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SUNSHINE

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REVIEW

10p

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Sunshine View

LOCAL BROADCASTING YES — IT CAN WORK!

By Robbie Robinson, Managing Director, Sunshine Radio

AFTER MANY years of debating the pros and cons of Local Independent Radio it finally looks like the Government is about the kick the Local Radio ball into touch, to the cheers and adoration of the population at large, a popular decision indeed as the demand for Local Radio has been made very clear by the public and proliferation of unlicenced broadcasters. Many of whom hold out high hopes for a future.

The fundamental benefits include:

(1) Providing Local Radio services with many obvious advantages to listeners.

(2) Developing this exciting new industry in Ireland.

(3) Creating more job opportunities for people who wish to work in broadcasting, presenters, journalists, technicians, office and sales staff and numerous back-up services who will benefit from the spin offs created by this new generation of consumers.

The Government have promised to deal with the Local Radio Authority Bill in the next session of the Dail and the minister has given us an insight as to the contents of the Bill which primarily establishes the Local Radio Authority, a governing body to oversee the groups who will be awarded broadcasting contracts.

Now as the time draws near to legislation a deal of concern is being voiced as to the financial viability of stations in the more sparsley populated areas of the country, of how much involvement will be offered to R.T.E., National and Provincial Newspapers.

The grossly over used Lord Thompson quote "Independent Broadcasting is a licence to print money" will now be deleted from the vocabulary of the informed commentators. As it now becomes evident that providing Local Radio is a difficult and complex task demanding absolute dedication for only minimal financial return.

I trust the Government will not lose sight of its goal of 25-30 stations when strictly financially motivated interests propose that the number should be reduced in order to show greater profitability or suggest that 25-30 stations could not survive. In my view the greater number of stations would make the public service requirements referred to in the Bill a reality.

In planning this new network of Local Radio the Government should investigate not only the method used by other countries but also something original for Independent Broadcasting in Ireland, listen to the submissions of the experienced practitoners who propose setting up mini networks of stations with county and regional identity providing two or three types of programming to the same service area on a number of transmitters.

If the Local Radio Authority required the broadcast contractors to adopt a given formula the following example could be repeated in all regions throughout the country.

NETWORK (1) Tipperary with its county and regional identity could be serviced by three radio stations. Station A, situated in Tipperary, Station B, situated in Thurles and Station C in Clonmel, each station licenced to a local broadcast contract group providing different types of programming serving the varied interests of the community. Station A, in Tipperary could be the popular music and information station, Station B, in Thurles would provide a more varied musical content, country and western, middle of the road music and a greater speech content. Station C, in Clonmel could provide a mixture of programmes including Irish music, classics, education, Irish language and cultural programmes, furthermore all three stations could take programmes from each other.

This approach would ensure a greater number of broadcasting hours per day. Where possible the Authority should only stipulate the minimum number of hours per day broadcasting thus permitting the stations to provide a twenty-four hour programme giving the greater number of listeners a full choice of programmes day and night.

To ensure the on-going viability the Broadcasting Contractors within the region would be required by the Authority to exchange equity and share expensive expertise and technology, co-operate in marketing the network to the advertiser which would ensure funding for the various types of programming on all three radio stations.

One, two or three Broadcasting Contractors in a county or region would have the benefit of spreading capital and running costs by sharing transmitter sites, back-up transmitters, outside broadcast units, expensive tools and test equipment, engineers, senior broadcasters, journalists and other personnel.

In the area of Industrial Relations both management and Trade Unions will need to co-operate closely on manning formulas in order to strike a fair and viable manning level with realistic pay structures. Local Radio would not get off the ground if it were to adopt manning levels and work practices which exist in other sections of the established media.

As an Industry and Employer, Local Radio will need to account for every penny in order that it can develop into a long term service and responsible employer.

When R.T.E. National and Provincial Newspapers and other prospective investors seriously investigate the present and future profitability of Local Radio, I cannot forsee them wanting to praticipate to the proposed maximums which have been indicated. In the case of R.T.E. they will quickly identify that Local Radio will not be a source of income to compensate for any loss they may incur due to the introduction of this new form of competition.

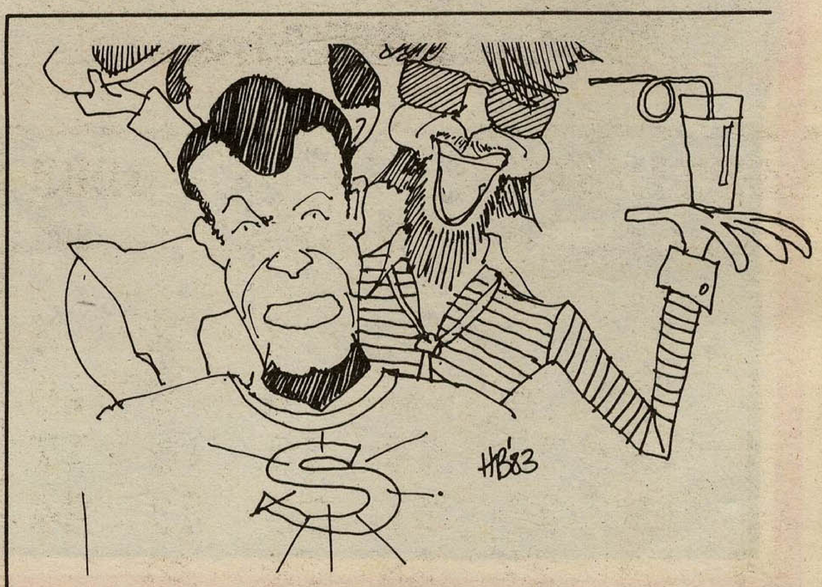
At best the Broadcast Contractors operating under the constraints laid down by the Authority, providing the correct salary structure for Broadcast employees, meeting copyright and royalty payments, and general running costs will also need to provide a modest return on capital invested and will not be in a position to pay dividends in any form resembling a licence subsidy.

If some Broadcast Contractors are fortunate enough to produce surplus revenue then this should be put into areas of help and development for the smaller stations and the communities served.

In the early years, prospective investors will only benefit from the good-will and prestige they will achieve by their involvement in Local Radio. Financial rewards will be slow coming, it is also fair to say that when they do come they will be consistent.

The Authority will need to ensure that licence fees charged to the Broadcast Contractors, are kept to a minimum, excessive fees would lead to initial non-starters in a number of the more sparsely populated areas and eventual closures of others due to unobtainable market shares of the advertising revenue available now and in the hopefully expanded market of the future.

Local Radio incorporating public service broadcasting and community involvement is viable and can when well managed produce a profit. But it is by no means the bonanza it has been widely reported to be.



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Bringing a little more Sunshine into our lives is beautiful Donna Doyle, from Ballymun.



Pic. Bobby Best

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Sunshine Gigs

OPENING DOORS

ANNABEL LAMBE talks to ROBBIE DALE

"I STOOD on the table and sang to my family and friends at a birthday party". This was the first time Annabel Lamb was identified as talented.

By the age of fifteen she was performing with her band in south-east England writing songs and appearing on other group records as a session backing singer until the day that John Hewlett of A&M Records made the discovery.

From that point on Annabel climbed rapidly to success.

Her first recordings produced by Wally Brill at sessions in Townhouse Studios, London and the famous Capital Tower in Los Angeles led to Annabel's current hit "Riders on the Storm".

Ray Manzarec the keyboard player who accompanied her on this hit version and as Doors fans will recall Ray was the original keyboard player with the group who made No. 1 with the first version.

Annabel was surprised to hear from Ray of his discovery in the Whiskey Club in Los Angeles when Jim Morrison's Doors were supporting the biggest Electra group of the sixties "Love".

Annabel plans have recently been changed due to the success she is enjoying with "Riders on the Storm".

After a recording session in California she returns to Britain in late September to join the Europeans tour of the U.K.

After which she will finalise her new L.P. at Ridge farm Studios in England but to get the keyboard sounds she will once again journey to the States where Ray Manzarec will put down his overdubs at Conway Studios in Los Angeles.

Annabel has no intentions of marriage in the near future although she considers herself an eligible female.

The success she is now enjoying as she says is only the start of her ambition. "I have been lucky being in the right place at the right time from here on I am going to have to work harder at what I love".

Being in the right place at the right time certainly opened Doors for Annabel Lamb.



• *Annabel Lambe*

Play it again

DURING the summer months in the Piano Bar at Sands Hotel, Portmarnock, many people have enjoyed the music of Dominic Mulvaney.

Dominic, who comes from Dalkey, has been on the music circuit for many years. Having received a classical music training Dominic decided that modern music had something more to say.

"When I was sixteen", says Dominic, "my musical tastes began to change and I started listening to Elton John and Joni Mitchell. I don't think my training in classical music has benefitted me very much. If one considers that the Beatles never read a note of music, yet they were able to produce wonderful songs."

Dominic entered the music scene via playing for wedding receptions and the usual folk pubs around Dublin and the country.

His first single "In The City" met with good response and encouraged him to write more and eventually he released three singles — "Ibiza" (Vixen), "I've Come To Say Goodbye" (Vixen), and "Into Your Love Again" (Vixen).

As with most new singles the cash return is not very rewarding and now he is concentrating on an album (thus his exit for a while from Sands Hotel). It'll be a middle of the road album and he hopes it will be successful.

Dominic is now aiming for a crack at the European market as he says: "The English market is too fashion conscious at the moment and the quick buck rules in the end. Dublin, to some extent, is also like this and quite often does not deviate from the fashionable to say cabaret or folk".



• *Dominic Mulraney*

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Sunshine Interview

JOAN HAS THE KEY TO SUCCESS

By Paul Gambaccini

JOAN Armatrading's birthplace has always bothered me.

Not that St. Kitt's in the West Indies isn't a beautiful island. It is, and the weather is far better than in Chicago.

But our Guinness Book of British Hit Singles lists the nationality of every chart artist, and we've always had the dilemma of what country of origin to put beside her name.

We have always put "Joan Armatrading, U.K. female vocalist," since St. Kitt's was a British colony when Joan was born in 1950 and did not receive its independence until about the same time her family moved to England seven years later. She has been a U.K. resident ever since.

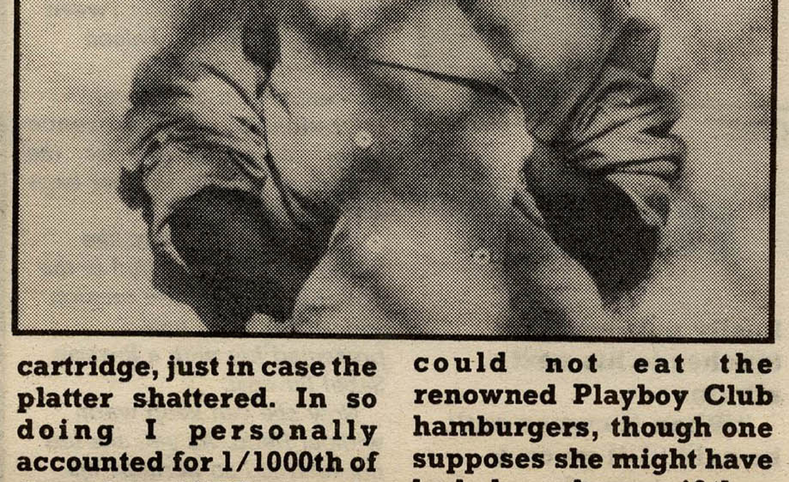
We still grit our teeth with the publication of each biennial edition, awaiting the odd letter or two protesting that the artist should be "St. Kitt's female vocalist." This is the only source of bother I have ever received in connection with this wonderful woman who, over the course of a decade has enriched the lives of millions with her perceptive and sensitive songs.

The new album from Joan Armatrading, "The Key" on A&M Records, has been produced by the exciting young Steve Lillywhite, who has enjoyed international success with Pewter Gabriel and U2. An additional track from "The Key", the single, "Drop the Pilot" was overseen by Val Garay, who masterminded the making of the world's 1981 "Bette Davis Eyes".

Through a regular programme of quality record releases and inspiring performances she has been gradually accumulating a larger and larger audience. In ten years she has become a world star, with more fans than the entire population of St. Kitt's.

Granted the audience wasn't quite that large at first. When the Birmingham bred girl issued her first album, "Whatever's For Us" in 1982, only two thousand Britons bought her record.

It was a staggering setback for taste. The critics appreciated the debut voting Joan Armatrading best new artist of the year in Music Week's "Pool of the Scribes", but this did not impress the public.



I so loved the album I bought not only the record but the 8-track cartridge, just in case the platter shattered. In so doing I personally accounted for 1/1000th of the sales of "Whatever's For Us".

Today Joan freely admits that part of her problem was her record company's inability to get the record into the shops. A more efficient label was required and she found it in A&M. She even got a proper press launch for her 1975 release "Back to the Night" though the choice of the venue, London's Playboy Club was rather incongruous.

Not only would Miss Armatrading never be seen impersonating a rabbit, she does not eat could not eat the renowned Playboy Club hamburgers, though one supposes she might have had cheeseburger if they held the burger.

On "Back to the Night" Joan had written all the compositions with the exception of two written in collaboration with Pam Nestor. He 1976 album "Joan Armatrading" was entirely her own material and has been exclusively ever since. She also boasted a new producer, Glyn Johns, and the combination of talents worked wonderful chemistry.

"Love and Affection" leapt off the album and hurdled up the U.K. singles chart landing in the top ten. The critics raved as they had for "Whatever's For Us" and Joan received the ultimate BBC imprimatur when Radio One disc jockey John Peel was invited onto the Radio 4 arts programme, "Kaleidoscope" to sing her praises.

"Show Some Emotion" a 1977 effort, contained several such gems, the title track was Joan's best up-tempo piece to date, and "Willow" was a ballad to rank alongside "Love and Affection". Indeed, her loyal fans have made the song a necessary part of any Armatrading concert. I shall never forget the moment of transcendent beauty at the Hammersmith Odeon when Joan realised the entire audience was singing along with this delicate number, dropped out herself, and allowed them to continue a capella.

Continuing her productive pace of one album per year, the A&M stalwart turned out "To the Limit" in 1978. It included her finest foray into the West Indian rhythms one might have originally expected from one born in St. Kitt's, "Bottom to the Top".

Joan gradually broke in America through a series of live appearances and with the generous help of journalists who supported her cause the DJ's in isolated cities scattered across the nmation. Her 4-track E.P. "How Cruel" won an unusual lead rave review in "Newsweek" music section, and the pint-sized platter charted well in Billboard's top 200 album and tape list, an unusual achievement for an E.P. in the late '70's.

Appropriately she went to the States to record in 1980. And returned with the might "Me Myself I". Her 1979 live project "Steppin' Out" had marked the end of her successful partnership with Glyn Johns. Now Richard Gottehrer sat at the controls and he proved a perfect partner in giving Armatrading a tougher edge.

Though Joan is inevitably best loved for her profoundly touching ballads, she loves to rock, and the lead cut "Me Myself I" in particular was a wonderful workout. It returned her to the top forty of the British singles chart and triggered a long and satisfying run in the album lists on both sides of the Atlantic.

It was Steve Lillywhite who produced the highly acclaimed "Walk Under Ladders" album which also saw Joan make the transmission from acoustic to electric guitar on the stage. Joan Armatrading devotees will be delighted with the same combination on "The Key" which once again shows the artist turning in a satisfying set. It is also likely that some new followers will be won, for this is the way Joan has done it over ten years.

Keep on rocking Joan!

RELAX IN A REAL PUB

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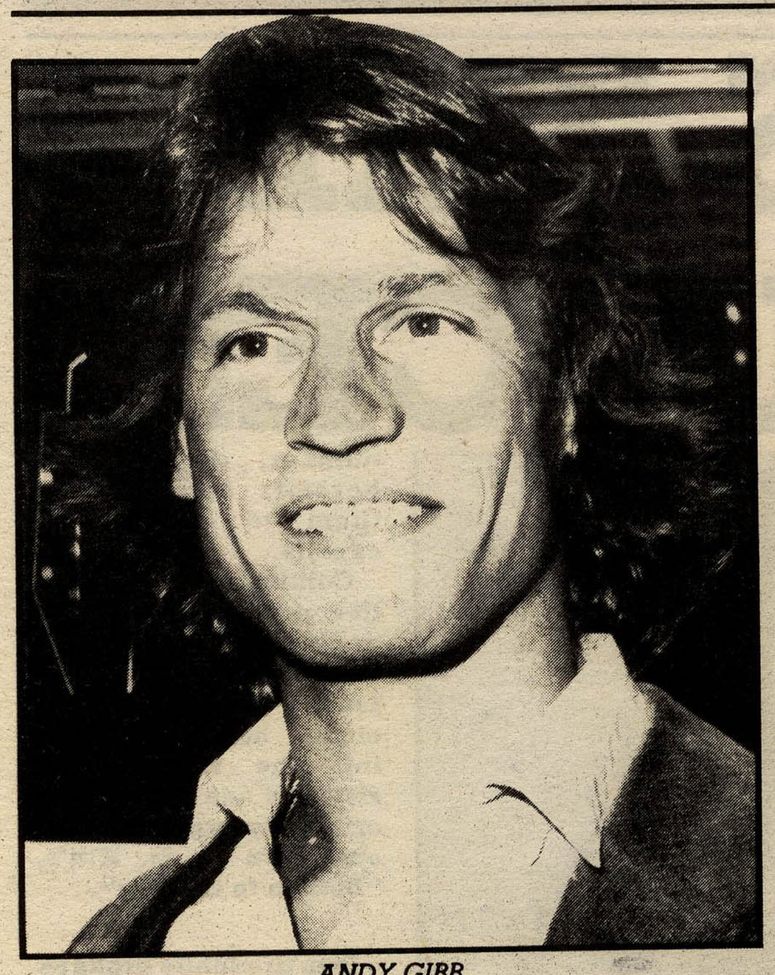
Stella's Hot Gossip



ANDY GIBB

Andy's back

ANDY GIBB has recovered from his amazing break-up with Dallas star Victoria Principal. After a period of mental stress and addiction to cocaine Andy is back and is busily putting final touches to his next album.

"When it comes out" he said "I'll go on a concert tour of America".

Heart to Heart

A CHARMING 'Metermaid' just wanted to put a parking ticket under the windscreen of actor Robert Wagner's Rolls Royce when he appeared on the scene and decided to try his luck. Holding her tightly he gave her a big kiss. IT WORKED!

Hugh loses out!

PLAYBOY magnate Hugh Heffnmer has lost another playmate. Sexy Sharon Tweed who plays Diana in Falcon Crest has left Heffo to concentrate on her career.

Obviously, his presence posed a distraction for the actress so she packed her bags and took flight.

Heffo, who does not like losing his girls invested in the possibility of a future reunion and on her departure presented her with a Russian Sabel fur coat.

Now she can keep warm without Heffo. As yet, she has not returned so perhaps his clever gesture was an expensive failure.



LIZ SEES RED

LIZ Taylor, or is it Murphy, Smith, Schwartz, Olivetti, Mondrian, Andropove, or Gonzales (?), has decided on the colour of her next wedding dress, "Red, bright red" she says. Red is an unusual colour especially for her — have you ever seen her blush at the altar?

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BETTE MIDLER

Slimline Bette?

GLUTTONY, an evil sounding word has in the past laid claim to many unsuspecting digestive systems.

However, this gastronomical invasion is swiftly being defeated by an army of female dieters.

One recent recruit is none other than rockey Bette Midler, that husky Rose of rock and roll. Bette it seems is not too pleased with her waistline and has started an intensive diet, cutting out salt, sugar and bread.

Your bet is as good as mine, will she do it?

Joan's a busy girl!

DYNASTY sexpot, Joan Collins, is at it again — with several men ranging from the very young to the young at heart. Since the break-up of her marriage to producer Ron Kass, Joan has been dating 28-year-old multi-millionaire Morgan Mason, oil tycoon Ken Schnitzer, jeans manufacturer Dennis Stein, and perhaps socially more up market Sir Gordon White.

Joan knows the world is full of sexy men and she wants as many of them as possible. Take a day trip to Hollywood today — Joan is waiting.

New love

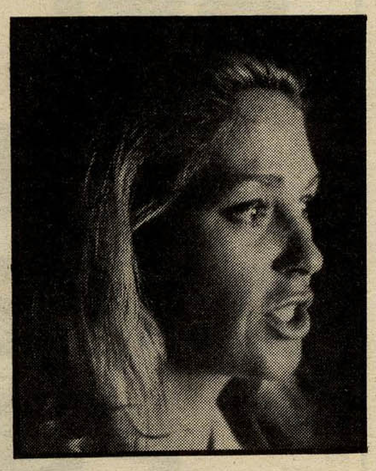
PRINCESS Caroline of Monaco has been spotted with a close friend of her ex-husband Philippe Junot. The new man in her life is the forty-year-old Italian gigolo Bepe Perotti.



PRINCESS CAROLINE

Friends of the twenty-six-year-old Princess are amazed to see her behaving in such a manner. "Bepe", they say, "knows how to make a woman feel beautiful".

Meanwhile, Caroline's former lover, Roberto Rossellini, has been seen with stunning Italian actress Isabella Ferrare. All is not well in the state of Monaco!

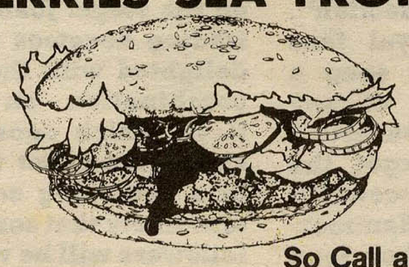


Too much!

JOAN KENNEDY, estranged wife of Senator Ted Kennedy, is suffering from a recent split with her latest boyfriend, Dr. Gerry Aronoff. The Doc it seems has run off with another woman, leaving Joan very sad indeed.

Friends of the couple say Joan's possessiveness became too much for Aronoff. Another reason for the split stems from the rumour that Gerry is camera shy and in Joan's company the bulbs were continuously flashing.

BOB'S BEACH GRILL and BOB'S AMUSEMENTS — SKERRIES SEA FRONT



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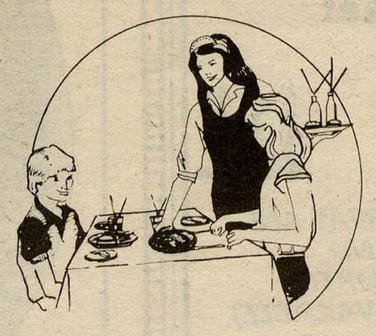

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Ming's Minglings



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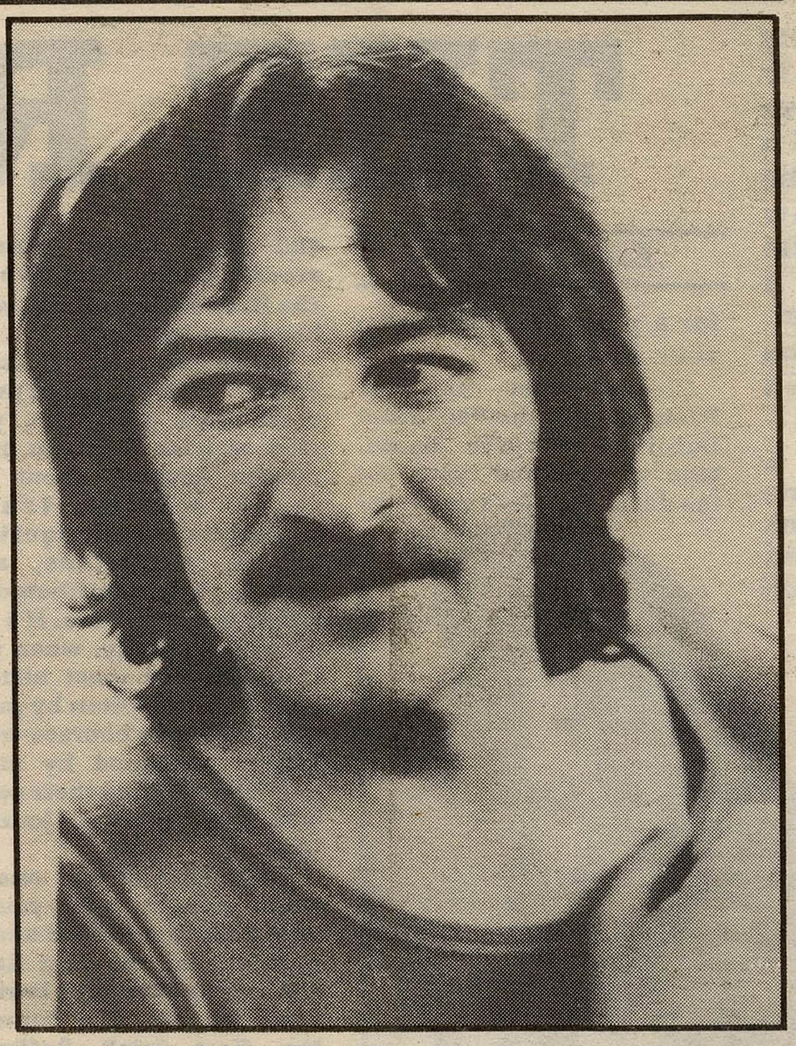
A MOVING HEART

NOW that Christy Moore and Declan Sinnott have severed arteries with, contemporary traditional environmental rock band, Moving Hearts, rumours are running rife through the CND invested haunts of the city concerning the groups future.

I can put an end to some of the rumours by exclusively revealing (as J. Feeney says) that Donal Lunny, multi-talented genius extrodinare, is scheduled to leave the ailing band for better things.

Mr. Lunny is in fact planning to form another band with the equally multi-talented Manus Lunny, a brother of course who currently gigs with the little kown Wild Geese, who enjoy a cult following in Germany.

Don't know when the break-up is coming but predict at least one more defection before the band finally throws in the towel and turns off the pacemaker.



● **Donal Lunny . . . Hearts split.**

Russians emigrate

I SEE that 'Blue Russia', a Dublin band destined for better things than disasterous gigs in the aerodrome inards of the Oscar Theatre, are scurrying off to London following a telephone call to band Manager Tommy Delaney from a 'well known' London promoter.

The Nemisis gig in the Oscar came off, despite a bad audience turn out, exploding stage lights, and a mix up which ment mime artist Boll The Clown was left sitting backstage while the band screamed away at a half filled house.

Still if the band makes the same impact across thewater as they did here during their short tenure on the Dublin music scene maybe we'll be hearing more about Red, White and Blue Russia, from Britain's music press.

Model of sobriety

SPEAKING of Excess, I see that "Some Kind of Wonderful" person Chris Page, 28-year-old bass player from the aforementioned Bland is making quite a name for himself as a model with the prestigeous Nan Morgan Modeling Agency.

Chris, recently seen gracing the pages of Magill, and its upmarket cousin The Sunday Tribune, surprised fans who noted the clothes our hero was sporting differed greatly from the threadbare duds he sports during his appearances with SKOW.

All of which leads one to wonder where "beautiful person" Chris is stashing all those megabucks dolly birds tell us he's making from being the best dress model in the business?

One line of enquiry led to long conversations with bar persons in such trendy establishments as the "Pink Affluent" who say that Chris is some kind of wonderful character as far as their cash register is concerned.

Friend's who keep bumping into him say he's everything the trendy young thing about town should be ... a model of insobriety ....



● *Big spender . . . Chris Page.*

Taking the boat

FRESH from Reading, Auto Da Fe tell me there's big plans i the pipeline after a hugely successful performance before hot sticky crowds in John Bull land.

Already gigging every Wednesday night in the Baggot Inn, the group are setting out on a six week tour that promises to bring their music to every Ballroom of Romance and thatched cottage around the country, and who knows if the feedback from Reading is believed it could be a tour with a farewell performance tagged onto the end of it.

A little bird tells me that English promoters were so impressed with the group that they could be following in the footsteps of "born again" Bono and his apostles, by taking the boat to England.



● *GAY WOODS*

Horror of horrors

GREAT news for Rocky Horror Show fans. The "Malcolm McLaren" of Irish theatre, Michael Scott informs me that he plans to stage the long-awaited for Irish premiere of the "Rocky Horror Show" on January 2nd.

Not willing to discuss the venue yet I can reveal that Michael has already checked out such sleezy possibilities as the Academy Cinema, the financially troubled Oscar, as well as a number of seedier locations about the city but couldn't quite find the plae that was down market enough to handle the audience scheduled to attend a show of this calibre.

Michael, who is currently artistic director of the Project Arts Centre, says the stage version (the film shows weekly to "Horror Show" fanatics at Harold's Cross' Classic Cinema) will be true to the Broadway and London shows but promises to be more erotic, sleezier, and controversial than both combined. A fact that should please every sweet transvestite to transexual, even if it sends moralists such as the angry geriatric Ned Brennan, fuming with anticipation.

"It's raining men"

TWO tons of fun — not a shipment of contraceptives for the nations family planning centres — but the former name of a two woman group currently calling themselves "Weather Girls".

Their re-released single "It's Raining Men", already a fantastic hip swaggering success in London's gay scene is about to make similar impacts on the Irish market, or so says opinionated Hot Press hack, Mary Hallissey who recently introduced the group in San Francisco.

The editor vanishes

EDITORS don't die they simply get blue pencilled out — and certainly that seemed to be the case with ex-Ragazine editor Karl Megabucks O'Reilly.

Karl vanished from the city's social scene some weeks ago after it was reported that *Magazine* owners/editors Arthur and Greville put a "private dick" on his tail after he was spotted leaving their Kenilworth Road Hangout with lashings of magatorial in his hot little capitalist fists.

In dispute with them over such capitalistic things like 'ownership', 'share control' and 'dilution of power and responsibilities' Karl was determined to prevent another issue from mincing onto the streets until the matter was settled once and for cash.

He thought better however and avoided all trendy estabs in the Grafton Street area, the hangouts of Magafans, returned the copy.

Thinking better of his pilfering — something only a socialist would do anyway — he returned the copy and went into retreat in his Malahide hideaway where he could watch Dalkey and Foxrock through his telescope and dream of things to come ...

That's why I was surprised to hear from him the other day and learn that he's back in business again with a new magazine called *Newstrade*.

A freebee publication for businessmen in the newsagent section that tells that all the chattier things they wish to know about forthcoming magazines and periodicals.

Not surprisingly he feels he's into success with this one, like his namesake Atlantic Resources O'Reilly, and guess which magazine won't get a mention in Karl's new brain child.

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Sunshine Woman

THE REAL IRISH R

RUBY Moriarity was probably the first woman busker in Dublin. She played the Harp in Wicklow Street, with her little dog asleep on a cushion at her feet. Her husband, a circus strong man, hauled around the harp.

Ruby is one of a hundred women, featured in the new book "Missing Pieces, Women In Irish History", which

Emer Dolan

for a paltry £2, will open your eyes.

Closing eyes was the business of another great Dubliner, Maudie Healy, who washed and layed out the dead. She was a colourful and much loved woman around York Street, where she lived in a small flat, with her large family.



● *Ruby Moriarity*

When you read "Missing Pieces", and you won't put it down once you start, you may wonder how you ever missed hearing about the Irish women trade unionists, suffragettes, artists, politicians, and medics, who contributed so richly to our culture. It's not surprising really, when you consider that most history books were written by men, school history courses were largely designed by men, and they also had their paws well into "serious" journalism.

Anna Haslam was one of those women, who you've now a chance to read about, possibly for the first time. She was a suffragette born in Cork in 1829. She founded the first Irish Suffrage Society and The Dublin Woman's Suffrage Association, which fought for votes for women. Anna was 89 before she voted for the first time in an election.

Another Anna, who had a first, was Anna Furey. She was the first travelling woman to be housed in Galway. She had 10 children, two were handicapped, and two drowned in a river near Spiddal, beside where the family had been camping. Two days later, Anna was given a house in Rahoon, where she received



● *Maud Gonne McBride*

a hostile reaction from the settled community.

But she was a spirited woman and held her ground. Anna who was a great entertainer was related to the Furey Brothers by marriage. She died just two years ago.

A woman who is no no stranger to history books, is Maud Gonne McBride. Maud who came from England at the age of sixteen, was later to found Inghinidhe na hEireann, in protest at the exclusion of women from national organisations. In 1918 she was interned in Halloway Jail for six months. She devoted a lot of her energy to prisoners rights.

Another woman who was familiar with the inside of a prison was Maire Comerford, who died last year at the age of 89. Maire, a Republican, was imprisoned during the Civil War, but was released after being on hunger strike for 27 days. In



● *AT THE finals of the Miss Finglas West contest: (Left to Right): Cathryn McKeown, 2nd place; Robbie Dale, SUNSHINE RADIO; Philomena Hyland, Miss Finglas West; Andy Rua, SUNSHINE RADIO; Christine Hyland, 3rd place.*

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● *Francois Schelbaum*

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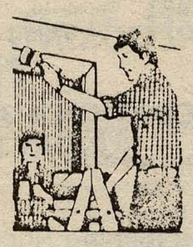

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Sunshine Wom

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eased after being on strike for 27 days. In 1935 she joined the Irish Press, where she worked for 30 years.

"Missing Pieces" is packed with many other cameos of fascinating women, like stained glass artist, Evie Hone, singer, Sarah Makem, Dubliner, Mary Martin, who set up hospitals throughout the world, and Tipperary woman, Bridget Cleary, who was the last "witch" burned in Europe, in Clonmel in 1894.

The six women who wrote the book made history themselves. They were all unemployed, joined the AnCO funded course, "Women in Community Publishing", which was designed by Irish Feminist Information Publications.

They're going to stick together and set up a Publishing Co-Op, which will focus on community groups, and plan to involve authors and community groups, more closely in the design, layout and editing of their books, magazines or papers.

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Ceapaim go mbeidh.



est contest: (Left to ace; Robbie Dale, Miss Finglas West; e Hyland, 3rd place.



● Mary Martin



SUNSHINE HANDY HINT

NO MORE problems at breakfast tir little wonder from KISCH Internatio the TEFAL thick and thin toaster whi anything from Crumpets to French rolls and take any thickness of brea



SUNSHINE DINE

By FRANÇOIS SCHELBAUM

AFTER an extremely pleasant lunch where for the space of a meal I felt transported to one of those many bistro that Paris is so famous for. With a table by the large window, quietly sipping a Kirr, with that lovely warm ray of sun pouring on the table, overlooking Stephens Green.

I had, and I have since had, many meals in this new very tasty French restaurant — bright and welcoming with memories coming back as I was listening to Edith Piaf's song "Non, Je Ne Regrette Rien". But I am not here to talk of personal souvenirs, but of the recipe that was given to me by Monsieur Jean Jacques Caillaibet who runs and owns "Le Cafe de Paris" at the top of Grafton Street (Phone 778499) and of that same dish that figures among his specials.

Easy to prepare, if you are having a few guests but do not forget that a good meal comes better with a good bottle of wine, some tender music, wild flowers on the table and un peu de romance in the air.

SUPREME DE POULET AU RIESLING

Specialite du Cafe de Paris — Dublin

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SUNSHINE 539 MW 101 FM

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CAPRIC BER 22 — JA and serious a That's Capric time of year, trying to refil that have beer summer mo Capricorn material thing can I earn Patience (you anyhow)! So upheavels are you.

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PISCES F MARCH 20: W rushing up t Wednesday (it taking place a series of m your emotio occur to you. S sees a host occurances in that you can b them. Somethi occur to you, — **Seamus M**

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Sunshine Woman

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SUNSHINE 539 MW 101 FM ★ STARS

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CAPRICORN DECEMBER 22 — JANUARY 20: Sober and serious and hardworking: That's Capricorn for you. This time of year, when everyone is trying to refill the piggybanks that have been emptied over the summer months, will find Capricorn concerned with material things, such as, where can I earn buckets of cash? Patience (you have loads of that, anyhow)! Some unexpected upheavels are about to occur to you.

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AQUARIUS JANUARY 21 — FEBRUARY 18: The people born into this sign are often considered by astrologers to be "50 years ahead of their time" — and it's true. They are. Aquarians who are presently unemployed might well be able to cope with this far better than others — they realise that a period of co-operation, joy and peace will arrive with the Age of Aquarius. So they don't despair — despite others.

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PISCES FEBRUARY 19 — MARCH 20: With this Full Moon rushing up to meet you next Wednesday (Sept 21), and with it taking place in your own sign, a series of major alterations in your emotional outlook will occur to you. September, in fact, sees a host of unprecedented occurances in your life, so odd that you can barely keep up with them. Something psychic might occur to you, too.

— Seamus Moony

(For details of full horoscope service telephone 744056)

Sunshine Review

NO PARLEZ!

NO CHANSONS would be nearer the mark as far as Paul Young's debut solo album is concerned.

He has exactly the same problem with his old group the Q Tips, in that the album is over played and a meanly turned out version of Marvin Gaye's "Wherever I Lay My Hat" amply proves that the original songs are at best mediocre.

This fault could be due to production. Paul Young looks very uncomfortable trussed up in suits that are no doubt designed to boost his career and get the same feeling with most of the songs on the album.

His new single (the remix version) and opening track shows how tepid this production is, and it can very easily be big hit material.

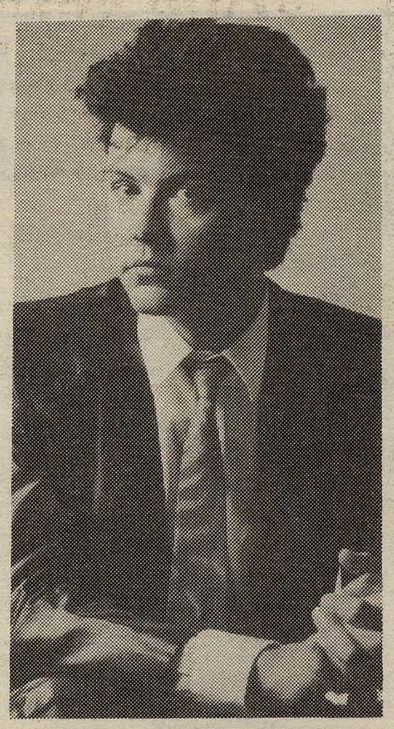
Much the same thing happens with his own songs like "Sex", which should be the ***HOTTEST*** *thing ever if you've got a voice like his.*

After a couple of plays of the album I still don't think it would fit in yet to my personal Top 10 L.P.'s of 1983, but its a pleasant album and one must remember its Paul's debut solo album.

I can't help thinking that "No Parlez" ends up sounding like Robert Palmer without the quality or opulent feel.

Only the superb "Iron Out The Rough Spots" redeems what basically amounts to flaccid material badly produced.

Maybe Paul Young should have recorded an album he feels happiest with.



● PAUL YOUNG

YOUNG GUNS

By Paul Allen

TAKE two insolent lads age twenty from London to fit in with todays emotions of todays youth and Wham.

Wham are George, Michael and Andrew Ridgeley who dossed their way through school.

Instead of subjects like geogrpahy, they enjoyed studying import copies of George Benson, Chic and Sylvester.

In the end they got their exams — A levels with flying colours, but admit to being very lazy boys.

"All we want to be is Pop Stars", and now they are.



● WHAM, George Michael and Andrew Ridgely

After a stint with Ska group "The Executives" the duo wanted to concentrate on writing their own music thus giving them more control of the situation.

in 1980 they signed to the C.B.S. records label Innervision. this label at that time was run by C.B.S. chairman Maurice Oberstein. However, they never saw the light of day but all weas not lost.

C.B.S. in a concerted effort concentrated on promoting the band and produced "Young Guns" "Wham Rap" — "Bad Boys" and their current hit single "Club Tropicana".

Gaining enormous success Wham entered the world of video and created an image for themselves such as enjoying the finer things of life like sunning themselves on the Island of Ibiza.

Now all their singles are captured on the L.P. Fantastic. Included on the L.P. are 8 good tunes including an old Miracles hit "Love Machine".

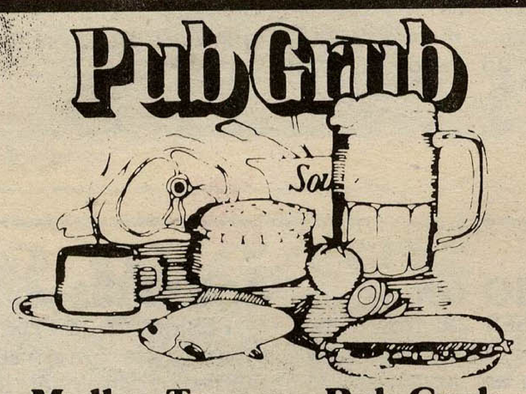
SUNSHINE ALBUMS TOP 30

1.	Flashdance (Original Soundtrack)	Various	
2.	Greatest Hits	Dan Fogelberg (Epic) (6)	Up 4
3.	Watersign	Chris Rea (Magnet)	Up 1
4.	18 Greatest Hits..	Michael Jackson (Epic)	New Entry
5.	Wrap Your Arms Around	Agnetha (Epic) (15)	Up 10
6.	The Look	Shalamar (Solar) (9)	Up 3
7.	Very Best of Beach Boys	(Captiol) (30)	Down 4
8.	You and Me Both	Yazoo (Mute) (2)	Down 6
9.	Principle of the Moment	Robert Plant (16)	Up 7
10.	Body Wishes	Rod Stewart (Riva) (5)	Down 5
11.	The Crossing	Big Country (22)	Up 11
12.	No Parlez	Paul Young (CBS) (7)	Down 5
13.	Punch the Clock	Elvis Costello (Riva)	New
14.	Synchronicity	The Police A/M (10)	Down 4
15.	Secret Messages	E.L.O. (Jet) (18)	Up 3
16.	Your Move	America (Capitol) (24)	Up 8
17.	Two Low for Zero.	Elton John (Rocket) (13)	Down 4
18.	Mary Black	Mary black (Dara) (12)	Down 6
19.	All In a Nights Work	K C & Sunshine Band (Epic)	Up 8
20.	Duck Rock	Malcolm McLaren (30)	Up 10
21.	True for You	Paul Brady (21)	Down 4
22.	Julio	Julio Iglesias (CBS) (16)	Down 6
23.	Maura O'Connell	Maura O'Connell (Polydor)	8
24.	Feast	Creatures (New7	
25.	Fantastic	Wham (Innervision)	Down 11
26.	The Wild Heart	Stevie Nicks (28)	Up 2
27.	farwell Tour	Doobie Bros (WB) (19)	Down 8
28.	Jarreau	Al Jarreau (WB) (23)	Down 5
29.	Future Shock	Herbie Hancock (CBS)	(New)
30.	In Your Eyes	George Benson (WB) (20)	Down 10

SUNSHINE SURVEY DUBLIN'S TOP 40

1	(5)	Red Red Wine	UB 40 (Dep International) 3
2	(29)	Blue Monday	New Order (Factory) 2
3	(39)	Dolce Vita	Ryan Paris ( ) 2
4	(39)	What Am I going to Do .	Rod Stewart (Riva) 3
5	(1)	Wings of a Dove	Madness (Stiff) 4
6	(3)	I'm Still Standing.....	Elton John (Rocket) 7
7	(8)	Come Dancing	Kinks (Arista) 3
8	(19)	Watching You Watching Me.	David Grant (") 2
9	(—)	Mama.....	Genesis (Virgin) 1
10	(6)	Gold.....	Spandau Ballet (Reformation) 5
11	(4)	Give It Up	KC & Sunshine Band (Epic) 17
12	(13)	Sun Goes Down	Level 42 (Polydor) 2
13	(31)	Tonight I Celebrate.....	Peabo Bryson/ Roberto Flack (RCA)
14	(18)	Don't Cry	Asia (Geffren) 4
15	(7)	Long Hot Summer ...	Style Council (Polydor) 5
16	(—)	Confusion	New Order (Factory) 1
17	(11)	Rock It.....	Herbie Hancock (CBS) 4
18	(—)	Never Say Die	Cliff Richard (EMI)
19	(—)	Secret Messages.....	E.L.O. (Jet) 1
20	(23)	Till the Right one Comes	Maura O'Connell
21	(9)	Disappearing Act.....	Shalamar (Solar) 5
22	(—)	Warrior.....	Gary Numan Beggars Banquet 1
23	(14)	Walkin in the Rain ..	Modern Romance (WEA)
24	(25)	Bad Day.....	Carmel (Condon)
25	(—)	El Salvador/It Can Happen To You	Johnny Duhan (Crashed) 1
26	(30)	Blue World.....	Moody Blues (Threshold) 3
27	(34)	Chance	Big Country (Mercury)
28	(12)	Right Now.....	Creatures (Wonderland) 4
29	(15)	Club Tropicana	Wham (Innervision)
30	(16)	Don't Forget Your Shovel.....	Christy Moore (WEA) 3
31	(35)	Riders on the Storm	Annabelle Lamb
32	(17)	Big Log.....	Robert Plant (WCA) 6
33	(—)	Come Back and Stay .	Paul Young (CBS) 1
34	(22)	Maniac	Michael Sembello
35	(37)	Ballerina.....	Steve Harley (RCA) 2
36	(—)	Crushed by the Wheels	Heaven 17 (Virgin) 1
37	(27)	Puttin on the Ritz	Taco (RCA) 3
38	(10)	Wrap your Arms around Me	Agnetha (Epic)
39	(39)	Sexy & 17	Stray Cats (Artista) 1
40	(28)	Wait Until Tonight My Love	Galaxy

Pub Grub



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The Swiss Cottage, *Santry.*
The Belcamp Inn, *Coolock.*
The Foxes Covert, *Tallaght.*
The Foxhound Inn, *Kilbarrack.*
The Greyhound Inn, *Blanchardstown.*



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24 Hour Sunshine

WHO'S BEEN RUED?

By Michael Curran



● *ANDY RUA*

TO MOST people, being a D.J. seems like a glamorous way of earning a living — all fun and no work.

But not so folks! Ask Sunshine disc jockey, Andy Rue.

"People think I sit here all day and play records; bull sh–.

"Each day is different and I have to have a rough idea of what I'm going to say."

Twenty-two year old Andy, the twelve to four DJ adds, "It's you, the microphone and a studio full of bloody equipment and you have to make it work."

Though 50 per cent of his program is planned, Andy confesses he still gets nervous. He finds this helps him with the other 50 per cent of the show which is basically impulse, ad lib and general studio activity.

He likes to break this format by keeping up programs such as the "Three O'Clock Thrill." This hour long show allows the playing of "the good juicy stuff (music) that never gets played."

He also is very strongly in favour of audience participation, hence the noon hour game of "Brain Teaser."

"I love fun. I love getting people you can draw from and have a good time with on the phone."

He believes audience participation is necessary and important. This is where SUNSHINE is up on the other radio stations, "as we play *to* people and not *at* them."

"I think a D.J. has to be flexible and provide entertainment for his audience. If I can get someone to smile or cheer them up; I know I'm doing my job. I get a lovely kick from people who phone in to say they are enjoying the show."

The red haired D.J. also uses catch phrases and "CB lingo" to liven up his show. Expressions like "You've been Rued"; "Doing my Ditty" and "Got my cans on," have gone over surprisingly well.

Andy is no stranger to radio, and before joining SUNSHINE he had his own station, Southside Radio, for four years. He operated from a small hotel room in Dun Laoghaire and the "local support was great," says Andy.

Unfortunately, due to financial strain, "I was dipping too much into my own pocket"; Andy was forced to close down. From there, he went on to other businesses and eventually went to London.

Finally in March, 1983, he contacted station owner, Robbie Robinson and was hired. Andy enjoys the station and loves his audience.

He recalls the story of a young man who had been calling for a week to hear a song by "Yazoo". He was so exasperated the office staff patched him through to Andy. "While talking to the guy, I turned around and went through the records and put it on. The guy was thrilled."

You can tune into Andy, Monday to Friday from 12 to 4 for more stories.

YOUR SUNSHINE GUIDE

12 - 6 a.m.	All Night Sunshine with Paul Vincent and Paula Daly (News on the Hour)
6 - 9 a.m.	Sunshine Breakfast with David Lyons.
9 - 12 a.m.	Good Morning Sunshine with Robbie Dale.
12 - 4 p.m.	Good Day Sunshine with Andy Rua.
4 - 8 p.m.	Sunshine in the Afternoon with Paul Kavanagh.
8 - 12 p.m.	Solar Energy with David Dennehy. (Monday 10 till 12) Album top 30

SATURDAY SPECIALS

12 - 3 p.m.	Sunshine Survey, Dublin Top 40.
3 - 6 p.m.	Sunshine Sports with Declan and Tony King.
6 - 9 p.m.	Tony Dixon Disco 101 Megamix.

SUNDAY SPECIALS

6 - 9 p.m.	Greg Merriman (with the Rock n' Roll hour from 6 - 7 p.m.)
9 - 12 p.m.	Sunshine Country with Bill McLoughlan.

24hour Sunshine



PAUL VINCENT
12 PM All Night Sunshine

8 PM
DAVID DENNEHY
Solar Energy

4 PM
PAUL KAVANAGH
Sunshine in the Afternoon

6 AM
DAVID LYONS
Sunshine Breakfast

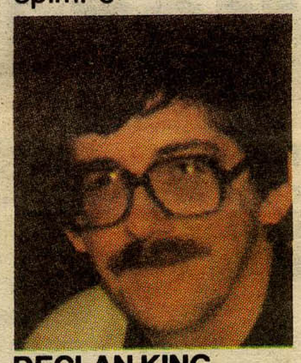
9 AM
ROBBIE DALE
Good Morning Sunshine

12 AM
ANDY RUA
Good Day Sunshine

Sunshine Sport.



TONY KING
Saturday Sports Show
3p.m.-6

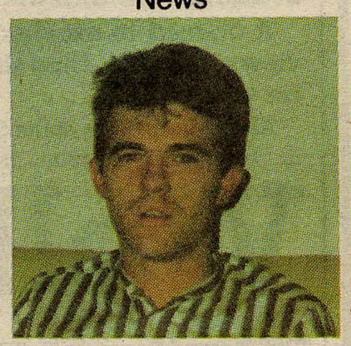


DECLAN KING
Sports



EMER DOLAN
News

Sunshine News...News...News.



GARY MILEY
News



CAROLINE O'CALLAGHAN
News



PAULA DALY
News



CATHY CREGAN
News



PADRAIG McGARRY
News

Sunshine Weekend Specials.



TONY DIXON
Disco Megamix
Saturday 6-9



BILL McLOUGHLIN
Sunshine Country
Sunday 9p.m.-12



DAVID DENNEHY
Sunshine Survey
Top 40. Saturday 12-3



GREG MERRIMAN
Rock and Roll
Sunday 6-7

SUNSHINE
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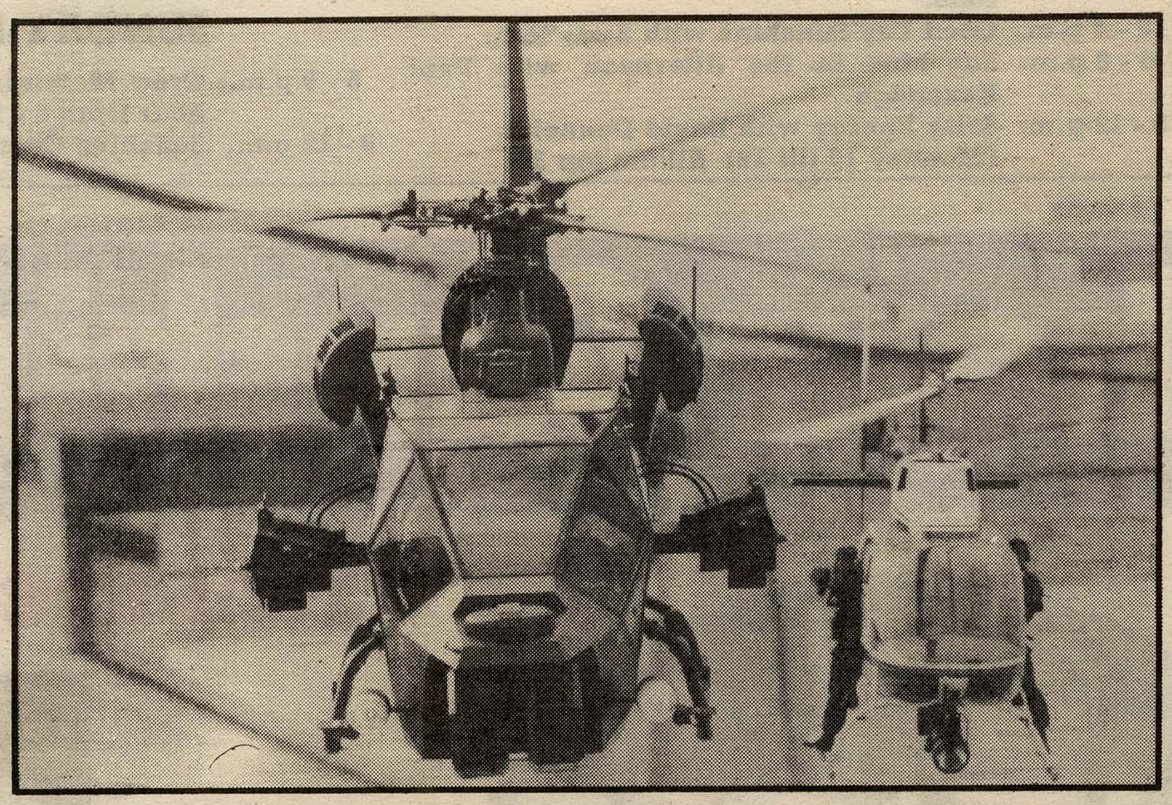
It's so much better

Sunshine Arts

WELL WORTH A LOOK!

By Rod O'Hanlon



DISPENSING with the normal titles at the start of the film, this all action blockbuster, directed by John Badham, moves straight into action.

The opening shot, which informs us that technology used in the film is currently available to the police in the States, the action quickly moves into the skies above Los Angeles.

Frank Murphy played by Roy Scheider a member of L.A. Police forces "Astro Division" is a tough but straight cop. He is the most experienced pilot on the force.

Warren Oates a friend of Frank Murphy picks him to test the new prototype helicopter which has been developed by some military researchers to help with crowd control from the air.

After observing a demonstration of the new helicopter which is nick-named "Blue Thunder", Murphy is upset to discover that the pilot during the demonstration is a Colonel Cochrane (Malcolm McDowell).

Cochrane had tried to have Murphy court martialled in Vietnam. Now when out testing Blue Thunder with Murphy he tries to kill Murphy by sabotaging his helicopter but is unsuccessful.

Murphy and Lymangood, his rookie partner, finally get to take up the Blue Thunder to put it through its paces — it is not only a mobile fortress but also a spy in the sky with the ability to see, hear and tape through walls.

It also has a computer terminal on board which has access to all Government and F.B.I. files. While testing this, Lymangood discovers that Murphy's file is "under repair" and that Colonel Cochrane is working on "Project Thor" which prompts Murphy to follow Cochrane in the helicopter and tape the meeting between Cochrane and some un-named politicians.

He discovers a plot to stir up trouble in the ghettos to provoke a backlash of public protests thus allowing for the introduction of the Blue Thunder type 'copter into ordinary use.

Cocharne spots the helicopter observing the meeting and when Lymangood is killed on the following day Murphy steals the Blue Thunder and takes off into the sky above Los Angeles waiting for Cochrane. There ensures a subsequent epic battle and chase among the skyscrapers and office blocks.

The film is one of the major successes in America this summer, being well directed, it moves at a terrific pace building up to a fantastic climax which lasts for about half and hour at the end.

The script is concise, witty and intelligent, and the performances from the cast are strong right down to the minor parts, the dominant star of the film however is certainly the extraordinary helicopter.

Never let it be . . .

By Jarlath O'Kelly

THE world famous Marcel Marceau Mine Company has been penetrated by the Irish once again.

Some years ago Vincent O'Neill, Conal Karney and Johnny Lambert were the first Irish mime artists to study under the famous Frenchman in his Paris school.

Since then a handful more from the Emerald Isle have undertaken training there.

Dublin girl Orla Brady, 22, from Essex Quay has just come back from Paris after successfully passing her auditions.

"We were auditioned individually by Marcel Marceau. I had about five minutes to perform various feelings of sadness and happiness. I had to pretend I was walking through a forest at night and I was scared", she said.

Orla was obviously convincing, because three hours later she received the goods news that one of the nineteen places in the £900 a year school was hers.

With relatively little mime experience except for training at the Oscar Mime Troupe, Orla has ambitions for the future. If she is successful in the three-year course she hopes to return to Ireland and set up a professional mime company here.

However, Orla is encountering financial difficulties, and requires about £4,000 a year to survive and pay fees. If there are any benevolent sponsors left out there why not contact Orla at 712666 (work) or 719413 (home).



A TRINITY EDUCATION

By Rod O'Hanlon

A NUMBER of new films are due to open now that the sunshine has left the country again and the kids are back at school, they include "Educating Rita", based on the play by Willie Russell. This movie was filmed in Trinity last summer and as well as featuring Michael Caine and Julie Waters, in the lead roles, it includes large numbers of Irish students as extras.

It opened to excellent reviews in England and should be worth a visit.

Also due to open at the Savoy is the film of John Irwin's fabulous book, "The World According to Garp". The film has taken over a year to get here and hopefully it will be worth having waited for when it finally opens.

It is directed by George Roy Hill who is best known here for his two smash hits "Butch Cassidy and the Sundance Kid" and "The Sting".

It stars Robin Williams as Garp and John Lithgow as Roberta, for which performance he received an Academy award nomination last year.

The "Twilight Zone" is due to open in the Adelphi. This is a film in four parts based on the old television series of the same name. It's directors, are Joe Dante, George Miller, John Landis and Stephen Speilberg, each of whom directs one episode.

The film is partly successful with two of the episodes working well while the other two flop.

Well hung!

THE Round Room in Dublin's Mansion House is to receive a temporary "face-lift" to accommodate several shows which will run in conjunction with the Dublin Theatre Festival.

Over £12,000 is being spent decorating the room making it suitable for the stage productions.

Because of the present deplorable sound system large black drapes have to be hung so that echo problems may be dampened.

Acoustic expoerts have also been called in to install a special sound system with hidden microphones.

An unusual feature in the newly designed interior is a tiered seating system courtesy of Fossett's Circus.

In order to make the whole operation financially viable as many shows as possible have to be staged and so from September 29th until Saturday 8th October the line-up is as follows:

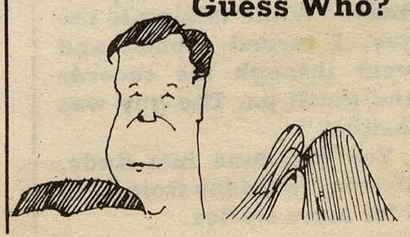
10.30 p.m.: For children — "The parrot"

2.30 p.m.: A Pocket Size Romeo and Juliet

8.00 p.m.: Red Rex presents The Blue Macushla starring Honor Heffernan, Garret Keogh and Vinnie McCabe.

Late Night — Comedy Store.

Guess Who?





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Sunshine Arts

Festival Preview

DESPITE the totally inadequate funding of this years Dublin Theatre Festival, the organisers have managed to provide us with an excellent line up of international and home produced shows.

'Yakey Yak!" moves from a very successful season in London's West End to the Olympia. It's a musical with front-liners, the "Darts" reliving the nostalgia of 'rock and roll' in the 1950's and '60's. The music should be particularly interesting because it's by Leiber and Stroller the force behind Elvis.

From the Peoples Republic of China the "Henan Acrobatic Troupe. The Troupe are celebrating one of the oldest forms of art on the Chinese stage and it should attract a wide audience, if only for the novelty of enjoying something totally different for a change.

At the Round Room in the Mansion House you can see Honor Heffernan in "The Blue Macushla" directed by Art O'Briain. Gangsters galore in this production when a night club proprietor commits murder.

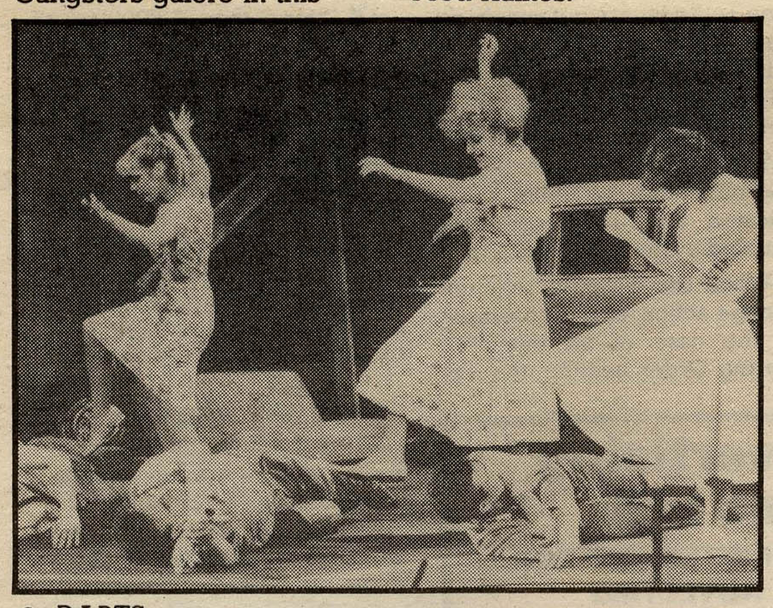
The songs of Randy Newman form the musical "Randy" in the Oscar Theatre. Freddie White, Jonathon Ryan, Susan Scott and Rita Connolly interpret Randy's music and go a little beyond.

At 'An Damer' the City Workshop perform a trilogy of plays, "The Kips," "The Pigs, The Village, Pledges and Primises" and "A Hape Of Junk". The trilogy is based on the companys own experiences of life in the inner city. It should prove to be an interesting show with some home truths in store for the city's political "Godfathers".

Finally the Oscar Mime Company will be in the Mansion House, Supper Room with Alain Didier — Weill's play "Pol". It's about a madman in a French village who seems to possess many powers. Vincent O'Neill leads the cast and it is directed by Fred Haines.



● *Magic City Trash Co.*



● *DARTS*

Magic City Trash On The Streets

IF YOU'RE out and about Dublin City and suburbs during the 25th Dublin Theatre Festival, stop a while and enjoy some of the outdoor events organised by John Farrell.

John has included local and international street performers in his line-up including the Natural Theatre Company from Bath, Bizzar-Treatment from Sweden and Scheben — Theatre from Germany.

On the home front Detouring Company, Mad Sandwich, Strand Street Players, Field Unit and various other acts will take to the streets to provide you all with free entertainment. the range is enourmous; mime, acrobats, musicians, puppeteers and conjuurers to mention only a few.

STAND UP AND BE HECKLED

WITH the advent of the annual Dublin Theatre Festival we will joyfully witness the "Second-Coming" of Billy Magra's hilarious Comedy Store in the Round Room of the Mansion House from Thursday 29th September.

The Comedy Store, you will remember, enjoyed enormous success and critical acclaim when it was in the Project Arts Centre last June.

It's host and M.C. Billy Magra is perhaps one of the most entertaining and intelligent stand-up comedians in the country.

His own infectious humour encourages audience participation which in itself is an enormous undertaking.

Billy began his chequered career while still an undergraduate at U.C.D.

Infiltrating the famous Dramsocs' stage he took part in several "serious" productions before putting pen to paper and writing his own comedy scripts.

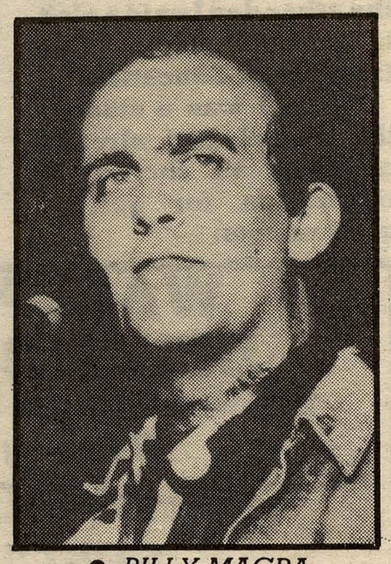
He became a member of the "Spike Milligan Comedy Machine" and quickly established himself as an "over the top" wit!

Branching out on his own in 1979 Billy staged his first one-man show "On Otter You Can't Defuse" followed by Comedy Store, Comical Manoeuvres and Comy Comedy.

With the success of "Comedy Store" Herr Magra has decided to "stand up" yet again and his appearance with special guests in the Mansion House will be eagerly awaited.

In the 'Press-Blurb' I received we are informed that "nothing can be predicted except two hours of lunacy, stand up comedy, mime, music, revue and inspired home produced laughter".

As he says "Be there and be somewhere else".



● *BILLY MAGRA*

HICKSON/SUNSHINE HOLIDAY WINNER

CONGRATULATIONS Kay McCarthy of York Road, Dun Laoghaire, winner of the fabulous Hickson Holiday Competition in the last issue.

Kay choose Lourdes for her holiday where she stayed at the well known Jeanne D'ar Hotel.

Once again congratulations, from all at SUNSHINE REVIEW.

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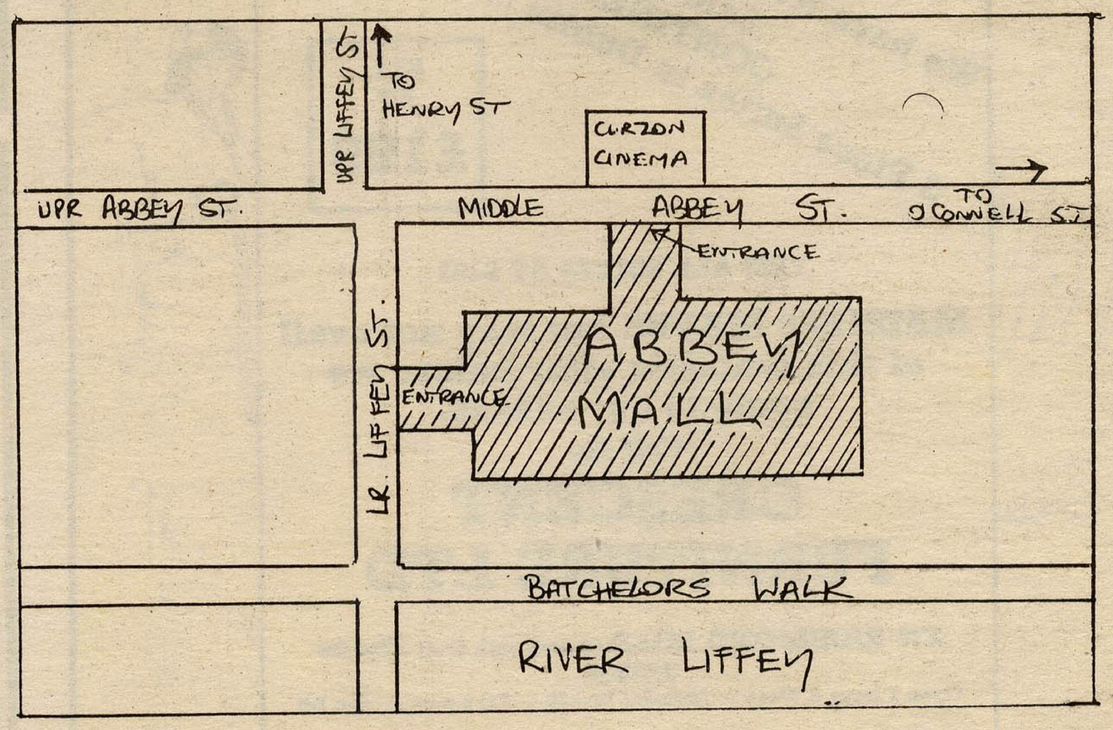
ABBEY MALL



Sunshine Guide

CHANGING TIMES IN THE CLASSROOM

SEPTEMBER is a month of problems, especially for parents who are sending their children to secondary school for the first time.

Expenses abound and chequebooks end up as counterfoils of debt. On walking up Leeson Street the other day I paid a visit to my old school, The Institute of Education.

While I was a student the school had already obtained an incredible reputation for getting good results.

Hard working dedicated teachers were employed. On reflection their energy and enthusiasm left no doubt in our minds that they themselves were especially hand-picked for the job.

The tuition offered catered for the whole ability range — from those who were weak and seeking good pass grades on lower papers to those who were striving for A's B's and scholarships on Higher Papers.

There was also an international atmosphere in the school with students from all over the world attending.

The school was founded in 1969 by Mr. Raymond Kearns who is now director.

Since my time the number of courses offered has increased, and now a full time day Leaving Certificate course is offered, as well as secretarial, computer, civil service, intermediate and intensive revision courses.

There are many facilities available for sporting and creative types and a rather large canteen has been built to cater for the intellectuals who want to 'swot' their lunch away.

Well worth a visit

TAKE a simple basic premises, strip it down, add a lot of thought and intelligence and you've got O'Dwyers public house in Mount Street.

It's a charming pub with plenty of natural lighting which enhances the multitude of flowers and potted plants that break up the ample seating space.

If you're prone to drinking at the bar — rest assured — the stools are soft with comfortable backs.

Supposing you're small and your little feet don't reach the ground, then rest your platforms on the smooth brass foot-rail underneath for your convenience.

While you're at the bar, take a sip from their fine selection of beers, real ale, shorts and longs.

Apart from the decor the food will also come as a pleasant surprise to those used to the usual "pub grub".

The selection is health based and of high quality.

O'Dwyers rely upon the quality of its twenty one full time staff headed by Dan Ryan and Anne O'Neill, its competitive prices and quality of fare.



Deirdre Keavney, from Finglas, who won the SUNSHINE RADIO/J.W.T. holiday to Gran Canaria, with Robbie Dale of SUNSHINE and Paula McNally and Cathy McSharry of J.W.T.

CIVIL LEGAL AID

By Tom O'Brien

Dun Laoghaire Community Information Centre

THE LEGAL AID BOARD

The Board was appointed in December 1979, to administer the Scheme of Civil Legal Aid and Advice.

The aim of the Scheme is to provide assistance, whether it be through advice or representation in Court, to those who cannot afford to take issue, or defend their rights in civil legal matters, provided the legal matter comes within the scope of the scheme.

The scheme is not free, nor is it available to all, for a variety of reasons, the chief of which concerns income.

MEANS TEST

The person seeking legal aid must have a disposable income of less than £3,500.

Recent changes in "means-testing" have made the scheme more accessible for the least well-off. Although the minimum contribution for advice is as little as £1.00, and the cost of representation can be as low as £10.00, in practice one would have to have an annual disposable income of less than £2,400 to qualify for this.

In fact until recently this minimum charge only applied to those whose disposable income was lower than £1,500. (Disposable income is your gross income, from which some deductions are taken, for example, for dependant children, board and lodgings, and household expenses).

Those whose only income is a social welfare benefit or pension and who are not receiving pay-related benefit, can obtain advice for a flat rate charge of £1.00, and representation in court for £15.00.

The method of checking your eligibility can be quite complicated and is competently handled by the staff of the Board.

When the situation requires prompt action, say, for example in the case of an imminent Barring Order hearing, the formalities of means assessment can be temporarily put aside, so, if the need is great enough help should be available at short notice.

"MATTERS ARISING OUT OF . . ."

Of more than 1,600 court cases handled by lawyers at the law centres in 1981, over 1,500 were Family and Matrimonial disputes. Landlord & tenant, employer and employee and consumer alike, can all benefit from the scheme.

During the same year almost 3,500 people received legal advice in the centres, according to the most recently published figures.

WHERE AND WHEN?

There are 8 full-time centres, 3 of which are in Dublin (addresses given below).

Free legal advice and information is provided in some areas by Community Information Centres, and shortly F.L.A.C. will be offering a free welfare rights service which will provide representation at social welfare appeals, and at Rights Tribunals.

The law centres are at:
45 Gardiner St., D. 1. Ph: 787295.
Aston House, Aston Pl. D.2. Ph: 712177.
9 Ormond Quay, D.1. Ph: 749708.

THE FUTURE

When the first law centre was opened in September 1980, the then Minister for Justice declared the aim of the Scheme to be, "to make the necessary legal services available to every deserving person anywhere in the country".

The Scheme has a long way to go yet to live up to that ideal.

There may even be little hope of achieving that level of service in the forseeable future.

Cutbacks and public sector staffing problems may hamper the development of a vital social service. But the important point is that it exists now, and is providing help.

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Sunshine Round-Up

Go South – To O'Sheas

IF YOU live in Bray or the surrounding areas why not check out O'Sheas Night Club?

SUNSHINE REVIEW paid a sweeping visit to the new "night hot spot" recently and we think it will become a popular venue for many young people. The atmosphere was electric with good music, excellent food and very keen drink prices.

We were warmly greeted by the manager John Sullivan and public relations officer Karen Shields. Admission is free Monday to Wednesday. On Thursday the ladies get in free but the lads have to pay £3.50.

Weekend admission is £4.00 and this includes supper. The food is excellent with a great choice of dishes. Neat dress, both male and female is essential, jeans and sneekers are not acceptable.

The sound is particularly good with music concentrated on the dance floors allowing areas of quietness around the bar and seating areas.

Overall the design with its two spacious dancefloors and new lounge bar upstairs serving customers and catering for private functions is tastefully done.

The club was designed and constructed by O'Sheas Construction Company.

So why not take a trip to O'Sheas? GO SOUTH YOUNG ONES.



● *Left to Right: John Waters, Karen Shiels, John O'Sullivan and SUNSHINE RADIO's Padraig Mullins enjoy a night out at O'Sheas Night Club in Bray.*

MARK PENS A WINNER

MARK Smullen of 94 Broadford Ave., Ballinteer is the winner of the A.N.S. Cartoon Competition. Mark, aged 13 has been listening to *Sunshine Radio* for over two years and has become a great fan of nightime 'jock' Paul Vincent (despite his age).

Mark, would like to be an artist and is presently attending Ballinteer Community School.

We would like to wish Mark every success in his chosen career. And to all our readers and listeners we welcome any cartoons you may like to submit.

POP QUIZ NO. 3

Win a Philips D2000 Radio

1. What was the title of Al Stewart's one and only U.K. hit?
2. On which Beatles album do the words "meeting a man from the motor trade "appear"?
3. Who wrote the Byrds 2nd hit "Turn Turn Turn"?
4. "Our Lips Are Sealed" a recent hit by Fun Boy Three was recorded a year earlier by which U.S. group?
5. Who composed Manfred Mann's "The Mighty Quinn" hit?
6. Name two of Joe Dolan's biggest U.K. hits?
7. Reginald Dwight is currently in the Top 20, he had many hits since 1971, by what name is he better known?
8. Three versions of the song "I Will" have charted in the past twenty years, one by Dean Martin, another by Billy Fury. Who had the most recent hit version of that song?
9. "Wherever I Lay My Hat" a recent No. 1 by Paul Young was originally recorded 20 years ago by whom?
10. Which Irish group has their music featured in the Ryan O'Neill movie "Barry Lyndon"?

Send your entries to:
SUNSHINE REVIEW
8-11 Lr. Baggot St.,
Dublin 2.

ANSWERS TO POP QUIZ NO. 2
1. C. Moon; 2. Ernie; 3. Walker bros.; 4. Longer; 5. 1965; 6. Selecter; 7. Peter Frampton; 8. So You Win Again; 9. Love of the Loved; 10. We Don't Talk Anymore — Cliff Richard; 11. Terry Wogan; 12. 1978.

Winner of a Phillips D2000 Radio — Tony O'Rourke, 9 Raymond Street, 5th Circular Rd., Dublin 8.

NEW AS NEW

Pleasant St., Dublin
Opening Hours: Mon - Sat. 10-6 — Sun 2-6.
Phone: 757303

IT'S unusual to see people smiling in the queue to the cash register. They usually look decidedly serious, and if they talk, you guessed it, it's about the tiresome subject of rising prices.

Talking to buyers in *NEW AS NEW*, the nearly new clothes shop off Camden Street, is refreshingly different.

Everyone loves a bargain, and these clothes prospectors are as eager to tell you about their finds, as is the mountain man who finds a nuggett in his pan.

Jimmy a 65-year-old Dublin dapper, is a regular customer at the store. "I saw the sign one day and roamed in. I'm in and out all the time now. Look I bought this jacket for £8, would you believe it? and I've also picked up great clothes for the grandchildren."

"Years ago there was a stigma about second-hand clothes" says Sam Devine owner of New As New "but with the recession we're having to think differently".

"We have a good cross section of people from young to old who realise that they can get quality and stylish clothing at a fraction of the cost — in fact two ladies flew up from Shannon, for the day especially to shop here" says Sam.

In New York, thrift stores, as they're called are mushrooming like pizza stores, and signs are they're "in" here too.

Sam had to move from a smaller store to his present premises which is a large bright airy warehouse style shop, just opposite the old Olympic Ballroom on Pleasant Street. He stocks a huge variety of clothes for men, women, teenagers, and children.

He also has a household section with boxes full to the brim of old lacey bits and pieces, table cloths, cushion covers, nets and drapes etc.

Sam makes regular trips to the Continent where he buys the clothes. Fear not, mother's wrong, you won't pick up any wild and wonderful tropical disease from your second-hand buys.

A certificate of proof of chemical disinfection has to be shown for customs clearance.

Now to the clothes. You can find anything from top quality ski pants at £3 to perfect German police jackets selling for £15.

The maternity section offers elasticated trousers at £4, tops for £1.50, and dresses at £2.50.

The men's section is large, with shirts at around £1.50, jeans on sale at a pound, trousers, parkas from £7.50, and my pick for those forbidding wintry mornings, pure wool overcoats, which are all the rage in London and Paris at the moment for a mere £15.

In the privacy of the changing rooms you can whisk yourself back to the moody thirties or the daring 60's with picks from the Nostalgia section where dresses cost around a fiver.

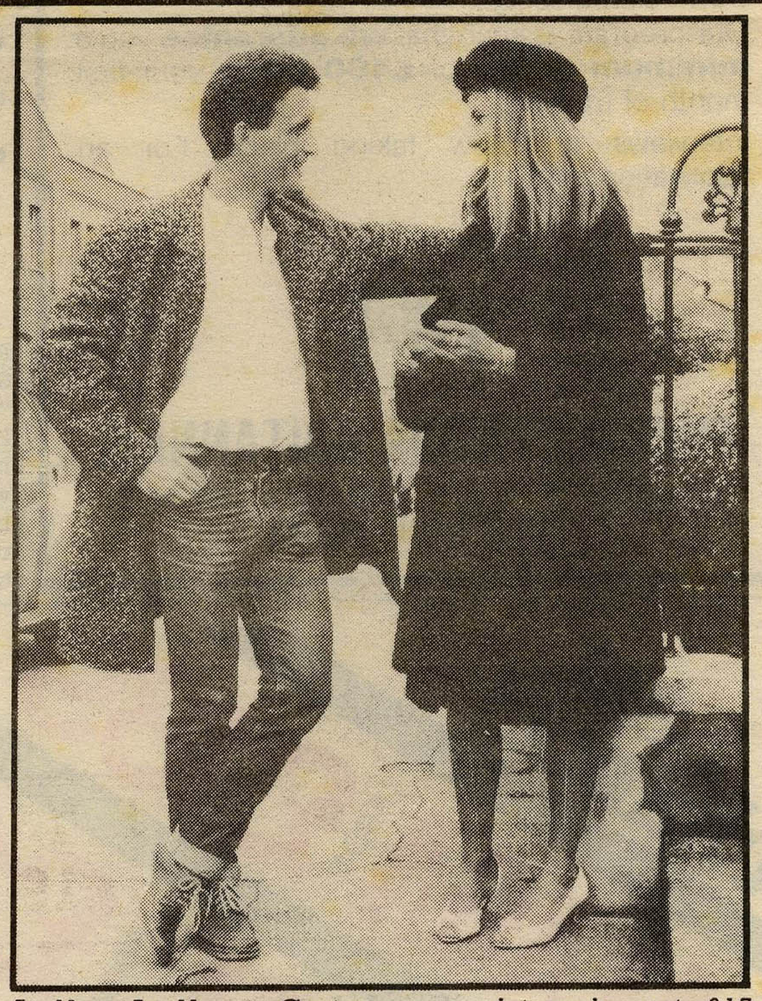
You can also pick up a "darling little hat" for as little as £3.50. The more conservative dresser can rummage among the wide selection of furs and suedes, which run from £10 to a maximum of £30 for a full length fur coat, in excellent condition. Regular women's wool coats are priced at £15.

The children's section is also well stocked with dresses, dungarees, anoraks and jumpers going for around £2.

So if you are bargain hunting or just out for a good old-fashioned root — drop into NEW AS NEW. You won't be disappointed.



At New As New – Gents pure wool jacket: £5; Matching trousers: £5; Shirt: £1.50; Tie: 50p and Ladies French mac: £10.



At New As New – Gents pure wool tweedy coat: £15; "Grandfather vest": £1.50.

Ladies full length Astracan coat with fur collar: £25 and matching hat: £3.50.



Interior of NEW AS NEW showing just some of the vast stock.

Sunshine Sport

SUNSHINE IN THE STREETS

THE SUNSHINE RADIO / ADIDAS 10Km couples road run organised by Dublin City Harriers took place on Saturday, September 3rd at Conyngham Road, Islandbridge.

This was Ireland's first ever couples marathon, and the idea was that you ran with a partner of your choice and your running times were then added to give an overall average.

The competition attracted a huge number of entries, ranging from international athletes to complete novices, both young and old. The individual winner of the 10K and fastest time recorded was Roy Dooney, Dundrum Athletic Club, who ran an incredible 10Km in just 29 minutes 46 seconds.

Fastest lady was Mary Purcell (Crusaders) coming in at 34 minutes and 36 seconds, and the fastest veteran was Jim McNamara (Raheny Shamrocks) at 31.26 who incidently is European Veterans Champion.

Overall couples winner was Mr. and Mrs R. and N. Nayler, with a combined time of 72.41.

Finally, the winner of the incredible JWT Holiday for two in Las Palmas, Gran Canaria, which was open to all contestants and was drawn on the entrants running number was Deirdre Kearney, 128 North Road, Finglas.



● *JOGGING away at the Sunshine/Addidas 10K.*

PADDY'S A SHOOTING STAR

ON September 7 the youngest professional snooker player in the world, Paddy Browne meets Belfastman Tommy Murphy in the prestigious Professional Players Tournament in Stockport, England.

Eighteen-year-old Paddy from Finglas will be aiming for the top prize of £12,000, and the chance of a match against Mick McCloud from Scotland later on in Bristol.

Paddy has 9 caps for Ireland and was first capped when he was sixteen. "I started playing snooker when my parents bought me a small snooker table for Christmas when I was very young", says Paddy.

Even at an early age he was determined to break into the competitive world of professional snooker. His progress has been very impressive:

- **Irish Boys Snooker Champion, 1979.**
- **Irish Junior Snooker Champion, 1981 & 1982.**
- **Benson & Hedges Irish Snooker Champion, 1982.**
- **All Ireland Junior and Senior Champion, 1983.**
- **Quarter Finals of the World Snooker Championship in Calgary, Canada. "I was the only player to beat the eventual winner", says Paddy.**

Paddy is currently "Resident Player" in the plush Green Baize Snooker Club in Bolton Street. "The owner Peter Bolger is very kind to me and I can practice here free of charge any time I want. The tables here are the best I've played on in the country", says Paddy. He practices for five hours every day, and is getting back into form after being laid up with torn ligaments for some time.

Snooker according to Paddy involves "experience, technique and nerve. My three favourite snooker players are: Steve Davis for his consistency and brilliance; Willie Thorne for his marvellous achievement of 19 maximum breaks of 147 which is a perfect number in the game and Alex Higgins — excellent but I hate watching him when he's drunk".

Lets hope Paddy steers clear of the jar long enough to put Ireland firmly on the international snooker table!

WALK WITH THE STARS IN THIS YEAR'S CELEBRITY JOGATHON in aid of the C.R.C.

TONY KENNY and many of his friends in the Showbiz and Sports World have joined together to raise £25,000 for the Central Remedial Clinic.

They will jog or walk from Middle Abbey Street to St. Anne's Park on Sunday, 2nd October.

Tony and his friends will be sponsored by businesses and firms, but they also need your support to achieve the magical £25,000.

They are asking you to get yourself a sponsorship form and have your friends sponsor you for whatever they can afford. Celebrity Badges are also available at £1 each.

Stars taking part include:
Tony Kenny
Paddy Reilly
Joe Cuddy
Robbie Dale (Sunshine Radio)
Paul Darragh
Fergus Slattery
The Lord Mayor of Dublin, Alderman Michael Keating T.D.
Johnny Logan
Jimmy Keaveney
Brian Mullins
Bertie Ahern T.D.
Ollie Campbell

Tony Kenny will host this really super "Fun Event" — beginning with "Entertainment" and "Start" in Abbey Street.

The Stars will then invite you to join them on the route to St. Anne's Park, where they have lined up a fabulous concert for your entertainment.



Support the stars and help the work of the Central Remedial Clinic. Sponsorship forms and badges are available from the C.R.C. and the Independent House.

Remember the date: Sunday 2nd October, 11 a.m. at Independent House, Middle Abbey Street.

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SUNDAY WORLD

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