September 14, 1974

still only 7p

# HI HI Rod steps out of the legal jungle

# New album and single due

ROD STEWART heaved a sigh of relief this week when record companies fighting over his future called a truce to allow his longawaited album and a new single to be released.

The two companies The new single is a involved -- Mercury double A-side titled and Warners — still aim Farewell c/w Bring It to battle in court for the On Home To Me / You right to release Rod's Send Me. It will be material, but after five released next Friday, and a half months they most probably on the have given Rod a Mercury label — though thought. On Tuesday this had not been the necessary legal decided at Press time. documents were signed.

"I've felt like a or something," he told following week. RM. "I've been just like a product waiting on the shelf to be sold."

The new album, titled hairdryer or a battery Smiler, is released the

> (Rod Stewart interview inside).

FANNINGTHEFLM CHOPPINGUPTHE

# RRM/BBC chart

Supplied by BMRB

This we	Last we	
1 2 3	1 4 2	LOVE ME FOR A REASON Osmonds MGM KUNG FU FIGHTING Carl Douglas Pye I'M LEAVING IT ALL UP TO YOU
4 5 6	5 7 11	Donny & Marie Osmond Y VIVA ESPANA Sylvia ANNIE'S SONG John Denver RCA HANG ON IN THERE BABY
7	3	Johnny Bristol WHEN WILL I SEE YOU AGAIN MGM
8		Three Degrees Philadelphia WHATBECOMES OF THE BROKEN HEARTED Jimmy Ruffin Tamla Motown
10		YOU YOU Alvin Stardust Magnet NA NA NA Cozy Powell RAK
11 12 13	9 10 6	MR. SOFT Cockney Rebel HONEY HONEY Sweet Dreams YOU MAKE ME FEEL BRAND NEW
14	24	Stylistics BABY LOVE Diana Ross & The Supremes Tamla Motown
15		QUEEN OF CLUBS  K. C. and the Sunshine Band  Javboy
16	22 20	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White Pye
18		ROCK 'N' ROLL LADY Showaddy Showaddy SUMMERLOVE SENSATION Bay City Rollers
20	14	HELLO SUMMERTIME Bobby Goldsboro
		United Artists
21	17 27	RAINBOW Peters & Lee SMOKE GETS IN YOUR EYES Philips
23		Bryan Ferry ANOTHER SATURDAY NIGHT Cat Stevens
24 25	29 21	ROCK MEGENTLY Andy Kim Capitol ROCK THE BOAT Hues Corporation RCA
26 27 28	23 26 25	ROCK YOUR BABY George McCrae Jayboy ROCKET Mud RAK
29 30	32 47	MACHINE GUN Commodores Tamla Motown I GOT THE MUSIC IN ME
		Kiki Dee Band Rocket
31	18 40	JUST FOR YOU Glitter Band  PINBALL Brian Protheroe  Bell  Chrysalis
32 33 34 35	46	IT'S BETTER TO HAVE Don Covay Mercury THE BITCH IS BACK Elton John DJM
36	<b>50</b>	SILLY LOVE 10CC SOMETHING 'BOUT YOU BABYILIKE Tom Jones Decca
37		WINDOW SHOPPING R. Dean TaylorTamla  Motown IT'S ONLY ROCK AND ROLL
39	34	Rolling Stones FEEL LIKE MAKING LOVE Rolling Stones
40	30	Roberta Flack BORN WITH A SMILE ON MY FACE Stephanie De Sykes & Rain  Atlantic Bradleys
41	39	SHE Charles Aznavour RCA
42	<b>-</b> -	GEEBABY Peter Shelley  BAND ON THERUN  Magnet
44	38	Paul McCartney & Wings Apple SAD SWEET DREAMER Sweet Sensation Pye MISS HIT AND RUN Barry Blue Bell

38 MISSHITAND RUN Barry Blue 35 AMATEUR HOUR Sparks

UPINAPUFFOFSMOKE

LONG TALL GLASSES Leo Sayer
BANANA ROCK Womble

SUNDOWN Gordon Lightfoot

Polly Brown

Bell

GTO

Chrysalis

Reprise

Wombles

veek	veek		
Thisw	Last week		
1 2 3	2		Virgin Virgin
4	7	BAND ON THE RUN Paul McCartney and Wings ANOTHER TIME, ANOTHER PLACE	Apple
5	3	Bryan Ferry THE SINGLES 1969-1973, Carpenters	Island A&M
6	4	OCEAN BOULEVARD, Eric Clapton	RSO
8	<b>5</b>	BLACK EXPLOSION, Various Artists OUR BEST TO YOU, Osmonds	Ronco
9	10	THE PSYCHOM ODO, Cockney Rebel BACK HOME AGAIN, John Denver	EMI
11	8	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
12	19	SCOTT JOPLIN PIANO RAGS, Joshua Rifkin N	onesuch
13	16 24	SIMON & GARFUNKEL'S GREATEST F Simon & Garfunkel HIS 12 GREATEST HITS,	HITS, CBS
15	12	Neil Diamond	MCA
16	11	FULFILLINGNESS' FIRST FINALE, Stevie Wonder Tamla	Motown
17 18	14 13	KIMONO MY HOUSE, Sparks THE THREE DEGREES,	Island
19 20	35	Three Degrees BYYOUR SIDE, Peters and Lee HEY! Glitter Pand	adelphia Philips Bell
21	17	GOODBYE YELLOW BRICK ROAD,	
22	18	El ton John LADIES AND GENTLEMEN,	DJM .
23	45	DIANA AND MARVIN,	Motown
24		THE BEST OF JOHN DENVER John Denver	Victor
25 26	21 15	ROCK YOUR BABY, George McCrae JOURNEY TO THE CENTRE OF THE EA	Jayboy RTH,
27 28	20	Rick Wakeman CARIBOU, Elton John INNERVISIONS, Stevie WonderTam	A&M DJM Ia Mo-
29	33	SHEET MUSIC, 10CC	town
30	27	SOLO CONCERT,	atlantic
31	36	THESE FOOLISH THINGS,	
	29	Bryan Ferry REMEMBER METHISWAY,	Island
33	28	Gary Glitter REMEMBER YOU'RE A WOMBLE,	Bell
34 35	34 25	Wombles THE BEST OF BREAD, Bread THE BEATLES 1967-1970, Beatles	CBS Elektra Apple
36 37	32	DIAMOND DOGS, Bowie BRIDGE OVER TROUBLED WATER,	RCA
38	31	Simon & Garfunkel THE STING, Original Sound Track	CBS
39	40	BAD CO, Bad Company NOW AND THEN, Carpenters	Island A&M
	46 37		Harvest Starline
43 44	39	WE CAN MAKE IT, Peters and Lee CASSIDY LIVE, David Cassidy	Philips Bell
45 46		ROCKIN' ROLL BABY, Stylistics STONE GON, Barry White	Avco
47 48	30	GLEN CAMPBELL'S GREATEST HITS,	Capital
49		Glen Campbell JOHN WILLIAM S' GREATEST HITS, English Chamber Orch/Sir C. Groves H	Capitol
50	41	A TAPESTRY OF DREAMS, Charles Aznavour	Barclay

SUPPLIED BY: BRITISH MARKET RESEARCH

BUREAU/MUSIC WEEK.

	1	2	I SHUT THE SHEKIFF — Eric Clapton	RSU
	2	1	大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大	United Artists
	3	4	ROCK ME GENTLY — Andy Kim	Capitol
	4	5	I'M LEAVING IT ALL UP TO YOU — Donny And Marie Osmond	MGM
	5	6		20th Century
	6	7	NOTHING FROM NOTHING — Billy Preston	A&M
	7	3	TELL ME SOMETHING GOOD — Rufus	ABC
	8		THEN CAME YOU — Dionne Warwicke And Spinners	Atlantic
	9	The state of the s		
	10	9	YOU AND ME AGAINST THE WORLD — Helen Reddy	Capitol
olu	10	13	CLAP FOR THE WOLFMAN — Guess Who	RCA
	11	15	YOU HAVEN'T DONE NOTHIN' — Stevie Wonder	Tamla
	12	19	I HONESTLY LOVE YOU — Olivia Newton-John	MCA
		12.	HANG ON IN THERE BABY — Johnny Bristol	MGM
764	14	8	THE NIGHT CHICAGO DIED — Paper Lace	Mercury
	15	27	ANOTHER SATURDAY NIGHT — Cat Stevens	A&M
	16	20	BEACH BABY — First Class	UK
		17		Rolling Stones
	18	22	SWEET HOME ALABAMA — Lynyrd Skynyrd	MCA
	10	23	WHO DO YOU THINK YOU ARE - Bo Donaldson And The Hey	
	20	21	LET'S PUT IT ALL TOGETHER — Stylistics	Avco
	17 18 19 20 21 22	The second second		
	21	11	FEEL LIKE MAKIN' LOVE — Roberta Flack	Atlantic
	22	16	RUB IT IN — Billy "Crash" Craddock	ABC
	23 24	30	EARACHE MY EYE FEATURING ALICE BOWIE - Cheech & CI	
		24	FREE MAN IN PARIS — Joni Mitchell	Asylum
	25	14	WILD THING — Fancy	Big Tree
	26	32	CAN'T GET ENOUGH — Bad Company	Swan Song
	26 27 28	33	NEVER MY LOVE — Blue Swede	Capitol
	28	35	YOU LITTLE TRUSTMAKER — The Tymes	RCA
	29	29	I LOVE MY FRIEND — Charlie Rich	Epic
	30	18	WILDWOOD WEED — Jim Stafford	MGM
	31	39	STEPPIN' OUT (Gonna Boogie Tonight) - Tony Orlando & Dav	The state of the s
	32	40	STOP AND SMELL THE ROSES — Mac Davis	Columbia
	22	45		
	31 32 33 34		SKIN TIGHT — Ohio Players	Mercury
	34	31	KEEP ON SMILIN' — Wet Willie	Capricorn
	35	26	DON'T CHANGE HORSES (In The Middle Of The Stream) — To	THE RESIDENCE OF THE PARTY OF T
				Warner Bros.
	36 37 38	25	PLEASE COME TO BOSTON — Dave Loggins	Epic
	37	28	SIDESHOW — Blue Magic	Atco
	38	36	ONE HELL OF A WOMAN — Mac Davis	Columbia
	39	57	JAZZMAN — Carole King	Ode
	40	44	DO IT BABY — Miracles	Tamla
	41	37	SUGAR BABY LOVE — The Rubettes	Polydor
	42	46	I SAW A MAN AND HE DANCED WITH HIS WIFE - Cher	MCA
	43	34	WATERLOO — Abba	Atlantic
	44	56	PAPA DON'T TAKE NO MESS PART 1 — James Brown	Polydor
	45	38	SHININ' ON — Grand Funk	Capitol
	16	THE PERSON NAMED IN	,我们就是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	The state of the s
	46 47	53	SURFIN'U. S. A. — Beach Boys	Capitol
	4/	51	CALL ON ME — Chicago	Columbia
	48	41	TAKING CARE OF BUSINESS — Bachman-Turner Overdrive	Mercury
	48 49 50	52	IT COULD HAVE BEEN ME — Sami Jo	MGM
	50	42	DON'T LET THE SUN GO DOWN ON ME — Elton John	MCA
200		10000		

# albumo

1	2	STEVIE WONDER Fulfillingness First Finale	Tamla
2 3	3	BAD COMPANY Swan Song ERIC CLAPTON	(Atlantic)
4	9	461 Ocean Blvd. BEACH BOYS	RSO
5	7	Endless Summer RUFUS Rags To Rufus	Capitol ABC ABC
6	21	OLIVIA NEWTON-JOHN if You Love Me Let Me Know	
7	4	BACHMAN-TURNER OVERDRIVE	Moround
8 9	8	MARVIN GAYE LIVE CHICAGO Chicago VII	Mercury Tamla Columbia
10 11	6 5	ELTON JOHN Caribou JOHN DENVER	MCA
12	15		RCA
13	11	Love Song For Jeffrey THE SOUTHER, HILLMAN, FURAY BAND	Capitol Asylum
14		JAMES TAYLOR WAlking Man	Warner Bros.
16	17	MAC DAVIS Stop And Smell The Roses NEIL YOUNG	Columbia
17	20	On The Beach	Reprise
18	19	Live in London SLY & THE FAMILY STONE	Philadelphia International
19	55	Small Talk BACHMAN-TURNER OVERDRIVE	Epic
20	26	Not Fragile OUINCY JONES Body Heat	Mercury A&M
21 22 23	23	SANTANA Greatest Hits JOHN DENVER Greatest Hits	Columbia RCA
	12	ROBIN TROWER Bridge Of Sighs	Chrysalis
24 25	92	PAUL McCARTNEY & WINGS Band On The Run WELCOME BACK, MY FRIENDS,	Apple
23	32	TO THE SHOW THAT MEVER ENDS— LADIES AND GENTLEMEN	
26	31	EMERSON, LAKE & PALMER AMERICA Holiday	Manticore Warner Bros.
26 27 28	24	OHIO PLAYERS Skin Tight STEVIE WONDER	Mercury
29	76	Innervisions BARRY WHITE	Tamla
30	22	Can't Get Enough BOB DYLAN/THE BAND	20th Century
31	94	Before The Flood CROSBY, STILLS,	Asylum
32	25	NASH & YOUNG So Far RICK WAKEMAN	Atlantic
J-		Journey To The Centre Of The Earth	A&M
33	28	GRATEFUL DEAD From The Mars Hotel	Grateful Dead
34		NITTY GRITTY DIRT BAND Stars & Stripes Forever	United Artists
35 36	35 39	JAMES BROWN Hell RICHARD PRYOR	Polydor
37	42	That Nigger's Crazy CAT STEVENS	Partee
38	38	Buddah & The Chocolate Box GEROGE McCRAE Rock Your Baby	A&M A&M
39 40	27 40	GORDON LIGHTFOOT Sundown LYNYRD SKYNYRD	Reprise
41	45	Second Helping JONI MITCHELL	MCA/Sounds of the South
42	29	Court And Spark GOLDEN EARRING Moontan	MCA/Track
43	46	WET WILLIE Keep On Smilin'	Capricorn
44	54	JOE COCKER I Can Stand A Little Rain	A&M
45 46	34	Goodbye Yellow Brick Road STEELY DAN Pretzel Logic	M CA
47 48	44	EAGLES On The Border EDGAR WINTER GROUP	Asylum
49	30	Shock Treatment LOGGINS & MESSINA	Epic
50	52	On Stage CLIMAX BLUES BAND	Columbia
		Sense Of Direction	Sire

# Rod Weints 10 10 8 5 1 1 7

From page 7

Gasolene Alley had. It's got so many highlights — ups and downs - which is what I like. I've realised in the last six months that Gasolene was the best album and it's the one that sold the least".

Rod ponders the possibility of doing next an album of old standards a la Harry Nillson (Schmilsson In The Night).

"I'm lucky in that there arn't many things I can't sing. I'd love to do it. There's nothing to it, no songs to write".

What songs? "Oh that Ella Fitzgerald song Everytime We Say Goodbye and what's the other side of that single? We'll take Manhattan," he starts singing.

wonder if the fans would take it.

"I don't make music to satisfy the people who buy records, I make it to satisfy me. I'm a very good listener to my own work too. I'm very critical".

So how about moving into the Frank Sinatra league?

# In the bath

"Oh no," he groans. "I haven't got the voice have I. I've got to sing rock 'n' roll otherwise I'm lost. I don't want to do that anyway".

For some reason we arrive at the question of what he sings in the bath . . . wait for it . . Old Man River: "That's what I sing to get my larynx worked up when we're on tour". OK bootleggers, go to it!

He admits he doesn't live for music but denies being an international playboy. 'I think I've done with my money what any kid would have done if they'd earnt the same. I've been very foolish in some ways. I've always been very flash, even when I was at school I had to be the best dressed. I had to prove I was better than somebody else".

The telephone rings; another call about the album and single dates.

"Y'know when that comes out it'll have been finished five and a half months".

But still happy with it? "Oh yeah. I think if it had been Every Picture Tells A Story I would have scrapped the whole thing by now. I've played it over those months

It's been such a wait though. 'It's like waiting for a good shit I suppose," he looks mock bashful and adds: "Sorry about that. Oh dear have I blown it again''.

and it still hasn't worn thin.

The crude side of his nature s always ready to jettison any niddle class niceities, like when someone knocks at the life, because I am".

demands . . . "Michael Wale," comes the reply. "F \$%off," he bawls, then goes to open the door, curses, then exclaims, "Oh Christ I've broken the knob off". Back he comes carrying one regency style doorknob.

All the same, he does get pulled into the upper social strata.

'I get invited to all sorts of stupid old parties," he explains. "Oh let's have that chap with the funny hair," comes his accurate parody. "You're much better off down the pub. You see all of life there. Just sit in the corner. 'Great!'

The tax man is making him think more and more about moving out of England probably to Burma, he jokes, but there'd be no pubs.

# Homesick

"It's so unfair. You work your arse off for so long and they take it off you. But it would be a terrible upheaval for me to have to move. I wouldn't be able to go and watch Celtic. And I get terribly homesick after only three or four days away".

No, it seems Rod's stuck with his money problems. Nowadays he spends a good bit of it on furniture-buying trips around Portobello way, and . . making a documentary film.

"I'm off to Inverness tomorrow. I liked Elton's film so I thought why not".

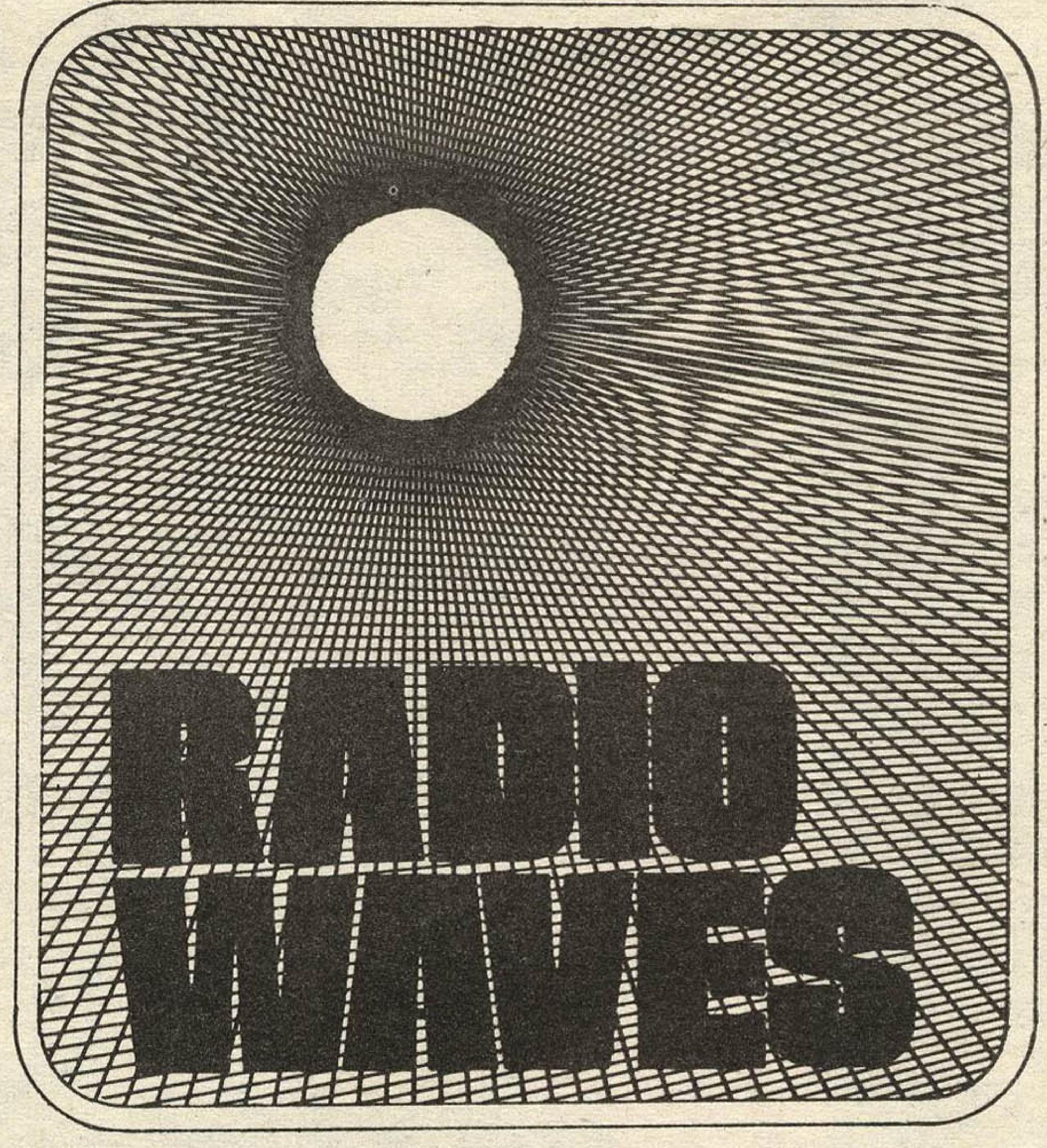
The documentary will last about 45 minutes and take in L. A. Inverness, New York, and London. One scene has been shot in Covent Garden with him singing I've Grown Accustomed To Her Face (from the album) to the barrow boys. It's the one ambition he still has.

# Ambitions?

"I've done quite a lot and . I'm really pleased with what I've done. But I'd like to make a really good film. I'll see what happens with this documentary. There's a huge LAST WEEK I apjump between the rock peared on a ridiculous business and films. I would BRMB radio prolike to do a film — not really acting — a film I really felt I gramme on the subject could do. A sort of Jaques Tati of Offshore Radio. The (?) or something like that. This one I'm paying for myself. Elton's gonna be in it and probably the band filmed at one of the tour gigs, and I'm gonna do a thing in a pub with the Chris Barber jazz band

. . Being in films is a whole different thing. I couldn't act. but if the documentary turns out OK I'll follow up with a film. I wouldn't want to play: me because that's pretty difficult. I'd wanna play someone a bit on the silly side

left the programme, I was ridiculed and libelled over the air. When I rang to complain the Head of Programmes was should a writ arrive?
At last, a tender has
Radio Caroline! For



AS PROMISED, a special on Mamma Cass this Saturday (2.00 pm).

Brian Matthews had interviewed the lady for a Top 12 just before her untimely death. Now this material has been used as a base for this programme.

Tonight (Thursday) on the John Peel show you can hear the irrepressible Back Door, along with Barclay James Harvest (also irrepressible)

station's 29 hours a week output

award for two years running.

programme was biased

beyond belief. The

"pirates" of the sixties

were given a golden

image while the off-

shore stations of the

seventies were totally

dismissed in the grand

total of three minutes.

The other three hours

and fifty seven minutes

were spent discussing

meaningless and usually

left the programme, I was

the Head of Programmes was

"not available." I wonder if

At last, a tender has reached

he might become available

Radio Caroline! For several

days last week the same taped

programmes were going out

As well as that, as soon as I

incorrect nostalgia.

and String Driven Thing.

will present Rockspeak on Friday night (10.00-12.00) and m'thinks there maybe some lunacy with Rod

Bob Harris on Monday for a leetle blues no doubt, plus Al Stewart, and

That leaves us with Peely, who has for his Tuesday show two gentlemen by the name of Dransfield - Robin and Barry to be precise, plus Stray and Michael Champman.

Michael Wale, as usual, Stewart.

Saturday's In Concert has

introduces Rory Gallagher Sassafras.

Pete Drummond introducing Bridget St. John and John James, then on Sunday Kiki Dee pops up in the Top 12 slot, to make it a decidedly feminine weekend.

and 28. "not endless pop, but music Buddy was killed in an air metres medium.

Buddy comes

to Radio one

THE LEGEND, two one-hour Saturday

programmes devoted to Buddy Holly and his music,

are being broadcast by Radio 1 on September 21

crash in February, 1959. The career of the 22-year-old American singer spanned only 2½ years — but his music lives on through numerous hits made with The Crickets and as a solo star.

The first programme will feature interviews with the people who created the legend - his manager Norman Petty, Bob Thiele, A & R chief of his record company and Dick Jacobs who introduced the distinctive sound of strings which became the Holly trademark. Interviews with Buddy's parents and Jerry Allison, drummer with The

The second programme is a celebration of his music. The original mono records will be used for the broadcast and NOT reprocessed stereo. "Buddy's music will be heard as he intended." says producer Tim Blackmore.

Crickets, will also be heard.

Both programmes will be introduced by Johnnie Walker at 2 pm.

# Hallam set

RADIO HALLAM, the commercial station for South Yorkshire, goes on the air on October 1. It will broadcast

liked by all the family," plus sports and news, for 18 hours each day on 95.2 VHF and 194

# New York in London

A BBC RADIO LONDON linkup with New York's WMCA station — taking listeners' calls from both sides of the Atlantic — is to become a regular feature on Robbie Vincent's night time show (10-12.00 pm).

New Yorkers were able to ask questions about London and vice versa in a high quality exercise which utilised direct lines. Whole chunks of WMCA's programming was broadcast by the BBC local station, including advertising.

Listeners' poems based on the difficulty of getting in touch with New York were also transmitted and Vincent told RM: "We had such a marvellous response from poets, we shall be broacasting verse on different topics each week in future."



539 metres medium wave 95.8 MHz V.H.F.

CAPITAL continue with their policy of getting out and about and in among the big rock events, with their promotion at Saturday's "greatest show on earth" at Wembley.

Dave Cash, Tommy Vance, and Nicky Horne, will present the big line up which features Crosby Still Nash and Young, Joni Mitchell, The Band, Tom Scott and the LA Express, and Jesse Colin Young.

Back at Euston Tower things are very quiet with only Dave Cash making a noise this week. The commotion concerns his Cash On Delivery spot where he gives away money. Everyone agrees it's going amazingly well.

New feature department: Latest idea — at 3.00 pm each day — is to present special musical items from special weeks from the past.

Saturday night's Robbie Barish live studio session is with SNAFU, a tasty rock band who should keep the insomniacs chooglin'.

Joan Shenton is at Carshalton hospital this Sunday (2.00 pm). Alternatives at 7.30 previews the new season at Greenwich and reviews Michael Holroy's book Augustus John, and that, as they say, is about it . . .

MARKLETT

# Alternative Voice

Radio St Helier — at St Helier Hospital, Carshalton, Surrey — celebrated their second win in the

She took part in the three hour Sunday afternoon programme Grooving, which is part of the

The hospital has won the National Association of Hospital Broadcasting Organisation's annual

hospital broadcasting annual competition with a visit from Capital's Joan Shenton.

Here she's seen having a natter with jock Steve Jarrett, the presenter.

over Radio Mi Amigo. At last sorely needed new D.J.s for Caroline and tapes for Mi Amigo found their way on board the radio ship. The tender has in fact made three attempts to reach Caroline but nothing could be tranferred because of a Force Nine gale. Three trips from Spain come very expensive. Also due aboard the Mi

Amigo soon is a technical genius by the name of Clive. Clive is apparently a wizard of Chicago standards. At the moment the power output is about ten kw. from the main transmitter. Soon this should reach a staggering figure of 45 i

Once that is done, Clive will turn his attention to the 389 Metre service with special attention paid to the new directional aerial. We should have an all-day English service in no more than two months. Weather willing.

This column is supplied in co-operation with the Indepen-

dent Broadcasting Information Service. They can be reached on 01-599-2886 from 7 pm Friday to 7 pm Sunday. 061-773-9149 7 pm to midnight. 0752-35605 and Arbroath 4180 from 8 pm to 11 pm. 0782-617714 all day on Sundays. 0865-21745 every weekday from 9 am to 7 pm. They'll be delighted to answer any of your questions within the times given.

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## PERSONAL

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BEATLES, STONES,
YES, Who, Zeppelin,
Cream singles — My
Bonnie, Queenie, America. Also Oldes SALE
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Duckett, Rornwalls,
Dortmund, BFPO20.

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SECONDHAND
Records, all types. Send
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Market, Hayle, Cornwall.

Wall.

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Cheap S. A. E. Record

Holdings, 220 Victoria

Road, West, Cleveleys,

Lancs.

LARGE SELECTION of ex-juke box records. — S. A. E., lists: 47 Chelmsford Street, Weymouth, Dorset.

TAMLA, SOUL, pop'records from 5p. — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop TF29JQ.

# LIGHTING & EQUIPMENT

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98A, West Green Road,
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LIGHT SHOW PROJECTORS from only £17, effect wheels from only £4. Many light show bargains at ROGER SQUIRE'S (Disco Centre), 176 Junction Road, London, N19. Tel: 01-272 7474.

## FREE RADIO

# SCRIPT 12

The September issue of the magazine on alternative radio is now available. Featuring Dave Symonds, Robbie Vincent, Radio Clyde, Dave Owen, Steve Merrick (part 2), Radio Caroline, Metro Radio and an eight-page Radio News and Programme Guide section Send 20p cheque/PO (incl. p & p) to:

SCRIPT (RRM), PO Box 400 King's Langley, Herts

FREE RADIO L/P
Stereo including Man of
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Veronica, Atlantis Jingles, Peace-Peter, We
Love The Pirate Stations — Roaring 60's,
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Lenton, 101 Pytchley
Road, Kettering, Northamptonshire.

Radio Veronica which passed away at 6 pm on August 31st, 1974. Thanks for the 14½ years of great entertainment which you have given us. To all Staff and DJ's of "538" good

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luck in the future.

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ACTOR, filmstar, and pop glamourboy, DAVID ESSEX is poised to become the new idol of Britain's rock circuit.

After over a year of superstardom, the East End kid is finally taking to the road with a lavish 25date spectacular culminating in a week of

performances at London's New Victoria theatre. He was "very

excited' this week about the prospect of taking a ten-piece band on the dates which start at Southampton on November

Jeff Wayne, ace producer of Rock On, will lead the band. A different sound is keysmen, three per-

cussionists, and two bass players, plus guitar brass and woodwind.

A huge road crew has been assembled to cart around eleven tons of gear including five lighting towers, projectors, and scenic backdrop.

The tour is being promoted by Mel Bush who promises promised with two ticket prices on

Turn to page 3







F	Las		
1	2	KUNG FU FIGHTING Carl Douglas	Pye
2	1	LOVE ME FOR A REASON Osmonds	MGM
3	5	ANNIE'S SONG John Denver	RCA
4	6	HANGONINTHEREBABY	
		Johnny Bristol	MGM
5	2	I'M LEAVINGITALL UP TO YOU	
3	3	Donny & Marie Osmond	MGM
6	A	Y VIVA ESPANA Sylvia	Sonet
6	4		lagnet
7	9		在五年 经发现 一种工作的 医水流性 计图像
8	17	CAN'T GET ENOUGH OF YOUR LOVE	
		Barry White	Pye
9	15	是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	
			Jayboy
10	10	NA NA Cozy Powell	RAK
11	16	THE BLACK EYED BOYS Paper La	
			Stop
12	8	WHATBECOMESOFTHEBROKEN	
		HEARTED	
		Jimmy Ruffin Tamla M	otown
13	12		adley's
14	14	BABY LOVE Diana Ross & The Sup	remes
		Tamla Mi	
15	7	WHEN WILL I SEE YOU AGAIN	

	A STATE OF THE PARTY		
15	7	WHEN WILL I SEE YOU AGAIN	
		Three Degrees Philadelphia	
16	18	ROCK'N'ROLLLADY	
		Showaddy Bell	
17	13	YOU MAKE ME FEEL BRAND NEW	
		Stylistics Avco	
18	20	HELLOSUMMERTIME	
		Bobby Goldsboro United Artists	
19	21	RAINBOW Peters & Lee Philips	
20	11	MR. SOFT Cockney Rebel EMI	
21	22	SMOKE GETSIN YOUR EYES	
		Bryan Ferry Island	
22	24	ROCK ME GENTLY Andy Kim Capitol	
23	48	LONG TALL GLASSES Leo Sayer Chrysalis	P CO
24	23	ANOTHER SATURDAY NIGHT Cat Stevens Island	作のはす
25	34	Cat Stevens THE BITCH IS BACK Elton John DJM	Service Control
26	29	MACHINE GUN Commodores Tamla Mo-	40.
20	23	town	TO AREA
27	30	IGOTTHEMUSICINME	
	·	Kiki Dee Band Rocket	
28	32	PINBALL Brian Protheroe Chrysalis	
29	33	IT'S BETTER TO HAVE	
		Don Covay Mercury	E S S S
30	35	SILLY LOVE 10CC UK	

30	35	SILLY LOVE 10CC UK
31	19	SUMMERLOVE SENSATION
		Bay City Rollers Bell Bell
32	26	ROCK YOUR BABY George McCrae Jayboy
33	42	GEEBABY Peter Shelley Magnet
34	44	SAD SWEET DREAMER
		Sweet Sensation Pye
35	25	ROCKTHEBOAT
		Hues Corporation RCA
36	37	WINDOWSHOPPING
		R. Dean Taylor Tamla Motown
37	39	FEEL LIKE MAKING LOVE
		Roberta Flack Atlantic
38	28	I SHOTTHE SHERIFF Eric Clapton RSO
39	36	SOMETHING 'BOUT YOU BABYILIKE
50		Tom Jones Decca
40	27	ROCKETMud RAK
41	31	JUST FOR YOU Glitter Band Bell
42	41	SHE Charles Aznavour RCA
43	40	BORN WITH A SMILE ON MY FACE
70	70	Stephanie De Sykes & Rain Bradleys
AA		REGGAETUNE
		Andy Fairweather Low A&M
45	17	UPINA PUFF OF SMOKE Polly Brown GTO
46	7/	GOTTA SEE JANE
		R. Dean Taylor Tamla Motown
47		LIFE IS A ROCK (BUTTHE
C		LIILIOAIIOUI IIIL

EVERYTHING I OWN Ken Boothe Trojan SPINNIN' & SPINNIN' Syreeta Tamla Mo-

RADIO ROLLED ME)

- YOU LITTLE TRUST MAKER Tymes

Reunion

F	ŭ		
1	1	HERGEST RIDGE Mike Oldfield	Virgin
2	2	TUBULAR BELLS Mike Oldfield	Virgin
3	3	BAND ON THE RUN	
		Paul McCartney and Wings	Apple
4	6	BACK HOME AGAIN John Denver	Victor
5	7	BLACK EXPLOSION Various Artists ANOTHER TIME ANOTHER PLACE	Ronco
•		Bryan Ferry	Island
7	22	RAINBOW Peters and Lee	Philips
8	5	THE SINGLES 1969-1973 Carpenters	A8M
9	11	DARK SIDE OF THE MOON	
10	•	[1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	Harvest
10	12 12	OCEAN BOULEVARD Eric Clapton CARIBOU El ton John	DJM
12	10	OUR BEST TO YOU The Osmonds	MGM
13		MUDROCKMud	RAK
14	9	THE PSYCHOMONDO Cockney Reb	el EMI
15	17	ATAPESTRY OF DREAMS	
16	26	Charles Aznavour FULFILLINGNESS' FIRST FINALE	Barclay
16	20	Stevie Wonder Tamla N	/otown
17	45	HALL OF THE MOUNTAIN GRILL	
		Hawkwind United	Artists
18	29	SANTANA'S GREATEST HITS Santa	
19	13		delphia
	21	SOODBYEYELLOW BRICK ROAD Elton John	DJM
21	23	AND I LOVE YOU SO Perry Como	RCA
22	31	SCOTT JOPLIN PIANO RAGS	
		Joshua Rifkin No	nesuch
23	15	SIMON & GARFUNKEL'S GREATES	
24	18	Simon & Garfunkel SHEET MUSIC 10CC	CBS
25	16	JOURNEY TO THE CENTRE OF THE	
		Rick Wakeman	A8M
26	37	THESE FOOLISH THINGS Bryan Feri	yIsland
27	14	HEY! The Glitter Band	Bell
28	32	SOLO CONCERT Billy ConnolyTra	nsatian- tic
29	36	THE BEST OF JOHN DENVER	
		John Denver	RCA
30	39	THE BEATLES 1967-1970 The Beatles	The state of the s
31	19	HIS 12 GREATEST HITS Neil Diamor	Color of the color
32	42 92	STONE GON Barry White WHERE THE EAGLE FLIES Traffic	Pye
34	34	BRIDGE OVER TROUBLED WATER	ISIGIIU
		Simon and Garfunkel	CBS
35	27	DIANAANDMARVIN	
		Diana Ross and Marvin Gaye	
36	50	MEDDLE Pink Floyd	Motown Harvest
37	35	SO FAR Crosby, Stills,	Hanvost
			Atlantic
38	28	KIMONO MY HOUSE Sparks	Island
39	40	THE BEATLES 1962-1966 The Beatles	
40	25 52	ROCK YOUR BABY George McCrae REMEMBER YOU'RE A WOMBLE	Jayboy
41	24	The Wombles	CBS
42	41	THE BEST OF BREAD Bread	Elektra
43		SPOTLIGHT ON NANA MOUS	SKOURI
		是一个大学的,我们就是一个大学的,我们就是一个大学的,我们就是一个大学的,我们就是一个大学的,我们就是一个大学的,我们就是一个大学的,我们就是一个大学的,我们就	Fontana
44	91	ROCKIN' ROLL BABY Stylistics  RYVOUR SUDE Baters and Lee	Avco
45	24	BYYOUR SIDE Peters and Lee LET'S PUTITALL TOGETHER	1 minps
		The Stylistics	Avco
47	55	SILVER BIRD Leo Sayer C	hrysalis
48	20	INNERVISIONS	
AO	22		Motown
49 50		BAD CO. Bad Company GLEN CAMPBELL'S GREATEST HIT	Island
30		Glen Camphell	Capitol

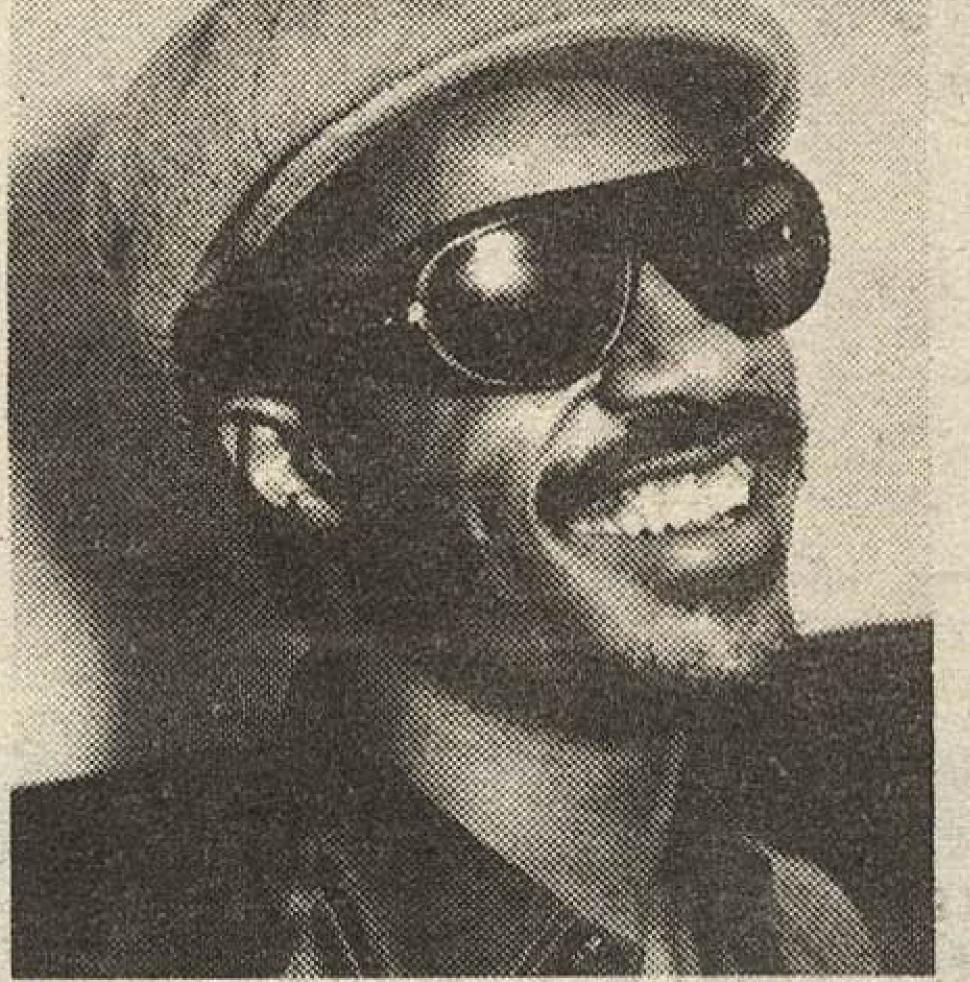
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Glen Campbell

Supplied by BMRB



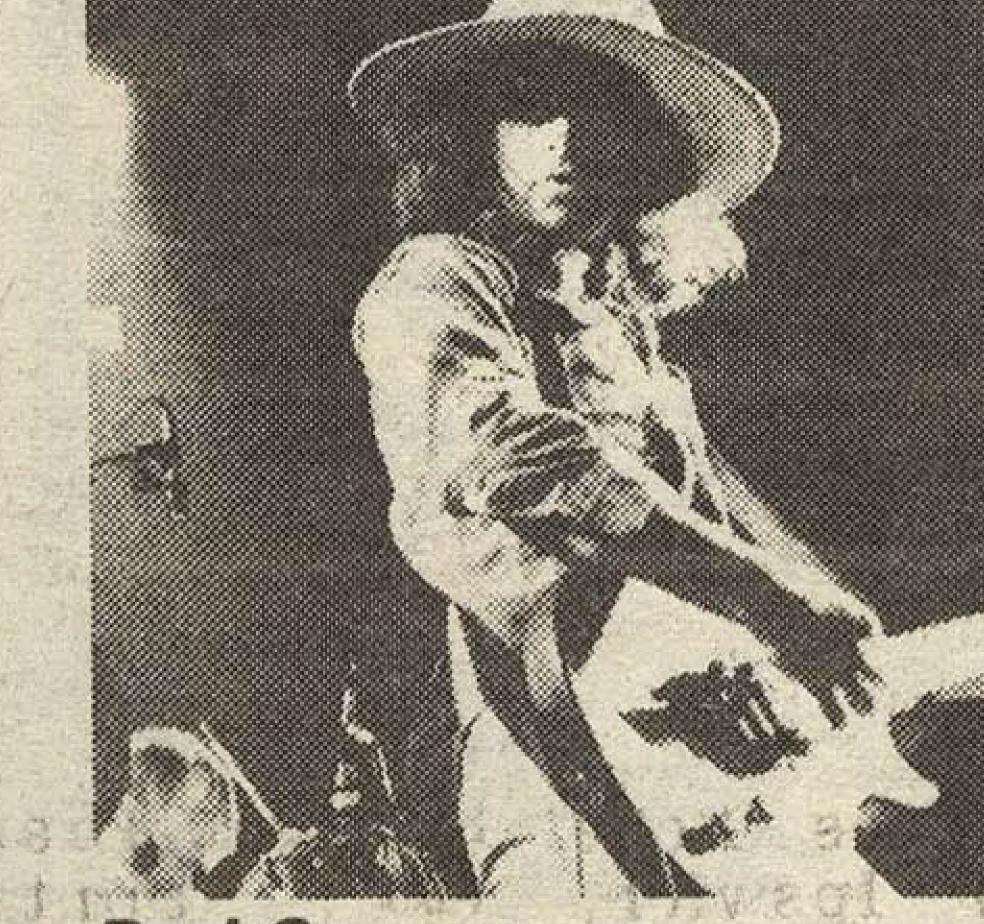
The Osmonds: de-throned



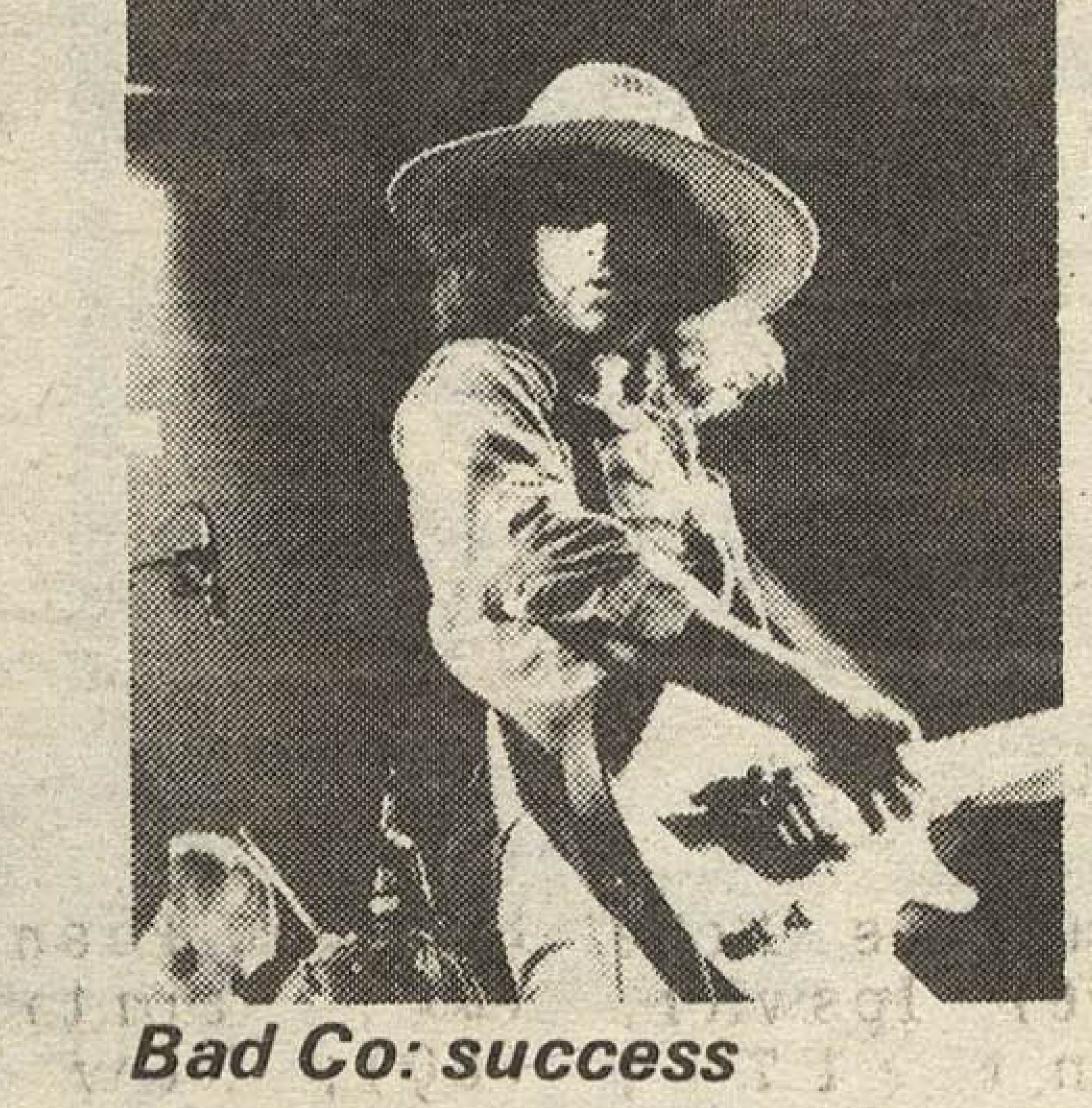
RCA

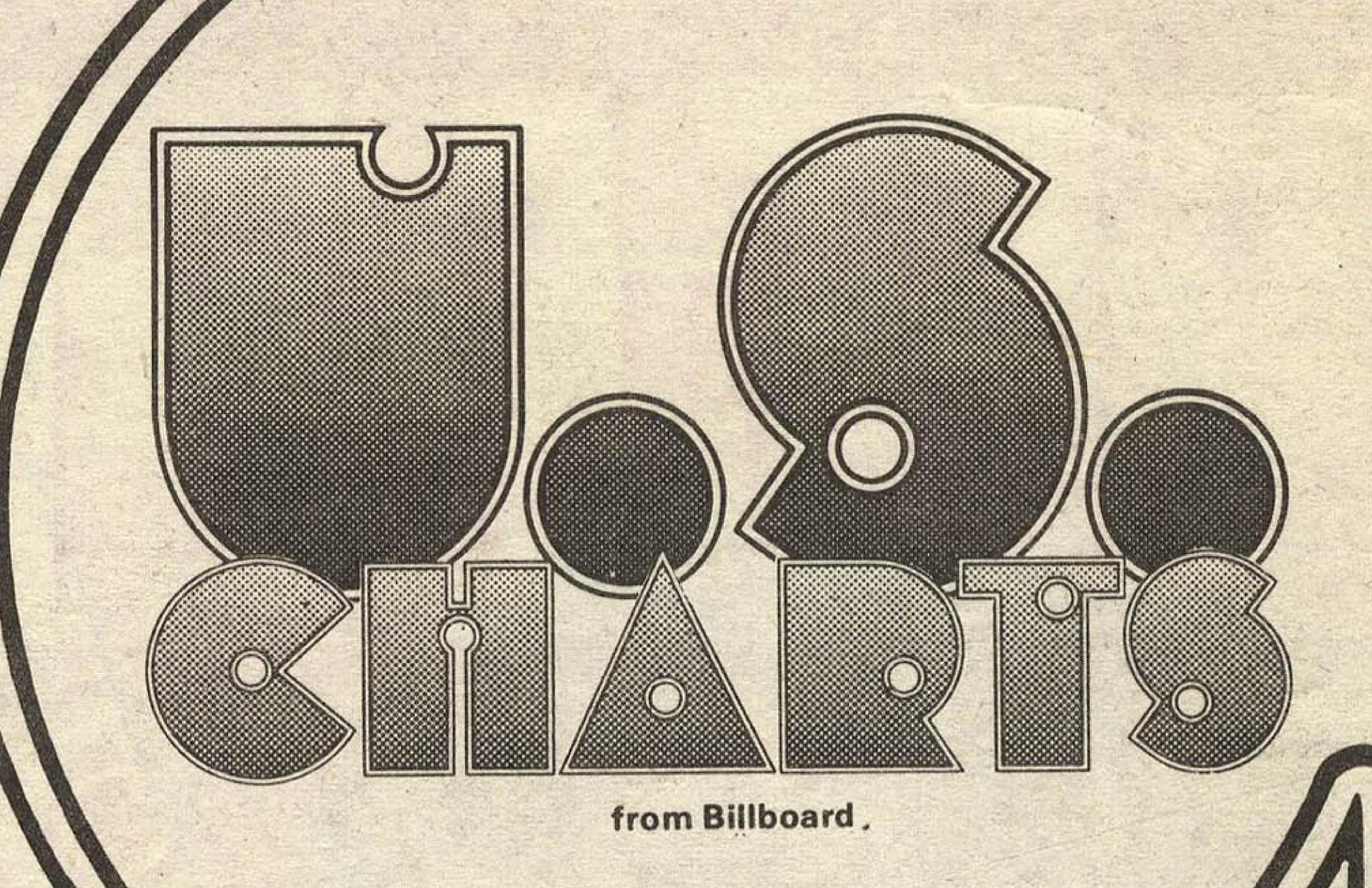
town

Trojan



Stevie Wonder: Still No. 1

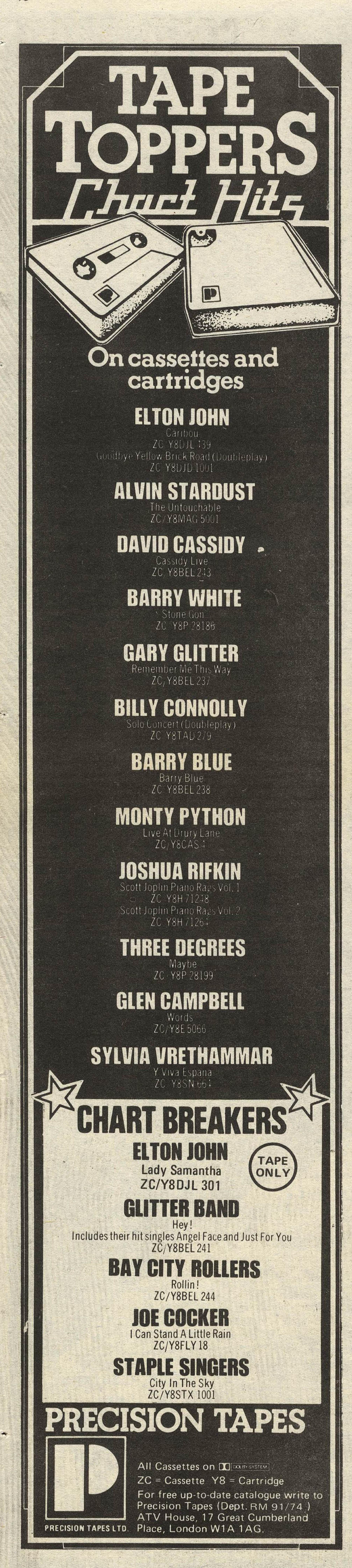




1 5	CAN'T GET ENOUGH OF YOUR LOVE, BABE - Barry White	
1	CAN I GET LINOUGHTOF TOOK LOVE DADE Daily Willie	20th Century
2 3	ROCK ME GENTLY — Andy Kim	Capitol
3 12	I HONESTLY LOVE YOU — Olivia Newton-John	MCA
	NOTHING FROM NOTHING — Billy Preston	A&M
THE RESERVE OF THE PARTY OF THE	I SHOT THE SHERIFF — Eric Clapton	RSO
6 8	THEN CAME YOU — Dionne Warwicke And Spinners	Atlantic
7 2	(You're) HAVING MY BABY — Paul Anka	Inited Artists
	CLAPFORTHE WOLFMAN — Guess Who	RCA
9 11	YOU HAVEN'T DONE NOTHING' - Stevie Wonder	Tamla
10 13	HANG ON IN THERE BABY — Johnny Bristol	MGM
11 15	ANOTHER SATURDAY NIGHT — Cat Stevens	A&M
12 16	BEACH BABY — First Class	UK
4 4 4	I'M LEAVING IT ALL UP TO YOU — Donny and Marie Osmo	nd MGM
14 18	SWEET HOME ALABAMA — Lynyrd Skynyrd	MCA
15 19	WHO DO YOU THINK YOU ARE — Bo Donaldson and TI	
16 17	IT'S ONLY POCK IN POLL Polling Stones	Rolling Stones
16 17 17 9	IT'S ONLY ROCK 'N ROLL — Rolling Stones YOU AND ME AGAINST THE WORLD — Helen Reddy	Capitol
18 20	LET'S PUT IT ALL TOGETHER — Stylistics	Avco
19 23	EARACHE MY EYE FEATURING ALICE BOWIE — Cheech	
20 26	CAN'T GET ENOUGH — Bad Company	Swan Song
21 27	NEVER MY LOVE — Blue Swede	Capitol
22 28	YOU LITTLE TRUSTMAKER — The Tymes	RCA
23 24	FREE MAN IN PARIS — Joni Mitchell	Asylum
24 7	TELL ME SOMETHING GOOD — Rufus	ABC
25 31	STEPPIN' OUT (Gonna Boogie Tonight) — Tony Orlando 8	Dawn Bell
26 32	STOP AND SMELL THE ROSES — Mac Davis	Columbia
27 33	SKINTIGHT — Ohio Players	Mercury
10 10 10 10 10 10 10 10 10 10 10 10 10 1	I LOVE MY FRIEND — Charlie Rich	Epic
29 39	JAZZMAN — Carole King	Ode
30 52	THE BITCH IS BACK — Elton John	Mercury
	THE NIGHT CHICAGO DIED — Paper Lace DO IT BABY — Miracles	Tamla
33 21	FEEL LIKE MAKIN' LOVE — Roberta Flack	Atlantic
34 22	RUBITIN — Billy "Crash" Craddock	ABC
35 25	WILD THING — Fancy	Big Tree
36 30	WILDWOOD WEED — Jim Stafford	MGM
37 60	LOVE ME FOR A REASON — The Osmonds	MGM
38 44	PAPA DON'T TAKE NO MESS PART 1 — James Brown	Polydor
39 53	FALLIN' IN LOVE - Souther, Hillman, Furay Band	Asylum
40 51	TIN MAN — America	Warner Bros
41 46	SURFIN' USA — Beach Boys	Capitol
42 37	SIDESHOW — Blue Magic	Atco
43 36	PLEASE COME TO BOSTON — Dave Loggins	Epic
CONTROL DE LE CONTROL DE LA CO	ONE DAY AT ATIME — Marilyn Sellars	Columbia
45 38	ONE HELL OF A WOMAN — Mac Davis IT COULD HAVE BEEN ME — Sami Jo	MGM
46 49 42	I SAW A MAN AND HE DANCED WITH HIS WIFE — Cher	MCA
48 43	WATERLOO — Abba	Atlantic
49 45	SHININ' ON — Grand Funk	Capitol
50 41	SUGAR BABY LOVE — The Rubettes	Polydor



1	1 STEVIE WONDER — Fulfillingness' First Finale	Tamla
2	2 BAD COMPANY	Atlantic
234567	4 BEACH BOYS — Endless Summer 5 RUFUS — Rags To Rufus	Capitol ABC
5	6 OLIVIA NEWTON-JOHN — If You Love Me Let Me Know	MCA
6	7 BACHMAN-TURNER OVERDRIVE II	Mercury
7	3 ERIC CLAPTON — 461 Ocean Blvd.	RSÓ
8	9 CHICAGO — Chicago VIII 8 MARVIN GAYE LIVE	Columbia
10	8 MARVIN GAYELIVE 11 JOHN DENVER — Back Home Again	RCA
11	12 HELEN REDDY — Love Song For Jeffrey	Capitol
12	10 ELTON JOHN — Caribou	MCA
13	15 MAC DAVIS — Stop And Smell The Roses	Columbia
14	19 BACHMAN-TURNER OVERDRIVE — Not Fragile 18 SLY & THE FAMILY STONE — Small Talk	Mercury
16	20 OUINCY JONES - Body Heat	A&M
17	13 THE SOUTHER, HILLMAN, FURAY BAND	Asylum
18	25 WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NE	
19	LADIES AND GENTLEMEN — EMERSON, LAKE & PALMER 21 SANTANA — Greatest Hits	R Manticore Columbia
20	31 CROSBY, STILLS, NASH & YOUNG — So Far	Atlantic
21		aInternational
22	29 BARRY WHITE — Can't Get Enough	20th Century
23	26 AMERICA — Holiday	Warner Bros.
24	27 OHIO PLAYERS — Skin Tight	Mercury
25	14 JAMESTAYLOR — Walking Man 28 STEVIE WONDER — Innervisions	Warner Bros. Tamla
26 27	28 STEVIE WONDER — Innervisions 22 JOHN DENVER — Greatest Hits	RCA
28	34 NITTY GRITTY DIRT BAND — Stars & Stripes Forever	United Artists
29	40 LYNYRD SKYNYRD — Second Helping	MCA
30	32 RICK WAKEMAN — Journey To The Centre Of The Earth	Reprise
31	16 NEIL YOUNG — On The Beach 36 RICHARD PRYOR — That Nigger's Crazy	Partee
33	37 CAT STEVENS — Buddah & The Chocolate Box	A&M
34	44 JOE COCKER — I Can Stand A Little Rain	M&A
35	23 ROBIN TROWER — Bridge Of Sighs	Chrysalis
36 37	39 GORDON LIGHTFOOT — Sundown 41 JONI MITCHELL — Court And Spark	Reprise
38	24 PAUL McCARTNEY & WINGS — Band On The Run	Apple
39	30 BOB DYLAN / THE BAND — Before The Flood	Asylum
40	47 EAGLES—On The Border	Asylum
41	43 WET WILLIE — Keep On Smilin'	Capricorn Warner Bros.
42	86 ALICE COOPER — Greatest Hits 61 PAUL ANKA — Anka	United Artists
44	54 RIGHTEOUS BROTHERS — Give It To The People	Haven
45	35 JAMES BROWN — Hell	Polydor
46	50 CLIMAX BLUES BAND — Sense Of Direction	Sire
47	52 ZZ TOP — Tres Hombres 88 RICHARD BETTS — Highway Call	London
40	88 RICHARD BETTS — Highway Call 45 ELTON JOHN — Goodbye Yellow Brick Road	MCA
48 49 50	33 GRATEFUL DEAD — From The Mars Hotel	Grateful Dead
T. SA		



STEPS HAVE been taken to prevent soul pirating in the Midlands and North of England. Seems DJs obtain US soul rarities and create considerable interest in them. Discs maybe played over twenty times

during a week of soul shows. The records can then be sold at an inflated price to a company or individual for the purpose of pirate pressings.

sale stands at records now issued there is fan demand.

The Funky Chicken.

talent shows.

SIGHS, sighs of relief, the author of a powerful book Brother to Brother? Johnny Bristol album called Walking To New Plenty of music and often topping single. Mr Bristol promise you a review. De Vaughan, Chelsea (Jayboy). is no carbon copy of OK, John? OK people? label album. C'mon Barry White. That still John Peel, love your rave William, let the voice roll Ones to watch: poses whether Barry is review of Johnnie Tay- forth. Nice, nice piece on just another Isaac Hayes. lor's, I've Been Born the Drifters in the Dells are sweeping up the Again in Sounds. Hello, consistently good Black US charts with Learning they say Bobby Hebb is Music monthly. So The To Love You Was Easy. making records again. Sweet Sensation have Now, why haven't they Now do you remember made it. Talked with made it here? Didn't you that Top 20 pop singles them, they are really soul love, Give Your Baby A chart hit called Sunny? fans. What else, you say? Standing Ovation? Hit- Hope, I'm right! Are the Well, they might have ting the US charts hard Stylistics running out of been a fronting group for soul - wise is a talkin' ideas or do you find a a hit sound. Hello, Ronco record entitled. That treasure trove on the are into black music with Thomas will be on the Together? I'm getting a seeing where K-Tel went Barry White (20th Century). Series. Goodness me, Talk album cover from went to the bank with Wonder (Mowtown). John Brovin made the popping up everywhere. been a knock - out Dave Simmons show the There must be other pics, success. Maybe Ronco other Saturday. Who's somewhere. Have you will send an album. he? No hit records, just heard In The Bottle from Promise you a review.

54-YEAR-OLD Rufus rep- met Sam Phillips of Sun resents 40 years of record fame. His first Memphis Soul. His hits disc for the label was Beat have been many and Cat and soon came the include Walkin' The Dog, almost legendary, Tiger Push And Pull and Do Man. During this period in the 50s Rufus became a His first record came in prominent DJ on the 1941 on the Talent label Memphis station, WDIA. but success didn't really In 1963 things really happen for him in those happened for him and now far-off days. Rufus with a new company, became involved in Stax, Rufus took off. 1965 various aspects of the saw his Walkin' The Dog entertainment business and he found it becoming and at one point he ran a world smash for dancing freaks. Rufus His record career has recently been in started moving when he Britain

RUFUS THOMAS

in the Pye Disco Demand series. Record companies are wising-up to the value of their soul catalogues. They have been watching inflated singles the scene with The newly pressed prices. Among recent interest and where discs will be offered cases of high prices possible quickly isto dealers and due to this ploy, suing the real and consequently hit the have been various legal disc where

HEY, HEY, it's those people called The Three Degrees giving their low - down on what you soul people should be getting into. 1 Hang On In There Baby — Johnny Bristol (MGM)

2 Claudine Soundtrack - Gladys Knight & The Pips (Buddah) LP. 3 Then came you - Dionne Warwicke & The

Spinners (Atlantic). Higher Plane - Kool & The Gang (De-

(1) Hang On In There Baby - Johnny Bristol (MGM).

2 (7) Can't Get Enough Of Your Love -Barry White (Pye). 3 (6) Queen Of Clubs - K. C. and the Sunshine Band (Jayboy).

4 (3) What Becomes Of The Broken Hearted - Jimmy Ruffin (Motown). 5 (5) Baby Love - Diana Ross & The Supremes (Motown).

6 (2) When Will I See You Again - Three Degrees (Philly). 7 (4) You Make Me Feel Brand New -

Stylistics (Avco). 8 (10) Machine Gun - Commodores (Motown). 9 (-) It's Better To Have - Don Covay

(Avco). ain't corny like that chart Orleans. If we get a copy, no vocal on the William 10 (9) Rock Your Baby - George McCrae

1 Tell Me Something Good - Rufus (ABC). 2 Help Me - Al Wilson (Pye Disco Demand).

3 Dance Dance Dafce - Casuleers (Pye Disco Demand). 4 Kung Fu – Ultra Funk / Freddie Mack

(Contempo).

Nigger's Crazy. Rufus latest LP, Let's Put It All Black Explosion, after 1 (1) Can't Get Enough Of Your Love -BBC TV's, In Concert bit fed up with that Small with Superbad. They 2 (3) You Haven't Done Nothin' - Stevie

where is John Denver? Sly, new wife, new baby money, for Superbad has 3 (5) Skin Tight - Ohio Players (Mercury). 4 (4) Live It Up Part 1 - Isley Bros (T -Neck).

5 (6) Midnight Flower - Four Tops (Dunhill).

6 (7) Do It Baby - Miracles (Motown). 7 (2) Then Came You - Dionne Warwick & Spinners (Atlantic). 8 (9) Tell Her Love Has Felt The Need -

Eddie Kendricks (Motown). 9 (8) Feel Like Making Love - Roberta Flack (Atlantic).

10 (13) Ain't No Love In The Heart Of The City - Bob by Blue Bland (Dunhill).

Ones to watch:

1 (13) Papa Don't Take No Mess Part 1 -James Brown (Polydor). 2 (16) The Player Part 1 - First Choice (Bell).

3 (21) Higher Plane - Kool & The Gang (De-Lite).

4 (23) You Got To Be The One - Chi - Lites (Brunswick).

From Billboards Specialist Soul Survey.



# Who's Who heads AIIIMM CHAMORS



THE WHO get the Radio One documentary treatment in a new series starting on October

Titled Who's Who, the four - programme series in the Saturday 2.00 pm slot will feature the band talking about their ten years together.

This series will be an eight weeks look at American music introduced by Paul Gambaccini. Among artists to be featured will be Carole King, Stevie Wonder, Roy Orbison, Aretha Franklin, Marvin Gay and Neil Diamond.



The only other change followed on November 2 in Radio One's autumn by all American Heroes, schedule is the departure of Ed Stewart's Sunday Spot which is replaced by Sounds on Sunday. Sparks star in the opening spot on October 6, while Slade and Mud are just two of the groups booked for future shows.

# DI PLAYLISTS

NOEL EDMUNDS has picked a winner in giving lots of spins for You Little Trust Maker from the Tymes. Tony Blackburn has been into the destined number one, Life Is A Rock from Reunion. David Hamilton has been spinning Adam Faith doing his best on I Survive. Santana's, Samba Pa Ti has been the brave choice of Johnny Walker. London's, Capitol has been shouting for the Tymes and putting some faith in Gallagher and Lyle's Song And Dance Man. On Lux, Powell has been

rooting for Leave It from Mike McGear and the Tony Prince big one has featured Alice Cooper with Under My Wheels. The catchy Hudson Ford number, Free Spirit has been making it with Mark Wesley. Up in Birmingham on BRMB there's been spinning for the girl ready for big things, Mini Riperton and her Epic single, Seeing You This Way. The Bee Gees and Charade have been on the John Hedges turntable and for George Ferguson, tracking for Med Head's, Mama Come

# EXPENSO SOUL

HERE'S where you can tune in to soul sounds: Radio One: The Dave Simmons Show. Saturdays 5 to

6.30 pm. Capital Radio (South East England). Soul Spectrum -DJ Greg Edwards. Saturdays 8 to 10.00 pm.

Radio Clyde (Glasgow): Brian Ford Show. Monday and Wednesday, 8.30 to 10.30 pm. BRMB (Birmingham): The Soul Show. DJ Adrian

Juste. Saturdays, 7 to 9.00 pm. PICCADILLY (Manchester): Soul Train. DJ Andy Peebles. Sundays, 7 pm to 10.30 pm. BBC Radio Merseyside: Keep On Truckin. DJ Brian

Smart. Monday, 10 to 11.00 pm. BBC Radio London: As for Radio One.

BBC Radio Medway: Soul Stream. Wednesday, 7.30 to

Steve Barnard plays Reggae on BBC Radio London. Sundays 1 pm to 2.00 pm.

# DIHAPPENINGS

SEPTEMBER 28

MARK WESLEY: Vikings Hotel, Goole (Yorks).

KID JENSEN: TV programme, certain areas.

SEPTEMBER 29 BOB STEWART: Drag Racing, Snetterton.

SEPTEMBER 30 KID JENSEN: Incognito, Middlesborough.

# ALTERNATIVE VOICE

YET AGAIN I've been got at over the air. This time, Tony Allen on Radio Caroline. I won't go into all the sordid details.

Still with Caroline the pressing subject is "Political or no?" at the next election. Many of us would like to see Chairman Harold; Comrade Benn; Komissar Foot, etc. . . removed from Number 10. I think that Caroline boss Ronan O'Rahilly would too. However, will he dare to use Caroline?

It's tempting. In 1970 Caroline International, alias RNI, had an astounding effect on the general election.

At that time one Labour seat with a majority of 15,000 fell to the Conservatives. Many think that these and other marginals only fell to the Tories because of the ship on the North Sea. Undoubtedly, Caroline could have the same or even greater effect this time.

There are disadvantages though. Firstly, the station would almost certainly be jammed (ie have a government transmitter creating nasty noises all over the programme). Secondly, the Belgian radio Mi Amigo might also be jammed and then there would be a big shortage of money. Caroline could probably survive — but only just.

By the time you read this, Ronan will have decided. You could well be hearing adverts for the Conservative party again or you could be hearing very little because of a megawatt Navy transmitter.

Finally, either way if you want the commercial radio stations to continue, more to come on the air, and, at least, a more favourable attitude towards the off-shore stations, there is something you can do. Go and offer to help your local Conservative candidate as soon as possible. Look in the phone book under "Conservative" or see a new monopoly in broadcasting under the Labour Party.

MARKLETT

In next week's issue: Osmonds' secret diary! PIUS



539 metres medium wave

95.8 MHz V.H.F.

HEADS ARE being held high by the inmates of Euston Tower this week. George Harrison did his first radio interview for yonks and then Marlene Dietrich agreed to talk on the Alternatives programme.

The Sunday night arts slot follows up this Sunday (29) with Alfred Simon discussing The Gershwins, and next week (October 5) with Rex Harrison.

Meanwhile, Kenny Everett has been running a very silly competition offering a year's supply of eggs to the listener who can explain why eggs are pointed at one end.

This Saturday Tim Rice returns with his American Pie show (12.00 noon) and later on (much later) Tommy Vance continues his stint on the all-night show with guests from the Flame (Slade) film crew, who he's been working with. Tommy stars in the film as a DJ who has to interview the group.

Monty Modlyn's pub crawl takes him to the Rose and Crown in Lime House on Sunday night, and in the week Dave Cash takes to the streets for a visit to Tites disco in Beckenham.

In the week, Allan Hargreaves has phone-in discussions on the subjects of housing, education and unions, while the rest of the Capital people will be busy preparing for the one - year - on - the celebrations on October 16.



## Personal

S.I.M. COMPUTER DATING. - The most exciting way to make new friends. - Write, S. I. M. (RRM), 109 Queen's Road, Reading.

COMPUTER DATING. Don't trust to luck! Write Black Cat Computer Dating (RM/1) 44 Earls Court Road, London, W8.

PENFRIENDS AT home and abroad, all ages, send SAE for free details. - European Friendship Society, Burnley.

TEENAGERS! -PENPALS anywhere. -Send SAE for free details, Teenage Club, Falcon House, Burnley.

FOR FREE list of Pen Pals send a stamped, addressed envelope to Worldwide Friendship Club, 46, Cemetery Road, Denton, Manchester, M34

FRIENDSHIP CLUB exciting postal introductions. — 9-10, Little Britain, London EC1.

PENFRIENDS AVAILABLE, home and abroad. - SAE to Pen Society, (N38), Chorley, Lancs.

MAN, mid-thirties, creative, loves food, books, interested so many things, seeks compatible girl. preferably slim, about 21-31, who feels life can be complete without children, but who would like a loving married relationship as a base from which to have fun and pamper each other's neurosis. — Jeremy, 7 St Raphael's Way, London NW100NU.

ANNA MARIE. Introductions opposite sex. Sincere and confidential nationwide service. -Free details 56R, Queens Road, Buckhurst Hill, Es-

CUPID CONTACTA FRIEND 15 Clifton Gardens London N15 6AP Dept RM or Phone 01-800 0373 (24 hours) We find NEW FRIENDS all ages, everywhere!!

WHERE ARE YOU NOW!

15 Clifton Gardens London N15 6AP Dept RM We try to trace old friends. Lost anyone? THEN WRITE YOUR STORY TO US-DON'T PHONE!!!

## Pen Friends

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free - 3p stamp to: Jane Scott, 50/RM, Maddox Street, London,

MEET YOUR perfect partner through Dateline Computer. Free details. - 01-937 0102, or write: Dateline (RM), 23, Abingdon Road, London W8 (24 hrs).

# Special Notices

DEAR POPSWAP READER.

I had nothing to do with the marriage of Record Vincent, Domino. what a wonderful couple

they make as one. Your chance to COME TO-GETHER is now with CU-

CONTACTAFRIEND and WHERE ARE YOU NOW! We are the world s world's growing international service that finds you new friends or will try to find your LOST FRIENDS AND LOVED ONES. You are invited to COME TOGETHER with CUPID!! Let's be hearing

from you soon!! Lots of love, CUPID.

# Records For Sale

FREE SINGLES. SAE for details. - 73 Gargrave Court, Leeds, LS9

LARGE SELECTION Exjuke box records. SAE list. - 47 Chelmsford Street, Weymouth, Dor-

RECORDS, INCLUDING Bowie, 10CC, for sale. -S.A.E. R&W. Barnes, Cryers-Oak, Claverdon, Warwick. Also ex-top 50 singles wanted including Lennon's Christmas single.

CHARTBUSTERS! 1956/74 S.A.E.: 24 (R). Southwalk, Middleton, Sussex.

TAMLA, SOUL, Pop records from 5p. - Send large S. A. E. "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop TF2 9JQ.

ROCK, ROLL, Rhythm, Blues, Lewis, Presley, Mirror and Popswop, but Lists: 203 Clayhall Avenue, Ilford, Essex.

# For Sale

RADIO DJ and Disco is now coming out. Well il-Iustrated on enormous A 4 pages. Features on Steve England, Steve Mericke, Adrian Love, Australian Radio, a second 208? Big prize competitions, last Northsea charts, Radio Nova, and much more. Just 25p plus post to 91, Park Street, Horsham, Sussex. We know others are cheaper, buy them and you'll see why.

ELVIS MONTHLIES 5th to 10th year, excellent condition. - Hemel Hempstead 63069.

# Records Wanted

THEME MUSIC from RNI tape or last hour of Dutch service pay top price. Send SAE must be cassette tape.

WANTED, NEIL Sedaka early records. - Gerlach, 206 Hilldene Avenue, Harold Hill, Romford, Essex.

# Lighting and Equipment

ELECTRONICS, Strobes: 1 Joule £19, 4J £25, 15J £45; Sound/Light converters 3 Channel 1500w £18, 3000w £25, 1 Channel 1000w £9; Projectors, Sequences, Rainbow Strobes. Mail or call. 98A. West Green Road, (Side door), London. N. 15. 01-800-8656.

LIGHT SHOW PROJ-ECTORS from only £17, effect wheels from only £4. £4. Many light show bargains at Roger Squire's (Disco Centre), 176 Junction Road, London, N19. Tel: 01-272

# Disco Equipment

DISCO UNITS from only £75, Complete 100w disco systems from only £166. Easy terms available. Many disco bargains at Roger Squire's (Disco Centre), 176 Junction RUBETTES. - Send Road, London, N19. Tel: S.A.E., 8 Dalny Street. 01-272 7474.

# Radio DJ Courses

RADIO DJ COURSES held weekly at our St Johns Wood Studios. Don's miss your chance with Commercial Radio. - Tel: Roger Squire's (DJ Studios) 01-722 8111.

# DJ Jingles

TAILOR MADE JING-LES featuring your own name puts real sparkle into your show. Wide range available. Top studio quality — low cost! Tel. Roger Squire's (DJ Studios) 01-722 8111.

## Free Radio

EDITION 30 - Free radio new snipits - 2½p + S.A.E. - D. Robinson, 22 Mallow Way, Chatham,

CAROLINE 73 Pack. A one hour tape or cassette with jingles and extracts from 1972 to present day, £2. — Phase Two Productions, 81 Shaftesbury Road, Romford, Essex.

# Mobile Disco's

PROFESSIONAL DISCOTHEQUES. -John Richards, 01-949

# Songwriting

LYRICS WANTED by music publishing house, 11 St. Albans Avenue. London W4.

# DJ Studios

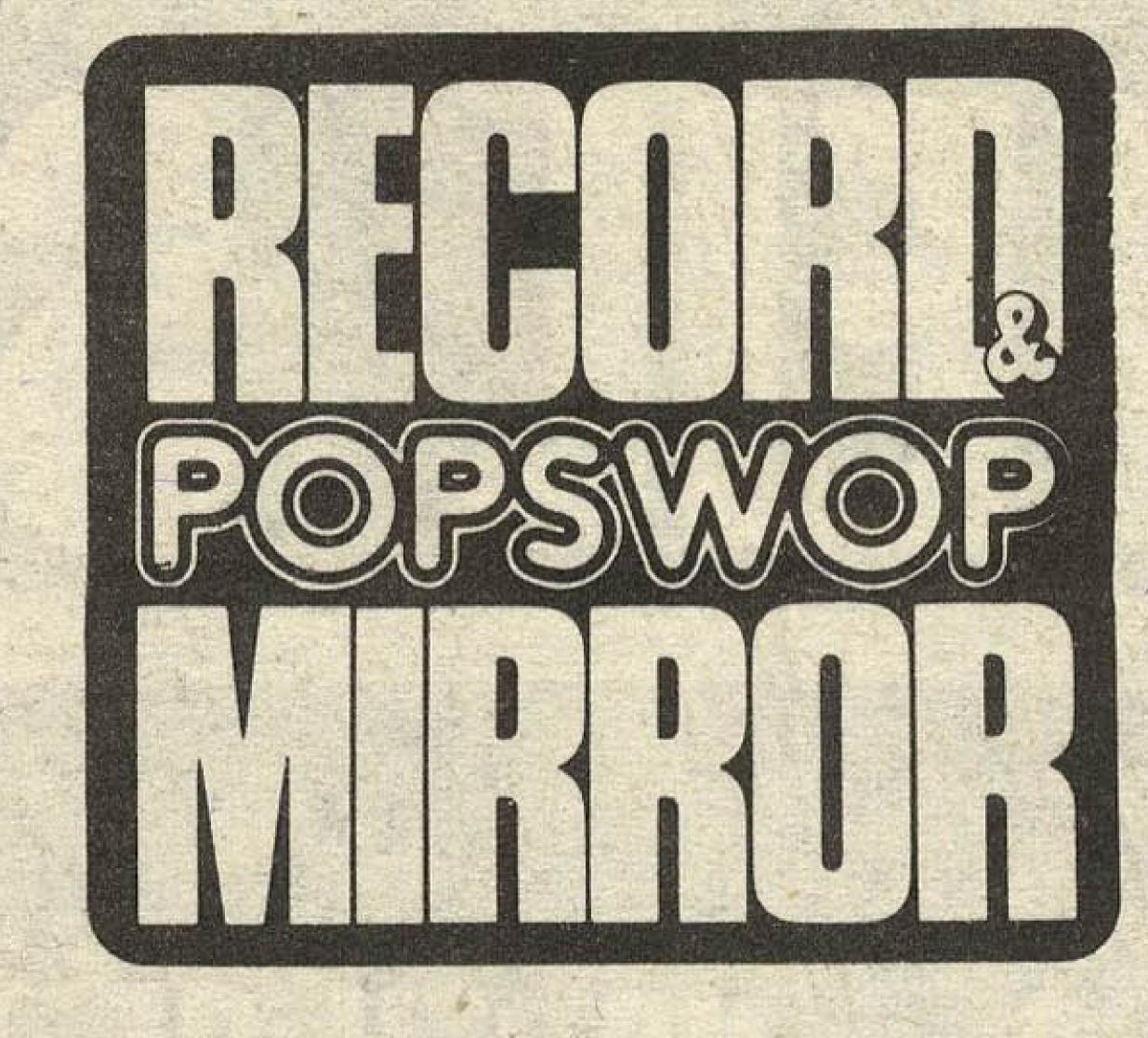
HIRE OUR STUDIOS for as little as £6 per hour (practice) or £8 per hour (recording). Make up your own jingles or let us help you with your radio audition tape! Tel: Roger Squire's (DJ Studios) 01-722 8111.

# Fan Clubs

THE GLITTER BAND Official Fan Club. — S. A. E. to Lyn Stevens, P.O. Box 315, London E18

Manchester 19.

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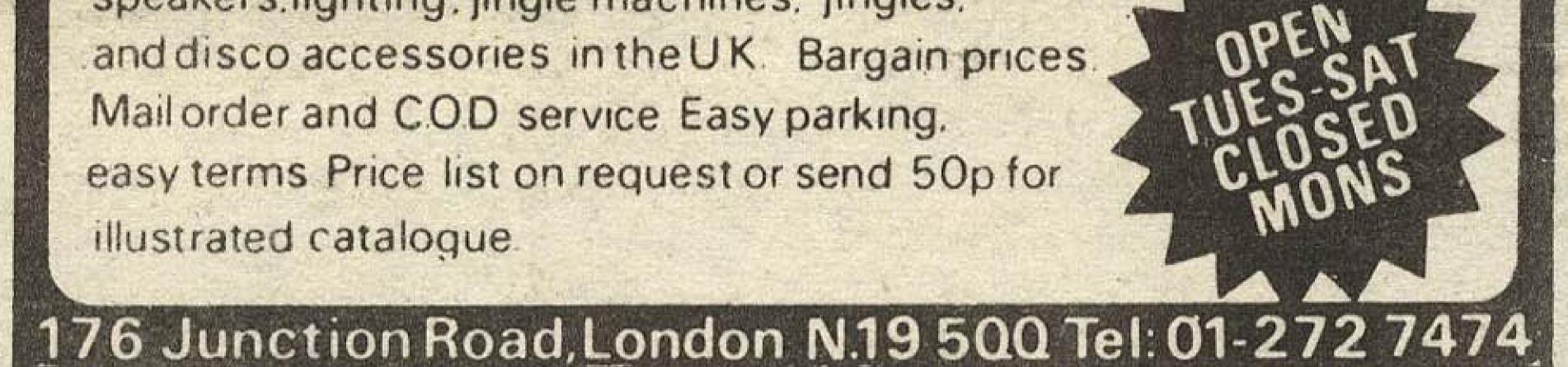
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speakers.lighting.jingle machines, jingles. and disco accessories in the UK. Bargain prices. Mail order and C.O.D service Easy parking. easy terms Price list on request or send 50p for illustrated catalogue.



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Under the headings: SPECIAL NOTICES, PERSONAL TUITION, RECORDING and other trade announcements. 8p PER WORD

ALL TRADE ADVERTISEMENTS under any heading: 8p PER WORD

All words in BOLD FACE type (after first two): 5p PER WORD EXTRA

BOX NUMBERS: Allow two words plus 20p service fee. Replies to Box numbers should be addressed c/o RECORD MIRROR and will be forwarded to advertisers on the day of receipt.

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