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242

**RADIO
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SHOWBEAT
MONTHLY**

JUNE, 1966 — Vol. 1, No. 3

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242

CLAN NEWS NEWS NEWS NEWS NEWS NEWS

Well, here I am again and things are just as hectic as before. New Honorary Members of the Clan this month include **Herman** (who, incidentally, is one of the nicest guys in showbiz and listens all the time to "242" when home in Liverpool), **Dave Berry**, **The Mindbenders** and **Adam Faith**. The Clan increases each week by the hundreds and our super Radio Scotland T-shirts are selling like hot cakes! Have you seen **Paul McCartney** in his?

I think I'll have to start a fan club for Jock—he's getting almost as many letters as our D.Js! He's only five months old and all he does is beg—I only wish I could teach him to answer the 'phone!

Let's pop into this month's post bag and see what some of you have been saying . . .

"Just home from England and I heard your "242" Clan today for the first time. Your interviews with the stars are a refreshing break in any record show," **Hugh Dickson**, Kirkwynd, Glamis, Angus.

"I listen to Radio Scotland all the time everywhere I go. My second battery is almost gone—I hope you don't think I'm suggesting that you buy me one, I don't mean it that way—it's just that my transistor is *never* on any other station," **Davy Dawson**, Clan Member 636, Spittal, Berwick-on-Tweed.

"I get a great kick out of listening to all the dee-jays and they've cheered me up many a time with their patter," **Margaret Miller**, Kilmarnock, Ayrshire.

"The pupils in my class are having short lectures in English and I shall be talking about Radio Scotland, the wonderful station we have all fallen in love with over here," **Björn Svensson**, Lysekil, Sweden.

"I listen to Radio Scotland every night and wondered if I could possibly buy your signature tune anywhere. Your programmes and D.Js are wonderful," **Maurice Hillier**, B.F.P.O. 17, Germany.

"Big 'S' is better than all the other stations put together," **Janice Awcock**, Strathaven, Lanarkshire.

"I try to advertise Radio Scotland by sticking your car stickers on the front of my accordion so as the writing shows up to the audience," **Sandy Taylor**, Clan Member 902, Ladybank, Fife.

"We would just like to tell you that we had a marvellous time at the Clan Ball in Dundee and are looking forward so much to the next one. We think you are all beautiful and Stuart Henry's fab gear he wore at the Ball was the best thing since sliced bread (and of course, Radio Scotland!). **Carol Murray**, Clan Member 4279 and **Jim Middleton**, Clan Member 4277, Brechin, Angus.

Cathy



Seems a pity to hide that shapely 34:22:35 figure behind the anonymity of a radio microphone — but that's the ambition of **Jacque Berry** (21) of Croydon, who wants to be a disc jockey and has already had one broadcast in the Durham area. But until another opportunity comes along she's continuing as a shorthand typist, a job she varies with occasional modelling.

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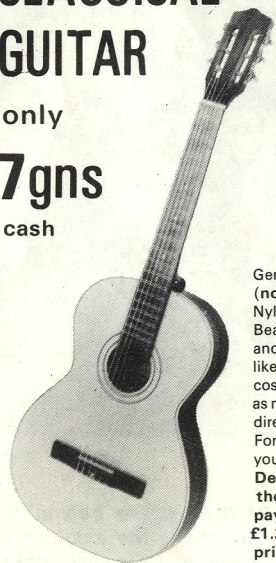
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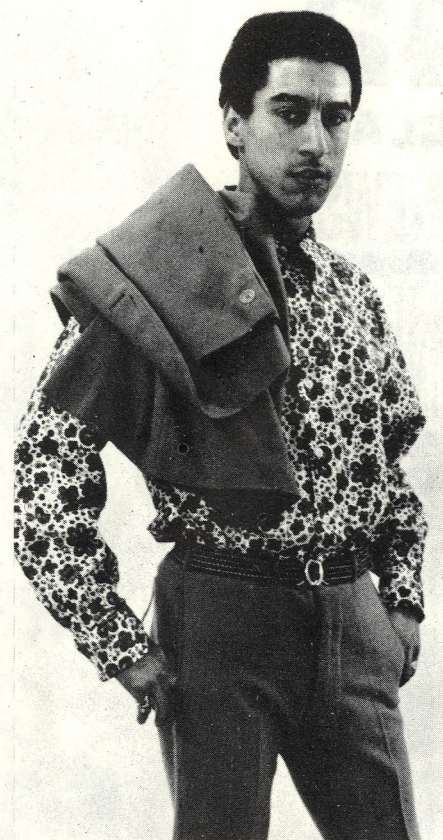
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CHRIS McCLURE

CHRIS'S SECTION HAS A BIG SECRET

BY JIM BLAIR

One of the most polished acts, in the form of a pop group, ever to hit the showbiz scene . . . That's how straight-talking Jonathan King describes Scotland's own Chris McClure Section.

At the end of this month the group make their second attempt at the charts with a secret song which they think could well establish them as a national name. "BOTH sides of our new disc could well be compositions written specially for us by an unknown Rutherglen songwriter, but then again, they may not be . . ." says Chris.

Reason for the secrecy, "After our debut disc, 'The Dying Swan,' (which had everybody talking about Chris McClure) we feel that it's best to keep the public in suspense.

"We came in for a tremendous amount of criticism with 'The Swan' so naturally our fans on both sides of the Border will be wondering what we'll come up with this time," Chris added.

Seems sound reasoning to me . . .

This group has been on the go for almost two years, but until March of this year they were known as Chris McClure and The Fireflies.

Bassist Andy "Brains" Cumming explained the change of name — "We felt that the tag was too long, but we had reservations about changing it, as we



WITH CHRIS—THE SECTION

had made our name in Scotland and people naturally associated a Firefly with Chris McClure.

"Still we think it suits us, as we operate as a rhythm section."

The Section is made up by Alan Montgomery (21) lead guitar, Andy (21) on bass, Jim McCormick (22) on rhythm and Iain Ogram (21) on drums. All the boys take turns on vocal harmony . . . which struck me as a Drifters touch — their idols.

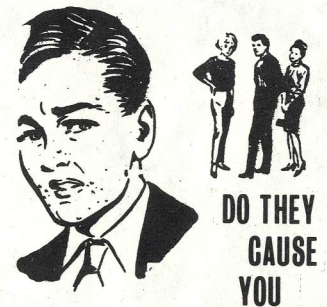
The difference between this combo and many other groups which are pounding the beat in Scotland is simple — musical ability.

Chris and the boys sing melodic, up-tempo numbers rather than belt out beat and blues. "If we hadn't made this switch we would be one of the many struggling outfits in Scotland," Alan explained.

Future ambition — which could well be realised quite soon — is a national tour as a supporting group on a big-name bill.

I'm one of the many people who is keenly awaiting their new record, 'cause maybe then we'll see a sign of a Scottish breakthrough in this Sassenach scene . . .

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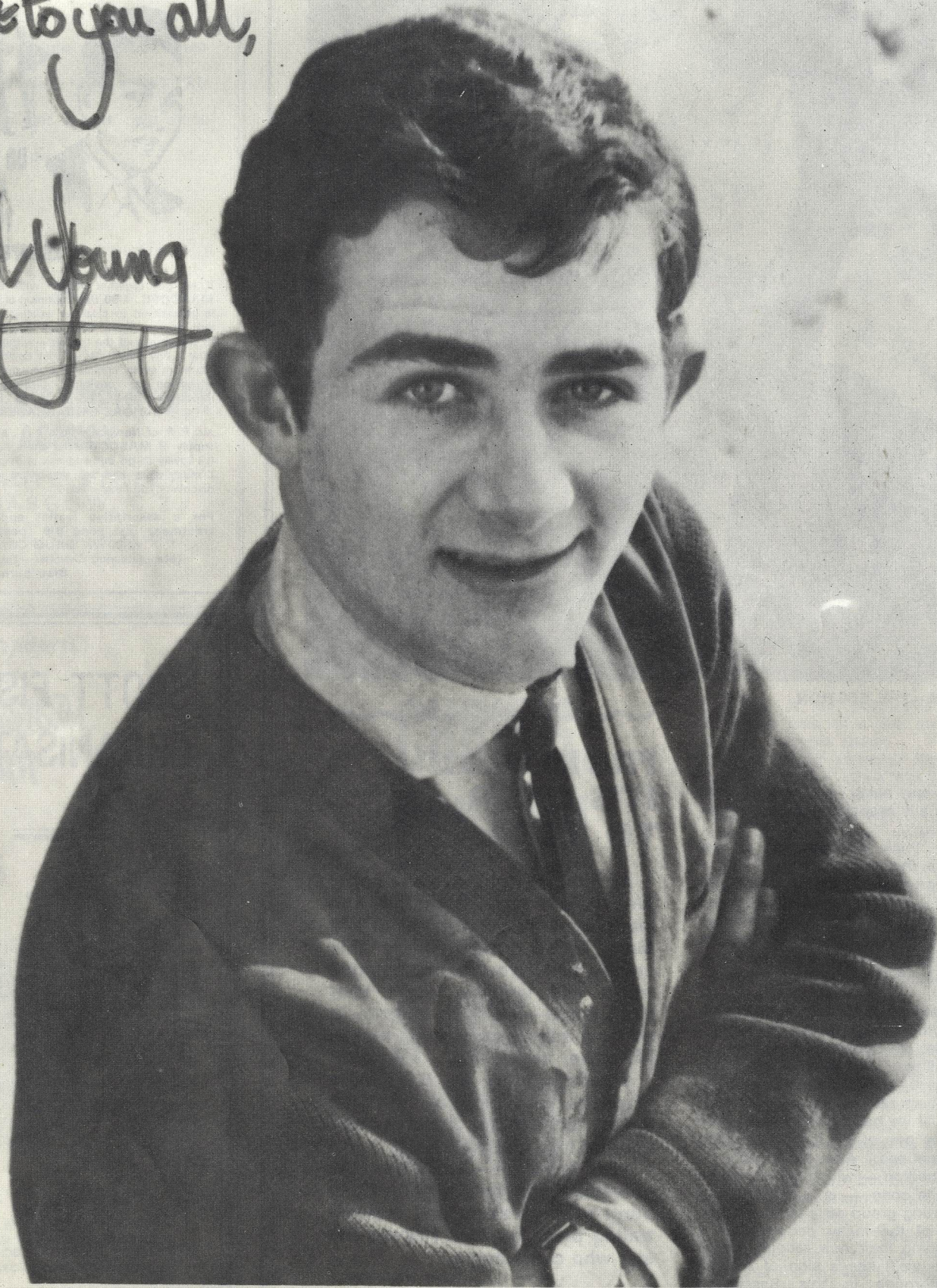
FROM "242" IT'S OVER TO YOU . . .

All right, all right, so we're sorry! We sold out again last month, and loads couldn't get a copy of 242 Mag. We've printed more this month, but if you know someone who's still unlucky, don't lend them yours—tell them to write to us for a subscription form. Makes life easier all round!

What's in store for July? More surprises, more pictures from Clan Balls, more star features and another free contest.

Also lined up—Jim Blair (the columnist with the hair) on Edinburgh's Moonrakers and a penetrating piece on Alex Harvey, the star who came home.

Love to you all,
Paul Young



BY BRUCE MACINTYRE



They're Bob, Mike, Moe and Derek—better known as THE CHEVLONS.

IS IT FAREWELL TO THE CHEVLONS?

Heading south in search of success and national recognition—that's the aim of four Glasgow boys who go by the name of The Chevrons.

These boys are in London at present promoting their debut disc, and if all goes according to plan chart-wise the "big smoke" could well be housing four more Scots exiles.

Although The Chevrons have been kicking around the Scots scene for practically four years, the latest line-up is only six months old. Of the original Chevrons only Mike Allison remains. Drummer Bob Smith, bassist Derek Creigan and rhythm guitarist Moe Trowers make up the foursome.

The first Chevon disc is called "Heartache", written by Derek, and the flip is "Pick Up The Book", penned by

drummer Bob.

"'Heartache' is a commercial pop number which should fit in with most chart entries," Mike explained. "Our sound has been linked with The Byrds, so that can't be bad . . ." he added.

Ardent "Byrd fancier" Yak MacFisheries thinks the Glasgow group stand a great chance of "making it" with this number. No London dates have been okayed but it's thought that Bob, Mike, Derek and Moe will appear at either London's Marquee Club or The Flamingo.

It's a pity to see Scots talent going south to make its way to the big time, which, if we're being honest, can only be found in England. Still, our loss is somebody's gain . . .



Get this! It's Lulu—the new-look Lulu, in her so short hairstyle . . . "I feel like a new girl," she told "242," "I just felt I needed a change!"

GRAPEVINE SCOTLAND

RAY CAUGHT IN HIS KINKY SOCKS

Clan Secretary **Cathy Spence** and **Gene Pitney** are "just good friends" . . . **Ray Davies** seen wearing kinky lilac socks in Edinburgh . . . Petite **Rosemary McMan** very highly thought of in most jazz-singing circles . . . No truth in the rumour that "These Are My Mountains" is new Radio Scotland signature tune . . .

Rave Scots group **The Voice** were formerly known as **The Royal Crests** . . . "Hawaiian Eye" discotheque in Stirling making its name as a London-type club . . . There have been 25 **Meridians** . . . **Bob Spencer** is NOT ugly—he just had an argument with a plastic surgeon . . . "242's Business Manager, **Bill Fleming** can't stand **The Kinks** . . . Many people



First person to catch the eye of Radio Scotland dee-jay-artist **Al Black** was **Old Man Ugly** himself—**BOB SPENCER**. Every month "Our Al" will feature some famous name in cartoon form, so if you've any ideas drop him a line, care of the magazine.

think dee-jay **Al Black** looks like soccer star **Jim Baxter** . . . **Jack McLaughlin's** impersonation of **Stuart Henry** went down very well at the Dundee Clan Ball . . . **Herman** (Peter Blair Noone) rates very highly on board the good ship "Comet" . . . **Ian Clews** (formerly of **The Sabres** AND **The Meridians**) has moved to **The Pathfinders** since our last issue . . . Several members of Glasgow's "in crowd" are regular visitors to the new "Penny Club" . . . Just what is it with **Jonathan King** . . . ? Look out for some real old 78s on 242—kindly donated by **The Magic Circle** . . .

Radio Scotland disc-jockey makes history! **Mel Howard** was first-ever person to fall down escalator at newly-opened Glasgow Airport . . .

Stones' "Aftermath" album is definitely the sound sensation of sixty-six . . . **Rockin Berries** last disc "I Could Make You Fall In Love" was flip-side of **Ivy League's** "Our Love Is Slipping Away" . . . **Alex Harvey** has TWO bass guitars in his new line-up . . . **Lulu** seen with **Scott Walker** . . .

Glasgow-born **Karl Denver** on the treasure trail again . . . Instant yech—that's

Here they are at work—**Stuart Henry** and 242 Clan secretary **Cathy Spence** recording words of wisdom from singing star **Adam Faith**, in Scotland the other day.



Get him! **Mac's** not going to say who he is—no doubt his fans (and his mum) will recognise him—but he's a beat group ace captured by 242's lensman at the Dundee Clan Ball.

Back in business — **Tommy Trousdale**, once one of Scotland's top beat-group leaders. **Tommy** and his **Sundowners** appeared on a lot of TV shows two years back, but eventually broke up. Now, however, it's **The Tommy Trousdale Set**, bookings are building up again, and they are getting their following back. During the past 18 months, the ex-Sundowners have been working in Germany. But they're glad to be back—and *rajin'* to go as 'The Set'.

Paul and Barry Ryan . . . Hands up all those who've seen **Bill Fury** recently . . . ? **Larry Marshall** is no relation to **Barry Fantoni** . . . Because of his practical jokes **Eric Milligan** is constantly watched by all members of the "242" staff . . . Who does **Dave Dee's** road manager "Hold Tight" . . . ?

The last few bars of the **U.S. T-Bones'** "Sippin' and Chippin'" has been likened to the "Celtic Song" . . . **Dave Davies** and **Pete Quaife** of **The Kinks** are mad about home-made movies . . . Look out for big names like **Illya Kuryakin** at the new **John Stephen** boutique. **Illya** won't be there, but it's a heck of a big name . . .

Tremendous teenage interest shown in **Jack McLaughlin's** "Ceilidh Half-Hour" . . . **Peter Bowman** gets funnier and funnier . . . **Jim Blair** refuses to name his hairdresser—I'm not surprised . . . "Our cafe hasn't been the same since they installed a **Dalek** "dee-jay"—**Chomper**, Glasgow . . . See you July . . .

Mac the Knife

THE ACTION!



The expression 'a group's group' — applying to musicians who are the favourites of fellow top artistes — has often been misused by players who wish to cash in on the success of others. But the phrase is a genuine one when used about **The Action**.

It's when members of such groups as **The Beatles**, **Manfred Mann**, **The Who** and **Rolling Stones** describe your act as "got to be seen to be believed" and "the next big thing to happen" that you know you've 'arrived'.

The Action, who play "soul music" work with their audience to create the sound and atmosphere that has won them a huge following in clubs throughout Britain. "It's a great achievement to get an audience going and that is our aim," says lead vocalist **Reggie King**, "Sometimes they're with us from the start, while with another crowd we have to sort of coax them along."

All numbers played by the group are American, not just because they are American but, say **The Action**, it's their style of music, "We get hold of imported records and play them long, before they eventually become hits in this country," **Reg** explained.

"For instance, we were singing 'My Girl' long before **Otis Redding** made a hit of it. Now we don't sing it any more, because every group presents the song these days."

The boys admit to being influenced most by **Tamla Motown** artistes and try to emulate their style of making the audience part of their act.

After playing in various other groups, **The Action** got together about three years ago and spent most of their time rehearsing. In one period of about four months they only played at three weddings. But living with their parents, the boys don't have the usual problems of groups who come to London and starve if they can't get work.

In 1964 the group went to Germany and learnt more in two months than they did in all their previous time at home . . . "We were playing eight hours a night, seven nights a week," said **Reg**, "During our two months we were working at places like **Hanover** and **Brunswick** in various clubs."

"About the only club we didn't play was the **Star Club**. I suppose that's unusual in itself."

The Action's first disc, "Land of a Thousand Dances"/"In My Lonely Room" issued in 1965, sold well, but their first big break came when they signed with the **Marquee Organisation** for management and agency, and a residency at London's **Marquee Club**.

Personal manager of **The Action** is **Rikki Farr**, son of ex-Empire heavyweight champion boxer **Tommy Farr** and brother of **Gary Farr**, lead singer with the **T-Bones**.

The Action are **Alan King** (rhythm); **Roger Powell** (drums); **Pete Watson** (lead); **Reggie King** (vocals); **Mick Evans** (bass).

THE DANCING GIRLS

BY BRUCE MACINTYRE

Scotland's biggest export may be whisky — but take it from me, Scotland's prettiest export is dancing girls!

Those exotic birds you see on TV legging it across spotlit stages in faraway places like Beirut, Hong Kong and Las Vegas often as not hide Scottish accents beneath their gleaming smiles.

Take gorgeous blonde Avril Fleming, from Glasgow for example.

Avril is currently dancing in a night-club in Italy, not far from Romeo and Juliet's home town of Verona.

Avril, who trained with the Celtic Ballet School in Glasgow and who has appeared on local TV shows like "Jig Time" and "White Heather Club," is seen more often nowadays on TV in Holland, Italy, Belgium and Switzerland.

The list of countries she has danced in reads like a gazetteer . . . Poland, Russia, Holland, Belgium, Switzerland, North Africa, Sweden, France, Italy.

"Even Lapland," she smiled, "Although the troupe I was with didn't know it was going to end up there. We were in Amsterdam when we got a contract to appear in a nightclub in a place called Lulea, which the documents said was in Northern Sweden.

"We were on the train for about 36 hours, beginning to wonder if we'd ever arrive. Eventually we got there, found the club, and the manager just said—'Well, Sweden's a big country.'"

"That afternoon one of the boys was out for a stroll and when he came back, he was smiling all over his face. He'd seen a sign which said 'You are now within the Arctic Circle.'"

"It turned out the club had bother getting acts to go to Lapland because everybody thought of it as the frozen north. But Lulea was quite a thriving and gay place."

Another Glasgow girl—Irene Turnbull, from Drumchapel—is spending this summer in Majorca.

"It's really a working honeymoon," she told me, "I have just been married to the choreographer of the Caravelles, the group I dance with, and we're booked in at Tito's Club, in Palma.

"With Majorca being so busy these

days, I'm expecting to meet a lot of people I know when they're over on holiday."

Irene has the distinction of having been in trouble with the Spanish police a couple of years ago, when the group was appearing in Spain . . . "Costumes we



Above—on the left is Ann Wood from Kilmarnock. On the right, Avril Fleming from Glasgow . . . The picture is a still from a Dutch TV show.

Pictured on the left is Irene Turnbull, from Drumchapel, off to spend the summer dancing in Majorca.



had worn in one Spanish city were apparently too brief for another," she said, smiling, "And we had to spend ages sewing bits on before the authorities were satisfied."

Yet another Scot who is seeing life abroad is Bluebell Girl Audrey Mortimer, from Dunfermline.

Audrey is captain of the Bluebell troupe which is currently appearing in Las Vegas, Nevada, gambling and showbusiness capital of the U.S.A.

"Las Vegas is a fab place to work in," says Audrey, "But we'd like to visit home now and then—wouldn't we, Mary?"

Mary is Mary Elliott, dark-haired Glasgow girl who is also a Bluebell, having danced in Glasgow, Paris and the U.S.

"Well, I'd like to go back for a while for one reason," says Mary, "I'd like my mother to meet my husband!"

Yet another girl who dances abroad, and comes from Scotland, is pert and pretty Ann Woods, from Kilmarnock.

Ann is with Jan Arndt, who is described as the continental Lionel Blair and is currently on a tour of the world.

When she is not touring about, she shares a flat with Avril Fleming in Amsterdam . . . but with Avril in Italy, and Ann round about South Africa, the flat is let just now.

Ann's tour will take in all the top show-spots of the world — from Estoril in Portugal and San Francisco, America, to Hong Kong and Manila.

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Eccles—makes 'em scream

BY ERNIE COLLINSON

OP-ART ECCLES TAKES THE FANS BY STORM

A girl faints, another screams, and yet another stands entranced, her lips forming the word Eccles. But no sound comes from her.

Who is causing this wave of hysteria suddenly sweeping Edinburgh?

Eccles, 17-year-old Kenneth McLean, is the versatile drummer of The Beachcombers, a young op-art-clad group who have taken the capital by storm.

With Sandy Alexander (18), bass guitar; David Paton (16), lead guitarist; Mike Cummings (18), vocalist; and 17-year-old David Anderson who plays rhythm guitar, Eccles forms part of one of Edinburgh's top groups.

They first became known six months ago when they were playing at the Top Storey Club. Since then, their bookings have snowballed so much that they are playing five nights a week and are fully booked until September, most popular venues being, the International Club and McGoo's.

"I have been finding it all a bit of a strain", confesses David Anderson, "But I'm managing to struggle through, I hope." David, still at Currie High School, has been studying for his Highers.

The other David of the group, David Paton, tells of their recent experience at Grangemouth. "We had just begun playing, when the crowd surged forward and two girls grabbed Mike off the stage. He disappeared beneath the screaming fans. It was fantastic."

"I've still got the marks to prove it", says Mike, showing the scratches on his arms and legs.

Two Grangemouth girls have started a fan club for the boys. The address to write to is: Helen Kirkhum, 34 Wilson Street, Grangemouth.

Kenny's father is manager of the group and travels with them wherever they play. "We have just made a demo disc," he said, "And I am sending it to E.M.I."

The group mostly play American pop music, and they hope that "Respect", by Otis Redding, will make the grade for them.

As well as practising two nights a week, they have a weekly discussion on the current pop scene and practise those records which they think will make the Top Twenty.

The result is that their presentation is always popular wherever they play.

"They are still very young at the moment," said Mr. McLean, "But I can see them going far."



The Beachcombers—left to right—Sandy, Eccles, Mike, David A., David P.



PIX BY STUDIO A

TIME FOR HAVIN' A BALL

It's all GO GO! The Clan Ball at Dundee was a simply fab success—and so was the first heat of the Miss Radio Scotland contest . . . that's some of the girls pictured above. The winners are on the front cover: Gini on the left there is Deirdre Thomson (17), from Lenzie, a model. Helen Reynolds is the other girl . . . she's 18, lives in Helmsdale Avenue, Dundee, and works as a COOK!

NEXT BALL is in Glasgow again, at the Locarno on June 16. Tickets are 10s. each (because attendance is limited) to hear a sensational all-star band line-up. There will be heat number two for Miss R.S., too.

If you want tickets, or want to compete for the title, write to 242, Radio Scotland, Glasgow, W.2.

Incidentally—we'll be havin' another ball in Dundee shortly too.

CATHY SPENCE.



A '242' SPECIAL REPORT

'66 fashion

*What's new, stylewise
for summer, '66?*

**242 Mag. sent Jim
Blair down south
to look around.**

**His reaction — Carnaby
Street has died of
old age. In these
pages Jim (the flair)
Blair presents styles
you can buy in
Scotland . . .**

Mary Quant is on her best behaviour this summer . . . Seerloop dress with straight-laced innocence, very dashing for grown-up little girls. Best Behaviour (sizes 7-13), Navy/White, Black/White, Green/White, Price: £4 19 6d. Stockist—House of Fraser.



GLASGOW SHIRTMAN BOB FLETCHER AND BRIAN POOLE



CARNABY STREET?



Model Chris Welsh wears a £3 10s. Viva Maria dress; bag by Sally Jess, £2 10s.; P.K. cap by Edward Mann—26s. All available In-Gear, Glasgow.

DON'T MAKE ME LAUGH!

There I was, standing in the most talked-about street in London, surrounded by would-be Jean Shrimptons and hordes of John Stephen worshippers.

My immediate reaction? A big huge raspberry, which I find very difficult to spell. (Howabout BRRRPPI!)

This boutique-spangled street was nothing to what I expected. Before I arrived at the famed Carnaby clobber stores, I had visions of EXCLUSIVE way-out styles that immediately conjure whoopee in my mad mod mind. But what did I find—outlets, outlets by the score, each one worse than the one before. (It's the Rabbe Burns hairstyle folks...)

Not only were the boutiques similar in size, shape and smell, but the window displays in ALL of them were so similar it was unbelievable.

As I strolled from one side to the other Bob Fletcher's voice kept ringing in my ear. No, not "ESQUIRES," but his new cry "These Carnaby St. people will kill themselves off."

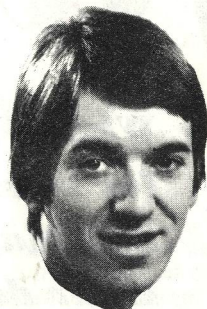
I found the suburban boutiques more to my liking—both Kensington and Chelsea were well to the fore.

I was also taken by the brilliant bevy of birds, most with skirts flapping EIGHT or NINE inches above their knees. Casting aside my newly-bought binoculars I visited the more elite stores which cater mainly for the fairer sex.

Places such as the Medway Bagagerie in Knightsbridge are certainly worth a visit. There were fantastic ranges of shoes, hats, stockings and hats. Nothing really skyhigh price-wise, when you consider what you'd pay in some small boutiques.

Again, I could have been asking too much of the Carnaby cloth people but, if I lived in London, I CERTAINLY wouldn't shop in this street. When the Yanks start cashing in on our success that's when you know to think again.

Still that's my opinion. I may add I'm writing this story in a Stephen ice-blue jacket and Carnaby mohair hipsters...



BY JIM BLAIR

GROWING STORE...

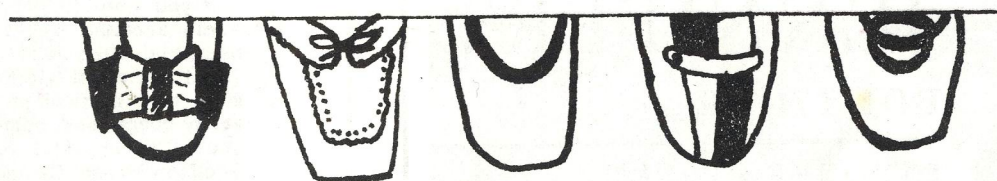
"With the exception of shoes, we can outfit any girl with the latest styles from top to toe." That's the proud claim of Glasgow's Grafton's. If you're looking for suede coats, P.V.C. creations, fifty-quid mod fur coats, or shirt dresses in all shapes and sizes, then their Argyle Street branch is worth five minutes of anyone's time.

Grafton's don't claim to be a boutique (they're too big for that)—they want to be known as a style stockist, a place where young girls go and are sure of obtaining something creative at a reasonable price.

Manager of the store, Mr. Green, was quick to explain—"The average price of a dress is 69s 11d—that's well within the financial capabilities of most girls today."

The latest line in dolly dresses is quite something—they look like long tee-shirts, complete with painted bows and umpteen other motifs.

What's news in shoes for Miss '66



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OF FALKIRK

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GO FOR
GO GEAR

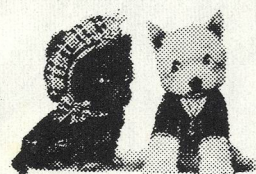


BRI NYLON
TOP AND
STOCKINGS
52/6

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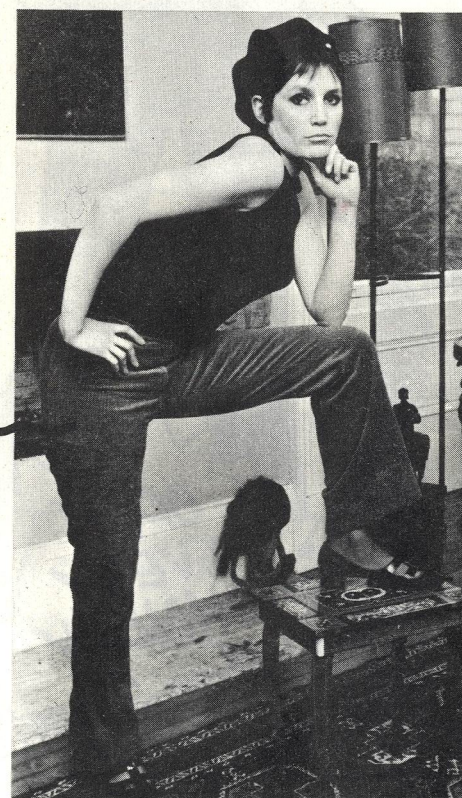
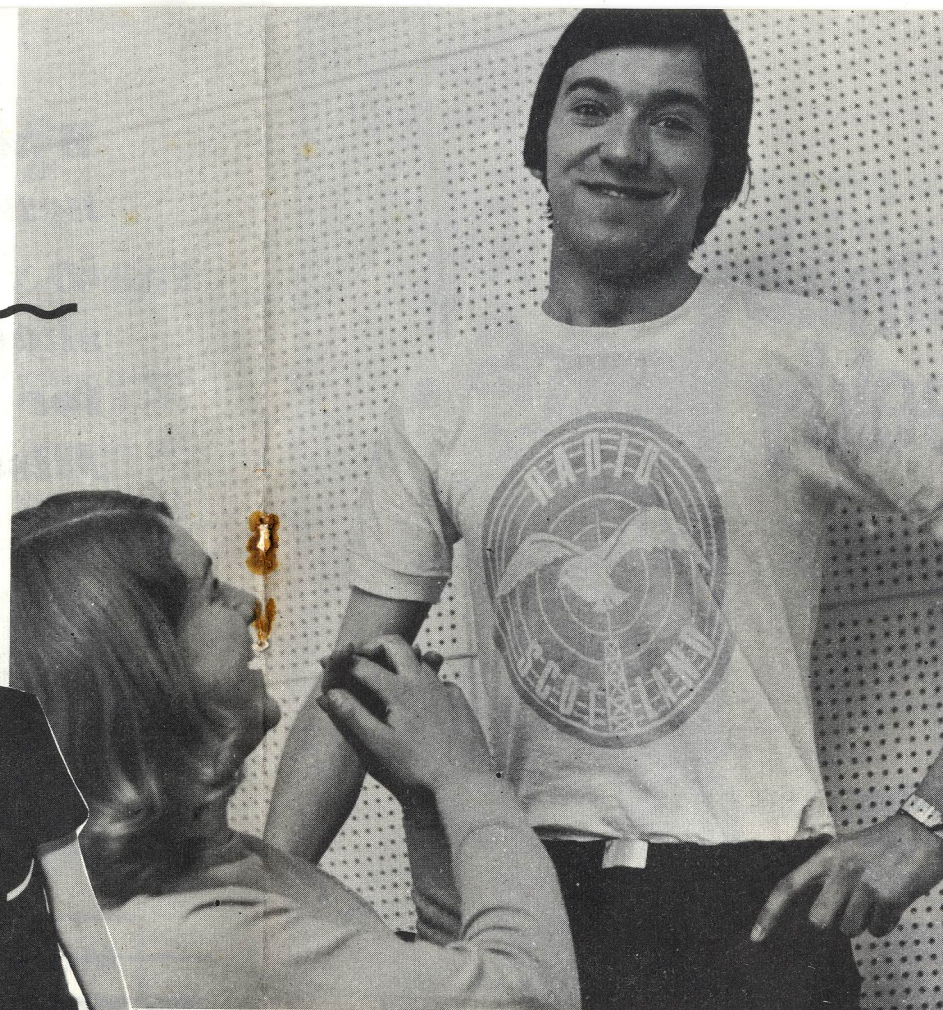
Call any day or on
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If you want to get a girl—get a
Radio Scotland teeshirt! Look what
happened when 242's own Jim Blair
(right) wore his! Radio Scotland tee-
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one? Call or send P.O. to Radio
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Glasgow model Rita
is pictured here
wearing rig-out from
city's In-Gear bou-
tique . . . hipsters
£5 5s; cap by Edward
Mann, 32s; John Craig
Jumper, 47s.

Mary Quant uses bonded jersey for
stunning dresses for turned-on-
tummies, all in nice navy, ring-a-ding
red, boot-black black trimmed with
red, white or blue at pockets and
collar. Fun zips convert prissy polos
into vampish vee-necks. On the left,
Singlet (sizes 7-13) costing £5 5s.
With one arm round Singlet, you have
Hey Presto (sizes 7-15) at £6 16 6d.
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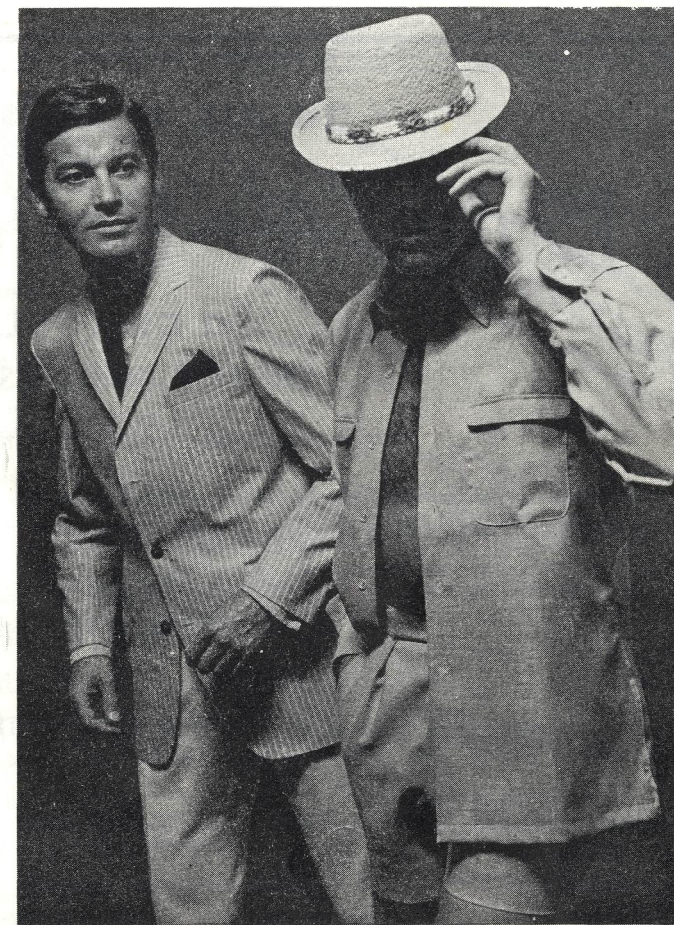
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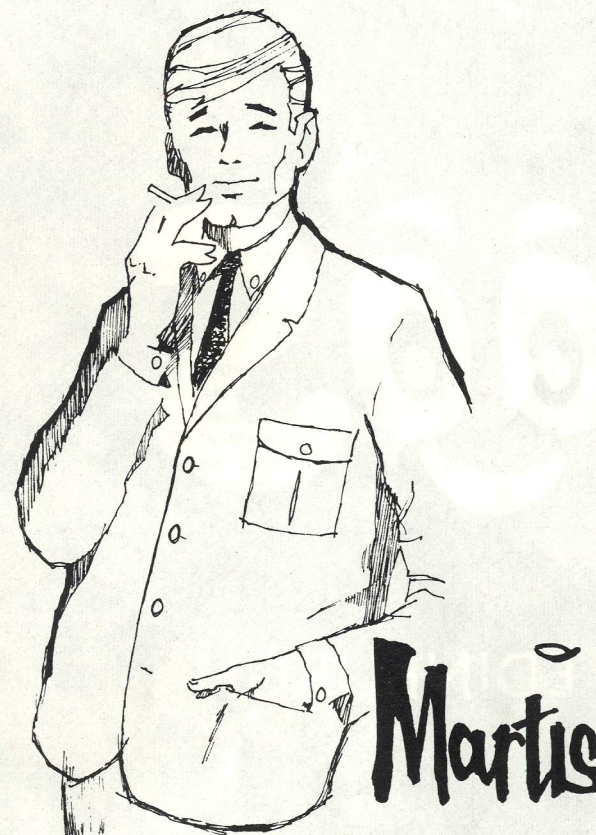
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Military look in
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double-breasted
trenchcoat in off-
white, bronze and
blue. In cotton,
it costs about £9.



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Showing a natural
shoulder line, it
can be had in two
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style. It costs
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£5 12 6d. Shirt
cotton cloth,
in off-white corded
and shorts-set on
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flapped breast
pockets; shorts
have two sloped
hip pockets.
Shirt retails at
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LINDSAY MUIR'S UNTAMED . . .

242 COVER EXCLUSIVE

Lindsay Muir and the Untamed have a disc just on the counters—"Daddy Long Legs" and "Trust Yourself a Little Bit" (Planet). Dynamic Lindsay, whose picture is on this month's "242" cover (no, fool, not the girl!) was born 20 years ago in Hammersmith, London . . . though he was born from a long line of Scottish clan chiefs . . . plays guitar (naturally) . . . writes songs (naturally) . . . likes the rating system in this country because he isn't a householder, but would scream blue murder if he was; has strong views . . . sings "Sunny Gets Blue" like an angel . . . has lived in every borough of London (he's quite proud of that) . . . loves



Annie Ross, adores Jon Hendricks . . . violent-tempered . . . affectionate, emotional, cries sometimes when he sings "Evening" and other 'beautiful' songs . . . likes macaroni cheese, loves Ann, rates the zoo . . . abides animals untamed . . . believes in men and woman and Tony Bennett . . . partial to Jazz . . . can sing off-key and make it sound right if he wants to.

"242" set Lindsay the following questions:—

"Do you like pop music?"

"No."

"What do you like then?"

"Well, if I had half-an-hour to sing you the music that I really love, you would hear standards such as "Sunny Gets Blue" and "Stormy Weather."

"Do you like any jazz?"

"You're kidding mate—knocks me out—especially artistes like Jon Hendricks and Jimmy Witherspoon."

"What do you think of The Beatles?"

"Clever—very clever!"

"I understand you write songs?"

"Yes, but my songs aren't quite as commercial as the current scene demands. But I reckon once I have had success with a couple of records, then my songs, I am sure, will be accepted."

"You've changed the group's line-up and name since your last record, 'It's Not True'."

"Yeah (laughs in brackets). This all happened because I was and still am determined to sing good standards rather than current pop songs on stage. The group that was backing me was pop. I hand-picked individuals for my group for, to use a Wilsonian expression, the job I wanted done."

"And what about the name of the group."

"All I've done is add my name."

"How do you feel about your new record."

"As I've said, I hate singing pop, but I think its dead commercial and should have quite a chance for the charts."

BANDS ON SHOW

If you're passing through Glasgow's Charing Cross area some night, you might be fascinated by the number of people wandering about with shillelaghs under their arms.

But don't let it worry you. It's just the Irish, the relations of the Irish, the friends of the Irish and the folk who simply like the Irish, on their way to the club.

The Irish Club.

The one-time West End Ballroom has been converted into a club with every conceivable facility to offer anyone looking for a big night out.

Mr. Tommy Toal, one of the club's executives, says—"There has been a tremendous surge in the entertainment business in Ireland towards the show band, and we found that a big

demand was building up in Scotland for this type of music, not only among Irish exiles, but also among people who like a band which literally puts on a show.

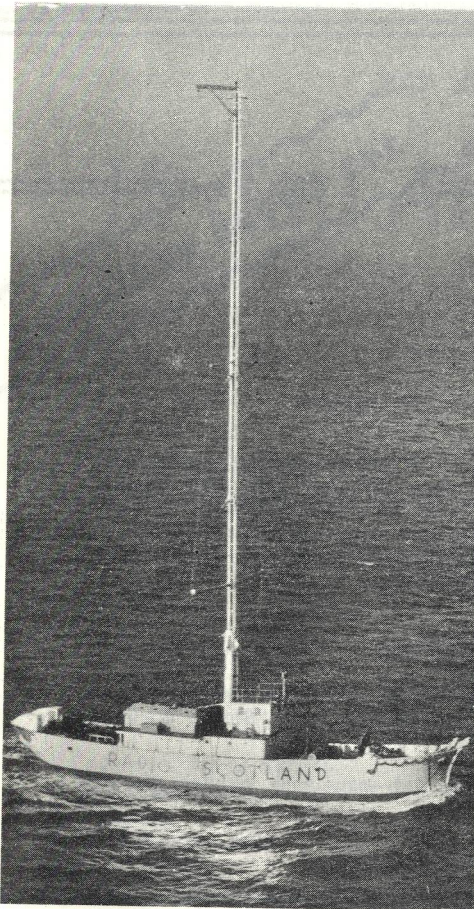
"Combining this interest with the obvious fact that Glasgow lacked a gathering-place for folk with a common interest in things Irish, we decided to open a club.

The Irish are great people for dancing. Every little town has its own ballroom . . . and they have obviously

brought their enthusiasms to their adopted city, Glasgow.

"Since the Irish Club opened in February, it has gone from strength to strength each week," said Sean Moore, another member of the management, "The show bands have been so popular that we are now to have a 'Miss Show Band' competition.

"The prize is a weekend in Dublin, a spot on Irish TV, and a night out with the stars in Glasgow."



Programmes

MONDAY TO FRIDAY

0600-0900 Rooster Call

Bright, cheerful discs. Time checks every 10 minutes.

0900-1100 Now Hear This

Light, popular music for housewives and those at work. Radio Scotland Doctor at 10.00. (10 minutes.) Shopping Guide at 10.30 (15 minutes.)

1100-1115 Marion Ross on the keys.

Piano playtime with Scotland's star pianist.

1115-1200 Listeners' Requests

Presented by your favourite deejays.

1200-1330 Swing Across Mid-day

Music to help Mum swing around the housework.

1330-1400 Mallan's Medic Thirty

Peter Mallan spins discs for those in hospital—and all the others.

1400-1430 Milligan's Mixture

Eric Milligan mixes the ingredients for all tastes in menus and music.

1430-1630 Laze Around

Relaxed afternoon music. Mainly for the housewife.

1630-1700 Pounding The Beat

Stuart Henry spins in search of the Loch Ness Monster.

1700-1830 All Systems Go

Music for the young at heart—and their children.

1830-1900 Ceilidh Half-hour

Thirty minutes of the best in Scottish entertainment.

1900-1930 The World Tomorrow

Introducing the new pops.

(On Fridays, "Uptown Scene" is replaced by "Hookey"—for those with a touch of the Irish in them).

2130-2230 Sophistikat

Pops, standards and vocals.

2230-2400 Destination Midnight

Featuring the best discs from Tin Pan Alley.

on Fridays, it's

Big Pete Duker's country and western show, at the same time, same place.

2400-0200 Northern Lights

(Fridays only—23.30-02.00)

A musical miscellany simmering quietly down as the night wears on.

SATURDAY

0600-0900 Rooster Call

Bright, cheerful discs. Time checks every 10 minutes.

0900-1200 Hit The Deck

Pops and songs to suit all tastes. The first hour more for the younger listeners.

1200-1400 242 Clan Programme

RADIO SCOTLAND'S CLAN PROGRAMME. Pops, visiting groups, interviews, Clan Members' gossip.

1400-1500 Popscotch

Top 20 discs voted by listeners. Prizes for first 10 in correct order.

1500-1600 Line-up

First playings of discs from the Record companies.

1600-1830 Groovy Time

In-the-groove discs for with-it people.

1830-1900 Ceildih Half-hour

Thirty minutes of the best in Scottish entertainment.

1900-1930 The World Tomorrow

Introducing the new pops.

2130-2230 Sophistikat

Pops, standards and vocals.

2230-2300 Saturday Stampede

Music with drive — Pops, Big Bands—the lot!

2300-2400 And All That Jazz

The greats of yesterday—and tomorrow. Presented by Ian Yates.

2400-0200 Night Owls

Music for dancing and dozing, including requests.

SUNDAY

0800-1000 Breakfast Beat

Light Pops and Standards for a late breakfast.

1000-1230 Stateside 50

Selections and comments on the Top 50 from America.

1230-1345 Kinnaird Time

A weekly link between our forces abroad and their loved ones in the U.K.

1345-1350 Good Neighbours

A weekly appeal for the charitable associations in our midst.

1350-1400 Truth For Youth

Christian guidance for young people.

1400-1500 Knockabout Pop

Radio Scotland's weekly panel preview of what's new, with the mystery "Mr. X."

1500-1730 U.K. 50

Selections and comments on the Top 50 from Britain.

1730-1900 Back Track

Pops over the last 12 months, featuring the best of the L.P.s.

1900-1930 The World Tomorrow

Featuring the best in Scottish entertainment.

2000-2100 Stage Door

Music from the Shows and Films—with interviews.

2100-2115 Religious Programme

Music for relaxing.

2115-2230 Sweet And Low

Music for relaxing.

2230-2300 Herald Of Truth

Highland Church of Christ.

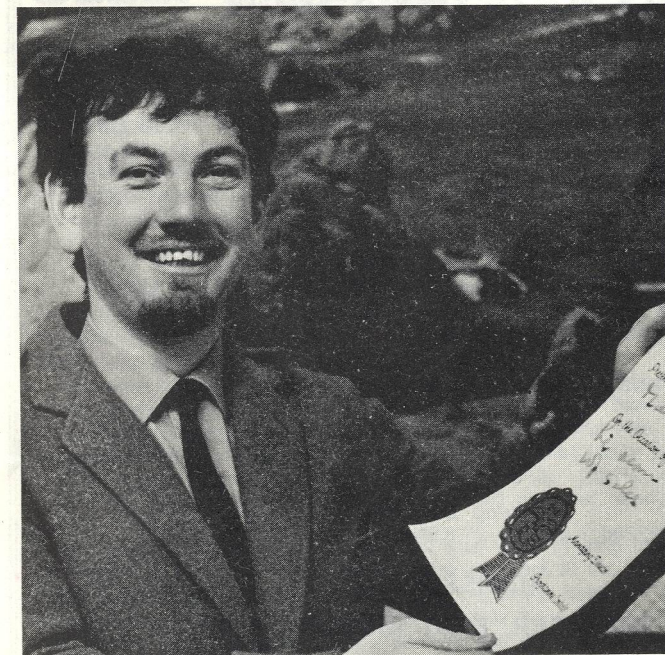
2300-0200 Swing Shift

A fast, two-and-a-half hours programme of Pop, Big Bands, Big Voices and Big Names.

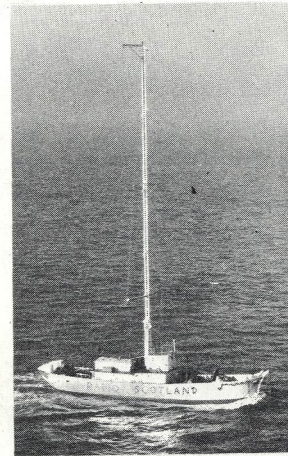


Pictured here with Radio Scotland's managing director, Mr. T. V. Shields, is pianist Marion Ross. Long a big name in the south, Marion has returned home to Scotland to brighten the show-biz scene here with a daily programme on Radio Scotland.

Proud Peter Mallan is pictured below with the scroll he received from Radio Scotland when "These Are My Mountains" was voted top record of the month in Scotland. This was the first of the monthly scrolls to be awarded.



WIN A TRIP TO THE SHIP!



Here's a great chance to visit the Big S itself! 'See the fantastic floating studios which transmit Scotland's favourite programmes. Meet the D.J.'s 'on the job!'

FOR THE NEXT FOUR WEEKS
(until 30th June)

GLORIA'S RECORD BAR

OFFER YOU THIS FABULOUS PRIZE

Every person who purchases a record from GLORIA'S between June 1st and June 30th has a chance to visit the Radio Scotland Ship. The more records you buy—the more chances you get! The competition is simple—all you have to do is dream up a nickname for the hairy man himself—STUART HENRY. For each record you purchase you will receive a special entry form. Just put your choice of nickname on it, with your name and address, and you could be the lucky person who visits the 'Big S' out on the high seas!

ENTRY FORMS ARE AVAILABLE NOW!

TO WIN A TRIP TO THE SHIP,

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GLASGOW'S RECORD SPECIALISTS

If you don't stay in Glasgow, use GLORIA'S top-line mail order service. Simply send a note of the record(s) you want, with a P.O. to cover the cost, to the address above. You will receive your records (POST FREE) and your special entry form by return.

PICK A POP

Already you can listen to your own Top of the Pops show on Radio Scotland at 6-15 . . . and with the exciting Pick-a-Pop pools chart you can vote your favourite disc to the top in a game where there's money to be won.

This new pop-chart pool is registered under the Pools and Lotteries Act (1963), and the entry fee to a load of fun—and pop-profit—is just 6d.

Dividends and details are announced on Radio Scotland each week—and starting in July "242" Mag. will be carrying full details and entry coupon.

Come and hear the way-out, in-sound of...

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Angus Mac Dougall



Pictured here—the Spencer Davis Group

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TOP STARS SWINGING YOUR WAY AT OLYMPIA SOON

THE HOLLIES
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SLEEPY TEACHER IS A STAR

SINCE they turned professional in May, 1964, the Spencer Davis Group has become one of the most widely-admired groups among their fellow musicians. The Animals, Manfred Mann, Mick Jagger and Ringo Starr are just a few top names who have become fans of the foursome.

Spencer, a former school teacher, who holds a Bachelor of Arts degree in German at Birmingham University, formed the group on a semi-professional basis in the summer of 1963 after being asked to play regularly at a new R. & B. Club.

"I took along my guitar on opening night and played during the interval," says Spencer. "They asked me if I would like to play every week, but since I only knew four numbers at the time I thought it would be impossible and decided that the only way around the problem was to form a group of my own."

The first people he thought of were the three members of the present line up—Pete York (drums), Muff Winwood (bass) and his brother Stevie, who at the time was only 14 and has since developed into a musician of such natural skill that many people feel he may have a streak of genius in his make-up. Stevie, whose main role in the team is as lead singer and guitarist, also plays piano, vibes and organ.

"I knew Stevie, Pete and Muff when they were playing in Muff's jazz band. Since they were not doing much work at the time they were quite ready to team up with me. Anyway, between us we managed to work out enough numbers to play for a whole evening and before long we were playing all over the place. At first we earned practically no money, and sometimes the best a promoter

could offer was a share of the takings—which worked out at five shillings each."

Gradually work built up, and Spencer realised the time had come to take a decision about the future when, after an accumulation of late nights with the group, one of his pupils at school called out "Sir—you're falling asleep."

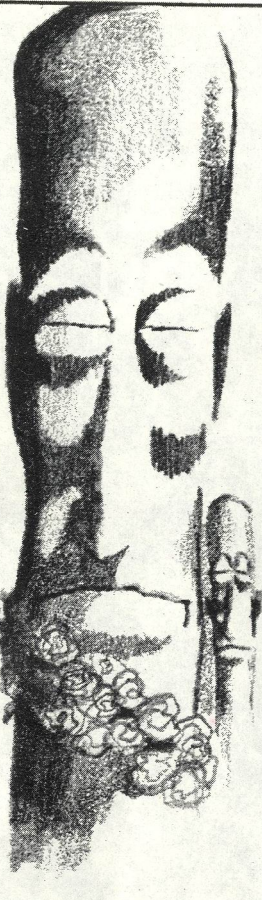
So the group turned professional, having already made its disc debut with "Dimples." Since then the booming career of the Spencer Davis Group has rushed ahead at a tremendous rate and they have topped the hit parade with "Keep On Running."

What is it about this foursome that causes their fellow musicians to rate them so highly? Spencer himself finds it impossible to give a simple answer . . . "Maybe they like us because we go out of our way to choose unusual American material," he says. "When we decide to put a number in our book, we try to give it a special arrangement of our own, no matter how simple it is, rather than just copy the original."

When the group started they were playing only to specialised audiences in rhythm and blues clubs. Their records were directed at them.

Now the purer forms of R. & B. are less in demand, Spencer feels their own brand of negro-styled pop music is what the mass of pop fans like.

BY BRUCE MACINTYRE



THE HAWAIIAN EYE


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WE CAUGHT THE TROGGS

— FOR GLASGOW'S SECOND CLAN BALL (IT'S ON JUNE 16!)

In the dark eerie depths of the caves and pot holes of Britain are reputed to live the mythical creatures named Troglydtes. WE HAVE PROOF THAT THEY EXIST!!!

Down at Cheddar Gorge one day we saw four blackened dusty creatures in little black hats crawling from their caves—TROGLODYTES!

Being on the ball to new weird sounds and ideas, Radio Scotland Chief T. V. Shields rushed up with a contract in one hand and a pen in the other to sign up the cave-dwellers.

In a recording studio some days later the four Troglydtes listened patiently to a song someone had got for them.

They liked the sound of "Wild Thing" and soon afterwards they were in the studio, and to cheer them on came Mick Jagger, Bob Lind and Jack Nitzsche. They emerged from the studio with the most fantastic record since pop began.

Shortening their name to The Troggs they were taken to a tailor and a barber, who helped to convert them into a good-looking pop group!

To avoid confusion the four Troggs have been named as follows: Reg Presley, who is a 'wow' on vocal cords, tambourine and ocarina; Chris Britton, lead guitar and vocal; Peter Lawrence Staples, bass guitar, and providing the pounding beat of the drums, Ronnie Bond.

Apart from their original origins, we believe that The Troggs have the greatest chance of success of any group releasing a record at this time.

Their manager Larry Page, is noted for his ability to pick out good commercial sounds and people, the most famous examples being Sonny and Cher and Bob Lind, who he promoted in Britain on their first visit, and The Kinks.

We believe that he has another winner in The Troggs and that's why we're glad T. V. Shields has signed-up The Troggs to top the bill at Glasgow's second fabulous Clan Ball at the Locarno on June 16.

Want a ticket? They're limited this time, and thus cost 10s each. Write to "Clan Tickets," Radio Scotland House, Glasgow, W.2.



NAME OF THE MONTH—that's 15-year-old Andee Silver, currently making a bid for honours in the world of pop music with her promising number "Only Your Love Can Save Me."



Here they are—The Troggs. Meet them at the Clan Ball in Glasgow on June 16.

LONDON-BOUND LIVELY SET

One of the newest line-ups to gain recognition in the pop field is The Lively Set. Like so many beat boys Andy, Dido, Peter, Bobby and Rab got their first break at the Dennistoun Palais, Glasgow.

And, like so many Scots groups fed-up with the local scene the boys have decided to try their luck in the "big smoke." If all goes well with the recording test the boys had a few weeks ago, The Lively Set could be moving to London "indefinitely."

The group formed nine months ago and within weeks of playing they found dates were flowing in from anywhere and everywhere. Residency at the Palais followed, and now they look set for a disc debut . . .

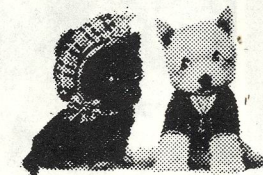


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Everything for the go-ahead group is sure to be on one of our three floors.

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ON THE BOWL...WITH BRUCE MACINTYRE

Bowling is the sport for the whole family"... that's how the promotions blurbs read in the ten-pin business. And it's true, for no other sport offers this unique privilege to mum, dad, the kids—even grandma and grandpa.

There are leagues for all these groups. But what about those who don't want to play in competition?

What about the older people who prefer to keep their rivalry in the family, as it were?

It's up to the individual bowlers in their own centres to make family groups come out of themselves—but it must be done subtly; cheer their good shots and commiserate with them when they have a bad shot.

A bit of interest is worth a lot of sympathy; there are disabled bowlers at almost every centre these days. A league for spastics was one good idea at an English centre

The chief instructor at the Norwich Bowl saw Peter Barnes, a spastic, in action on the Bowl's lanes, and had the idea of forming a league.

Peter has become a keen bowler since visiting the centre in Norwich two years ago; he bowls two or three times a week and his standard was so impressive that the idea of the league was born.

Like we said, it's up to individual bowlers to make groups "come out of themselves"... for example, you may disapprove of the appearance of some of the youngsters who play at your local centre.

Don't laugh at the long-haired lads. They're not all bad, or anything like it. If that's the way they want to look and to dress, then that's all right.

Show them a little respect, and in turn they'll respect you. Soon they'll want to really take part in all the activities—and that can't do anything but good.

Statistics prove that sport can cut down crime. See that you play your part.

SHORT CUT

Bowling is often heralded as a game in which you meet many people and this is very true. One of the quickest ways to meet new people in a bowling establishment is to pick up the wrong ball.

HE'LL BE THERE

Two bowlers were in the running for a spot in a top team run by a tough captain. The bowler who lost congratulated the other and then added: "You'll still be hearing a great deal about me—I'll be the guy he should have selected."

FOR SURE

If you ever see a bowling proprietor who can please every bowler, he won't be standing or sitting and there will be a lot of flowers around him.

BEGINNERS PLEASE!

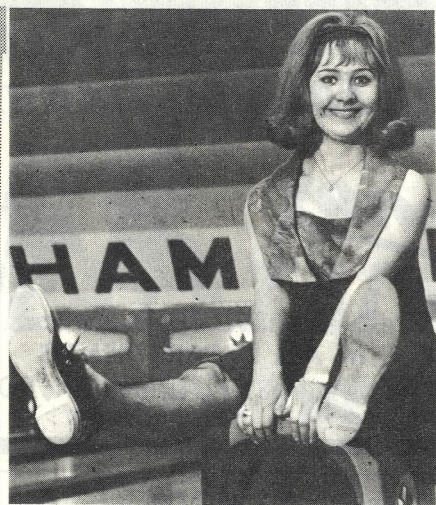
Twelve-year-old Johnny got a brand new bowling ball for his birthday. He kept throwing the heavy ball in the gutter until finally the manager sauntered over and told him he better give up. Little Johnny looked at him a bit scornfully: "I didn't get this ball to give up with, I got it to learn how with."

THEN THERE IS

The bowler who used his bowling ball for a pillow when he went to sleep so he could keep his mind on bowling all the time. The two-headed bowler who can spot and pin bowl at the same time.



Where do all those dead-tired beat groups go to freshen up after a strenuous tour of one-night stands? The answer is nearly always the same—to the local bowling centre. Pictured here relaxing—the St. Louis Union.



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? WHAT IS ALP ?

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and
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12 more prizes of Hit Long-Players and Transistor Radios for Runners-up!!

The Beatles have made 30 discs, with numbers like the following:

- | | | |
|---------------------|-------------------------|-----------------------|
| A. Please Please Me | H. Matchbox | O. Ticket to Ride |
| B. Ask Me Why | I. Any Time At All | P. I'm Down |
| C. From Me to You | J. I'll Cry Instead | Q. Can't Buy Me Love |
| D. Thank You Girl | K. Things We Said Today | R. This Boy |
| E. Long Tall Sally | L. When I Get Home | S. A Hard Day's Night |
| F. I Call Your Name | M. No Reply | T. I Feel Fine |
| G. Slow Down | N. I'm A Loser | |

We want to know what in **YOUR OPINION** are

- (1) Their best five numbers, in any order
(2) Their worst—and why, in not more than 25 words.

The winner will be the reader sending in an entry form in which, in the judging panel's opinion, the five numbers chosen are the Beatles' best, plus their worst; should there be more than one all-correct answer, the winner will be judged as the one giving the best reason as to which was the Beatles' worst number.

The 12 runners-up will be judged in a similar manner.

The panel of judges will consist of:
The Editor of "242" Magazine.
Mr. T.V. Shields, managing director of Radio Scotland.
Disc jockey Bob Spencer.

Entries close July 31, 1966.

242 MAGAZINE'S FREE COMPETITION					
Entry Form	Beatles' 5 best numbers (in any order)				
	1st. entry	2nd. entry	3rd. entry	4th. entry	5th. entry
Beatles Number—1					
Beatles Number—2					
Beatles Number—3					
Beatles Number—4					
Beatles Number—5					
Worst Beatles Number					
Why I believe this was their worst number:—					
Name					
Address					
Post to:— 242 Magazine, Radio Scotland House, Cranworth St., Glasgow, W.2					

Use your skill and judgment to select what you consider to be the best five Beatles' numbers, and place the corresponding alphabet letters in each of the five columns. They don't have to be in any particular order of preference. For instance if you consider Long Tall Sally to be one of the Beatles' best numbers, place the letter E in number one column and so on. The result of the competition will be published in "242" as soon after July 31 as possible. The panel's decision is final. All entries must be on forms from "242".

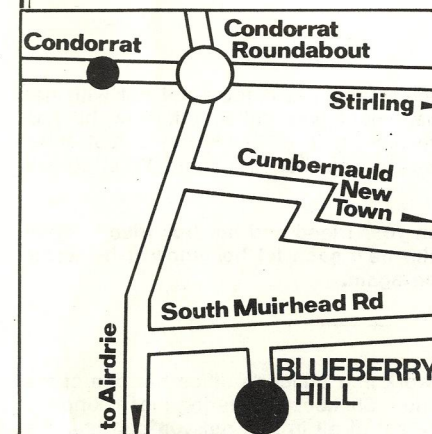
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Address.....

I enclose P.O./Cheque for made out to Town and Provincial Enterprises Ltd.

The cost of a 12 months subscription to "242" Magazine is fifteen shillings, including postage.

WHO ARE THE VIKINGS?

DOUG

DREW

ALAN

DON

MIKE



WATCH FOR THE VIKINGS

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ENQUIRIES TO MANAGER
ANDY RETTIE,
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BRIDGE OF EARN,
PERTHSHIRE

PAT'S PROBLEM PAGE

GOT WORRIES? WRITE TO PAT, 242 MAG. RADIO SCOTLAND, GLASGOW, W.2

I'm 15 and utterly fed up with school. I'm not overbright but my mother is determined I'm a future Dr. Kildare or Perry Mason. What can I do to persuade her that I could never make this grade?

Every mother sees her son as a budding genius but she'll have to admit it when you show her your Report Cards. Sit down and have a good talk with her, explaining exactly what your ambitions are and I'm sure she'll see sense.

I live one hour's journey from my work. I've been working for five years and now feel I would like to share a flat with another girl from the office, but I'm afraid to broach the subject at home. Have you any suggestions?

By your letter I see you must be at least 20. You obviously consider your parents and I'm sure if you discuss the matter with them, they'll realise you want your own independence.

We've been going for about a year and a half and see one another four nights a week. Last night my boy friend announced that he has joined a hiking club and will be spending two weekends out of four away from home. What am I supposed to do while he's away—twiddle my thumbs?

Either you buy a stout pair of hiking shoes or else give him his walking papers! Of course I can think of plenty for you to do while he's soaking up the fresh air—such as dancing, pictures, bowling, etc. Enjoy yourself!

My pal who was engaged for three months fell out with her boy friend and the engagement was called off. Now he has asked her to go out with him again. She wants to but she's not sure if she should start to wear her ring again. What do you think she should do?

That's entirely between your friend and her boy friend. When she does go out with him he'll soon let her know if he wants the engagement to be on again.

I'm 19 and I love my work in a builder's office but one of the men, a married man of about 35, keeps pestering me, asking me to lunch, etc. I've no interest at all in him but you can imagine how embarrassing it is for me. What should I do?

Tell this worm in no uncertain terms that if he bothers you again you'll report him to the boss. If he makes any more advances, carry out your threat. It's the only remedy.

We are two 17-year-old girls who would like to get to know better two new boys in our neighbourhood. What do you suggest we do?

I expect you are both members of some organisation—youth club, tennis club, badminton club. Why not approach these boys and ask them if they would be interested in joining your particular club? If you're too shy even for that, get some other boy to approach them in the name of the club.

We've only been engaged for three months (we're both 18) and now my girl friend has asked if I mind if she takes off her ring when she goes on holiday. I was furious, but she said I was old-fashioned. What do you think?

I think you're either engaged or your not. Tell her if she can remove the ring for two weeks, she can remove it for good. You're not old-fashioned, just plain sensible.

I've discovered my boy friend is going out with another girl who lives in our district. I'm afraid if I let him know I've found out, I'll lose him altogether, and I love him very much.

Since you're not engaged to the boy, he is perfectly at liberty to go out with whoever he likes. Why not hint that some other boy is taking an interest in you—that will bring him to his senses when he realises HE may lose YOU.



MO'S CORNER

Bags of boys and girls still looking for pen-pals. I've been flooded with mail since last month's mag. but still managed to surface to give you all a mail mate somewhere.

Here's this month's names:—

Melvyn Robinson (14)
28 Bristol Ave.,
Washington,
Co. Durham.

Ian Cooper (16),
Raleigh House,
Royal Hospital,
Ipswich, Suffolk.
(Beach Boys and instrumentals).

Kathi Blatt, (14),
30 Mellow Lane,
Jericho,
New York 11753,
USA.

(Herb Alpert)

Jim Crichton,
28 Pilrig St.,
Carnytne,
Glasgow, E.2.
(Dusty Springfield. Wants girl, 15, pen-
pal).

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