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242

RADIO SCOTLAND'S SHOWBEAT MONTHLY

MAY, 1966 — Vol. 1, No. 2

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242 CLAN NEWS NEWS NEWS NEWS

I'm back again. It's all happening—we've had **The Walker Brothers** and **Roy Orbison** enrolled as Clan members, and I've been answering hundreds of letters from abroad. Wee Jock has been more of a hindrance than a help recently—he keeps putting the Edinburgh mail into the Glasgow basket. Honestly, he'll be needing specs soon . . .

We get so many postmen here delivering letters they're thinking of moving in beside us. Last month we doubled our foreign correspondence. Letters are arriving from America, Switzerland, Poland and Sweden every week, and more and more English people are taking a keen interest in the goinings on of the Kilties and Highlanders.

Just have a look at this month's varied selection of mail . . .

"Keep up the good work. Reception over here is quite good in the evenings between 10.30 p.m. and 2 a.m.," **Linda McNelson,** Saintfield Rd., Belfast.

"We think you are the greatest thing that's hit Scotland since haggis. Yes indeedy, we kid you not, **Bob Spencer** kills us—stone dead," **Bill, Malc, Eileen** and **Dave,** Braehead Rd., Edinburgh, 4.

"Cathy my luv, you must be a very, very busy girl. I often think of you and **Stuart** working away for hours on the Clan programme. I also hope your clan magazine will be a huge success," **Granny,** 4 Strathspey Place, Broughty Ferry, Dundee.

"I enjoy Radio Scotland very much, but I'm even more glad I'm a 242 Clan member. There's just one complaint . . . we receive pictures of dee-jays but there's never one of the best dee-jay on the Big S---YOU," **Kenneth Shanks,** Old Kilpatrick, Glasgow.

"We've fallen in love with your radio station. Your dee-jays have a great sense of humour and the varied selection of discs you play are first class," **Sutherland Family,** Clermiston, Edinburgh, 4.

"Many thanks for the membership card and badge. I think the Radio Scotland Clan badge is a most attractive design," **Norman Troy,** Chelsea, London, S.W.3.

"I have many friends down here who want to publicise the fact that Radio Scotland is the best pirate radio station in Britain," **Andrena Watts,** Kingston-on-Thames, Surrey.

"Here in Sweden Radio Scotland is the strongest of all commercial radio stations from Great Britain. Reception is fabulous. I wish you all the best in the future," **Bengt Mattsson,** Konstnarsgatan, Molndal, Sweden.

"The time by the chime . . . both your timepiece and our doorbell make exactly the same noise, and it's driving our dog daft. Every time you check your time, our dog runs to the door. But despite our panting pet, we still listen to Big S," **Helen McGowan,** Bishopbriggs, Lanarkshire.

Cathy



Pop-topper Nancy Sinatra (above) sets out to prove she's more than a pair of pretty boots in her new film "Last of the Secret Agents". This shot, taken on-set in Hollywood, shows Nancy planning another walk-over—this time in the field of sex-appeal.

242 Magazine is published by Town and Provincial Enterprises Ltd., 125 Pall Mall, London, and is printed by Bell, Aird and Coghill Ltd., 58 Cadogan St., Glasgow. Editorial and advertising queries to Radio Scotland House, Cranworth St., Glasgow, W.2.

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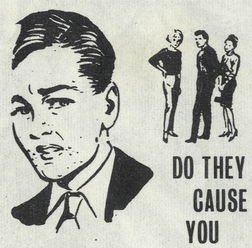
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BOB DYLAN

WHAT MAKES BOB DYLAN TICK?

BY BRUCE MACINTYRE

Five years ago only a handful of people in Britain had heard of one of the few living legends of today. He is a 20-year-old American who made his first album in the autumn of 1961. It was titled simply Bob Dylan . . .

The release of this debut disc brought floods of praise from one end of the States to the other. In fact, one U.S. magazine wrote of Dylan—"one of the most creative and communicative folk artists since Woody Guthrie."

Dylan is a deeply committed young man who conveys his concern for the world around him through unique poetic imagery which makes known the human conditions. Songs such as "Blowin' in the Wind" and "Masters of War" have not only become best-sellers; they have become classic "standards" of trans-Atlantic folk music.

His impact throughout the world as a solo artist has been unequalled. At present he's touring Great Britain, taking in Glasgow and Edinburgh on the 17th and 18th of this month. From Britain he moves to the Continent, then it's home to the States.

Dylan is known as a poet, humourist and spokesman as well as a singer-composer. His "stories" have been sung by practically everyone associated with folk music—The Kingston Trio, Peter, Paul and Mary, Pete Seeger and Joan Baez are a few examples.

The men who have infiuenced Dylan's life range from Hank Williams and Muddy Waters to Big Joe Williams and Jelly Roll Morton.

But the man who laid the foundations of Dylan's controversial outlook was his idol, the unforgettable Woody Guthrie.

With his crop of unruly black, curly hair, his beat-up blue jeans, scuffed boots and wrinkled shirts Dylan appears an outlandish, couldn't-give-a-damn human. This impression disappears completely when he picks up his guitar and sings.

Never have moods of anger, bitterness and hope been projected so movingly since the days of Leadbelly and Big Bill Broonzy. So distinctive is the Bob Dylan style that he defies classification. . . .

Born in Duluth, Minnesota, on May 24, 1941, he lived the first 17 years of his life in Hibbing, a mining town "way up on the Canadian border." He ran away when he was 10, 12, 13, 15, 15½, 17 and 18. He was brought back all but once . . .

At 15 he was already an accomplished musician—he could play piano, guitar, autoharp and harmonica. He had also written his first song, dedicated to Brigitte Bardot.

Between breaks for freedom, he graduated from high school in Hibbing and attended the University of Minnesota for all of six months. He learned that "lots of people go to college."

Asked where he absorbed the techniques of the unlettered greats of the folk song tradition, Dylan replied—"Open up your eyes an' ears an' you're influenced—an' there's nothing you can do about it . . . I just seem to draw into myself whatever comes my way, and it comes out me."

One of America's snootiest—and best—music critics, Robert Shelton of the "New York Times", wrote—"Dylan may mumble the text of 'House of the Rising Sun' in a scarcely understandable growl or sob, or clearly enunciate the poetry of a Blind Lemon Jefferson blues . . . but his music-making has the mark of originality and inspiration, all the more noteworthy for his youth. . . . . .

'Mr Dylan is vague about his antecedents and birthplace, but it matters less where he has been, than where he is going, and that would seem to be straight up."

Rising above folk music as a vogue, Dylan seizes the themes of loneliness, fear, war, freedom and despair, and translates them into a profound experience.

This is what led Pete Seeger to say that "He'll be America's greatest troubadour—if he doesn't explode."



Lined up for the lensman . . . the busy Vipers group from Perth.

MEET THE VIPERS

("OUR MOTTO —WE NEVER SLEEP . . ."

Dawn creeps over the telly aerials; somebody's cat wants in. The Vipers grind to a halt in their travelling-van.

Before the sun has risen properly over the rooftops, they'll be into bed. And out again to go to work.

The Vipers, a popularity-poll-climbing Perth group are typical of the many beat boys working hard to achieve show business ambitions.

Line-up is Dave Hutchison (17), lead guitar and organ, watchmaker to trade; Rob Stewart (17), drummer-clerk; Ronnie Kinnoch (16), studying when he's not lead and rhythm guitasrist; Brian Fairlie (18), baker-cum-bass guitarist; Chic Robinson (21), mo'bike mechanic and lead singer.

The boys play steady dates at the Dennistoun Palais, where they're favourites of manager Gordon Knowles, who used to pay the Beatles a tenner a night in Liverpool. Other Viper-venues are Lennoxbank Lido; La Bamba, Falkirk; Ingleneuk, Perth; St. Andrews, Marycoulter; Ellon, Buckhaven. Soon to be booked heavily in the Borders.

"It's great fun," says road manager Dennis Paton (17), "But often we just seem to crawl in one isde of bed, and straight out the other."

He should know—like Brian Fairlie, he's a baker, with a five a.m. start.

The Vipers have been in business for one year. In that time they've travelled more than 20,000 miles in a van dotted with names of girls from Banff to the Borderlands.

Here we are again, with another super edition of 242—it has been a fantastic month for us. Mag sold out within two days, subscription forms rolling in from England, Ireland, and all parts of Scandinavia. Yes, it's been an eventful thirty days.

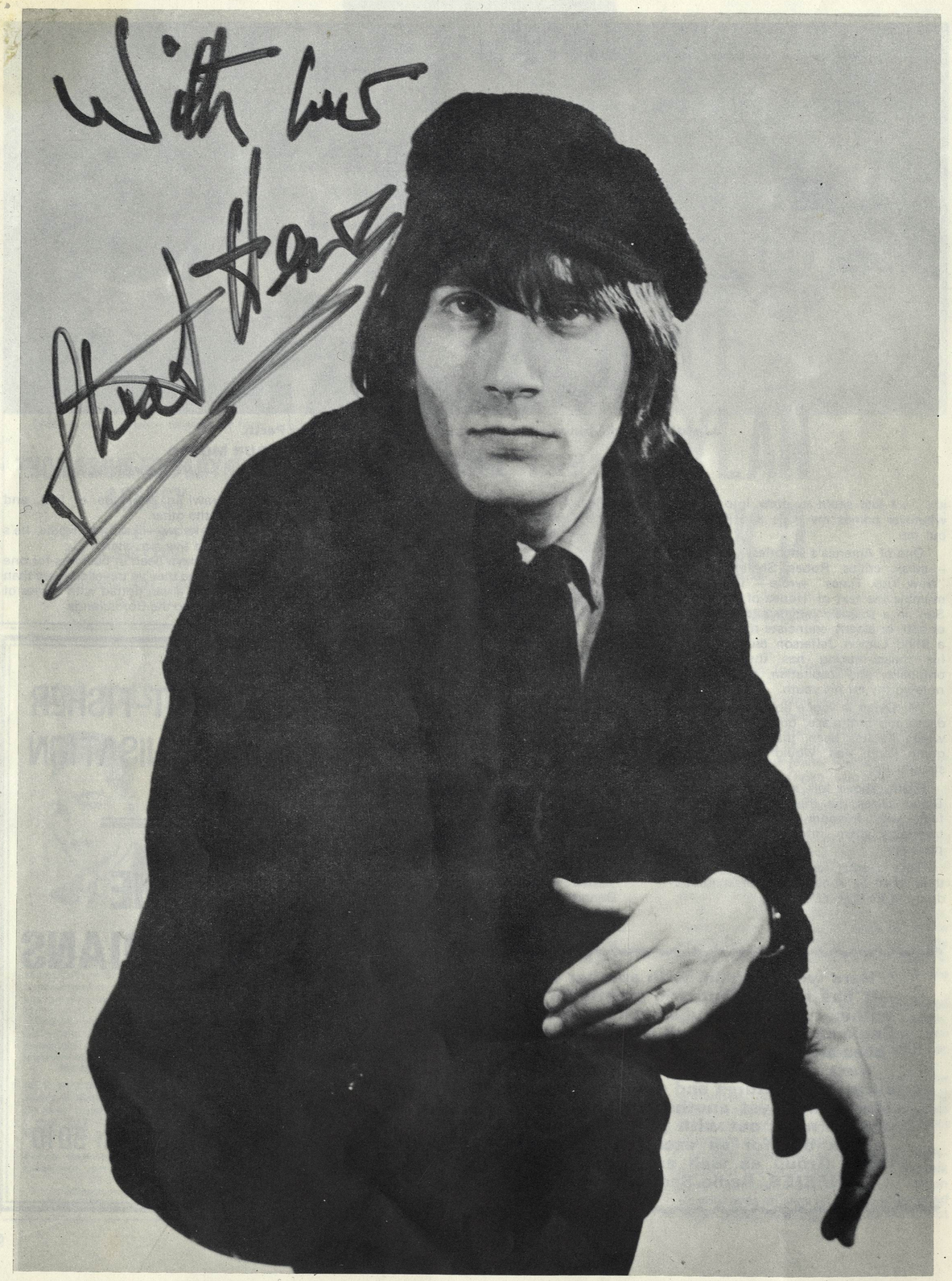
Next month we'll have another bumper bundle of surprises, features and pics of native and national pop stars PLUS yet another free competition—prizes include a night out with your favourite dee-jay.

Look out for an exclusive article on the Spencer Davis Group as well as a lifeline on YAKKO MACFISHERIES, Radio Scotland's mod dee-jay.

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'YOU'RE MARVELLOUS!' SAYS TONY

BY MIKE GUY

Tony Rivers and The Castaways are one of the ever-increasing number of groups who tune in to Radio Scotland when they are not working.

Says Tony "We heard it for the first time when we were playing in Newcastle, and I think it's great!"

Although the group, who were recently signed by Nems Enterprises, come from the Deep South (Essex), they have every right to regard Scotland as their second home.

For two years they fulfilled more engagements in Scotland than in England, and fans north of the border were quick to recognise their talent.

The headquarters of their fan club is in Scotland. A lot of the colourful gear the boys wear on stage comes from Esquire's, of Glasgow, who supply all their shirts.

What about Scottish audiences? "They're marvellous!" exclaimed Tony, "Very warm and receptive—much better than the kids in the South, I think."

So all in all, Scotland adds up to a pretty swinging place in the eyes of Tony Rivers and The Castaways.

Listeners to Big S will already be acquainted with the boys' first disc on Immediate, "Girl Don't Tell Me," which Tony tells me is selling well. Their five previous releases were for Columbia.

Scottish audiences have made an important contribution towards the group's present popularity and their subsequent success. Tony gave me the story of how they joined Nems.

"We were doing a show with the Byrds, and Nems' artist Tommy Quickly was in the audience. Tommy got in touch with Brian Epstein, who came to see us and signed us up right away."

Tony and the boys are already making a name for themselves in cabaret, where their polished vocalising and varied act goes down well. They have just been to Monte Carlo, and look forward to further overseas work later in the year in Denmark, Hungary, and, they hope, the Philippines.

Short, slim Tony revealed they had been the first to record "Nowhere Man," but when all the other versions were released, they wisely withdrew their recording.

Those who have seen the group perform know well they handle the currently popular falsetto style of singing. Their repertoire includes many surfing hits, but—"Don't tag us as Britain's answer to The Beach Boys." They also excel in fringe-jazz numbers, romantic ballads, and blues.

NOT ON THE WAYNE

(OUCH...)

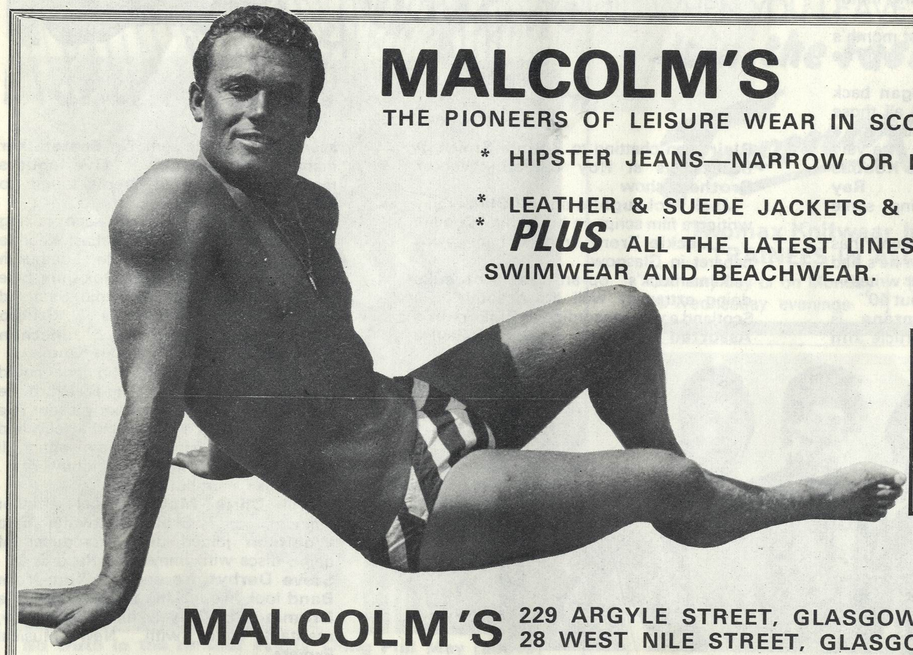
Two 17-year-old Edinburgh girls have gathered over 3000 names in an attempt to bring Mindbenderless Wayne Fontana to Edinburgh.

Irene Masterton and Irene Cross have scoured coffee bars, schools, youth clubs and dances for names.

Their complaint? Last time Wayne did a Scottish tour he bypassed the capital city. Irene was recently appointed Scottish secretary of the Wayne Fontana fan club.

She's decided that her first duty is to bring her idol to "Auld Reekie".

An excellent gesture indeed!



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GRAPEVINE SCOTLAND

NAME OF THE MONTH

They are Mutt'n'Jeff—an English r'n'b duo who made the scene with their first disc "Don't Nag Me Ma". Their music represents survival in London's East End. It's a sort of folk-blues with a commercial pop interest.



HI THERE, POP PICKERS! UGH!!

Everybody's still talking about the Radio Scotland Ball . . . **Lulu** may get her own TV series soon . . . During his brief visit to Scotland **Illya** went to see his aunt . . . **Alan Freeman** beginning to bore with his stale "Pick of the Pops" patter . . . What age is **Jimmy Savile . . .?**

Did you see **Stuart Henry** playing the part of a reporter in "Doctor Finlady's Casebook", all hairless . . .? Why do the **Walker Brothers** insist on using hand-mikes when they're miming . . .? **Kenneth McKellar** entered last month's Top Fifty but still no sign of **The Beatstalkers . . .**

Good to see **Lonnnie Donegan** back in the limelight . . . Hands up all those who think **Cliff Richard** will become a school teacher . . .? Highlights of a very successful Scottish tour for **The Koobas** was a trip out to the Big S . . . **Ray Davies** of **The Kinks** writing some fabulous material . . .

Jock, Radio Scotland's mascot, has met more pop personalities than he's had hot dinners . . . A Glasgow reader writes—"Stones **Bill Wyman** looks about 40" . . . Rumoured that **Wayne Fontana** is married . . . Despite his April article **Jim Blair** seen chatting to **Ronnie Smith** of Beatstalkers at **Roy Orbison–Walker Brothers** show . . .

Jack McLaughlin and **Al Black** busy writing a film script on board the "Comet" . . . **Jackie Trent** enjoyed her week's cabaret in Glasgow . . .

Kilmarnock's op-art-clad **Anteeeks** doing extremely well down south . . . Scotland a wow according to **Pinkerton's Assorted Colours** . . . **Jimmy Savile** seen wearing kilt sent by **Beatstalker** manager **Joe Gaffney** . . . **Overlanders** must have found it pretty tough to follow up "Michelle" . . .

Dee-jay **Tony Meehan** seen talking to some **Pretty Things** at East Kilbride . . . **Bob Dylan** in Glasgow and Edinburgh this month . . . New Juke Box Jury-type programme planned for Radio Scotland using mainly unknown discs . . . **Studio Six** on record soon . . .? **Jonathan King** really laps up **Jonathan King** . . .

After **Sgt. Barry Sadler**, we could have **Jock Stein** with "The Ballad of the Green Jerseys" . . . Anybody seen **The Beatles** . . .? If I turn on the telly and hear "Sure is a gas to be here" again I'll take up screaming as a hobby . . . **Lulu's** hair short but sweet . . .

Will **Chris McClure** get another chance . . .? Scots songwriter **Eric Woolfson** joined up as producer of demo-discs with Immediate Records . . . **Steve Derbyshire** and the **Yum-Yum Band** look like making it big . . . **Norrie Drummond**, 20-year-old Scots boy, assistant editor with "New Musical Express" . . .

Glasgow duo **Frankie and Johnny** out last month with debut disc . . . **Cathy McGowan** is 25 . . . Salvation Army running a pop show in Glasgow's St. Mungo Hall on the seventh . . . **Eric Woolfson** played piano on the original version of "Blue Turns to Grey" by **The Mighty Avengers** . . .

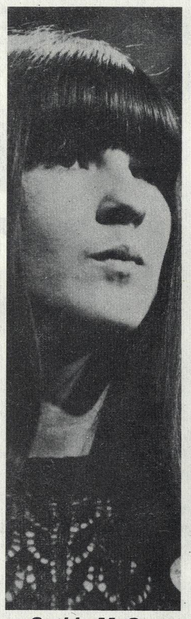
Immediate's **Ray "Batman" Tolliday** is disappointed that his suggestions for new Rolling Stone L.P. have been turned down. His selection included such notable **Jagger-Richard** compositions as "Nineteenth Nervous Nosebleed", "Hey You Get Out of my Goldfish Bowl", and "Blue Turns to . . . well it's a sort of Greenish-Brown" . . . **Magic Circle** (intelligent group of Glasgow students) nicknamed Prime Minister **Harold Wilson** "NAE-NECK" . . .

Scots fans very disappointed at failure of **Tony Rivers** and **The Castaways** disc . . . Should **Roy Orbison** have topped the **Walker Brothers** tour . . .? Excellent gesture from **Andrew Loog Oldham**—he put advert in most top musical papers praising **Mama's and the Papa's** "Californian Dreamin'" FOOTNOTE: He had nothing to do with the record. His reason? "I just like it . . ."

Begorrah! **The Clancy Brothers** are popular lads in Scotland . . . British visit by the **Beach Boys** expected at the end of this month . . . Ten years ago **Bill Haley and The Comets** were belting out "See You Later Alligator" . . . Best comedy show on radio must be "Round the Horne" . . .

Keep those letters coming

Mac the Knife



Cathie McGowan —Mac knows her age.



No truth in the rumour Pretty Thing Phil May (above) wears a wig.



The Anteeks . . . from Killie.

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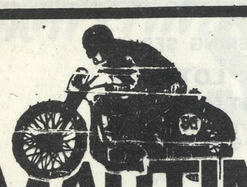


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ON STAGE WITH THE

WALKER BROTHERS

BY JIM BLAIR

Standing in the wings of the Glasgow Odeon Cinema, I was witnessing one of the most exciting stage acts ever seen in Scotland.

Only 18 months ago the public were unaware of The Walker Brothers. But now this trans-Atlantic trio are only fractionally behind The Beatles and The Stones in the popularity polls.

Famed for slow, groovy ballads, The Walkers put over a fantastic act in front of a frenzied audience. From a professional point of view, the feature of their all-too-short spot is the brilliant understanding and expert timing of their personal "spot-men". Some of the lighting effects were on a par with the singing—and that's more than a compliment.

With Gary Leeds seated at his drum-kit in the centre of a darkened stage, John and Scott dance in from opposite sides and open up with "Land of a Thousand Dances", an up-tempo number associated with The Hollies.

"In the Midnight Hour" gets a terrific reception, then Gary swings into his solo spot—a Beatles' raver called "Dizzy Miss Lizzie", and the frenzy soars.

Numbers which bring the house down are "Make It Easy On Yourself" and "The Sun Ain't Gonna Shine Any More"—Scott Engel's voice and the orchestral backing are as good as the original waxings. Interesting to note that John Maus doesn't sing solo—most intriguing.

Amidst the waving arms, screaming girls and streaming sweat Scott and his "brother" make their way to the extreme edge of the stage to flaunt their arms at the frustrated fans—a la P.J. Thingmy. It's nerve-wracking—after all, it only needs one slip, and Bob's yer uncle . . .

After the show Gary is talkative, John elusive, but funny. Scott? He's too quiet for words. Perhaps I expect too much?

The Walkers kilted debut reminded me of The Beatles first trip north. But as John says—"We couldn't really miss up here. After all, one of us is a true Scott . . ."

The Walkers claim they were the first American group to adopt Beatle-type hairdos . . . "We used to wear our hair in the Sebring style. It was bouffant, swept off the forehead.

"But we got tired of it, and started combing it forward," grinned John, "It caused quite a stir, because Americans hate to see men with long hair.

"It was one of the reasons people came to see us. They didn't like it . . . if you see what I mean."

Gary came out with a solo disc recently, "You Don't Love Me".

Don't worry—it was just an extra. The group aren't going their separate ways.



MO'S CORNER

Barbara Sauve (14)
4th Ave,
Port McNicoll,
Ontario, CANADA.
(Paints and collects records)

Anita Karjanmae (17)
Kahakatu 12,
Jyvaskyla, FINLAND.
(Digs Beatles and pen-pals)

Donn Koldon,
5125 N Mason Ave.
Chicago, U.S.A.
(Likes Who and Manfred Mann)

Rigmor Lund (15)
Rute 117 Flein,
Rena St., NORWAY.
(Swimming, Elvis and Animals)



In person—the Walker Brothers

Hello folks! It's me—Mo—with tons and tons of merry mates looking for friendly letters from YOU. Since last month we've had loads of pen-pal post, so I got the job of linking Scots with foreign teenagers.

Arilda Maynards (17)
Rua: Ferreira Camara,
156 Apt. 201,
Maria Da Graca,
Guanabara. BRAZIL.

Susan Haslam (16)
Box 243, Winton,
Queenland, AUSTRIALA.
(Likes Stones and Beatles)

David Antunes (17)
Ave. Frei Miguel
Contierras, 22-2 DT,
Lisbon, PORTUGAL.
(Likes writing and girl pals)

Richard Policastro (19)
Hq Co USA Gen. Depot,
APO New York, 09189
U.S.A.
(Loves dancing and girls)
(Movies Beatles and Stones)

Jadwiga Mekoda (17)
Rablia 1,
U. Krakowska 59,
W. Krakour, POLAND.
(Music, magazines, records. Please send photograph)

Beverly Williams (16)
10421, Capostrano
South Gate,
California 90281.
(Likes Elvis, Horses, Ringo)

Beryl Fernandes (17)
P.O. Box 1235 Zanzibar,
TANZANIA.
(Sports, Music and Dancing)

Andy (Lopez (15)
1426, Kamehameha 4 Rd.
Honolulu,
Hawii 96819.
(Surfing and art)

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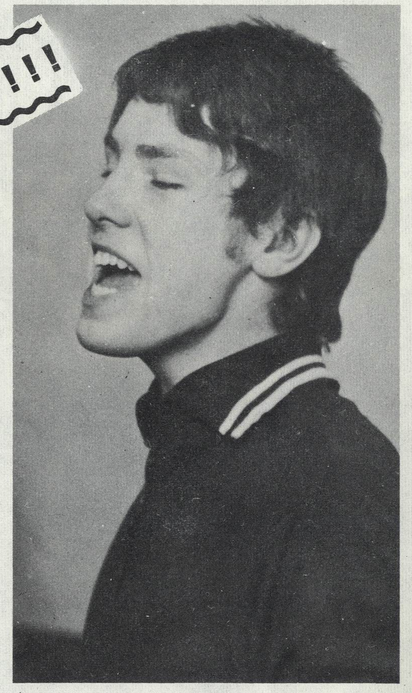
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SABRES

EXCLUSIVE!!!



Look at the face, remember the name—he's Frankie Miller, the new Sabres vocalist.

Seventeen-year-old Frankie is no stranger to the group scene. He spent over a year singing with The Deljacks. Born in the heart of Bridgeton, Glasgow, he worked as an apprentice electrical engineer before moving into the big-time with his Sabres mates.

As well as vocals, he can handle both harmonica and guitar. His favourite brand of music is perfomed by Solomon Burke, Wilson Pickett, Nancy Wilson, and James Brown—all negro soul and blues artists.

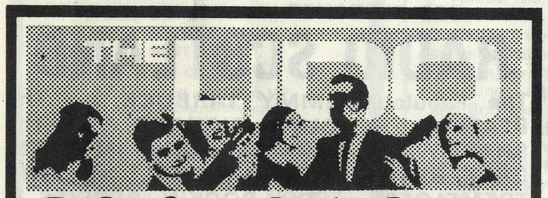
Being connected with teenage music it's only natural that he takes a keen interest in clothes. "French styles are my favourites, but they're hard to come by Britain," says Frankie.

With Ian McClews and Ian McMillan moving to The Meridians the new Sabres line-up reads—Eric McLean (17) lead guitar, Stewart McKenzie (19) drums, Ronnie Miller (20) bass, Andy McMaster (21) organ, and Frankie as singer.

This month the boys, under the new management of Martin Frutin, are off to Spain for a four-month working holiday. The five Scots hope to establish themselves as one of Britain's leading sound-sixty-six exponents before returning to home.

They intend making Glasgow their base for a time before deciding about their future. And the best of Spanish luck, lads . . .

BY JIM BLAIR



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STUDIO SIX

SPECIAL REPORT!



STUDIO SIX . . . photograph by Donald Milne.

We have admired the efforts of The Poets and The Beatstalkers in the British pop scene, but we feel it's time a Scottish group had a permanent place in the top pop spots. We intend filling that spot.

This is the blunt but frank talking of one of Scotland's most exciting beat groups—STUDIO SIX. This outfit who boast five fan club secretaries and 600 members (excluding their London followers) hope to break into the big time within the next few months with the help of their secret debut disc.

At present the boys are resident in the Greenock Palladium on Wednesdays and Fridays, plus a Thursday night spot at Hamilton's Trocadero.

Recently they toured London and came back satisfied with the impression they had made on the big smoke scene—next month they're off down south again.

The boys' first big break came when they were booked to appear in the Dennistoun Palais. A five-month stint at Barrowland followed, and then a three-month season at the Flamingo.

Two of the group are professional—the McClure boys, Clive and Colin—but the remainder of the group are semi-pro. Neil Grimshaw (19) lead guitarist is a commercial artist.

Bassist Gerry Tedeschi (18) works with his father as a hairdresser, but he's known all over Scotland for the "old double-bass" sound he gets from his Les Paul Gibson guitar.

Nineteen-year-old organist Ricky Kerr is the musical virtuoso of the group. He trained on piano, playing classical music for years before he joined up with the boys. He's a joiner to trade.

Drummer Ron Milne is the veteran of the six at 21. Another artist, Ron works in a city departmental store.

The talented McClure duo are part of the show business family which has produced Chris McLure of "Stramash" and Bruce McClure, one of Britain's top choreographers and stage directors.

Colin, who handles most vocals, has what's now termed as a soul voice. This boy is renowned for his fantastic range of way-out clothes. "I get my styles and ideas in London, In fact, I spend most of my spare time in Carnaby Street when I'm down south," Colin says.

Brother Clive (21) plays rhythm guitar and backs Colin in all harmony-type numbers. Clive also tries to keep the boys in order on stage, with varying amounts of success . . .

For the benefit of those who aren't in the S.S. fan club, here's the address—Pat Allison, 161 Langbar Crescent, Glasgow, E.3.

All eyes are on these lads to see what they can make of this English-based pop scene. Keep tabs on this group they may be the one that will make it . . .

BY BRUCE MACINTYRE

JOHNNY'S M.I.5. BLITZ GERMANY

Doing a bomb in Germany—Johnny Law and the M.I.5. This Wishaw group have been on the continent since November, proving so popular that their original two-month contract goes on . . . and on . . . and on.

Group consists of Johnny Law (vocals); Alan Freeman (organ); George Gibb (drums) and guitarists Allan Murdoch and Carl Saunders.

The boys have played their way round Germany's top clubs (and these are places that really swing).

They're currently resident at the Tina-Lou, in Hamburg.

PIX BY STUDIO A

MECCA DANCING

LOCARNO

LOOK AT THEM ALL— THEY'RE HAVIN' A BALL!

Thousands of Radio Scotland 242 Clan members and their guests packed the Locarno Ballroom, Glasgow, for the first-ever 242 Clan Ball. In a sensational night of entertainment and sparkling music, they heard the Overlanders, Beatstalkers, Moonrakers, Poets, Meridians, and Habits. All the deejays were there (except old Ugly Bob Spencer out there on the boat) for an evening that really swung.



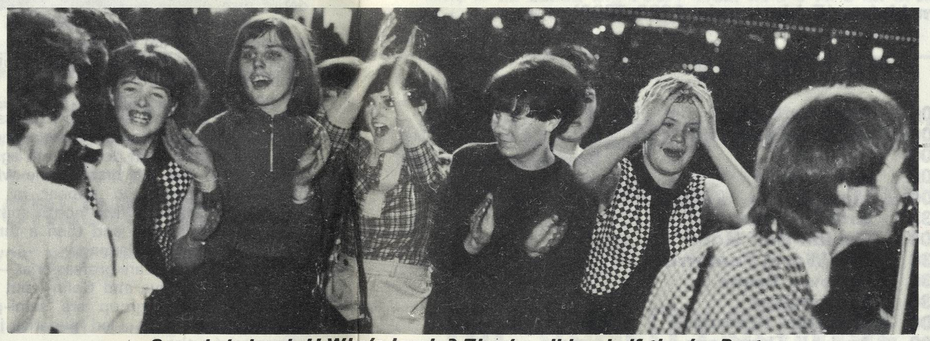
Poetic—isn't it? Poets fans having a ball.



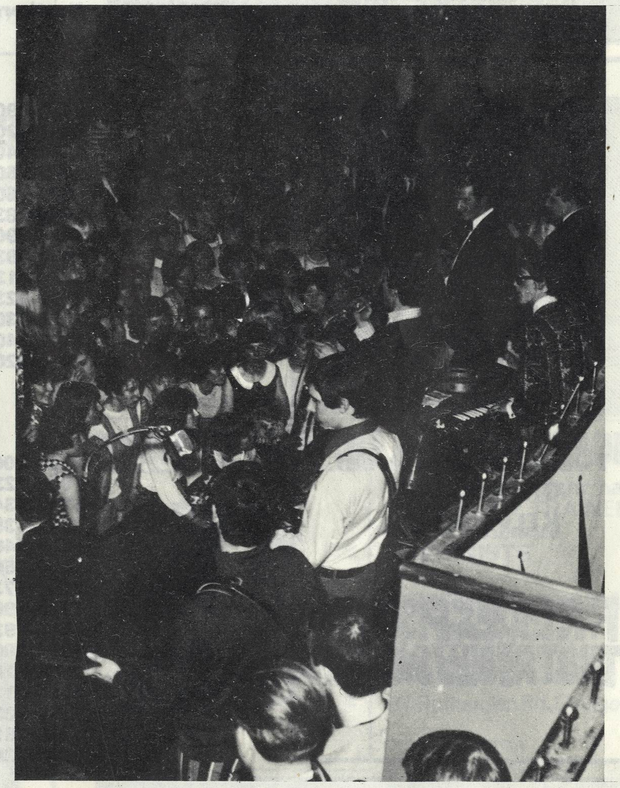
A night to remember for thousands of Clan members like those above.



Radio Scotland deejay Paul Young and fans.



Cor—he's lovely!! Who's lovely? They're all lovely if they're Poets.



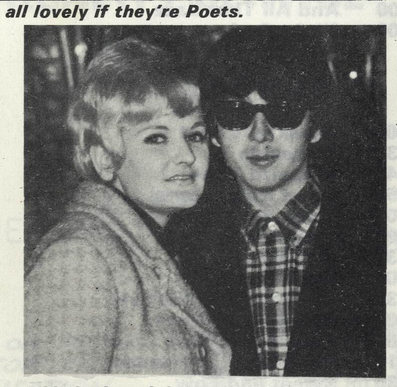
On stage, the fabulous Beatstalkers. In front the fabulous fans.



Three pretty girls having a night on the town.

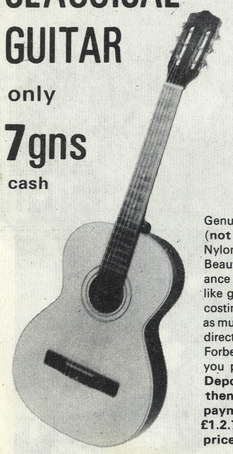


Cheering Beatstalker fans.



She's the original early bird—bouncy blonde Irene Simpson (18), of Letham, Perth. Irene started queuing for the Ball at 3 p.m. But look—she caught the Habit.

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MONDAY TO FRIDAY

00600-0900	Rooster Call
0900-1100	Now Hear This
1100-1200	Elevenses with David *d*innaird
1200-1400	Swing Across Mid-Day
1400-1430	Milligan's Mixture
1430-1630	Laze Around
1630-1700	Pounding the Beat . . . Stu' Spins in Search of the Loch Ness Monster
1700-1830	Discopop
1830-1900	Ceilidh Half Hour
1900-1930	The World Tomorrow
1930-2130	Uptown Scene (On Fridays only, from 2000—Hooley from 1930-2000)
2130-2230	Sophistikat
2230-2400	Groovy Time (Fridays only, 2230-2339—Country and Western)
2400-0200	Northern Lights (Fridays only, 2330-0200)

SATURDAY

0600-0900	Rooster Call
0900-1200	Hit the Deck
1200-1400	242 Clan
1400-1500	Pop Scotch
1500-1600	Line Up
1600-1830	Groovy Time
1830-1900	Ceilidh Half Hour
1900-1930	The World Tomorrow
1930-2130	Uptown Scene
2130-2230	Sophistikat
2230-2300	Saturday Stampede
2300-2400	And All That Jazz
2400-0200	Night Owls

SUNDAY

0800-1000	Breakfast Beat
1000-1230	Stateside 50
1230-1345	Kinnaird Time
1345-1350	Good Neighbours
1350-1400	Truth for Youth
1400-1500	Stage Door
1500-1730	U.K. 50
1730-1900	Back Track
1900-1930	The World Tomorrow
1930-2000	Ceilidh Half Hour
2000-2100	Knockabout Pop
2100-2115	Religious Programme
2115-2230	Sweet and Low
2230-2300	Herald of Truth
2300-0200	Swing Shift



Pictured here is C & W star "Big Pete Duker, who'll be featured weekly in Radio Scotland's summer programmes.

Pete—his real name's Deuchar, and he's of Scots descent, though Newcastle-born, records for the Columbia label.

He's been to New Orleans and Nashville, Tennessee, where he worked with the stars of Grand Ole Opry, the world's top C & W show.

Why is he called Big Pete? Well, he's 6 ft. 3 in. in his socks, weighs 16½-stone, and has a B - I - G personality.

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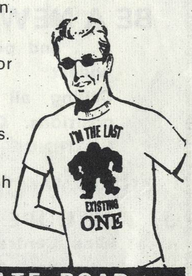


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Left: **Bond Beachcombers by Jantzen, his from "Thunderball", hipster-belted in stretch denim, 39s. 6d. Hers called Bondi Beaut, five colours with black belt, 85s.** ***Right:*** **The Untouchables. On far right, the one Elliott Ness forgot to shoot, 242's own Jim Blair in 10 guinea four-button ice-blue jacket designed by John Stephen. Dice-check hipsters concealing luscious Anne Prentice and gear worn by Alex Anderson all available at Knack, Glasgow.**



STRICTLY for STYLISTS

Clothes-conscious colonies are springing up all over Scotland, with the belated emphasis on home-buying.

Gone are the days when a young man, then known as a mod, would travel 400 miles for a look at a pair of trousers. Now it's possible to obtain practically any London style anywhere in the North—original goods as well as cheaper imitations. Boutiques over the Border are doing a bomb, and the newer Scots shops are beginning to establish themselves as a fashion force.

Best examples of Glasgow's style stores are The Knack, Jennifer's, In Gear, Mona Lewis, Malcolm's and Cowans.

With summer just around the corner stylists are reaching for the latest lines in lightweights—jackets, skirts, hipsters, shoes and shirts. As we all expect the usual heatwaves, this Continental clobber should be just the thing for Dunoon . . .

A certain section of the jolly jet-set are on the look-out for clothes with a difference—trousers in Union Jack material, multi-coloured blanket jackets or briefer-than-brief skirts.

There are few consistent sellers in to-days teenage fashion world, but one which always seems to appear at this time of year is the well-respected and much-abused T-shirt.

This summer they can be bought with "Swinging to you on 242" emblazoned across the front. It's not that we're plugging them. Anyway, you probably saw a few Clan members wearing them at the Radio Scotland Ball.

This year's summer sensation looks like being the very natty line in two-tone trousers introduced to Britain by King Arthur's court jester. The trousers won't be as tight as those of yesteryear and designers reluctantly did away with the tinkling bell-bottoms, but they will sell to the serfs as they are lightweight and very low-cut.

The boys hope to see the girls in those ultra-short skirts for the next few months —or even years! Summer skirts should be worn a moderate FIVE INCHES above the knee, but flared, low-slung hipsters are considered fashionable for long walks along the prom.

Madras cotton shirt dresses should be prominent on the Continent but doubt if they are suitable for the monsoon associated with home summers. Large checks are still with us, but the loud tartans are more in keeping with this lighter-than-lightweight creation.



Left: **Striped Sabre casuals on duo David and Jonathan. David wears Ad-Lib, crew-neck, blue, white, heather, 79s. 11d. David shows Trend, long-sleeved crew in vertical rib Acrilan, 69s. 11d.** ***Right:*** **Rita Gray equipped in latest contemporary styles by new Scots boutique, In-Gear.**



Here's "Top of the Pops" star Jimmy Savile, in Scotland at the opening of Stirling's discotheque "The Hawaiian Eye". He is with the four Stirling girls chosen to be disc spinners in the club, Christine Barbour, Helen Henderson, Eleanor Aikman and Jennifer Gray—also pictured is Craig Davies, manager of the club.

JIM (BLAIR) MEETS JIM (SAVILE)

When it comes personality, one name springs to mind—the illustrious James Savile Esq.

Never have I met a man who has gone beyond all my expectations without him slipping me a fiver. The way-out outfits, the large cigar, cries of "Top of the Pops", and the rush line in patter are all associated with this one-timer miner, now part-time millionaire.

When I met Jaunty Jim recently in his plush hotel surte, I was well prepared for the unexpected I was pleasantly surprised that it did'nt come . . .

We talked about his schooldays, his spell in the mines and, of course, the wrestling game.

I asked if it was fixed—"Yes, it's fixed so that every time I enter the ring I get a ruddy hiding," Jim replied.

In fact, the man from Manchester will be appearing at Paisley Ice Rink very soon, but he DOESN'T intend having his hair shaved if he's defeated.

"You must be joking. Scotland's a marvellous place but it's also flippin' freezing," he added.

To unkowing parents Britain's top deejay appears to be "a bloke who landed lucky". They couldn't be more wrong.

An excellent conversationalist, as you've no doubt noticed, Jim really had to work to build up his name and reputation.

Although he left school at fourteen he taught himself French, maths and physics to bring his educational standards way above normal.



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MEET PETE BOOTS BOWMAN

Born: Yes, 20th December, 1943.

Place: Carlise.

Height: 5 ft. 8 ins.

Weight: 8 st. plus.

Eyes: Dark brown.

Hair: Lightish brown.

Fomer Occupation: Journalist.

Recording Artistes: Andy Williams, Peggy Lee.

Likes: Fast cars.

Dislikes: Cold custard and hobnail toes.

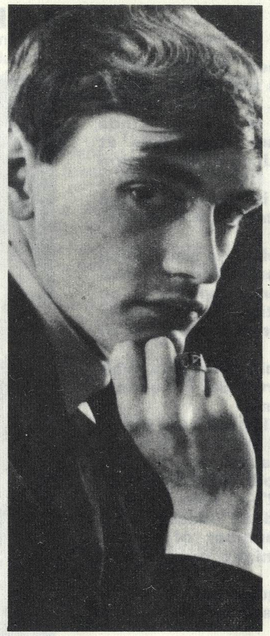
Favourite Colour: Red.

Clothes: Smart suits.

Drink: Brandy.

Food: Curried chicken.

Ambition: Achieved. To be a radio dee-jay. Catch phrases: "Poor souls!" and "Oh really!"



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TONY MEEHAN	**WINNIPEG**
CATHY SPENCER	**SHREWSBURY**
PETE BOWMAN	**DUNFERMLINE**
AL BLACK	**LONDON**
MEL HOWARD	**CARLISLE**

Then state in not more than 20 words which is your favourite deejay, and why. All entries on postcards, please: Address to 242 Magazine, Radio Scotland House, Cranworth Street, Glasgow, W.2.

Two winners get a visit to the ship, lunch with the deejays, all expenses paid. LPs for four runners-up.

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PLAZA · STIRLING



ALLEY CATS ARE ON THE BALL THESE DAYS...



Airdrie girl Linda Flavell (left), up-and-coming star in the world of pop singers, is a keen ten-pin bowler. When she is on tour Linda spends a lot of her spare time at bowling centres. Linda's connection with bowling stems from the fact that her mother, Pearl, is Captain of one of the best ladies' teams in Scotland, Lees Macaroons.

Linda's father, Bobby, is also a keen tenpin bowler, competing in two leagues at Hampden Bowl. He is an ex-Scottish internationalist footballer and is at present director-manager of Albion Rovers.

Another keen tenpin fan is Lulu, who frequents the Airport Bowl, in London, in her little spare time.

More and more alley-cats are bowling in Scotland, and among new ideas introduced is a discotheque at the Hampden Bowl. Colin McLaren, the manager tells "242"—"This venture has been a tremendous success. It's unbelievable, the number of people who come for a night out at The Florida . . ."

"With discotheques springing up all over Scotland I feel that we're on a sure winner".



TENPIN

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MEET HERMAN

BY BRUCE MACINTYRE

They can see we're enjoying ourselves, and they can tell we like them and appreciate them. We're not trying to shove a message down their throats, or playing them jazz or anything complicated. We're not complicated people, anyway; we're just being ourselves. Besides, we're pretty much the same age as they are."

Thus—modestly—Herman (Peter Noone) 18-year-old leader of Herman's Hermits, on the reaction of their fans in Glasgow.

The fan's reaction to Herman's Hermits? It can best be summed up in one word S-C-R-E-A-M ! ! !

They came late on the group scene (the Beatles are old men by comparison). But seven million-selling singles and two million-selling albums, plus two Hollywood pictures have proved how right the fans were to proclaim "Hermania" as a worthy rival to "Beatlemania".

Peter Blair Denis Bernard Noone was born in Manchester in 1947. At 11 he went to Manchester School of Music to study music, drama, speech-training and singing, and while there he began getting acting parts in such TV series as :'Knight Errant" and "Coronation Street" (in which he played Len Fairclough's son, Stanley) as well as in various BBC and ITV plays.

His keenness on pop music at the same time drew him nightly into the local clubs, and in particular to wherever a group called The Heartbeats was appearing.

His fate was sealed when their singer failed to appear one night and he deputised. He was 16.

He was nicknamed Herman, and a new name, to fit it was chosen for the group, Herman's Hermits.

They took the North by storm, and Columbia Records issued "I'M INTO SOMETHING GOOD" (coupled with "YOUR HAND IN MINE"). It sold more than a million. So did six more discs.

It was inevitable that America, where their discs are issued by MGM, should wish to see this new British phenomenon, and in the summer of 1965 they visited Canada and the USA, appearing on all the major networked TV shows.



Herman in a shot from his new film, "Hold on—There's No Place Like Space".

They'd already appeared in one picture in Britain, "Pop Gear", this time MGM took advantage of Peter's acting experience to cast him as an English boy at college in America in the Connie Francis starrer, :'Where the Boys Meet the Girls"; next, MGM decided to star them in their own right in "Hold On!"

What's next for Herman? Next month, another tour of America, and then, says the star—"Who knows?"

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PARTY BOOKINGS

Ladies coffee morning Tuesday and Thursdays

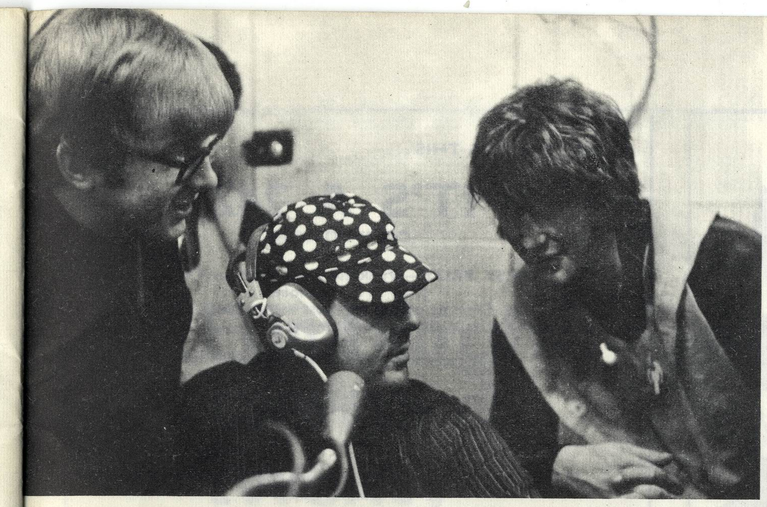
for further information telephone

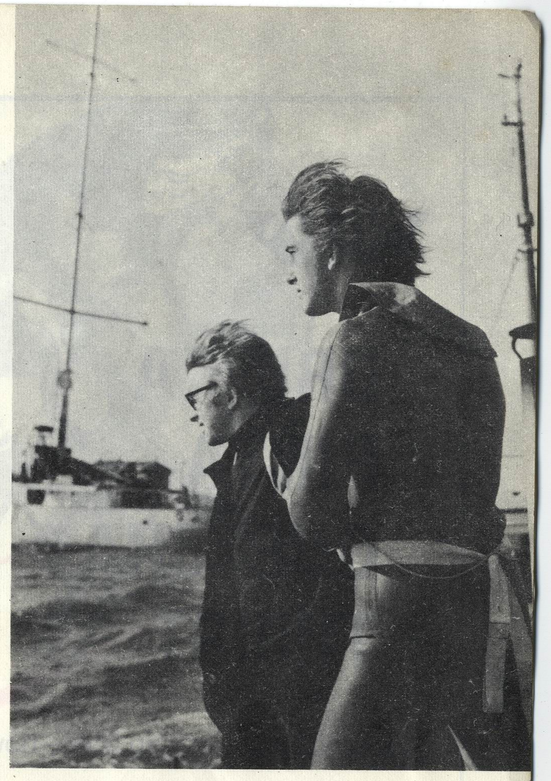
TERRY FINN, Manager
BIShopbriggs 4047

come and hear the way-out, in-sound of...

studio SIX

MANAGEMENT:
CARL. J. McCLURE,
23 BALCOMIE STREET,
GLASGOW, E.3.
CRAnhill 3851.





What's the first place all the visiting stars want to visit when they come to Scotland? A pub, did someone say? Did someone else say it depends how long they've been in the train? You're all wrong—first off-duty date in the diary is a visit to the "Comet", the Radio Scotland ship. Among the visitors the other day were pop duo Peter and Gordon . . . and Gordon was kitted out for the occasion in full skin diver's outfit, goggles, flippers, oxygen tanks an' all an' all. With Dundee impresario Andy Lothian, himself an enthusiastic skin-diver, they cruised out in the ship's tender, casting noble glances into the teeth of the wind. Or something. What does the bottom of the "Comet" look like?

Gordon never did find out . . . it was too rough, and the deejays wouldn't let them dive in.



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HEY WHAT IS THIS...

IT'S A 242
COMPETITION

FIRST PRIZE—Weekend in London for TWO;
Stay in a Top hotel;
Dine at one of the best restaurants;
Visit the London Palladium;
and
Meet top-line stars at the Marquee Club.

Fly British Eagle
ALL EXPENSES PAID

—o—

12 more prizes of Hit Long-Players and Transistor Radios for Runners-up!!

The Beatles have made 30 discs, with numbers like the following:

A. Please Please Me	H. Matchbox	O. Ticket to Ride
B. Ask Me Why	I. Any Time At All	P. I'm Down
C. From Me to You	J. I'll Cry Instead	Q. Can't Buy Me Love
D. Thank You Girl	K. Things We Said Today	R. This Boy
E. Long Tall Sally	L. When I Get Home	S. A Hard Day's Night
F. I Call Your Name	M. No Reply	T. I Feel Fine
G. Slow Down	N. I'm A Loser	

We want to know what in YOUR OPINION are
(1) Their best five numbers, in any order
(2) Their worst—and why, in not more than 25 words.

The winner will be the reader sending in an entry form in which, in the judging panel's opinion, the five numbers chosen are the Beatles' best, plus their worst; should there be more than one all-correct answer, the winner will be judged as the one giving the best reason as to which was the Beatles' worst number.

The 12 runners-up will be judged in a similar manner.

The panel of judges will consist of:
The Editor of "242" Magazine.
Mr. T.V. Shields, managing director of Radio Scotland.
Disc jockey Bob Spencer.

Entries close July 31, 1966.

242 MAGAZINE'S FREE COMPETITION

Entry Form	Beatles' 5 best numbers (in any order) 1st. entry	2nd. entry	3rd. entry	4th. entry	5th. entry
Beatles Number—1					
Beatles Number—2					
Beatles Number—3					
Beatles Number—4					
Beatles Number—5					
Worst Beatles Number					

Why I believe this was their worst number:—

.....

.....

.....

Name .....

Address .....

Post to:— 242 Magazine, Radio Scotland House, Cranworth St., Glasgow, W.2

Use your skill and judgment to select what you consider to be the best five Beatles' numbers, and place the corresponding alphabet letters in each of the five columns. They don't have to be in any particular order of preference. For instance if you consider Long Tall Sally to be one of the Beatles' best numbers, place the letter E in number one column and so on. The result of the compktition will be published in "242" as soon after July 31 as possible. The panel's decision is final. All entries must be on forms from "242".

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