VOL. 1 NO. 4

December 1983

SUNSHINE REVIEW

CIRCULATION 50,000



U2

INSIDE

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TV — FILMS — COMPETITIONS AND MUCH MUCH MORE

It's so much better!

Sunshine Radio —three years on

FROM US TO YOU...

BIGGER and brighter than ever — that's SUNSHINE RADIO 101 F.M. and 539 M.W. Just over three years ago Sunshine Radio was established and became Ireland's first major independent radio station.

Our message was loud and clear — "We are the station that cares about you". With the local community (one and a half million persons) in the forefront of our programming planning, a professional team of presenters, journalists, engineers, technicians, salespeople, administrators, record librarians, office staff and directors brought our listeners round the clock community information, news, competitions and of course, music — 24 nours a day, seven days a week.

The word went out — "sunshines here!" and our station was welcomed with open arms. No problem was too trivial or unworthy of our consideration — we sent out regular appeals for lost dogs, money, jewellery, stolen cars to be returned. Success. Within our service area almost two thirds of the population reside, plus skip areas which add to the potential listnership of Sunshine Radio.

Over the past three years many dipstick samples have been taken indicating that Sunshine Radio has in the region of 30% of listeners across the week with the larger proportion concentrated within Dublin and County Borough.

With the listener always in mind our engineers, after considerable research, recommend that Sunshine Radio transmit on 539 Medium Wave and 101 STEREO F.M. alongside RTE1 and 2, thus giving the listener a choice of three highly professional stations. "IT'S SO MUCH BETTER", you said. "24 HOURS A DAY", we said. "Nice".

Our presenters are household names and when they're not rockin' and boppin' you, they can often be seen at local functions and fund-raising activities lending their services and "golden voices" to the community.

A radio station is nothing without its listeners. Sunshine is proud to the support generously and cinsistently given to it by men, women and children from all over Leinster. This support is reflected in the fact that Sunshine Radio has raised £300,000 for local charities, among them the Central Remedial Clinic and the Bone Marrow For Leukaemia Trust. Now, during this Christmas we are running appeals for ALONE and THE ROTUNDA HOSPITAL and as ever our listeners never let us down.

Sunshine Radio employs 43 full-time and 15 part-time staff. These young and enthusiastic workers bring Dublin City and County, and neighbouring areas Ireland's only 24 Hourly News Service, plus specialist Country, Big Band, Rock and Roll, Disco and daily mainstream music programmes. Our aim is to please more of our listeners all of the time with creative music programming, national and international news, current affairs, topical chat-shows, phone-ins and community information bulletins.

Sunshine Radio is a wholly owned Irish Registered Company which pays all State taxes, VAT, PRSI, and PAYE, and provides Copyright Royalties and publishes its accounts annually.

From all of us here in Sunshine may we wish you all a Very Happy Christmas and a Peaceful New Year.

Tune into Sunshine "IT'S SO MUCH BETTER", you said.



CENTRAL REMEDIAL CLINIC:
The Third Annual Easter Auction on Sunshine Radio held in May 1983 in aid of the Central Remedial Clinic raised double the 1982 figure — £24,000 in 24 hours.



SUNSHINE RADIO/CLUB TRAVEL WORLDWIDE REUNION:
Sunshine Radio in conjunction with Club Travel organized this very successful competition which attracted 1,000 entries. Our listeners were offered the opportunity of meeting their loved ones anywhere in the world. Unemployed Dubliner Paul Reilly from Rathmines was the winner and joins his family (who emigrated in 1972) in Queensland, Australia for Christmas.

BONE MARROW LEUKAEMIA TRUST:
In March-April 1982 the raffle for the Sunshine Radio House of the year in aid of the above Trust exclusively promoted on Sunshine Radio raised £101,000 for the charity over a six week period.

SUNSHINE RADIO — ADIDAS 10KM SEPTEMBER 3rd, 1983:
This 10k Couples Road Run, organised by Dublin City Harriers attracted over 1,000 participants in what was Ireland's first ever couples marathon. The considerable proceeds from the event went back into athletics.

PORTMARNOCK BEACH CLEAN-UP:
August 1982 Sunshine Radio commenced with its Beach Clean-Up Campaign, over 1,000 listeners participated and collected 7 tons of litter on a Sunday afternoon. Cantrell and Cochrane club orange and Valley Ice Cream supplied the refreshments.

C.R.C. EVENING HERALD JOGATHON — 2nd OCTOBER 1983:
Tony Kenny, Robbie Dale (Sunshine Radio) and many of their friends in the Showbiz and sports world joined together to raise £25,000 for the Central Remedial Clinic. A total of 3,000 participants jogged from Middle Abbey Street to St. Annes Park, Raheny and later enjoyed a marvellous open-air concert headed by Ireland's top entertainers.



• PAT HARKIN, Sales Manager, Sunshine Radio presenting James Casey of Donnycarney with a BMX bicycle which he won on the Sunshine Radio Breakfast Show. The bicycle was presented by Pedal Power, 2 Duke St. (off Grafton St.).

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Sunshine Interview

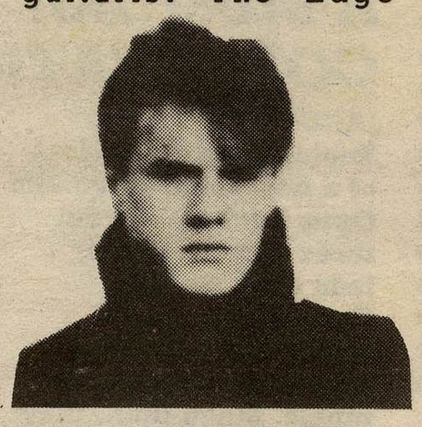
U2 — Our Rock Heritage



REMEMBER the old Dandelion car park and you'll never forget the raw enthusiastic energy of U2. Their progress, while never slow, was carefully nurtured making them the most popular band in Ireland and a highly respected one worldwide.

By Jarlath O'Kelly

Some years ago Mount Temple School in Dublin was unaware that some of its pupils were plotting to take over the music scene by simply pinning a message to the notice board. Larry the drummer was looking for other musicians to form a group. The call went out and bass player Adam Clayton, vocalist (and recently converted to punk) Bono, and guitarist The Edge



answered. U2 was launched.

The co-educational, multi-demoninational students took to the garage, the jammings started, and they gigged around Dublin. BANG. "U2" became a familiar name amongst our young population and their distinctive brand of music coupled with true meaningful lyrics was moulded into a more rounded rock form. They were different in the best sense of the word. Some bands today feel they have to be outrageous to get noticed, not U2, they realized their potential talent — the ability to create **good** music — and did it! The slogging paid off.

In March 1980 U2 signed with Island Records (C.B.S. in Ireland) and six weeks later the single "11 O'Clock Tick Tock" was released. A British rock magazine, the New Musical Express, voted it Single of the Year — a very prestigious award for such a young band. Now the ball was rolling.

A residency in London's famous Marquee Club opened the way for U2 in Britain. The success of their first single was followed by another, "A Day Without Me". All of this paved the way for their debut album "Boy". Like a breath of fresh air the album contained such classics as "Out Of Control", "The Ocean", and "An Cat Dubh". It immediately received critical acclaim from rock journalists around the world.

"Boy is the best rock and roll record I have heard all year. Objectively you can tell, it is THE best album so far. My feet are still dancing to it, my head is still steeped in its tender reasoning and my heart still swims in its cool and consoling compassion" — Sounds.

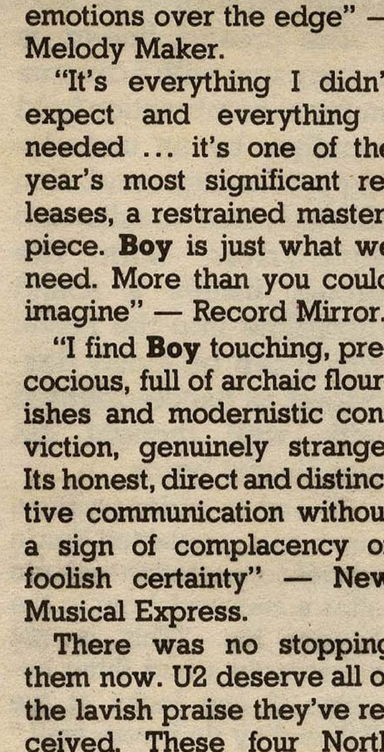
"Here is the vinyl evidence to justify every superlative that has been heaped upon the band, a breathtaking surge of freshness and energy to tilt our emotions over the edge" — Melody Maker.

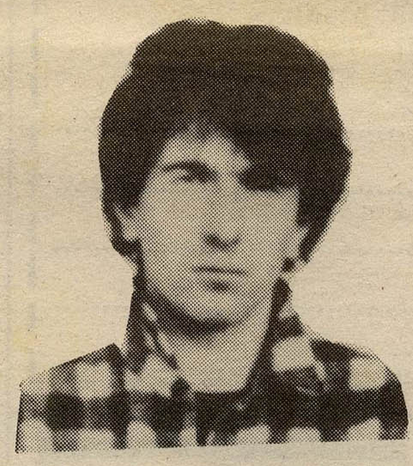
"It's everything I didn't expect and everything I needed ... it's one of the year's most significant releases, a restrained masterpiece. **Boy** is just what we need. More than you could imagine" — Record Mirror.

"I find **Boy** touching, precocious, full of archaic flourishes and modernistic conviction, genuinely strange. Its honest, direct and distinctive communication without a sign of complacency or foolish certainty" — New Musical Express.

There was no stopping them now. U2 deserve all of the lavish praise they've received. These four North Dublin kids did something the Boomtown Rats, Clash, or the Banshees failed to do before them — crack America.

This particularly difficult market warmed to the band from the beginning. U2 did it the hard way, coming in the back





door and leaving by the front with tears in their fans' eyes as the band came home. They played the small gigs, the shanty towns, went into the bowels of America and ended up heroes — they did it the right way. U2 can never be described as pretentious, they knew their power but let their fans decide — and boy did they. Their second album "October" followed their first Top 40 hit single "Fire" in Britain.

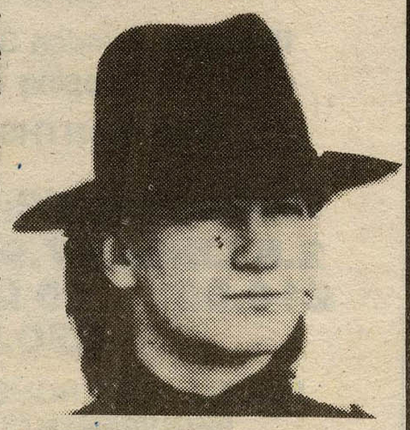
It manifested everyone's beliefs — U2 were simply the best band in the business. October charted at No. 11 and got into the U.S. Top 60. A heavy touring schedule followed — U2 were determined — they paid off their debt to every fan who bought their records. U2 don't simply gig, they give it their all, they respect their fans and genuinely love them.

Their third album "War" was produced at Dublin's Windmill Lane Studios. The producer was Steve Lillywhite who was responsible for both Boy and October. War went straight to No. 1 and their single "New Years Day" went to No. 10 in the British Charts.

"War" deals with strife and hardship — the horrors of war. It is a remarkable album displaying the bands maturity both musically and emotionally. Yet again U2 show us the extent of their originality.

The emotional homecoming of the band and their high-powered sell-out concert in the Phoenix Park this year confirmed their huge popularity. Sure, haven't they always been popular here — didn't Hot Press Readers Poll give them five coveted awards in 1980!

It will be interesting to see how their current album "Under A Blood Red Sky" fares (see review elsewhere). For the moment it is sufficient to say that Ireland owes a lot to U2 — the land of Saints and Scholars lives again!



Under a Blood Red Sky — Page 5

Sunshine Gigs

SUNSHINE REVIEW COMPETITION

Win a Pioneer radio cassette

THE FOLLOWING is an alphabetical list of the presenters on SUNSHINE RADIO. Please pick out our news and sports journalists from the list and cross out the other names. The correct answers will be put into a drum and the lucky winner will receive a PIONEER RADIO CASSETTE.

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PAULA DALY.
DAVID DENNEHY.
TONY DIXON.
EMER DOLAN.
ROBBIE DALE.
BARRY FALVEY.
EILEEN FITZGERALD.
EUGENE HIGGINS.
STEAPHEN FOGARTY.
GENE HOWARD.
MARTIN KING.
DECLAN KING.
TONY KING.
DAVID LYONS.
GREG MERRIMAN.
GARY MILEY.
PATSY McGARRY.
BILL McLOUGHLIN.
DAN O GORMAN.
KIERAN RYAN.
ANDY RUA.
PAUL VINCENT.

SEND your answers before January 7th to:
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SUNSHINE RADIO,
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● ***PULLING FACES . . . .*** *THEIR NEW SINGLE "Loudest Whisper" has just been released.*

Pulling Faces and pulling crowds

LIKE MOST music hacks I believe that current Irish bands are generally underrated and underpromoted. This is certainly true of the excellent Dublin band 'Pulling Faces'. Formed, over two and a half years ago by ex-Keystone recording engineer Ken Kiernan the band has grown from strength to strength.

By JARLATH O'KELLY

The present line-up is impressive with a diverse musical combination held together by an underlying jazz background. Ken Kiernan, lead vocalist and songwriter with the group, instills a sound discipline into the music which can be loosly described as dance-oriented with well thought out meaningful lyrics.

"I tend to under produce our music',, explained Ken in a brief conversation with me after a successful gig in the Baggot Inn. "This is not necessarily a bad thing because if one looks at the Police they do it very well." He doesn't believe in pulling in 'big name' producers, because their contribution may not be all that good.

With wife Ger on keyboards, Tom McDermot (drums), Dermot Kerins (bass), and Anto Heffernan (lead guitar), the band are achieving a very large audience in Dublin.

Paul Moran, of Clannad fame will be joining the group for the next couple of months, playing percussion and singing.

The bands success is only a recent development since the cutting of their first single 'Walk on Glass'. It received a lot of airplay even getting a chart listing fromwell-known talent spotter Dave Fanning. This has been followed by their current single 'Loudest Whisper' — a promising and inspired piece of music.

When I attended one of their gigs at the Baggot Inn, I was immediately impressed by their professionalism and potential.

According to Ken "we try to fit our music into the pub context. The music is becoming dancier and tighter and the image we try to project is one of being together''. 'Loudest Whisper', 'Power', 'The Animal' and 'Shoot The Moon' are some of the songs the band feel are strong enough for the English market.

Arousal

The Animal is a particularly memorable number, akin, I believe, in it's atmospheric deliberateness to the music of 'Bauhaus'. He believes his voice is continuously developing and says. "In 'The Animal' I use it fully to give emphasis to the lyrics. It's a song about sexual arousal. It concerns us all, lost in the city with our own sexuality. "Imagine listening to the howling thunder in your heart" — like most of our songs you can draw your own conclusions.

Everybody gets a different meaning from our lyrics, like some people think that 'Walls' is about partition. It wasn't intended to just refer to the British and it's hold on the north of Ireland. It's more a general kind of thing, referring to this kind of system all over the world".

Ken Kiernan certainly knows where he and his band are going-straight to the top. He cuts the bull and launches into a quote from one of their more oopular songs 'Only In It For The Money'. Negotiations are going on at the moment with three British recording companies.

The band have had a busy summer, apart from playing the usual Dublin and country rock haunts they played Lisdoonvarna and Gorey Arts Festival.

Ken Kiernan feels slightly upset with the number of internaional acts coming into Ireland and taking over local venues. "The Dublin market is too small", he argues. "Irish bands should receive more attention. The press in general should take more of an interest". One can only hope this will happen.
ends.

A MUSICAL CORPORATION

JANUARY at the Ivy Rooms sees the arrival of a new inner-city band Opus Orchard. About three years ago four lads from Dublin Corporation joined forces and started to experiment with rock music. Since then, they have written many songs with titles such as the "Inhibitions of Mary White", "No Moans On Lisa", and "Business Is me Pleasure".

They have no political/social statement to push and quite simply they are playing for pleasure. Their brand of music is varied and according to lead guitarist Shay Allen they play anything that's straight forward and complete.

The line up:
Lead guitar Fran McGuire;
Rhythm /Flute / Piano Shay Allen;
Bass Pearse Bartley;
Drums Kevin Malone;
Venue Ivy Rooms January 1984.

APOLOGY

IN the issue of *Sunshine Review* volume 1, number 3 of September 1983 on page 7, there appeared an article "MODEL OF SOBRIETY".

The said article contained references about the conduct of one Christopher Page of 6 Pembroke Road, Dublin 4. It has been pointed out to us that the said references and allegations have caused distress and embarassment to Mr. Page.

We greatly regret any distress or embarassment that the wording of the said article might have caused to Mr. Page and we are glad to take this opportunity of disclaiming any imputation, furthermore we apologise to Mr. Page.

Sunshine Review

COUNTRY ROUND-UP

By BILL McLOUGHLINN

SO, WHAT'S happening in the world of Country Music?

On the international scene, people like Ricky Scaggs, George Strait, Johnny Lee and Alabama go from strength to strength. After years in the musical doldrums, Ricky Scaggs' career has taken off with a bang. He has had three No. 1 country songs in the past two years from his two solo albums and recently has reached No. 2 in the Billboard Charts.

A superb musician, he richly deserves his success. A few years ago, he played here at Lisdoonvarna as side musician with Emmylou Harris' Hot Band. Ricky is also the guiding force behind another successful group in America — The Whites, who are in fact his in-laws. He is married to Buck White's daughter Sharon.

He has produced and played on their four hit singles.

Johnny Lee is another artist who is enjoying enormous success at the moment. With four No. 1country hits under his belt, he can seemingly do no wrong. Married to Charlene Tilton of "Dallas" fame, he made his European debut at the Wembley International Country Music Festival last Easter. He shot to fame a few years back after appearing in the John Travolta movie "Urban Cowboy".

An excellent showman, he recently completed a stint at the Aladdin Hotel in Las Vegas, and so has established himself on the lucrative casino circuit there.

Willie Nelson is undoubtedly the most active performer and recording artist on the Country Music scene today. From the number of albums currently on the market, he must spend all his waking hours in the recording studio. Recent releases from the master include his two brilliant solo albums — the award winning "Always On My Mind" which won the Best Album of the Year and Best Single of the Year during the 1982 Country Music Association awards in Nashville, and his newer concept album "Tougher than Leather".



● *ALABAMA*

Also worth a mention are the two duet albums with Waylon Jennings "W.W.2" and the recently released "Take It To The Limit". Also his duet album with Merle Haggard is a gem — it's called Poncho and Lefty".

Also his countless appearances as guest performer on other artists albums. Willie Nelson is a man who has never lost the common touch, and perhaps therein lies the secret as to why he is such a brilliant songwriter.

Consolidating his return to his recording career, after a very successful career as a movie actor, is Jerry Reed (remember Smokey and The Bandit). What a high energy performer he is.

I've had the pleasure of seeing his stage act many times and his concerts are always memorable events. His fourth studio album in two years has just gone on release. It's a cracker!

Must also mention Ed Bruce and his consistently good form on the recording scene. Writer of such classics as "Mamas, Don't Let Your Babies Grow Up To Be Cowboys" and "The Last Cowboy Song", he is currently enjoying lots of success. Co-star of the T.V. series "Brett Maverick" he has never made a mediocre album and his current L.P. is no exception — called "You're Not Leaving Here Tonight". Check it out — you won't be disappointed.

Finally, pride of place must go to that great outfit called "Alabama". They are on their fourth R.C.A. album at present and each one has gone platinum. The recipients of many M.C.A. awards over the past couple of years in Nashville (they won three awards at this year's celebrations in October), I feel they are heading for international superstardom.

Until next time . . . Good luck and stay off the fast lane!

WELCOME HOME ANNE

THIS month sees the welcomed return of folk singer Anne Ryan to her native Dublin. Over the past couple of years while Anne was working for the U.N. in Vienna she made a name for herself in folk clubs all over Austria. This in turn encouraged her to move to Oxford, to pursue her new career in music.

Anne has shown a magical control over guitar and piano/harpsicord and her sweet voice is aptly suited to folk music. She's made a demo tape which captures the eternity of love, the smell of the sea and the painful memory of lost youth.

Two beautiful Scottish songs are included 'Lowlands Of Holland' and 'Annachie Gordon' illustrating the very high level of her professionalism.

Anne is currently looking for new folk venues to play in Dublin (she's already well known in Dooneys, Ballyfermot and The International Bar, Wicklow St.) and it would be a sad loss for the folk scene here if yet another fine performer had to take the boat back to England.



● *ANNE RYAN . . . . home from Vienna*

If you have a suitable venue for Anne why not contact her at 951760. Hearing is believing.

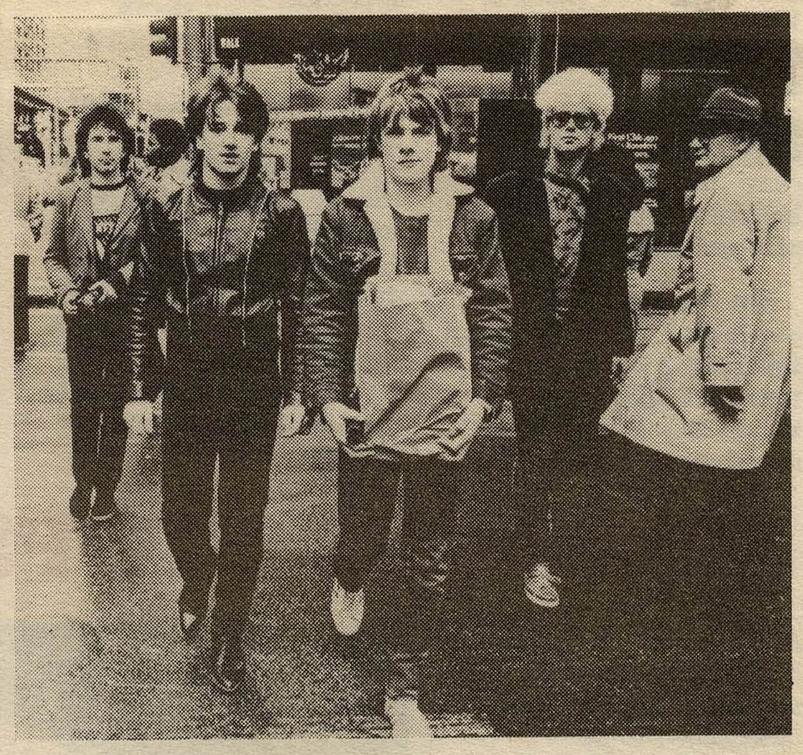
U2 FOR UNDER 5

Paul Allen

LIVE music does something for the mind and for less than a fiver U2 live in concert can raise your grey matter to heights untold. Their new album 'UNDER A BLOOD RED SKY' amplifies the power, emotion and excitement the boys put into all their live concerts.

One is reminded of the early days of the WHO especially in the bands ability to generate massive crowd reaction to their music.

In this new album they play most of their old favourites, "Gloria', 'I Will Follow', 'Sunday Bloody Sunday', plus two new songs, 'Party Girl', and '4' — all are very well produced considering it's all live work. The bulk of the recordings are from concerts in the U. S.A., and Germany and show the professionalism of what must be one of the best bands on the music scene.



● *U2 . . . . Ireland's biggest export of 1983.*

EUGENE AIM FOR THE US

FACHTNA O'Kelly, the ex-manager of the Boomtown Rats and Bannanarama, has in recent months become the manager of local Dublin band "Eugene".

The band, fronted by the young and beautiful Jill Turner have been making quite an impact on the Irish music scene.

Their performance at Lisdoonvarna and the 'Lark in the Park' gig in Blackrock, gave them a greater opportunity to show both their diversity and preciseness before large audiences.

Eugene was formed two and a half years ago and has progressed into a more professional outfit combining pop with jazz in a remarkably successful way. Their talent was instantly recognised by R.T.E. and they have appeared on 'Non Stop Pop', 'New Moves' and made a video for 'Anything Goes'.

The highlight of the R.T.E. experience was the invitation to perform on the "Late Late Show".

They have played support to such international acts as "New Order", Phil Lynott, Boomtown Rats and the hugely successful U.2.

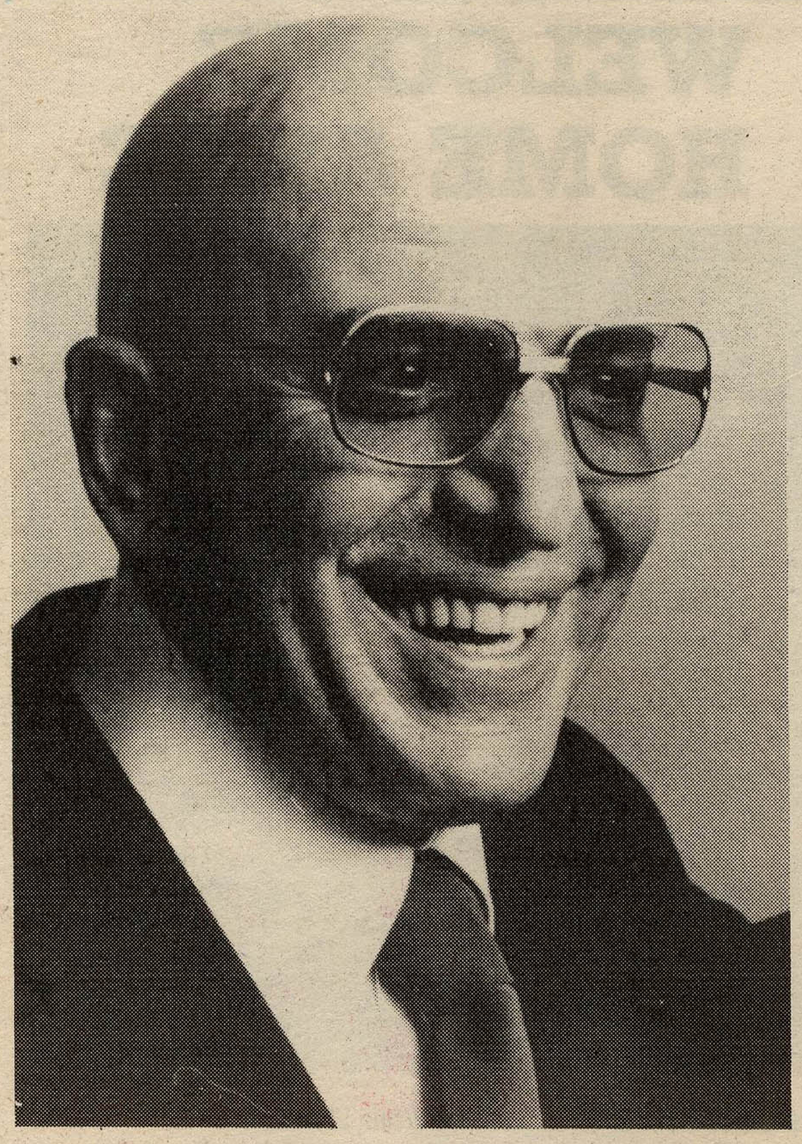
Eugene now seem ripe for the international market and have their sights set particularly on America after U.2. paved their way.

From a business point of view the band are very conscious that the "big boys" of the music industry are out for a quick kill and so they are carefully considering each new recording offer particularly the loop-holes.



● *EUGENE . . . . one of Dublin's hottest properties at the moment.*

Stella's Hot Gossip



IT WAS a cold windy night as Telly Savalas' car suddenly came to a halt on a lonely road just outside Los Angeles.

It was out of petrol and he had no money left. "Only one thing for it" thought Telly "I'll have to flag down a passing car". As if timed to perfection a man driving a black limousine stopped and offered him a lift.

On the way Telly explained his plight and the man gave him twenty dollars and wrote his telephone number and address on the back of a piece of paper.

The following day Telly phoned the number he was given and a female voice answered. "I'm sorry", she said "but my husband died three years ago". Now, in a confused state Telly asked if he could meet her — "certainly".

When he showed her the piece of paper she instantly recognised her husbands handwriting and when he described the suit he was wearing — confirmed!

Since then Telly never cracks a joke about ghosts.

END OF A FEUD

RECENT reports from America indicate that the fighting between Debbie Reynolds and her ex-husband Eddie Fisher has ended. The "war" which has raged for about 25 years ended with the marriage of their daughter Carrie Fisher to singer Paul Simon.

Carrie and her brother Todd were really worried that Dad would turn up with his beautiful young girl-friend.

Debbie whom Fisher left for Liz Taylor in 1958 arrived at the wedding — alone. Ten minutes later Eddie arrived arm in arm with — his 81 year old mother. He fondly kissed the bride and congratulated the groom. He then approached Debbie and holding both her hands said "this is a wonderful day. We can both be proud". The quarter of a century 'war' was over in one second.



● *PAUL SIMON . . . . happy wedding day*



The Ewings — just one big happy family.

EVERY family has its problems and the Ewing family in somewhere called Southfork in Dallas are no exception. Of late there has been bitter fighting between jealous actors and snarling actresses on the set of the ever popular T.V. series.

All has changed however with the return of Barbara Bel Geddes to the set. "Miss Ellie' knows how to handle her children as only a mother can. A few stern words to the right people has sorted out the problems and the family are re-united again.

Kate's "grand" birthday gift

EX-'Charlies Angel' Kate Jackson recently bought her 70 year old father a very expensive birthday 'card'. "Congratulations Pop' it said in big bold type on a full page in his local newspaper. At a cost of a thousand pounds isn't Kate just a little angel?

WOODY SHELLS OUT . . .

IT looks as if Woody Allen is serious about marrying Mia Farrow. He has just bought her a £50,000 sabel fur coat. This is the most expensive present Mia has ever received, even ex-husband Frank Sinatra never came up with anything like it.

SLIMLINE MEATLOAF

ENOUGH is enough says that slimline star of the Rocky Horror Picture Show and singer MEATLOAF. He's had it with the world of rock and roll and would like to return to his old love, the theatre. No more concerts from our loveable American friend — and that's official. With offers in the air for a film and two plays Meatloaf is as happy as Larry.

AND would you believe it one of the theatre parts offered to him is that of King Lear. "Blow winds blow". "This has always been my wish", says the singer phenomenon. There's just one little problem. He's still got a contract with an American record company.

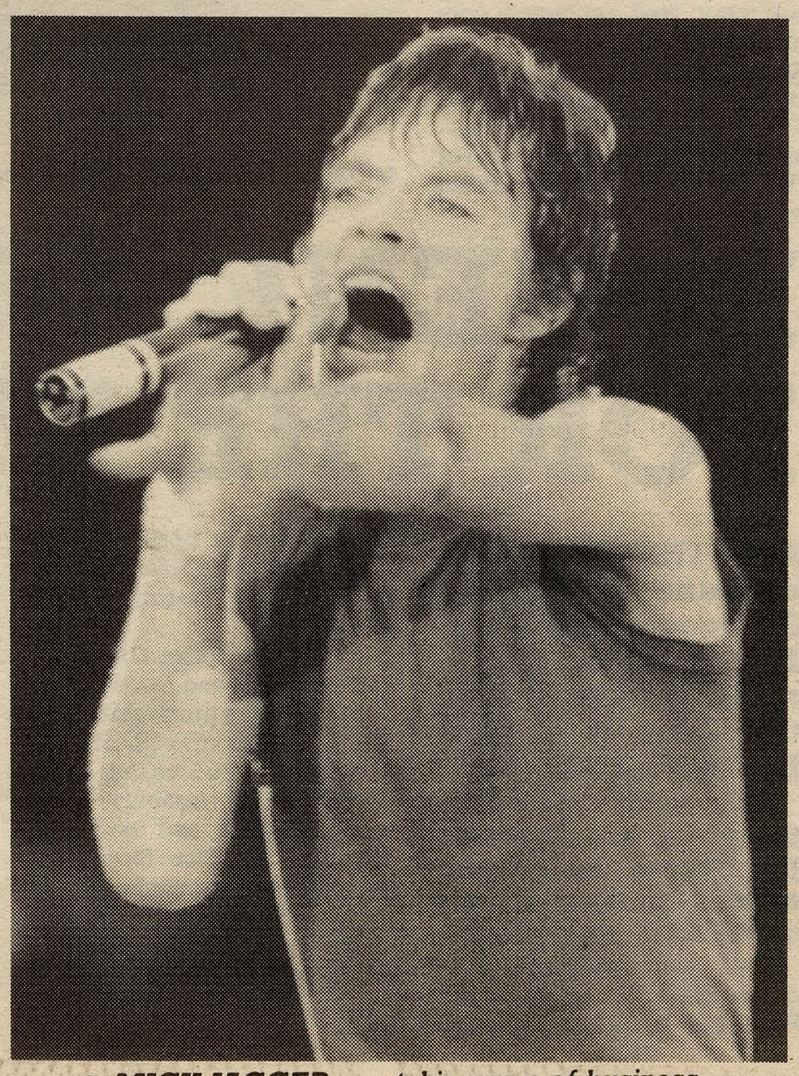


THE BUCK STOPS HERE

MICK Jagger world famous rock star and equally successful businessman is determined to be financially secure in marriage. Tycoon Jagger has proposed to 28 year old Jerry Hall who is pregnant with his child – on one condition! Mick wants Jerry to sign a contract which would protect his millions and allow for a fixed alamoney should the marriage end in divorce.

Jagger has learned the hard way when his ex-wife Bianca (mother of his daughter Jade) almost cleared a cool million on their divorce. In another romance with Marsha Hunt who gave birth to daughter Karis, Mick has had to fork out a small fortune for her upbringing.

The buck stops at Jerry and initially she was not too pleased but then when hot-lips got down on his knees and offered his hand – how could the lady refuse?



● *MICK JAGGER . . . taking care of business.*

MADAME SHIRLEY

SINCE SHIRLEY Maclaine started to believe in re-incarnation she recalls some of her previous lives, one of being a dancer and another of being a madame in a bordello. She also has contact with ghosts long ago dead and with extra-terrestrial beings.

An Irish pickpocket who lived in Cork 300 years ago speaks to her frequently loud and clear, although with a very old Irish accent. (They still do in Cork). The outside earth wife of Plejaden also comes to speak to Shirley and tells her it's her job to tell the world about outside earth therapy and re-incarnation. And guess what she did —.

WELCOME TO THE LIFEBOAT PARTY



INSIDE it's dark. Banks of stage lighting hang there — waiting. The crowd push their way nearer the stage — something's about to happen, and how right they are.

POW — it's carnival time. With the flick of a switch downtown Dublin is transformed to downtown Rio. The "Kid" is back in town.

The stage is like the set of a Hollywood movie — palm trees and fishing nets engulf the band as they blast out the intro to "Wonderful Thing".

Then, out strut the Coconuts with naval caps and jackets, and legs that seem to start at their shoulders, these ladies would make seasick passengers queue for sailing tickets on the Titanic.

Sellout

The Lifeboat Party, as the tour is officially called, is heading out — full steam ahead with August Darnell, alias Kid Creole as the captain making a return journey.

It's the start of a razzle-dazzle non-stop Calypso show stretching to nearly three hours — the culmination of a major sell-out European tour.

And the Dublin audience's wild reaction almost came to the point of embarrassing the "Kid". But it wasn't always like that ...

"To tell the truth, Kid Creole actually started life as a joke," says August, speaking of the band's early life in New York's Bronx which included Stoney Browder and Andy Hernandez, the band's orchestrator.

"People called them Banana Boat songs and they thought Calypso was the butt of someone's joke." But he liked them and put the Coconuts together for a recording session.

The result of that recording session was 'Off The Coast Of me', Kid Creole and The Coconuts' first album, released in the summer of 1980. The album met with at best muted enthusiasm.

The following year Kid Creole and the Coconuts established at least critical respect with 'Fresh Fruit In Foreign Places' — but that was all.

Tropical Gangsters — released in May, 1982 was an immediate success.

Darnell was fronting a modern-day big band complete with a hot rhythm section, a three-man horn section, a manic vibes player (Andy Hernandez) together with The Coconuts — Adriana, Taryn and Cheryl — who moved with the precision of a Swiss timepiece while, at the same time, seeming to have left most of their clothes behind in the dressing room.

The "Kid" knew where he was going. By the back end of '81 Creole and The Coconuts had *arrived*.

Few bands, and particularly American bands, had made such an impact on the British pop consciousness. That first British tour, highlighted by a stellar London debut at the Dominion Theatre meant success with a capital 'C'. The hour-long television special that came in June was the climax to the UK. The 'Kid' showed he was 'The Man'.

Then, there was the extraordinary success of 'Tropical Gangsters', an album that had reached platinum status by the end of the year. There were also the singles: 'I'm A Wonderful Thing', 'Stool Pigeon' and 'Annie'.

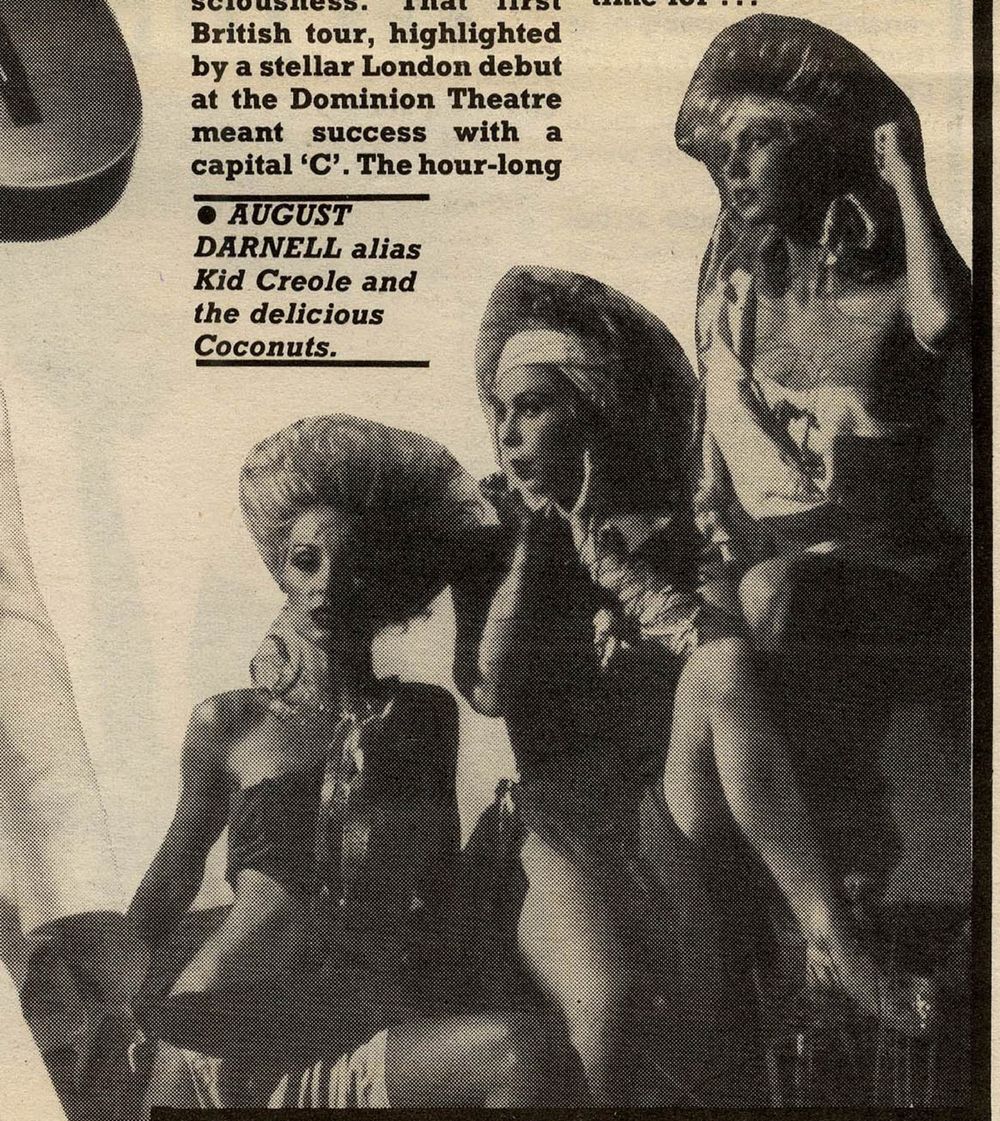
This latest autumn tour, because of ticket demand, stretched through to December.

And that Dublin show crowned the success of the 'Kid' who had been striving for it from the mid-60's.

Now with his split persona of Kid Creole/ August Darnell, he's become public property — the kind of fame a young musician from the Bronx had been waiting a long time for ...



● *ANDY HERNANDEZ — "the maniac on vibes".*



● *AUGUST DARNELL alias Kid Creole and the delicious Coconuts.*

V.I.P.
V.I.P.
78 33 33
RADIO TAXIS
24 HOUR TAXI SERVICE
V.I.P.
V.I.P.
V.I.P.

Sunshine Woman

MARCHING F PEACE

WHAT is it that makes 80 Irish women go to Greenham Common Peace Camp for a weekend in the middle of December? There are as many answers as women and this is just one.

By KATE O'DONNELL

Greenham Common Women's Peace Camp was set up on 4th September, 1981, when a group of women called "Women for life on Earth" walked from Wales to Greenham in protest at the decision to site Cruise Missiles there. At first the camp was set up to highlight the fact that the "cruise decision" had been taken without consulting the British people and they demanded a public debate on the subject.

As time wore on, women realized that this peace camp was more than just a protest against nuclear weapons.

Nuclear weapons are the most extreme form of violence but the type of society that produces these weapons must also be examined. It is a society where male violence is the norm — of which war, rape and environmental destruction are integral parts.

And so the peace camps began to create another way of living based on non-violence. Non-violence is not just a tactic which women use when they confront police or soldiers, but arises from the way in which the women live together.

There are no hierarchical structures at Greenham. When an action is planned someone calls a meeting and at that meeting every woman can make her contribution, and decisions are made through women understanding other women's point of view — not through bullying tactics.



● *THE DAY AFTER . . .*

The actions at Greenham have been many and varied. Last December 12th (the anniversary of the 1979 NATO decision to deploy Cruise and Parshing) I was one of 30,000 women who "embraced the base". It was very powerful for so many women to come together to say NO to nuclear weapons and realise the strength which we have as women — a strength which has been largely untapped for centuries.

This action inspired many women to become active in the struggle against nuclear weapons — it removed the sense of powerlessness which many feel when they think about the arms race. All of our voices count, because we need to be in the majority to really stop the arms race. Every individual has the power to change the way she acts and by ridding ourselves of our own violence and by channeling our anger into creative energy we can truly say "we oppose Nuclear weapons, not from our fear of death but for our love of life". Now that Cruise missiles have been sited in Greenham common we must make our protests stronger.



● *A LONE protester at Greenham.*

These weapons are deployed in the "defence" of Western Europe — and so we are also responsible for them. It is up to each of us to make our opinions on their siting loud and clear — I will not sit back and let these people deploy Cruise missiles in my name.

Each Cruise missile has the destructive capacity of ten Nagasaki bombs —

SUNSHINE DINE

CERTAINLY The Orchid is one of the most traditional Chinese restaurants I came across in Ireland, not so much in its decor but certainly in the quality of its food, its variety, its presentation.

The reading of its menu will make your mouth water and it is good that the lovely village of Malahide at last agreed to give a chance to John Leung to open up his restaurant on New Street, just opposite the famous Gibneys pub.

The decor is sobre, more like an upper class continental restuarant, the prices are remarkable, the staff friendly and the owner very attentive to the "bon deroulement" of a night out. (Tel: 452508)

John was telling me about their Chinese New Year which by its festivities would be very like our Christmas and the preparation of its traditional dish.



● *FRANCOIS SCHELBAUM*

DUCKLING CANTONESE STYLE

Easy enough to prepare if you get all the condiments — for four people 5/5½ lb Duck, cleaned and well dry inside.

Now take:

2 soup spoons of salt
1 soup spoon of sugar
1 tea spoon of crushed garlic
2 tea spoons of star amis seed crushed
1 tea spoon of ginger powder

in a nice little bowl and mix all together. Then stuff the inside of the duck and stitch up. Put your duck aside, hanging if possible. Have a drink, say a nice cool glass of Mascadet, just to relieve the tension and off we go again.

Now in a small pan add and mix . . .

1 oz of Maltose
4 oz of red vinegar
4 oz of water of water (From Gibneys well if possible)

and bring to the boil — In your left hand hold the duck up and with the right hand and a small soup ladle pour the hot liquid over the duck until all its flesh is well "imbibe". Then hang the duck by the neck for 10 hours in a cool place, *not* a fridge.

It is ready to cook, after that lapse of time, switch your oven on to seven and heat for five to ten minutes.

On the first shelf of the oven put the container that will collect the fat from cooking and put your duck on the middle shelf on the "grill" or tray, the grease dropping into the container and allow to cook for approximately 40 minutes.

I like it served with a crispy salad, it looks lovely and so tasty and a slightly fresh New Beaujolais will add to it.

Best of luck and a happy Christmas.

Eat drink and . . .

YOUR HEALTH

IN WRITING this contribution, I thought I might be able to add something useful in addition to the usual don't eat or drink too much advice. This reminds me of an advertisement of a few years ago on that other (great) radio station, Luxembourg — for a skin lotion — "Girls did you know that too much water is bad for you?" . . . Conceivably "too much" of anything is bad for you.

By A DOCTOR

Well, when you have eaten and drunk too much use one of the many ant-acid preparations around and above all rest, lie still. Vomit if you feel you can, it'll make you feel weak for a time but overall, recovery is quicker. Over the next 24 hours drink as much water, tea, milk as is comfortable, avoiding fried food. Of course, with any severe and/or persisting problem, see your doctor.

To avoid it all, one has to look at the cause:

1. The overloading or wrong loading of a system.
2. Inability of the system to meet demand placed on it.

As regards **overloading** — pause before having that dessert. This breaks the robot-like mechanical activity of putting food in your mouth. It may also allow a feeling of fullness to set in; this is due not only to the awareness of your nervous system of stretching stomach fibres, but also glucose and maybe other assimilated food substances reacting with chemo-receptors in the brain. In other words, the jam tart you'd have gulped down ten minutes earlier you may hardly be able to face now. Of course, eat it if you still feel like it.

WRONGLOADING is also fairly obvious. People are aware of their particular sensitivities e.g. to shellfish, fried food, dairy products etc. Try not to eat any re-heated food, chicken (and turkey) is a particular danger contrary to popular belief, frozen food is safest cooked straight from the frozen state rather than thawed. Thawed food should not be re-frozen especially fish and shellfish.

The **ability** of your body to **cope** then with alcohol or any potential irritant — the key is tolerance; both that built up over time and on a particular occasion. For instance, all else being equal, a regular two pint drinker having four pints after a light meal in the early evening is less likely to get sick than an abstainer venturing into four pints late at night.

A light meal, milk or ideally cream taken before a binge reduces the risk of the stomach lining and slows down absorption, carbonated (fizzy sparkling) alcohol drinks speed alcohol absorption. Many drugs give unwanted effects with alcohol.

Late at night your body is geared to sleep and less able to cope with irritant — which may include being actually less able to vomit properly, as this is a defence mechanism — choking is an unfortunate real danger.

Eating a lot at night can be bad for another reason. After a meal, substances not used by the body, especially fats and carbohydrates get stored as fat. This will happen much more when going to bed after a large meal, and appearance apart, is not good for your health. Likely foods rich in fats and carbohydrates include buns, cakes, chips and fried food, also beer and white wines (white wines have a significantly greater sugar content than red wines).

After all that now enjoy yourself.

unshine Woman

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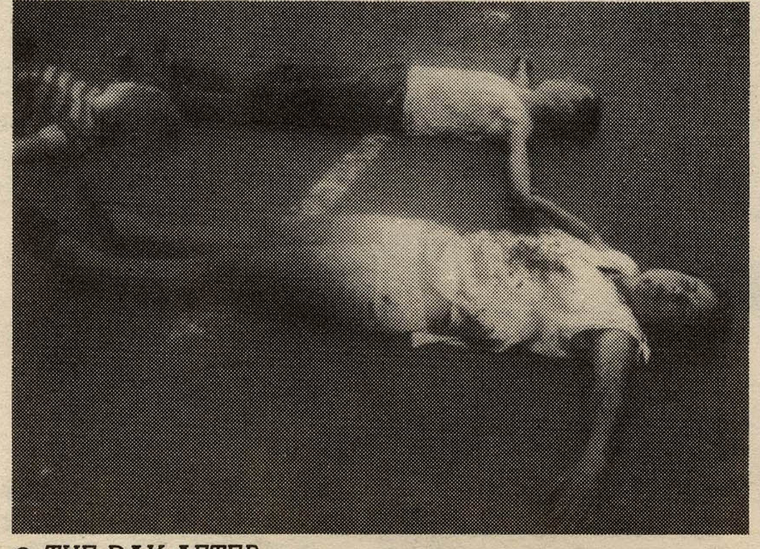
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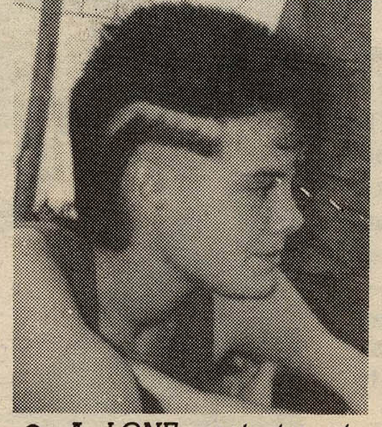
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CONTACT:
Irish Women for Disarmamer
c/o 16 Lower Liffey Street.
Telephone: 730877.
MEETINGS:
Wednesday, 14th December,
Bachelor Inn, 8 p.m.

SUNSHINE DINE

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● ***FRANCOIS SCHELBAUM***

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★ ★ ★ ★

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ARIES



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Sunshine Woman

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● *IRISH women march for peace*

SUNSHINE 539 MW 101 FM STAR GIFTS

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ARIES (March 21-April 20): Whatever you rush out and buy the Aries in your life, make sure that *nobody* will possibly have anything like it — they're big-headed old souls and like to feel they're unique! As astrologers often relate the head to this sign, a nice piece of head-gear would probably be a suitable gift: a hat, scarf, earmuffs, beret, etc. However, Aries, being so direct, will probably tell you in advance what present they expect to receive this Christmas: modest they *ain't*!



TAURUS: (April 21-May 21): Think quality when you think of a Christmas gift for members of this sign — or else the Bull will probably see red (though they'll be too polite to complain). Something homemade or handmade would be ideal: jams, pottery, knitwear (nothing synthetic), crafts, paintings, pieces of artistic merit, etc, would be ideal. Born with exquisite taste in music, records, tapes, or even an instrument would make good gifts. But remember: think wholesome quality, not tacky consumerism.



GEMINI (May 22-June 21): You'll curiously find many sporting fanatics, of both sexes, in this sign, although dualistic Gemini also possesses a fantastic mind for facts and figures.

A list of suitable gifts for Geminians reads like a list for two totally different people, which of course, they are, rolled into one. Good gifts include: board games, tracksuits, puzzles, runners, intelligent books, sports carry-alls, rubic cubes and connundrums, gym memberxhips, magazine subscriptions, holiday breaks, and so on.



CANCER (June 22-July 22): Ever notice how much Cancer people are in love with their little home and everything in it? Let this be a clue to a gift for them: something homely! As they spend so much time in their domestic environment, objects like plant-holders, cushions, kitchen utensils and jars, table cloths, baby clothes, posters, mobiles, bric-a-brac, and so forth, would be ideal. Anything with an old-fashioned feel off it would suit, too: antiques are really Cancerian, as is framed photos of beloved ancestors!



LEO (July 23-August 23): Avoid the temptation of getting something practical for the Lion in your life this Christmas: they *may* need a three-piece drain-unplugging set, but that's far too unromantic for their painfully romantic personalities to bear! So, here's what you do: book a table for two (or more ... it would be merrier!) at a *classy* restaurant (*not* the local Rimini Grill), and don't tell them about it in advance. After that, a night-club with champagne and a glamourous aura would suit them fine. Be generous!



VIRGO (August 24-September 23): Scrooge in Dicken's novel was very probably a Virgo, as members of this sign are often tight with money. So don't get them something they'll moan about: get something simple, practical, useable: a wallet, a watch, a lighter (oh, sorry, they just gave 'em up), a reference book like an encyclopadia, a home-brew kit, a fancy pen, and so on. Avoid glittery gifts: what a waste of good money!



LIBRA (September 23-October 23): Libra likes to look attractive, to dress well and to turn heads — and that's only *male* Librans! Honestly, though, style is the keyword with your Libran pal this Christmas, and every Christmas. Think stylish, whether you buy clothes, perfume, make-up, accessories, or framed posters of Hollywood stars, *Vogue* covers, or impressionist painters. Don't offend their delicate sensibilities with trash! A gift token might actually be best of all — let them decide. If they *can* decide!



SCORPIO (October 24-November 22): Another sign who thinks that there is far too much humbug associated with the Christmas period, Scorpions by far prefer to get gifts that make sense, ones that can be useful the year around, and not just flung into a drawer on Stephen's Day to be forgotten. In fact, you will endear yourself to them if you give money, or a record or gift token: the thought really *does* count with members of this sign. Socks, pullovers, underwear, ties, shirts, and jeans — practical items — are by far the most suitable to level headed Scorpio.

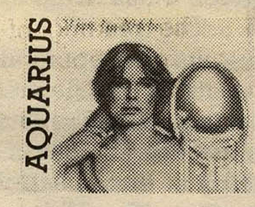


SAGITTARIUS (November 23-December 21): Like Gemini, Sagittarians are quite often both sporty (at least in theory) and brainy at one and the same time, so think along these lines when out shopping for their Christmas gift. Books, magazine subscriptions, records, and *intelligent* games would be ideal, and so would track-suits, jogging shoes, workout outfits, exercise machines and weights. Avid travellers, an airline ticket would probably be the best thing of all — if you can afford that type of thing!

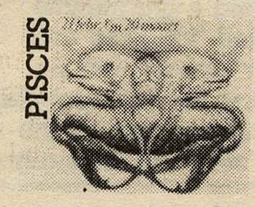


CAPRICORN (December 22-January 20): Astonish Capricorn with your practical no-nonse Christman gift, and you'll go up miles in their estimation! Do-it-yourself kits make excellent gifts — they are always pottering about doing things around the house, never being content to sit around doing nothing all day.

Drills, tools, wine-making kits, swwing machines, painting sets and so on make good presents: quality items like books of great paintings or the complete Beethoven symphonies will reallly be appreciated.



AQUARIUS (January 21-February 18): Members of this sign have a definite penchant for the weird and the bizarre — so when you're out shopping for their present, try to forget notions of homely, boring, conventional gifts. "Unconventional" is Aquarius' middle name! Sometimes interested in alternative forms of psychology and science and medicine, books about these subjects would be appreciated. Anything that would probably shock the other signs simply titillates Aquarius, so don't worry about being too weird: they've seen it all before!



PISCES (February 19-March 20) Although your Pisces pal might need practical items to help their rather absentminded personalities deal with the details of everyday life (address books, diaries, calendars, alarm clocks, etc), please, *please* don't spoil their Christmas with such worldly gifts! Get them "useless" presents with some deeply emotional quality: slim volumes of love poems, pretty posters, tarot cards, flowers, perfume, and so on. Always facinated with the occult, their own personal horoscope would also be an ideal gift.

For details of a full horoscope service, telephone 744056.

Sunshine Arts

ELSIE MOVES OUT!

KARL ANDERSON

CORONATION Street is 23 years old this month. Old person who will not be celebrating as a member of the cast is Pat Phoenix, better known for her role in the serial as Elsie Tanner.

Pat has decided not to renew her contract which expired last month, but, pre-recorded programmes in which she stars will continue into the new year. There is a strong possibility that she will be joining the TV-am team as a presenter.



● ***PAT PHOENIX . . . .*** *moving from "The Street".*

HOUSE OF HORRORS

HAMMER Productions have started shooting a series of 13 full length television films which will be fully networked in a prime time slot in mid-1984 for ITV. The films will be presented under the overall title of, 'Hammer House of Mystery and Suspense"

SPEAK YOUR MIND

CHANNEL 4 has come up with a novel way of allowing its viewers to air their opinions on television. The system takes the form of a photo style booth in the lobby of their Charlotte Street office. The 'Video Box', as the booth is known, contains a small camera, lights, and a video recorder as well as instructions to tell the viewer-turned-presenter to adjust the seat and push the button to start the one minute recording.

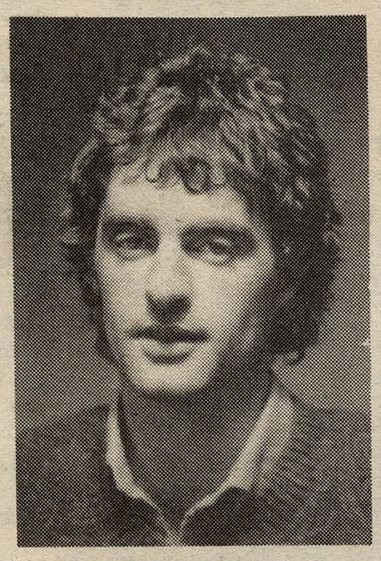
The most likely programme to use the material gathered using this method is 'Right to Reply', the only programme the station makes itself.

FANNING'S JOB SUSS

CIANA Campbell has been working very hard over the summer months to put her new programme, 'Access', together I hope it is more successful than the last programme she presented, 'New Moves'.

The new year will bring two new faces to our national television screen. Dave Fanning will be fronting a programme entitled 'Job Suss' and Peter Mulryan will be making his first appearance on the television in the new series of 'Youngline' programmes.

I would like to wish him the best of luck with his new career.



● ***DAVE FANNING . . .*** *TV star*

BETTER SAFE THAN . . . .

A PUBLIC service announcement advocating the use of birth control which was banned by the Independent Broadcasting Authority (IBA) earlier this year will be transmitted by London Weekend Television on December 9 and 10.

The original script had to be altered because it could appear to condone pre-marital sex." an IBA spokesperson said. The original script ended with the script, "if you're not man enough to use birth control you're not man enough to make love.", this has been changed to "Any idiot can get a girl into trouble, don't let it be you."

Spare a copper

TV-am, after being refinanced to the tune of £4.5 million they are looking for some new investors.

But, before you attack your piggy banks, a recent study carried out by 'Which' magazine into viewers opinions of TV programmes suggests that TV-am should be scrapped and the money should be used to improve existing schedules. Breakfast TV in America has caught on very well maybe it's because they have better weather conditions.

GIS A GAME

AUTHOR of the award winning serial "The Boys from the Blackstuff", Alan Blesdale is working on a new series of programmes called 'Skully'. The series is about a sixteen year old Liverpool lads' dream to become a professional footballer, but the dream turns into a nightmare. I am sure the series will be as successful as 'The Boys from the Blackstuff", and look forward to seeing it in the new year.

THE SILVER SCREEN

COMING THIS CHRISTMAS 'NEVER Say Never Again', directed by Irvin Kersher, this film brings back Sean Connery to the role he made famous twenty one years ago in Dr. No, James Bond 007. The film's release was delayed by court action over whether this film had priority over Octopussy and so arrives for Christmas rather than the summer. Having already grossed around 50 million dollars it promises to be one of the best releases this Christmas.

Trading Places directed by John Landis, Starring Eddie Murphy, Dan Ackroyd as well as the queen of horror films Jamie Lee Curtis. This is an old style buddy buddy comedy but with the talent of Eddie Murphy most recently seen in '48 Hours' its dialogue at least is sure to be modern.

'Breathless' directed by Jim McBride starring Richard Gere and newcomer Valerie Kaprisky. This is a remake of Jean Luc Godard's classic first feature 'A Bout de Souffle'. It is a gangster film in which Richard Gere plays a small time car thief who shoots a policeman, and goes on the run. He meets Monica (valerie Kaprisky) and together they have a passionate affair while the police net closes inexorably around them.



● ***LISA FREMONT*** *in a scene from Rear Window.*



● ***JAMES STEWART*** *who plays Jeff in Hitchcock's Rear Window.*

'Man Woman and Child' directed by Dick Richards starring Martin Sheen. This looks as if it will be the Weepie for Christmas. It covers the problems that afflict a family when the father discovers that unknown to him he was responsible for a child from an affair in his past.

The arrival of a ten year old son threatens the stability of his family with the father having to choose to whom his first allegiance is owed.

WOODY GETS SERIOUS

WOODY Allens latest and greatest film is still showing at the Adelphi. It is a very funny pseudo documentary on a fictional character, Leonard Zelig, who is supposed to have lived during the first half of the century.

He first came to prominence in the 20's when his peculiar ability to alter himself physically to blend in with whoever he was with, became apparent. The newspapers seized onto the story of Leonard the Chameleon and he became a cult figure overnight.

The film used a variety of documentary techniques, from old news reels and archive footage of the period to reflections back on the period from 'witnesses'.



● ***WOODY ALLEN***

The film creates a totally convincing portrayal of an absolutely unbelieveable character.

Technically the film is extraordinary with the seamless blending together of archive footage from the twenties with scenes shot for the film. There are even some insertions of Zelig into old footage.

Co-starring Mia Farrow as Dr. Eudora Fletcher, the physiatrist who treats Zelig once his condition is discovered and with a delight of a musical score of hits from the 20s the film is one of the most original and amusing comedies to be shown for a long time in Dublin.



● ***MIA FARROW***

Sunshine Arts

FILM REVIEW By Rod O'Hanlon

REAR WINDOW which is currently on re-release in the city centre is a Hitchcock classic which stars James Stewart as L.B. Jeffries, a photographer who having broken a leg and thereby confined to a wheelchair, spends the long Summer days observing his neighbours through the rear window of his flat.

The actions of one of his neighbours, Lars Thorwald (Raymond Burr) arouses the suspicion of Jeffries that he may have murdered his wife, sliced up the body and disposed of it. Difficulties arise for Jeffries however in convincing either his girlfriend, Lisa Fremont (Grace Kelly) and his friend in the police force that his suspicions have any bases in fact.

His suspicions are increased further when one of his neighbour's dogs is strangled. He then keeps Thorwald under permanent observation using binoculars and his camera which is equipped with a telephoto lens, and the assistance of Lisa who has been convinced by this stage that Jeffries is correct.

The film is an excellent example of Hitchcock at his best. It combines suspense and humour with a superb script and performances which are first rate, particularly from Grace Kelly in a not altogether sympathetic role, as the husband chasing girlfriend and Thelma Ritter as the nurse who the insurance company has supplied until Jeffries recovery.

A theatre on the move

1983 has been a busy year for Spur Productions, the theatre company founded in 1980 by Edna Creighton, Noel McCarron and Daniel Stokes, poet and playwright.

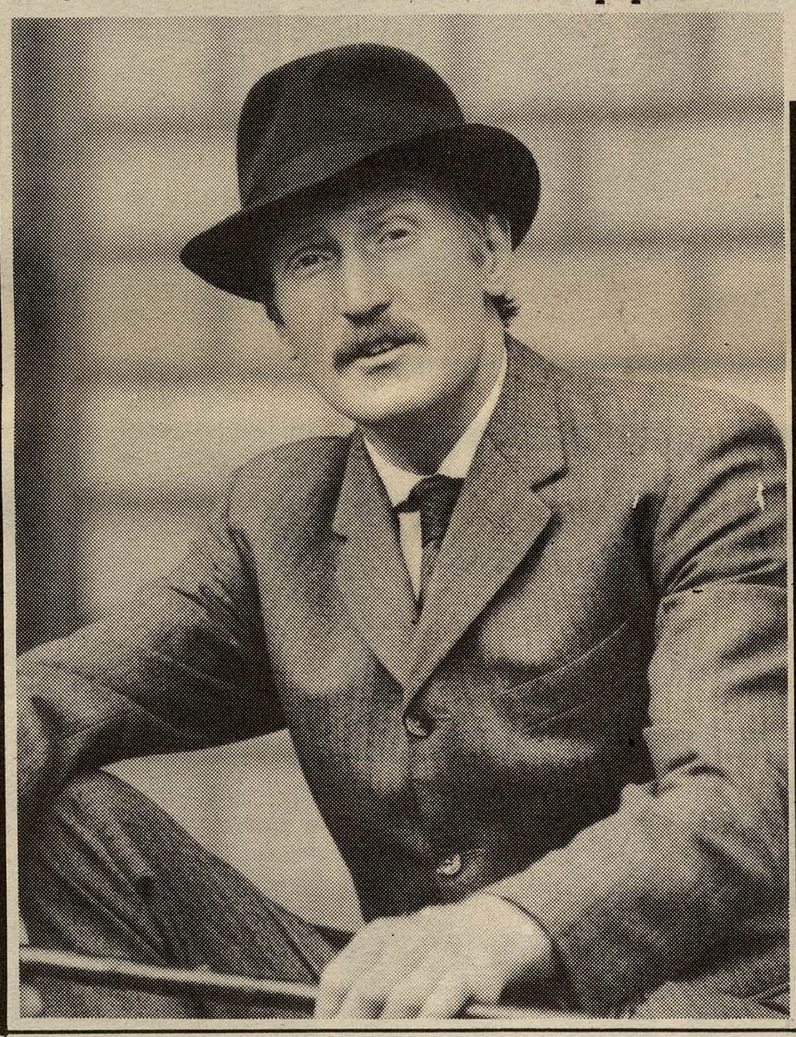
It began with a hectic tour in the U.S. of Daniel's very successful one man show God, Men, and God Knows What, based on the writings of James Stephens, author of The Crock of Gold" and "The Charwoman's Daughter". This show had first been produced in 1981 following hot on the heels of Dan's first success "Metered Heartbeats", and was so popular that in 1982 it played all over Ireland.

Then, following several invitations from universities and Irish Cultural Organisations '83 found Dan on the road in the States — Boston, New Yrrk, Chicago, Milwaukee, Washington DC etc. etc., and everywhere audiences enjoyed his exciting presentation of poetry and theatre which is the hallmark of Spur Productions.

Back home the group immediately launched into a four month season of summer repertory in The Stag's Head, which included a new play by Dan, "Raftery's Beard", Synge's The Shadow of the Glen", and in Toner's of Baggot Street, the retrieval and production of an almost lost play by Lady Gregory "Twenty Five". September saw Spur abroad once more — this time to the Edinburgh Festival where once again God, Man, and God Knows What won widespread acclaim and a "Pick of the Fringe Award".

Since September Spur have been working in their new rehearsal/performance studio in Toner's of Baggot Street, and already their first productions, a George Fitzmaurice play, "One Evening Gleam" has played there for two and half weeks and is now touring to community centres and Old People's Homes in Dublin city. Their next production there before Christmas is Sean O'Casey's great play "The Shadow of a Gunman" which opens on December 8th for two weeks only.

To open 1984 Spur has something very special lined up. In conjunction with the Oscar Theatre we're presenting — in French — and specially for fifth and sixth year secondary school students, one of the funniest plays ever written by a Frenchman — Moliere's "Le Burgeois Gentilhomme", and we guarattee you won't need brilliant French to enjoy this action packed production, which opens in the Oscar Theatre, Ballsbridge, on January 23rd.





● *JOHN B. KEANE*

A WEEK NEVER TO FORGET!

GABRIEL FITZMAURICE

LISTOWEL is the chief town in the centre of an area distinguished by its writers, the publican and playwright John B. Keane, shortstory writer and novelist Brian MacMahon, and the well known poet and lecturer Brendan Kennelly.

Collectively, they are the literary advisers of this increasingly popular and enjoyable festival which is held annually.

Writers Week holds workshops in the various literary disciplines — produces plays by young and established Irish writers, launches books, stages lecturers and hosts readings from their work by Irish and foreign writers.

It is equally a forum for the visual and performing arts, yet, the atmosphere is anything but academic. People are interested in having a good time and have been known to do so all night.

The pubs, mostly old fashioned and very friendly stay open late and often a musician in the crowd will give an impromptu recital. There is also a Festival Writers Club where bands play dance music and EVERYBODY, when not drinking, joins in.

Gabriel Fitzmaurice is chairman of Listowel Writers Week's committee. If you wish to know more about this years festival which takes place during the June Bank Holiday (May 30-June 3) write to: The Secretary, Writers Ltd., St. Patricks Hall, Williams St. Upr., Listowel, Co. Kerry.

THE BEST OF BOTH WORLDS

WITH its air of a Victorian Music Hall, the Olympia theatre stands as a monument to variety theatre. It's glass canopy, ornamental pillars and wrought iron scroll-work make the theatre a distinctive feature of Dame Street. The building, with it's history and tradition, marks a contibution to the culture of Dublin.

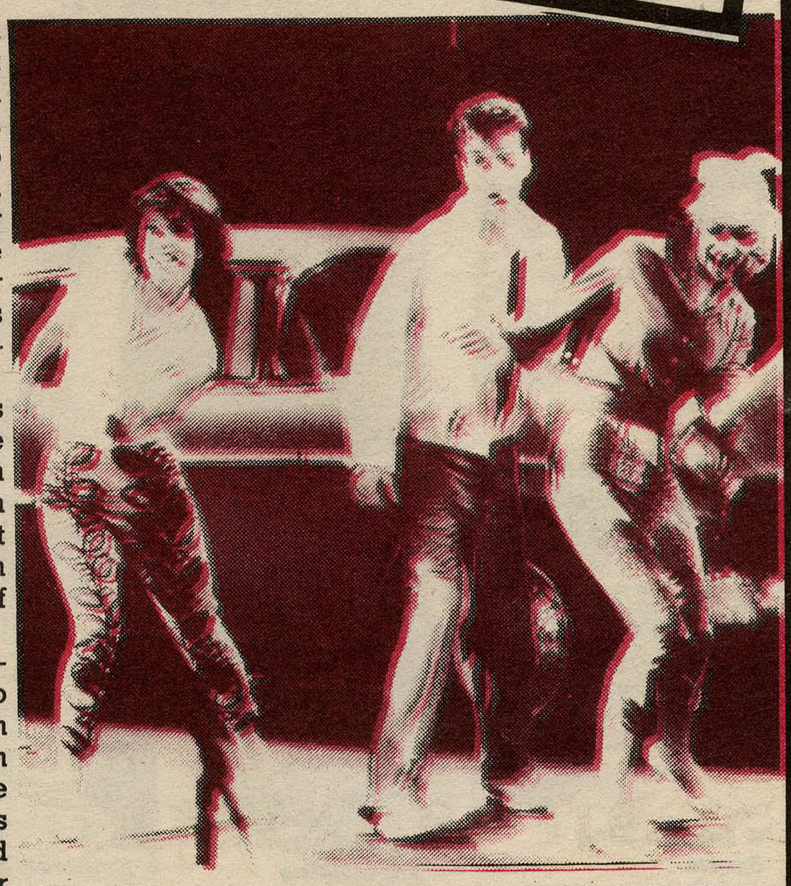
THE OLYMPIA THEATRE By Matthew D. Tracey

The entertainment, atmosphere, and excitement of the music hall is still captured today. The recent sell-out run of the hit musical "Yakety-Yak" demonstrates the ability of the Olympia to attract popular shows. However there are other traditions in its history. The play "Children Of A Lesser God" which ran earlier this year illustrates its commitment to serious drama.

At the Olympia I was greeted by David Giblin, the present house manager. In the short time he has been employed, he has brought initiative and fresh approach to the exacting task of running a large theatre.

Directing me to the box-office, he introduced me to Eileen Buckley who is in charge of ticket sales. Eileen has been employed by the Olympia for over thirty years and has long been involved in theatre; she's a former member of the Royalettes dance troupe.

Passing through the softly lit auditorium to the rear of the stalls, we entered the 'Green Bar', so called because of its decor. Of its five bars, it is considered to be the finest. Its walls are decorated with photographs, portraits and posters of characters and events from the history of the theatre. After the show, it is here that the audience and performers converge for drinks. Audiences have always looked upon the staff as being friendly and courteous.



● *A SCENE from 'Yakety Yak' a recent hit of the Theatre Festival.*

In 1974, when due to structural damage, the theatre was forced to close, it was the Olympia staff who organised benefits to provide funds for repairs. It is such a spirit that makes the Olympia special, with the staff looking upon the theatre as a second home.

At times the future of the Olympia seems uncertain. It is hoped that with the expansion of the board od directors that the theatre will gain a new lease of life. It would be a bad reflection on the people of Dublin if such an integral part of their culture were ever allowed to close.

Merry Christmas from the Sunshine Team

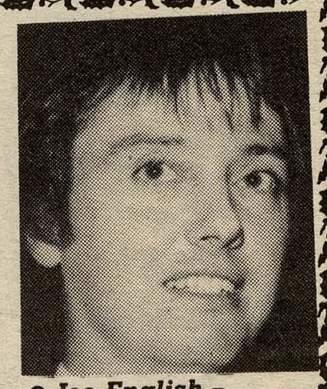

● Diana Quay – Studio Assistant.

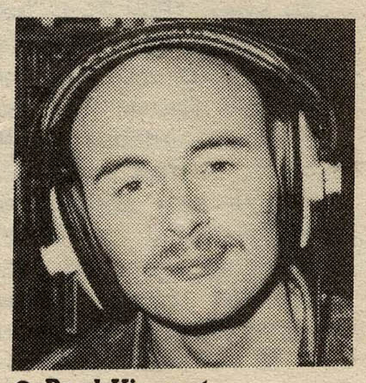

● Robbie Dale – Presenter.

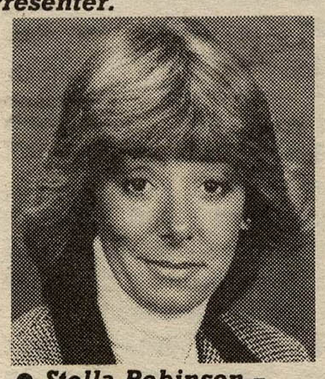

● Cathy Cregan – Presenter.

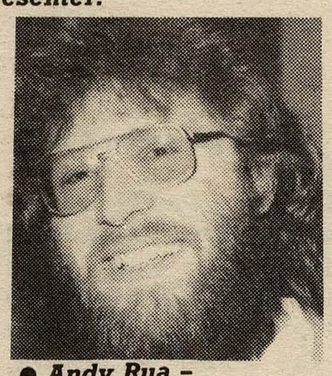

● Greg Merriman – Presenter.

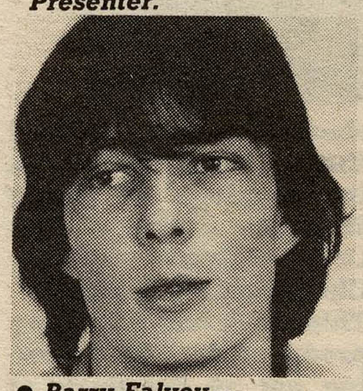

● Jean Howard – Presenter.


● Joe English – Sales Executive.


● Paul Vincent Murphy – Presenter.


● Stella Robinson – Marketing Manager.

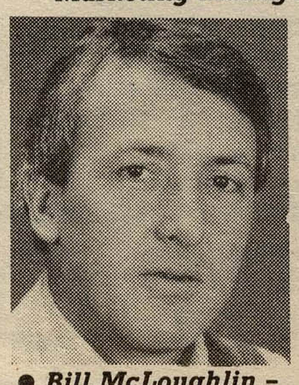

● Andy Rua – Presenter.

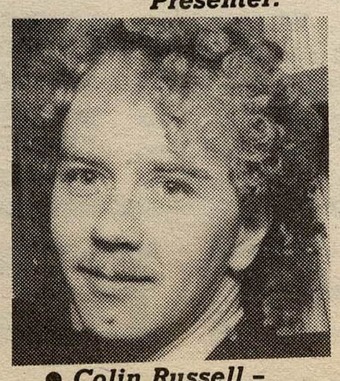

● Barry Falvey – Presenter.


● Eileen Fitzgerald – News.


● Antoinette Nolan – Sales Executive.

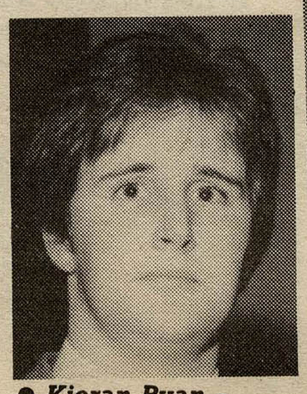

● Jarlath O'Kelly – Sunshine Review.

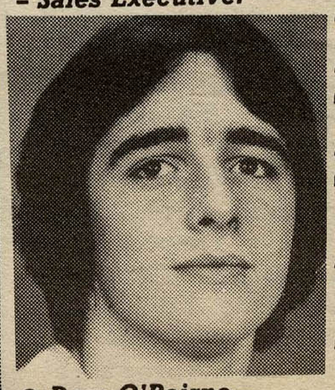

● Bill McLoughlin – Presenter.


● Colin Russell – Production Assistant.

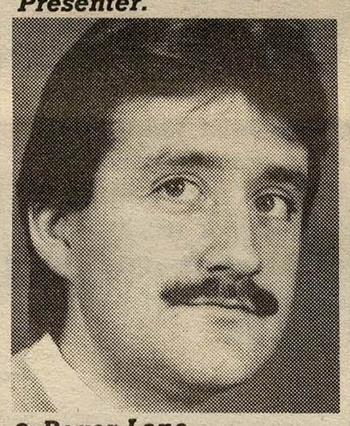

● Caroline Callaghan – News.


● Mary Hunt – Catering.


● Kieran Ryan – Presenter.


● Dara O'Beirne – Promotion Assistant.

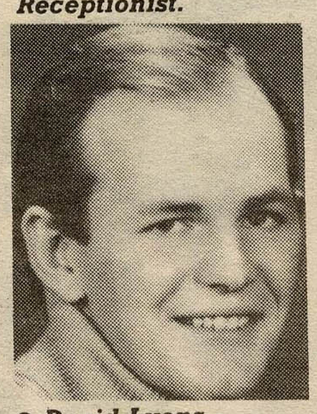

● Brid Tolan – Receptionist.

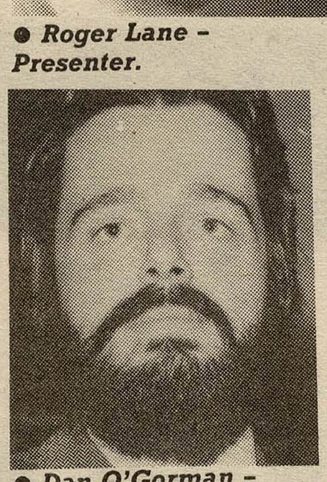

● Roger Lane – Presenter.

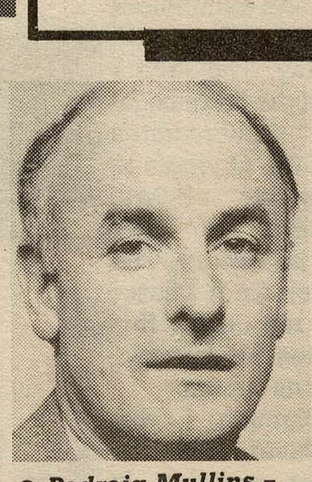
May you have Sunshine on your Christmas and New Year


● David Dennehy – Presenter.

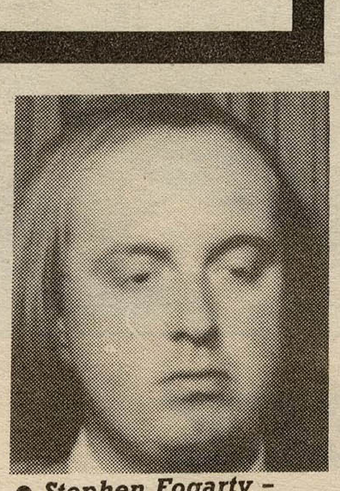

● Emer Dolan – Head of News.

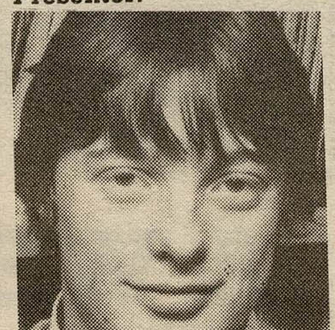

● David Lyons – Presenter.


● Dan O'Gorman – News.

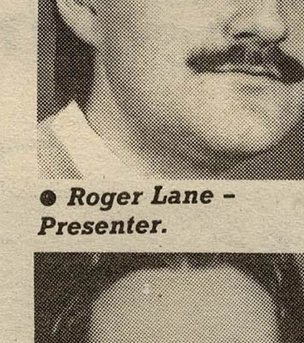

● Padraig Mullins – Company Secretary.

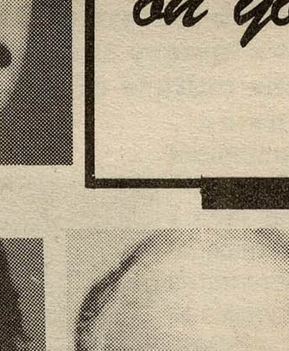

● Paula Daly – News.


● Stephen Fogarty – News.


● Paul Kavanagh – Presenter.


● Padraig McGarry – News.


● Anne Fairman – Advertising Traffic.


● Kathleen Brady – Sales Executive.


● Geraldine Keenan – Sales Executive.


● Peter Gibney – Chief Engineer.


● Pat Harkin – Sales Manager.

● Bobby Howe – Courier.

● Gary Miley – News.

● Declan King – Sports.

● Tony King – Sports.

● Tony Dixon – Presenter.

● Shelagh O'Donnell – Record Librarian.

● Christine Ryan – Accountant.

● David Fogarty – Sales Executive.

● Eugene Higgins – Presenter.

● Martin King – Presenter.

PICS: – SEÁN CALLAN, MALAHIDE.

Sunshine Guide



CLASSICAL TRANQUILITY

● *ROBBIE ROBINSON, Sunshine Radio, shares a joke with pianist/producer Phil Coulter at the reception to launch Phil's new album "Classical Tranquility".*

CAN WE HELP?

TOM O'BRIEN

Q. Can I get my Unemployment Benefit while away on holidays or do I loose it altogether?

A. The answer is no on both counts. One of the conditions for getting Unemployment Benefit is that you are available for work. If you are away on holidays you could not be regarded as being available for work and hence would not be paid.

However, Unemployment Benefit is normally paid for a total period of 390 days (65 weeks). These are not necessarily continuous weeks so that if you work for a period during that time, or are sick (in which case you could claim Disability Benefit) or if you don't sign-on for whatever reason, your benefit stops at that point.

When you sign on as available for work once more, your payment will be resumed. You do not lose out on the overall number of weeks of payment. In other words you can still collect 65 weeks Unemployment Benefit but only for the particular 65 weeks for which you signed-on and were actually available for work.

Q. I am unemployed and get £34.80 p.w. I've been told I'm not entitled to Pay Related Benefit because of the 85 per cent rule. What does this mean?

A. The 85 per cent rule is a limit put on payments to unemployed people to ensure that they don't take home more in social welfare payments than they did while working.

To get Pay Related Benefit you must first of all be getting Unemployment, Disability or Maternity Benefit.

In the case of Unemployment Benefit, the flat rate, plus Pay Related, plus any tax rebate due, mus not be more than 85 per cent of your average net weekly earnings. i.e. Earnings, less tax and P.R.S.I., divided by the number of weeks, from the beginning of the tax year to the date of signing on.

In your case your net earnings must have been about £41 p.w. As you cannot get more than 85 per cent of the £41. (£34.80) you can get no Pay-Related Benefit at all. The flat rate unemployment payment is never reduced by the 85 per cent.

It is important for people who become unemployed to sign-on at the employment exchange immediately. Delays in doing so reduce te average weekly earnings and therefore Pay-Related Benefit.

Q. How long do you have to be working before you become entitled to claim Unemployment Benefit.

A. Usually 6 months. This is because a person in insurance for the first time, paying the full rate, gets "credits" to bring him into benefit quickly.

If, for example, you started work in June 1983, by the end of November when you had 26 weeks social insurance paid, you would be credited with Social Welfare contributions back to April 1983, and for the two previous contribution years 1981-82 and 1982-83.

In December you could claim Unemployment, Disability or Maternity Benefit. You would be paid a slightly reduced rate of benefit as you would need to be working for a year to get the maximum payment.

Also, unless a person has a good social insurance record over the previous 7 years the payment is reduced further after 6 months.

Unemployment Benefit is normally not paid for the first 3 days of unemployment. It continues for 65 weeks, or 52 weeks in the case of a married woman living with her husband or being maintained by him.

A person under 18 years will be paid for a period of 6 months only.

To claim Unemployment Benefit you go along to the local employment exchange (or Social Welfare Agent) and sign on as available for work. You should bring your P.45 (cessation of employment form) with you.

If you don't have a P.45 still register as available for work and follow the matter up with your employer.

ALL DRESSED UP AND NOWHERE TO GO!

MANY people find themselves at a loss for things to do during the Christmas period. The following December-January guide, therefore may be useful in providing you with alternative forms of entertainment which might otherwise have never occured to you.

Let's start the ball rolling with the DOG SHOW in the East Hall of the R.D.S. on Dec. 26 and if this is not your scene then take the kids next door to Funderland. However, if you're the intellectual type a number of museums are housing some fine exhibitions.

The National Museum in Merrion Row is showing items from Viking and Medieval Dublin. This may provide you with the 'Quayb to our historical past.

Up the road in the National Library, Kildare St. there's a fine exhibition of Irish Estate Maps — see this and never loose you're way again. Have you ever collected stamps, books, etc., — well then, off you go to the Dublin Civic Museum in South William St. where 'Collectors Corner' is on show displaying memorabilia gathered over the years by Dublin collectors.

We've all dabbled with paints and crayons in our youth but now you have the opportunity to see the works of the professionals. Irish Wildlife is the theme of the exhibition in the Bank Of Ireland Exhibition Hall, in Baggot St. It runs from Dec. 16-22.



A GATE crasher at last year's Dog Show at the RDS.

Universities are not only full of books — some like U.C.D. house fine collections of old and contemporary art and from Dec. 16 - Jan 16 at the Banque Nationale De Paris you can see their not often viewed collection.

Oliver Dowling the noted and respected art dealer is showing the works of his gallery's artists at 19 Kildare St. until the end of Dec. And where would you be in this cold weather without your little bit of patchwork. Take a look at the beautiful creations in the Project's Arts Centre, 39 East Essex St. from Dec 19-31. If your a lens person then the Gallery of Photography in 39 Wellington Quay is the place for you. From Dec. 1 - Jan 1 — they will be showing 'Real Ireland Colour Photographs' by Liam Blake. Speaking of reality the National Wax Museum, Granby Row, Parnell Sq. houses some odd characters that should be familiar to you all.

Don't forget the Peacock Theatre in Lr. Abbey St., as and from 5th Dec. they have an exhibition of paintings by Kieran Doyle O'Brien.

SPORT:

Horse Racing:
December 14: 26-27-28-29 — Leopardstown.
December 30 — Fairyhouse.
December 31 — Punchestown.

Sailing:
December 26: Christmas Race — Monkstown Bay Sailing Club.

Rugby:
December 17: International Trial — Lansdowne Rd., Dublin 4.

Greyhound Racing:
Shelbourne Park, Ringsend, Dublin 4. Every Monday and Saturday at 8 p.m.
Harold's Cross, Dublin 6: Every Tuesday and Friday at 8 p.m. No racing on Sat. 24 Dec. Admission £1.50 per person. Now is Christmas so dull after all? Besides the above there is a wealth of activity all around the city.

A Very Happy Christmas and a Wonderful New Year from

McCartains Butchers

Main St., Finglas

McCartans Butchers stock only the finest quality **Turkeys** and **Hams** for you this Christmas and all at unbeatable prices

WE BUY THE BEST SO YOU GET THE BEST

Order your Turkeys and Hams now and be sure of a Happy Xmas from McCartans Butchers, Main St., Finglas.

Sunshine View

FABULOUS SUNSHINE SWEAT SHIRT OFFER

For £6.50 (inc. p & p). Included in this offer will be a Sunshine Visor and car stickers.

Order today — be the envy of your friends by looking so much better!

Sunshine sweat shirts are 100% cotton and come in grey and white. Please state colour.



Sunshine sweat shirts come in small, medium and large. Please state your size.

Send for yours today to Sunshine Sweat Shirt Offer, 8-11 Lower Baggot St., Dublin 2.

PLEASE SEND ME ..... SUNSHINE SWEAT SHIRTS

GREY ☐ WHITE ☐ (please tick)

SMALL ☐ MEDIUM ☐ LARGE ☐ (please tick)

I enclose cheque or P.O. for .....

NAME: .....

ADDRESS: .....

.....

.....

THE GROVE HOTEL
Faulty Towers extend Christmas Greetings to all our customers.

HELP OLD

DUBLIN has a very big population of old folks who are both grossly neglected and lonely. It is not enough to leave their welfare in the hands of the Government. An anonymous cheque once a week is a poor commitment by any standards, but unfortunately for many of our aged this is their only contact with the outside world.

Their real need is companionship — a shared cup of tea and a chat. Some years ago a very brave and unselfish fireman, Willie Bermingham founded an organisation called ALONE. As it's name implies old people all over the city

It's 100 to 1 we have the solid fuel oil or gas appliance to suit your home.

Heating Distributors Limited

145/7 RICHMOND ROAD, DUBLIN 3.

TEL: 375144/5.

GIBNEYS PUBS, MALAHIDE AND SKERRIES

THE GIBNEY FAMILY AND STAFF

WISH ALL THEIR PATRONS A VERY HAPPY CHRISTMAS AND PROSPEROUS NEW YEAR.

VIDEO TIMES

VIDEO TIMES, Ireland's only colour tabloid Video Film, Television and Hi-Fi magazine has now been launched with blanket distribution throughout your area.

Aimed especially at video users and potential buyers and hirers, Video Times forms a vital link between the customer and those who wish to supply him or her: retailers, manufacturers, production companies and libraries.

Home video and hi-fi entertainment is the keynote of the monthly publication, strongly supported by in-depth reports on the latest equipment and its uses, trends in the industry and the people who are shaping the future of this dynmamic field.

Packed with reviews of the latest video tapes and discs, interviews with the stars, and bright informative features, the 24 pages of Video Times sparkles with vitality and colour and will be an entertainment in itself.

With special guidelines for the selection of video tapes in the various categories — thrillers, romance, comedy, sport, cartoons, educational — and planned step-by-step advice for those who want to make their own home movies. Video Times is a 'must' for every member of the family.

The world of video and hi-fi — amateur and professional, consumer and supplier — in one complete tablid every month ...

VIDEO TIMES!

IRELAND'S ONLY VIDEO MONTHLY

VIDEO TIMES YOUR FULL COLOUR TABLOID IS IN YOUR SHOPS NOW! FEATURING ALL THE BEST IN:

Home Entertainment/Display, Product News, Childrens Interests, Video Games, Who's Who? Fashion Video, Educational, In Production, Music Disc, New Technology, News, Letters, Cinema, Crosswords, Profiles, Classifieds, Television, Software, Puzzles, Hardware, Cable, Views, Charts, Reviews.

ALL FOR 35p

VIDEO TIMES

Vol. 1 No. 1 December 1983 35 pence

HAPPY CHRISTMAS

VIDEO TIMES, Ireland's only colourtabloid Video, Film, Television and Hi-Fi magazine, makes its debut with a bumper preview selection of video cassettes available for Christmas viewing - adult, family and children.

You'll also find valuable information on how video piracy is harming the industry which makes your home entertainment possible.

We talk to leading Hollywood producer Sandy Howard about the international film industry and his predictions for the Video world.

Add to this a look at how video all began and where it's going; forthcoming transatlantic Music in Vision; tips on video filming; home entertainment equipment and the latest in educational trends.

There's a detailed review of the Pop Video scene at home and abroad; the most-demanded video cassettes in all categories; big-screen films set for transfer to cassette.

. . . and, just for readers of VIDEO TIMES, a sure-fire recipe for festive 'cheers.'

CHARITABLE BOND

"Never Say Never Again" has been made available to the Variety Club of Ireland and the Arthritis Foundation of Ireland for a spectacular premiere at the Adelphi Cinema, Dublin, on December 16. Tickets, priced IR£30, are available from these organisations and include a reception at the Burlington Hotel after the showing.

IT WAS only a small out-of-Dublin pub, but in the time it took to eat a sandwich and drink a beer there were two killings, a mutilation and a gang-rape in the corner.

They're not uncommon sights in Irish pubs - and Irish homes - these days, courtesy of the video violence vendors, writes Brian Byrne.

VIDEO NASTIES

There are about 130,000 video machines in Irel...

BOND FOR BOND

24 Hour Sunshine

PEOPLE ALONE

(many of whom live in sub-standard conditions) are totally alone.

Some are ill, confined to their beds and have to rely on outside help for their weekly shopping, laundry and the preparation of food. Willie Bermingham has seen their plight and acted swiftly, but the city is big and he can't reach them all. **You** must know an old person in your area.

You **must** help them — visit them, clean their homes, light their fires, do their shopping — TALK TO THEM!

Christmas is a festive season — share some of this festivity with our aged and then continue to do so for the **rest** of the year.

However, old people are vulnerable, so we must take extra care to see that they are not exploited — robbed, mugged, degraded. Spare a thought for somebody's parent this Christmas.

DON'T LEAVE THEM ALONE



SCHOOL HELP

ST. BRIGID'S National School, Greystones, recently had a chemical treatment job done on a major damp problem which set them back a whopping £3,000. In addition, the school is badly in need of some new educational equipment.

St. Brigids just over 10 years old, is run by Holy Faith nuns and has in the region of 460 pupils. It is a girls primary school with boys up to first class. The education of our children is a serious matter, thus we are appealing to parents all over Dublin to send whatever they can to The Fundraising Committee, St. Brigids National School, Greystones, Co. Wicklow.

MONDAY-FRIDAY

12.00 A.M. ALL NIGHT SUNSHINE:
With Paul Vincent Murphy.
Featuring: Best music, Superbrain, Northside Southside quiz, Wotsit. Working late? Working a nightshift? Coming home late — can't sleep? THEN THIS ONE IS FOR YOU!

6.00 SUNSHINE BREAKFAST:
With Cathy Cregan & David Lyons
Featuring: All the timechecks you could want. Traffic Information, News, News, News, Sport, What the Papers Say, Sunshine Cinema Quiz, Sunshine Breakfast Quiz, Sunshine Breakfast Competition of the week.

9.00 GOOD MORNING SUNSHINE:
With Robbie Dale.
Featuring: News, Views, Guests and Interviews. 10 o'clock Coffee Break, Beauty Tips, Competitions and the famous Swap & Sell trading post at 11.15 am every morning. Kids gone to school? Husband gone to work? Good, sit back and relax with Robbie.

12.00 P.M. SUNSHINE LUNCHTIME:
With Andy Rua
Featuring: Brain teaser, Three o'clock Thrill and lots of funny bits, lunch, brunch or a late breakfast. At this hour of the day the menu is music.

4.00 SUNSHINE DRIVE:
With Martin King
Featuring: Music, music and more music, and after a hard day at the office

8.00 SOLAR ENERGY:
Powered by the Sunshine of David Dennehy
Featuring: L.P. Top 20 on Mondays, Radio Romance every night.

SATURDAY

12.00 A.M. ALL NIGHT SUNSHINE:
With Paul Kavanagh
6.00 With Kieran Ryan
9.00 GOOD MORNING SUNSHINE:
With Martin King
12.00 SUNSHINE SURVEY:
With David Dennehy
3.00 SUNSHINE SPORTS:
With Tony and Declan King
6.00 MEGAMIX:
With Tony Dixon
For the best Soul, Disco and Dancing Music,
9.00 SOLAR ENERGY:
With Roger Lane
In the form of Sunshine Night Music.

SUNDAY

12.00 A.M. ALL NIGHT SUNSHINE:
With Paul Kafanagh
6.00 SUNSHINE BREAKFAST:
With Kieran Ryan
9.00 GOOD MORNING SUNSHINE:
With Eugene Higgins
12.00 P.M. SUNDAY SUNSHINE:
With David Lyons
Dedicate a Disc
4.00 SUNSHINE SWING:
With Jean Howard
Presenting the best in swing, big band and middle of the road music. Sponsored by Discfinder, Lower Baggot Street, Dublin.
6.00 SIX O'CLOCK ROCK:
With Gregg Merriman
All the Golden Greats from the Rock and Roll era. Produced by Shelagh O'Donnell.
7.00 SOLAR ENERGY:
With Greg Merriman
9.00 COUNTRY SUNSHINE:
With Bill McLoughlin

NOSTALGIA

I SLOWLY walked from the back in my cool sequined black dress. The strains of Edith Piaf's musical celebration of life "Je Ne Regrette Rien" echoed in the background.

I tipped my cigarette and thought, it's now or never, but the only man I might have considered whisking away, suitably dressed in a classic dinner jacket with satin lapels, evening shirt and white silk scarf, had a tinfoil face and was dumbly hanging in the window.

Anyway the dress was much too big, even though it was a giveaway at £7.50, so disappointed, I watched the assistant put it back under it's little black fur cape on a tin foil faced lady in the window of my latest find in antique clothes shops, Nostalgia, in Camden Street.

Sharply reminding myself that we'd survived the wars, I buried my wounds, and in a minute was unfaithfully off trying on a series of numbers that would have burnt hot trails in war time clubs in Berlin.

Nostalgia is a decidedly fun shop. "Hurrah For Hollywood" roars from the record player, a 1910 pram, which probably carried more vegetables than babies in it's travels around it's native Francis Street, sits cheekily in the window that's scattered with silver stars, and there's a public phone that actually works, not by magic, but by inserting money! Who said working phones were a thing of the past?

There's everything from ski pants for a fiver, Long John's for £1.50, to fur jackets and black dinner jackets for a tenner, to a pink corset. Who on earth would want a pink, lace it up, instant turn off corset, I asked, amused.

"Oh a girl has put a deposit on it", the assistant answered.

Why doesn't she just stop eating so much, I pressed.

"Oh, she doesn't have the time", the girl said, "she's wearing a tight dress to an office party next week . . . ."

The pram is adorned with great extra large feather and down cushions that are tastefully covered in crisp white cotton and lace, and you get two for a tenner.

Everything in Nostalgia is imported from Europe, and is chemically cleaned before it enters the country, so it's all ready to wear. Mink tails at £20, lace and linen table clothes at £3.50, a man's evening outfit, complete with dinner jacket, shirt, trousers, and white dickie bow, for about £20, and men's flecked wool overcoats for a tenner. You can't go wrong. On second thoughts, maybe with a bit of luck . . .



NOSTALGIA — Camden St.

Other items which puzzled me were the many pairs of glasses, complete with lens and case, on sale for about a fiver. Maybe people involved in dramatics buy them, I thought, of if you're into cheap thrills, you could just sit and wear them, and get all sorts of optical illusions and highs.

But the logical assistant, Catherine, pointed out that with the high cost of glasses, these sell like hot cakes. People use the frames and case and just put in their own lens and hey presto, have a cheap pair of glasses.

Take a peek into Nostalgia, blasts from the past can be fun.

I met a genial 70-year-old man who read me the poem he'd written on the front of The Evening Press, for his friend in hospital. He'd just bought a suit for his Christmas trip to his daughter in England. You'd never meet him in a supermarket, and the music's much better!

Happy Christmas.



NOSTALGIA.

Hours: Mon—Sat — 10.30—6.30. Phone: 758890.

Also check out New As New, around the corner in Pleasant Street, (opposite the Olympic Ballroom).

Sunshine Round-Up

A DAY IN THE LIFE...

DALE'S DIARY

ROBBIE DALE — our man about town gives us a run down on the Dublin scene.

(This is a work of fiction and as such has no relation to any person living or dead!)

WEDNESDAY 2nd

It was one of those mornings I wished Stella had slept in. These pre-breakfast-jogs are murder. Sure, sure, they help me keep fit, and I'm losing weight.

It's o.k. for her, she just turns over for another 40 winks. Sometimes I think it's worse on Chunky, our old dog, than myself. He literally froths at the mouth.

Heard today that R.T.E. have issued a circular to their weathermen, forbidding the use of the word *Sunshine* in their forecasts.

I was told Radio Avon had 20 minutes of ads between 8 and 9 this morning.

FRIDAY 4th

Met a Government Minister and a Fianna Fail T.D. in the pub this evening. Just dropped in for one. They told me they're all behind local radio. 'Great idea', they said, 'it'll teach that shower in R.T.E. a thing or two; put them in their place.'

However, I am to keep their opinions to myself.

Heard today that R.T.E. are now seeking 40 per cent of the gross income of all new local radio stations ... madness!

Was told Avon now had 25 minutes of ads between 8 and 9 today ... C.C. must be crazy.

MONDAY 7th

Ran into the Archbishop of Knockshaughlin today. I was on my way to yet another local radio conference and accidentally went into the wrong room in the hotel. They were having a conference on poverty.

The bishop recognised me and said he hoped we'd do well, he was all behind local radio as he was fed up of that shower in R.T.E.

However I was to keep his opinions to myself.

He hoped we'd agree with the Catholic Church having a say. 'This talk of pluralism is fine' was what he said, 'but we must be realistic'. My God, is the man hip.

Heard today that R.T.E. have circularised the advertising agencies warning all travel agents and Kelloggs to drop *Sunshine* from their ads or they will refuse to carry them.

TUESDAY 8th

Had this lady on a 'phone-in' to the programme this morning ..., asked her why she listened to *SUNSHINE*, ... because they play the best music, she said. 'Better, better, better', ... I said. 'Because they play the better music', was the reply. Well, even if she still remembers the Avon slogan, she listens to us now.

Avon had exactly 30 minutes ads between 8 and 9 today. I hear C.C. is giving ads away on Kiss ... £1 a time ... he's really determined to damage us as much as possible. A case of C.C. versus The Sunshine Band. The same old song, I suppose.

Poor Chunky gave up this morning's run halfway. Would've loved to. Hope Stella sleeps in tomorrow morning, I feel wrecked.



THURSDAY 10th

This Protestant Minister called into me today ... he's all behind local radio, thinks it's a 'splendid idea'.

However I must keep his opinion to myself.

He hoped we'd agree with the Protestant Churches having a say. 'This talk of pluralism is fine' he said, 'but we must be realistic'. He was on his way to a conference on poverty.

Was told they had 40 minutes of ads on Avon today between 8 and 9, and heard Sybil was gibing away free ads on Kiss round town. Cheaper than the £10 I expect. The Avon lady, they're calling her. However, it's hardly a cosmetic exercise.

Evening headlines this evening: R.T.E. to seek 60 per cent of gross revenue of Independents .

WEDNESDAY 16th

You won't believe this, it's incredible.

Met a member of the R.T.E. Authority today and ... you've guessed it ... he's all behind local radio.

However I must keep his opinion to myself.

All this talk of percentages from local radio is just politics', he said, 'we couldn't stand by and not give a fight, now could we'.

And he went on ... 'Ted of course is right, he's saving us £5 million a year.' In reality they are glad, he said. My God.

And according to an article in one of today's papers an R.T.E. spokesman is quoted as saying they would make £3 million profit if they got control of local radio. That's what they wanted now, or ... wait for it ... It might be politics, but what bad politics!

Also met a well known journalist from *R. T.E.* He was on the lookout for a job once we were legalised

However I was to keep it to myself.

He said he was looking for a bridge over troubled waters ... I liked the wit.

TUESDAY 20th

Ten minutes **music** on Avon between 8 and 9 this morning ... I think C.C. is trying out a new experiment ... the world's first all ads radio station, so much clutter, clutter, clutter, ... and it's free!

However, by far the best news of the day, Stella slept in this morning, and I got an extra hour in bed, ... and no run. Chunky was so delighted he nearly knocked me over when I finally got down for breakfast.

Put in a hard day, but still feel fresh. I think that run knocks more out of me than 12 hours hard graft.

But how do I convince Stella of that?

Padraig McGarry.

BONANZA WINNER

MRS. ANNE SMULLEN from 142 Ballygall Parade, Finglas, Dublin, couldn't believe her luck when she gave the correct answer to what must have been one of the most exciting competitions ever presented on radio. The SUNSHINE CHRISTMAS BONANZA was presented on the breakfast show each morning when at 7.45 and 8.45 clues to the answer were given.

Each clue got the listener closer to the correct answer which was "Today is my red letter day". On December 8th during the Robbie Dale "Good Morning Sunshine Show" Anne who is a mother of two and whose husband John works in Sherrif Street Post Office said she felt "nervous" before uttering those magic words.



The Sunshine Radio Christmas Bonanza winner: L-R: Robbie Dale, the winner Mrs Anne Smullen and her husband, John, and Cathy Creegan, Sunshine Breakfast Show.

Anne and her husband won the Christmas fairyland dream of a lifetime oconsisting of: being collected from their home in Finglas by a Huet Motors chauffeur driven Rolls Royce to a traditional Christmas breakfast at Brown Thomas, then their hair will be styled by Mark Hilliard and Wally, after which the couple can spend £1,000 on fashion and gifts in Brown Thomas.

Whilst their purchases are being gift wrapped they will sit down to an exquisite lunch at the Cafe De Paris, St. Stephens Green, followed by a special showing of the new James Bond film "Never Say Never Again" at the Adelphi. The Rolls Royce will then drive them to meet Sean Kinsella who will prepare a champagne dinner for them at the Mirabeau Restaurant, Dun Laoghaire.

To round off the day and get rid of those extra calories the couple will dance the night away as special guests of Tamangos Night Club in Portmarnock. Events of the day will be photographed and presented to the couple in full colour by Sean Callan from Malahide.

"IT'S SO MUCH BETTER" they said.

SANTA'S CHILDRENS DISCO

OLD SANTA CLAUS is keeping up-to-date this year by holding a Christmas Disco for all the family in the Mansion House from December 16th to 23rd, 1983.

The event, in aid of the Central Remedial Clinic, is going to be great fun for all the family an is unique in many ways as it brings together all your children's favourite characters under one roof.

Santa has invited absolutely everyone, from Darth Vadar to the Incredible Hulk, and even a full sized "Knight Rider" car fitted with all the computer technology that actually talks.

There is also a free Video Games Arcade with the most up-to-date video and computer games, plus one of the world's largest model Aeroplanes on display and you can even speak to E.T. by phone and watch yourself on T.V.

There are also Hats and Balloons for everyone and a chance to win a trip of a lifetime to disneyland and all absolutely free.

The emphasis of Santa's Childrens Disco is on fun. Fun for all the family with all these great stands plus Disco Music and Dancing and lots of super surprises all day, everyday.

The admission at the door is minimal at onoy £2.50 per family and everything after that is completely free, even entry into the great Disneyland competition.

So why not bring all the family and support th work of the Central Remedial Clinic.

Published by Syndicated Radio News Ltd., 8-11 Lower Baggot St., Dublin 2. Tel: 789442/789279/789024. Typesetting by Computerset Ltd., Blade House, 7/8/9 Terenure Place, Dublin 6. Tel: 977553/960186.
Printed by Terenure Printers Ltd., Newspaper House, Dublin 6.