BEST BEER BREWED
YOUNGER'S OF ALLOA

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Coronation Number

KING GEORGE VI. AND QUEEN ELIZABETH

RADIO

Listen-in to the Entire Ceremony with This Guide Before You

MILLIONS of their Majesties' subjects will take the opportunity afforded by wireless of participating in the Coronation ceremonial, which will be broadcast from all stations from 10.15 a.m. until 3.30 p.m.

Climax to that ceremonial will come at eight o'clock, when the King will himself speak into a special microphone at Buckingham Palace, and, as his father talked to "my beloved people" in the memorable Christmas Day broadcasts of the past, so will the new monarch speak to his Empire.

This will be a unique and historic occasion, the first on which a King, by the power of broadcasting, has ever spoken to his subjects in all parts of the world only a few hours after his Coronation.

Preceding the King's address, for forty minutes from 7.20 p.m., listeners will be taken by radio westwards round the world to hear "The Empire's Homage."

Among those who will speak are Mr. Stanley Baldwin, the Viceroy of India, and the Prime Ministers of the Dominions and representatives of other units of the Empire.

And in addition to the official greetings, representative citizens will be heard from Canada, New Zealand, Australia, and South Africa, as well as spokesmen for the King's people in England, Scotland, Wales and Ireland.

At 8.15 there will be a Coronation party, on the lines of the Christmas parties of the past. Dozens of radio favourites will take part in this seventy-five minute show.

Earlier in the evening, at 6.15, listeners will hear a celebration with a particularly Scottish appeal, described as a Deeside diversion, relayed from the Invercauld Arms, Ballater.

ALL B.B.C. STATIONS

(All Times Approximate)

PROCESSION TO THE ABBEY

10.15—Outside Buckingham Palace.
10.34—Their Majesties leave Buckingham Palace.
11.0—The Arrival at Westminster Abbey.
11.15—The Entrance into the Church.

THE CORONATION SERVICE

Anthem, "I was glad when they said unto me" (Psalm 122, 1-3, 6-7), set to music by C. H. Parry.
The Recognition.
The Oath.
The Beginning of the Communion Service.
Introit, "Let my prayer come up into thy presence," set to music by Edward C. Bairstow.
The Creed, set to music by William Byrd.
The Annointing.
Hymn. Veni Creator Spiritus. Zadok the Priest (Handel).
The Presenting of the Spurs and Sword, and the Girding and Oblation of the said Sword.
The Investing with the Armill and Royal Robe, and the Delivery of the Orb.
The Investiture per Annulum et Baculum.
The Putting on of the Crown.
"Confortare" (Be strong and play the man), set to music by Walford Davies.
The Presenting of the Holy Bible.
The Benediction.
The Inthronization.
The Homage.
Homage Anthems—"O come, ye servants of the Lord," set to music by Christopher Tye.
"Hear my prayer, O Lord" (Psalm 102, 1), set to music by Henry Purcell
"O clap your hands together" (Psalm 47), set to music by Orlando Gibbons.
"All the ends of the world" (Psalm 22, 27), set to music by William Boyce.
"O praise God in his holiness" (Psalm 150), set to music by George Dyson.
"Thou wilt keep him in perfect peace" (Isaiah 26, 3), set to music by Samuel Sebastian Wesley.
The Queen's Coronation.
Offertorium, "Oh hearken thou" (Psalm 5, 2), set to music by William H. Harris.
Sanctus, set to music by William Byrd.
Here follow the Prayer of Consecration, and the Communion of the King and Queen, which will not be broadcast. The hymn "Let all mortal flesh keep silence" will be broadcast from St. Margaret's, Westminster.
The Lord's Prayer, set to music by John Merbecke.
Gloria in Excelsis, set to music by C. V. Stanford.
Te Deum Laudamus, set to music by R. Vaughan Williams.
The Recess.
God Save the King.

RETURN TO THE PALACE

1.45—Their Majesties leave the Abbey.
2.20—The Head of the Procession arrives at Hyde Park Corner.
3.10—Their Majesties arrive at Buckingham Palace.

THE KING'S MESSAGE

8.0—A Message to the Empire, by HIS MAJESTY THE KING.

SCOTTISH (391.1 metres)

10.0—Time Signal; Weather Forecast for Farmers and Shipping.
10.15-3.30—The Coronation of Their Majesties King George VI. and Queen Elizabeth. (See Centre.)
3.30—Programme of Gramophone Records.
3.45—Reginald Foort at the B.B.C. Theatre Organ.
4.15—Harrogate Municipal Orchestra, directed by Louis Cohen, from the Valley Gardens, Harrogate.
5.0—Children's Hour: "Samuel Smail Goes to the Coronation.
5.30—"Children's Hour Cavalcade."
6.0—Piping: by Pipe-Major William Ross.
6.15—"Ballater's Best": A Deeside Diversion, with Lilburn of Coull in the chair; from the Invercauld Arms, Ballater.
6.45—Recital by Peter Dawson (baritone).
7.15—Interval.
7.20—"THE EMPIRE'S HOMAGE": Fanfares for the sequence of Dominion Greetings, composed by Arthur Bliss; the B.B.C. Military Band: conductor, B. Walton O'Donnell. The Order of Homage Westward Round the World.—ENGLAND, WALES, NORTHERN IRELAND, and SCOTLAND, by representatives of the King's People. BERMUDA: His Excellency the Governor, Lt.-General Sir Reginald Hildyard, speaking on behalf of the Colonial Empire. NEWFOUNDLAND: The Vice-Chairman of the Newfoundland Commission of Government, Mr. W. R. Howley. CANADA: The Prime Minister, the Right Honourable W. L. Mackenzie King (from London)—Two representatives of the King's people in Canada. NEW ZEALAND: The Prime Minister, the Right Honourable M. J. Savage (from London)—Two representatives of the King's people in New Zealand. AUSTRALIA: The Prime Minister, the Right Honourable J. A. Lyons (from London)—A representative of the King's people in Australia. BURMA: The Chief Minister, Dr. Ba Maw (from London). INDIA: His Excellency the Viceroy, the Marquess of Linlithgow (from India). SOUTHERN RHODESIA: The Prime Minister, the Honourable G. M. Huggins (from London). SOUTH AFRICA: The Prime Minister, General the Honourable J. B. M. Hertzog (from London)—Two representatives of the King's people in South Africa (from South Africa). THE UNITED KINGDOM of Great Britain and Northern Ireland: The Prime MPinister, the Right Honourable Stanley Baldwin (from Number Ten Downing Street).
8.0—HIS MAJESTY THE KING speaking from Buckingham Palace.
8.5 (approx.)—"The National Anthem," sung by Eva Turner and full Opera Chorus, from the Royal Opera House, Covent Garden.
8.15—"Coronation Party": Some of Your Radio Favourites, including Gert and Daisy, Mrs. Feather, Clapham and Dwyer, The Two Leslies, Alma Vane, Raymond Newell, Brian Lawrance, Stuart Robertson, Jan van der Gucht, Michael North, Leonard Henry, and Dave Burnaby, invite you to call in and join the party with which they are celebrating Coronation Day.
9.30—Time Signal: Weather Forecast and Forecast for Shipping. Coronation News.
10.15 p.m.-1.0 a.m.—"Britain Dances": Programme of Dance Music from the British Isles; devised and presented by Paul Askew. Bobby Hind and his Band (Aberdeen); The Orpheans directed by Frank Rea (Belfast); Larry Brennan and his Band (Blackpool); Douglas Swallow and his Band (Birmingham); Glyn Samuel and his Band (Monmouth); Harry Evans and his Band (Torquay); the programme linked together by the B.B.C. Dance Orchestra, directed by Henry Hall (from London). Time Signal, Greenwich, at 11.30.

THE KING SPEAKS TO THE EMPIRE THIS EVENING AT EIGHT O'CLOCK.

NATIONAL PROGRAMME (1500 metres)

10.0—Time Signal; Weather Forecast for Farmers and Shipping.
10.15-3.30 — The Coronation of Their Majesties King George VI. and Queen Elizabeth (see centre).
3.30—B.B.C. Northern Ireland Orchestra; Conductor, E. Godfrey Brown.
4.15—"Banners Over England": A Reading from Froissart's Chronicles by Giles Playfair.
4.35—Jack Wilson and his Versatile Five.
5.0—Cricket: M.C.C. v. New Zealand; a commentary on the match by P. G. H. Fender, from Lord's.
5.15—B.B.C. Dance Orchestra, directed by Henry Hall.
6.0—Time Signal; First News, including Weather Forecast.
6.10—Short Stories: "The Happy Family" and "The Swineherd," by Hans Andersen; read by Paul Leyssac.
6.30—Organ Recital, from Queen's Hall, London, by G. Thalben-Ball.
7.15-10.15—As Scottish.
10.15—"Ye Tuneful Muses": Welcome Song for His Majesty, 1686, by Purcell; Sybilla Marshall (soprano), Margaret Rees (soprano), Heddle Nash (tenor), Norman Walker (bass), Ronald Stear (bass); the B.B.C. Chorus (Section A); Chorus Master, Leslie Woodgate; the London Symphony Orchestra; conducted by Sir Adrian Boult.
10.45-1.0 a.m.—As Scottish.

SCOTTISH NATIONAL (285.7 metres)

10.0-3.30—As Scottish. 3.30-7.15—As National. 7.15-8.15—As Scottish. 8.15—Violin Recital by Albert Sammons. 8.45—"King's Post," compiled from the writings of Kings and Queens to their consorts, children, servants, ministers and friends. 9.30—Crystal Palace Band; conductor, Denis Wright. 10.15-1.0 a.m.—As Scottish.

ABERDEEN (233.5 metres)

10.0 a.m.-1.0 a.m. (Thursday) — As Scotish.

REGIONAL (342.1 metres)

10.0-6.0—As Scottish. 6.0—Sydney Baynes and his Band. 6.45-8.15—As Scottish. 8.15-10.15—As Scottish National. 10.15-1.0 a.m.—As Scottish.

NORTH (449.1 metres)

10.0-6.0 — As Scottish. 6.0-6.45—As Regional. 6.45-8.15—As Scottish. 8.15-10.0—As Scottish National. 10.0—Coronation Camp Fire Sing-Song by City and County of Newcastle Boy Scouts' Association, from the Town Moor, Newcastle-on-Tyne. 10.15-1.0 a.m.—As Scottish.

NORTHERN IRELAND (307.1 metres)

10.0-6.0—As Scottish. 6.0-6.45—As Regional. 6.45-8.15—As Scottish. 8.15-10.15—As Scottish National. 10.15-1.0—As Scottish.

ATHLONE (531 metres)

1.30-2.0—Gramophone Records. 2.30-3.0—For Schools. 5.30—Records of Harry Lauder and Jimmy O'Dea. 5.45—Irish speakers in Dublin: Kilmacud presents "An Bhean on dTuaith" 6.10—A. L. Molloy's Ceilidhe Trio—Irish Dance Music. 6.35—Irish News Feature. 6.45—News. 7.0—Irish Radio Orchestra and J. Eustace Malcolm (violin). 7.30—Surprise Programme. 8.15—Dublin Operatic Society. 9.10—"The Brontes in Co. Down," by Cathal O'Byrne. 9.30—Variety. 10.30—News; Light Music.. 11.0—National Anthem.

FOREIGN PROGRAMMES

BERLIN (Deutschlandsender 1571 metres).—6.0 — Loewe Ballads by Hans Eggert. 7.0 — Lutter Band. 8.10 — Gramophone Italian Opera Music. 9.0 — Wind Band. 10.30—Sonata in G minor (Kuhnel), for 'cello and piano. 11.0 — Dance Music.

BUCHAREST (364.5 metres).—5.0—Light Orchestral Music. 7.5 — Pictures from an Exhibition (Mussorgsky), by Nadia Chebap (piano). 7.40 — Song Recital. 8.25—Concert of English Music by the Bucharest Philharmonic Orchestra. 10.15 Gramophone, English Light Music.

LEIPZIG (382.2 metres).—6.30—Violin Records. 7.0 — Strange Characters — Sequence with Music of Nicolai, Verdi, etc., from Dresden (233.5 m.) and Excerpts from Shakespeare, de Cervantes, etc. 9.15—Harpsichord Recital.

MUNICH (405.4 metres).—6.0—Schneider Band. 7.0—Soprano Recital with the Station Dance Band, from Nurnberg. 8.45—Variety from Bayruth. 10.30 — Contemporary Music. 11.30 — Music from Berlin.

ROME (420.8 metres). — 6.50 — Light Music. 9.0—From the Teatro Comunale, Florence. (a) "Il deserto tentato" (Casella); (b) "Bruschino" (Rossini). 11.30—Dance Music.

SOTTENS (443.1 metres).—8.15 — Micro-Magazine. 8.55 — Contemporary Swiss Music—Sonata (Martin) by Renee Peter (violin) and Marcelle Cuignard (piano). 9.20—Famous Figures of Antiquity—Epicurus. 9.40—Variety Concert.

TOULOUSE (328.6 metres).—6.35—Opera Music. 7.15—Viennese Orchestra. 7.50—Variety Concert from the Salle Pleyel, Paris. 10.15—Jazz Band. 10.35—Chansonnettes. 11.0—Marches. 11.15—Musical Comedy Music. 11.35—Light Music.

WARSAW (1339 metres).—7.0—Love of the Fatherland—(Libelt-Miernowski). 8.0—"Marshall Pilsudski"—Sequence. 8.48—Concert of Polish Music in Honour of Marshal Pilsudski, from the Philharmonic Hall. Conductor, Fitelberg. 10.20 — Chopin Lecture-Recital with Lewicki (piano).

LISTENING IN ON BEN NEVIS

ON the top of Ben Nevis, highest point in Britain, a band of climbers will drink the King's health to-day. They will also listen to the broadcast of the Westminster Abbey ceremony.

A number of Fort William townspeople and visitors are to climb the mountain in the early morning, planning to reach the summit in time for breakfast.

"We shall have a little celebration on our own and any other climbers who wish to join in will be welcome," one of them said. "I was up the mountain last Sunday and conditions are ideal. There is still much snow at the top, but that will not hinder us. We shall have one or two wireless sets, and whether it is misty or not we are certain to hear everything as clearly as if we were there."

A suggestion was made some time ago that a Gaelic message of greeting should be broadcast to the King and Queen from the mountain top. Technical difficulties were discovered and the plan had to be abandoned.