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242

RADIO SCOTLAND'S
SHOWBEAT MONTHLY

Vol. 1 No. 5 AUGUST, 1966 1/-



SUSIE!

ON PAGE FOUR



Those frantic fans —the stars give their views

— PAGE 11



SIGN OUR PETITION!

— IT'S ON PAGE EIGHT

It's been a very good year for Smiths

SEE STORIES ON PAGES 15 AND 23

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242 CLAN NEWS NEWS NEWS NEWS

Hi there! Well, before you start turning the pages of "242" let me tell you it's even better than the last four editions. Everyone's knocked out by our success. All the pop groups in London are raving about it and, shshsh, won't mention names, but pirate D.J.s down south think it's a wow!

Had a letter from **Dave Berry** (Clan Member No. 4563) a couple of weeks ago and he asked me to say hello and thank-you to his Scottish fans on his behalf. He hopes it won't be too long before he's back again visiting Radio Scotland. Glad to see him back in the charts with "Mama" — it's a great song and he's a great guy.

Our **Lulu** (Clan Member No. 528) is doing well for herself, isn't she? She's working hard filming "To Sir, With Love" — up at five in the morning, start filming at six a.m. and then the evening is spent preparing her script for the following day's filming. It's pretty hard work at the top, but Lulu has everything it takes to keep her there for years. Watch her new single.

Talking about records, some more of our Clan Members — **The Hollies** — have a wonderful L.P. out called "Would You Believe?" When you hear it you will love it — it's up to their usual excellent standard.

Got a nice surprise 'phone call a few weeks ago from a friend of the **Beatles** and he let me hear a couple of tracks from their new album — it's a knock-out! I don't know how they manage to think up such brilliant lyrics and tunes, but they do. With this new album they'll gain hundreds of new fans. People who previously said "The Beatles? Huh! They've just been lucky" will now be raving and saying "What did I tell you — four brilliant boys!"

That's how it goes, isn't it?

Clan Member **Paul McCartney** has bought a farm house in Machrihanish! Don't suppose he'll hold a Clan Ball there, do you?

At present the staff at Radio Scotland are being snowed under with thousands of petition forms.

The response is fantastic, and if you want to add your name in an effort to keep commercial radio alive in Britain, write or call at Radio Scotland House, or fill in the petition form on Page 8.

Petitions have been rolling in from all over Britain. In fact, our managing director, Mr. **Tommy Shields,** thinks that he'll probably have the backing of TWO MILLION Scots, if he's faced with the closure of the station.

While you're busy reading this column, I'll be very busy — lying on the beach in Italy getting a nice brown tan! Hope you all have a swinging holiday.

See you next month.

Cathy



Bubbling . . . effervescent . . . glamorous . . . all these adjectives and more flattery can easily and justly be applied to cute blonde Fay Fisher, cabaret star and recording artiste from Sydney, Australia. Fay, who waxes for Columbia, is in South Africa at the moment, but hopes to visit Scotland soon . . . "Give all my love to the Clan," she says.

ACNE, BOILS, PIMPLES!



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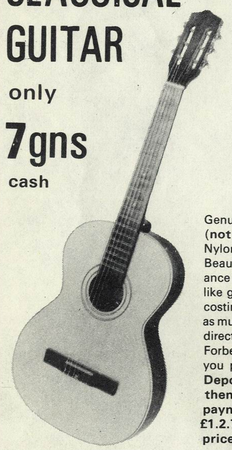
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Singer Ian Wright, the pin-up of The Riot Squad, now enjoying his life in the Italian sun. Photograph by Donald Milne.

Success for Scots surf sound

BY JIM BLAIR

THE exciting U.S. "Surf Sound" which has found a home in Britain for the past two years is currently shuffling across the rest of Europe, and helping it on its merry way, are five Scots boys who are at present gracing the sands of Rimini.

They are known as SIR PERCY AND THE RIOT SQUAD.

These five Scots surf songsters are the *ONLY* exponents of this brand of music North of the Border and during their six-month stint together they made a name for themselves all over Scotland and in Northern England.

When I spoke to them by international phone they were raving about the Beatle-like reception that follows them everywhere they try to go in this tip-top Italian holiday resort.

The Squad are playing six nights-a-week at the "Capannina Club," an open-air night spot on the fabulous sand-coated front. Manager Mike Clark explained—"We are playing two-and-a-half hours every night between 10 and 2 a.m. and have an Italian group as a supporting act."

With the Italian scene being approximately six weeks behind, the boys are not only way ahead in numbers but their stagewear is in the trendsetting class — to say nothing of their hairstyles.

Big gesticulating John Thompson, lead guitarist, is still trying to recover from the glancing girls . . .

The boys all hail from Clydebank, with the exception of 17-year-old rhythm guitarist Jim Fraser, who is Bailliestonbased.

The line-up reads—Ian Wright (19) on vocals, mouthie and spoons. Brother Colin (18) on bass; Bobby O'Brien (19) is the person on percussion; Big John (20) is on lead guitar; and Jim on rhythm.

The Squad, who eat, drink and sleep Beach Boys, are always being asked — "Who is Sir Percy?" Before going into drastic details I'd better let Manager Mike say his piece—"In actual fact, we named our group after the renowned detective Sir Percy Sillitoe and his Q Cars (otherwise known as The Riot Squad.

"Nobody took the Sir Percy tag, but it helps distinguish us from the English group who have made two or three records."

After serious thought, the boys decided to take their lipstick-clad van to Italy and boy! has this proved successful.

On their way through France the six Scots were mobbed by mad, screaming females who climbed all over their sturdy home-from-home . . . . "We were worried about our equipment more than anything else," Bobby said, "But when they realised what the gear was worth, they toned it down a bit and just went hysterical."

Speaking from a telephone extension on the balcony of their luxury hotel, Colin told me of their repertoire — "We do all our surf stuff, but we've included quite a few Tamla-Motown numbers and commercial pop stuff in our act for the sake of our audiences.

As you know, we concentrate on four-part harmony and this has really gone down a bomb here 'cause they've never heard this sort of stuff from the local lads.

"Please give my regards to all the girls back in Glasgow, and tell them all the boys send their love."

The Squad seem to be enjoying their Continental life so much that they're trying to fix up dates in Switzerland, Germany and Belgium when their Italian gig draws to a close.

At present the boys are being paid on a par with any leading British beat group, but they emphasise to all the locals that they are SCOTTISH as opposed to BRITISH.

As yet there have been no language difficulties, but the boys find it very tough to say "aikie daikie" in Italian.

Still, you can't win 'em all . . . .

A "touch of home" has been brought into the boys' lives. They pay regular visits to the market place to find the best bargains . . . "Just like The Barras," quipped Ian.

There's also a British pub called "The Rose and Crown" a stone's throw from their hotel, and the six Scots boys have been known to enter — but not too often.

Everything seems to be hunky-dory for Sir Percy and The Riot Squad.

I think the Empire Bar has lost six good customers for at least three months.

Aikie Daikie?



Sir Percy and The Riot Squad line up for lensman Donald Milne. Who's Sir Percy? Have a decko at the story and find out.



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When Mac The Knife showed this picture to Stuart Henry and Jim Blair, they collapsed in a terrified crumpled heap in the corner, clutching their tangled locks. The picture, from "242" Mag's Paris correspondent, shows a bunch of the lads from the Champs Elysees changing from beatsters to eggheads in one sharp, soapy moment. Jim Blair (who hasn't had a haircut since January) comments — "No man can make me a ba'heid and live!"

Cover Girl . . .

On leaving her native Switzerland three years ago 20-year-old Susie Klee went to work in a small detective agency in London. She worked there for two-and-a-half years, but couldn't scrape enough cash to buy the guitar she dearly longed for.

The cute Klee attended every pop concert around London, confronting the pop stars, questioning them on the ins and outs of the pop world.

The Yardbirds gave her the address of their manager, Giorgio Gomelsky, and her chance came when The Yardbirds and Mr. Gomelsky split. A song written and arranged for Keith Relf was now unused. Mr. Gomelsky thought of Susie . . . And so, with her debut disc "Mr. Zero," she made her name. At present Susie is back in Switzerland, doing TV, radio and cabaret dates. From there she'll move to Germany before returning to London to promote her next record, due for release in early September.



SINATRA — SHOWING HIS AGE?

Vocalist **Colin McClure** of Glasgow's **Studio Six** currently using a gold-plated microphone for better sound . . . The Magic Circle have nicknamed **Matt Munro** "Mardi Gras Heid" . . . One of the "242" staff seen wearing a tee-shirt with "Jesus Saves" splashed across it . . .

Dunfermline's **Red Hawks** have built up a big following down south . . . Is **Billy Graham** Batman . . . ? **Cliff Richard** fading away to a **Shadow** . . . New dee-jay **Ben Healy** likened to the smiling **David Jacobs** . . . **Cathy Spence** changing her name to **Jean Pitney** . . . For the hundredth time **OUR TONY MEEHAN** is NOT the former Shadows' drummer . .

First recording on "Alp" should have been "Climb Every Mountain" . . . Hillhead High School pupils are regular visitors to Radio Scotland House (unknown to The Beak of course) . . .

SCOTLAND

IS CLIFF FADING AWAY TO A SHADOW . . . ?

Yak MacFisheries had nothing to do with the recent Seamen's Strike . . . **Adam Adamant,** B.B.C.'s answer to **Napoleon** and **Illya,** strikes me as a Victorian superbore . . .

Some good cliches from the Big S boys recently — "Your rave on the the medium wave" and "Your all-day sunshine station" two examples . . . Don't hear much of **Adolf Hitler** these days . . . England for the World Cup . . . Scotland's showman award could well go to streaky **Ian Clews** . . . Skirts will get shorter according to a leading Glasgow Sex Maniac . . . **Cathy Spence, Stuart Henry** taking driving lessons . . . . . .

Porridge and Guinness unite—Radio Scotland very strong in Ireland . . . Empire Bar in Bath Street, still stabling potential beat billionaires . . . Student **Stewart McDougall** is our relief dee-jay . . . **Bob Spencer** born in Cornwall . . .

Unit Flop Plus Two . . . ? Who is **Millar Nicholas Cliff** . . . ? **Reg Presley** a very nice **Trogg** . . . "Keep **Al Black** white!!!" . . . Hearty congratulations to **Brian Holden** on his new post as Liaison Officer . . . Wonder why the dee-jays nicknamed **Drew Hamlyn** "The Squire" . . . False teeth are "in" this month . . . How many tears do you cry when you're sad and lonely . . . ?

Radio Scotland van still bears the old Bath Street address . . . **Jeff Meridian** is no more . . . ? Radio Scotland may field a football team against a Showbiz Eleven. We'll probably play a 2-4-2 system . . . Is **Stuart Henry** an angry young man . . . ? Did **Ray Davies** inherit **George Formby's** ukelele . . . ? Hamilton Echo's **Maureen McMenemy** often phones Pretty Thing **Phil May** . . .

Many people want to meet **Bruce Macintyre** . . . **Beatles** haven't lost their lust for gold-discs . . . I really lap up **Jan** and **Dean** . . . What a hair-raising difference in **The Trinkets** . . .

An anonymous Glasgow reader thinks **Jimmy Savile** is 42 . . . Do you think **Frank Sinatra** looks his age . . . ? Have you seen the new American car sticker slogans? Best examples are **"Mary Poppins** is a junkie" and "God is alive and hiding in Argentina" . . . **Jim Blair's** name mentioned in connection with long hair outburst at a well-known Glasgow school . . .

Can you hear us over there in Athens . . . ? **Bill Fleming,** just back from Paris, was seen rolling in the Champs Elyses after seeing "Tongs! Don't Mess-" chalked up on the Eiffel Tower . . . **Jack McLaughlin** once worked as a bingo-caller . . . **Sonny** and **Cher** are a well-matched couple . . . Remember **The Beatstalkers** . . . ? Boutique bubble burst . . .

Trend is to oilskin this month . . . I hope **Superman** makes a comeback to combat this **Batman** bloke . . . **General De Gaulle** is no relation to **Barry Fantoni** . . . These boys guarantee successful parties — **Croff, Garry, Scoop, Shifty, Scottie, Robbie, Davie, Big Bill** and **Johnstie** (Contact address supplied) . . . Edinburgh birds have great style, but the boys are sadly lacking . . .

Keep those fivers coming . . .

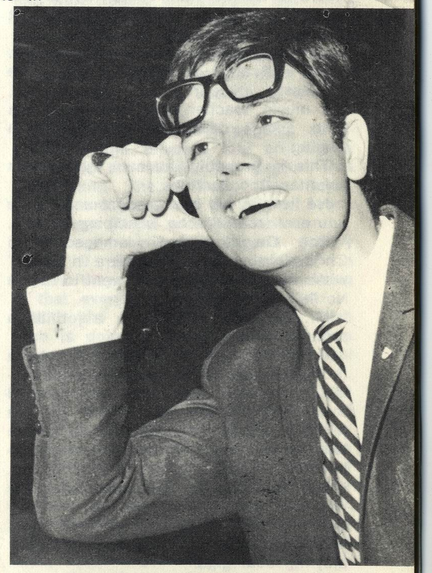
If it's goody, don't kid yourself, buy 242 MAGAZINE . . .

Mac the Knife



IT'S ALL IN THE MIND . . . EYE, EYE!!

Ever wonder what Stuart Henry thinks about when he's compering those ultra-glamorous "Miss Radio Scotland" contests? Donald Milne's camera caught the bold lad giving away some secrets in just one flash of the camera.



Cliff Richard . . . Mac has his Knife in him!

CHRIS FARLOWE

CHRIS Farlowe, born John Henry Deighton, could best be described as an aggressively shy person.

His gravel-toned voice broke when he was only ten years old. It gives him an edge on his soul-singing contemporaries in that his voice is an ideal tool for what he wants to sing.

"I don't think I could sing 'pop' " says Chris, "I've got a 'soul' voice and I feel it; and if they gave me a straight pop tune to sing, I would turn it into something else."

The top artistes in his field think highly of him. Mick Jagger is his recording manager — Georgie Fame, Eric Burdon, Alan Price and Spencer Davis rate him as one of the best singers in this country.

Chris Farlowe is not a good talker.

He doesn't express himself well on subjects unconnected with what he considers to be the main stream of his life. He can talk about singing, but is not interested in anything else.

"I think I could have become a boxer. I did well at it at school, I was quite successful in sport. Fortunately for me, the music teacher took me under his wing and I developed an interest in singing."

This is probably the sum total of his voluntary recollections.

He lives in his own present and in the future of traditions he is helping to form.

The Deighton family moved from Chris's birthplace "somewhere in Essex" when he was a baby, and went to live in North London.

Mr. Deighton senior took a job as a printer.

When he was 11, Chris went to a technical college and studied engineering. In his last year, they had finished their course early, and Chris took a joiner's course to finish the term. He liked it so much that he decided to become a joiner instead of an engineer.

He had taken up the guitar when he was 13, and formed the John Henry Skiffle Group. They won several talent competitions and earned pocket money playing local gigs.

"I was only small as a kid, but I had a voice which should have belonged to a six-foot fairground barker.

"It helped to build up a large local following."

When Chris left college he became an apprentice joiner. During this time the skiffle boom faltered and folded.

Chris formed a beat group, the original Thunderbirds, named after the American Ford sportscar.

The line-up was guitar, bass, drums, with Chris as non-instrumental vocalist. The group played semi-professionally until 1962 and then left on a month's engagement in Frankfurt.

Chris quit his job and became fully professional. He met Rik Gunnell, who runs the Flamingo and Ram Jam Clubs in London, and who became his manager.

In October, 1965, Rik Gunnel bumped into Andrew Oldham, who used to work for Rik in the Flamingo Club as a washer-up and hot-dog fryer.

Andy told Rik of his plans to start an independent record company called Immediate Records.

"I'd been following Andy Oldham's career with interest for a long time," says Rik, "Everything he did, he did whole-heartedly and well — from frying hot-dogs to managing the Rolling Stones.

"I knew right away that Immediate Records was going to be a success, and I offered Andy two of my artistes."

One of these two was Chris Farlowe, who recorded "The Fool" soon after.

An E.P. followed, called "Farlowe in the Midnight Hour", produced by Andrew Oldham and Mick Jagger, and with 'Satisfaction', 'In The Midnight Hour', 'Mr. Pitiful' and 'Who Can I Turn To' as the four tracks.

Then came an L.P. for Immediate Records, an L.P. on Columbia, and his single 'Think'.

"Think" made the charts and Chris Farlowe confirmed himself as an artiste the country wants to know.

His sensational "Out of Time"—written by Mick Jagger and Keith Richards, is a follow-up which deserved its success.

The flipside of this disc was a number by Glasgow songwriter Eric Woolfson.



SURE AN' THEY'RE A GRAND BUNCH OF BOYS

BY BRUCE MACINTYRE

There's nothing like a touch of the Blarney to give most people the feeling of belonging," Irish Club manager Tommy Toal told me in an accent you could have cut with a shillelagh (and that's how you spell it).

This, and of course the obvious talent of our friends across the water, has made Irish Showbands more than welcome anywhere they go in Scotland.

From what I can gather, the Scots and the Irish have a big tieup when it comes to showbusiness—a sort of "Auld Alliance."

"Acts have always been exchanged between us," Tommy Toald me "and you can bet your boots whether it was a Scots band working in Ireland, or a bunch of our boys playing over here, they'd be assured of a tremendous reception."

The showband shebang started way back with the world famous Clipper Carlton, the original exponents of this musical formation.

Like everything else, thousands of people jumped on the showbandwagon and now Ireland is swamped with more musicians that she knows what to do with — and so, the cream come to Scotland; go on nation-wide tours; travel to the States and do their utmost to make their name outside as well as inside Ireland itself.

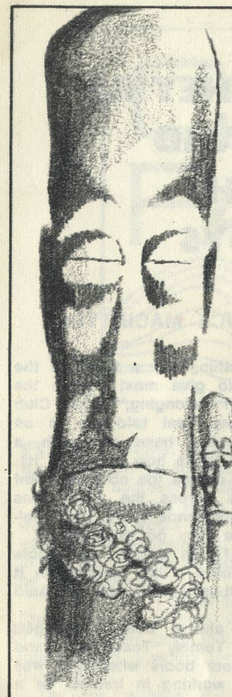
At present the most popular showbands in the Emerald Isle are Dickie Rock and the Miami, The Capitol, Joe Dolan and The Drifters, The Royal, Larry Cunningham and the Mighty Avons and Eileen Wade and The Cadets.

Although showbands haven't exactly made a Beatle-like impression on Britain they have achieved something in that everybody knows they exist.

With the news that Glasgow's Irish Club is doing a bomb comes an even bigger surprise from the Tommy Toal Empire—he hopes to fix up, wait for it, Nancy Sinatra, The Seekers, Matt Munro, Dusty Springfield and Hank Locklin before the end of the year.

"If we can get 1200 people to turn up on a wet, windy Tuesday night I think we can pack the place with any of these big names," Tommy said.

Remember—if you're Irish (or any other nationality) come into the Irish Club, St. George's Rd., there's a welcome there for you . . .



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Jack McLaughlin . . . better known as Yak Macfisheries, he's on his way to recording fame.

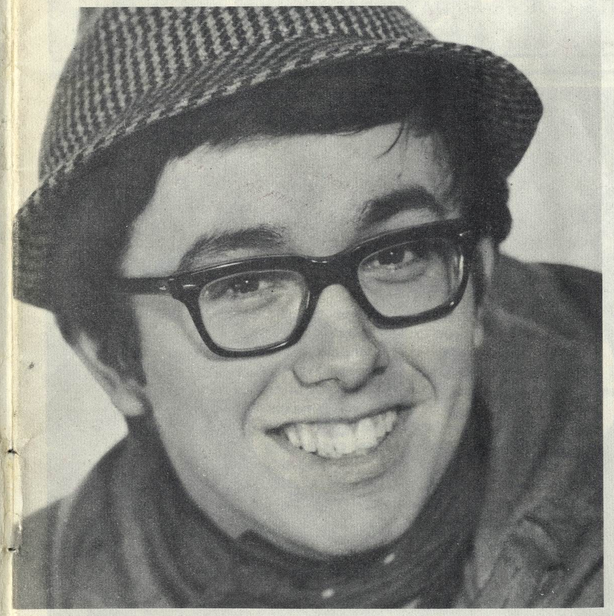
YAK TO MAKE DISC . . .

YAKS and Alps go together like Bob Spencer and Rooster Call—so it didn't come as much of a surprise when MacFisheries flopped into the office wielding a recording contract from the new Scottish label "ALP."

Jack has written several songs he hopes to use as flip-sides for some of his future discs.

All the Big S dee-jays think Yakmac has a great chance of making the charts with his debut disc. Mad MacFisheries' tremendous popularity could help push it nationally. Quipped Scotland's latest recording star —"It'll be Jack McLaughlin's climber for the next nine months."

Although Jack has never made a record, he is by no means a stranger to the music world . . . "I was once a folk singer," Yakmac confessed. Already TV and radio dates are being fixed up for the singing dee-jay. There's also the possibility of Yak compering and singing on one of the future big beat package shows.



LIFELINE ON DREW HAMLYN

Date of Birth: 13th April, 1946.
Height: Six-two.
Weight: 11 st.
Eyes: Brown.
Favourite Recording Artistes: Errol Gardner and Django Reinhardt.
Film Stars: Vanessa Redgrave & Michael Caine.
Colour: Brown.
Ambition: To make money.
Born: Welbeck Street, London.
Hobbies: Shooting, hunting and fishing.
Interests: Naval history.

NOTHING STANDS STILL AT

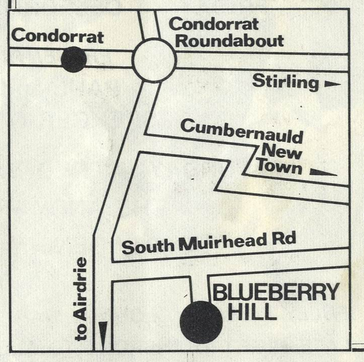
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FANS MOB "ROLLING STONES"

NEW YORK, MONDAY - TWO TEENAGERS AT A ROLLING STONES CONCERT ACHIEVED WHAT IS APPARENTLY THE NO. 1 AIM OF FANS AT POP CONCERTS. THEY JUMPED ON THE STAGE AND EMBRACED THE LEAD SINGER ON SATURDAY NIGHT.



Those frantic fans— here's what the 'victims' think



BY JIM BLAIR

They've shivered in queues waiting for tickets, but now they're only five minutes from actually seeing their idols in the flesh.

They sit in their seats and fidget with anything that's handy. The auditorium is one massive mumble until the lights dim, the voices fade away momentarily and the curtain opens and reveals a darkened stage.

Piercing the smoke-filled darkness is a single spotlight which comes to rest on the lead singer of the world-famous beat group.

All Hell is let loose; girls desert their twelve-and-sixpenny posts as the footlights pick out the four remaining members of the five-man sound.

Attendants are knocked aside like flag-sellers in Aberdeen as a tremendous wave of hysterical females make for the shaking rostrum.

At this point "242 Magazine" would like to ask a question—How do pop stars react when their frantic fans are within tearing distance?

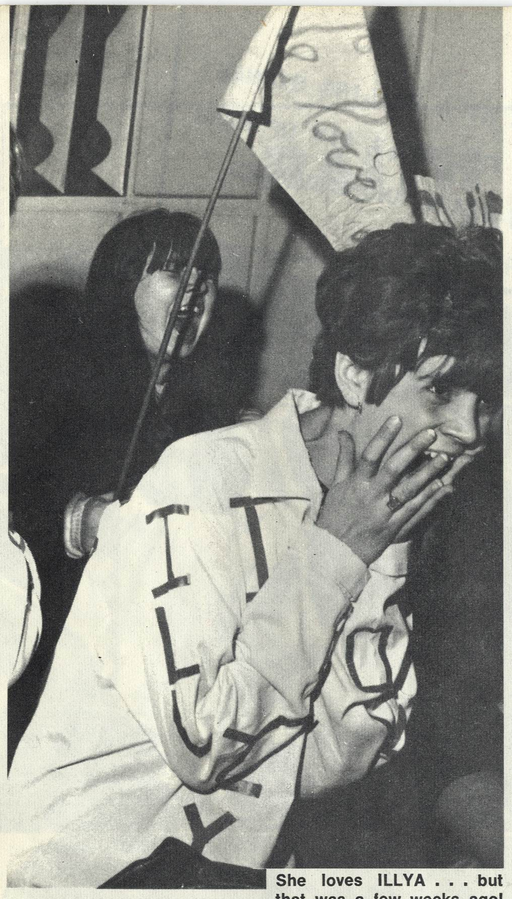
First in line is Mr. Presley. No, not the world-famous Herbert Presley, but Reg, one of the Troggs—"The only thing that maddens me is the reception some of the girls get when they make the stage. Usually the bouncers heave them bodily off the rostrum and expect that to be the end of it. After all, I hold my hand out teasing them. I honestly expect the pleasure of touching their hands," Reg explains.

"In some halls, including some of our big dates, the tuxedo-clad heavyweights won't let you near the girls for fear of causing a riot.

"They don't seem to realise that through their stubbornness they are probably creating more trouble than they'd get if they would just leave well alone."

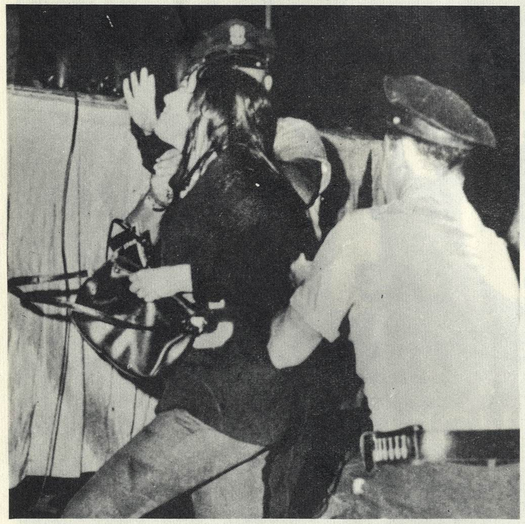
Leaving Reg Presley and his experiences of "wild things,"

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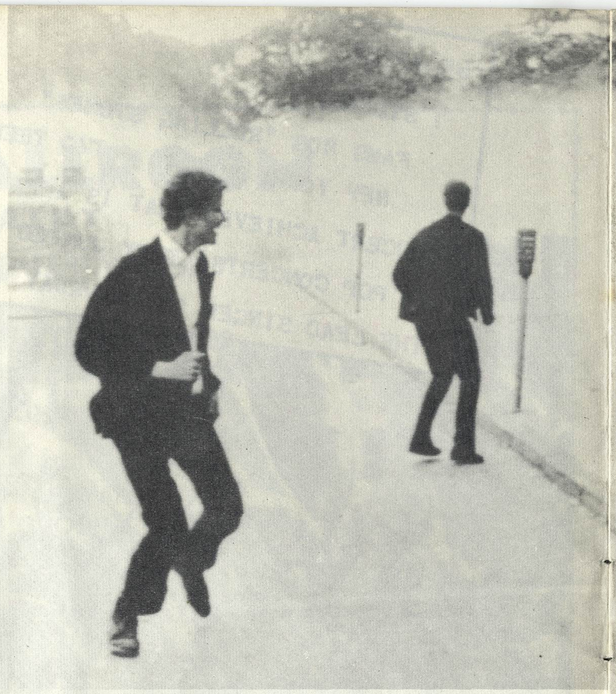
She loves ILLYA . . . but that was a few weeks ago! Who is it today — Sean, Michael, or even UNCLE?

LONDON—



Cop with a gun grabs feverish fan about to climb bandstand. In Russia, he'd shoot!

BOSTON—



HAMBURG—

FRANTIC FANS (CONT'D)

I collared 1965's top group in Scotland — The Beatstalkers.

The human souvenir of the group is vocalist Davie Lennox, who has had more than his fair share of narrow escapes. His views on fans?

"When we started out in the beat group business, only national names got any sort of adoration, but through time we became so popular that we couldn't show our faces anywhere in Glasgow.

"It's all good fun—until you can't quite make the van or the back way is blocked. Then it's terrifying.

"Girls seem to lose all sense of reason as they tug at your hair or hack off your jacket. But look at it this way — if it hadn't been for them, nobody would have heard of The Beatstalkers."

Cast your mind back to the riots in George Square and Kinning Park when the Stalkers made two of their many personal appearances. How would you have felt?

One bloke who's no stranger to the scare scene is Mick Tinsley of Hedgehoppers Anonymous — "When riots break out in dance halls, my mind immediately springs back to the time I injured three ribs being thrown against a drum-kit at a local gig.

"It's really frightening — but I blame promoters at some halls for not having barriers or safety precautions for visiting groups.

"I mean, this just makes it easier for the girls to go mad.

"I agree with Reg Presley about bouncers.

"Despite the fact that our female fans range from 13 to 20, the fools use more than moderate force when trying to quell expected riots. As Reg said, this just tends to incite trouble."

I asked Mick what city or town he would nominate as being the rave place — "DUNDEE without any doubt," Mick replied, "They really go wild up there. Of course, Scotland is famed all over the world for having the best and most appreciative audiences.

"As yet we've not played Glasgow, but we hope to do so in the very near future. And if there's a riot — well, that's showbiz!"



This is where the Beatles began, and the fans can't forget it. West German police hose down unruly fans with water cannons when a crowd of thousands refused to disperse after recent Beatles show.



Trogg is mauled by happy fans in flashback to last Radio Scotland Ball at Locarno, Glasgow.

GLASGOW—

ONLY TOP POPPERS BOOKED...

BY GARY NICHOLAS

My immediate reaction when someone mentions the Olympia Ballroom, East Kilbride, is to rhyme off pop stars names by the score, because like so many teenagers, I associate this young ballroom with all the top names in showbusiness.

Manager Bob Burnett, himself a keen pop enthusiast, has only one complaint — "When young people think of East Kilbride they stop thinking. They imagine sitting on a bus for hours, then a 25-mile hike across moors until they eventually spot a small village lying in a heather-clad glen.

"This isn't the case at all — it only takes TWENTY MINUTES to get from the heart of Glasgow to our ballroom, and for the benefit of those who haven't seen East Kilbride in recent years — the bus ride would be well worth the money."

Well said, Sir!

The Olympia run special late-night buses for their Glasgow clientele and according to Bob the buses are jam-packed every week. There's no lack of variety at the Olympia — bowling downstairs and dancehall upstairs.

More and more teenagers are flocking to East Kilbride to see the topline stars in action . . . "This place is packed to capacity when there is a big name bill. Quite recently I had to turn away 600 fans who wanted to see Manfred Mann, because the ballroom was absolutely choc-a-bloc," said Bob.

From now on the Olympia will be concentrating only on the best of the British beat groups.

"We've got The Fortunes here soon," Bob said "and I think they'll be of local interest as Shel McCrae (formerly Andy Semple of The Kimbos) is now with them. They'll appear on August 21. I've also lined up Dave Dee's boys, The Merseys, The Hollies and The Kinks for future dates."



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Mention "concrete type 3" and "dowling bars" to 19-year-old Smith, a reluctant student of civil engineering, and the response will be silence . . . mention music, and an enthusiastic, animated red-haired Scot can hardly stop the flow of words. Names of singers like Marvin Gay, Tom Jones and Stevie Winwood, a string of record titles and a long discourse on chord progressions can keep him talking for hours on end.

"My whole life revolves around music, and has done ever since I won second place in an Ideal Homes Exhibition contest in the Waverley Hall, Edinburgh, when I was 13.

"After that, school took a back seat. I taught myself to read music, listened to mountains of records to learn more about voice projection and started to develop a stage act."

At 16 Smith set out to sing with his own group, The Screaming Citizens; a set of ex-army amplifiers and secondhand instruments were all the boys could afford at the time. The offer to travel with a concert party playing in miners' welfares and mental institutions served to turn an amateur into a polished professional.

"During that time I learned much about stage craft. In the party were jugglers, comics and suchlike, all having been on the stage for years. I, being youngest, was in a position to really learn.

"It was here that I learned the basics of theatrical professionalism, the most important of which, to my mind, is the ability to create a responsive audience. We have played in clubs in and around Scotland and at times, have been on stage for five hours non-stop. But then that doesn't matter if you really enjoy yourself, does it?"

Sleep is something that does not seem to bother Smith. After dates he gets home at 4 a.m. and is up again at 7 a.m. to go to the office. He can only study while the radio is playing and only manages to relax when playing chess. When Polydor's A & R team found him singing in a club in Edinburgh he was right in the middle of sitting for another exam for his civil engineering degree.

And it was only after Polydor had decided to fly him and his parents to London to meet the managing director, marketing manager, a management organisation and a team of publicists that their combined enthusiasm finally convinced him to turn professional.

His first record: La Mer, c/w Stormy Weather.

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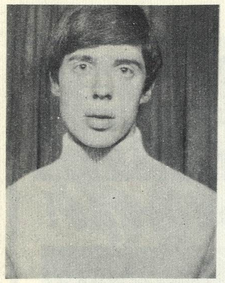
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THE STONES I VIEW . . .

BY CROFF GILLAN

The popularity of The Rolling Stones is quite unique. It is unique in that the fundamental appeal of the group for many of the fans is to be found in the general appearance of the boys. Can anyone forget the unprecedented impact made on an unsuspecting pop scene in 1963 by the emergence of a group which had hitherto occupied itself (besides playing music) with scrounging drinks from questionable characters in an obscure pub in the heart of one of London's infamous districts?

The appearance of The Stones however, was not as superficial as many cared to advocate, and it was only as time went on that the true motives became evident. This was not merely a facade by which popularity could be won but it was symbolic of the philosophy of the group.

Their method of appeal warrants immediate criticism from any surveyor of the music scene — but no-one has been more adamant in this criticism than The Stones themselves. They have always said that they are musicians, and should be judged not by their hair but by the music they play.

The Stones were often described as rebels by their critics, but it must be remembered that much of the abuse to which The Stones were subjected was offered by people whose insularity of judgment provoked them to associate the words "good music" with Ken Dodd.

Even after becoming a recognised force, The Stones' attitude hasn't changed. They have shown remarkable consistency, refusing to submit to customary forms of commercial exploitation such as films, and refusing as yet to offer the all-too-familiar cliche of "appealing to a wider audience."

The Stones created, and have continued to create a sound never heard before within the confined boundaries of pop music. Consider such innovations as the haunting strains of "Little Red Rooster"; the pulsating hypnotic "Everybody Needs Somebody", or more recently the medieval picturesque "Lady Jane" and the Indian-inspired "Paint It Black" and there is immediately an awareness of the range The Stones have already covered in their career.

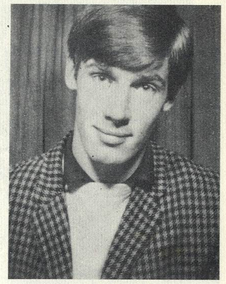
How often when a group succeeds in gaining popularity with one number it proceeds to issue almost exact replicas of the "master" — an unimaginative and disastrous folly? Not so The Stones: probably the result of the vast source of talent available from which they can always depend on a new idea emerging.

Yet another fragment of evidence which should be offered in any claim to originality on behalf of The Stones is the choreography of the group. Just watch the flamboyant dance routine of Michael Philip Jagger during a live Stones performance.

Although each of The Stones is symbolic of individuality, they are still able to remain a complete unit, striving for something new and better, and refusing to rest upon their laurels.

With these attitudes prevailing, The Stones will remain after many of their contemporaries have disappeared.





GARRY

BILL WYMAN — STONE EXTRAORDINARY

BY GARRY IRVINE

Mick Jagger, lead singer of The Rolling Stones, gyrates wildly in front of the clutching fingers of girl fans . . . Brian Jones concentrates on his chords, permitting himself an occasional wistful smile . . . Livewire Keith Richard, guitar slung low, swings into an intricate lead break, while on drums, Charlie Watts drives the boys along with a solid beat.

This is the picture presented by The Stones on stage — but what of the fifth member of the group, bassman Bill Wyman? While his fellow Stones are whipping up a storm, Bill can be seen close to the side of the stage, guitar characteristically clutched upright in arms, inevitably chewing, face creasing into a wide grin from time to time.

Bill is the quiet Stone, the one who moves about least on stage, but who perhaps puts the most into his music, as anyone who has heard him playing will tell you.

Regarding stage presentation — he is the perfect foil for the exaggerated movements of Jagger and Richard. The effective way he sails through performances with The Stones makes it hard to believe that he just couldn't fit into their style of music when they were crashing on to the scene at Richmond Station Hotel.

Of the early days Bill said — "Sometimes I felt like packing up the whole thing. After all, I was a married man, and had a wife and son to consider." Quite suddenly, things clicked, and when The Stones began to go places. Mr. Wyman never looked back.

Away from the pop world he's a typical family man, and apart from his proudest possessions (his four-year-old son Stephen and his new blue M.G. sports car) Bill keeps a set of scrapbooks full of Stones news, from "the days when we lived on half pints of bitter," to the latest one-night stands.

Fans who meet him are rarely forgotten, and Bill spends hours answering his fan mail personally. The zany brand of Wyman humour is often well to the fore just before the boys go on stage. While the others try to unwind, Bill can usually be seen chatting to pressmen or quietly rehearsing a few bass patterns.

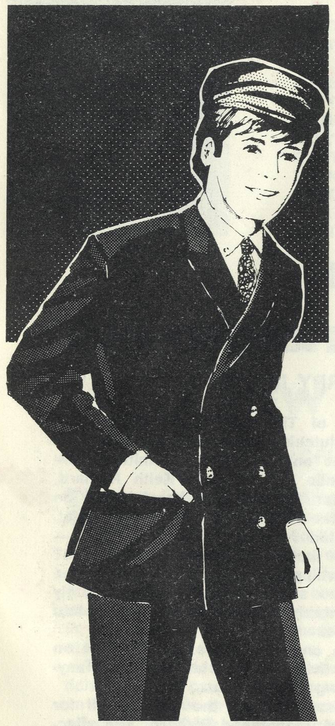
Electrical expert of the group, Bill is mainly responsible for the "no fuss" smoothness with which The Stones set up their equipment.

The slender guitarist, on his first tour of the States, was praised by such r'n'b giants as Muddy Waters and Chuck Berry. Certainly he has his own inimitable manner of playing, and a great percentage of The Stones impact sound-wise is due to the driving drumbeat and impulsive runs and slides by their brilliant bassist.

Quote from stixman Charlie — "Normally all I can hear is Bill's bass shaking the stage. The other boy's guitars are drowned out by the screaming."

In recent months Bill has featured more on vocals, both on wax and on stage. It now seems that the "Solemn Stone" is beginning to emerge as a more prominent member of the group.

The unusual approach of Bill Wyman and the tremendous musicianship in fitting in with the group goes a long way to making this famous fivesome the most varied, colourful and exciting exponents of pop on the scene today.



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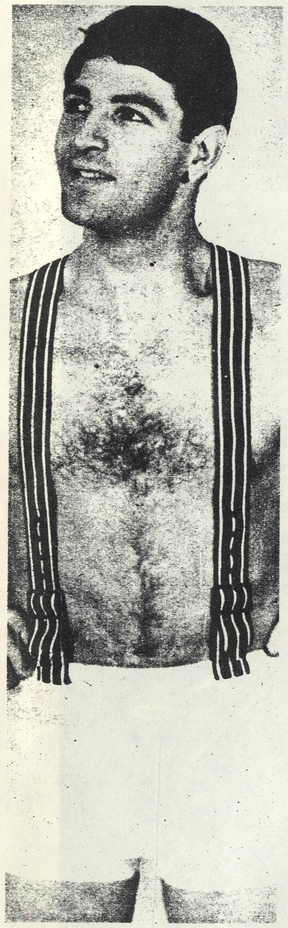
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The military look which is such a dominant trend in men's weatherwear this year is spreading its influence to other sections of male wardrobes. It is noticed specially in tweed sports jackets for younger men. High buttoning fronts give them a long, lean look and help to narrow and lengthen the appearance.



Mostly the jackets have four and sometimes five-button fastenings leading up to small-lapelled and shirt-like collars just showing the knot of a tie. Where the more usual two or three-button, single-breasted style is used, the lapels are cut so that they roll together and again give a high buttoning effect. Pockets, sometimes, are of the patch variety and may well feature button-down flaps.

Still most widely popular for sports jackets and suits is the hacking style. This gives slight waist suppression and some flaring of the skirt of the jacket. The lower outside pockets usually are cut on the slant and, with the breast pocket, may carry flaps. The jackets are likely to have a deep single centre vent, or double vent, while the trousers will show raised side seams and plain and narrow 16 in. bottoms.

Patterns in favour are checks in considerable variety. Smooth surfaced tweeds are in spicy brown shades which may be mixed with yellows and greens. Some bolder patterns bring together greys enlivened with various curry shades.

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STYLISTS

These check tweeds help to give a rugged, athletic look which is emphasised in the tailoring by the cloth pattern being cut so that the check of body and sleeves align to give an all-over broad-shouldered look.

In contrast to checks, a cloth younger men go for in casual tweed jackets shows a bold stripe of gold, black and blue in a 10 oz. weight. Single-breasted and three-button, these jackets have two deep side vents and slanting and flapped pockets.

As with most suitings for men's clothes the trend is all towards lighter weights. For sports jackets and suits the mid-weights of 14 or 16 ozs. hold the field.

A finishing touch introduced this year is to wear caps and jackets in identical, matching materials including cottons and linens as well as tweeds and cashmeres.

Men's rainwear and car coats for spring and summer show two main trends — for really short "shorties" (sometimes named "bench-warmers" because of their suitability for wear at spectator sports) and a military look for the mid-thigh and longer knee-length raincoats.

Typical of the short "shorties" is a single-breasted style with a fly-front fastening and two sloping reefer pockets and two flapped patch pockets. Another, with the same style and number of pockets, is double-breasted with six buttons showing. Both raincoats are available in proofed cotton poplin.

The full military look is given to longer trench coats, some down to the knee and others dropping just below. One, in a proofed Egyptian cotton, is double-breasted and has a wind shield on the right shoulder, epaulettes, buckled belt and cuffs and button-down pockets.



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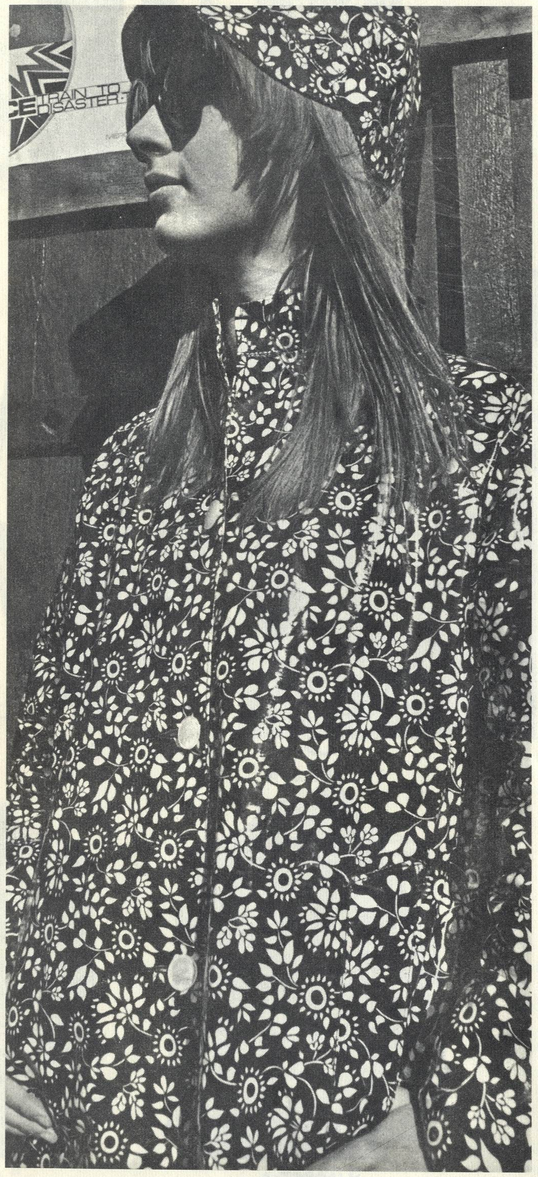


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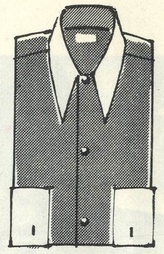
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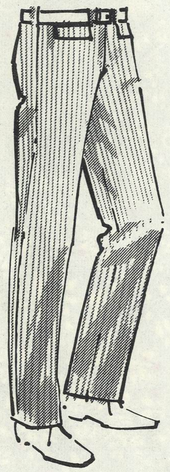
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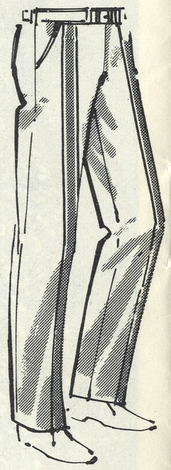
SHIRT A



SHIRT B



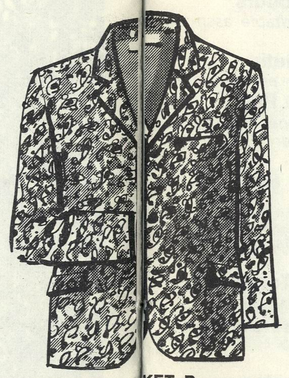
TROUSERS A



B



JACKET A

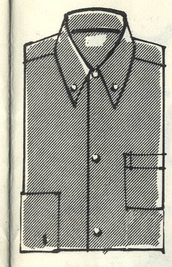


JAC

THE JACK THAT YOU BU FASHION

Here's a great chance for you to win a sensational style outfit of your choice, via mad mod Yak MacFisheries (Jack McLaughlin). Sellyn's "Gear Box," Glasgow's latest style centre, are offering TWO complete outfits for the boy and girl who can choose the most suitable garb for YakMac. PLUS valuable shopping vouchers for the runners-up.

It's quite simple and it's free! Select the outfit you



SHIRT C



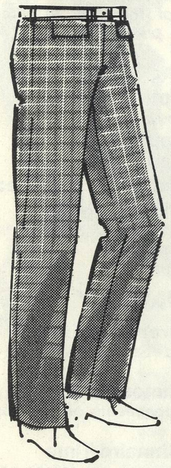
TIE A



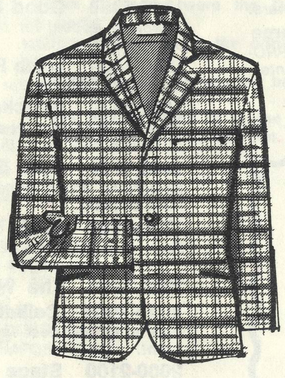
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C







KET B

JACKET C

ILT—SELLYN'S EXCITING CONTEST

think would suit Yak best — for example, if you can see Yak looking lovely in Shirt A, Tie B, Trousers C and Jacket D then stick it down on a postcard and explain in under 20 words why you chose these styles.

Send your postcard to Fashion Competition, "242 Magazine," Radio Scotland House, Glasgow, W.2.

And the best of luck!



Swingin' Carnaby styles on easy Weekly terms!

Sellyn's GEAR BOX

20 SALTMARKET GLASGOW X

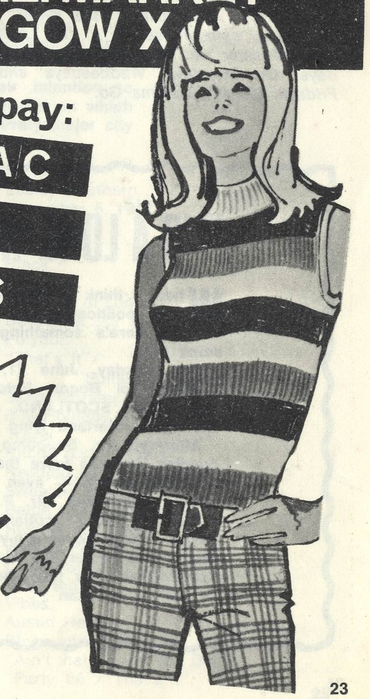
3 ways to pay:

CREDIT A C

CASH

CHECKS

OPEN EVERY SUNDAY 11am-5pm



Programmes

MONDAY TO FRIDAY

0600-0900 Rooster Call
Bright, cheerful discs. Time checks every 10 minutes. Mondays only—Start the Day Right.

0900-1055 Now Hear This From Mel Howard
Light, popular music for housewives and those at work. Radio Scotland Doctor at 10.00; Your Shopping Guide at 10.30.

1055-1100 Your Horoscope

1100-1200 Apron Strings
Housewives' favourites.

1200-1400 Swing Across Midday
Music to help Mum swing around the housework.

1400-1430 Milligan's Mixture
(Mondays and Fridays)
Eric Milligan mixes the ingredients for all tastes in menus and music.

Laze Around
(Tuesdays and Thursdays)
Relaxed afternoon music mainly for the housewife.

Mallan's Medics
(Wednesdays)
Peter Mallan spins discs for those in hospital—and all the others.

1430-1630 Laze Around

1630-1700 Pounding The Beat
Stu' Henry spins in search of the Loch Ness Monster on Tuesdays and Thursdays. On Mondays, Wednesdays and Fridays, it's All Systems Go.

1700-1815 All Systems Go
Music for the young at heart—and other with-it people.

1815-1900 Jack McLaughlin's Ceilidh
45 minutes of the best in Scottish entertainment, presented by Jack McLaughlin.

1900-1930 The World Tomorrow

1930-2130 Lucky Dip
with Bob Spencer.

Hooley
(Fridays only)
For those with a touch of the Irish in them.

2130-2230 Sophistikat
Pops, standards and vocals.

2230-2400 Destination Midnight
The best discs from Tin Pan Alley. On Wednesdays, from 23.00 to 24.00 it's All That Jazz, the greats of yesterday — and tomorrow
On Fridays, from 22.30—23.30, it's the Country and Western Show.

SATURDAY

0600-0900 Rooster Call
Bright, cheerful discs. Time checks every 10 minutes.

0900-1200 Hit The Deck
Pops and songs to suit all tastes. The first hour more for the younger listeners.

1200-1400 242 Clan Programme
RADIO SCOTLAND'S CLAN PROGRAMME. Pops, visiting groups, interviews, Clan Members' gossip.

1400-1500 Popscotch
Top 20 discs voted by listeners. Prizes for first 10 in correct order.

1500-1600 Line-up
First playings of discs from the Record companies.

1600-1815 All Systems Go

1815-1900 McLaughlin's Ceilidh
45 minutes of the best in Scottish entertainment, presented by Jack McLaughlin.

1900-1930 The World Tomorrow

1930-2130 Uptown Scene
Introducing the new pops.

2130-2230 Sophistikat
Pops, standards and vocals.

2230-2400 Saturday Stampede

2400-0200 Night Owls
Music for dancing and dozing, including requests.

SUNDAY

0800-1000 Breakfast Beat
Light Pops and Standards for a late breakfast.

1000-1230 Stateside 50
Selections and comments on the Top 50 from America.

1230-1345 Kinnaird Time
A weekly link between our forces abroad and their loved ones in the U.K.

1345-1350 Good Neighbours
A weekly appeal for the charitable associations in our midst.

1350-1400 Truth For Youth
Christian guidance for young people.

1400-1430 Knockabout Pop
Radio Scotland's weekly panel preview of what's new, with the mystery "Mr. X."

1430-1730 U.K. 50
Selections and comments on the Top 50 from Britain.

1730-1900 Back Track
Pops over the last 12 months, featuring the best of the L.P.s.

1900-1930 The World Tomorrow

1930-2000 Ceilidh Half-hour
Featuring the best in Scottish entertainment.

2000-2100 Stage Door
Music from the Shows and Films—with interviews.

2100-2115 The Bible Speaks To You

2115-2130 Sweet And Low

2130-2200 Radio Bible Class

2200-2230 Sweet And Low

2230-2300 Herald Of Truth
Highland Church of Christ.

2300-0200 Swing Shift
A fast, two-and-a-half hours programme of Pop, Big Bands, Big Voices and Big Names.

IT'S A LONG WAY FROM TROON...

When I think of Indonesia my immediate thoughts range from political trouble to the banning of Beatle haircuts, but here's something that should keep us thinking for some time.

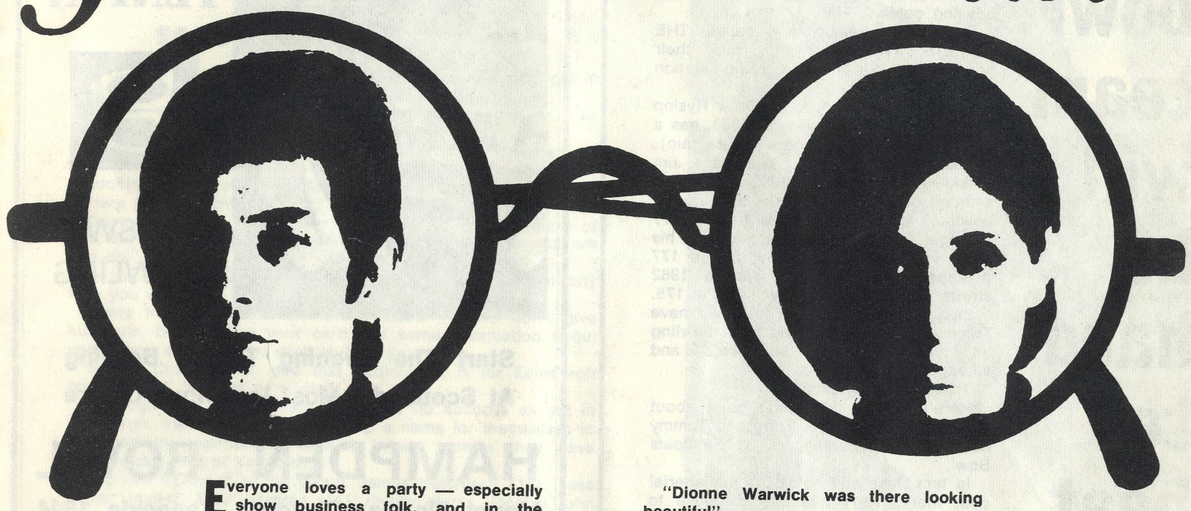
On Tuesday, June 21, at 10 p.m. (our time) a Mr. G. Soepomo of Bogor, Indonesia, somehow managed to tune into RADIO SCOTLAND, approximately 4,000 miles from our floating wonderland lying off Troon.

Although Mr. Soepomo couldn't fully understand the programme, he was more than pleased at being able to pick up a British station — even although it was an unofficial radio station. Take note, Mr. P.M.G.

Another Radio Scotland Fan can be found in Galveston, Texas. She's seventeen-year-old Stephanie Dover and from what I can gather she has been spreading the news of Radio Scotland all over the place. Believe me, nobody can do that as well as a Texan . . .

GARY NICHOLAS

Jackson & Smith



Everyone loves a party — especially show business folk, and in the current party race, the pop stars lead the field. Jackson and Smith are the duo who made a record for WAY-OUT-POP-PARTIES! This record tells of one such party, supplying the guest list to boot!

To quote some of those who turned up at PARTY '66 . . . . .

"The Supremes were the Queens of the party"

"The Kinks brought the drinks to the party"

"James Brown brought his bag to the party"

"The Stones rolled in to the party"

"Tom Jones was there—not unusual"

"Dionne Warwick was there looking beautiful"

"The Byrds flew in for the evening"

The party givers, Jackson & Smith, are the most unique pair to hit the headlines since Sonny and Cher. This is easy to understand when we say that their manager, Roger Bolton, had quite a hand in the promotion of Sonny and Cher. However, there the comparison stops, for Jackson & Smith have a very definite image and personality of their own.

They have stated their intention to give a similar party to the one on which their disc was based in every major city which they visit.

REAL NAME	Jack Russell Hunt.	Lesley Southern.
DATE OF BIRTH	June 1, 1943.	November 6, 1942.
HEIGHT	5 ft. 11 in.	5 ft. 3 in.
WEIGHT	9 stone.	7 st. 2 lbs.
COLOUR OF HAIR	Dark Brown.	Black.
COLOUR OF EYES	Blue.	Brown.
BIRTH PLACE	Richmond, Surrey.	East End of London.
PRESENT HOME	London W.11.	Bayswater.
PRESENT RECORD LABEL	Polydor.	Polydor.
MUSICAL COMPOSITIONS	"That's It"/ "Something In View".	"That's It"/ "Something in View".
FAVOURITE FILM STARS	Monica Vitti, Jean Moreau.	Jean Moreau.
FAVOURITE RECORDING STARS	Billy Holliday, King Pleasure.	Billy Holliday. The Temptations
AMBITIONS	Visit the States, Travel, etc.	Travel.
FAVOURITE DISLIKES	London Transport.	Racial Discrimination.
FAVOURITE LIKES	New Sounds and Bread.	Reading Poetry.
FAVOURITE CLOTHES	Tweeds, Jeans and Sweaters.	Sweaters and Pants.
FAVOURITE COLOURS	Khaki, Cream and Browns.	Beige and Black.
OWN STYLE OF MUSIC	Rhythm and Blues.	Rhythm and Blues.
HOBBIES	Reading and Writing Songs.	Writing Poetry.
FAVOURITE DRINK	Scotch and Coke.	Cream Soda.
FAVOURITE FOOD	Kosha.	West Indian.
INSTRUMENTS PLAYED	Nothing as yet.	Vibes.
CAR	Sports.	Austin Healey.
TASTE IN MUSIC	American R. & B. and Jazz.	Blues and Jazz.
FIRST DISC	"Ain't that Loving You Baby".	"Ain't that Loving You Baby".
OTHER DISCS	"Party '66"/"That's It".	"Party '66"/"That's It".

New bowl team will be hard to beat

BY JIM BLAIR

LAST month a new tenpin team was formed, and although members are as widespread as Saltcoats, Largs, Glasgow and East Kilbride the amazing thing is that they all started their bowling careers at Saltcoats, Scotland's very first bowling centre.

The latest line-up are called THE COMETS. (Wonder if they took their name from our floating radio station lying off Troon?).

The team is made up by Drew Hyslop (captain), started bowling in 1963, has a 170 average; Terry Finn (vice-captain), started bowling in 1960, 175 average; Jim Wilkie began bowling in 1960 and has an average of 172; Dave Rourke also started bowling in 1960 and he has a 177 average; George Johnstone made up his mind in 1962 and he now has a 177 average; Hugh Davison's also a 1962 starter and his average levels out at 175.

Last, but by no means least we have Tommy Marshall, who has been bowling all over Britain for six years, and averages 178.

That's quite a team!

Here's a very interesting point about this new line-up. Dave, Terry and Tommy have all been managers of Saltcoats Bowl.

In fact Dave still holds the managerial post there, Terry has moved house to manage the Briggs Bowl and Tommy is resident at the famed Olympia in East Kilbride.

There's no doubt that this newly-formed team will take some beating.



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It's time we all heard the Young - Front

SAYS ERNIE COLLINSON

AS soon as we mention we come from Fife — people in Edinburgh just don't want to know us!"

This was the amazing statement made to me by Alex Cruikshanks, manager of Kirkcaldy's Young Front.

I simply couldn't believe this so I made some enquiries.

The question I asked was—"Could I make arrangements for a booking for a group from Kirkcaldy called the Young Front?"

Here are the answers.

Quote from **THE PLACE** — "I'm afraid we haven't heard of you, but drop in any time for an audition and we'll see what we can do."

Quote from **McGOOS** — "We'll give you an audition any time you want."

Quote from the **INTERNATIONAL CLUB** — "We don't give auditions, but send us your card and some information about yourselves, and we'll be glad to help you."

So Mr. Cruikshanks' idea that "Edinburgh is for Edinburgh groups only" is a lot of whatsit.

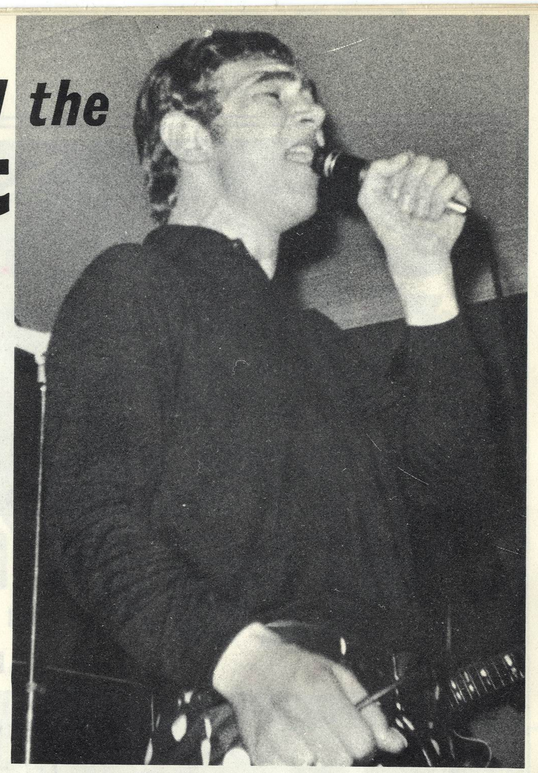
Although The Young Front have had no success as yet in Edinburgh, they are certainly making a name for themselves in Fife and the surrounding district. In six months they have become the idols of Kirkcaldy.

The five members of the group, James Hutchison (18), bass guitar; James "Jake" Macrae (16), rhythm guitar; Vocalist John McKay (19); "Tam" Dryburgh (18), drums; and lead guitarist Millar Sword (19), all live within a mile from each other in Kirkcaldy.

"It's handy," said Alex, "I can pick the boys up in five minutes for practice."

They practise three nights a week. The other four nights Friday to Monday are fully booked up until October, which is a sure sign of their popularity . . . "We're not bothered too much about Edinburgh, as we have had bookings at practically everywhere else, from Stranraer to Aberdeen," said John, "And we have been asked back every time."

They have been given the "plum" appointment as resident group on a Monday night in the Raith Ballroom, Kirkcaldy . . .



Vocalist John McKay in action.

"I gave The Young Front the job," said Allan King, manager of the Raith, "Because when I have big groups playing here they are the only local group who can hold the crowd after the star turn has left."

Among stars the boys have backed are: Billy J. Kramer, Chris McClure, The Poets, The Beatstalkers and The Koobas, of whom they are great fans. Another group high in their popularity poll are Martha and the Vandellas, and it is their sort of material, American pop, which is pounded out to the many fans. A fan club has just been started for them, so if you want to join, just send a half-crown P.O. to: Ina Finlay, 1 Cleish Gardens, Kirkcaldy.

"There is only one thing about this business which I don't like," said Jake, "And that's when I have to get up in the morning after playing at a late-night dance. We were playing at Arbroath some time ago, and finished at one in the morning. The result was that I got to my bed at three, and was up again at six."

Who'd be an apprentice?

"How did The Young Front get its name?" I asked.

There was an embarrassed silence.

"We were standing at a bus stop outside a menswear shop trying to think of a name," said James M., "When Tam turned round and happened to notice this advert for a certain article of clothing . . . . . ."

Need any more be said?

The other James of the group, James Hutchison, has become quite a character when the boys are on stage. He just stands there, rooted to the spot, never smiles, and moves only his hands to play his bass guitar.

There have been several songs written for them, but they are still waiting for the right recording material to come along — all you budding song-writers, take note!

One strange feature about the group is although they are very popular, they are far from confident of their abilities, and only now have they come to realise they have won the admiration of the whole of Kirkcaldy—not to mention the whole of Fife.

"I have held them reined back a lot," said Alex, "I don't believe in rushing into things."

TOP SCOTS SHOWBAND

—BY GARY NICHOLAS

WITH the three guitars, drums-plus-vocalist set-up being the main group formation all over Britain, it's a change when you come across some pop people with an unusual line-up.

This is the case with Dunfermline's high-flying Red Hawks, the Scots with the view to nationwide acclaim through their own special melodic brand of music.

Numbering seven, they have three guitarists, a vocalist, drummer, saxman and trumpeter.

These boys came up with perhaps the best commercial sound from this side of the border in order to establish themselves as chartbound musicians. Their disc, titled "FRIDAY NIGHT" on the brand new Alp label, has brought the Red Hawks name to light in every small corner of Britain.

Indeed, it was a "climber" on both Radio Scotland and Radio London — that's not bad going for a debut disc.

At the last Radio Scotland Ball in the Locarno Ballroom, Glasgow, the boys created quite a stir with their slick intros and don't-mess-about stage act.

It was this, coupled with the fact that every other act was beat group-based, that made their performance even more striking.

Yes, if this is Scotland's answer to the Irish showband scene, give me more . . . .



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GROUP DIRECTORY

Looking for a group? From now on this is where you can get in touch with Scotland's top beat groups. Every month in these pages 242 Magazine will publish details of Scotland's groups, and contact addresses where you can reach them and arrange bookings.

So if you're running a dance and you're looking for a group, turn to the Group Directory in 242 Magazine.

And if you are a group manager and want to reach promoters all over Scotland and in the North of England, then, make sure your group is featured in '242'.

For full details contact:
The Business Manager,
242 Magazine, Radio Scotland House,
Cranworth Street, Glasgow, W.2.
Telephone: WEStern 9701.

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Zooey Macnamara's Hollywood Cable . . .

THE hour before dawn in Hollywood compares with no other in the world. It is a special time of preparation by a group of men and women without whom films would never be made

The outlines of the massive studios are etched only vaguely against the dark skies and the air is as nippy as it ever gets in balmy Southern California.

The activity centres round the small glistening all-night restaurants that abound near the studios.

A stranger entering the coffee shops is struck immediately by the variety of individuals and their gear.

Just the other morning, at 5.45, in one such cafe near Universal Studios, the counter and tables were occupied by men shaking off the dregs of sleep, most dressed in sports clothes and wind-breakers.

Three characters wore blue jeans, ten-gallon hats and rough wool shirts. Their hands were work-worn, their faces weatherbeaten. They weren't actors, they were cowboys, wranglers from "The Virginian" TV series, ready to venture on to the back lot to feed the stock for the day's shooting.

At the counter a handsome young guy ordered hotcakes. He was joined by another man in loafers, slacks and a parka.

"When you leaving for Yuma?" the second man asked.

"Tomorrow."

"I'm leaving Thursday with a truckload of dynamite and phosphorous bombs. It's gonna be cold down there," said the second man.

They were part of the crew for the film "Tobruk," shooting in Arizona on location with Rock Hudson and George Peppard. The young guy was a make-up man, the other a driver.

The familiar face of an aging character actor could be seen at one table. His script, filled with blue and pink pages of dialogue (pink for last-minute changes, blue for the "final" shooting script) rested beside a plate of bacon and eggs.

He studied his lines, then closed his eyes and repeated them softly to himself.

At a corner booth, laughter sprang up from a half-dozen young extras happy to have the work. Each expects some day to be a star himself. Meanwhile, their pay for standing about the stage and filling in crowd shots or street scenes would keep them in enough pocket money to live it up in the Sunset Strip joints far into the night.

An older group of men were arguing the merits of the Dodgers at another table. They all wore soft-soled shoes.

These were the "grips" and other stagehands—the ones who push the camera dolly round and lug the flats and scenes into place for the directors and cinematographers.

Two middle-aged women in slacks, sweaters and kerchiefs chatted at the counter. Hairdressers.

An easy comradeship prevailed throughout the restaurant. The aroma of the coffee, frying eggs and sausages permeated the warmth of the place. There was no snob system . . . not here, not yet.

That would begin in an hour or so on the gloomy stages — when the stars and their hangers-on arrived.



Former director of the Royal Academy of Dramatic Art, John Fernald, proudly sees the fruits of his efforts in the blossoming career of his daughter Karin Fernald. Born in Rothesay, she has steadily made her talent manifest. Now she finds stage and T.V. parts rolling in . . . and it's not long since she was breathing the island air with no stage-struck thoughts. Karin stars in the "Knock on Any Door" series on television, as well as in other series and plays.

Come on, Small Faces, show your paces, or Lynn and Fay will fade away . . .

TWO 15-year-old Edinburgh girls, Fay Weir and Lynn Doran, have collected over 2,000 names for a petition to persuade The Small Faces to give a concert at the A.B.C., Lothian Road, Edinburgh.

They have sent the petition to the B.B.C. programme "Top of the Pops" in the hope that one of the deejays will help them.

"We went round all the cafes and clubs for three weeks," said Fay, whose bedroom walls are covered in photographs of the boys. "And we also wrote a poem to send with the petition."

Here it is:

THE SMALL FACES

Hello there people, young and old,
There is a lot that must be told,
Of a group that's up and down the chart paces,
Yes, you're right, it's the SMALL FACES,
They're great, they're fantastic and all that trash,
And at anything they'll have a bash,
With Stevie, Ian, Plonk and Kenny,
They make a good show and have fans of many.
Every girl loves them all
Even though they're a wee bit small.
So good luck, you gorgeous four,
We love you, we love you, we love you,
And where that came from there's plenty more!

This is their second petition to try and get the group to come up north.

"We'll even wait a year for them," said Lynn, "They're so fabulous."

ERNIE COLLINSON

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PAT'S PROBLEM PAGE

GOT WORRIES? WRITE TO PAT, 242 MAG. RADIO SCOTLAND, GLASGOW, W.2

I'm very worried about my sister. She was engaged for a year and should have been getting married this Christmas. Suddenly her boyfriend called off the wedding and she's been broken-hearted ever since. The whole family is worried sick about her. She won't go out or anything. What can I do about it?—J. F., Hawick.

Your sister is acting perfectly naturally in the circumstances. She'll probably feel this way for quite some time, but as time goes by she'll feel more drawn to taking up other interests outside. Best just now to be cheery and bright.

I have been going with a boy for three years, and he has asked me to marry him. I would accept, but I feel that it would not be fair to him, as I have not told him that I am incapable of bearing children. We are very much in love. How should I decide what to do?—M. Y., Paisley.

Obviously you *must* tell your boy-friend the situation before you accept his offer of marriage. I feel sure this will not make him change his mind, and I wish you much happiness.

Please settle an argument. My friend and I are going to Spain this year on holiday and she says that bikinis are not allowed in Spain. Is this true?

In certain parts of Spain, bikinis are not allowed. Ask your travel agent about the particular part you intend to visit.

I've been going out with Ricky for four months and I'm mad keen on him. However, I'm not so sure about him. You see, one night he's very loving and the next he's offhand and casual. How do I take this?

I don't think your boy-friend wants to commit himself just right now, so I think you should treat him exactly the same way. Don't be hurtful, just let him know he's not the only one in your life—even though he is!

I'm extremely worried about Stuart Henry. Is it true that one day as Big S was sailing the seas Ugly Bob Spencer sighted a ragged old ape clinging to a whale's back, that Bob hauled the ape on board, unhaired it from toe to almost head, made it a DJ and gave it the name—STUART HENRY? If this is true, I have reason to believe that Stuart is my long lost father—KING KONG. Hopefully—QUEEN KONG.

Here is a reply direct from KING STUART'S hairy tonsils—"The tale of how I became a D.J. is exactly as related above, except that Bob rescued me from the sea not out of kindness, but because he wished to make good use of my surplus hair.

I'm fed up! My mother insists that I be in no later than 10.30 at night and all my friends are allowed out later. I'm nearly 14—don't you think this is unfair?—Kate, Aberdeen.

Definitely not! At your age your mother, naturally, worries about the hours and company you keep. I think you should consider yourself jolly lucky to be allowed out until this time.

I dyed my naturally blonde hair last month to black. I hate the colour now, and want to go back to being a blonde. But I used a permanent dye. What can I do?—Dizzy, Dumbarton.

The only solution is to go to a professional hairdresser, who can bleach the hair blonde, then your own colour will grow without being noticed. Otherwise, all you can do is use light rinses till your own colour comes back.

I'm naturally shy, but my girl friend is very outspoken. Whenever two boys speak to us, she takes command of the situation and I stand by like a proverbial wallflower. What is the remedy to this?—Isobel, Pollokshields.

Don't feel so sorry for yourself or so self-conscious. Take an interest in what the boys have to say and do your part to keep the conversation. Remember, boys prefer girls who can *listen* as well as *talk*.

I met a new member at our youth club last week, and he took me home. I'm very keen on him but he didn't ask me out or anything, just said goodnight and that was all. I can't stop thinking about him, what can I do?—Betty, Glasgow, W.1.

This boy is bound to be quiet on first joining your youth club. Keep going to the club, and he'll perhaps come round to asking you out. By then you'll have had time to find out if your feelings are lasting.



MO'S CORNER

Hi there, all you "242" Mag readers, this is Mo once again, with your own special column. Considering this is only the fourth edition of the Pen Pal Column, your letters are simply pouring in, all wanting pen-friends from one end of the globe to the other. I'm happy to oblige you all — so here we go with letters which I have picked out for this month.

George Thomson,
37 Caiesdykes Crescent,
Kincorth, Aberdeen.

George's hobbies are football, boxing and pop records. He is 18, and would like a female pen pal anywhere.

Moray Wilkinson,
1 Manse View,
Douglas, Lanark.

Moray is aged 11, has general interests (especially pop records) and would like a boy or girl to write to her.

James McCracken,
c/o Denny House,
5 Huntly Place,
Inverness.

James is a keen football fan, with pop music and reading good books coming close second. He is 18.

Miss Evelyne Cavellero,
12 Rue J. J. Rousseau,
Corbell-Essonnes 91,
France.

Evelyne loves the Walkers, Beatles and P.J. Wants a British boy with long hair to write to her.

Graeme Flanagan,
P.O. Box 8,
Dickson, Canberra,
Australia.

Main hobbies are music and photography. Would like a Scots pen-pal.

Brenda Ladouceur,
Box 34,
Lac La Biche,
Alberta, Canada.

Likes songwriting, art, Walkers and the Zombies. Boy or girl pen-pal.

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