

Radio Scotland

B/W

BLUE NOSE

Recorded by

THE CARRICK FOLK FOUR

Thistle Records, 79 Berkeley Street, Glasgow.

Radio Scotland

She swings at anchor in the Firth of Clyde, 5 miles off Troon, Ayrshire, this lusty infant of the air-waves, known as "Radio Scotland," "Station 242," or "The Big S," according to one's degree of with-itness.

To the government, she is a "pirate" or unauthorised off-shore radio station, destined to be seuttled by new legislation currently being framed and designed to end what Whitehall refers to as "illegal" broadcasting.

But to 2-and-a-half million listeners in Scotland, Northern Ireland and North West England, she is the "Sunshine Station," whose slickly-presented programmes of "pop" and Scottish music have become so much of a daily necessity that they have signed a petition to keep her on the air.

Since Hogmanay, 1965, Radio Scotland's disc-jockeys have built up a huge following and given the Scottish record industry — previously hampered by the lack of a powerful exploitation outlet — a chance to display its wares.

We hope this recording, by the talented Carrick Folk Four, will be a valuable aid in the station's struggle for survival. The group, formed less a han a year ago, have been widely tipped for nation-wide popularity in the folk music field. Their youthful zest and obvious delight in their work comes over instantly on dise and with two highly-commercial "singles" under their belts, they are now looking forward to the release of their first Scottish Folk E.P.

THISTLE RECORDS, 79 BERKELEY STREET, GLASGOW.

Telephone: CEN. 8696

Printed by: GRAFTON PRINTING CO., 43 Stonelaw Road, Rutherglen.

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THE RECORD WITH RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, SAZA,

45 r.p.m.

Jas. S. Kerr

SIDE A

RADIO SCOTLAND

(George Stevenson) THE CARRICK FOLK FOUR

MADE IN SCOTLAND



MAR BY THE RESIDED WORK

Thirtle

45 r.p.m. Fanfare

Music



TM 90 SIDE B

BLUE NOSE
(Dave Martins)

THE CARRICK FOLK FOUR

MADE IN SCOTLAND

