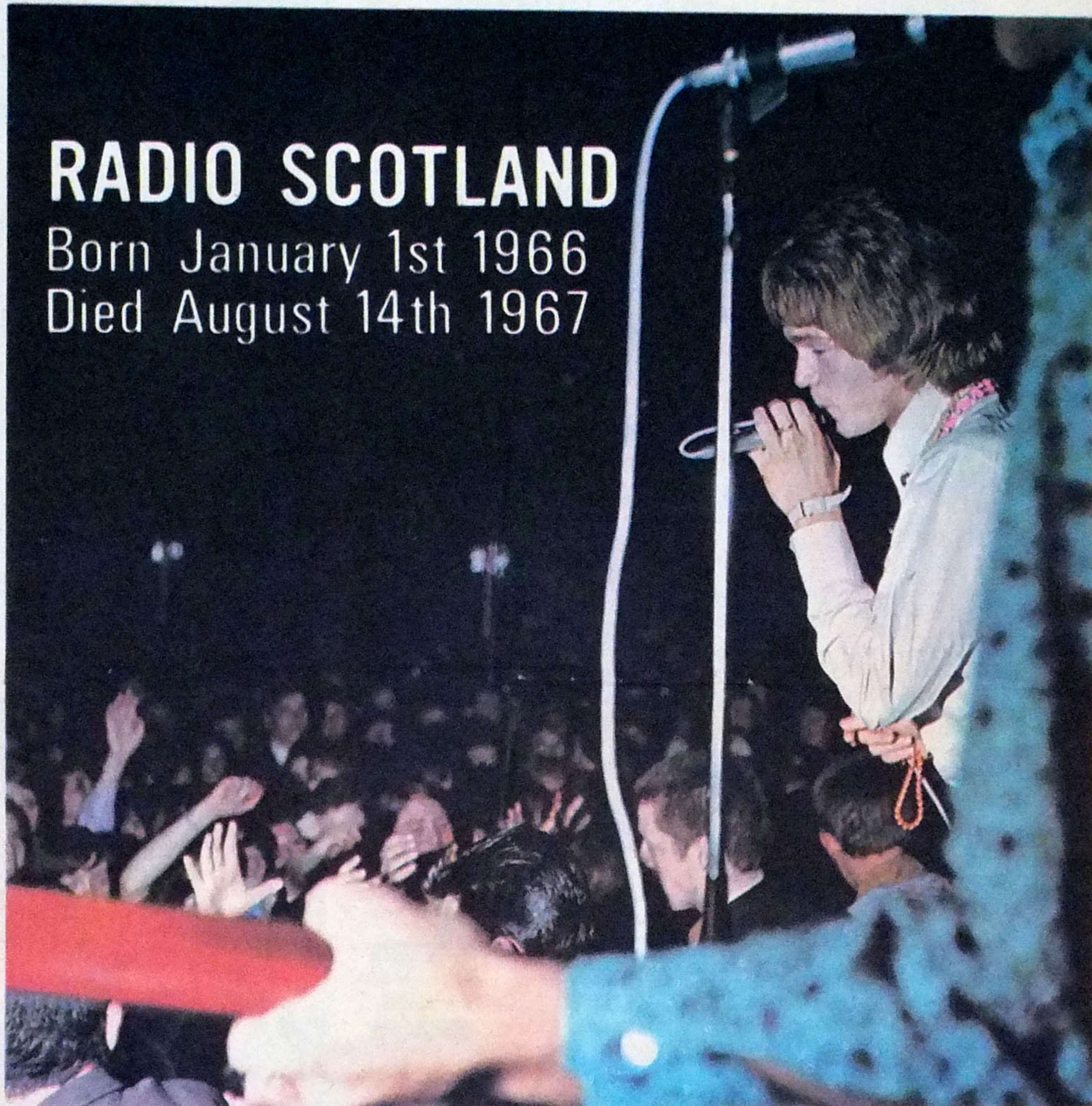


# In Memoriam

## RADIO SCOTLAND

Born January 1st 1966

Died August 14th 1967



Paul Crane of the Crying Shames . . . "Please Stay, Don't Go"

IT WAS a storm before the calm. This inevitably sad and splendid Sunset. A sort of twilight of the gods, with six million people mourning their passing. The lone piper played the last lament and Radio Scotland was buried at sea.

Three thousand fans and employees of the station were at the Locarno Ballroom in Glasgow for the final fling before the midnight deadline.

The ball was spattered with personalities.

The Searchers, The Crying Shames, Studio Six, Chris McClure Section and the Poets were on stage for entertainment.

The guest list was equally imposing.

Tommy Shields the Managing Director, was there of course. For him it was the end of a dream. He spoke to all his employees past and present. And in his speech that ended the Clan Ball and the station, he praised his staff, D.J.'s and back-room boys.

The D.J.'s were mixing work with farewells to

their fans Doug Carmichael, who organised the ball, was on top form on stage, but a little harried and subdued off.

The speech was introduced by Doug, who recalled the history of the station and the good ship The Comet.

Carl McClure, manager of Studio Six and the Chris McClure section, was on stage at the end to help introduce the V.I.P.'s: Dr. Arnold Cowan, the Glasgow doctor who has done so much to help the old-age pensioners and has broadcast many appeals for them, took over the microphone to add to his farewell.

Directors of Radio Scotland, Alan Carr and Stanley Jackson were found talking to John Wilson, the station's advertising man.

Tony Mark of the Edinburgh Weekly was writing furiously interviewing all and sundry. He was last seen trying to interview Tam Paton manager of

the Bay City Rollers outside the ballroom.

Cathy Spence, Britain's leading female D.J. was amongst the last to leave the stage shortly after midnight.

Jack McLaughlin introduced the personalities who had appeared on Radio Scotland in its short and varied career.

But, not all the in-people were on stage. Stuart Henry was there, haunting the band room like a ghost of Times Past. Jim Blair was there, sleeves turned up at the cuff, shaking hands with Tommy Shields.

Tony Meehan came down from the Bistrotek and Dundee to make a guest appearance but he couldn't wait for the end.

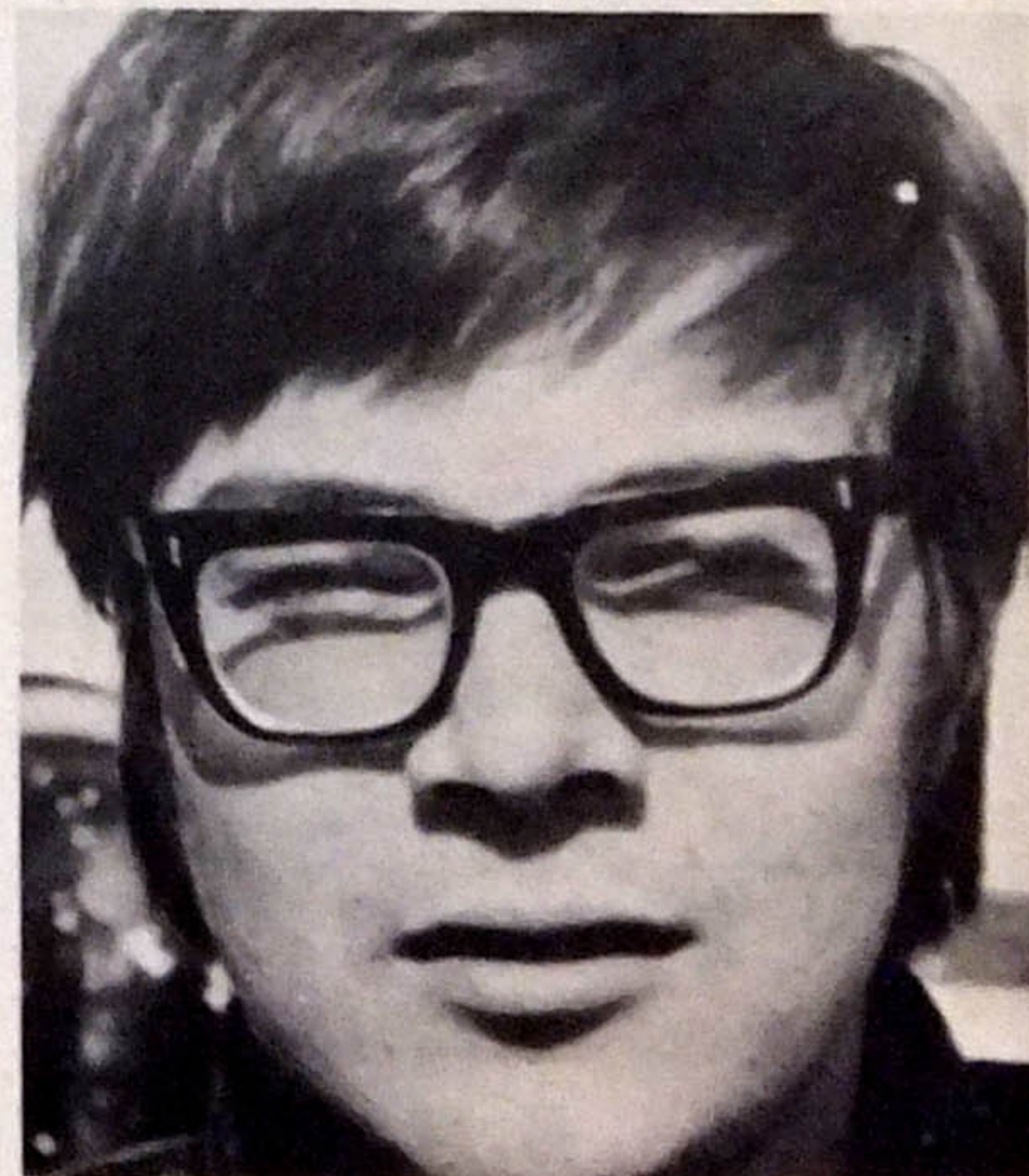
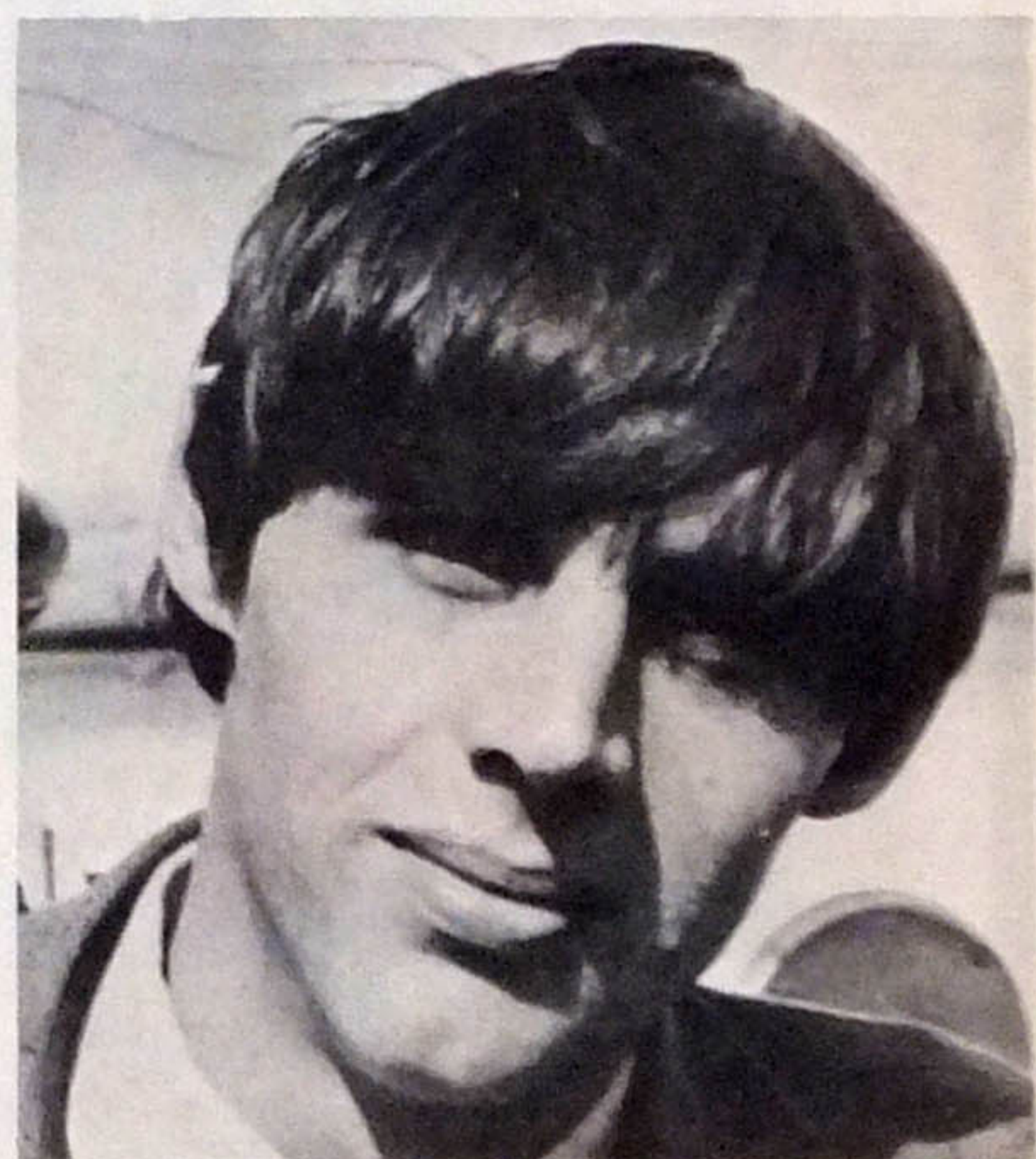
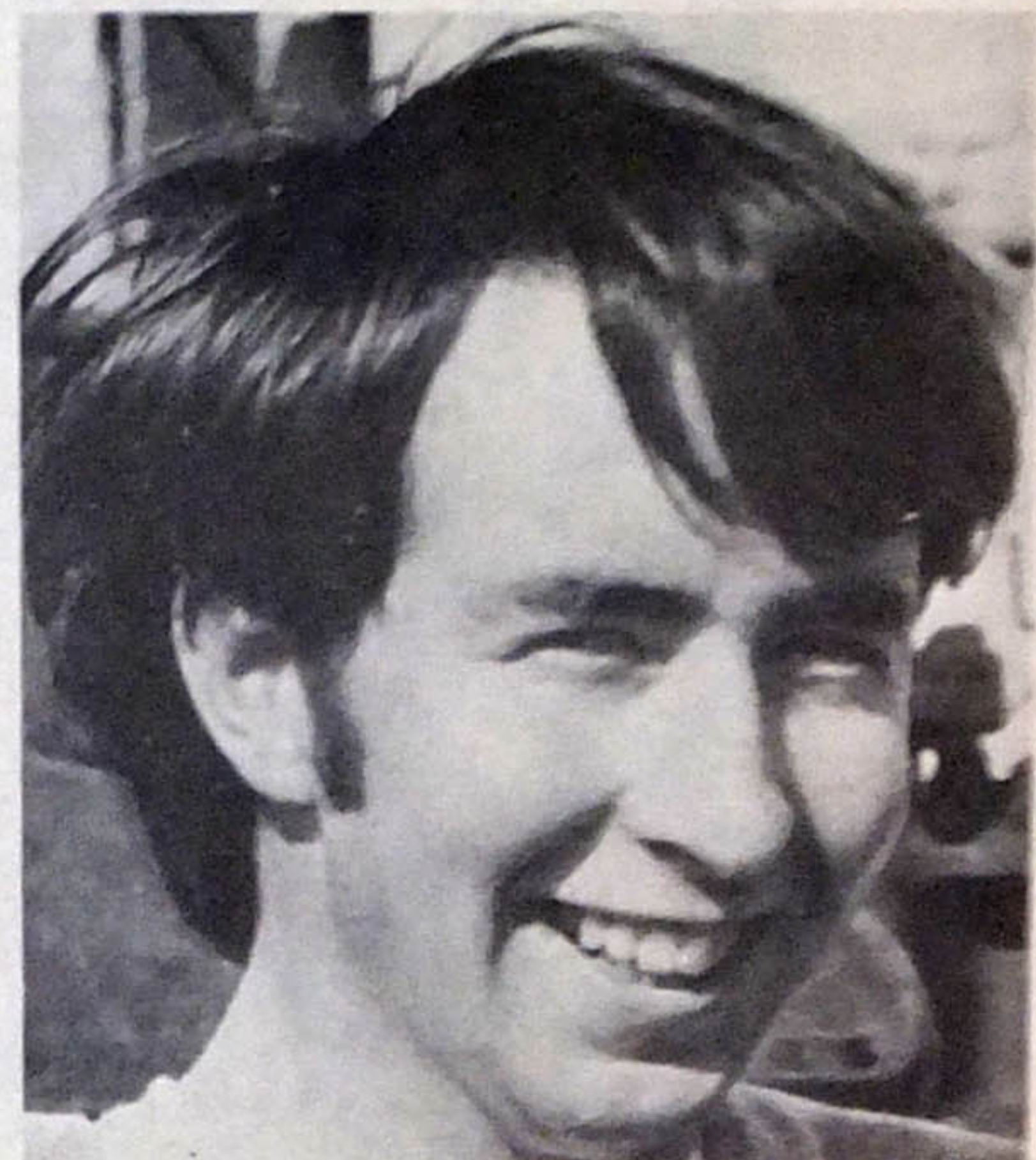
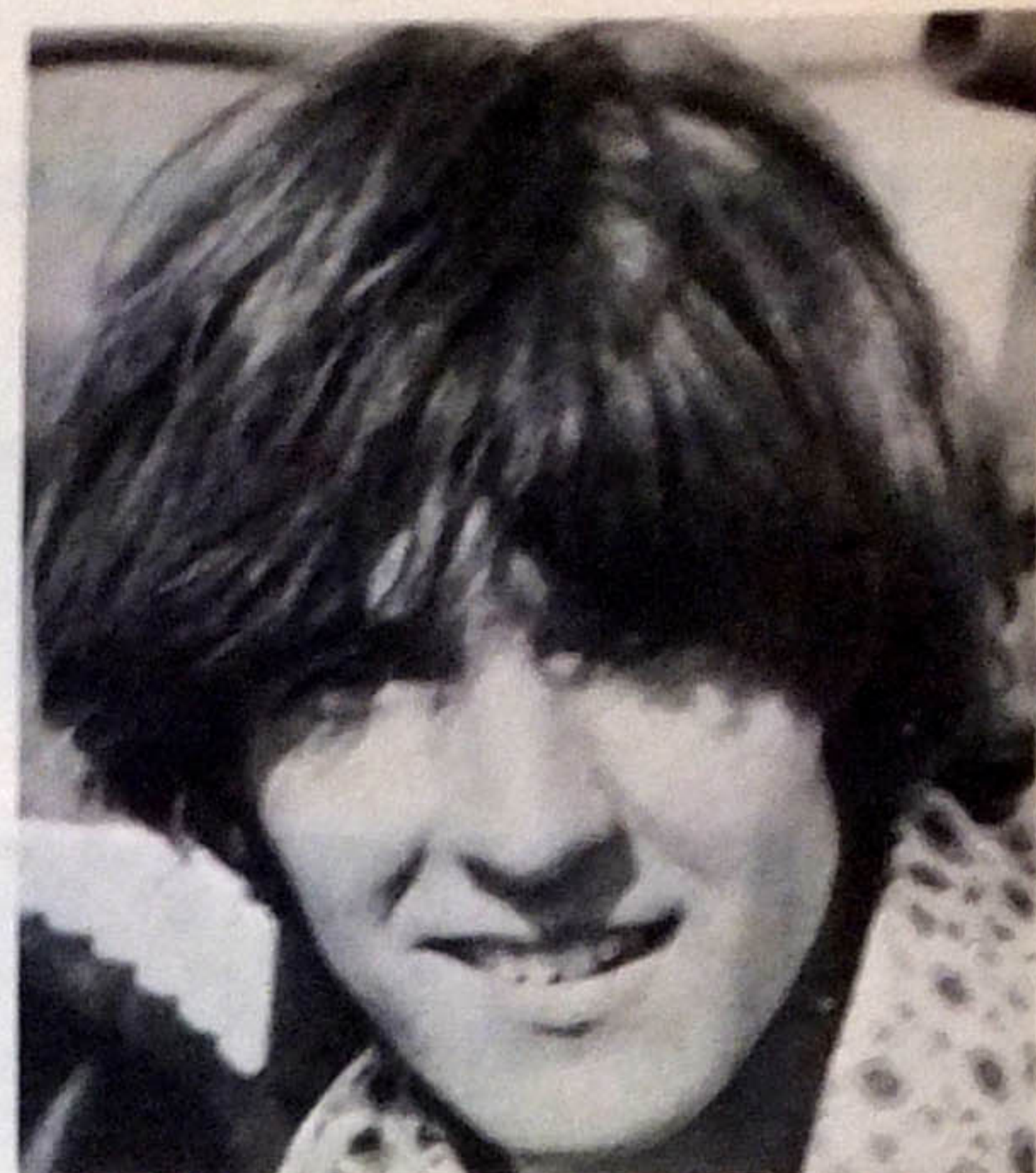
Jeff Beck was seen chatting to Jet Harris. Tony Allen was missing but sent his apologies. Still, he had an experience to remember: he was on the boat to the last.

## A SPECIAL SHOWBEAT SUPPLEMENT





Picture by CHARLES ELLIOTT



A calm sea, and the end of a long voyage for the Comet the ship that broadcast Radio Scotland to millions.

The former lightship that had seen so many storms at sea was towed into Methil in Fife by two tugs

DJ pictures by  
Bob Dickson

through a sea as calm as a mill-pond.

It was the last journey of the ship under Radio Scotland owner-ship.

There were crowds to see her arrive, and watch Tommy Shields go on board to supervise the unloading of the equipment.

A silent home-coming for the voice of Super S, the ship that sent out the voices of Steve Merrick (top right), Brian Webb (2nd), Mark West (3rd) Richard Park (bottom).

# It's

## SCENE ONE

THE NO. 1 SCENE IN DUNDEE FOR FOOD, FASHION AND FRENZY

### MONDAY

Scene One Mainline Special  
Live groups 8—11 p.m. 3/-

### TUESDAY

Bistrotek 8—11 p.m. 2/6

### WEDNESDAY

Turntable Party plus live  
groups 8—11 p.m.

### THURSDAY

Bistrotek 8—11 p.m. 2/6

### FRIDAY

Tony Meehan's Soul/Tamla  
Music Session 8—11 p.m. 4/-

### SATURDAY

Scene One Saturday Shazam  
8—11-45 p.m. 4/-

### SUNDAY

Scene One Set  
7-30—10-30 p.m. 3/-

SCENE ONE BOUTIQUE  
AUTUMN RANGE — NOW IN STOCK  
Mary Quant — 'Clobber' — Lady Jane — Man & Maid

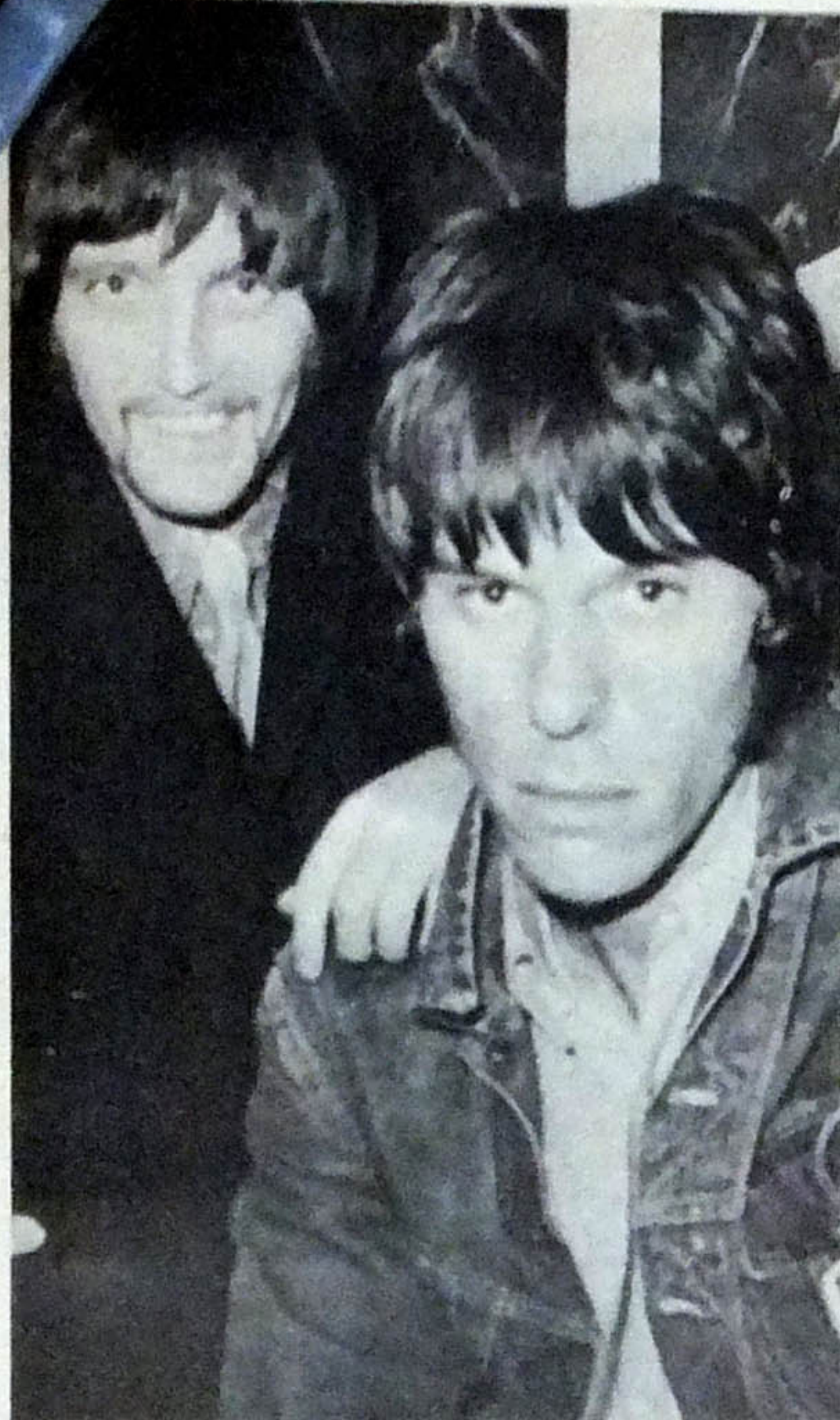
YES, IT'S THE BIG, BIG, BIG, HAPPENING  
ON TAYSIDE

## SCENE ONE

BOUTIQUE AND BISTROTEK

155-157 OVERGATE, DUNDEE





JET HARRIS and JEFF BECK

# The final bow

THERE was more to Radio Scotland than DJs on a ship. In fact, many programmes were recorded in the modern studio at Cranworth Street.

Out of the past, as a reminder of the days of sound advertising, came our picture of Tony Meehan and Ben Healey

making a commercial. It wasn't all work, of course. There was a lot of fun at these recording sessions.

And if you've heard the joke before, you could al- put on the ear phones... and probably hear your- self talking.

But the talk and the banter has come to an

end, and the man who started it all, has taken his final bow.

On stage he is accom- panied by Cathy Spence, Dr Arnold Cowan, Mrs Shields and Jack Mc- Laughlin.

And as a final offering,

Chris McLure found time to give the Sunset Ball a taste of flower power.

Chris had everybody jumping, clapping — and ways put on the ear astic performance. He deserved every decibel of the cheers.



I SEE THIS FELLOW (Chris McLure) SOMETIMES. - HAS MOVED.

Edinburgh's  
dynamic  
sound

## Beachcombers

Management  
Kenny McLean

Telephone  
(Edinburgh 031)  
NEW 1372



# showbeat

monthly

## Quotes

### Colin McLure

From Colin McLure of the Studio Six: "I shall miss Radio Scotland. It was fun working with them. The Clan Balls were great.

But most of all I enjoyed the road shows. I wish I could do them all over again. I met so many new people, and hope that I made many new friends.

All the group feel the same way.

We travelled all over Scotland, in the most unlikely places. The reception was fantastic.

Things will never be the same again.

From Stuart Henry: This will set the music scene in Scotland back five years.

### Stuart Henry

From former Radio Scotland D.J. Stuart Henry:

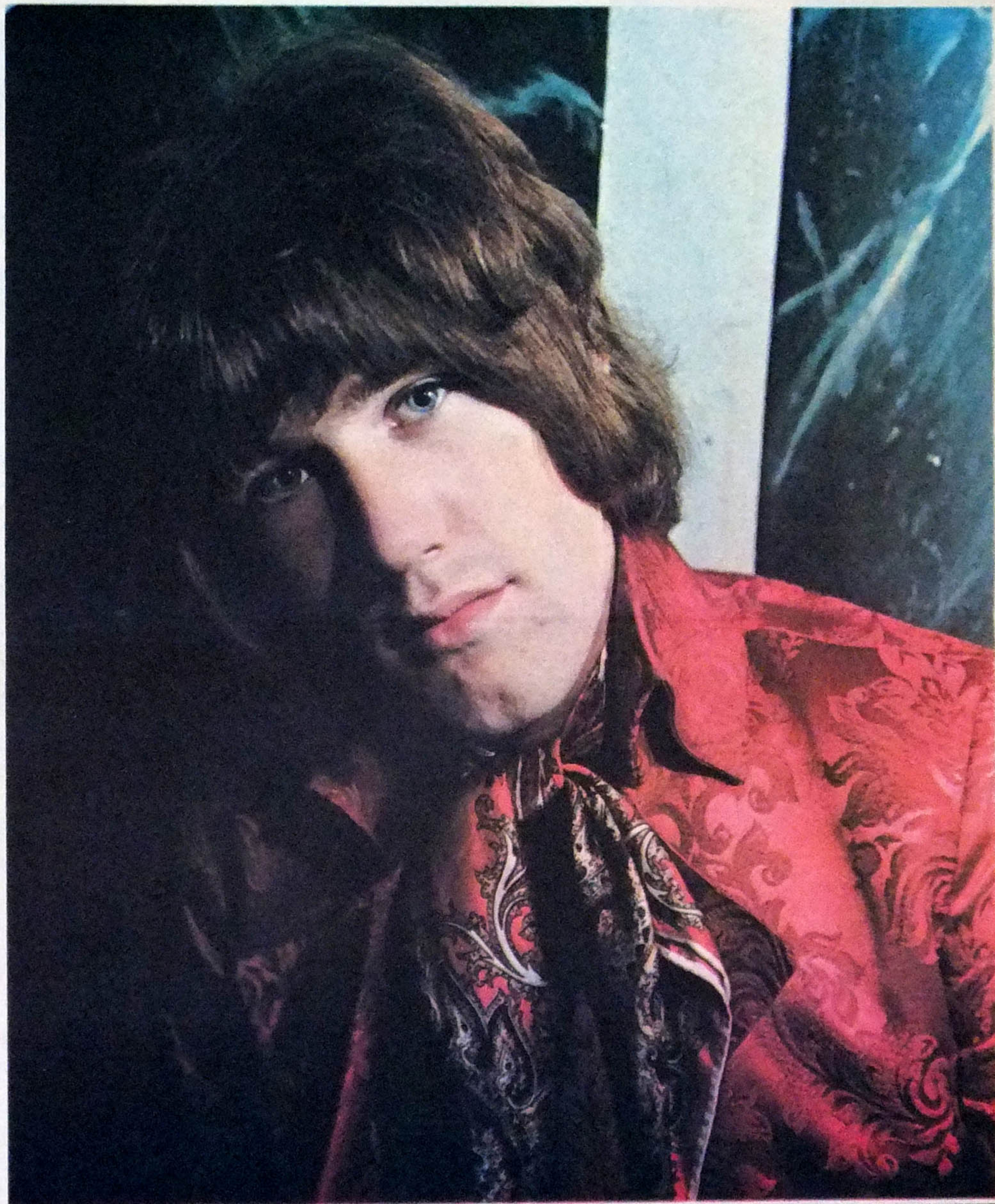
"A great loss to Scotland. It could put our musical progression back five years.

"It kept us in touch with what was happening on the music scene, and bound Scottish youth together."

### T V Shields

From TV Shields, managing director of Radio Scotland in his speech closing down the station:

Though we have lost the battle, this is not goodbye. It is merely Au revoir.



In Colour :  
Colin  
McLure  
of Studio  
Six . . .  
In Action  
Yes, it's  
Colin  
again  
Roger Slate



Sunset  
Clan  
Ball



Pictures  
by  
**DONALD  
MILNE**