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242

RADIO SCOTLAND'S SHOWBEAT MONTHLY

Vol. 1 No. 4 JULY, 1966 ONE SHILLING

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JULIE: THE I DON'T CARE STAR

YAK
IS HE REAL?
SEE PAGE 14

MOONIES
SPECIAL REPORT
ON PAGE TWO

ALP
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242 CLAN NEWS NEWS NEWS NEWS

Hi, there! I'm back again with some more Clan Chatter. Gosh, it doesn't seem a month since the last edition of "242", does it? I just seem to be finished one column, then **Jim Blair** is hounding me for another one!

Well, things haven't quietened down any — in fact, they're even more hectic than before. Everybody has heard of us down in London and I keep getting nice letters and 'phone calls from some of the top pop groups down there.

Here's what some of the big names think about us.

"When I'm home in Liverpool I listen to Radio Scotland all the time. I think it's one of the best stations in the country." — Clan Member No. 4553, known to us as **Herman.**

"Although I can't get you back home in the States I still manage to tune in when I'm over here — especially to Clan "242"!!! It's a wow of a station." — **Gene Pitney,** Clan Member No. 846.

"While I was doing one week in Glasgow's Pavilion, Radio Scotland was the only thing I listened to. Tremendous station. Programmes are very well balanced." — **Adam Faith,** Clan Member No. 4630.

"Hi! Cathy. Many thanks for making us all Honorary Members of Clan "242". Nice meeting you last month. We'll be back in Scotland very soon and we'll see you all again. In the meantime, regards to all the D.J.'s and all our fans up north. Thanks for all the spins. Our favourite radio station is blaring away loud and clear in Stockport right now." — **Ric (Mindbender) Rothwell,** Clan Member No. 4555.

We're all so pleased to know that most of the top pop groups listen to us. I think a very special vote of thanks should go to the person who thought up the idea of an offshore radio station for Scotland, and who has worked the hardest of all — our managing director, Mr. T. V. Shields.

It's great being able to meet so many of you at our Clan Centres.

A few weeks ago I felt like **Samantha Juste** on Top of the Pops. **Alan Black** and myself went up to our Clan Centre in Dundee, and while he introduced the discs I put them on the turntable — a very difficult thing to do!

Did you know that it's the IN thing in London to go around with Scots people?

Well, I must go OUT because there's no more room for me!

See you all soon.

Cathy

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Editorial and advertising queries to Radio Scotland House, Cranworth St., Glasgow, W.2.

Carol Friday is only 17, but already she is tipped for stardom. A remarkably pretty girl, she created tremendous interest on a recent trip to Belgium. After one TV appearance there, in which she sang two numbers in French and one in English, she was greeted at a press conference the next day by no less than 200 journalists, disc jockeys and recording executives. After two more successful TV shows Carol went on to appear in France and Germany.

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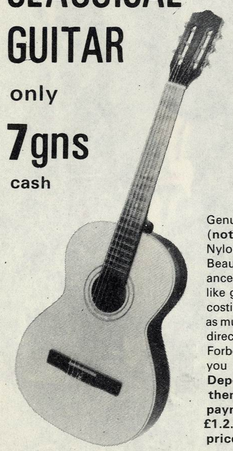

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A gleaming black van noses its way through the crowd and grinds to a halt. Within minutes its shiny surface has been transformed into a mass of Dusky Peach, Bois de Rose, and Honey Pink lipstick scrawls.

The Moonrakers have arrived.

The "Moonies", as they are better known, have firmly established themselves among Edinburgh's top groups.

The four young men who have been responsible for this achievement are:—John Wykes (18), vocalist; Derek McDonald (18), bass guitar; Graeme (Grum) Taylor (18) lead guitar; and the baby of the group, 17-year-old Gordon Taylor, who plays drums.

They are managed by a husband and wife team — Alastair Velzian, who manages and drives the group, and his wife Margaret, who designs all their costumes, and is also secretary of the fan club, which has a present membership of 500. The address to write to is Margaret Velzian, 43 Pilton Crescent, Edinburgh.

A 2s 6d postal order must be enclosed. What do you get for your half-crown? A fabulous picture of the boys, plus concessions on all the out-of-town performances.

"One evening last September," says Al, as he is usually known, "Four shy boys approached me and very timidly asked me to become their manager. I took a chance and accepted."

"Since then we have never looked back," says John, "We don't know where we would be without him."

The rest of the group nod in agreement. They have a great admiration for their manager.

An example of the drive behind the group is that they are soon to do a tour of the north of Scotland. Another tour had been planned for them in Germany, but this had to be cancelled because Graeme, being still at school, was unable to go.

"Grum" is not very keen to publicise the fact that he is a sixth year pupil at George Heriot's, Paul Young's old school.

In fact, summer and winter, he always wears a raincoat whenever he has his uniform on.

"I'm really proud of the school," he said. "But I feel a bit of a nit when girls come up to me and ask me where I work during the day, and I have to tell them I'm still at school."

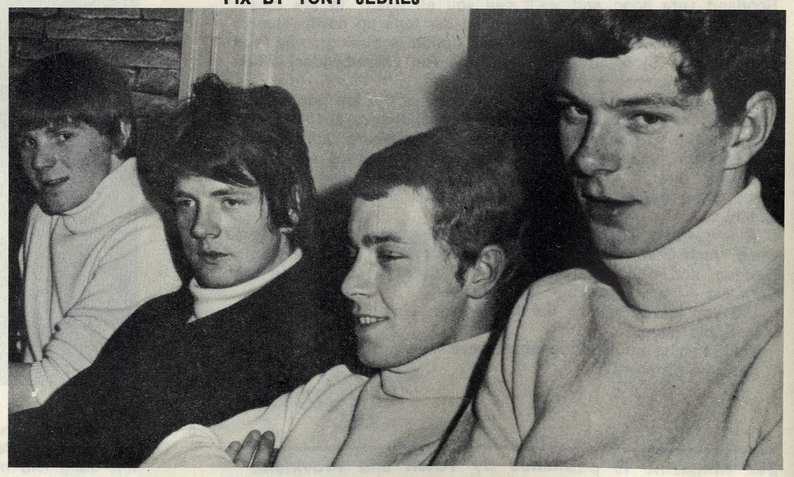
He hopes to leave this session. With the others, he is seriously considering turning professional.

Looking at their van, it is fairly obvious which one of the boys is the most popular. Derek's name is everywhere. When he fell ill, his fans took the G.P.O. by storm. Every day he received loads of letters and gifts wishing him well. Wherever the group played, a chant started up — "We want Derek".

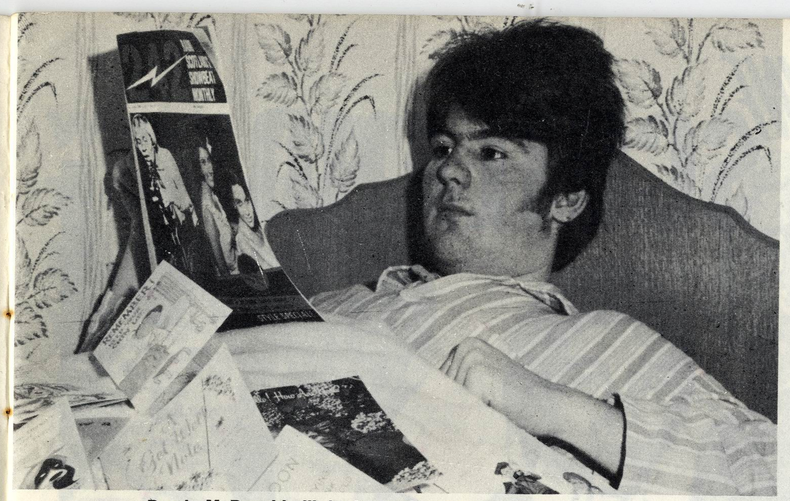
The Moonies—Edinburgh's fast-rising foursome

BY ERNIE COLLINSON

PIX BY TONY JEDREJ



The Moonrakers—left to right—Graeme (Grum) Taylor, John Wykes, stand-in John Robertson, Gordon Taylor.



Derek McDonald, ill in bed, chases the blues with "242".

"I'm feeling a great deal better," Derek told me, sitting up in his bed surrounded by all his get-well cards. "And I would like to thank everybody who sent me all those fabulous cards and presents."

Because of his illness, a recording contract with Polydor had to be cancelled, but the group hope to fulfil this later. A point to note is that Polydor was the recording company for whom the Beatles first sang.

Think of the Moonies, and what other word comes to your mind? McGoo's, of course. The music they play is mostly Kinks' numbers, and two records have become very popular at McGoo's where they are the resident group.

When they play "I'm on an Island" and "It's too late", the fans join in, and they have a whale of a time.

Another number which is very popular is "Alley—Oop". And who do you think sings that? Yes — Al, their manager.

He always invites four girls up on stage with him, and it has become a regular item on their programme.

"Radio Scotland have been a great help to us," says Al. "It has been through their publicity that I have been able to arrange dates for the boys in Glasgow, Kilmarnock, and Perth."

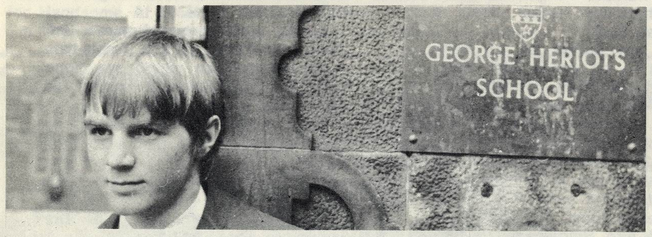
Whenever the big groups come to McGoo's — and that's practically every week — the Moonies are always there.

FROM US TO YOU IN "242"

Hope you managed to buy one of last month's copies. Honestly, we were snowed under with requests for mags from Scandinavia to Scotstoun. In fact people were queuing at Radio Scotland House for copies of the FIRST magazine . . .

Next month we'll bring you an article on the fantastic ROLLING STONES, an exclusive on Scotland's only surfing group, a full-page picture of Handsome Al Black, and tons of fashion pics, as well as our sparkling Mac the Knife material.

Don't delay — make sure your copy of "242" is ordered now. Otherwise you could end up Augustless, and believe us, that's very painful. See ya.



Graeme Taylor at his "office".

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GRAPEVINE SCOTLAND

PICTURED ABOVE — THE HI-FI COMBO

GLASGOW? THAT'S THE CITY WHERE THE GROUPS HATE US!

We really hate this Glasgow groups clique, because every time we play this city there always seems to be an air of resentment . . . "

This is the outspoken opinion of one of Ayrshire's best known beat groups—The Hi-Fi Combo.

Reason?

Let manager Jim Finnie explain—"I think it springs from the days when we were resident at Barrowland. We were the only outside group to gain popularity in Glasgow, and the local lads weren't too keen on this. However, more and more "outsiders" are finding fans in the city; best example of this are the VIPERS, Perth's top boys."

The Hi-Fi Combo has been on the go for over six years but the present line-up has only been in operation since December. Until Christmas they lined up as a showband — three guitars, three saxes, drums and vocals — but this wasn't economical and dates were becoming increasingly hard to find, so the Hi-Fi Combo shrunk from eight to five.

This change has met with almost immediate success because like every other group featured in this month's mag the five Hi-Fis have a record release date set for the end of this month. The title of their first disc is "It's Gonna Be Mornin'," an Otis Redding-type number which features vocals and harmony rather than a pounding guitar beat.

Before I go any further let me introduce the boys — on organ and piano we have 17-year-old Eddie Johnston. On drums, 21-year-old Dick Sneddon. Pushing his way to the front we have Dick's brother, bassist Andy Sneddon looking a very mature 20. The man who handles and footers with vocals is Tommy Gray, another key-of-the-door case at 21. Last but by no means least, the man who put the "sing" into Singapore, 18-year-old lead guitarist Kenny Munro.

The boys are keeping their fingers crossed for their debut disc. "I'm hoping that some of the success we had in Germany three months ago will rub off over here," drummer Dick said. "We visited Hamburg, Dortmund, Kiel, Schlezwig and Luneburg during our four week tour and we played to packed houses every night," he added.

The flip-side of their Polydor recording is an original number written by Tommy and Kenny but as yet there's no title. You will be able to see the new-look Hi-Fi Combo at the first Radio Scotland Ball in Edinburgh so you can judge their chart chances for yourself.

With all these groups recording it can't be very long before one of them makes it, but remember there's only one drawback. They're SCOTTISH.

Jeff, Marky, Ian, Norrie and Johnny Meridian are on the treasure trail with their first recording, "It Looks Like It's Gonna Be A Good Year." The boys, who have established themselves as one of Scotland's top groups by playing at EVERY Clan Ball, can be heard on the Reaction label.

Leader of the group drummer Jeff Allen told "242": "It's a Tamla-type up-tempo number which we hope will do something to make us known as a beat force."

Their debut disc was written by Lee Hazelwood, the man who took Nancy Sinatra to the top of the charts with "These Boots Are Made For Walkin'!"

Now the question is "Will The Meridians make it?"

THE MERIDIANS

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WHO'S THAT TIGHT YELLOW PATHFINDER?

Who said **Frank Sinatra** was cashing in on his daughter's popularity . . . ? **Dusty Springfield** and **Martha** (of Martha of **The Vandellas**) sound very, very alike . . . Yak MacFisheries IS **Jack McLaughlin** . . . Twice As Much could be Britain's **Simon** and **Garfunkel** . . . **McCoy's** first recorded "Sorrow" as "B" side of "Hang on Sloopy" . . .

Crispian St. Who . . . ? Keep an eye open for **Norrie Meridian's** bass guitar . . . **Pathfinder Neil McCormack's** yellow hipsters are so tight I thought he had jaundice . . . **Kink's** "Sunny Afternoon' 'a mixture of "Daydream" and the **George Formby**-type numbers . . . American L.P. title track for **Marianne Faithfull is** "Tomorrow's Calling", written by Glasgow's **Eric Woolfson** . . . **Dean Ford** has dyed his hair black . . .

Donovan . . . ? Glasgow's Clubland having its troubles . . . **Dave Dee's** clothes tend to get rather sick after a while . . . Radio Scotland Clan Ball mis-spelt **Chris McClure** Section . . . "242". Don't mess. O.K. . . .

Herman still sweet on **Lulu** . . . ? Edinburgh reader writes: "Who IS **Bob Spencer** . . . ?" Needless to say **Cathy Spence** thinks **Gene Pitney's** latest is SUPER! . . . Radio Scotland's Clan Balls have really been a shot-in-the-arm for the sadly-lacking Scots scene . . .

Who do YOU rate as Scotland's top group . . . ? Some exciting new discs promised on the ALP label . . . **Tony Meehan** catching the eye in his new red sports car . . . Cadbury Street is melting, according to **Jim Blair** . . . Guess who doesn't like the sitar sound — **Jonathan King!**

He's ceilidh compere but **Jack McLaughlin's** mother is IRISH . . . My favourite tracks from "Aftermath" are "Its Not Easy" and "Under My Thumb" . . . Keep an eye on **Susi Klee,** new Polydor recording star . . . **Craig Davis** of the "Hawaiian Eye" resembles **Roy Orbison** . . .

Glasgow's Irish Club doing a bomb . . . **Troggs** were tremendous at the Glasgow Locarno last month . . . Bring back the **Telegoons** . . . All southern offshore commercial radio stations have tremendous admiration for both Radio Scotland and "242 Magazine" . . .

Mothers still buying "The Voice of Richard Dimbleby" album . . . I really lap up **The Mommas** and **The Pappas** . . . Keep it under your hat, but **Cathy Spence** would love to make a record . . . Fantastic response to our Problem page . . . Do you remember **Paul Young** as "wee Geordie" in the film starring **Bill Travers** . . . ? (It's not true it had to be filmed in Cinemascope to get his ears in . . .)

Despite several abusive letters "242's" Business Manager, **Bill Fleming** STILL hates **The Kinks** . . . Letters keep arriving for Handsome **Al Black** . . . **Jimmy Tarbuck's** jokes are so bad I'm beginning to laugh AT him . . . **The Red Hawks** are definitely rated up here . . . Whatever happened to **The Allisons** . . . ? **Mick Jagger** fast becoming THE number one trendsetter . . .

Don't you think **Peter Mallan** sounds rather like **Kenneth McKellar** . . . ?Ayrshire is all the happier for Radio Scotland's new location . . . "Penny Club" attracting a few big names . . . . . Music lovers tuning into **Ian Yates'** "And All That Jazz" . . . What will be the next sound sensation . . . ?

Untrue that B.B.C. means "Better Buy Commercial" . . . Embarrassing — that's **Adrienne Posta** . . . **Mel Howard** a real nice guy . . . Rumoured **Sonny** is 12 years older than **Cher** . . . **Bobby Kerr,** half of the **Frankie** and **Johnny** duo, once singer with **The Meridians** . . . Songwriter extraordinary **Mitch (Mister) Murray** a very shrewd businessman . . .

Can't help wondering if **Steve Winwood's** voice is "natural" . . . Scots songwriter **Eric Woolfson** could really score this year . . . Hands up all those who didn't know **John Stephen** was born in Govan, Glasgow . . . ?

Milligan's Mixture features **Eric** the Cook and NOT **Spike** the Kook . . . **Beatstalkers** and **The Poets** fading? . . . Wonder why people call **Barry Fantoni** "The Budgie"? . . . Would **Frank Sinatra** take a bow . . . Edinburgh's reeking with teenagers talking about **"McGoo's"** . . .

See you next month . . .

Mac the Knife

Sure now, and he's quite a handsome fellow really. The Hat, we mean . . . y'know, Tony Meehan. You can tell him by his one leg. Slaughtered here by 242 deejay-cartoonist Al Black, it's everybody's favourite, Tony your Crony. He doesn't mind the cruel cartoon . . . aaarghhhh!

ON RALLY!

Rally round the flag boys! That's just what Radio Scotland's team did — and they won the team prize and were the only privately-entered team to complete the course in this year's Scottish Rally.

On the left Presentation Controller Bob Spencer meets the Big S boys as they screamed into the final checkpoint at the Garfield Hotel, Stepps . . . the fast fellows were Alisdair Pearson, Lindsay Kerr, Bill Mackay, Sandy McGillivray, Allan McVarish and Tom Pearson. Team manager was Don McCulloch; Allan and Tom were in a mini which still shot home despite having rolled right over during the rally.

Yardbirds

The Yardbirds—a name that has become well-known throughout the world. Their music is now referred to as 'futuristic' rock 'n' roll. Their second tour of the U.S. was described as the biggest 'rave-up' of the year. These five young men who call themselves the Yardbirds are not phoneys. They play because they feel the need to do it, and believe that singing releases them from all everyday pressures young people experience.

They formed the group in August, 1963—after each one of them had unsuccessfully tried their luck with other groups. Giorgio Gomelsky, manager of the 'Crawdaddy Club' in Richmond had a problem, when his resident group, the Rolling Stones, moved on.

He remembered the Yardbirds, took them on, and in a short time they built up a huge following.

Soon the problem of recording them presented itself. Since they were an out and out R & B group their material was not deemed commercial enough by certain companies, so Giorgio Gomelsky recorded them independently.

Their first record 'I wish you would', made the nation's top musical charts and obtained for them a tour with Billy J. Kramer and the Beatles' Christmas Show.

Just before their second was to be recorded, Keith Relf, their vocalist, fell ill with lung trouble. When Keith recovered from his illness, the Yardbirds recorded 'For Your Love'.

After four weeks, it was number one in Britain. Their next record was 'Heart Full of Soul' which also reached the charts both in Britain and in America.

'Still I'm Sad' and 'Evil-Hearted You', their big hit in 1965 led many people to believe that the Yardbirds were leaving their original R & B sound — due to the 'Gregorian chant' effect of 'Still I'm Sad'.

But a totally new effect was achieved on 'Shapes of Things' — Jeff's guitar sounds like a sitar. The thumbing beat, plus Keith's singing, makes it a good commercial record.

They have played in Switzerland, Germany, France, Belgium, Italy, the United States, Ireland, and of course, all over Britain, and have been voted number three R & B group behind the Rolling Stones and the Animals.

Every group seems to have a joker in it—drummer Jim McCarty holds that position in the Yardbirds.

He is a master of the subtle visual joke; he will convince you that he has two left hands and three feet, or something like that, and he really make you disbelieve your eyes. The first trouble Jim had was at the Crawdaddy Club.

The place was packed to the rafters, and the temperature was up there too. Suddenly, Jim stopped and shouted 'Where did all the fog come from?'

Everyone thought he had gone mad, until they saw that his glasses were all steamed up! He now wears contact lenses.

He is a brilliant mathematician and worked for two years on the London Stock Exchange — complete with pin-striped black suit, bowler hat, brief case and umbrella. Quite the English gentleman!

The girls say he is very kind and considerate.

Jim lays down the beat very well indeed, so well in fact, that he gets through more foot pedals than Keith does tambourines — he always seems to be going off in search of a new one.

Inventor in the group is "Sam" Samwell-Smith. His first bass he made himself . . . a strange-looking thing with no frets on it. He is the second son of an electrical father and is fascinated by electricity, spending most of his spare time making and unmaking hi-fi sets, amplifiers and so on.

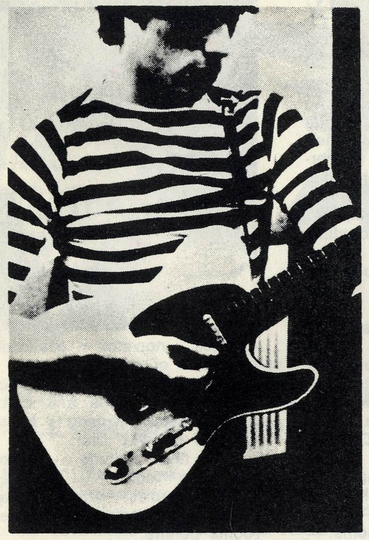
He is the type of guy who can make a radio out of a tin of baked beans, a daffodil and a pair of shoes.

It is not surprising, then, that he plays a large part when the Yardbirds are recording, in producing their sound on record.

His second love is a little silver-grey Lotus Elan sports car, into which he folds himself and races off.

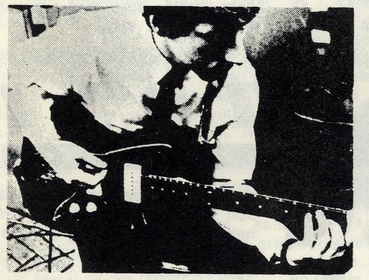
KEITH RELF

Vocals and Harmonica
Tambourine & mike stand.
Born on March 22nd 1943 in Richmond, Surrey.
Has blond hair, Blue eyes - loves animals (of musical and furry varieties) and is expert at faking worm-holes in antique furniture.



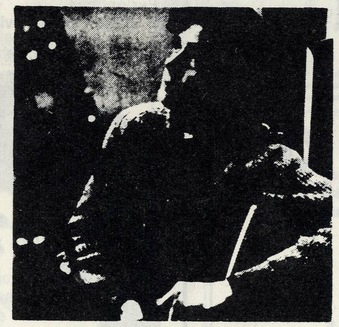
JEFF BECK

Lead Guitar - Violin - Electric Saw
Born on June 24th 1944
Brown hair, Blue eyes (sometimes Black) is most desirous to own a big American car, and is expert at looking innocent when stopped by police! He is also noted for his ability to simulate (on his guitar) the sound of a chicken chasing a steam roller, or something like that!!



CHRIS DREJA

Rhythm guitar - marracas -foot.
Born November 11th 1945 in Surbiton.
Blond hair, blue eyes and undoubtedly the best dressed man on the scene!
(What scene we don't quite know)



PAUL "SAM" SAMWELL-SMITH

Bass guitar & Baffoon
Born "somewhere in South West London" on May 8th 1943.
Our curly headed Blue-eyed lad fitted with built-in negative & positive fingers, and voltmeter feet.

JIM McCARTY

Drums-triangle-beer cans and bath stoppers. Born in Liddypool when he was very young (July 25th 1943) but at the age of one, said "Cum on mum," and moved to Teddington, Surrey. He Has hair and eyes . (brown & green) It is a common occurance for promotors to dial 999 when he does what HE calls a drum solo.
Jim (as he is known to his friend) has spent about 2 years in the stock-exchange rat race, and considers showbiz-"a piece of cake"

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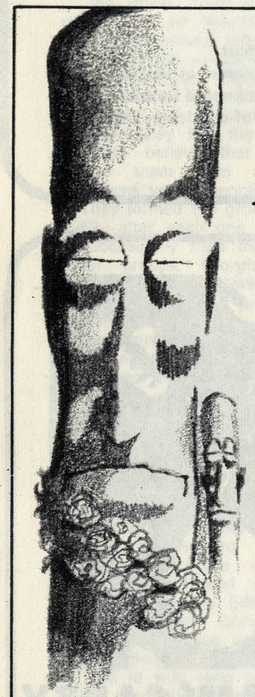

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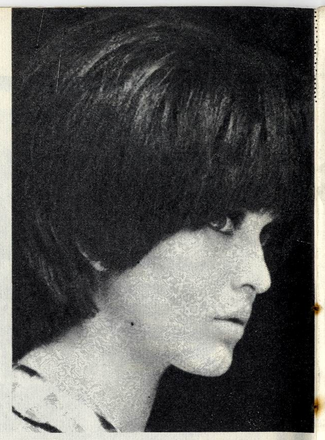
JULIE



Meet 242 cover girl Julie Driscoll, the girl who didn't like the Lovin' Spoonful but recorded one of their songs — it took weeks to persuade her to listen to the number.

She heard it. She flipped. She even invited Spoonful's John Sebastion to the recording session, where previous indifference changed into mutual admiration.

After many rehearsals, Julie was finally ready to go into a recording studio to put the song on tape. The lights were put out, and a sad, lonely girl started to sing . . . a deep experience for Julie Driscoll, the off-beat girl who carries carrots in her handbag—who is indifferent to fashion — doesn't like parties — gets attached to hotel rooms — paints surrealistic—and sings.

The record, I Didn't want To Have To Do It," coupled with "Don't Do It No More" on Parlophone.

Julie talks vitamins and calories non-stop (between mouthfuls of carrot).

Julie wears 'Water Board-Issue' type denims and combat jackets. Wouldn't know what to do with Dior.

Julie likes solitude — leaves others to 'loon'.

Julie grows attached to places — is sad to leave hotel rooms behind.

Julie can only paint portraits of people she likes.

A quiet self-contained person who works hard, wants to learn, but is sure that success will come her way.

TONI

The pulsating beat of horses' hooves provided the rhythmic accompaniment to the first musical aspirations of Toni Caroll.

Riding through the countryside on one of two horses which she owns, Toni gave vent to her inborn urge to sing. With only the skylarks for an audience, she trained herself to sing in her own very individual style of beat-ballad.

Word of her came to London, and once again the Larry Page talent scouts moved in. They arrived at a little village called, of all names, Ystradgynlais! From then on, life took a very definite change for this dynamic little bundle of talent. The next step was the big city and a recording contract with Page One Records.

Toni is five foot nothing, with the largest blue eyes in the business and is mad about tall blond boys. In Wales when they find talent, they use it, and in Toni's case they did just that. Toni left school one day, auditioned for a job at the Embassy Ballroom, Swansea, the next, and started work on the third day.

There she proved to be such a success that they refused to give her up and she stayed on as a resident singer for nine months. From there she was whisked off to the Glen Ballroom at Llanelly for a further three months.

On stage, Toni is bouncy, confident and amazingly confident for a sixteen-year-old, and her act and singing style is as individual as the method which she used to attain it.

She is now firmly installed in a flat in London, but still spends every available weekend 'down on the farm' — what better place for rehearsals!

BATMAN!

COMICS, CLOTHES, SHOWS, CARS, IT'S THE NEW TEEN RAGE . . .

ZOOEY MacNAMARA, OUR GIRL IN HOLLYWOOD, REPORTS BY CABLE

WHAM! It's the new craze — Batmanism, that is. The U.K. is only now moving into the era of Splat! and Pow! but already the whole of the States is firmly held enthralled by the adventures of Batman and Robin, his boy accomplice.

Batman has, of course, been going around — cape flying — for a long time in the comic book market. Recently he was put on the TV screen by T.C.F. — Twentieth Century Fox — in the person of handsome Adam West, who has appeared in a long list of adventure series such as "Lawman", "Bonanza", "Cheyenne' 'and "Colt 45".

On-set at T.C.F., Adam told me — "Batman is a real life hero, unlike the other famous comic book figures like Superman and Captain Marvel. He doesn't fly, can't blast away mountains with supernatural powers, and doesn't even come from another planet! Batman is a human being with an intense hatred of crime, aided only by Robin, his young assistant."

Robin is played by one of Hollywood's fastest-rising young stars, Burt Ward. Slender, smiling Burt sat with me in his dressing room at the T.C.F. Studios, and he told me excitedly about his discovery . . .

"I come from Los Angeles," said Burt, "And that was a good start, for it meant I was in the greatest acting city in the world, right when I first felt the call of the theatre.

"I went to my local school — Hawthorn Elementary — and then graduated from Beverly Hills High School. Then I went on to the University of California to study theatre arts — and that's when it happened."

"It" in fact, was a house sale! T.C.F. producer Saul David bought a house from Burt's father, a one time theatre agent with the Music Corporation of America who is now a real estate broker.

The house Mr. David bought was just across the street from Burt's own home, and the families became friendly.

Mr. David heard Burt read a part one night — homework for his theatre studies — and was so impressed that he advised Burt to apply at the T.C.F. casting office for a part in one of the new series being made.

Burt went along — "I was just hoping for a bit part, to make some pocket money" — and walked off, after auditions, with the coveted role of Robin.

In his new job, "Robin" is required to scale the side of buildings, leap over automobiles, and battle hand-to-hand with arch criminals.

And handsome Burt — he's just 20, blued eyed, with light-brown hair, stands 5 feet eight inches tall, and weighs 125 lbs. — is well suited to this active part, for he has won athletic letters in High School at track, wrestling, and tennis, and also holds a brown belt in karate.

Soon girls in Scotland should be able to buy models of Batman and Robin, because such is the popularity of the new rage that every sales market is exploited.

Personally, I'd like my 'doll" to be just 20, blue-eyed, with light-brown hair, and 5 ft. 8 tall . . .

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(f) Is energetic on stage.

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I WAS A FOOL

BY SCOTS BEAT STAR ALEX HARVEY

AS TOLD TO JIM BLAIR

ALEX HARVEY AND HIS SOUL BAND PICTURED IN LONDON ON A ONE-NIGHT STAND AT THE HEIGHT OF THEIR SUCCESS.

"THE SCENE NEEDS THE LID LIFTED OFF TO LET PEOPLE SEE THE SQUALID MESS THAT'S SQUIRMING UNDERNEATH"

The time: Midnight. The year: 1956. The place: A dockyard in the heart of industrial Glasgow.

A whistle blows, and there is the thunder of policemen's feet behind a high fence. Giggles, laughs, and then two slight figures appear on top of the fence.

They lower guitars to the ground with care, and then vault down beside their instruments.

Picking them up, they run like blazes down the road and vanish into the murky blackness before the first dock-policeman is halfway up the inside of the fence.

Later, in a house in Kinning Park, both sit side by side strumming their guitars.

One is fair-haired, his face bright with Cockney cheerfulness. His name — Tommy Steele. The other is dark, with heavy eyebrows and a serious look resident on his features. His name — Alex Harvey.

The other day, in Radio Scotland House, Alex Harvey smiled slightly as he recalled the escapade.

"Tommy was smack on top of the rock and roll boom at that time," he said. "He was starring at the Glasgow Empire. I had just won a competition run by the 'Sunday Mail' to find 'Scotland's Tommy Steele', and Glasgow newspaperman David Gibson had taken me to the Empire to meet Tommy.

"We clicked with each other, and eventually, when the theatre was dark, and everyone else had gone home, Tommy poked me in the ribs, and said — 'Some of my mates are on a ship down in the docks. It's one I used to be a cabin boy on. Let's go down and give 'em a couple of songs'.

"Well, in those days I was game for anything, so off we went. We got over the fence into the docks without any bother, and had a real ball with the boys in the crew. But we made a fair bit of noise, and the dock police caught on to the fact that something was going on which shouldn't be.

"Tommy was world-famous at this time, for his records of numbers like 'Singin' the Blues' and we knew that if the coppers came aboard and caught him there, it could ruin his career.

"So we scarpered."

Alex and Tommy Steele have met frequently since those days . . . but Scotland's Tommy Steele found his career travelling in a very different way from that of the Cockney star.

Now Alex is back in Scotland "to get time to think . . ."

"I've been a professional now for seven years," Alex told me, leaning back in his chair, eyes closed. "I've had hit discs on the British scene, but my biggest successes have been on the continent. I've topped the charts in places like Spain.

"Those discs were put out under my own name, but I've also made many others under false names. I should have made a lot of money in those seven years, but I've been stupid.

"I signed contracts I should never have signed. I got myself tied up with the wrong people, sometimes the wrong companies. One company put out a disc of mine which sold 1,200 copies in 10 days — and that's phenomenal. But the company didn't make any more.

"I made a single which got rave reviews all over the industry, in all the trades — but so few copies of it were put out that folk couldn't get it. It's a collectors' item!

"I've done TV, radio, theatre and club work, one-night stands, tours, trips abroad — the lot. At one time I was paying an agent ten per cent of my earnings, paying another ten per cent to a manager, paying £20 a week to a road manager, and having to fork out in addition for the group's wages, petrol, van insurance, and all sorts of other expenses.

"I've got a suitcase at home stuffed with £4,000-worth of bits of paper; paper signed by promoters who lit out when payment was due.

"You get a date for a club show; a piece of paper — they call it a contract — there's a lot of words on it, looks fine and legal. At the bottom there's a a handsome squiggle. You can't read it, but that's the promoter's signature. You turn up at the club, and there's maybe 20 people there.

"Who do you sue? The squiggle? You can't read it, remember. I worked out at one time that one third of the jobs I was booked for turned out to be bad debts. And that's a lot of work.

"Then there's the multi-stand. This was when I found I was apparently appearing in four places hundreds of miles apart on the one night. Four Harveys in one night — but when the appearance is in a little village hall in Puddleby-on-Marsh, who knows what the real Alex Harvey looks like?

"Any guitar banger with black hair could be me, as far as they know.

"The fans paid to hear me. Heaven knows who they heard — and Heaven knows who collected the money.

"The scene down south needs the lid lifted off, to let the people see the squalid mess that's squirming around underneath.

"Take agents. Not all agents — just some agents. One night I was booked with the boys to do a University job down south for £70, which was okay. The promoter said — 'Listen, wonder if you'll do an extra half-hour?'

"I said — 'Pay the £70 now, cash, and we'll do it for you.'

"And then he asked me what I meant by £70; he was paying the agent £90 for me and the boys.

"I ask you — since when is £20 ten per cent of £90? Another side is that some of those agents ask so much from people who want to book bands that they just get laughed at, and turned down.

"That's okay for the agent; he's got other fish to fry. But it could mean a group doesn't get work for weeks on end. We go without work because the agent isn't interested in anything but a big kill.

"You feel anger building at an industry where you have no control over your own earnings, even your own destiny.

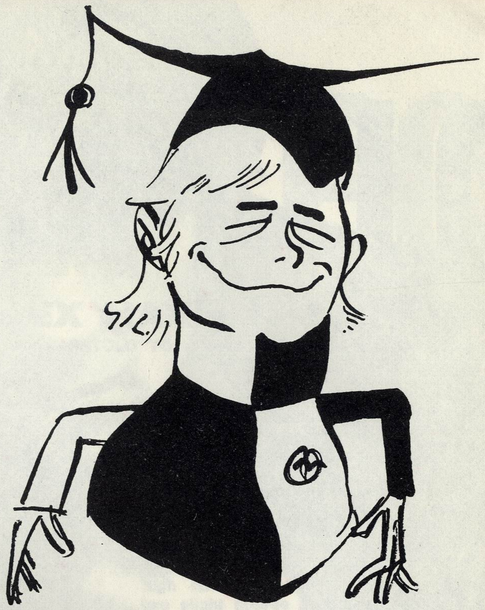
"That's why I'm here, back in Scotland. I had to come home to Glasgow to give me time to think, to get together with my young brother, Leslie, who's made a name for himself here.

"I've always been an innovator. Now Leslie and I want to do a semi-folk type of thing, to work up a cabaret act."

● Alex and Leslie Harvey are presently playing at the Dennistoun Palais, in an all-star group, which includes Bobby Patrick, ex-Blues Council.

Alex Harvey in a characteristic pose.

The hottest group proposition in five years . . . that's the opinion of Pye Records A & R man Johnny Worth . . . . . talking about Glasgow's Studio Six, the op-art sextet bounding through the scene with musical verve and vitality. Now the boys have their own city recording studio, called, naturally, Studio Six, in which they are able to produce quality tapes of their sound for dispatch to the starmakers.



FROM A JACK TO A KINK . . .

Only 18 months ago he was a respectable, chubby history teacher at a Motherwell Secondary School. Now he's known to millions (well at least 45 relations, as YAK MACFISHERIES, alias Jack McLaughlin, Radio Scotland's madder-than-mad dee-jay.

As well as his occupation Jack has changed his dress style to suit his fans (emphasis on the plural).

"I was told by my fashion adviser to change my mode of dress accordingly, as Jimmy Shand would say. (Weak gag! Come back Larry, all is forgiven . . .)

"Otherwise it's like wrapping chips in the 'Sunday Times'," the boyish Jack said.

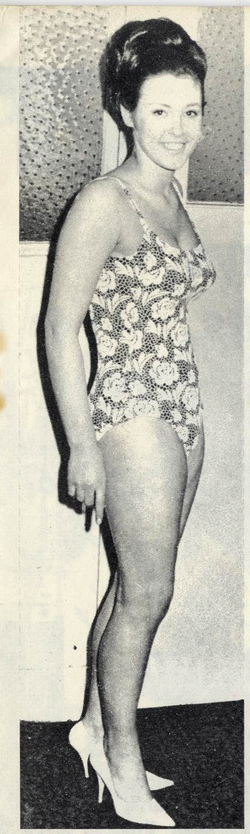
Within minutes of casting off his cast-offs, Mod MacFisheries was besieged by admiring females who mistook him for Radio Scotland's "King of the Mods", Jim Thingmy. Yak, who went on a crash diet ten years ago, is a sprightly 22 stone. Indeed I've heard it said — "He's fading away to a mountain . . . "

His claim to fame on the "Big S" are his "Swing Across Mid-day" and his "Ceilidh Half-Hour" programmes — both of which are listened to carefully by his hordes of fans. His hoochs and choochs on the Tartan Tonsils show have brought back a long, lost interest in our "ane brand o' music." (or maybe the teenagers just lap up his patter . . .)

Have a good look at the two sides of Yak MacFisheries, decide which one you prefer then write and tell me. The prize is a song sung specially over the air for YOU from Yak.

THE MACFISHERIES' LIFELINE

Born: July 11, 1943 (Birthday cards and presents to Radio Scotland House).
Place: "Cannae remember. I was too young . . . "
Height: 5 ft. 8 ins.
Eyes: Both brown.
Weight: 10 st. 10 lb. ("Aye, and the rest . . . ")
Hair: False.
School: "Outstanding — mainly at the front of the class . . . "
Film Stars: Sugar Puff Bear and Primo.
Recording Stars: The Warsaw Philharmonic and The Who.
Likes: Blonde millionairess with a brewery.
Dislikes: Blonde millionairess without a brewery.
Colour: "No racial discrimination here!"
Drink: Yes.
Food: Chinese.
Ambition: To become a Radio Scotland dee-jay.



Pictured here, smiling Lena McGarvie, one of the winners at the Dennistoun Palais heat of Miss Radio Scotland.

GIRLS! GIRLS! GIRLS!

Girls galore! That's what you see these days at the Radio Scotland Clan Balls, competing in the heats of the Miss Radio Scotland contest, for fabulous prizes including £100 cash, a continental trip for two, modelling course, film test, sound audition . . . and in our quest for Scotland's most gorgeous gal, we want to see you all.

Don't be shy — write to the Publicity Manager, Radio Scotland, Glasgow, W.2., asking for YOUR form to compete in the Miss Radio Scotland contest.

After all — you, too, could be kissed by Stuart Henry!

Over the page now for fantastic pictures of the amazing scenes at the Glasgow Clan Ball, in the Locarno . . . and for more pictures of gorgeous girls.

Big kiss from deejay Stuart for Sandra Cameron; watching is Marie Rooney. The girls won the Locarno heat of Miss Radio Scotland.

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OUCH! IT'S LOVELY!

STORY BY BRUCE MACINTYRE

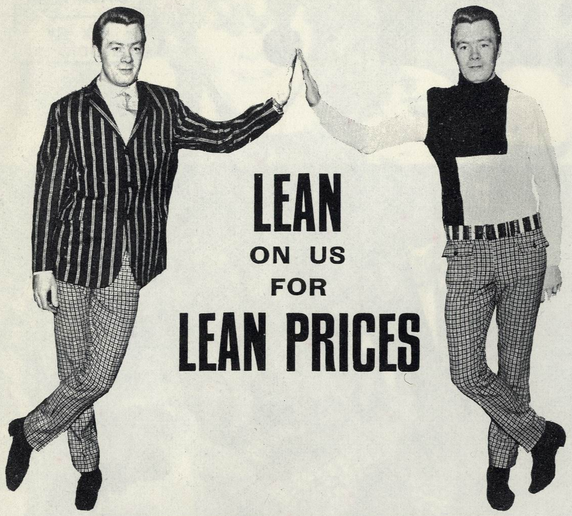
PIX BY STUDIO A

Deejays, groups, mobbed in Clan Ball sensation

What a night! The Clan Ball at the Locarno, Glasgow, was a real rave . . . deejays galore mobbed by happy fans, girls leaping on the groups . . . all, in fact having a ball. Listen now to 242 metres for details of the next two Clan Balls — in Ayr and Kirkcaldy.

Above—girl fans get at the Troggs: below—a more relaxed moment at the start of the ball.

Left — down goes Yak Macfisheries; right — Marie and Sandra, heat winners; below, the judges.



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STRICTLY FOR

Remember the sleeveless v-neck pullover? Your father's probably got one in the wardrobe . . . Anyway, this woollen is making a comeback this summer in various shapes and sizes. Drab green and a moth-eaten blue were always favourite colours with this garment, but with this being 1966 this has been slightly altered — large blue and black stripes, huge contrasting dice-checks, and eye-catching colourful spots are only a few of the features of the slick sleeveless.

Price, approx. 35s.

Beach wear is selling well at present. Most males will turn their attentions to the latest designs in op-art swim pants — bold two-tone trunks in black and white or black and green.

Boys in their right mind will also be taking a close look at this year's line in girls' swimwear. Claudine Auger's sensational "Thunderball" swimsuit (easy lads) is top of the poll this summer.

Fashionwise, man will not be taking a back seat to woman this year. The reason? The artist-designer has gone to work on men's wear for summer. He's taken those usually sober clothes — the sweater, the tee shirt, the sweater jacket, the swimtrunks and boldly slashed them with knockout patterns and colours.

On sweaters, stripes are everywhere — round polo necks, encircling the hips, thin and wide bands of colour run vertically the full length of sweaters. Great attention is paid to detail, especially to collar shaping. Fabrics are chosen for light weight and easy care.

There's the latest knit treatments — particularly vertical rib effects.

Sabre's sharp "tough" look runs through the range of jackets, shirt jackets, cotton cruise shirts (many with contrast trimming) and the famous Saturday Shirts for leisure weekends. Sabre's Actionwear — surfer-style swimtrunks and beach shorts — have the new husky Big Belts, a new long-leg look as well as variations of the square leg.

And long and hot or short and cool, it will be a pretty sexy summer if Mary Quant gets her way . . .

Don't be misled by the demure names of the DIMITY dresses trimmed with broderie Anglais and lace kerchiefs. Dresses like

Keeping black and white contrasting clothes well to the fore. That's the style of this fashion struck girl just returned from a trip to a Glasgow store. This is fabulous night-wear — because it's an Ivanhoe creation . . . stocked by Grafton's, Glasgow's style shop.

Jantzen bikini set "Some Like it Hot" is made from 100 per cent nylon see-through eyelet lace, bonded to white tricot. Brief front-tie bra has elasticated back. With matching overblouse, in black only. From Jantzen '66 range, price 75s.

STYLISTS

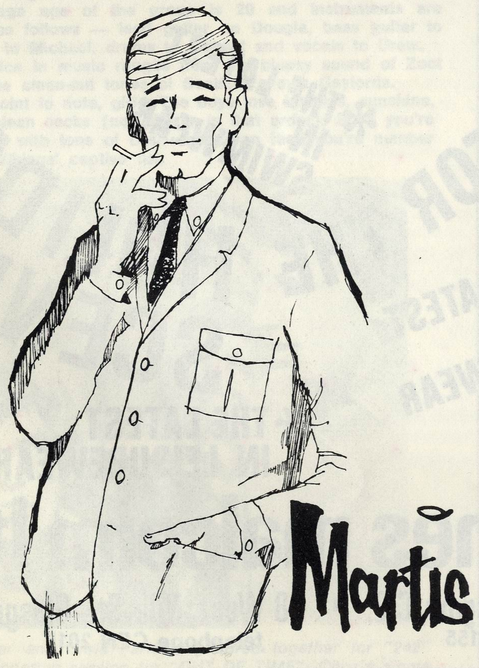
NURSERY TEA, PARTY MANNERS and BEST BEHAVIOUR may sound as if butter wouldn't melt in their mouths. But they have the knack. Very flirtatious.

For those who like to come right out and say it there are a whole lot of Lurex dresses. Just T-shirts really, but longer (not much).

They are shiny and slippy; you can pack-'em-an'-wear-'em. No problems. They glisten in shiny silver, wing-a-ding white, boy blue, prudish pink and unsalted butter. Trousers too with matching tank tops.

For city slickers there are cool town dresses in new bonded wool jersey. Very light and nice to wear. Falls right. Won't seat or get out of shape.

Or crisp drill suits with pants or swinging mini-skirts. Some are plain and some have big William Morris hyacinth prints. All very kinky and knacky.



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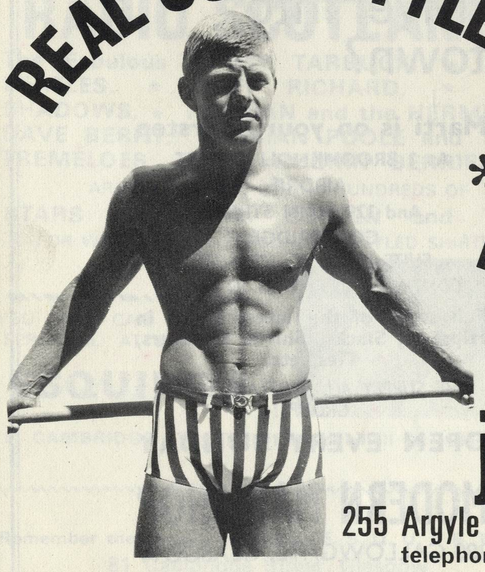

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HERE COME THE VIKINGS—INVADING THE CHARTS . . .

It's amazing how times change. Picture yourself back in the days of the Norsemen — they'd come to Britain and girls would run off screaming "Here come The Vikings." Men would cower in corners and the invaders would loot and take what they wanted — including women.

Today's scene is entirely different. When you mention Vikings nowadays, especially in the Perth landing area, you still get screaming females. Instead of hiding from them, the girls run after them and tear their hair out — these Vikings, you see, are beat group boys.

The fivesome is made up of three Dundee blokes, Michael Fraser, Donad Coutts, and Drew Larg, and two Perth popsters, Douglas Wightman and Alan Gorrie.

Like so many of the top Scottish groups pounding the beat at present, The Vikings are about to embark on the recording side. They have signed with the new Scottish label ALP and their first release should hit your record shops soon.

BY GARY NICHOLAS

Manager Andy Rettie, who hails from Bridge of Earn told "242" — "The boys go down a bomb up north. We proved this when we played at the Dundee Clan Ball with Billy J. Kramer and The Dakotas . . . "

It seems that audience reaction in the North is far superior to that of the more populated Central Lowlands (I was always good at geography). Vocalist Drew explains — "I think it's due to the fact that the kids up Perth, Dundee and Aberdeen way are somewhat neglected when National tours come around and therefore they tend to appreciate local talent more-so than they do in the Glasgow area."

The average age of the group is 20 and instruments are distributed as follows — lead guitar, to Dougie, bass guitar to Alan, organ to Michael, drums to Donald and vocals to Drew.

Their choice in music ranges from the bluesy sound of Zoot Money to the clean-cut tones of Scotland's own Gaylords.

Here's a point to note, girls. The boys love females, sunshine, money and clean socks (not always in that order). So if you're a bright dolly with tons of cash and clean feet, you're number one on the Vikings' captive list.

Mick Jagger and Chris Farlowe pictured together for "242" during the recording session for "OUT OF TIME", Chris's single which is backed with "Baby Make It Soon", and released on Immediate. "Out of Time" was written by Mick and Keith Richard, and produced by Mick.

JENNIFERS
BOUTIQUE

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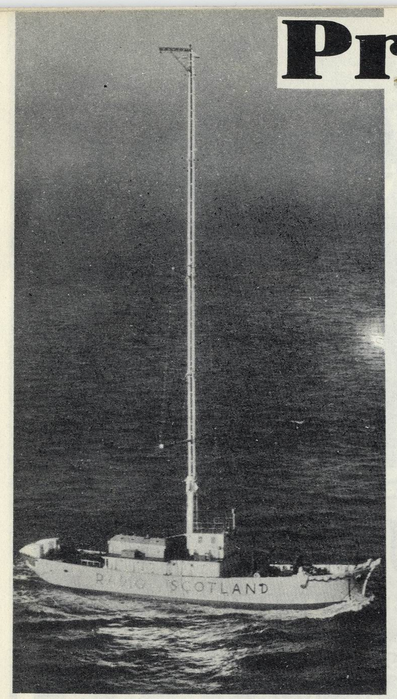
Programmes



MONDAY TO FRIDAY

0600-0900 Rooster Call
Bright, cheerful discs. Time checks every 10 minutes. Mondays only—Start the Day Right.

0900-1055 Now Hear This From Mel Howard
Light, popular music for housewives and those at work. Radio Scotland Doctor at 10.00; Your Shopping Guide at 10.30.

1055-1100 Your Horoscope

1100-1200 Apron Strings
Housewives' favourites.

1200-1400 Swing Across Midday
Music to help Mum swing around the housework.

1400-1430 Milligan's Mixture
(Mondays and Fridays)
Eric Milligan mixes the ingredients for all tastes in menus and music.

Laze Around
(Tuesdays and Thursdays)
Relaxed afternoon music mainly for the housewife.

Mallan's Medics
(Wednesdays)
Peter Mallan spins discs for those in hospital—and all the others.

1430-1630 Laze Around
Piano Serenade from 15.00—15.15, with Marion Ross, Scotland's star pianist, on the keys.

1630-1700 Pounding The Beat
Stu' Henry spins in search of the Loch Ness Monster on Tuesdays and Thursdays. On Mondays, Wednesdays and Fridays, it's All Systems Go.

1700-1815 All Systems Go
Music for the young at heart—and other with-it people.

1815-1900 Jack McLaughlin's Ceilidh
45 minutes of the best in Scottish entertainment, presented by Jack McLaughlin.

1900-1930 The World Tomorrow

1930-2130 Lucky Dip
with Bob Spencer.

Hooley
(Fridays only)
For those with a touch of the Irish in them.

2130-2230 Sophistikat
Pops, standards and vocals.

2230-2400 Destination Midnight
The best discs from Tin Pan Alley. On Wednesdays, from 23.00 to 24.00 it's All That Jazz, the greats of yesterday — and tomorrow — presented by Ian Yates. On Fridays, from 22.30—23.30, it's the Country and Western Show.

SATURDAY

0600-0900 Rooster Call
Bright, cheerful discs. Time checks every 10 minutes.

0900-1200 Hit The Deck
Pops and songs to suit all tastes. The first hour more for the younger listeners.

1200-1400 242 Clan Programme
RADIO SCOTLAND'S CLAN PROGRAMME. Pops, visiting groups, interviews, Clan Members' gossip.

1400-1500 Popscotch
Top 20 discs voted by listeners. Prizes for first 10 in correct order.

1500-1600 Line-up
First playings of discs from the Record companies.

1600-1815 All Systems Go

1815-1900 McLaughlin's Ceilidh
45 minutes of the best in Scottish entertainment, presented by Jack McLaughlin.

1900-1930 The World Tomorrow

1930-2130 Uptown Scene
Introducing the new pops.

2130-2230 Sophistikat
Pops, standards and vocals.

2230-2400 Saturday Stampede

2400-0200 Night Owls
Music for dancing and dozing, including requests.

SUNDAY

0800-1000 Breakfast Beat
Light Pops and Standards for a late breakfast.

1000-1230 Stateside 50
Selections and comments on the Top 50 from America.

1230-1345 Kinnaird Time
A weekly link between our forces abroad and their loved ones in the U.K.

1345-1350 Good Neighbours
A weekly appeal for the charitable associations in our midst.

1350-1400 Truth For Youth
Christian guidance for young people.

1400-1500 Knockabout Pop
Radio Scotland's weekly panel preview of what's new, with the mystery "Mr. X."

1500-1730 U.K. 50
Selections and comments on the Top 50 from Britain.

1730-1900 Back Track
Pops over the last 12 months, featuring the best of the L.P.s.

1900-1930 The World Tomorrow

1930-2000 Ceilidh Half-hour
Featuring the best in Scottish entertainment.

2000-2100 Stage Door
Music from the Shows and Films—with interviews.

2100-2115 The Bible Speaks To You

2115-2130 Sweet And Low

2130-2200 Radio Bible Class

2200-2230 Sweet And Low

2230-2300 Herald Of Truth
Highland Church of Christ.

2300-0200 Swing Shift
A fast, two-and-a-half hours programme of Pop, Big Bands, Big Voices and Big Names.

NEW on 242

Radio Scotland introduces a new feature every Thursday and Friday morning between 10 and 11 a.m. We are broadcasting an up-to-date bulletin about fruit and vegetables to enable the busy housewife to be fully informed about what is new, what is plentiful and what is best before she sets out for her weekend shopping.

The series will be presented by Catherine Scott, who has a wide knowledge of this subject. In business as a director of a fruit distribution company, Mrs. Scott has brought up her own family on a well-balanced diet, with green vegetables and fresh fruit well represented.

Her family now grown up, she is able to pass on both her business and household knowledge to the Radio Scotland housewife. Watch out for her home-made jam recipe this month!

NO SWORD—BUT TOMMY IS STILL A PIRATE!

BY BRUCE MACINTYRE

Scotland's pirate chief doesn't wear a patch over his eye. He hasn't even got a wooden leg. Actually, he's fairly civilised in lounge suit and executive suite — but he's still a pirate nonetheless.

His name is T. V. Shields (usually known as Tommy) and he has had varied career as newspaper reporter, publicity agent, foreign correspondent and advertising man in a grey flannel suit.

A handful of years ago Tommy was a reporter on a big Scottish daily paper, covering the police beat in Glasgow during its rough'n' tough days.

"I was brought up in one of the less posh parts of the city," Tommy told me, "So a bit of action was nothing new. I've seen slashings, hackings, choppings and axings galore . . . but I've also seen the other, wonderful, side of big cities like Glasgow; the companionship of people in common trouble, the friendliness that can overcome any form of hardship."

It was this feeling for Scots people, and for his home town of Glasgow that broughtTommy back after covering the news scene down south and abroad.

He's always had a soft spot for show business — he has family connections with some of the best-known show business personalities in Scotland — and when he returned to Glasgow he joined STV as the company's Press Officer, and was soon appointed Publicity Manager.

"One of my jobs there was to do a bit of research into the life of the company's millionaire proprietor, Roy Thomson," said Tommy as we talked in his office in Radio Scotland House.

"I discovered he had founded his business interests on the basis of a small commercial radio station in Canada, and I thought to myself even then — remember, this was about five years ago — 'I wish I could do something like that.'

"Later, after I had left Scottish Television and started my own advertising agency, I heard of Radio Caroline opening up, and I got down to thinking about that old piece of research on Lord Thomson, as he had become by this time.

"I put in a lot of study, and from a very amateurish knowledge of ships and radio, I came to know a fair bit about both, and how they work.

"Then I started to look for a ship . . . and I spent a long, long time looking for one that was suitable. There were some pretty strange happenings. On one occasion I travelled all night to reach a harbour in the south of England, after an exchange of letters.

"When I arrived at the town in the early morning, I was so hopeful that I decided to skip breakfast and go straight to the harbour.

"I got there, and went into the harbourmaster's office. 'I've come to see the S.S. So-and-So,' I said.

"And the harbourmaster immediately handed me a lawyer's writ claiming me for thousands of pounds.

"I had to do some fast talking to convince them that I wasn't the owner of the ship, but purely someone interested in looking at it.

"'Well,' they said, 'Take a peek out that window and look at it'.

"I did, and all I could see was a mast sticking out of the water. The ship was sunk, and the lawyer's writ was to claim the owners for the cost of raising it from where it was blocking a dock."

Eventually Tommy Shields found a ship in Ireland, the 500-ton lightship "Comet", probably the most suitable vessel for the job.

"Being a lightship, it's made to be moored in one spot for long periods," said Tommy, "So it suffers less from the depredations of the weather than any other type of vessel would."

Tommy has taken squads of newspapermen out to visit the "Comet" at various times, and many of them have been very, very seasick . . . one nationally-known columnist has never got more than half-a-mile out of port on any of his four attempts to reach the "Comet".

But Tommy has never been seasick.

"I must have a strong stomach," he grinned, "Anyway, it's not the weather which worries me when I visit the 'Comet'. It's the sharks.

"Whether it's the garbage thrown over the side each day, or simply the prospect of getting a juicy deejay some time, I don't know, but there's a regular posse of basking sharks noses around that ship week after week.

"I actually had to ban the boys from swimming in the heatwave weather after a bit of a scare when a nosy, toothy, 15-foot monster headed for two who were taking a dook."

Sharks worry Tommy more than the Postmaster General. He doesn't think there's much chance of pirate radio being banned . . . "The Government wouldn't want to arouse the wrath of the 30 million people who are regular listeners to commercial radio."

ERIC

ERIC BREAKS

BY GARY NICHOLAS

He stands six-feet-six, wears thick black specs and looks every inch an advert for porridge oats, but Eric Woolfson is a shy, Scots songwriter (if I may be so bold as to quote the "Daily Express") who is on the verge of the big breakthrough most of us dream about.

Born in Glasgow 21 years ago, Eric attended Garnetbank Primary School before moving to Glasgow High where he met the "pan loaf section" of the community. It was at High School that Eric first took an interest in the songwriting business, but purely on a pleasure basis.

While most of us think and talk of The Stones — particularly Mick Jagger — this young man has the pleasure of WORKING WITH them.

It all started two years ago when Eric met up with The Cumberland Three folk group, who liked his material and promised to record a few of his numbers.

Six months later, after many fruitless trips to London and while still serving his apprenticeship as a chartered accountant, Eric took a yet another trip down South and was lucky enough to be introduced to Andrew Loog Oldham, manager of The Rolling Stones and head of Immediate Records.

"Andrew saw great potential in my songs, and he offered me a job doing nothing but composing," Eric explained, "This worked O.K. for three months, but after this I didn't see much happening with my material and so I split.

"Andrew was too fully committed with The Stones and various other concerns. I decided to return home and resume my accountancy studies."

This could have been the end of Eric's songwriting career, but as so often happens, the good fairy eventually appears from nowhere. This time the fairy was in the shape of Andrew Loog Oldham. A year had passed since they worked together, but

PICK THE POPS —AND WIN!

'Pick-a-Pop' — that's the name of the new pop pool featured in its own half-hour programme every Sunday night at 6.15 on Radio Scotland.

This exciting pool with a difference has an entry form comprising a voting section which is open to anyone. All you have to do is select from a list of pop titles the disc which you think will be top of the pops the following week. Your entry form is in this issue of "242" Magazine.

All votes are counted and result in the 'Top 10' choice which forms the winning line for an easy to enter Pick-a-Pop Pool. The pool is open to everyone over 21.

Pick-a-Pop is different because it is based upon personal preference and not upon the sale of records or sheet music. It gives a clear indication of the records YOU like to hear.

If you'd like to know more about Pick-a-Pop, just send a stamped addressed envelope to: Top of the Pops Ltd., Newcastle-upon-Tyne and, by return, you'll get your vote and coupon entry form.

Remember . . . it's easy, it's fun, and you can help vote your favourite disc to the top of the Pick-a-Pop chart and at the same time enter the Pick-a-Pop pool for big cash dividends!

SCOTLAND'S

Normally in Scotland when people talk about mountains they call them Bens. But things are going to be different now . . . for a new Scots company which will be producing mountains of discs is called ALP.

Alp is the biggest news to hit the recording scene in years.

The aim of the new company, the brainchild of two enterprising Scottish businessmen, is to present quality Scottish acts and material on disc in a fresh, contemporary style.

The men behind Alp are Mr. T. V. Shields, managing director of City and County Commercial Radio (Scotland) Ltd. — that's right, your favourite station, Big S! — and Andy Lothian Jr., one of our top-ranking impresarios and agents, a man with offices in Dundee and Glasgow, and fingers in scores of show-biz pies.

Said Andy — "Our aim is simple. We're going to put an Alp on the Scottish map. If you get me.

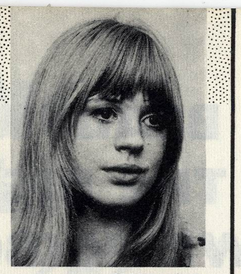
"And believe me, it will rank in stature with mountain variety . . . We're being enthusiastically backed by Polydor Records Ltd., one of Europe's major disc companies, and thanks to their enormous distribution facilities, Alp records will find their way around the globe.

"Mr. Roland Rennie — fine Scots name! — who is Polydor's managing director, was up here a couple of weeks ago — at the Dundee Clan Ball, actually — to have a look at the Scottish scene: He found it — and I quote — 'Very lively indeed!' "

In the past, Scottish artists have been dependent to a very large scale on England for recording facilities, arrangements, backing musicians and general ideas for new discs.

Because of this pseudo-form of Scots entertainment, many of the "anglo-Scottish" discs which have been put out have mis-

THROUGH



MARIANNE

Mr. A. L. O. offered the Big Yin "a much better deal", which put him in charge of demonstration discs for Immediate Publishing Company, an associate firm of Immediate Records.

So with this appointment plus another chance as a song-writer Eric accepted the offer and moved to London, bidding a not-too-sad farewell to his studies.

When I spoke to Eric at his hotel in Bloomsbury, I asked him if he felt being Scots was a drawback in the music world. "This seems to apply to artistes, but fortunately it bypasses song-writers. In fact, the London Set have a very high opinion of Scots composers . . . " Eric answered.

Since his first composition, "Sadness Hides The Sun" recorded by Greta Ann which sold TWO COPIES in Scotland (both bought by his granny), Eric has written Marianne Faithful's "Tomorrow's Calling", a number which brought Mrs. Dunbar back into the long, lost limelight and established Our Man Woolfson as a songwriting force.

Immediate's Chris Farlowe has also recently recorded a Woolfson number as "B" side to Mick Jagger and Keith Richard's "Out of Time", a number taken from the "Aftermath" album.

Artistes lined up for future Woolfson wows are Cliff Richard, The Shadows, Wayne Fontana, Herman, Paul and Barry Ryan, Mojos, Beach Boys, Cilla Black, Seekers, Nashville Teens, Peter and Gordon and Scotland's own Gaylords.

I think we'll hear a lot more of this young man from Charing Cross, Glasgow, and I hope we'll hear a lot more of his records at the top of the charts.

Best of luck, Big Yin . . .

FIRST ALP

BY BRUCE MACINTYRE

fired on the market north of the border, mainly because of their failure to give Scots teenagers and older fans, what they want — good Scots fare.

The new Alp label is out to supply not only this Scottish demand, but also to take Scottish music and stars into wider fields.

Scottish artists will be backed by Scottish session men, and directed by Scottish A & R men; but expert advice will not be ignored because it isn't Scottish. Oh no! — Scots businessmen like Tom Shields and Andy Lothian are too fly for that.

Said Mr. Shields — "Companies all over the world send for Scottish brains to solve all sorts of problems in fields like engineering, shipping, electronics. We're going to reverse the trend whenever we need to, and we'll bring top European brains to Scotland if we feel we require expertise in some particular field."

Already the signings by the new label are impressive. New names like Jim McKenzie, John Huband, Lorna Fraser and Peter and Alison are lined up for recording sessions that will set them on the road to becoming big stars of the future.

Scottish groups like the Meridians from Glasgow, the Hi-Fi Combo from Airdrie, Fife's Red Hawks and Dundee's Poor Souls will lead the march on the charts.

Radio Scotland and Alp talent scouts are already looking around for signings who will do credit to the new label, and in the land studios of the offshore radio station production crews are standing by to participate in the big build-up — the build-up which will really put Alp — and Scotland — on the map.

Chris McClure Section

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TENPIN TIME

JIM BLAIR REPORTS ON THE BIG S BOWLING BONANZA

Here's some good news for all you ten-pin alley cats. Did you know that Radio Scotland is going to broadcast a half-hour programme for ten-pin goers?

Realising how popular this sport is in Scotland, the management of "242" and the respective alleys got together and this 30-minute programme was born. Only on Radio Scotland will you be able to hear what the latest up-to-the-minute developments are at your local alley. And only Radio Scotland can ten-pin bowlers send requests to their very own show.

Comperes of this new show are our own deejays, themselves keen bowling enthusiasts.

"I think ten-pin bowling is the only sport I can play," explained Stuart Henry, "because I'm lazy by nature and football, tennis, golf or cricket just don't appeal to me. Anyway as one bowling manager once said to me 'If you can walk you can bowl' and I think that's why I could hardly refuse to have a bash."

Don't forget to listen in to this bowling bonanza, and if you have any requests, address them to Radio Scotland House, Cranworth St., Glasgow, W.2.

Being a true Scot and keeping both eyes on my money, I was very surprised to find getting kitted out for ten-pin bowling is so cheap.

I had imagined spending £50 or £60 on equipment alone — but as so often happens, I was proved very, very wrong.

On a recent trip to London I visited the Brunswick Corporation in Grosvenor Street and had a good look at some of the bowling requirements. First thing that took my fancy was a pair of white, moccasin styled bowling shoes, which have caught on with non-bowling stylists in London. Trade-named The Lancer they sell for £3 7s 6d. The female equivalent, The Lancette, a lightweight pouch-tie model retails at ten bob less for £2 17s 6d.

After practically losing a thumb in a bowling ball, I had a look at the price. Only a tenner . . .? "That's our Black Beauty," quipped my white guide. Using my Scottish repartee to the fullest, I replied — "That's no whit Ah'd call it . . . "

Both the "Starfire" and "Fireball" models sell for £11. Then comes the Crown Jewel — yours for 16 guineas in Ruby Red, Sapphire Blue and Black Pearl. I may add that this is the ultimate luxury for the exponent of ten-pin bowling.

Last on my shopping list was a bowling bag, one of the most essential bowling accessories.

My choice was "The Commander", a sweep-flared washable vinyl bag with separate shoe, ball and shirt compartments. It costs £8 12s 6d.

"What about trousers and shirts?"

Glad you mentioned that, could have been most embarrassing . . .

I always wear my Radio Scotland tee-shirt and my khaki shorts plus football socks, and, of course, a bowler hat, 'cause you see, I'm a trendsetter.

TENPIN

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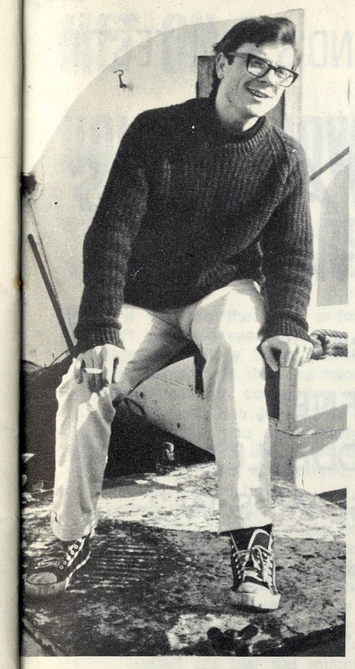
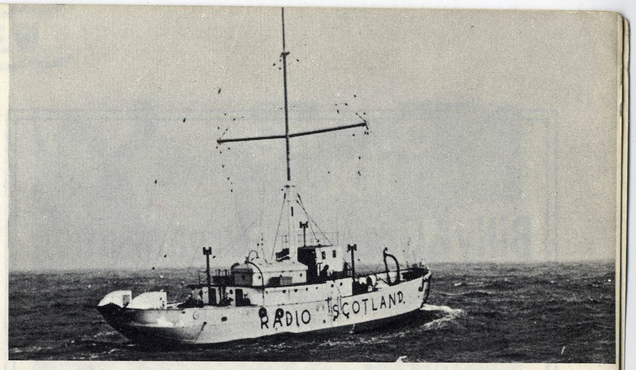


Deejay TONY MEEHAN — he'll be on the ship.

Meet the "242" winners



Here they are! The first of the winners in the fabulous contests run by "242" magazine — Scotland's ONLY showbeat monthly. So naturally, they're all Scots teenagers.

(1) Maureen Reid, 14 Strathdee Terrace, West Ferry, Dundee.

(2) George Sutherland, 6 Graham Street, Leith, Edinburgh, 6.

For Maureen and George there's a big trip in store — a visit to the Radio Scotland ship, lunch with the deejays, and ALL EXPENSES PAID.

The four runners-up are Ann Smith, 6 Tullylumb Terrace, Perth; Robert Douglas, 8 Johnstone Terrace, Twechar, Kilsyth; Nan Smith, 23 Walker Terrace, East Linton, East Lothian; Sandy Hutchon, 40 Belgrave Road, Corstorphine, Edinburgh.

Ann, Robert, Nan and Sandy will each receive a token to enable them to purchase the long-playing record of their choice.

These six entries were judged to be the best of the hundreds of submissions in the "Win a trip to the Ship" contest in the May issue of 242 magazine, because they were (1)Correct in naming the birthplaces of the six deejays (2) Gave the best reasons for naming their favourite deejays.

Here's the check-list to see how you scored in the contest:

Pete Bowman is from Carlisle; Mike Speake comes from Shrewsbury; Tony Meehan is a Londoner; Al Black comes from Dunfermline; Mel Howard is from Vancouver (with that accent, HOW could anyone say he came from Dunfermline!!) and georgeous Cathy Spence comes from Hamilton.

Many, many readers know their deejays and placed them correctly; Maureen and George were the two who gave in just 20 words, and on a postcard, the best reasons for having a favourite deejay.

They will be taken out to the 500-ton "Comet", Radio Scotland's floating transmitter where the piratical deejays make their home; fed and feted; interviewed if conditions are suitable, and seen safely back to shore.

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A MIKE GUY EXCLUSIVE INTERVIEW

MET ON A HOLIDAY—NOW THEY'RE STARS

Even if you are the most ardent club and theatregoer you won't yet have seen the new, sparkling singing duo, Diane Ferraz and Nicky Scott, performing at a Scottish venue.

The explanation is that the twosome have been so busy on promotional work in connection with their first two discs that they haven't had time to arrange northern dates.

But if, like me, you are already a fan of Diane and Nicky, don't worry! . . . they are at this moment planning engagements which will bring them to Scotland, which neither of the 20-year-olds has ever visited before.

However, they already have an indirect link with Radio Scotland, because they belong to an organisation known as Nomis Recordings, in Royalty House, Dean Street, London, the building housing the southern office of Radio Scotland!

To interview Diane and Nicky and see their act, I had to visit a show in England, arranged by one of the south's leading promoters — Graham Alford.

I found Diane and Nicky a most amiable pair . . . as for their act . . . WOW! It's just too much! When you see them "live" you can expect faultless harmonising of bouncing, Motown-style numbers, an effervescent performance, in an act really different from any other you have seen. The soulful, Negro emotion from Diane and Nicky's smooth singing make for a most unusual vocal blend.

"Our career really began on the Canary Island of Las Palmas," disclosed Diane, "I come from Trinidad, where I used to be a model. I was on my way to Britain and stopped off at Las Palmas, and there I met Nicky."

"I was spending a holiday there at the time," said Stratford-born Nicky, continuing the story, "I'd been a ladies' hairdresser and was attached to a music publishing firm. We met quite by accident and later Diane happened to say she wanted to be a singer. I was toying with the idea. We discovered we had the same tastes in music, and our voices harmonised well. We came back to Britain and well, here we are!"

In the comparatively short period of five months since they began singing professionally, they have collected a remarkably high number of bouquets from critics, fellow performers, disc jockeys and the record-buying public.

I told them how much I liked their first Columbia single "Me and You," penned by their manager, Simon Napier-Bell, who you recall part-composed Dusty's recent Number One hit, "You don't have to say you love me."

But I added I wasn't quite so keen on the follow-up, "You've got to Learn," written by French singer, Charles Aznavour.

Nicky seemed to agree with me — "We are really experimenting with our discs at the moment. Everything's been happening so fast we don't know where we are at present. We had to round up a backing group pretty quickly for our stage performances once 'Me and You' started moving."

That group goes by the catchy title, Simon's Triangle. They were a good find, for the boys have the same approach to music as Diane and Nicky.

"We are now putting in a lot of rehearsal work, planning a show suitable for nightclub audiences, because we hope to do cabaret soon. So far we've had good reactions from the kids in the ballrooms so now we are keeping our fingers crossed that we can appeal to older people as well," proclaimed Diane.

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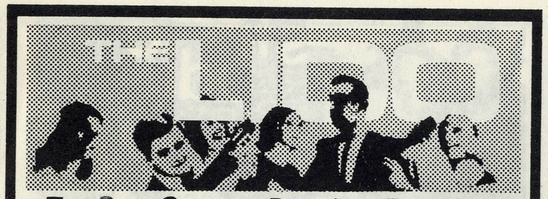

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The Beatles have made 30 discs, with numbers like the following:

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B. Ask Me Why	I. Any Time At All	P. I'm Down
C. From Me to You	J. I'll Cry Instead	Q. Can't Buy Me Love
D. Thank You Girl	K. Things We Said Today	R. This Boy
E. Long Tall Sally	L. When I Get Home	S. A Hard Day's Night
F. I Call Your Name	M. No Reply	T. I Feel Fine
G. Slow Down	N. I'm A Loser	

We want to know what in YOUR OPINION are
(1) Their best five numbers, in any order
(2) Their worst—and why, in not more than 25 words.

The winner will be the reader sending in an entry form in which, in the judging panel's opinion, the five numbers chosen are the Beatles' best, plus their worst; should there be more than one all-correct answer, the winner will be judged as the one giving the best reason as to which was the Beatles' worst number.

The 12 runners-up will be judged in a similar manner.

The panel of judges will consist of:
The Editor of "242" Magazine.
Mr. T.V. Shields, managing director of Radio Scotland.
Disc jockey Bob Spencer.

Entries close July 31, 1966.

242 MAGAZINE'S FREE COMPETITION

Entry Form	Beatles' 5 best numbers (in any order) 1st. entry	2nd. entry	3rd. entry	4th. entry	5th. entry
Beatles Number—1					
Beatles Number—2					
Beatles Number—3					
Beatles Number—4					
Beatles Number—5					
Worst Beatles Number					

Why I believe this was their worst number:—

.....

.....

.....

Name .....

Address .....

Post to:— 242 Magazine, Radio Scotland House, Cranworth St., Glasgow, W.2

Use your skill and judgment to select what you consider to be the best five Beatles' numbers, and place the corresponding alphabet letters in each of the five columns. They don't have to be in any particular order of preference. For instance if you consider Long Tall Sally to be one of the Beatles' best numbers, place the letter E in number one column and so on. The result of the compktition will be published in "242" as soon after July 31 as possible. The panel's decision is final. All entries must be on forms from "242".

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THE POOR SOULS — **"Love Me"** b/w "I don't want to go"

JIM McKENZIE
The new Voice of Scotland
with
"Scotland"
b/w
"Summer Road"

JOHN HUBBAND'S
SCOTTISH SOUND
"Radio Scotland Polka"
b/w
"Bella Fiore"
The theme tune from Radio Scotland's Ceilidh

LORNA FRASER
with Scotland's winning song
"Loch Maree"
b/w
"My Love, My Own"

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ANDY LOTHIAN — **"John Anderson My Jo"** b/w "The Piper o' Dundee"

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TWO OF ATLANTIC'S TOP HITS

PERCY SLEDGE	**"When a man loves a woman"**	584001
BOBBY DARIN	**"Mame"**	584041

TOP TIPS FROM POLYDOR

THE CARROLLS	**"Surrender your love"**	56081
JACK HAMMER	**"Thanks"**	56091
THE PIRATES	**"Shades of blue"**	56712
SMITH	**"La Mer"**	56078
DILYS WATLING	**"Paper Heart"**	56085

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PAT'S PROBLEM PAGE

GOT WORRIES? WRITE TO PAT, 242 MAG. RADIO SCOTLAND, GLASGOW, W.2

My boyfriend has suggested that we go on holiday together this year. I would love to, but I'm afraid to mention it to my parents. What do you suggest?—Rosemary, Alexandria.

Several well-known bus companies run coach holidays at home and abroad and this is very popular with young people, youth clubs, etc. Why not find out more about this type of holiday and when you have all the info., sit down and discuss it with your parents.

I always travel by the same bus to work every day. Recently a young man has been asking for a date. It's all very annoying. What should I do?—Fiona, Glasgow, N.1.

Why not go to work on an egg — I think that's a very good yolk!

I'm aged 17 and for the past six months I have been going with a man of 38. My mother has just found out and won't speak to me because she says he is far too old. I love him very much, and don't want to give him up. What do you think I should do?—Anon, Bathgate, W. Lothian.

You're only 17 and that in my opinion is rather young to commit yourself to any one person. Make it clear to your mother that although you will continue to see this man, you are still keeping in contact with people of your own age group. I'm sure that through time, if the relationship proves durable, your mother will accept it.

My best friend's boyfriend has recently been asking me out and honestly I'm tempted to go Would I be a heel if I went?—M. Hughan, Clydebank.

Yes!

I've fallen in love with the new short skirt length, but my boyfriend has told me he won't take me out if I dare to turn up wearing one. What should I do?—Stylist, Dundee.

Find yourself a new boyfriend — one with fashion sense.

I love dancing and my boyfriend hates it. Do you think he would object if I went to dancing with my girl friends on the one night a week when he plays football?—A. N. Other, Fife.

I'm sure he can't object to your having one night a week out with your friends, wherever you choose to go.

I've been going with a girl for three months on a casual basis, but although I'm very keen on her I'm tremendously loyal to my mates and find when weekends come around that our friendship interferes with my dates.—BUTCH, Mosspark.

You've all week to see your mates. Any girl going out with a boy, even on a "casual basis" expects to be taken out at weekends. Don't you think you're just a wee bit selfish? (Incidentally, when a fellow starts to feel that his mates are interfering with his courting — isn't that more than casual?)

I am 16 and am staying on at school. Because we're not allowed to wear make-up at school my mother thinks I shouldn't wear it at all. Don't you think that's unfair?—Miss M. Small, Aberdeen.

So long as you don't overdo it, I don't think your mother should object. Do remember — boys prefer girls with the natural look.

MO'S CORNER

You can't say this column doesn't get around! Here's a 19-year-old girl seeking pen pals from "242" readers — and she has written from Japan. Her name — Keiko Tahahashi, address — c/o 1-404 Nitsuko Tanashi Apartment, 3024-4 Yado Tanashi-Machi Kitatamagun, Tokyo, Japan. Some mouthful!

Writes Keiko — "We young people here want to be friendly with people in other countries. I am interested in exchanging postcards, pictures and stamps, and would love to learn all about your country."

Drop Keiko a line kids, please.

Others looking for pen pals this month:—

Cathy Hagar (16½),
4214 Main St.,
Skokie,
Illinois, U.S.A.
(Sonny and Cher, dancing. Byrds).

Doug Nitschke (16),
South Gippsland Highway,
Tooradin,
Victoria, Australia.
(Stones, Animals, Herman).

David Purdie,
34 Almond Pl.,
Smeaton, Kirkcaldy,
Fife, Scotland.
(Fishing, shooting, camping; age 15, would like girl penfriend outside Scotland).

Josef Walter (17),
7525 Bad Mingolsheim,
Rochusser,
27, Germany.
(Stones, Beatles).

Margaret Alston,
20 Newdyke Rd.,
Hillhead,
Kirkintilloch, Scotland.
(Pop records, walking, Crispian St. Peter: boy, 20, preferred).

Wilma Tague (17),
302 Burnfield Rd.,
Mansewood, Glasgow, S.3.,
Scotland.
(Swimming, skating, dancing: boy, 18, preferred).

Elizabeth Kane (14),
75 Kirkwood Ave.,
Linnvale, Clydebank,
Scotland.
(The New Merseys).

Linda Paterson,
2 Hillside Terr.,
Blackness, Dundee,
Scotland.
(Sandie Shaw).

T. S. Hutchinson (15),
Blake House,
Royal Hospital Schools,
Ipswich, Suffolk.
(Poets, Merseys, Stones, Beatles: girl, 15, preferred).

James Johnston (15),
133 Crawfurdland Rd.,
Onthank, Kilmarnock,
Scotland.
(Canadian pen pal preferred).

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