

# **The WEEKLY**

# **REPORT**

# **ANORAKS**

## **The First with the News in Print**

No. 276/277...2nd Sept. 1989.....P.O. Box 539, BLACKPOOL FY1 4RE, England.....Tel: (0253) 882017.

What a week to pick to go away to Ireland! Our trip was planned to start late Saturday, the day of the Caroline raid, which we luckily heard, but subsequent events were missed and we found ourselves asking the people we were visiting if they knew any further news, when it should have been us providing it. Nevertheless, the other half of the team coped admirably and managed to produce an emergency sheet outlining briefly what happened and sent it out free to all subscribers. Any non-subscribers wishing for a copy of this news, the price is 50p.

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**NEW ARRIVALS:** **Play-DX**, issue 559, the weekly news-sheet from Italy has 6 x A4 sides of HF and MF long distance logs and international news. Details from Dario Monferini, via Davanzati 8, 20158 Milano, Italy.... **Now Radio**, issue 123, has 20 x A5 pages of solely radio news and includes a lengthy article about the Caroline incident. **Issue 124** features more on the Caroline saga in its 20 x A5 pages, plus some coverage of 'A 252' and much more. Contact P.O. Box 45, Kettering, Northants NN16 0NW..... **Radiotelex**, issue 157 lists the pirate SW logs from 4th August until 13th August (inc.) in its 4 x A5 pages, along with the usual international news and comments. The details are from RT, c/o Duempter Strasse 6, D - 4100 Duisburg 12, West Germany..... **The Pirate Pages**, issue 8 comes from America and covers activity on the other side, in its large single sided sheet. Editor, Andrew, tells us that he may change address soon and this may delay the next issue. For now, write PiPa, 3007R 4th Ave., Beaver Falls, PA 15010, USA for more details..... **Activity Magazine**, issue 17 has just 12 x A5 sides of recent pirate short wave logs and accompanying news, along with a few small features, one rather good one on the back page from regular writer /broadcaster, Andy Walker. Details from 3 Greenway, Harold Park, Romford, Essex RM3 0HH..... finally a couple of Dutch language books from Hans Knot in Holland. Hans, famous for his series of high quality, info-packed books now offers two further publications '25 Years Radio Caroline Memories' and '25 Years Radio Caroline Memories - Part 1'. Each has 100 plus (bigger than A5) pages and are completely different, although totally in the Dutch language (albeit with many photos and photo-copied promos). Hans tells us that around the end of October, he hopes to have

available an all English version with 210 pages (covering both the above, no doubt?), the price of which will be £10.00. We expect that we will be handling these, but for now, anyone wishing for further details should write to Hans Knot, Postbus 102, 9700 AC Groningen, The Netherlands.

**TAPE OFFERS:** Please note that due to lack of time available, we are discontinuing this service. However for those who wish to order any back tapes, they will still be available until the end of September.

**WANTED:** Recordings of the last hours of Caroline, recent photographs of the ship showing the un-finished towers and videos of subsequent news bulletins.... write with details... Peter Messingfeld, Postfach 2224, Auf den Kempen 6, D -4052 Korschenbroich 2, West Germany.

**WANTED:** Good quality recordings of Mark Matthews, Susan Charles and John Tyler on Contact 94... willing to pay, write, with cost, to Richard Teversham, 10 Bromyard Crescent, Paulsgrove, Portsmouth PO6 3SP.

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### .....RADIO STATION NEWS....EIRE:

It was a case of warm welcomes everywhere as we spent six days in the Emerald Isle, visiting radio stations, taking a break from work and seeing the sights.

**Co. Dublin:** With half the team well out of earshot up country and the other half swamped with the Caroline aftermath, it was nice of Simon in Dublin to decide to send this week's report of happenings in the city (up to 23rd August).... he writes... " **Premier Radio** moved to 101.30 over the weekend (19/20th) with test transmissions. An excellent signal was noted on Sunday, in fact, their best yet. The carrier was still on up until Monday evening, around 101.5MHz.

**San Diego Power FM** (99.50) have been on a couple of times of late with their normal mixture of pop and other things!! The signal is usually not very good, but it is improving.

The phantom K - FM (98.2) was active on Wednesday (16th), all day, with continuous music, but by Thursday morning, the transmitter was seriously ill and putting out a very strange noise indeed. Later still it died, and the station has not been heard since.

Uncle Eamon and his **Radio Dublin** crew shunted the FM rig up to about 101 last Sunday (in fact they have now settled



further up band still, on 101.2 and were heard mid week, here in Blackpool - Ed.) in order to avoid Century Radio (who we understand, are to occupy 100.00 dead, although, again, were heard with live test transmissions mid - week on 100.3!). It has been the 1188 outlet which has been acting up again with a distinct lack of audio noted on a number of occasions. 6911 seems to have recovered and Dublin's easy listening format has been extended to 7 / 24 making it lovely and relaxing.

**Radio Nova** (101.8) must have read WR a couple of weeks back, when it was reported that they had been playing old compilation records all night. This time on the air, they put out test tones all night!!

**Radio City** (105.40). Oh Radio City, how I wish they had a shade more power as apart from the pirate tapes heard, they play some very good music indeed...

Finally, I heard about the return of Sunshine on an unidentified station on 104.9 last week and the DJ (a female) stated that the station would be based offshore but would not be run by Robbie Robinson but by another, as yet un-named, pirate. The vessel was reported to be in Rotterdam being fitted out with a very big FM transmitter and should arrive in the Irish Sea sometime in September. Soembody, somewhere is going a long way with these rumours, which are now becoming very detailed".

Our thanks to Simon for the city news (and the bit of rumour too!)

#### Atlantic 252:

Laser 558 fans will be delighted with the news released from the station, that the outrageous radio personality, Charlie Wolf, is back and set to storm the airwaves once more. The appointment marks the end of a four year campaign by Charlie to return to the British Isles, which has what he calls 'the best radio audience in the world'. The management have made it quite clear however, that, whilst they expect Charlie to re-create the atmosphere of the heady Laser days of the mid eighties, they don't want a repetition of the anti - DTI tactics, especially in view of the delicate situation between the station and the British authorities over its arrival. Charlie will be presenting a fast - paced music format, with no breaks of any kind lasting for more than 90 seconds. The design of the studios, which we were delighted to be shown around last week, will suit Charlie's energetic presentational style perfectly, in that he prefers to broadcast from a standing position and although he is probably the only presenter heard on British radio who follows this practice, all the control desks at Atlantic 252 have been installed at standing height.

On our visit, we were amazed at it all and only at Radio Nova back in the early eighties had we ever seen such superb equipment, in equally superb surroundings. The only difference here was the sheer vastness of it all. Dry runs were in operation whilst we were there and we were delighted to meet up with some old friends from Irish pirates of the past, including Henry Owens and Paul Kavanagh. We understand that Al Dunne and Dusty Rhodes are also going to be heard on the station.

In the meantime, pre - recorded test tapes (up-dated daily it seems) continue to be played, announcing intentions and on Tuesday morning (29th August), a new announcement told us that the station would officially commence at 08:00 on Friday 1st September. The output power still remains at 100 KW, whilst Telecom Eireann struggle to cope in dealing with interference problems in the neighbourhood surrounding the massive transmitters. Driving through the area last week, we could not help but note the remnants of evidence of the local residents' fight to keep the station away from their green and peaceful land and one cannot help but wonder why, with so much open and empty space in this beautiful country, this particular area was chosen, but then this is not a story of private enterprise, but one of politics and everyone well knows that when Governments are involved, people don't seem to matter. Having said this, the site chosen must be one of the best, conditions - wise, with a very high water table, excellent for this type of signal propagation.

On Tuesday (22nd), power was increased to 250 KW for a short period very early in the morning, but this was then shut down and tests using the original power continued later. Only one transmitter is still in use, the other still having the finishing touches put to it, although running at full power into a dummy load, the size of which would rival most high power stations' transmitters! Many teething problems still

occur and numerous trip - outs were noted on Tuesday morning (29th), possibly caused by the rather wet conditions being experienced.

Further press releases arrive daily as day one approaches and briefly the news contained within, reads as follows....

Tony West (from Chiltern) and Gary King (from Radio, Radio) have been named as the two DJ's that A 252 has selected from ILR stations to join the international team. It appears that at this stage, Gary King will look after 'Breakfast', Tony West, Mid-day and Charlie Wolf from 16:00 until 19:00 (close-down), with Andrew Turner (ex Laser and Radio One) on news.

The management expect A 252 to be heard clearly in the south east of England, but nevertheless, say that any audience there must be considered very much as a bonus, particularly as the signal in the region cannot be fully assessed until subjective listening tests can be carried out following the launch.

The most recent press release says.... 'As Radio One prepares to meet the first real challenge it has ever faced, A 252, the new station with which it will be vying for listeners, has revealed what may turn out to be the BBC station's greatest weakness. Whilst Radio One bills itself as "Britain's Favourite Music Station", 44% of its airtime is filled with nothing more than the sound of DJs' voices'. The release then goes into great detail of exactly who does what and ends with a chart of presenters detailing MPH (Music Per Hour) and Talk Ratios compiled by monitoring a whole day's output from 06:00 until 19:00, on Tuesday 22nd August 1989.

#### LAND-BASED STATIONS:

**Manchester:** Stations reported active on Sunday 20th August... **Fresh FM** on 98.3, **Lazer Radio** on 103.5 and **Unity Radio** on 104.77, with **WBLS** on 102.4 being heard the following day.

**Yorkshire, Humberside and Derbyshire:** As mentioned previously, **Sheffield Community Radio** made a change of frequency during the past two weeks. However, it was not to 104.8 as expected, but to 101.7. The signal on this latter frequency was massive and even reached Leeds with a good reading. It was at midnight on 22nd August that this announced change took place and the signal was in stereo. By Friday 25th, SCR was down to 101.65 and the signal was losing power quickly, although by 21:00 on Saturday had returned to its original frequency and power. It vanished at 22:30 and has not been heard since.

In Leeds, **Rapid Radio** (105.2) was noted daily over the past two weeks, as was **WYBC** (105.65). On Bank Holiday Monday last, it was mentioned that WYBC would possibly be closing for a couple of weeks to give the hard worked DJ's a break. Elsewhere in West Yorkshire, **Paradise City Radio** (104.9) and **Asian Paradise Radio** (105.5) have both been heard daily. In Bradford, it is interesting to note that the 103.2 MHz. outlet from Pennine Radio, which was supposed to originally cover areas missed by the main 97.5 tx., has mysteriously appeared with a test tape, presumably for the new ethnic station for the city. If this is so, then one hopes that the power is reduced to the DTI recommended level, as at present, it can be clearly heard in Blackpool!

In South Yorkshire, **Radio Britannia** (99.2 st.) was flying the free radio flag over the past week and Kenny Crescendo has been relaying old Caroline shows, along with news and information about the current situation on the Ross Revenge. The station was heard on 22nd, 27th and 28th August. **Rebel Radio** (105.4) made a two hour transmission from a new location on Saturday evening, 19th August.

Across in Derbyshire, **Radio Zoe** (102.15) was on the air on several occasions, including 16th, 19th and 23rd August. **North Midlands Radio** (105.25) made their now regular Sunday broadcast on 16th August, but during the programme it was announced as 97.95 and 105.5, so these were obviously pre-recorded. Ex-Caroline DJ, Mike Dixon, was heard on one show. The station returned the following Sunday (27th) with Terry Hurst of Laser FM (Notts.). In fact, **Laser FM** itself, had been on air on 13th August, but a severe rainstorm damaged the transmitter, causing a failure at around 17:55.

**Nottingham:** All was going well at **Heatwave Community Radio** (105.1) until Friday 25th August, when at 08:00, the DTI struck again and closed down the station, taking away the transmitter. 105.1 was alive however, the following day at 11:00 with a new transmitter. Unfortunately, this did not last too long, as at 16:00 the DTI struck again! HCR returned to the air yet again, at 17:30 on Tuesday 29th August.



We wonder if the same DTI team which visited HCR on Saturday afternoon, then travelled up to Sheffield to raid SCR later in the evening. V.I.P. Commander 'B' made one of his regular visits to HCR on Saturday 19th and, as usual, presented an entertaining show.

**Renfrewshire / Glasgow:** Radio Gladys (1247) have made further regular broadcasts over the past few Sundays. Programmes have been from 11:00 until 23:00. Also back on the air is Chaos FM (103.5) who were noted on every evening except Friday (18th) that week. They also began broadcasting at 11:30 on the Saturday (19th). KLT are back on the air too, but this time 'officially' for the Streetwise Carnival in Glasgow. Their channel is 104.8MHz.

#### LONDON SURVEY - 6th - 13th August 1989:

A double irony for the recently returned JBC and the, so far abortive return of LWR, is that within less than a month of LWR starting tests, came an announcement that two additional London wide FM slots were to be made available. They invited all past applicants, who were still eligible, to re-apply. Prominent amongst these will be KISS FM, who have recently become heavily involved in the ever buoyant one night club scene, in a number of venues across town. It would seem that the impatient operators of JBC and LWR have now finally blown their chances. The IBA also announced that the successful applicant for the Brixton franchise would be a new outfit called South London Radio (no connection with any other outfit of the same name or initials).

Whilst JBC (104.35 st.) have been consolidating their return, there has remained an uncharacteristic silence for the south London psychotics. This has enabled east London rock part-timers, ROCK - FM (92.00) to get on with the job of celebrating their third birthday in a noisy and boisterous style (is it really only three years since they began - they seem to have been here forever?!). The increasingly adventurous Magnificent Seven have recently introduced an AM service on 1611kHz., which is just off the band for many digital receivers, but which can be picked up on most analogue 'trannies'. They have also been making increasing use of the 6317kHz. short wave slot. Sunday saw all three in use as they went mobile with a radio car out of east London's Wanstead Flats, where much of the afternoon's shows came from, despite a number of technical hitches and flat batteries. Festivities continued into the night as a barbecue was held at the studio premises, at which many of London's rock DJ's seem to have appeared.

The Mouth, RMI (105.60 st.) was at it again overnight Monday / Tuesday, August 7/8th, with, by his own account, a full night of various bands. With increasing confidence, he has dropped the self-pitying persona in favour of the more outward going personality of radio's first CB call - in presenter. Mouth, despite some cageyness and expressing unwillingness to commit himself to specifics, then got quite specific on a number of subjects, including the idea behind RMI, which is a form of open access radio without the filtering of switchboards and producers. Anyone in CB range (and sometimes out of range too) is invited to pick up their CB and talk to London (well, SW London, anyway) live, uncensored and with no time delays. Anything goes, according to the Mouth. RMI is still an experimental station which will remain on lengthy test to gauge listener and participatory reaction of people in general for some time to come. The FM rig is operating on .75% of Capital Radio's power, which would give an output of about 37.5 watts, which is reasonable and compatible with perceived reception patterns throughout SW London, from a well set-up rig. However, claims that RMI could boast to something like 50% of Capital's 5 KW seems to be stretching credulity a bit far. Maybe a matter of the familiar Mouth hyperbole. Future RMI plans include the well advanced setting up of an experimental TV channel, of which some tests have already gone out on Channel 20. Programme content will again be open access. Listeners and programme makers are invited to submit tapes for consideration. The last outfit to attempt pirate TV was Network 21 a couple of years back, who worked out of SE London and later turned to weekend radio. Nothing has been heard from them since a re-launch gig at The Brixton Fridge failed to produce anything more substantial than a good night out. The early morning antics of Mouth are becoming compulsive listening.

Looks like a busy time for the DoTI Men this week, as CRN, LWR, Green Apple and '98.6' all stay off. Monday

(7th August) must have been a busy day too, as LIGHTNING (90.90), TWILIGHT (91.80), CLASSIC (94.15), SWITCH (92.60), JOY (97.80) and TROPICAL (105.15) were all hit in the south of the town, whilst north of the river suffered when STAGE (98.00) went out, although that may have been down to technical problems. Hit mid-week were old-timers, ROCK TO ROCK (90.25) and newcomers, FANTASY (98.75) who lost a stereo transmitter, only to return a couple of days later in mono, on 98.60. Also believed hit were WLR (101.95), JBC (104.35 st.), TROPICAL (105.15 - again!) and recently arrived on 103.35, OBSESSION RADIO, who lost their fine stereo rig. Lightning, Twilight, Fantasy, WLR and JBC were the only ones making it back for the all important weekend. Other returnees were FUTURE RADIO (105.75), who rolled back for another attempt on Saturday and Top Forty tape loopers, CITYSIDE (98.40) who showed up in the early hours of Sunday (13th). There were only token appearances from FRESH (98.15) on Saturday afternoon and STARPOINT (93.20) on Saturday morning. New, out of W. London, also on Saturday, was TC - FM (98.80), in the usual format. Apart from the virtual no-show of Starpoint (93.20), there was also nothing from London Rock, Veronica Gold or '98.6'. Listeners looking for oldies giant, Veronica Gold, on Sunday evening (13th) would have found oldies alright, but probably not the kind of oldies that are usually served up from the Veronica Golden Wonders. Instead, for three hours, Richard Edmunds ran through the best of mid-seventies punk and thrash metal. Bet that cleared the wax out of a few eardrums!

There were a total of 35 stations heard this week, with just five being in stereo. CENTRE FORCE 88.35, SUNRISE 88.75, EURO-JAM 89.45, LONDON ARABIC 89.70, RJR 89.95, RTR 90.25, SUPREME 90.45, LIGHTNING 90.90, TWILIGHT 91.70, ROCK-FM 92.00, RADIO FREE LONDON 92.05, WLIB 92.35, STAR 92.95, Starpoint(?) 93.20, LAZER 94.05 st., CLASSIC 94.15, CITY RADIO 94.50 st., CLIMAX 95.40/35, REFLECTIONS 96.95/90, Fresh(?) 98.15, CITYSIDE 98.40 st., FANTASY FM 98.75 stereo / 98.60 mono, TC - FM 98.80, Q 102 101.70 st., WLR 101.95, MEDINA 102.25, WIBS 102.40, SLR 102.85, OBSESSION 103.35 st., PEOPLES 103.65, JBC 104.35 st., GREEK C.R. 104.50, TROPICAL 105.20 and RMI 105.6 st.

#### LONDON SURVEY - 14th - 20th August 1989:

As far as could be told, August 14th was marked with a total absence of events to mark the passing of the MOA. It was a far more normal week, with less of the excitement and drama that has marked the last few weeks, that was until the tragic sinking of 'The Marchioness' at the end of the week. This was one of a number of boats available for charter for evening and all night Thames cruises at a cost of between £880 and £1500 and used extensively by the Privateer stations for their promotions.

RMI's (105.60 st.) Mouth had problems of different kinds on both Sunday and Monday mornings, when he attempted to bring his CB link-line to the early morning airwaves of Surrey and SW London. Setting - up problems on Sunday (13th) were compounded by the return of N. London reggae rocker, FUTURE RADIO (105.60/65/70) which was sounding decidedly thin and was having stability problems of its own. Future was spluttering all over RMI, making it virtually impossible for Central London to listen. Monday saw the same problem of side splash from Future Radio and an internal problem of communication. Because of the limited range of UK-CB, Mouth sometimes uses an intermediary to relay the output of a CB - er who is out of range of his own CB rig, but can pick up the RMI output on 105.6 FM. Well, this in theory was what was supposed to happen on Monday 14th August, when Mouth was attempting to talk to Sam through a relay set up by John. Whilst John was as patient and articulate as Mouth proved to be, Sam, to put it politely, was a bit slow. A series of vain and unintentionally hilarious attempts to set up direct communication by directing Sam to tune his FM dial to 105.6 were carried out over the next half hour. The trouble really started when Sam admitted that he was tuning his portable radio in the dark. Matters got worse, when, instead of tuning across the FM dial, he could be heard distinctly tuning the AM dial! Sam was finally persuaded to turn on his light and after more than thirty minutes of valient attempts, communication was finally established when he raised the aerial on his FM receiver. What breath-taking exchanges of climatic importance ensued this marathon of nail-biting excitement,



was lost as monitoring had to cease due to loss of signal caused by going over the top of Reigate Hill on the M25.

Newcomers, CRUCIAL FM, came to a sticky end within hours of setting up on Friday 18th August. Probably coming out of the Hammersmith area of SW London, they were making listening impossible over the whole 98 sector. They were heard on 98.2 as well as 98.45 and 98.70. The 'sprogs' were so strong that it was impossible to tie down the primary frequency, although it was believed to be 98.20. Just after 8.00pm they announced that they would be going off for a couple of hours to sort out things. They have not been heard since! Sighs of relief could be heard from FANTASY FM (98.60) as they were the main sufferers and, until Crucial went off, were only really readable on the east side of town.

Weekend rock radio was marked by the absence of Radio Free London on Saturday, but RFL's Nigel Grant turned up the following day on close associates, ROCK-FM (92.05 - Sunday) to exchange friendly insults with Barry Morgan. There was the possibility that someone was trying run interference on RFL / RFM on the weekend, as a signal which was a mix of the output from WLIB (92.35) and LAZER RADIO (94.00 st.) was heard on 92.10 and 92.00 in parts of south London. Meanwhile, LONDON ROCK (97.90 Saturdays) made a showing this week and were heard to be asking listeners to point them in the direction they wanted London Rock to go. Q 102 (101.70 st. - Fri./ Sat.) were suffering from a maladjusted WLR transmitter which had started this week on 101.95, but was variously heard down as far as 101.80 at the weekend. VERONICA GOLD (102.00 st. - Sunday) got round that problem when they returned after a couple of weeks of technical problems by taking over the WLR slot themselves for the day, although the W. London ghetto-blasters' output is now so powerful that even on 101.80, they were still causing side splash over Veronica.

In brief... Twilight Radio (91.70) haven't been heard since Monday and Star Radio (92.95) and tape loopers, Cityside (98.40) since Wednesday. Lightning Radio (90.90) which went out on the same day as Star, was back on Sunday afternoon. Saturday afternoon saw the return of OBSESSION RADIO (103.35), after missing more than a week, with a complete change of presenters. Garfield (the DJ, not the cat!) ran through a list of largely incomprehensible initials, before going ahead with some live on-air rapping.

#### OFFSHORE STATIONS:

Thursday 31st August saw the 15th anniversary of the Dutch version of the Marine Offences Act!

**Radio Caroline:** Following last week's emergency report sheet, a few interesting and conflicting items have come to light. The DTI vessel apparently went out on the Friday (18th) and the officials on board told the crew of the Ross Revenge that all the staff on land had been arrested and were in prison and that if they did not come off with the DTI vessel, they would sit and rot, as no one would supply them. It was also mentioned that it was only the 819 and 6215 services which were required to close. When the staff refused to leave the ship, which would have left it open to towing in, they were told that something would be happening to them at mid-day Saturday [you may remember that the Dutch and WMR services closed that day]. On hearing what had gone on, Peter Chicago went single handed out to the ship on the Friday night.

On Saturday morning the boat re-appeared, along with a Dutch tug, which at around 09:00 approached the Ross in another attempt to get the crew off through a series of lies. One of these included a DTI official stating that he had the power to arrest any person involved with the station, no matter where they were in the world!!! A war of nerves was thus in force and we understand that every so often the Ross was 'nudged' from the rear by the Dutch tug / DTI vessel, causing records to jump and the vessel to lurch, knocking people over. Then at 12:40, the tug came alongside and the rest of the story is history. The Dutch crew who boarded were quickly followed by two DTI officials (Jim Murphy and another called Smith), who threatened the British crew with arrest if they did not answer questions. As a result, all staff were interviewed / interrogated by the DTI.

From what was gathered in conversations, it appears that the main reason for the raid was the Dutch language service, with MWR being secondary. The Dutch wanted the service off the air at all costs and every piece of equipment ever used by the Dutch service was thus taken. This included

the 558 studios, the entire record library and the 558 transmitter, all of which were formerly used by the Dutch. It was interesting to note that the shortwave transmitter was left virtually intact with the exception of certain vital parts which were removed in order to stop it being used as a transmitter. All that remains of the 558 tx is an empty cabinet now. Perhaps in a moment of spite, one of the DTI officials was seen using a sledgehammer on a fuel pump on one of the generators, otherwise they did not do any damage.

The injured crew members are now all O.K. we understand and all remain on the Ross Revenge, except Bruce Munroe and Tony Kirk who came off with the DTI for personal reasons.

The DTI have confirmed that because the Ross Revenge is no longer classed as a radio ship, she can be supplied lawfully from the U.K., which does have its advantages. One disadvantage of not broadcasting is of course, the fact that the 558 frequency could be snapped up at anytime by the BBC.

One distressing thing we learned during all these atrocities was that the ship had not been registered since January 1987 and thus was not under the protection of any flag /country. Whilst these acts of piracy should never have occurred in International Waters, the fact that the ship was not protected by any country must have given the U.K. and Dutch authorities the green light to 'get away with it with minimal problems'. Let us hope the ship is re-registered once more, as apparently this only costs \$720 per year from Panama.

#### The Voice of Peace:

On Saturday 22nd July, the VOP presented 'Greenpeace in Moscow' a one hour show, from 15:30 to 16:30, narrated

The most recent line-up (dated 25th August) reads... 00:00 John McDonald, 03:00 Paul Fraser, 06:00 Kenny Page, 09:00 John McDonald, 12:00 Kenny Page, 13:00 Steve Lane, 14:00 Kenny Page, 15:00 Steve Lane, 17:00 Kenny Page, 18:00 Steve Lane, 21:00 Paul Fraser.

The station is still looking for a cook and a driver for the VOP van, so if anyone fancies a bit of excitement abroad, ring Tel Aviv 245560 and get more details. DJ's and broadcast engineers always seem to be sought also.

#### SHORT WAVE STATIONS:

With conditions predominantly good and likely to stay that way for some time, many 'new' readers are turning to the SW bands to give it a 'whirl' and are having considerable success. Many operators put in great efforts to prepare shows for their Sunday morning broadcasts, often much more effort than would be put in by, say, their counterparts on legal radio. On top of this, they take great risks in putting out the programmes via illegally operated transmitters. They ask for little in return and the least we can ask is that listeners write in, to give a reception report, submit news for future shows, or simply to make suggestions or comments. This way, the operator knows his programmes are being appreciated and can build on the comments contained within such letters. Paid advertising via short wave stations is practically nil, so the operator is hardly making the effort in order to 'make a few bob'. Give him some support, he deserves it. For our part, we send copies of WR to new, or returned to air, operators, on copying a new address which we always endeavour to re-print. Up to date lists of mailing addresses of SW stations are available from many sources and this week, Radiotelex offers one such list, free with their latest issue (156). Most operators reply quite swiftly these days, and Orang Utan was no exception, with info sheet, sticker and QSL card, along with a brief note, being received from them this week.

Radio Joystick wrote and told us to watch out for them on 20th or 27th August on 7294 and 27827 (via Radio Europa) or on 27th or 3rd September on 7440 (via Radio Waves Int.). Their address remains RJ, Postfach 220342, D-5600 Wuppertal 22, West Germany.

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#### Log for Saturday 19th August 1989:

6235kHz...Unidentified, at 12:35gmt(B)  
6235kHz...WEEKEND MUSIC RADIO, at 23:20gmt(C)  
6235kHz...P.F.B.S., at 23:45gmt(C)  
6312kHz...V.O.T.N., at 23:55gmt(C)  
6319kHz...RADIO STELLA INT., at 23:44gmt(C)

WMR's signal was reported as excellent and they featured a programme about the Caroline emergency earlier in the day.

The PFBS signal was also excellent.

VOTN announced 400 watts and they played the final 10 minutes of Caroline programmes.



Log for Sunday 20th August 1989:

6203kHz...RADIO TONAIR, at 10:10gmt(C)(B)(E)(W)  
6210kHz...Unidentified, at 09:25gmt(B)  
6210kHz...RADIO GLORIA INT., at 10:07gmt(C)(S)(E)  
6210kHz...WEEKEND MUSIC R., at 10:55(C)(B)(S)(G)(E)(W)(N)  
6210kHz...DX 20, at 11:17gmt(E)  
6215kHz...Unidentified, at 09:35gmt(C)(G)(W)(N)  
6229kHz...JOLLY ROGER RADIO, at 07:39gmt(W)  
6230kHz...BRITAIN RADIO INT., at 08:43gmt(C)(S)(G)(E)(W)  
6235kHz...WEEKEND MUSIC RADIO, at 00:55gmt(B)(E)  
6235kHz...RADIO WAVES INT., at 09:50gmt(C)  
6236kHz...S.W.R., at 08:37gmt(C)(W)  
6239kHz...V.O.T.N., at 01:12gmt.  
6240kHz...R. TITANIC INT., at 09:22(C)(B)(S)(G)(E)(W)(N)  
6242kHz...TOTAL CONTROL RADIO, at 12:39gmt(S)(E)  
6273kHz...N.I.S.W. Relay Service, at 07:37(C)(S)(G)(E)(W)(N)  
6298kHz...RADIO CONFUSION, at 01:00gmt.  
6298kHz...RADIO ORION, at 11:07gmt(C)(B)(S)(G)(E)(W)(N)  
6319kHz...RADIO STELLA INT., at 01:22gmt.  
6319kHz...RADIO STELLA INT., at 06:25gmt(C)(S)(G)(E)(W)(N)  
6815kHz...R.E.C.C., at 10:11gmt(C)(B)(S)(G)(E)(W)(N)  
6820kHz...OZONE RADIO, at 10:35gmt(C)(E)(W)(N)  
6870kHz...FALCON RADIO, at 07:28gmt(C)(S)(W)  
7374kHz...RADIO LUCE INT., at 06:46gmt(W)  
15015kHz...RADIO 101, at 09:49gmt(B)

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Comments: Several reported the conditions to be quite good on this day. Most stations used the previous day's Caroline saga as their main theme.

The night-time broadcasters (except Stella, which was simply playing old tapes) seemed to be talking between themselves. They also involved Pacman on 6238, though nobody seemed to hear this.

Radio Tonair's transmitter drifted slightly. They played pop music and announced two addresses.... either Postbus 21, 7010 AA Gaanderen or Postbus 94, 7038 Zeddam, The Netherlands.

Weekend Music Radio had an excellent signal in Cheshire and had a Caroline emergency programme. They claimed that they had had 40 replies from America, Australia and New Zealand as a result of the 15043 broadcasts on Saturday evenings, which they duly replayed. The signal was somewhat over-modulated, hence distorted, and the transmitter drifted very slightly.

Gloria's audio was rather poor, we understand.

The unidentified on 6215 had a strong carrier and was also somewhat over-modulated and played continuous music with an obviously well thought out sequence of records.

BRI put out an un-scheduled news programme detailing the events of the previous day on the North Sea. Roger Davis announced that WFRL would put out a broadcast on 6275 at 10:00gmt., but no reports of this being heard, came in. BRI also said that they had arranged for no conflict on 6230 with Jolly Roger, but apparently it did not work out quite right.

An adjacent operator to BRI, whose signal caused a heterodyne whistle, meanwhile played an old EAP tape of the early pirates. Mark tells us this was Jolly Roger!

S.W.R. was reported as S.V.R., but we think it may be Sud West Radio, as they usually occupy that slot and broadcast in German.

Dave Scott of Radio Apollo made an appearance on Radio Titanic.

RECC announced 11515, but no one seemed to be able to pick it up.

Ozone caused bad splatter to the above on this day.

101 was reported as being loud and clear on this band. They gave out the following address.... Postfach 2, B - 4680 Gemmenich, Belgium.

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Log for Saturday 26th August 1989:

6298kHz...RADIO ORION, at 10:31gmt(M)(S)  
6310kHz...RADIO CONFUSION, at 10:09gmt(S)  
6319kHz...WABC, at 07:23gmt(M)(S)

WABC was relayed via the transmitters of the Scottish Free Radio Service.

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Log for Sunday 27th August 1989:

6230kHz...BRITAIN RADIO INT., at 09:46gmt(B)(G)(M)(N)(S)(R)(W)  
6238kHz...JOLLY ROGER RADIO, at 07:40gmt(M)(R)(W)  
6238kHz...4IFR, at 08:22gmt(G)(M)(S)(R)(R)(W)

6240kHz...WEEKEND MUSIC RADIO, at 10:26gmt(B)(G)(M)(N)(S)(R)(W)  
6266kHz...FREESOUND RADIO INT., at 11:13gmt(G)(M)(N)(S)(W)  
6266kHz...RADIO INVICTA, at 11:35gmt(R)  
6273kHz...N.I. SW Relay Service, at 08:47gmt(G)(M)(S)(R)(W)  
6273kHz...RADIO COSMOS, at 09:00gmt(G)(M)(S)(R)(W)  
6299kHz...RADIO ORION, at 10:39gmt(M)(S)  
6299kHz...U.K. RADIO, at 11:20gmt(B)  
6299kHz...'GRQ', at 11:29gmt(G)(W)  
6299kHz...RADIO ORION, at 12:00gmt(G)(N)(R)(W)  
6299kHz...WR 98 FM, at 13:22gmt(R)  
6310kHz...Unidentified, at 13:15gmt(B)  
6313kHz...RADIO RAINBOW, at 00:12gmt(R)  
6319kHz...RADIO STELLA INT., at 08:05gmt(G)(M)(N)(S)(R)(W)  
6820kHz...OZONE RADIO, at 10:45gmt(B)(G)(M)(S)(R)(W)  
6870kHz...FALCON RADIO, at 07:42gmt(M)(R)(W)  
7291kHz...POGO 104, at 07:45gmt(M)(W)  
7291kHz...RADIO MI AMIGO, at 09:07gmt(R)  
7291kHz...RADIO MIRAGE, at 09:23gmt(R)  
7312kHz...KBC RADIO, at 07:56gmt(M)(R)(W)  
7372kHz...Unidentified, at 10:56gmt(R)  
7374kHz...Unidentified, at 06:15gmt.  
7440kHz...RADIO WAVES INT., at 09:49gmt(B)(G)(N)(R)  
7440kHz...STARLINE RADIO INT., at 08:53gmt(R)(W)

Comments: Conditions on this day were reported as being not as good as of late in some areas, yet good in other areas.

BRI gave a blow by blow account of last weekend's escapade on the Ross Revenge, with Roger Davis, then featured the final 15 minutes of programming and news reports from various media sources.

WMR also had a news update and a phone interview with Caroline's Paul Graham. Operator, Jack Russell said he had the transmitter in the studio which no doubt accounted for the feedback noted. Wide sidebands caused much splatter on to other operator's signals. He went on to report that Peter Chicago remained on board the Ross Revenge and that he was hard at work constructing a transmitter, presumably for 558, which might be on the air in as little as two or three weeks time. The aerial masts were unaffected by the raid and only the aerial array was removed. So it looks like a service may resume shortly, however what they intend to use for recorded music is, of course, a different story!

Invicta, reportedly heard by Ken (via Freesound?)... was it a relay of the legal one?

Cosmos was a relay from the N.I.S.W Relay Service and lasted for 45 minutes. They also announced FM for the Nottingham area on 97.50, but no one has ever reported hearing them on this mode. They gave out a telephone number (0602) 622222

GRQ announced 'hard rocking, via Orion'. Orion itself signed off at 13:07, only to be followed by WR 98 FM.

Rainbow were testing a new aerial system and gave out a Rotterdam address. Is this Rainbow Radio Germany???

'The Mighty KBC' is back, which is hardly surprising in view of the offshore events. They gave out the original address of Postbus 725, Arnhem, Holland, but the operator was reluctant to identify himself, well yet, anyway! The transmitter cut off at 06:49 and again at 07:51 and at 08:00 went into SSB mode (lower sideband).

7372 sounded like Neon Radio and Ken heard them close down at 10:56gmt.

Waves was weak and much utility noise spoiled the signal.

Starline (and Pogo) both gave out the usual Wuppertal address.

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Log for Bank Holiday Monday 28th August 1989:

6230kHz...BRITAIN RADIO INT., at 09:10gmt(B)(N)  
6299kHz...RADIO ORION, at 10:56gmt.  
6299kHz...U.K. 212 RADIO, at 15:10gmt(B)  
6319kHz...Unidentified (blank carrier), at 08:30gmt(N)  
6814kHz...U.K. 212 RADIO, at 08:28gmt(N)

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Thanks to all loggers for the past two weeks and these are.... Our own from one location just outside Blackpool (BOLD typeface), David in Cheshire (C), David in Bury St. Edmunds (B), Pete in Gloucester (G), Neal in the Midlands (M), Stuart in Staffordshire (S), Anon. in East Anglia (E), David in Norwich (N), Ken in Rotherham (R) and Mark in Wembley, Middlesex (W).

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Special thanks to all who contributed in our absence and apologies to those whose news we have not used, simply because of lack of space. Final apologies for a slightly late posting this week, again due to a mass of news and a bit of dis-organisation caused by the backlog.



## 'Zeezender stelde laatste tijd niet veel meer voor'

door HENK LANGERAK

**DEN HAAG** — Zoals al vaker gebeurde wanneer de zeezender Radio Caroline in nood verkeerde, draaide zaterdagmiddag de door The Fortunes gezongen herkenningmelodie Caroline op de achtergrond toen de discjockeys Dave Richards en Nigel Harris afscheid namen van hun luisteraars.

De Nederlandse opsporingsambtenaren waren al bezig met het slopen van de apparatuur toen Dave nog kon zeggen: „Dit is de droevigste dag uit m'n leven en ik denk ook wel voor heel veel anderen.”

Programmameider Nigel Harris voegde er dramatische woorden aan toe: „Radio Caroline; we houden te veel van je om je voorgoed in de steek te laten.”

### MINDER EMOTIONEEL

In Nederland werd er minder emotioneel op gereageerd. „Het stelde niet veel meer voor. Het was een zeepbel geworden die elk moment kon wordend doorgeprikt,” zegt een vertegenwoordiger van Radio 819. „Commercieel was het niet meer. Het leverde niets meer op. Dat zal de FIOD bij het onderzoek ook wel merken. Niemand deed het nog om er rijk van te worden. Het was alleen nog een soort hobby van een aantal mensen, een hobby die flink geld kostte. Maar ach, postzegels verzamelen kost ook geld. Dit zal nu wel het einde van het avontuur zijn.”

De laatste dagen moet er ook wat fout zijn gegaan in de organisatie. Na de inval op 27 adressen in Nederland en België was naar het schip de opdracht gegaan om de knop maar om te draaien. Of die opdracht domweg genegeerd is of nooit is aangekomen wordt vooralsnog niet duidelijk. Wel staat vast dat er de laatste maanden nog slechts een Nederlandse discjockey, Arie Zwets — een schuilnaam, aan boord was.

Hij verzorgde vijf uur radio per dag, de rest kwam van banden, zoals programma's met Ria Valk en Krijn Torringa. Die weten officieel van niets. Zij nemen hun programma's op bij Kroon Music Media in Hilversum. De bandjes worden verkocht aan lokale zenders en aan winkelcentra en hoe ze op het schip komen weet niemand. Ria Valk en Krijn Torringa gaan dan ook gewoon door met hun werk. Vandaag neemt Ria Valk haar programma's op, donderdag zit Krijn Torringa weer achter de microfoon.

### VRIJDAGOGHTEND

Dat er actie zou komen werd vrijdagochtend al duidelijk. Toen al lag een scheepje van het Britse ministerie van handel en industrie langszij dat de Nederlanders aan boord de gelegenheid bood over te stappen. Aan die oproep werd geen gehoor gegeven en opsporingsambtenaren werden ook niet tot de Ross Revenge toegelaten.

Wel werden de Nederlandse uitzendingen die dag gestaakt nadat eerst een kwartier lang de plaat Ring Ring van Abba had gedraaid. Zaterdagochtend waren de Nederlandse programma's weer terug. Toen was de Volans met aan boord

twee agenten van de rijkspolitie te water en zes opsporingsambtenaren al uit Scheveningen onderweg. Discjockey Arie Zwets riep zijn luisteraars nog op de Nederlandse autoriteiten te bellen over het illegale karakter van een mogelijke actie en stopte er daarna, vlak voor twee uur 's middags, mee.

Omstreeks die tijd begon de bestorming van het schip. Volgens de leider van de actie J. Dijkstra waren daar niet meer dan 8 Nederlanders en twee of drie Britten bij betrokken. Volgens de scheepsbemanning ging het om een inval van zeker dertig man. „Want wij zijn ook met z'n tienden en zonder overmacht was het nooit gelukt om op ons schip te komen.”

### ENIG VERZET

Van dat moment af lopen de meningen over de gebeurtenissen aan boord uiteen. Dijkstra

★ Met het schip de Volans werd dertig kubieke meter in beslag genomen materiaal van Radio 819 en Caroline naar Scheveningen gebracht. Volgens de opsporingsdienst waren zenders, antennes en generatoren netjes gedemonteerd. De bemanning van het zendschip sprak over moedwillige sloop en vernieling. (Foto Roel Dijkstra).

zegt dat er aanvankelijk enig verzet was, maar dat men daarna alle medewerking verleende en de zaak zelfs sportief opvatte. Volgens de Caroline-organisatie is er met grof geweld opgetreden waarbij zowel de kapitein als de Britse discjockey Rob Harrison zo ernstig gewond raakten dat er een dokter naar het schip moest worden gestuurd.

Volgens Dijkstra zijn de generatoren onklaar gemaakt,

draaitafels, CD-spelers, cassette-recorders, platen, banden en de antenne in beslag genomen en de zenders netjes ontmanteld en grotendeels gedemonteerd. Caroline-medewerkers zeggen dat de hele boel, inclusief mengpanelen, met voorhamers en mokers in elkaar is geslagen. „Een schande,” zegt manager Peter Moore. Volgens hem was er ook flink gedronken voordat er tot actie werd overgegaan. „Onzin,” zegt Dijkstra.

De Caroline-organisatie bestrijdt ook dat het schip stateloos was. Zij zegt dat de kapitein wel degelijk registratiepapieren kon tonen. „Nonsens,” meldt Dijkstra. „We kunnen ons hierbij geen missers permitteren. De zaak is natuurlijk grondig uitgezocht voordat we tot actie overgingen. Deze actie moet u ook zien als een onderdeel van het totale pakket. We zijn nog niet klaar. Er zul-

len zeker arrestaties volgen, maar ik denk wel dat dit het einde van de zeezenders zal zijn.”

## VANDAAG

Van onze radio- en tv-redactie

**HILVERSUM** — Bij het wegvallen van de grenzen in Europa krijgen vluchtelingen en asielzoekers het moeilijker. Europa lijkt een onneembare vesting te worden. Aan die problematiek besteedt Kenmerk vanavond (21.57 uur, Nederland 3) aandacht. Een jurist, een hulpverlener, een politica en vluchtelingen zelf praten hierover.

# Caroline doorstond stormen en muiterij

vervolg van pagina 1

Van onze radio- en tv-redactie

**DEN HAAG** — Het uit de lucht halen van de Nederlandse zeezender Radio 819, en daarmee ook Radio Caroline en World Mission Radio, motiveert de chef opsporingszaken van Telecommunicatie en Post met: „We voeren een gericht beleid, waarbij zowel op het land als op zee duidelijk moet zijn waar de grenzen liggen. In het verleden is er niet voldoende resultaat geboekt.

Hoewel storingen op de noodfrequenties van de scheepvaart en klachten uit Zweden, Hongarije, Frankrijk en Engeland de aanleiding voor de actie vormden, zegt Dijkstra ook duidelijk: „We moesten toekomstige ontwikkelingen voor zijn.”

Hij doelt daarbij op de plannen voor tenminste drie zeezenders: het in de Spaanse haven Santander opgetuigde schip Nanell ligt voor anker voor de Belgische kust en is omgedoopt tot Mi Amigo naar

het vroegere Carolineschip. Hierbij zou een aantal Nederlanders zijn betrokken dat ook banden had met Radio 819.

Voorts wordt het schip Communicator met de zender Laser in een Portugese haven opgeknapt voor een terugkeer op de Noordzee en de in New York gevestigde organisatie Sound of Europe heeft 8 miljoen dollar gestoken in het zendschip Mercury 2 waarop de zender Power 531 moet gaan uitzenden. Dat schip zou al op weg zijn naar Europa.

Bij de actie tegen Radio 819 zijn geen arrestaties verricht. Twee Nederlandse opvarenden van de Ross Revenge, de kok Eddie en discjockey Arie Zwets, zijn zaterdagochtend op eigen verzoek mee teruggevoerd met de Volans van Rijks-waterstaat.

### Maasbach

Begin vorige week werd de opsporingsactie ingezet met 27 huiszoekingen in België en Nederland, onder meer bij Kroon Music Media in Hilversum, bij Weva-producties (Wennekes-

Valk) in Vinkeveen en bij de evangelist Maasbach, die een eigen programma had op een van de zenders. Ook daarbij werd nog niemand gearresteerd.

De Fiscale inlichtingen- en opsporingsdienst (FIOD) verleent de opsporingsdienst van Telecommunicatie en Post bijstand bij het onderzoek van de in beslag genomen administraties. De acties worden uitgevoerd in opdracht van de Amsterdamse officier van justitie T. van Noord.

Het meewerken aan zeezenders is sinds het begin van de jaren zeventig wettelijk verboden, maar ingrijpen op een schip buiten de territoriale wateren is meestal onmogelijk omdat daarmee het grondgebied van een ander land wordt betreden. Volgens actie leider Dijkstra was de Ross Revenge niet officieel geregistreerd. Omdat de kapitein niet kon aantonen welke vlag hij voerde werd het zendschip als stateloos beschouwd. De Nederlandse justitie was toen gerechtigd om in te grijpen omdat er Nederlanders aan boord waren.

Radio Caroline, die nu ook zwijgt, is de meest tot de verbeelding sprekende piratenzender. Dit door de Ier Ronan O'Rahilly opgezette station, doorstond stormen, muiterij en andere aanvallen. Het verdween wel vaker, maar kwam altijd weer terug. De organisatie deelde vaak, soms uit collegialiteit maar vaker uit geldnood, de zenders met andere piraten als deze om een zender verlegen zaten of in nood verkeerden. Zo vond Veronica korte tijd onderdak toen haar zendschip was gestrand en zo waren ook Atlantis, Radio 199, Radio Seagull, Radio Joepe, Mi Amigo en Radio Monique er te gast.

In maart 1980 leek er definitief een einde te komen aan het tijdperk van de zeezenders toen het zendschip Mi Amigo in vliegende storm zonk. Precies zes jaar geleden werd er voor het eerst weer uitgezonden van de Ross Revenge. Radio 819 begon haar uitzendingen in juni vorig jaar, maar was in feite een voortzetting van Radio 558 en Radio Monique.



# **The WEEKLY REPORT ANORAKS**

## **The First with the News in Print**

**FINAL ISSUE (278)..9th Sept.'89....P.O. Box 539, BLACKPOOL FY1 4RE, England.....Tel: (0253) 882017.**

It is with much regret that we have to tell you that this, unfortunately, will be the final issue of 'Weekly Report'. 'Anoraks U.K.' is not closing down, but due to lack of time, the present financial climate and other personal reasons, we feel we cannot keep 'WR' going any longer and up to its regular high standard. We have had a good run of six years or so and in that time, believe we have provided a reasonably good service to free radio fans / enthusiasts. We have made many dear and lasting friendships and these we plan to continue. The pressure on us all during this period has been rather great at times and we feel that at this point, it would be an ideal time to make a break. We are not deserting a sinking ship by any means, but feel that this point in time is a milestone in radio history and this is where we should like to step down. As we said, we are not closing down and no one is going to be 'ripped off', although we do expect the usual slight criticism from some areas. Merchandise will be available as always, with the exception of 'Weekly Report' and the associated 'AUK Tape Offers', (the latter will be run until the end of September).

Those of you who have outstanding subscriptions to 'WR', will receive a credit note which will be valid indefinitely, but up to 7th October 1989, anyone may buy goods from our merchandise list (using these credit notes and/or cash etc.) and benefit from a discount of 25% (with the exception of AUK Tape Offers which will remain at list price). Post Office Box 539 will stay open exactly as before and all cheques, bank drafts, etc. must continue to be made payable to 'Anoraks U.K.'

The decision to cease publishing WR has not been an easy one to take, we can assure you all of that and we should like to thank everyone, from those who have assisted in its production, to those who simply subscribed, sincerely for all their help and support given.

This final report will contain all the usual features, space permitting (yet again!) and we feel that the many other free radio magazines will carry on the good work. We would be willing to negotiate with any other magazine who would like us to write occasional (not weekly!) articles for them, especially on the activity in the areas in which we specialise (e.g. Ireland, Merseyside, etc.). We have listed a number of them below, along with their addresses and which sections of free radio they specialise in and we urge everyone to support them as much as possible.....

**Offshore Echo's Magazine**, P.O. Box 1514, London W7 2LL. Mainly offshore covered, but occasionally strays into other areas when activity demands it. Many recent photos are featured. Current issue is No. 77 (September 1989). Usually about every two months, (5 issues a year)... highly recommended.

**Caroline Movement Bulletin**, 23 Grove Road, Grays, Essex RM17 6JY. Totally offshore and very detailed. Now appears about every six weeks and makes very interesting reading. Again, highly recommended.

**Now Radio**, P.O. Box 45, Kettering, Northants NN16 0NW. Mostly legal but does cover pirates when activity demands. Many useful addresses, job vacancies and other things contained therein. Up to date and very useful as it is now one of very few which appear weekly.

**Horizon**, 121 Monkton Street, Monkton, Ramsgate, Kent CT12 4JG. Fairly new active magazine, all offshore.

**Radio Brief**, P.O. Box 1774, London NW2 3EW. As the title implies, very brief and only twice a year.

**Off Shore Magazine**, Postbus 319, 2690 AH 's-Gravenzande, The Netherlands. Quite regular, half English, half Dutch, totally offshore content.

**Radiotelex**, Duempter Strasse 6, D - 4100 Duisburg 12, West Germany. Fortnightly, this one solely covers pirate short wave with logs, news and small features. Recommended.

**Activity Magazine**, 3 Greenway, Harold Park, Romford, Essex RM3 0HH. Monthly, covering the short wave pirates, with logs and small features. Very interesting for SW-ers.

**Marine Broadcast News**, P.O. Box 963, Clacton-on-Sea, Essex CO15 6ED. Regularly, every few weeks, with offshore its main topic, obviously. Much nostalgia in each issue.

**FRS Goes DX**, Postbus 2727, 6049 ZG Herton, The Netherlands. This one is all in English and now covers pirate radio generally in its new format. Regular and recommended.

**Medium Wave News**, 137A Hampton Road, Southport, Merseyside PR8 5DY. Club magazine covering MW only, both pirate and legal, especially long distance logs.

**Contact**, 17. Motspur Drive, Northampton, NN2 6LY. Another club magazine with many pages of logs (again, both legal and pirate) and much reader participation and correspondence.

**Communication**, 54 Birkhall Road, Catford, London SE6 1TE. Yet another club magazine in a similar vein to the above.

**Pirate Pages**, P.O. Box 628, Slanesville, WV 25444, USA. A fairly new, fortnightly sheet covering pirates on that side and what has been heard from this side.

**Freewave**, Postbus 102, 9700 AC Groningen, The Netherlands. Totally in Dutch with European radio coverage (pirate & legal).

**Play-DX**, via Davanzati 8, 20158 Milano, Italy. Mostly in English, this one lists many long distance HF and MF logs and has an international news section.

**CLCG Magazin**, Postfach 54 01 01, D - 4100 Duisburg, West Germany. All in German, but covers much European radio in its mass of A4 sheets.

**PIN Magazine**, Postfach 22 03 42, D - 5600 Wuppertal 22, West Germany. Rather infrequent of late, but a good magazine all the same. Totally in the German language.

**NEW MERCHANDISE:** As already mentioned, A-UK will continue to have goods available as normal after the cessation of WR, however back issues will only be available whilst stocks last. Tapes will be available only up until 30th September 1989. A backlog exists here and orders are being despatched somewhat later than we would like, all the same, we ask you to bear with us on this occasion.

**Offshore Echo's**, issue 77 is now in stock and this issue is an essential buy and will undoubtedly become a collector's item in no time at all. Packed from cover to cover with offshore news and features and including (having held the presses at the last minute!) four pages on the latest saga.

Many photos, some glossy, are included. The price is £2.10.

At long last!..... **'Independent Radio'** by Mike Baron has just arrived from the continent. Brand new, as if straight from the press, the 1975 book, packed with stories of the early days pirates, looks at how independent radio has progressed into the '70's. Priced at £7.00, pre-paid orders are now being despatched and it is possible that we may have one or two to spare, so please contact us at once.

**NEW ARRIVALS:** The Caroline Movement 'Emergency Bulletin', dated 19th August 1989. What more can you say, get a copy now! It's just £1 for 20 x A5 pages of the details of what exactly happened, including photos. Needless to say it's their best ever! Write 23 Grove Road, Grays, Essex RM17 6JY for more details..... **Radiotelex**, issue 158, with 4 x A5 sides of pirate SW logs and news, plus 2 x A4 sides on the Caroline saga. RT, c/o Duempter Strasse 6, D-4100 Duisburg 12, West Germany..... **The Pirate Pages**, issue 9. Yes, a change of address here, as anticipated... P.O. Box 628, Slanesville, WV 25444. Pirate activity on that side (and Trans-Atlantic too!) in its large single sided sheet..... **Play-DX**, issues 560 & 561 have the usual 6 x A4 sides of logs from MF and HF, plus international news in English. Dario Monferini, via Davanzati 8, 20158 Milano, Italy..... **Now Radio**, issue 125,



with 20 x A5 sides of mainly legal, but all radio, news. Details from P.O. Box 45, Kettering, Northants. NN16 0NW..... **Film & TV Brief**, issue 1 from the Radio Brief team. 8 x A5 sides with some coverage of the Caroline saga. 60p from (note new address) P.O. Box 1774, London NW2 3EW..... **Deejay Newsletter**, (issue 1?), monthly from Graham Murray, 30 Pilkington Street, North Ormesby, Middlesbrough (tel: 0642 226270). 4 x A4 sides for the deejay, but with more pirate radio news than anything else..... **Marine Broadcast News**, issue 17, with 24 x A5 sides mainly devoted to the events of 19th August. The price is £1.30 in the UK, £1.70, outside, from P.O. Box 963, Clacton-on-Sea, Essex CO15 6ED..... **PIN Magazine**, issue 34. A4 format now, with 28 professionally printed pages of news and photos. European radio featured, but the text is totally in German. The price is £3.60, DM8.00 or \$4.50 from Postfach 22 03 42, D - 5600 Wuppertal 22, West Germany.....

..... **Horizon**, issue 11, from the CM (Thanet Branch), with 12 x A5 pages covering the Caroline raid, news cuttings and club activities. 50p plus an SAE from 121 Monkton Street, Monkton, Ramsgate, Kent CT12 4JQ.

**INFO-LINES:** CM Movement.... (0884) 258641..... Micro-news.... (0836) 404315. Both give offshore news, the latter one costs 38p per minute (peak) or 25p (off-peak).

**FOR SALE:** FM Transmitters from 10 to 200 watts. Also aerials, stereo encoders, limiter-compressors and studio to transmitter links. Ring 051-639 7476, or write to... P.O. Box 30, Wallasey, Merseyside L44 9HG.

**CLASSIC BRITISH RADIO.** Rarities galore. Send s.a.e. now for a free list to... DG Productions, P.O. Box 88, Redhill, Surrey RH1 6YG.

**FOR SALE:** A tape package of the complete first day's broadcasting of Atlantic 252 for only £15.00. Contact Rodney Neill, 54 Abercorn Park, Portadown, Co. Armagh, BT63 5JW.

**AVAILABLE:** Seats on a coach from Staffs. / Stoke on Trent (south) to London to attend the free radio rally on Sunday 17th September. Ring Keith Dobson (0889) 505223 for more details about times, cost and availability.

#### **RADIO STATION NEWS...EIRE:**

With Atlantic 252, Century, Capital, LM - FM and others up and down country just on air, or about to come on, listeners are suddenly confronted with far more choice than they have had for some time (at least since the closure of most pirates on 30th December 1988). Obviously, we would not have been able to cover these within the pages of WR, although had made an exception with A 252, due to its coverage area and the involvement of offshore pirate names. Looking and listening to station line-ups, it is nice to see so many names featured, which had been formerly associated with the land-based pirate stations of the eighties, in fact, so many that it would be unfair to list them here right, as no doubt some may have been overlooked.

**Atlantic 252:** Just one week on the air and already the comments, suggestions, criticisms and congratulations are already being noted.

The signal seems to be getting out quite well and we wonder if they are on full power yet (we doubt it). Momentary breaks in transmission still continue to occur, however. Radio sets in a fixed position in one's house, often give out a whistle when standing in the 'null' signal position. This is likely to be caused by the co-channel operator in North Africa, who is possibly already on 252kHz. whilst Atlantic is on 254kHz. until 1st January 1990, as agreed by the respective international broadcasting bodies.

Much comment on programming is being noted, with some deejays getting more than their share of the limelight. The best thing is to give them all a couple of months to settle, then comment, but probably by then, the management will have done this already and gone ahead and made changes that they think necessary. Music format comes in for a little more 'stick', mainly because the 'A' list rotation seems to be about 1½ hours. Even young (easily impressed) people are remarking on this. The lack of 'older' oldies is, also a point of discussion. All the same, the station looks 'set fair' to 'steal' a huge slice of the market and we wish them all well for the future.

**Co. Dublin:** The situation in the city seems much the same, with 'old faithfuls' Radio Dublin plodding along, but only on 101.2MHz., with quite a good signal into Blackpool at times! 1188 and 6911 have not been noted for soem time and we believe that the problems they had been encountering previously with the respective transmitters, continue. Having said that, a carrier was evident on 1188kHz. on Sunday (10th), so they may be back on MW before too long.

Elsewhere in the city, the story remains the same, with just a handful of 'occasional' or 'non-7 dayers' in action. These were listed in last week's double issue and nothing further has been reported.

**Co. Louth:** Nothing much to report from this area, all the attention being focused on the new, legal, 'LM - FM'. The only known transmissions seem to be from the old 'Zee 103' which now relays the output of 'FM 100' from Monaghan Town.

**Co. Monaghan:** The 'stars' of Radio Star Country, Gerry Byrne and Don Allen continue to entertain all and sundry with their superb selection of non stop country and Irish music, on 981kHz., from their studios at the Swan Lake Hotel in Monaghan Town. Recent tours around the country revealed that the signal is loud and clear over a very wide area indeed, in fact we listened in on a journey from Malin Head right across to Larne. Even further south in Dublin, the signal was just audible on a simple receiver. Ever changing adverts and promos, along with the specialist music, make this station so fresh and interesting, and so different from all the others. Long may they continue.

'FM 100' are heard every day from the same town and continue their campaign for music radio in Ireland.

**Co. Donegal:** Since last Monday (4th), Northside Radio from Redcastle has reverted to calling itself Radio North once again. Apparently the original owner has taken back the station (he leased it out after the closedown last December -hence the name change). The signal on 846kHz. seems well down on previous notings and it is extremely difficult to actually make out what is being said now, due to the two adjacent BBC locals. No FM transmissions have resumed, as far as we are aware. Further north still to Greencastle and we understand that improvements to the WABC FM signal are about to be made, now from a higher site. Otherwise the station continues normally with its format of 'Hot Hits', on 101.7, 98.4 and 98.9 (the latter two, locally only). Outside broadcasts seem a great feature of the station. West of Derry City in Bridgend, just over the border, in fact only feet over the border, Riverside Radio (100.9) can be heard daily, 24 hours, with a fair signal which covers the city area, but travels little further afield. The well known voice of Steve Marshall has been noted on 'drive' of late.

**OFF-SHORE STATIONS:** It is sad that the final 'Weekly Report' will be posted with the absence of Radio Caroline. We are sure that this will change in the coming weeks, and would suggest that you continue to write to your M.P.'s and the Dutch embassy for explanations as to the reasons behind the attack on the m.v. Ross Revenge. Questions should certainly be asked in Parliament, but the raid was carried out at a 'convenient' time for the government, and so it even more imperative that pressure is kept up until the 'House' re-convenes, so that they do not get away with the offence without a public explanation. As far as the Ross Revenge is concerned, work has obviously been going on since the attack, in order to clean up the mess. Please do not lose heart. Radio Caroline will return, as it has many times in the past. With its band of dedicated followers, Radio Caroline will never go away. Although 'Weekly Report' will no longer be published each week, news can be obtained from two 'info-lines' which are regularly up-dated. The Caroline Movement line is (0884) 258641, and is a regular line. The 'Micro News' lines, (0836) 404315 and 404302, are more costly, but usually up to date. Magazines such as Offshore Echo's, CM Bulletin, Off-Shore, Horizon and MBN will also continue to publicise events surrounding the station.

Unfortunately, due to prior commitments, we are unable to attend the rally outside the Dutch Embassy on Sunday 17th September. We are sure that there will be a massive turnout, and would hope that will be more press coverage for this, that there was following the attack on the Ross Revenge. It was interesting to note how much more extensive the press coverage was in Holland (full pages and photographs etc.) than in the U.K. - Does this smell of a cover-up? Finally, we would like to thank all those who have supplied us with Caroline bits and pieces over the past few years. Special thanks must go to Ian Goddard, without whom, our weekly line-up would not have been as accurate as it was.

**The Voice of Peace:** We have to travel out to the Mediterranean for the only offshore stations currently still operating. Israeli newspapers recently reported that Abie would close the station down in one month. However, Abie went on the air to say that he doesn't even think about closing



it down. The station has been off the air between 03:00 and 06:00 daily due to lack of deejays, and the line-up on 3rd September was... 06:00 Kenny Page... 09:00 John MacDonald... 11:00 Steve Richards... 12:00 Non-stop music with Kenny Page... 13:00 Steve Richards... 15:00 Paul Fraser... 17:00 Kenny Page... 18:00 Steve Richards... 21:00 Paul Fraser... 24:00 John MacDonald. A new deejays arrived that day, called Mike Jab, but his slot is not yet known. The latest news about the V.O.P. neighbour Channel Seven was that they were broadcast between 07:00 and 24:00 daily on 91.8kHz., and according to a newspaper report, had recently purchased an FM transmitter.

We would like to thank the deejays on board the peace Ship, and especially Vered and Gali Kravitski for all their reports over the past months, and wish them all the best for the future. We hope that they will continue to supply news to Offshore Echo's, as this magazine will carry on

#### LAND-BASED STATIONS:

**Merseyside:** Storeton Community Radio (102.6kHz.) have been heard for the past few Sundays. In our area, they had by far the strongest signal of any AM stations on Merseyside. They were not noted on Bank Holiday Monday, and so obviously intend to keep solely to a Sunday operation.

**North Coast Radio** (135.0kHz.) have operated on both Saturday and Sunday in recent weeks. Saturday opening tends to be mid-morning, whilst on Sunday, a country programme usually starts off the proceedings at 09:00. Signal here in Blackpool is good, but suffers splatter from BBC Ulster on 134.1kHz.

**Radio Atlantis** continues trouble free on both AM (119.7kHz.) and FM (99.3MHz.). They operate from 10:00 until 03:00 daily, with Rick Dane and Steven Bishop doing all the shows, some of which are obviously repeated. Plenty of adverts have been noted on the station, with competitions and listeners requests being aired on a Sunday lunchtime.

**Toxteth Community Radio** (104.9) remain untroubled too and operate daily programmes of a varied musical and ethnic nature. Signal and audio quality of this station is excellent.

Following two raids recently, Kiss FM tell us that they hope to be back in a matter of days, from a new location, on 97.7MHz.

Other 'occasional' stations noted have been... 'Q 98' (97.7), Concept 98FM (98.0), Mercury FM (99.2), Horizon (102.0) and several unidentified's.

**Nottinghamshire, Yorkshire, Humberside & Derbyshire:** Heatwave Community Radio (105.1) programmed as normal all week, with 'T' Shirts now available from Danny's Records in Nottingham. Sheffield Community Radio (101.7) made a sudden return at midnight on 3rd September, but with a weaker signal than previous on this channel. They are now back to daily broadcasts, and no reason for their absence has been noted. Just outside Sheffield, Rebel Radio (105.35) made an appearance on 30th August, and Radio Britannia (99.2) programmed on the unusual night of Friday 8th September. Up in Leeds, W.Y.B.C. (105.6) are ever present, with yet another new promotion saying "The only station Radio 1 writes letters to, and asks for records"! Also in the city, 'The Godfather' has now returned from his Caribbean trip, and is filling up the long spells without audio, on rivals Rapid Radio (105.3). Bradford's Paradise City Radio (104.9) have been heard daily with the exception of 5th September. They have been noted complaining at a loss of listenership, and indeed, sister station Asian Paradise Radio (105.5) have not been heard since 26th August. Elsewhere, Radio Zoe (102.05) were noted from Derbyshire on Saturday 2nd September, as were North Midlands Radio (105.5) during the following afternoon. Special thanks to Kenny Crescendo for the endless hours he sat listening in order to help to compile this column over the past few months. Also thanks to Dave, Alan, Anthony, Ron and the many others in these areas who have supplied information over the past 6 years.

**Bristol:** In his final report from the city, Terry has heard just two stations over the past two weeks. Black FM (97.9-mono) have operated daily from around noon until midnight. The station had a telephone number for the first time on 2nd September. Savage Yet Tender Radio (104.4) made a brief return on 21st August, but have not been noted with full programmes since. It would be their 1st birthday on 17th September. It is sad that due to the size of 'WR', we have only ever been able to take sections from the extremely detailed reports sent to us by Terry every week. Terry is only 16, and already up to his 94th report for A-UK. We hope that his excellent efforts (and handwriting) will not be wasted, and can be used by some other publication.

**Glasgow / Renfrewshire:** Radio Gladys (124.7kHz)(Sunday - 12 noon to midnight), KAOS FM (103.5)(Sat/Sun - Noon until 7pm and Monday to Friday (18:00 to midnight) and KLT (104.8) (Sunday 14:00-19:00 and Monday 18:00-24:00) have all be heard recently in this area. Thanks to Alan, Bob, Alastair, Alex, Ken and Ian for all their contributions.

**Newcastle-Upon-Tyne:** Nicholas reports that STS Radio (94.6) has re-appeared over the past few Sundays.

**Worcester:** WR-FM (103.45) were noted on 27th August in this area, as were Warndon Radio (106.3) on 24th.

**Manchester:** Current activity around the city includes Stockport Community Radio (Sunday pm) on 97.7MHz., WBLS (102.4-occasionally), Unity FM (104.8-weekends only), and SuperFresh (98.3-weekends and evenings). On 103.5MHz., Zee 103 can be heard on weekdays, with Lazer at the weekend.

**The Midlands / Shropshire:** Apart from the odd break, daily broadcasts have been noted from Laser FM (92.0), Metro FM (105.15), PCRL (103.45-stereo), Powerhouse Radio (105.25), Radio Sangam (89.9), Skyline Radio (94.2) and WKRS (102.3). These have been joined at various times over the weekend by Centre Radio (99.25), Second City Radio (105.75) and Fresh FM (95.2). KISS FM have been heard testing on 100.4MHz., with a rock and pop format. They were noted on Tuesday 5th September, announcing plans for a 24 hour / 7 day per week schedule. Other stations to look out for, but not logged this week include UK Radio on 141.3kHz medium wave (usually every Sunday), WPGC (105.5), and WR 98 FM (97.9-last Sunday in the month). Special thanks to Neal West and Paul for helping compile the Midlands news.

#### THE FINAL LONDON SURVEY - Nov.'86 - Sept. '89.

"When I was told that the Weekly Report would be closing down, it took a little time for the impact of the decision to sink in. As a contributory writer, I will not be able to tell the many stories and report the exciting events of London Privateer Radio that are bound to take place in the future.

It will inevitably leave a large and gaping hole in the week for the many hundreds of people who, like myself, eagerly anticipate the arrival of that long brown envelope each week. WR, more than any other magazine, has successfully lived up to its banner of 'The First With The News In Print'. It has reported news from all over the world on all wavebands. Without it, we would have all been the poorer and certainly far less knowledgeable. A-UK / WR's reputation for dependability and quick friendly service is acknowledged far beyond its readership. This is purely the result of the hard work, dedication and sometimes even sacrifice it takes to keep a small organisation turning out a high standard newsletter week in, week out, for six years. Barrie and Ruth's many friends will know that their free radio activities have extended far beyond the six year life of WR. As well as personal tragedy for Barrie, there have been lighter moments too, such as the expensive trip to Gambia to meet the late Britt Wadner, who, as well as running the Wadner Beach Hotel, had brought Radio Syd on to land from the Cheeta II. This boat had been briefly used by the Caroline Organisation when the Mi Amigo was out of service in 1966. It was subsequently used as a restaurant before sinking in Banjul harbour after a fire aboard, and having carefully photographed everything in sight, the resulting prints were disappointing to say the least. Weekly Report will be missed by all fans of free radio as well as the insiders who considered it an invaluable conduit of news in an industry which has had no other regular contact point.

My own involvement with WR began with issue 135 (November 1986), when there were just 15 London stations on air at the weekend and fewer during the week. The first full London Survey came with WR 155, when the number of stations on air had already grown to 26. Since that time, a peak of activity was recorded in mid 1988 when at times, there were around 50 operations all vying for room on the FM band. Of those 15 stations on air in November 1986, only weekenders, STARPOINT and JBC have survived, although both are now on different frequencies. The average number of stations on air these days is about 30/35, with another 5/6 temporarily off air for one reason or another. At times there has been a tremendous diversity of stations, Greek, Indian, Chinese, Italian, Irish, Arabic, as well as the ubiquitous wide ranging Black Urban stations and the part time 'rockers' and 'oldies' stations, Top Forty tape loopers, even Anarchist stations and a Communist Worker station at one time. The Black stations make up over 90% of the output, but actually only aim to serve less than 5% of the population. The large number of stations and deejays connected to clubs has seen listenership extend far out beyond the black audience to



the young white. This in turn has had a profound effect on the listening and record buying habits of the young. The Top Forty is now predominantly black music orientated and the London pirates must have had a large effect in educating the record buying public. Not only record buyers, but Capital Radio too, have revamped several times in unspoken acknowledgement of the pulling power of the Black Privateers. As one industry insider recently pointed out, despite continual official harassment, they must be admired for the way they keep on coming back. No matter how many busts they have, or how many transmitters end up in the LWR store-room, they keep on coming back. Sometimes the intervals are lengthy, sometimes they change names and locations, but sooner or later, they come back. Although the much loved Radio Jackie is revered in some circles, the truth of the matter is that they, and many like them, were not prepared to risk what the Black stations have done all along. This has certainly caused the DTI/RIS to scratch its collective head and wonder how on earth they are going to stop them. Threats and heavy handed tactics have failed to move them, as have bribes. The D.T.I's best weapon seems to be in the up coming Broadcasting Bill, which will extend the provisions already applicable to the offshore pirates, to their landward cousins. This would make it illegal to advertise or help in any way an unlicensed station. A number of stations are already formulating plans to take their organisations deeper underground, but, inevitably, they will lose transmitters and studios, and without income from advertising it will make life a lot more difficult, if not impossible, in the face of a determined onslaught from The Waterloo House DoTI Men. This in itself may mean a return and increase in weekend and part time radio. This may mean that some of those organisations who have been looking for a slot, but have been unable to find a clear one, will now make the effort to get on air. Look out for a major article in ID Magazine in the coming months by free lance writer Mark Healey, on the current state of play of pirate radio, not only in London, but country wide as well.

Suffice it to say that among the stations, there are still many good listens. Among the best is Veronica's Sunday Oldies outings. Weekenders Starpoint also deserve to be mentioned for developing an identifiable sound. The dedication to rock music of the Magnificent Seven at the three years young, ROCK FM (92.05-Sun), and the recently revived RADIO FREE LONDON (92.05-Sats.), is equalled only by the enthusiasm brought to bear by the Young Lions at LONDON ROCK (97.90 Sats.), and the quirkyness of Q102 (101.75 st-Fri./Sat). Some of the black stations have tried to emulate their distant relations in ILR and have formed tight and professional relationships with their listenership with a number of community based projects. The Harlesden Heavies of WEST LONDON RADIO (102.00), FRESH FM (98.20), JBC(104.25 st) and latterly MEDINA (102.25), vie with East London's SUPREME R (90.45), CENTREFORCE (88.30), SUNRISE (88.75), LAZER (94.05 st) WLIB (92.35), WIBS (102.40) - and South London's LIGHTNING (90.90), CLASSIC (94.39), OBSESSION (95.40) and many others, to entertain and supply information to the local populace. Until recently, the Greeks have been well served and the increasingly popular LONDON ARABIC R.(89.70) has improved after a shaky start and is well worth a listen, if you have an open mind. This week's survey is the 126th and would have been the last before the family hols. This survey had been intended to include details of an extraordinary on-air attack by Capital DJ-cum-pop star, Pat Sharp, on the Golden Wonders at VERONICA 102 (Sun 101.75 st). It isn't the 'cheap imitation' of Capital's AM Gold service he called it, but more the originator, as Capital followed long after VERONICA. Veronica supremo, the very amused Gary Stevens, retaliated by accusing Capital of pinching all Veronica's best ideas for jingles and shows. The other main story concerned dramatic revelations about The Mouth, which would lead to the demise of the late night/early morning CB linkline exponent, on the Kingston-based RMI (105.60 st.) Early risers outside the London area might try 6349khz. which he claims to 'work' in parallel with the FM and CB bands from time to time. The best time is between 4.30am and 7am on a weekday morning. There had also been a number of DoTI Men raids around town which had taken out a number of stations. I would like to have rounded off here by including the names of all the London stations reported on in these annals since November '86, but the list is too long. Instead, this week there were 34 stations on air, 9 of them were in stereo at one time or another.

As previously stated only JBC and Starpoint have survived the intervening periods and they have both had lengthy off-air periods. They are all just part of the ever changing fabric of London Privateer Radio. I am proud to have been a small part of The Weekly Report for the last (almost) three years. I will miss Weekly Report just as much as all of you will. This has been the 126th and final report from The Special Investigation Department of The London Survey for Anoraks UK's Weekly Report. There is nothing more to say."

#### SHORT WAVE STATIONS:

##### Log for Saturday 2nd September 1989.

6225kHz...RADIO TITANIC, at 22:56gmt(R)  
6229kHz...JOLLY ROGER RADIO, at 10:52gmt(R)  
6229kHz...JOLLY ROGER RADIO, at 22:51gmt(R)  
6234kHz...PASSION RADIO, at 22:47gmt(R)(W)  
6275kHz...W.F.R.L., at 17:32gmt(R)  
6290kHz...RADIO CONFUSION, at 23:51gmt(R)  
6299kHz...RADIO ORION, at 11:13gmt(R)  
6313kHz...RAINBOW RADIO INT., at 23:09gmt(R)

Jolly Roger, Confusion and Passion were in QSO with each other. WFRL was on a test transmission.

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##### Log for Sunday 3rd September 1989.

6205kHz...RADIO FREEDOM INT, at 09:16(R)(S)(G)(S<sup>2</sup>)(W)(N)  
6229kHz...JOLLY ROGER RADIO, at 07:53gmt(R)(S)(G)(S<sup>2</sup>)(W)  
6240kHz...Unidentified, at 12:40gmt(G)  
6275kHz...W.F.R.L., at 09:19gmt(R)(S)(G)(S<sup>2</sup>)(W)(N)  
6299kHz...RADIO ORION, at 10:24gmt(R)(S)(G)(S<sup>2</sup>)(W)(N)  
6299kHz...G.R.Q., at 12:08gmt(G)(S<sup>2</sup>)  
6299kHz...RADIO CONFUSION, at 14:08gmt(R)  
6308kHz...RADIO CONFUSION, at 10:45gmt(R)(S)(S<sup>2</sup>)(W)(N)  
6310kHz...WEEKEND MUSIC RADIO, at 14:08gmt(R)  
6313kHz...RADIO CALIFORNIA, at 08:04gmt(R)  
6317kHz...R - FM, at 11:27gmt(R)(G)(S<sup>2</sup>)(W)(N)  
6319kHz...RADIO STELLA INT., at 07:32gmt(R)(S)(G)(W)  
6319kHz...STAR INTERNATIONAL, at 07:58gmt(S)(G)  
6815kHz...R.E.C.C., at 09:36gmt(R)(S)(G)(S<sup>2</sup>)(W)(N)  
6820kHz...OZONE RADIO INT., at 10:30gmt(R)(S)(G)(S<sup>2</sup>)(W)  
6870kHz...FALCON RADIO, at 07:27gmt(R)  
7410kHz...RADIO WAHSINN, at 07:43gmt(R)(W)  
7429kHz...Unidentified, at 09:47gmt(R)(N)

Comments: Conditions weren't particularly good, especially on the 41m band, with many noting no stations at all on 7MHz.

Freedom announced test transmissions on 6205 and gave out the following address... 'RFI', c/o 67 Elm Road, Edinburgh EH7 4AQ.

The unidentified on 6240 was only noted briefly, carrying the opening of Atlantic 252. It had gone by 12:43gmt.

There was a slight heterodyne accompanying WFRL's signal (possibly something on 6277?). There was also music quite early in this region, which our loggers took to be NISW Relay Service, but nothing was heard from them later, suggesting the music may have come from WFRL. There was no 'Tender Trip' programme noted.

Orion carried a relay from 'G.R.Q' with 'hard rock music' on 6299. Confusion appeared there later calling CQ. They gave out the Victoria Road address.

WMR and Confusion were in QSO with each other later.

R-FM and Star caused a few problems to each other, due to operating so closely.

RECC had the usual 'first Sunday of the month' DX programme, with Norman Nelson.

The unidentified on 7429 might have been 'Radio Puma' and/or Radio England. It was in German and closedown was noted as 10:40gmt.

Logs and comments today came from ourselves from one location (BOLD TYPE), Ken in Rotherham (R), Stuart in Staffs. (S), Pete in Gloucester (G), Steve in Surrey (S<sup>2</sup>), Mark in Wembley, Middlesex (W) and David in Norwich (N).

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For the final time, sincere thanks for all the logs, news, comments, cuttings, tapes, photos, press releases and all the other masses of material we have received each week, without which WR would have been far less interesting. Please support the other magazines and offer them your services likewise, as we shall doubtlessly be doing. We are not closing down and 'going away', simply unloading a heavy burden (in the form of Weekly Report) from our shoulders in order to lead slightly less hectic and a little more normal lives. A-UK continues as a free radio memorabilia mail order business.

From us all here, for the moment..... Au Revoir and Thank You.