International teen and 20 Fashion

269 LEITH WALK · EDINBURGH

Whatever Your Taste — You'll Find It There

ALL THE TOP GROUPS KNOW ABOUT

International teen and 20 Fashion

including

The Beachcombers—left to right—Sandy, Eccles, Mike, David A., David P.

the fabulous BEACHCOMBERS

ALL ENQUIRIES FOR THE BEACHCOMBERS TO:— CALedonian 5700 or NEWington 1372

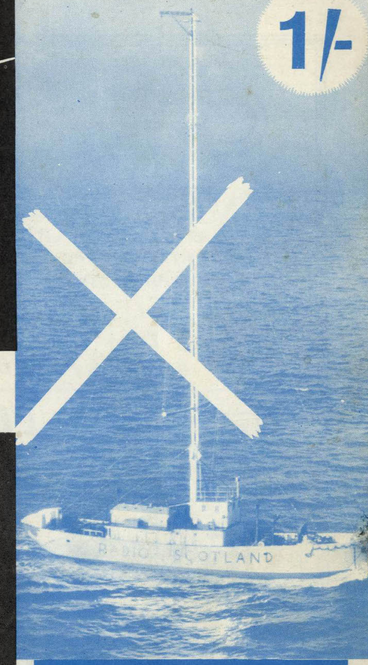
242

SHOWBEAT

RADIO SCOTLAND'S MONTHLY
Vol. 1 No. 8 NOVEMBER, 1966

PATHFINDERS SENSATION!

... Is CLEWSY leaving?



1/-

YES

or

NO?

— See page one!

STONES PIX SPECIAL

CADETS

Ireland's most versatile showband . . . Pye Recording Artists
Stars of BBC, UTV, Telefis Eireann . . . Last record
"More Than Yesterday"—No. 1 in Ireland

CURRENT RELEASE *featuring*

GREGORY

And a terrific flipside

EILEEN
and
GREGORY
"TRUE LOVE"

"AT THE CLOSE OF A LONG DAY"

at your record shop NOW

Remember how the Raving Sounds of
"THE ATLANTIS"
Swept Scotland last year? Well, they are back!!!

Now as the . . .

"DEBONAIRES"

THEY ARE **IRELAND'S No. 1** POP GROUP

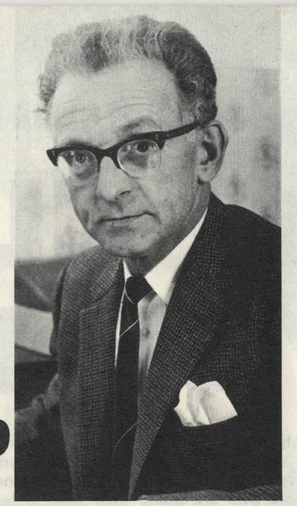
Swinging with their Latest Hit

"FOREVER MORE"

on PYE

See them at :
STRANRAER—FRIDAY, DECEMBER 2nd
MARQUEE, GLASGOW—SATURDAY, DECEMBER 3rd
MARQUEE, GLASGOW—SUNDAY, DECEMBER 4th

What future for YOUR Station?



BY RADIO SCOTLAND CHIEF T. V. SHIELDS

What's the future for your radio station . . . for Radio Scotland? Despite the fact that this month sees the second stage of the Bill aimed at putting us out of business, I believe the storm of protest which has swept the country is causing the Government to have second thoughts on pirate radio.

Never in my life-time — and that's been quite a while — has there been such a public demonstration of protest as there has been against the decision to ban the pirates. School-children, teenagers, young men and women, and the majority of the 'older generation' as well, have put their names to our 'Save Radio Scotland' petition.

The 2,500,000 people who signed petition forms are not concerned with the "unlawful use of wave-lengths". What concerns them is the decision to deprive them of a service they have become accustomed to, and want to keep.

In my office are many, many thousands of letters from people pledging their support in my fight to legalise Radio Scotland. Some are from you teenagers. Many are from the "professional classes", and many more are from mums and dads. After all, a survey on commercial radio in Scotland showed that 48% of the adult population of Scotland listens to our station.

Radio Scotland supplies responsible, but popular entertainment. The very word 'popular' apparently does not suit a vociferous minority of fuddy-duddies who feel, I fear, that their personal likes and dislikes are worth imposing on the rest of us.

Some people are under the impression that programmes which they enjoy after a day at business will also be enjoyed by footweary shopgirls and tired workers having their tea. Or else!

This attitude seems incomprehensible to me.

You know, the purpose of commercial radio, whether in its present unlicensed state, or fully accepted, is not to compete with the BBC. It is to balance the BBC's weight of educational information with a lighter approach.

I have always tried to mould Radio Scotland into a responsible unit, because irresponsibility on the air will not attract advertising revenue, and commercial radio must present a dependable image to both advertisers and listeners.

The people who run all the "pirate" radio stations expect pressure of public opinion is going to force the Government to produce some kind of plan for an alternative service to the BBC.

The setting-up of commercial radio on land would mean the end of the ships but we hope we will be permitted to come ashore, to broadcast legally.

At Radio Scotland. we have plans for complete radio coverage of local news and views, sport, current affairs, localised information bulletins such as traffic warnings, weather forecasts and shopping prices . . . and, of course, local entertainment.

It is still not too late for the Government to save face. Let them reprieve the stations and put forward proposals for local commercial radio.

PETITION

WE, THE UNDERSIGNED, WISH TO LODGE OUR PROTEST AT THE GOVERNMENT'S PROPOSED BILL TO ABOLISH RADIO SCOTLAND AND WE REQUEST THAT YOU, AS OUR REPRESENTATIVE AND MEMBER OF PARLIAMENT, RAISE YOUR VOICE ON OUR BEHALF IN THIS MATTER.

NAME	ADDRESS

MARTINS

MOTOR CYCLES and SCOOTERS
B.S.A. — TRIUMPH — VESPA
LAMBRETTA — HONDA
DUCATTI — ARIEL — NORTON
ROYAL ENFIELD

DOZENS TO CHOOSE FROM

SAVE UP TO £40 ON NEW AND
USED MOTOR CYCLES AND SCOOTERS
ALSO

SPECIAL DISCOUNT
FOR CASH

FREE
£6. 14. 0d.
Worth of accessories with every machine sold

	Normal Price
CRASH HELMET	65/-
GAUNTLETS	59/6
GOGGLES	9/6

Or other gifts to choose from
Low Dep., Balance up to 30 months
M.O.T. TESTING, SPARES, REPAIRS

Open till 8 p.m., Mon., Wed., Frid.
Open till 6.30 p.m. Thurs., Sat. and
SUNDAY

WANTED

Motor Cycles, Scooters and
Combinations for
SPOT CASH
OR
Let us clear off outstanding H.P.
and pay cash difference.

HALF PRICE
ACCESSORIES

	Were	Now
Dual Seat Covers	6/3	3/–
Leather Gauntlets	57/6	29/6
Crash Helmets	65/–	29/6
Handle Bars	35/–	19/6
Ladies' Mitts	25/–	9/6
Spot Lamps	46/–	27/6
Scooter Flashing Units	63/–	29/6
Goggles	9/6	2/6
Spray Paint	8/6	3/11
Scooter Windscreens	105/–	50/–

SPARES and ACCESSORIES
649 LONDON ROAD.

MAIN SHOWROOM,
700 LONDON ROAD,
BRIDGETON X,
GLASGOW, S.E.

Telephone: PAR 1321

BRING THE COUPON
BELOW
WHEN YOU CALL

1/- in the £
off ANY PURCHASE

A JIM BLAIR EXCLUSIVE

CLEWSY SENSATION

The unmistakably hip Mr. Ian Clews C.D.M. (awarded by himself), vocalist with Scotland's pop-peak Pathfinders, is being plagued with money-making machines in the shape of small-time English agents who are doing their best to land Clewsy in their groups in an effort to hit the elusive big-time.

Over the past few weeks Clewsy, the only singer to have dyed twice has received half-a-dozen offers from other groups, two of which were Scottish.

"I'm up to here with these con men," an exasperated Ian explained, filing his extra-sensitive finger-nails, "They're so small-minded they can't think for themselves — that's their trouble . . "

The usual rumours were spread and before you could say "Neil, Timmy, Ronnie and Colin," Clewsy was leaving for London to sign with a mysterious group which offered him almost £100 per week. The usual guff . . .

It's all right, girls, you can listen to your Radio Scotland transistor, and sleep comfortably on your 242 electric blanket tonight.

Because Clewsy is NOT leaving his Pathfinder pals — and that's official!

He will be seen, or should I say partly seen, at the next Clan Ball in the Locarno Ballroom, Glasgow — what can you do with TWENTY-ONE bouncers sharing the limelight on stage?

Just before we went to press, I cornered Pathfinder manager Alex Scott and asked him for his views on the stories which are doing the rounds in dancehalls and clubs.

"It's all about nothing," Alex stated, "But it was beginning to needle the boys when every second person asked them why Clewsy was leaving.

"I think the answer to this is simple — it all started when we became that bit more popular. Exactly the same thing happened with the Beatstalkers when they were at their height. Popularity makes you an automatic target for these weasels, but we'll have to expect and accept this sort of treatment . . . "

In the meantime Alex is yo-yoing his way to and from London in an undying effort to please bow-tied gentlemen waving recording contracts in front of him.

Alex has seen most record companies and from what I can gather his sights seem set on a contract with ATLANTIC, which is part of the massive Polydor empire.

If the Pathfinders succeed in winning a performing guarantee with Atlantic it would surely rate as one of the shrewdest moves on record, as they would be the FIRST British group to sign for the all-American label.

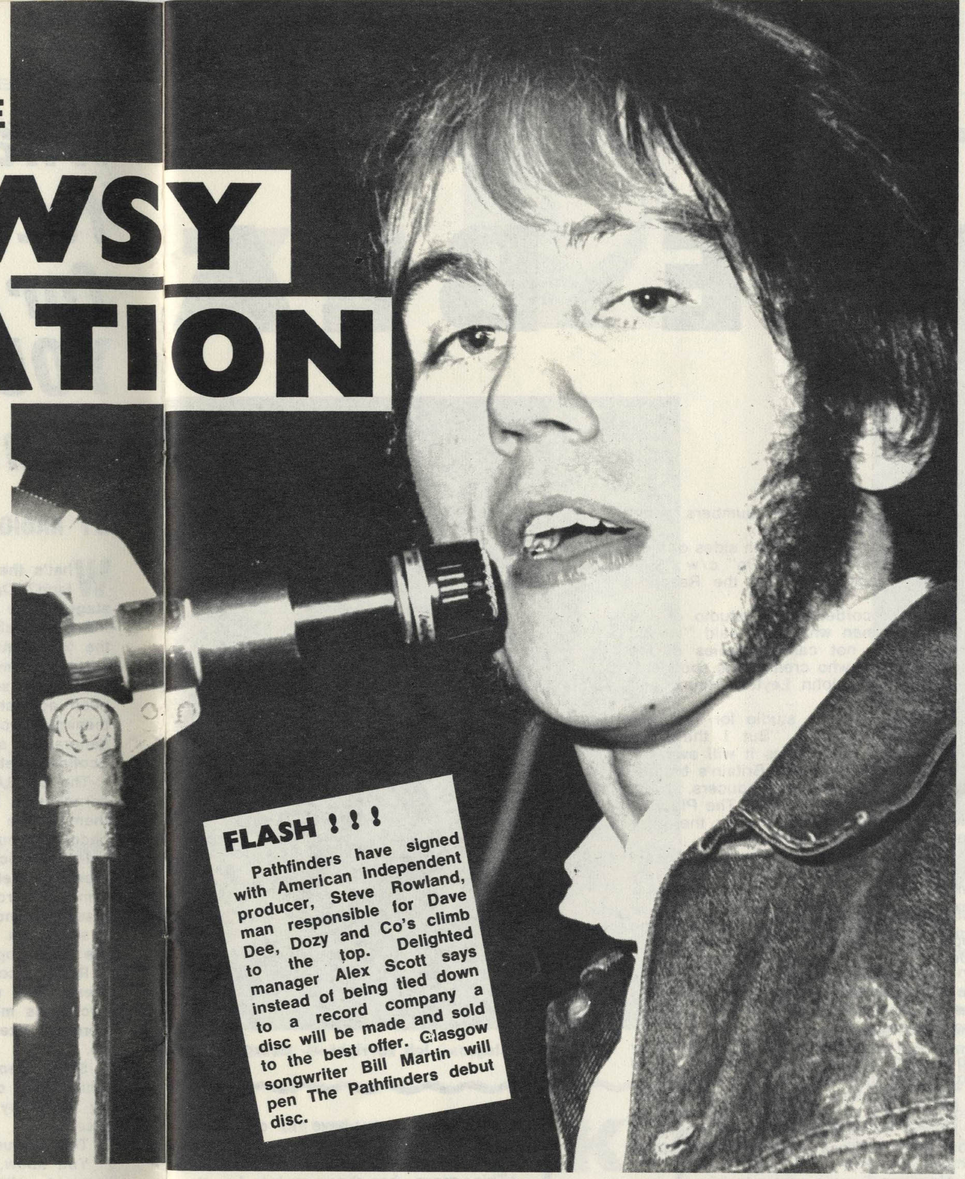
And so this leads to another question — will The Pathfinders change their name? The answer — NO!

After due thought and consideration, the boys felt that their original name-choice should be kept as, to the best of both their knowledge and mine, there in no group recording under this name, although there are several Pathfinder formations to be found.

So the next few months look like proving decisive for our much-sung heroes. We wait, we hope, we wonder.

Many have gone before them, knowing not what they faced. With stiff upper lip and starched sporran they showed what true Scots were made of . . . and returned with their kilts between their legs.

From us all, Pathfinders, we wish you a fond farewell but NOT too speedy a return . . .



FLASH ! ! !

Pathfinders have signed with American independent producer, Steve Rowland, man responsible for Dave Dee, Dozy and Co's climb to the top. Delighted manager Alex Scott says instead of being tied down to a record company a disc will be made and sold to the best offer. Glasgow songwriter Bill Martin will pen The Pathfinders debut disc.

Clewsy — top city tonsil to quit? Pic by Don Milne

GROUP CHANGES—THAT'S THE SCENE

Two members of The Lively Set, vocalist Gus Robertson and organist Peter (Dido) De Jonque, who recently returned from a highly successful tour of England have joined forces and formed a new group, namely THE SCENE, which they hope will eventually establish them as a beat force in Scotland.

Making up the five-man line-up are Donald Morrison, guitarist with Pinky and The Perks, bassist John Dalglish and drummer Hugh Hamilton from The Soul. Average age of the group is 18, but despite their youth the boys have a great deal of beat-group experience behind them.

Their manager, John Granger, hopes to complete talks for a London and German tour within the next few weeks.

EXCITING NEW BEAUTY COURSE DESIGNED TO HELP YOU!

This course could be the passport to your dreams!

WE COULD HELP YOU
to develop a delightful figure, an enchanting face, a magnetic personality and the poise and confidence that is yours for the asking.

IF YOU ARE OVER SIXTEEN

SEND FOR OUR BROCHURE

Dear Madam,
Please send me your brochure, "NEW BEAUTY for YOU". I enclose a large 4d. stamped addressed envelope.

Miss/Mrs. .....

Address .....

.....

If you are not satisfied with Beauty Course we offer a full refund guarantee.

PETNOTE LIMITED (DEPT. 242.1)
P.O. BOX No. 66, WALSALL, STAFFS.

ACNE, BOILS, PIMPLES!

DO THEY CAUSE YOU Embarassment?

If so get together **NOW** with fast working **MASCOPIL**. A 30-day treatment of **MASCOPIL** is guaranteed to clear up existing skin troubles and prevent them returning. **MASCOPIL** gets to the source of the trouble—within the system. Just 2 tiny pills a day—what could be simpler? No more sticky creams or ointments, unpleasant squeezing or unsightly plasters—but most important of all—

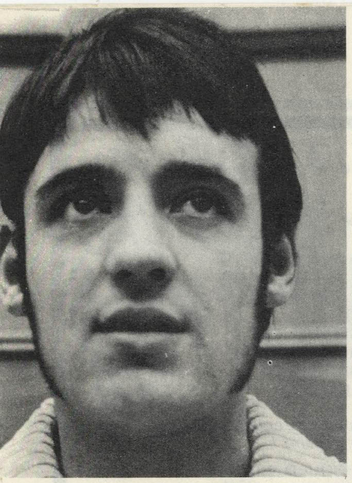
NO MORE EMBARRASSMENT

Mr. F. P. of Norwich writes: " . . . after only one supply of **MASCOPIL** the spots have all gone. It's lovely to go out and mix with people again. I must write and tell you what a wonderful discovery you have made . . ."

For a descriptive leaflet and a 30-day treatment just send 8/6 (post free) to:
CROWN DRUG CO.
(Manufacturing Chemists—Est. 1908)
Blackburn, Lancs.

T-SET NOW BECOME THE BLAZE

BY ERNIE COLLINSON



'Sinky' Sinclair

WHO are the T-Set?" asked the advert.

You may well ask "Who are the T-Set?" because the T-Set are no more.

But before the suicide rate in Edinburgh starts taking a sharp rise, let me pacify the fans by saying that manager Dougie McDonald has decided to change the group's name to The Blaze.

"It all started over a heated discussion," said Dougie. Ouch !!!!!

The group has been playing for just under a year, and is going from strength to strength. The five boys responsible for this are 19-year-old Brian Henderson, bass guitar; vocalist Robin "Sinky" Sinclair (20); Derek Elliott, "Dex" for short, their 20-year-old drummer, and two brothers, Charlie and George Smith.

Nineteen-year-old George plays rhythm guitar and harmonica, while Charlie, same age, plays lead guitar.

Although they are all from Edinburgh, the boys mostly play out of town . . . "We have nothing against Edinburgh," said Dex, "It's just that the bookings come up, so we take them."

"We've travelled practically all over Britain," said Charlie, "Mostly at the weekends and holidays, as we are still all working."

During a recent tour, they were down at Bognor Regis, on the south coast, where, at the Shoreline Club, they packed the hall to a capacity-plus crowd of 5,000.

The Pontiac Club in London has also received a visit by the group and, travelling further north, so have Sunderland, Eyemouth and Perth.

All that rushing around the country must be great fun, but when do they get any sleep? Sinky has the answer to that one . . . "We don't. At least not very much, although we always carry a tent, just in case."

Even then, they are not always guaranteed a good night's kip.

"We couldn't find anywhere to pitch the tent one night," said Charlie, "So we just had to sleep rough on the side of the M.1."

Dougie, however, decided to make use of his status of manager and van driver and use the comfort of the van. "It wasn't exactly luxury," he said, "But at least I got some sleep."

Musicwise, the boys are great Beach Boys fans, and therefore play a lot of that type of material. They also have a great many of their own numbers, some 30 in fact, penned by Dex.

Dex has also written both sides of their first disc entitled "Hold On" c/w "Step on the Dance Floor" on the Reaction label.

It was recorded in the studio of Joe Meek, the man who once said "I want fresh talent, not carbon copies of the original," and who created the sounds of among others, John Leyton, Heinz, and the Tornados.

"We were in the studio for 12 hours solid," said Charlie, "But I think the recording is as good as it will ever be, for Joe Meek is one of Britain's biggest independent recording producers.

They are very popular at The Place in Edinburgh and therefore play there for most of their "in town" stints.

"We like The Place very much," said Sinky, "As the atmosphere there is very much like the clubs down south — exclusive, but not snobbish."

"But I still maintain that the reception out-of-town is much much better," said Dex.

He is echoing what many other groups in Edinburgh have said before him, and seems to have come up with a fairly sound reason.

Why are Edinburgh groups snubbed by their own fans, yet when playing out of town, find the reception is fantastic?

Dex maintains that Edinburgh teenagers come to **CRITICISE** the groups, whereas the teenagers in the surrounding towns and villages come to **APPRECIATE** them.

Manager Dougie supports him by saying—"Edinburgh folk see and hear the same groups all the time, and although they don't actually get sick of the music that is played, they tend to expect a better performance each time they go to hear them, and if the group happen to have an off-night and make a muck of things, the crowd play on this, and immediately start claiming 'So and So were terrible last night; they're finished'.

"Out of town, however, the crowds may be going to see you for the first time, and if you make a good show they will show their appreciation, and start screaming and yelling for more."

An example of this was in Whitburn recently, when Sinky stepped too near the edge of the stage and was hauled off. He managed to get back on stage again . . . . . minus half-a-shirt and a pair of shoes.

The Blaze — left to right — George, Brian, Sinky, Charlie, Dex. Pix by George Kerr.

KIMBO

What do you have to do to be recognised?" That's the question the Kimbos are asking.

This group has been going for the last 10 years and I think that they have been one of the most outstanding groups in Scotland. Although they may not have done much on the recording side of the business, they have always been kept busy, working five and six nights a week.

The Kimbos took over from a 12-piece orchestra at the Olympia Ballroom, East Kilbride.

Since they were formed they have lost four members to professional groups. Andy Semple is now with The Fortunes as Shel McCrae; Andy Ross is musical director and band leader at the Raith Ballroom; Jim Dawn is vocalist at the Raith Ballroom and John McCulloch is bass guitarist at the Raith.

There's still plenty talent left in the Kimbos, however. Since Andy left for the Fortunes, John McConnell has taken over as Leader, and writes most of the material.

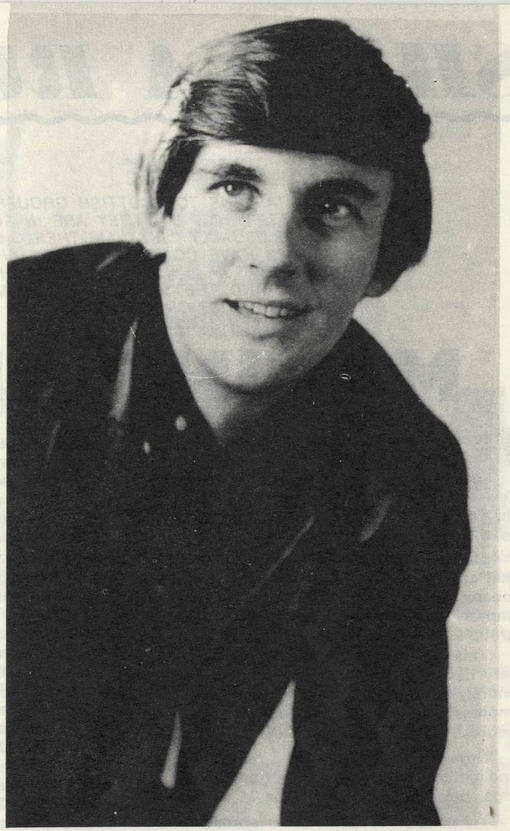
James Wright, the bass guitarist, was one of the first to introduce the bass to the beat scene.

Hugh Burns, lead guitarist is only 16 and one of the finest in Scotland, Jim Bunyan, drummer, never has a bad night.

Chick McConnachie at the moment is standing in for Andy Semple as they have still to get a replacement.

The Kimbos have just signed for another six months at the Olympia — and they're searching for a vocalist.

Fancy your chances? Don't tell me — write to the Manager, Kimbos, Olympia Ballroom, East Kilbride.



CHAMPAGNE STAR

Pop star Richard Kerr is a real spirited guy — and he's the first to admit it.

This rarin'-to-go six-footer from King's Park, Glasgow, works in the wine crypt in London's very "pan loaf" shoo. Fortnum and Mason's. When he's not blowing cobwebs off the sherry, he makes records. And signs five-year contracts to write songs.

But let's start at the beginning. Spare-time song-writer Richard came up from his cellar one day, brushed the hops from his hair, blinked hard at the light and went out to relax.

Where does a wine-taster go to uncork? To a pub!

So Richard was getting rid of this bottled-up feeling with the aid of a pint, when he began chatting to this bloke about music. He turned out to be Don Paul of Essex Music . . . "Send me some of your songs," he said.

Don listened to the tapes and liked them. He waved a contract under Richard's nose, and he grabbed a pen and signed to write for Decca for five years, with his flatmate Jon Peel.

Their first effort, "Concrete Jungle", which Richard also recorded, is doing very nicely, thank you.

"It's about people who live in high-storeyed flats," Richard says, "Do they know why they are there? Do they know where they are going, do they have any communication with anyone? That's what my song is about. A sort of protest against that kind of living, about people who stay there without knowing why and what it's all about."

Richard is 20 — 1946 vintage — and he advises a number of big names on what wines they should buy, including Edward Heath, Ursula Andress (who likes Scotch), Stirling Moss (white wine), and Peter Sellers (anything cool).

Now that the champagne world of the pop star has taken the place of barrels and vats, the end of the line is in sight for Richard. He's one guy who shouldn't let showbiz success go to his head.

PAUL HARTLEY FOSTER

SHEENA RUSSELL REPORTING

from London and points South . . .

WHAT HAPPENS TO SCOTTISH GROUPS WHEN THEY GO TO LONDON? NO MATTER HOW BIG THEY ARE IN SCOTLAND, LONDON IS AN ENTIRELY DIFFERENT SCENE. THEY'RE USUALLY "JUST ANOTHER GROUP" AMONG LITERALLY THOUSANDS, AND SEVERAL SCOTTISH GROUPS HAVE COME BACK HOME AFTER A COMPARATIVELY SHORT TIME BECAUSE OF THE "CLOSED SHOP" IN LONDON. TWO WHO HAVE BRAVED IT, AND SEEM TO BE PROSPERING, ARE THE MARMALADE AND THE SCOTS OF ST. JAMES. YOU DON'T RECOGNIZE THE NAMES? I'M NOT SURPRISED; THAT'S JUST ONE OF THE THINGS EACH GROUP HAS CHANGED SINCE LEAVING SCOTLAND!

MAKING THE BIG SCENE

The Marmalade, formerly Dean Ford and the Gaylords, have been in London since January. Over lunch, Dean told me all about the difficulties they'd had to overcome since coming to the "Big smoke."

"Firstly, it's very important to realise that coming to London as we did virtually means starting all over again. No-one knows you. It could be bad for the group's morale if they don't accept this.

"This also means that the money is very bad. We played for £15 at first! It's entirely up to the group to work hard, impress the promotors enough to be rebooked, and for more money."

"Now we're becoming recognised and getting much better cash and bookings, but it's taken some time."

"We've had offers of tours abroad — Denmark, Sweden and France — but we've turned them down. We're not ready for them yet. I don't think there's any point in rushing off abroad. We want to make a sound, secure name in Britain first," said Dean.

"We changed quite a few things recently: We are now with an independent record producer, Mike Smith, and released on C.B.S.

"During the session. we hear each take, discuss it with Mike and make any changes necessary. This didn't happen before, but we like it and feel we get better results."

Then there's the name change — "The old name was good enough, but we've changed and it was good policy to get a new name."

"The scene at present is bad, and something's got to break before long. There are almost no TV shows, and it's almost impossible to get on those there are unless you're an established name."

"Still, don't think we're complaining. Life's not treating us too badly. We're polishing up our stage act, making it much faster. We want our spot to be a complete rave from start to finish.

"It's much harder work in London, but we all think it's worth it. It's useless to come here and expect all the kids to know you just because all the Glasgow or Edinburgh kids do — there's so much really first-class competition."

But Mr. Dean Ford was looking very prosperous. The hard work they've had in the past ten months seems to have paid off.

The next exiled group I met were the Scots of St. James.

At the end of July, Jimmy Oakley, vocalist with the In Crowd, formed this group with Hugh of the Spirits, and Stuart, James and Ian from the Berries.

Then, in their new formation, they descended upon London, agent and all other such necessities previously arranged.

Like the Marmalade, they found it a bit rough at first, but are now fast becoming one of the "in" groups, getting similar ovations to people like Spencer Davis did when they first came to London.

"The pace down here is really terrific," said vocalist Jimmy: "I can see now why so many groups don't have a big repertoire. They don't have time to rehearse!

"To an extent we fall into that category: We're booked solid!

"We're coming to Scotland this month. It was supposed to be a holiday, but we're doing quite a few bookings: Falkirk, Inverurie and so on.

"After that, we come back to London to plug the disc. It's due for release now, on the Strike label."

I had already spoken to Strike Records about the Scots of St. James, and got really glowing praise on their musical abilities and the tracks in the can. But it was all top secret. I couldn't get any titles.

Back to the Scots themselves: "We get really great receptions from coloured people. They appreciate what we're aiming for in our music. We play R n' B and Motown — but our own individual versions."

On going back to Scotland permanently, the boys were doubtful . . . "Everything happens down here; at present Scotland's pop scene is pretty dead unless you're a top twenty name.

"It needs something new and drastic to bring it back to life for Scottish groups."

What about a visit from the Scots of St. James?

THE SCOTS

THE MARMALADE

THICK, RICH MUSIC: THAT'S WHAT COMES FROM CREAM

Without any doubt, the advance interest in the group called "Cream" has been the biggest thing to happen in any music scene.

The three members of the group are recognised as among the best, each in his own field, and together they make a formidable line-up.

Offers of tours of America (including radio and television appearances), Denmark, Sweden, France, Germany and Britain, all poured in long before their first record was released.

The Cream comprise Eric Clapton on lead guitar, formerly with the Yardbirds and John Mayall's Bluesbreakers; Jack Bruce on bass guitar, once featured in Manfred Mann, once more John Mayall and the Graham Bond organisation, and finally Ginger Baker on drums. Ginger also was a prominent member in Graham's line-up, leaving to join forces with Jack and Eric.

"We all have great respect for one another's music. We get on well, so formed the group," said Eric.

"I'm highly flattered with all the praise my playing is receiving, but it makes life a bit difficult: It's a very hard thing to live up to."

"I honestly think that the people who are doing all the raving just enjoy my style of playing. I'm not a great guitarist. Jeff Black is so much more musically.

"He knows exactly what results he wants and goes right for them. Of course, there's a lot of difference in our styles."

Jack Bruce is a Scot, polite and soft-spoken . . . "The vital thing is that we all **want** to play together," he said. "And we think we can succeed, commercially, even though our music is complex."

"The people who enjoy our playing want more than 'a nice noise' to listen to. They want something with depth and substance. I can only describe it as truth.

"I do a lot of writing, and unless there are intricate patterns involved, we don't enjoy playing them and the fans seem less happy listening."

Ginger is the quietest of the trio, though they are all a bit reserved, and his great love is his drum kit. Both Ginger and Jack are married, but this does not affect their careers in any way.

"Our wives are not the conventional type," says Ginger with pride, "They are as eccentric as ourselves, and completely understand our feelings towards music."

"We keep odd hours, have no set routine, and they don't mind a bit. They appreciate our aims."

Eric gave the group its strange name. He feels their music is just like thick, rich cream. Good enough reason!

Their first disc "Wrappin' Paper" is totally different from any other disc on release, full of atmosphere, good music and great potential.

Whether of not you appreciate the type of music the Cream play, their talent **is** obvious, and already recognised by those who have not even heard them play as a group.

The reputation of any one of the Cream is enough to win them acclaim.

RAITH BALLROOM

KIRKCALDY

FIFE'S CENTRE OF ENTERTAINMENT !

❖ ❖ ❖

MONDAY — BEAT NIGHT — 7.30-11.00

WEDNESDAY — OVER 21's — 7.30-11.30

FRIDAY — CELEBRITY NIGHT — 7.30-1.00 a.m.

FEATURING TOP LINE NATIONAL ATTRACTIONS

SATURDAY — TWO BAND SESSION — 7.30-11.30

THE ANDY ROSS ORCHESTRA

TOMMY DENE and THE BLACKHAWKS

❖ ❖ ❖

FULLY LICENSED LOUNGE BAR *FREE PARKING FACILITIES*

LATE NIGHT TRANSPORT TO ALL PARTS OF FIFE FRIDAY & SATURDAY

McGOOS

18-20 HIGH ST., EDINBURGH

GRAPEVINE SCOTLAND

BY MAC THE KNIFE

Radio Scotland boss, **Mr. Tommy Sh! (You Know Who)** is an ardent **Pathfinder** fan . . . Quite a few girls stuck on **The Marmalade** . . . My favourite **Walker — Johnnie Walker.** Hic . . . ! **Brian Poole** isn't exactly drowning in success . . . Holy wicket-keeper! **Batman** doesn't play at cricket . . . It's a Golden Wonder that **Crispian** ever made it . . . Make a date to buy your Radio Scotland diary . . . World-wide success of "Distant Drums" beats me . . .

We find it impossible to print an up-to date picture of **The Meridians** because they can never remember who's in the group . . . **Paul Revere** and **The Raiders** one of my favourite U.S. groups . . . Most Scots girls think **Dave Berry** is a doll. Does that mean every time you turn him over he'll sing MAMA . . . ? **Searchers** are still looking for former chart success . . .

My entry for the name-game? **Ike** and **Tina Turnip** . . . **Bob Spencer** is NOT married. (You can tell by the fourteen creases in his trousers) . . . Glasgow boutique "Checkmate" should change its spelling to "Cheque-mate!" . . . Do you think Big Head **Jim Blair** looks like Small Face **Steve Marriott** . . . ? Five years ago **Stuart Henry** was advertising motor cars on STV. Says Stuart "It drove me round the bend" . . .

It's about time we heard from **The Barron Knights** . . . **The Overlanders** are about as exciting as a kick in the teeth . . . **The Fugitive** is like a laxative — always on the run . . . The Singing Postman still delivering the same old trash . . . Do **Sandie Shaw's** feet hum while she sings . . . ? In a competition to find another name for The Pathfinders at The Flamingo Ballroom, the eventual winner came up with The Compressions. Yech! Ugh! . . .

Now what Price-**Fame** . . . ? **Studio Six** have still to break the ice on **ALP** Scandalavia! **Pete Quaife** didn't want **The Kinks** . . . **Club Picasso** better known to beat groups as "King Solomon's Mine" . . . In the midst of the offshore controversy **Yak Mac-fisheries** asks "How long do you think the Government will last . . . ? **Herman** is cowboy crazy! O.K. wise-guy say it! (Some big film director is bound to sign him up to star in "Hi Noone!") . . .

Best of luck to Radio 390 on the 24th . . . At the Showbiz Game last month the teams played with a Radio Scotland Ball . . . It was so rough on the "Comet" last week that some of the records were sick . . . Who is this hawk **Pepe** . . . ? I enjoyed my thirteen years under Tory rule . . . More appropriate title for **Dave Dee's** latest disc would have been "Burn It!" . . . **Pinkerton's Colours** have faded . . . **Drew Hamlyn** once worked as a lavatory cleaner . . .

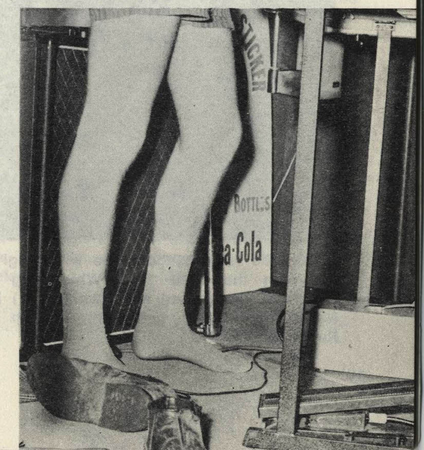
She Trinity were last heard of aboard a "Yellow Submarine" . . . To combat lipstick artists the many **Meridians** bought a red Commer van. Enter white lipstick? . . . Tuba and piccolo used intro to **Studio Six's** debut disc on **POLYDOR** . . . Striking resemblance between **Francoise Hardy** and **Mick Jagger** . . .

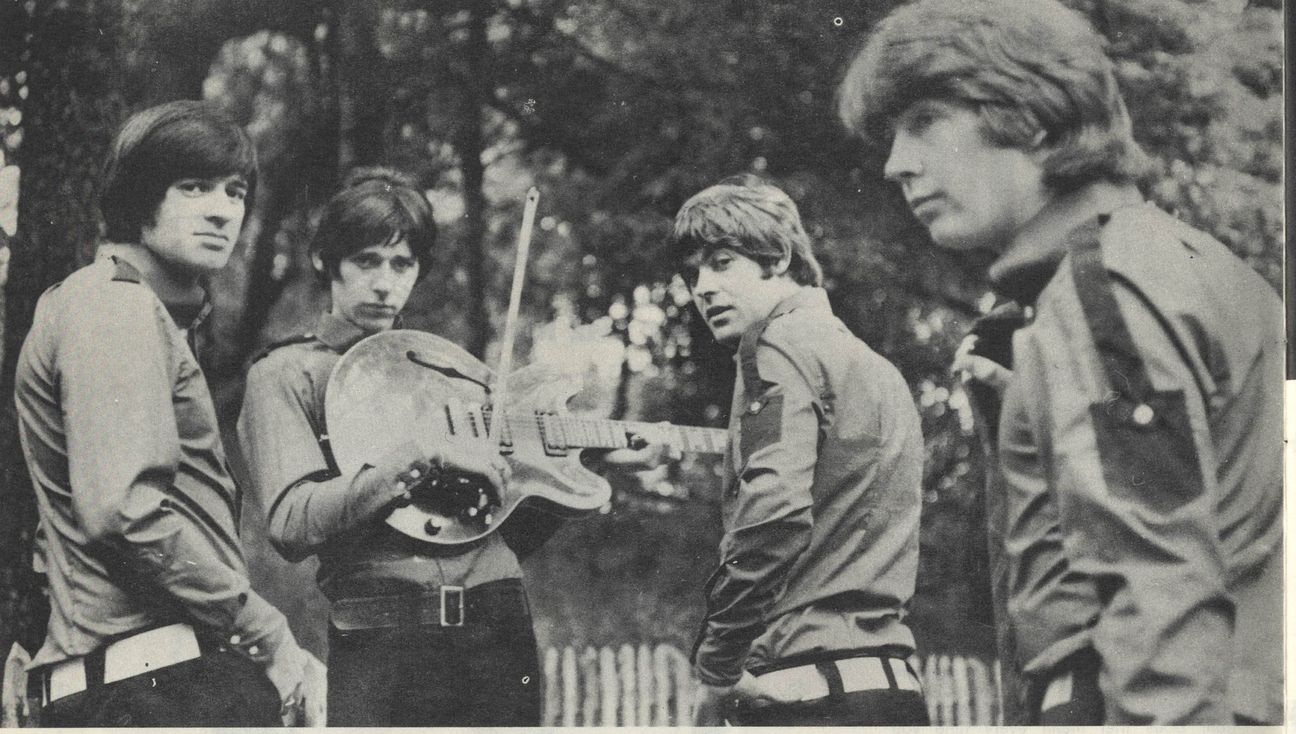
Cathy Spence was knocked out by last month's mag . . . **Blue Flames** don't seem put out by **Georgie Fame's** getaway . . . I'd like to crib about the distinct clothes advantage girls have over boys but I don't think I'll bother . . . Free with next month's 242 Showbeat is a Radio Scotland headache . . . **Alan Black** now with **Radio England** . . . Oban teenagers have never heard of **The Beatstalkers** — so who cares?

How many **Elvis Press-up** fans are left in Glasgow . . . ? Edinburgh boutique scene reminds me of Glasgow a year ago . . . ! American group **The Nudist Colony** are always complaining of being skint . . . **Shirley Bassey** ya tong . . . **Harold Wilson** may try to nationalise Santa Claus . . . And the wonderful **Walker Brothers** are still wearing crash helmets . . . Have you seen **Cliff Richard** standing on a **Shadow** . . . ? Promotions man **Tony Jackson** seen wearing a 19th century policeman's cape.

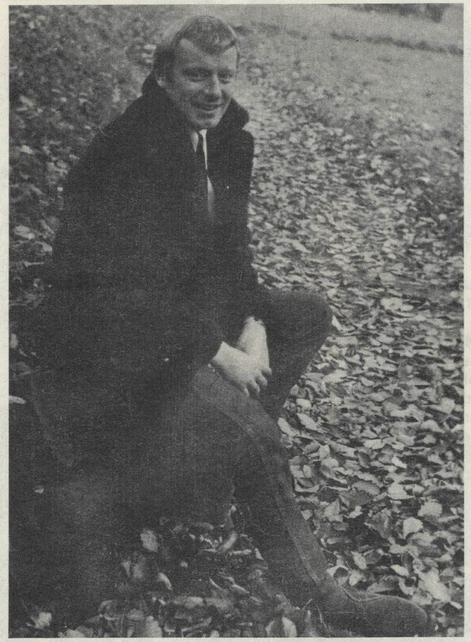
Mac's throwing daggers at the handsome, unshaven CRISPIAN.

FOOTNOTE:

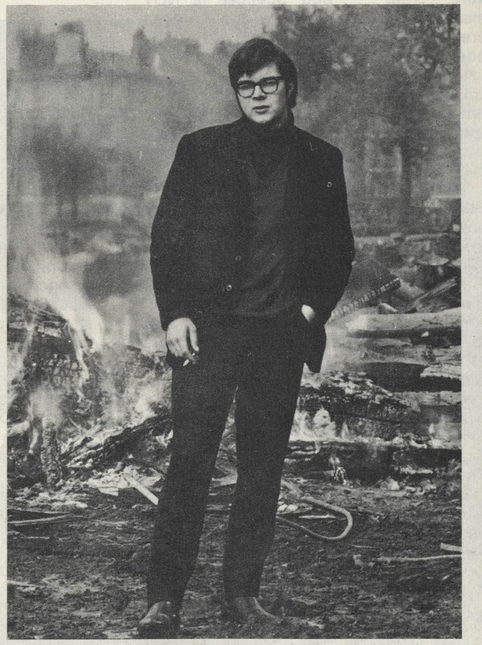




One of the best known beat groups in and around the club scene—THE CREATION, four boys, who despite their enormous following, haven't made the elusive charts. Their latest offering is a distorted piece of music which paints a very good picture of the boys' views on today's pop music. It's appropriately entitled "Painter Man."



Here he is girls, complete with Yogi Bear uniform, the man they call "The Whispering Giant" — Big Ed White. Ed worked with (whisper it) Radio Caroline North for a while before moving up the ladder to Radio Scotland . . .



Our other new boy is the guy with the Krazy Kirkcaldy accent, Richard Park. Dick worked as a reporter with a Fife newspaper before the 242 team snaffled him. He is the youngest disc-jockey on board the "Comet" — and he's 47!!

242 in the land of SWINGIN' SHAMROCK

SHOWBANDS—THEY'RE A RIOT IN GLASGOW, TOO

Talk about The Scene these days and everybody thinks you mean London. But there's another big scene openng up in a big way . . . in Ireland.

Reading the capital-based musical press you'd think Glasgow, Dundee and Edinburgh were on the moon, and that Ireland simply didn't exist.

But the London-based boys are missing out on all the happenings up here and over there.

Over the past eight months Radio Scotland and "242 Showbeat" have brought everybody up-to-date on what's new in Scotland.

Now we've sent a team to Ireland . . . and Wow! They've reported back that the Emerald Isle swings so much it makes you dizzy.

Hundreds of groups — only there they call 'em showbands— are working ten nights a week catering to jam-packed ballrooms. There's big money, big sounds and big news in Ireland's big-time scene.

More and more of the Irish lads are coming to play in Scotland, too — and getting a fab reception.

Let Eamonn Keane tell you what happened when the Casino Showband visited Glasgow recently—

"We were billed to play this particular ballroom on two successive nights and, perhaps because of the fact that we were practically unknown in Glasgow there wasn't a great crowd there the first night.

"However, after we had gone on and played a few numbers the crowd started to move closer to the stage and by the time Mel Austin had gotten through his first number — I think it was the Stones' 'Nervous Breakdown' — they were really with it.

"We gave them an extra 15 minutes," continued Eamonn, "but even then they didn't want to leave and I can tell you that we were quite pleased with our reception generally."

Next night when Eamonn and the boys turned up it was to see a huge queue outside the ballroom and almost immediately they were in the thick of a screaming crowd.

"It was fantastic," says Eamonn Keane. "We just made it to the door and I can assure you that the show subsequently was something that had to be seen to be believed."

At the end of the show the Casino boys had to slip smartly into the dressing rooms and were kept prisoner there for well over an hour before the ballroom was cleared and they were able to make their escape.

Mel Austin himself was lucky to escape with all limbs intact since on one occasion he was seen to come toppling from the stand into the arms of screaming girls.

"I didn't object," laughed Austin. "After all we went to Glasgow with the sole object of pleasing the dancing public and if our second night reception counts for anything then we did just that."

Road manager Andy Smith says it was wonderful the way the Glasgow teenagers showed their apprecation. " I have never seen anything like it and while we are getting used to the idea of adulation this was something out of the ordinary,' 'he says.

MIAMI—FAST ZOOM TO THE VERY TOP

In three short years the Miami Showband (above) have rocketed to the top of the showband scene in Ireland. They began playing in the Palm Beach Ballroom, Portmarnock, Co. Dublin, hence the name Miami.

They have appeared on every major radio and TV programme both in Ireland and in Britain, including that most coveted of all TV shows — Sunday Night At The London Palladium.

So the Miami are no strangers to the international showbusiness scene.

"Rock and Roll Music" was recorded in German for the German market by Dickie and the Miami and was so popular it was included on an L.P. entitled "The Hitmakers of 1965". (Already they have had eleven HITS in Ireland's Top Ten. Seven Number Ones for Dickie. One instrumental (and the first in Ireland) by Clem Quinn — "Buck's Polka" and "One Kiss for Old Time's sake", Murty Quinn's first venture, which went to the Number Three Spot — again the first time a Showband had a third member in the Top Ten. No wonder then that for the Top of the Pops in Ireland . . . It's the Miami.

the plattermen

BY SAM FARRELL

A war . . . a soldier's death . . . hardly material for a hit record, you'd think.

But you'd be wrong. For that is the basis of "The Blazing Star of Athenry", a disc made by top showband The Plattermen (below).

A soldier called Patrick Nevin was killed in Vietnam last February. His body was flown home for burial at Claremorris, his parents received the Purple Heart award on his behalf from the United States Army.

Reading about this inspired Irish song-writer John McAuley to write the number.

John is a friend of Brian Coll, of the Plattermen, and they recorded the song.

Originally it was meant that 'Athenry' would go out in America only, for it is a true story and the Plattermen felt it might be hurtful to the family of the dead soldier.

After a newspaper story about this everybody rang up asking for a record of the song so they sent Brian to Claremorris to find out if the soldier's parents minded the record going out.

"We would be proud if it went out," they said.

So "Athenry" was issued — and became a big seller.

The Plattermen have a Christmas disc coming out this month — "Isn't really early," said manager Jim Aiken, "Just in nice time for the Christmas market."

The Plattermen are due for a busy season, too, with extensive bookings.

Every time you see the white van 7039 JI with "Plattermen" on it the man driving it will be the smallest Platterman, Billy McGinty.

On Billy who plays trombone, falls the burden of maintaining the wagon and keeping her ship-shape to ensure the band are never late for their dances.

Considering that the band cover 2,000 miles a week Billy has quite a responsibility.

"It's not really as hard as it sounds though," he says cheerfully, "If I was sitting all the time we spend travelling I'd go mad. Driving gives me an interest and then the travelling isn't as bad. I prefer driving at night though there's never much on the road then."

He is haunted by the fear of forgetting to fill up with petrol some night. "Just imagine running out of juice in the middle of a bog some morning about four when we're trying to get home from a dance.

It is seven years now that Billy has been driving the band around and he reckons he must have been over every road in Ireland. On long trips Johnny Murphy or Pat Chesters relieve Billy of some driving but he soon gets back at the wheel.

THE CADETS

The Cadets rise to stardom in the pop world reads like a showband fairy-tale.

A group of unknown musicians and an unknown girl vocalist came together less than four years ago. The Showband boom was still unheard of, and their aspirations didn't go beyond the desire to be good enough to secure reasonably regular employment.

They say ability will always out, and so it was with The Cadets, for now they have won acclaim in every town and village in Ireland, all over Britain and in the U.S.A.

Seven successive records made the Irish charts, including a No. 1 and the enormous achievement of reaching the British charts with "Jealous Heart".

Their L.P. on Pye Golden Guinea reached the singles charts in Ireland, and achieved a sales record.

They have appeared on every television channel, including a 13-week series on Radio Luxembourg and a 26-week series on Radio Eireann.

Eileen Reid — pictured above — the blonde 18-year-old girl vocalist is now a household name, having been voted Ireland's No. 1 female vocalist in every popularity poll.

Manager Tom Costello is always receiving offers for English, Scottish, German and American tours . . . a letter from a Toronto Radio Station only last week sought information on Eileen.

IN IRELAND

IT'S THE

MIAMI

DUE FOR RELEASE THIS MONTH

THE LATEST HIT SINGLE

FROM

DICKIE ROCK AND THE MIAMI

'DARLING I LOVE YOU'

ON THE PYE LABEL

MIAMI SHOWBAND FAN CLUB

c/o 55 PARNELL SQUARE (W)

DUBLIN 1

JIM FARLEY SHOWBAND

•

with
Roly Daniels,
Danny Pearse,
Terry Mahon.
"TALENT, MUSICIANSHIP AND CONTINUOUS HARD WORK."

WALTER LEWIS

SHOWBAND, GLARRYFORD

★

Touring SCOTLAND again

★

4th November STRANRAER

5th November MARQUEE
and CLUB
6th November GLASGOW

★

Hope to see all our Friends again

BIG NEWS! BIG NEWS! BIG NEWS!

Scotlands Greatest Beat Club

TOP TEN CLUB

in DUNDEE

Is now the RADIO SCOTLAND Clan Centre

Come on SUNDAYS for the Best in Beat

Attractions in NOVEMBER include!!

SEARCHERS 6th NOVEMBER

★

NEW VAUDEVILLE BAND 27th NOVEMBER
(WINCHESTER CATHEDRAL)

★

Don't be in with the out crowd — Be out with the in crowd at the T.T.C. — Dundee

HERE HE IS — OUR MAN FROM IRELAND. HE'S BEN HEALY, BORN AND BRED IN COUNTY OMAGH. BEN'S SILKY TONES ARE MOST FREQUENTLY HEARD ON THE "DESTINATION MIDNIGHT" RAVE POP SHOW.

242 GETS STONED

Stoned. That was us when they came to town. Reputations mean nothing when you meet the Stones. They're fantastic.

We picked these pictures for YOU. Who's missing? Keith and Charlie. Not because we don't like them, but because you've seen them in 242 before and we wanted to give simply loads of space to Mick, Brian and Bill.

Look at Mick . . . sporting short hair, wearing a kipper tie and hiding himself behind a pair of dark glasses. What personality!

Observe Brian. He was wearing a velvet Regency-style coat and looking every inch an Edwardian, couplete with buffer sidelocks.

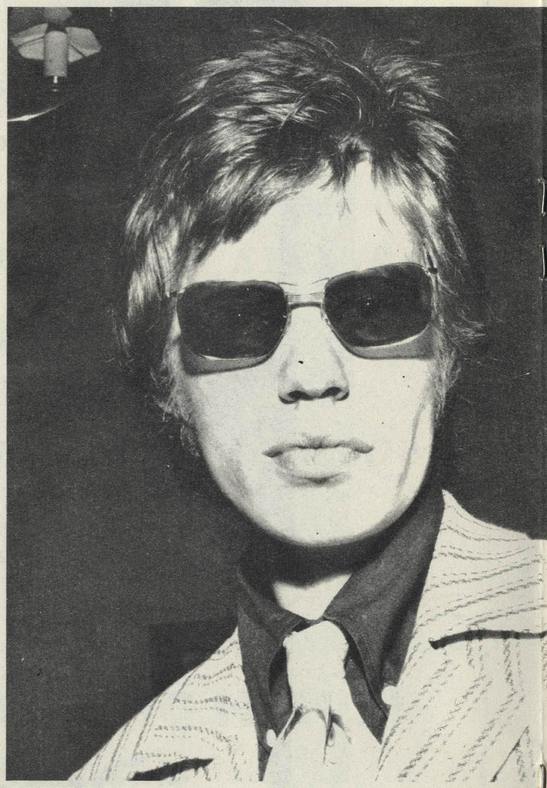
Bill is the conversationalist of the Stones, with a creasing smile which flashes like lightning.

Keith and Charlie. A great pair. Keith's gadabout self caught the eye with a cracking crop of hair, while Charlie has added a Mexican moustache to his nondescript facial features — and added mystery to his character.

You don't need to be a mathematical genius to realise that these five boys add up to the most exciting pop sound the world has ever known. They are THE ROLLING STONES, and as long as Jagger-Richard compositions flow from the pens of Mick and Keith then the charts will always divide to make room for numbers like "Have You Seen Your Mother, Baby, Standing In The Shadow."

★ On the right, below, the Stones with Stuart Henry and Cathy Spence. And 242 Showbeat.

pix by ronnie anderson



MICK

BRIAN

CHARLIE

CARNABY ST. LOOK!

Regency Topcoats.

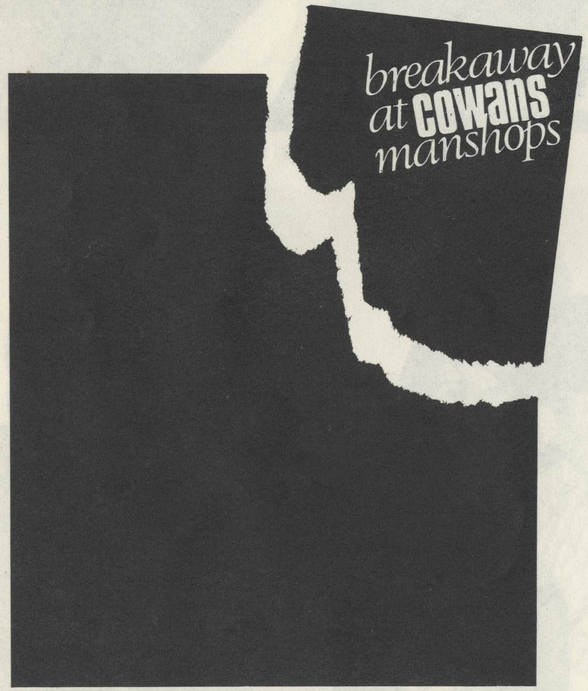
Regency Jackets in Asst. Stripes also Purple and Black Velvet.
Plum Norfolk Cord Jackets.

Large choice of Hipsters in stripes, checks and self colours, also Jumbo Cords.

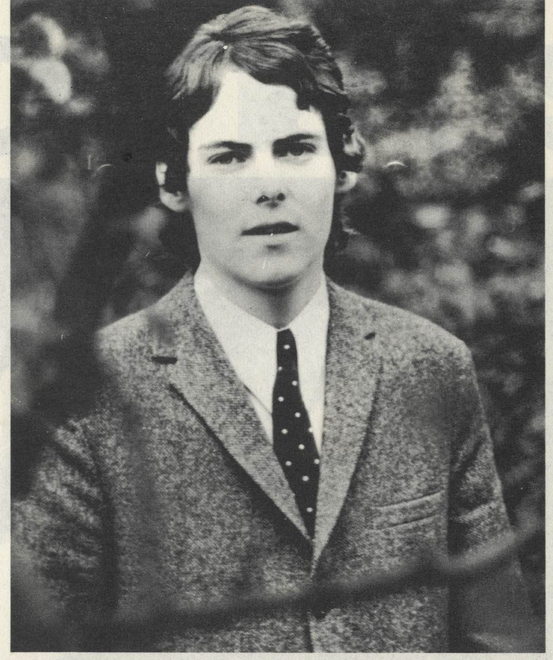
Fantastic range of shirts including contrast collars, Jac-shirts in bright self colours, polka dot shirt and wide tie to match, also 3" deep collar floral shirts.

Mod Shoes.

from **DOMENIC'S BOUTIQUE** 262 HIGH ST. PERTH



COWANS MANSHOPS · 197 Gallowgate, 523 Duke St. Glasgow · 45 High St. Paisley



MADHATTER NOW SENATE SINGER

BY JIM BLAIR

Davie Agnew (above) who started his beat group career with The Madhatters three years ago, has been signed up by The Senate, one of the top backing groups in Britain.

The seven-man Senate have backed Solomon Burke and on the 11th of this month they start a 17-day tour with BEN E. KING. This will be Davie's big-time baptism, and he's really looking forward to it. "I'm sorry I'm leaving The Madhatters, but this is what I've always wanted to do and I'm very pleased to say that the boys share my delight," a grinning Davie said.

When Davie was in Germany recently with The Madhatters, he met The Senate and did a couple of sessions with them. "It was fabulous! The big-sound does something for me. It really knocked me out . . . !" he said.

Already the German magnet is attracting what's left of The Madhatters . . . "They'll get work no bother," Davie explained, "cause they were crying out for us just after we left."

The London-based Scots group is going a bomb at present, and big clubs like Tiles and The Marquee are queuing to book the boys. With prospects of a record release early in the New Year, plus TV and radio dates, Davie can afford to feel pleased with himself.

Like many Scots groups The Senate finds work very easy to come by abroad, especially in Germany. One of their recent dates was a fortnight's residency at the Top Ten Club, in Hamburg.

"The scene in Germany is world's apart from over here," Davie explained, "because they go wild for anything or anybody who is British."

One group Davie intends looking up when he heads for London is The Marmalade whom he rates the most underrated pop-boys in the business.

"If this group had a showman along the Clewsy lines, they'd be SO big . . . but how many times have I said that?"

I first saw Davie Agnew singing three years ago, and he was good then. So let's see if talent can bring the Stramash stars the luck that every Scots group seems to lack.

STRICTLY FOR STYLISTS . . .

BOUTIQUE SCENE HITS EDINBURGH

Domino girl Christine Gambles

By Ernie Collinson

"Edinburgh," a leading fashion model once said, "Is completely lacking fashionwise. The girls up here are at least a year behind London."

If you were the manager of a new boutique and heard this statement, what would you do?

Exactly. Send to London and find out just what makes the Big City tick.

Christine Gambles, a dynamic 20-year-old with a go-ahead personality stocked her boutique with all the latest London fashions and waited.

Domino Girl was now ready to receive the fashion elite of Edinburgh.

The first reaction has been that people say prices are too high.

"Compared with other fashion shops and boutiques, there is very little difference in our prices," said Chris, "And what is the point of fighting for a dress in the hustle and bustle of a large department store, eventually getting what you want at a reasonable price, only to find five dresses exactly the same further down the peg?"

"All our garments are practically exclusive to Domino's and the quality is the best."

The assistants are all under 21. Angela, Elaine and Maureen help you choose anything you want from jewellery and handbags, to mini-skirts and evening dresses.

"The evening dresses are mainly for the students," said Chris, "And as we are practically next door to the university, they should sell well."

What does she see as the fashion for '67?

"Trouser suits are definitely 'in', and the latest idea is quite something. It is a four-in-one suit. That is, jacket, trousers, skirt and waistcoat. The different pieces can be permutated with each other, and I think they will catch on fast."

Elva Dishington is buyer for another of Edinburgh's new boutiques, Togs, agrees that trouser suits are definitely "in". But she doesn't think they will stay — "They are far too expensive from the shop's point of view."

She explained . . . "These trouser suits are really bought separately, that is, one doesn't buy a complete trouser and jacket suit, or a skirt and jacket. The garments are bought individually, say the trousers from one suit and the jacket from another, and

HENRY DILLON
OF FALKIRK

GO AHEAD WITH
STYLESETTER

IN SB & DB HIPSTER SUITS AND SEPARATES.
REGENCY STYLES NOW IN.

Plus All The Latest Accessories

GIRLS GEAR
TROUSER SUITS
SKINNY SWEATERS
MINI SKIRTS

BOUTIQUE FASHION AT BASEMENT PRICES

161 HIGH ST., FALKIRK 23237

JACKET £7 19s 6d
TROUSERS £3 19s 6d
SUIT £11 10s

just arrived!

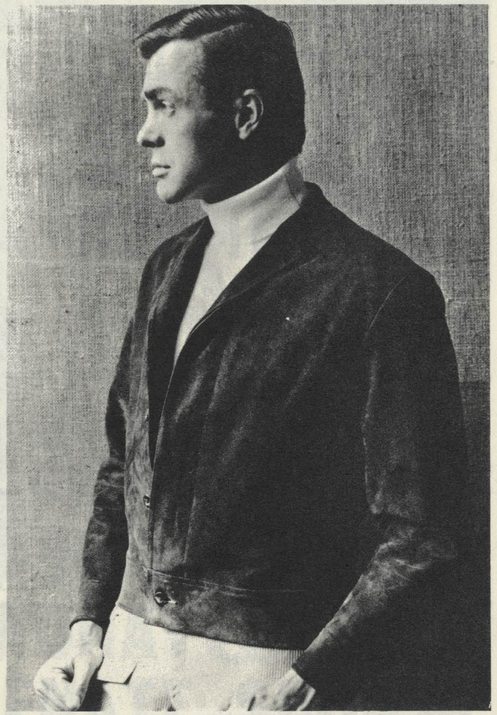
THIS NEW STYLE HIDE JACKET

See it, and the latest in Leather and Suede jackets, also hipsters, flared bottom trousers, jeans – plus shirts and sweaters at...

james malcolm ltd.

Argyle St., Glasgow, C.2.
telephone CEN 3155
(UNDER CENTRAL STATION BRIDGE)

28 West Nile St., Glasgow, C.1.
telephone CEN 2015



YOU'LL GO OVERBOARD...

for

Martis

STYLES

Branches:
280 GALLOWGATE · GLASGOW*
1 BROOMKNOLL STREET · AIRDRIE
129 MAIN STREET · COATBRIDGE

**GALLOWGATE BRANCH OPEN ALL WEEK AND SUNDAYS*

invariably we are left with about a dozen jackets.

"Who wants to be left with a whole row of jackets nobody wants to buy?"

Elva (22) is helped in the running of Togs by her fiance, Rupert Speyer, and between them they have set up a thriving establishment with a fast turnover.

"I have to keep ordering more and more from London each day," said Elva, "It's fantastic. But we are not really worried if people just come in and look round. In fact we encourage this, because we are sure that in the end, they will come back to buy something."

To give their customers encouragement, a large poster is given to every girl as she enters Togs . . . "We hope the poster will be stuck on her bedroom wall," said Rupert, "So that in the morning she will waken up and see it and remember us."

Again the question of prices arose.

"I don't think the prices are high," said Rupert, "Certainly no higher than anywhere else, and the girls can tell when the quality is good, and they will buy it."

There are four assistants in Togs — Alison, June, Elizabeth, and Mary, all under 17.

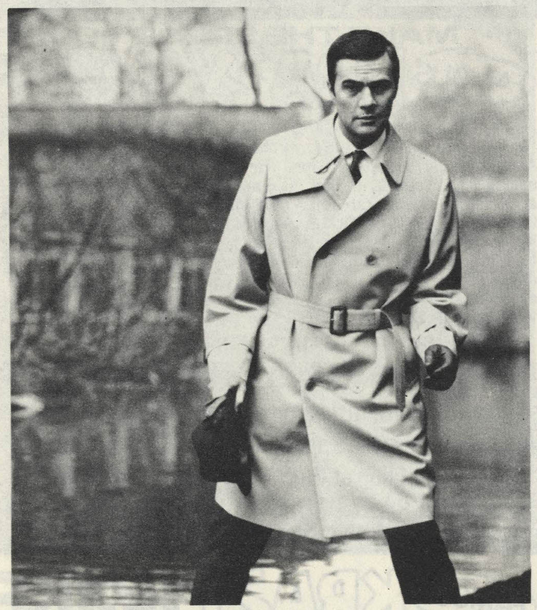
"We decided not to employ anyone over 17," said Elva, "Because we felt that as that is the approximate age of the girls who buy our stock, what better than to have someone of the same age helping them to choose the kind of clothes they want to buy?"

The boutique is open until 9 p.m. each evening including, wait for it . . . yes, Saturdays.

"I don't really mind," said 15-year-old Alison, who was Togs' first assistant, "I don't start until one in the afternoon, and can go to my work dressed ready to go to a dance, and anyway dances don't start to liven up until after nine."

It seems Edinburgh is not such a dull city, fashionwise, after all.

I wonder. If that selfsame model was to return, would she still say the same? Of course, she's probably past it by now.

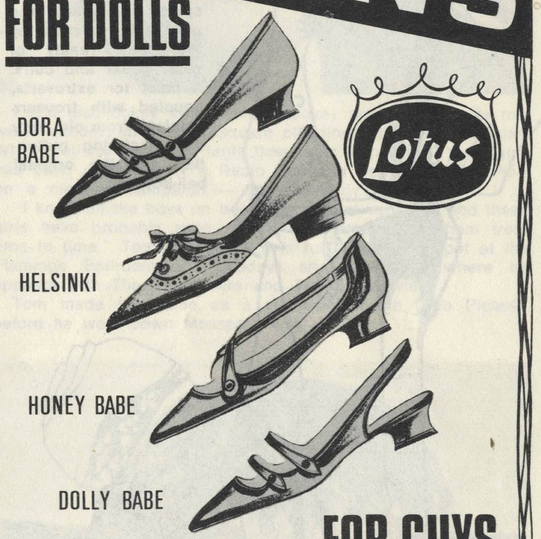


One step back and he's in the Forth and Clyde Canal . . . . but why worry, his showerproofed wool gaberdine coat doesn't need re-proofing after dry-cleaning. It's the latest in James Bond-type trenchcoats. Called the Bromley, it's made by Aquascutum. Price? Ask a shop.

GET THE FABIEST SWINGIEST FOOTGEAR AT

GORDON'S

FOR DOLLS



FOR GUYS

GORDON'S FASHION FOOTWEAR GLASGOW

Branches in Glasgow at:-
14 STOCKWELL STREET, (Town Centre).
62 GALLOWGATE, (Glasgow Cross).
279 DUMBARTON ROAD, (near Partick Library).

GILL WEBSTER'S FASHION SPOT

A touch of the Beau Brummels in Bryan's exotic satin shirt (left). The vivid splash of magenta and purple is relieved by the stark reality of white collar and cuffs. A must for extroverts, coupled with trousers "stolen" from old Navy days featuring button-flap and the original bell-bottoms.

No girl's wardrobe is complete without a mini-skirt, and Joyce's silk jersey creation (right) is the ultimate in brevity. The chiffon ruff and concealed fastenings draw the eye to the narrow waist and hip-clinging skirt. This is a discotheque outfit, and Joyce has finished it off with a matching cloche, 1920-style, and gimmick floral ear-rings.

MAKE THE SCENE TO THE FAMOUS KRAZY HOUSE AND GET INTO TOP GEAR

"In" people shop at the 'switched on' American style store for fantastic saving. You can join the jet set . . . and impress with fabulous gear from the famous KRAZY HOUSE. Remember, it's all in the way you're dressed, and for the best value in male fashions, shop where you save, shop where you can hear the tops in pops, shop at the fabulous KRAZY HOUSE.

CUT OUT THIS COUPON FREE! FREE! FREE!

This coupon entitles you to 2 shillings in the £ discount when you shop at the famous KRAZY HOUSE

2/-

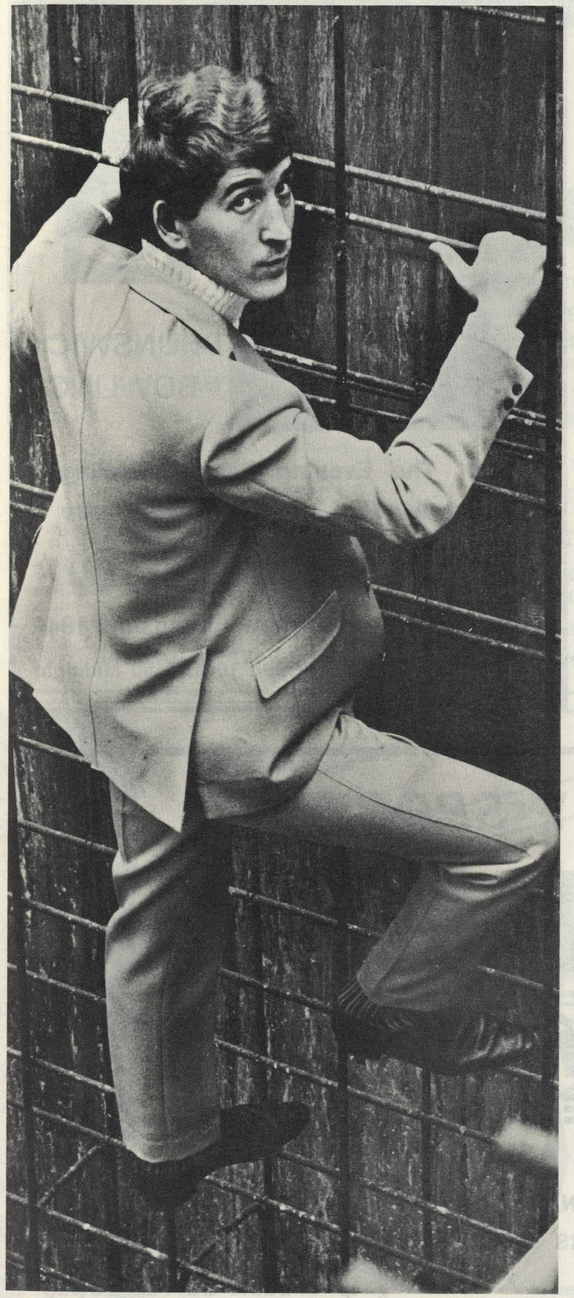
FAMOUS KRAZY HOUSE

THE AMERICAN STORE WITH A DIFFERENCE

84/88 GALLOWGATE

ALSO AT 142 PAISLEY ROAD WEST

OPEN EVERY SUNDAY 11a.m to 6p.m.

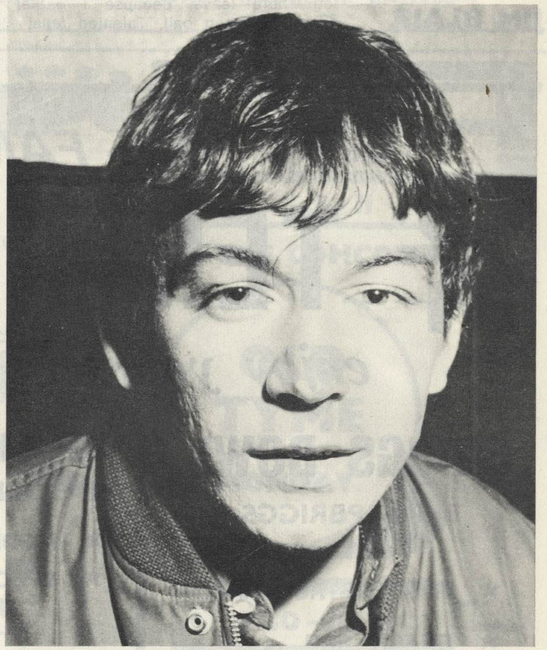


What a way to behave in a 35-guinea suit! But never mind — the fella's a model from Edinburgh's Our Man Boutique. It's a three-button, two-piece in cavalry twill, with double vents and a bronze Paisley lining. The white cable-stitch sweater costs £4 4s.

Local disc-jockey Tom Ferrie (above) was seen earlier this week standing in George Square pleading with frantic females. Why? Well for about the tenth time in as many days "oor Tam" has been mistaken for a Radio Scotland dee-jay and so he's on a clear-up campaign — for everybody's sake! ....

"I know all the boys on board the Comet very well and these girls have probably seen me in the company of them from time to time," Tom explained. Tom has a resident spot at the Flamingo Ballroom on Tuesdays and Saturdays, where he appears with The Pathfinders and The Bo-Weavles.

Tom made his name as a spin-man in the Club Picasso before he went down Mosspark way.



Eric Burdon (above), rave singer with The Animals, paid Glasgow a fleeting visit recently on a man-hunt — looking for personnel to form a backing group to take with him to America. During his short visit Eric auditioned a few beat group boys, but none impressed him more than Les Harvey, wizard guitarist and brother of Alex. But Les declined to join the big-time — he doesn't like flying.

SUPER S ADDS THE TEENAGE TOUCH . . .

BY JIM BLAIR

The recent opening of the Radio Scotland Clan Centre at the Olympia Ballroom, East Kilbride, has prompted even more interest in the growing tenpin bowling sport which has its East Kilbride headquarters in, of all places, Olympia Bowl.

Two men who'll back this statement are Sandy McBain, manager of the Olympia Bowl and Bob Burnett, manager of the teenage-minded Olympia Ballroom.

"More teenagers are approaching us about tuition for the game," Sandy said, "but until recently we found they'd have a bash themselves rather than receive professional coaching from people in the know here at Olympia. I think the fact that Radio Scotland brought a Sunday night Super-Ess centre to the ballroom has swayed a lot of Glasgow kids, because they seem to think that East Kilbride is an oasis somewhere on the horizon whereas we're only 20 minutes from the centre of the city . . . "

Bouncing Bob Burnett, Olympia's big-time operator, still smackng his lips at the tremendous success he had with last month's Clan Ball, commented — "I'm very happy with the response we've had over the past few weeks, and my thanks, indeed Olympia's thanks, go out to Radio Scotland. From what I can gather, they seem very happy downstairs (the bowl) too . . . "

By the way bowling fans keep an eye open for Tony Meehan when he's next on shore leave, because I gather he throws a mean ball. Talented fella!

TENPIN

BRUNSWICK BOWLING

Start The Evening Tenpin Bowling
At Scotland's Most Luxurious Centre

HAMPDEN BOWL

Mount Florida, Glasgow Langside 1844

32 Brunswick Lanes ● Open 10 a.m. till Midnight

OLYMPIA DANCING EAST KILBRIDE

MONDAY
TARDY HOST and
THE SPIRITS
7.30 — 10.30
3/6d.

TUESDAY
BINGO
OPEN 7.00 p.m.
EYES DOWN 8.00 p.m.
FREE MEMBERSHIP
ADMISSION 2/6d

WEDNESDAY
LADIES SOCIAL NIGHT
BINGO, DANCING,
GO-AS-YOU-PLEASE
WITH
KIMBOS SHOWBAND
8.00 — 10.30
3/-

FRIDAY
LATE NIGHT
THE KIMBOS
AND
DRUMBEATS
9.00 — 1.00
6/-

SATURDAY
BIG STAR NIGHT
WITH
THE KIMBOS
AND SPECIAL STAR ATTRACTIONS
7.30 — 11.30
ADMISSION FROM 6/-

SUNDAY
RADIO SCOTLAND NIGHT
FEATURING
SCOTLAND'S TOP GROUPS AND
THE 'BIG S' D.J's.
7.30 — 10.30
2/6d.

LATE TRANSPORT TO GLASGOW FRIDAY AND SATURDAY
BALLROOM AVAILABLE FOR FUNCTIONS ON THURSDAY — CONTACT MANAGER, EA22286

★ THE FAMILY SPORT ★

TEN PIN BOWLING

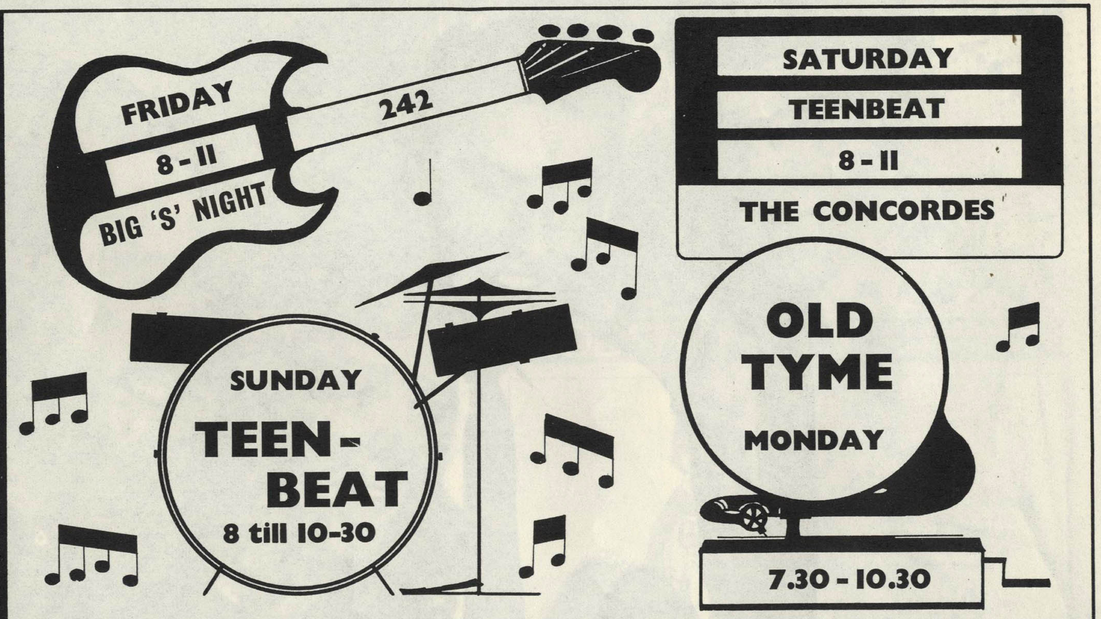
enjoy yourself at these top centres!

BRIGGS BOWL
BISHOPBRIGGS
★ FREE INSTRUCTION
★ SNACK BAR
★ CHILDREN'S NURSERY
OPEN DAILY 10 a.m. — 1.00 a.m.

GRANITE BOWL
68 LOCH ST., ABERDEEN
★ MODERN SNACK BAR
★ SPECTATORS ADMITTED FREE
OPEN
Mon.-Fri. 9.00 a.m. — 1.00 a.m.
Saturday 9.00 a.m. — Midnight
Sunday 1.00 p.m. — 11.30 p.m.

OLYMPIA BOWL
EAST KILBRIDE
★ FREE INSTRUCTING
★ SPECIAL COFFEE BOWLS
Tues. and Thurs. Afternoons
OPEN 7 DAYS A WEEK
10.00 a.m. — 12 Midnight

LOCARNO BALLROOM BATHGATE 3205



Clan Secretary Cathy Spence kicks off at the recent Showbiz Eleven-Radio Scotland charity football match. Looking on—Referee Charlie Faultless, 242 Showbeat's "on-the-ball feature writer handsome Jim Blair, and hidden in the background stands Radio Scotland managing director Mr. Tommy Shields. The game ended in a four-all draw and drew a 10,000 crowd. Arrangements are being made for a return match in London, but as yet no date has been set. The game, which was in aid of child rehabilitation and relief, was described in the national press "as a tremendous success."

Strathclyde University Students are currently running their own programme every Monday night on Radio Scotland from 11 to 12 p.m. The programme is in the pop idiom with breaks for personality interviews. Four of the Strathclyde Students are pictured here doing a run-through in our Studio at Cranworth Street. This is the first-ever students' programme on radio in Britain.

CARRICK FOLK 4 SING THEIR PROTEST

Springing to prominence in the Scottish showbiz scene is a group called the Carrick Folk Four, made up of four boys from the Cambuslang area — George and William Stevenson, from Halfway, and Ian Cameron and Eric Reid from Burnside.

One of the numbers to which the boys attribute their growing success is the new "Radio Scotland Rant", which takes the form of a protest against the government's intention to close down the offshire radio stations.

In the song's own words, "Beat the ban and join the clan on Radio 242" . . .

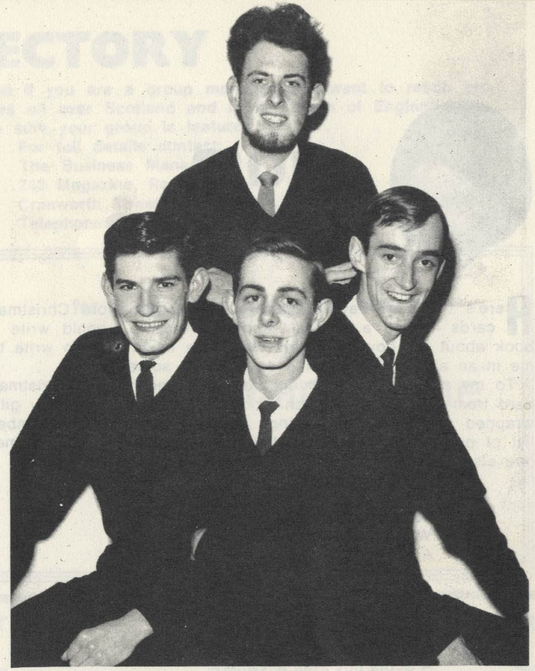
The number was written by 20-year-old George, and has been issued on the Thistle recording label.

Another disc by the Carrick on Thistle is "The Champ", a tribute to Walter McGowan, which had a pre-release sale of 3000 copies, mainly to fight fans.

Said George, who is a hospital technician in Belvidere Hospital, Glasgow — "I always admired Walter, and writing a song about him seemed a natural thing to do. And I am a tremendous Radio Scotland enthusiast.

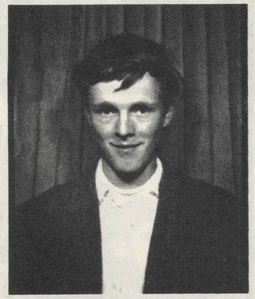
"It's the greatest thing to happen to show business in this country, so it was only natural that I should write about that, too."

Thistle Records are expecting the group to go a long way, so they are preparing an EP for Christmas release, and the boys also have a spot on a long player.



Above, the Carrick Folk Four, left to right, Ian Cameron, William Stevenson, Robert Donaldson (standing) and George Stevenson, who is the group leader.

IS JAMES OUR PETITION CHAMP?



Over two million signatures have been sent by Radio Scotland listeners to various Members of Parliament, and to the Postmaster General, to save Radio Scotland.

A fair number of those petitions were collected by one keen Super S fan — he's 17-year-old James Downie of 5 Vine Park Avenue, Kilmaurs, Ayrshire.

James works for Blackwood Morton and Sons Ltd., in Kilmarnock, and many of his workmates are also Radio Scotland listeners.

As a keen fan, he has sampled all the programmes, from early morning until late at night, and he finds that this wide coverage of broadcasting hours is something he particularly recommends — "The fact the Station broadcasts all day, every day, is a big factor in its popularity. People have become attached to Radio Scotland."

James knows that for sure — he has mailed to his local MP 250 petition forms, each containing 40 signatures. Is that a record?

FOOTNOTE — You can get your friends to fill in the petition form on Page One of this month's "242 Showbeat".

from CARNABY STREET

SEND FOR FREE fully illustrated FASHION CATALOGUE NOW!

MODERN MAN 47A CARNABY ST. LONDON, W.1.

Plectrums to Pick-ups—McCormack's have it.

GO AHEAD GROUPS

McCormack's are the top stockists of group equipment in town.

GATHER AT McCormack's

Everything for the go-ahead group is sure to be on one of our three floors.

McCORMACK'S (music) LTD. 33 Bath Street, Glasgow, C.2. DOU 8958

MO'S CORNER

Here's the best way to make sure you get more Christmas cards — find a pen-pal. And believe me I could write a book about the boys and girls who have taken time to write to me in an all-out effort to find a mail-mate somewhere . . .

To my mind there's nothing nicer than receiving a Christmas card from abroad. It adds an air of mystery to the already gift-wrapped atmosphere of giving. Anyway, here's the November list of people who are attempting to link their lives with someone else . . .

Steven Aldred, (18),
33 Edinburgh Road,
Widnes, Lancashire.
A Scots lassie needed.

Ann Howard, (14),
1 Lyndhurst Close,
Thingwall,
Birkenhead.
A Scots boy from anywhere!

Mel and Cath,
8 Wroxham Way,
Cusworth Lane,
Doncaster,
Yorkshire.
Two tall fair-haired boys between 15 and 16.

Patti Pate, (17),
921 Highland Avenue,
Albany,
Georgia, 31705, U.S.A.
Wants a pen-pal in Glasgow or Newcastle.

Dodo Asmuth, (17),
6200 Wiesbaden,
Stolze-Schrey-Str. 1,
West Germany.
Anyone, anywhere!

Maureen Evans, (17),
101 Park Hall,
Carmarthen,
South Wales.
Mod boy required.

SCOTS CORNER:

John Erroch, (18),
4 Ardmore Oval,
Paisley,
Renfrewshire.
Wants an English or Japanese pen-friend.

Marlene Wylie, (18),
105 Ravenswood Avenue,
Inch, Edinburgh 9.
Boy pen-pal anywhere!

Michael Boyle, (19),
54 Northway,
Blantyre,
Lanarkshire.
Girl please between the age of 18 and 20.

Chris McClure Section

Fan Club:
TRACY GRAHAM
c/o 7 ROWAN ROAD
GLASGOW, S.1.

Bookings:
IBROX 2639
GOVAN 3928

THE SOUL PAKK

FOR BOOKINGS CONTACT:
COLIN BLAIN
TEL.: UDDINGSTON 3140

THE CHEROKEES

ENQUIRIES: J. KILBRIDE
PHONE FALKIRK 21707

GROUP DIRECTORY

Looking for a group? From now on this is where you can get in touch with Scotland's top beat groups. Every month in these pages 242 Magazine will publish details of Scotland's groups, and contact addresses where you can reach them and arrange bookings.

So if you're running a dance and you're looking for a group, turn to the Group Directory in 242 Magazine.

And if you are a group manager and want to reach promoters all over Scotland and in the North of England, then, make sure your group is featured in '242'.

For full details contact:
The Business Manager,
242 Magazine, Radio Scotland House,
Cranworth Street, Glasgow, W.2.
Telephone: WEStern 9701.

STUDIO SIX

A new single on Polydor:
"When I see my baby"
will be on sale soon by the sensational Studio Six. You can hear it on Radio Scotland this month!

MANAGEMENT
C. J. McLURE
23 BALCOMIE STREET, GLASGOW, E3
Tel: Cranhill 3851

for tip-top group photography contact:

donald milne

2280 gartloch road

glasgow E3

THE FABULOUS FRANTIC

FRITZ

and the

'SOLE GENERATION'

SOLE REPRESENTATION:
DEREK NICOL
129 CHALMERS STREET
DUNFERMLINE

Telephone: 23392 and 23152

MOD MAD MIGHTY

PERTH'S
Rock'n Ravens

Contact: 63 Brahan Terrace
Letham Perth
Tel: Perth 22774

GROUP DIRECTORY

BURNING THEM UP!

IT'S

THE BLAZE

Sole Booking Rights:

DOUGLAS D. McDONALD

TEL.: (031) WAV. 7582

THE

MASON WEBB GROUP

Winners of £150 Beat Competition in East of Scotland against sixty other groups.

Sole Booking Rights:

DOUGLAS D. McDONALD

TEL.: (031) WAV. 7582

THE GOLDEN EAGLES

•

For Bookings:

F. J. CHANDLER

59 Carmyle Avenue, Glasgow, E.2

Tel: SHE 3392

•

The Band with the SAX appeal!

THREE'S A CROWD

JIMMY

SMIGGY

Contact

A. VELZIAN

43 PILTON CRES., EDINBURGH, 5.

Phone: 031-552-3347

or

ODN 82 3269

★

EDINBURGH'S MOST EXCITING GROUP BOOK NOW!

THE BIG SIX

★

Contact E. COCHRANE

Tel.: Dumbarton 3680

The Chevlons

★

Management:

GORDON ALLISON

Tel: SPRingburn 7857

---

the sundowners

Hear all the Country n' Western hits including —

Distant Drums
I Saw The Light
Cheating Heart
Hey Good Lookin'
Blackboard of My Heart
Too Soon to Know
Sea of Heartbreak
Wild Side of Life
Tiger by The Tail
Dang Me
Act Naturally
Fraulein
Ballad of Jesse James
I'm So Lonesome I Could Cry
Jumbalia
and all the other C n' W favourites.

With Scotland's No. 1 C n' W Vocalist

TOMMY TROUSDALE

CONTACT

JIM PATERSON

"PATERSON'S MUSIC SHOP"
Newmarket Street
Ayr
Phone Ayr 62714

---

the images

Edinburgh's Only Professional Group

Bookings:
'Phone Alan POR 2763

Pic by WHYLER LTD.

THE BARONS

'KNIGHTS' OF BEAT

•

BOOKINGS :

R. B. LEASK,
8 WALLACE PLACE,
CAMBUSBARRON
TEL : STIRLING 2974

THE PATHFINDERS

MANAGEMENT : A. SCOTT TEL : BIS 2476

Pic by DON MILNE

FAN CLUB : A. BLACK, 7 HOLYROOD CRESCENT, GLASGOW, N.W. Membership 2/6d

THE IRISH CLUB

98 ST. GEORGE'S ROAD, GLASGOW

DANCING

EVERY FRIDAY, SATURDAY AND SUNDAY TO

IRELAND'S TOP SHOWBANDS

MEMBERSHIP AVAILABLE ON REQUEST

Artists appearing in November include :

DEIRDRE and THE DEFENDERS

THE GALLOGLASS CEILIDH BAND

THE CLIPPER CARLTON

TONY WOODS and THE EXPRESS

JOE DOLAN and THE DRIFTERS

THE HILTON SHOWBAND

BRENDAN BOYER and THE ROYAL

THE EMPERORS

ALWAYS A GOOD NIGHT AT THE IRISH CLUB!