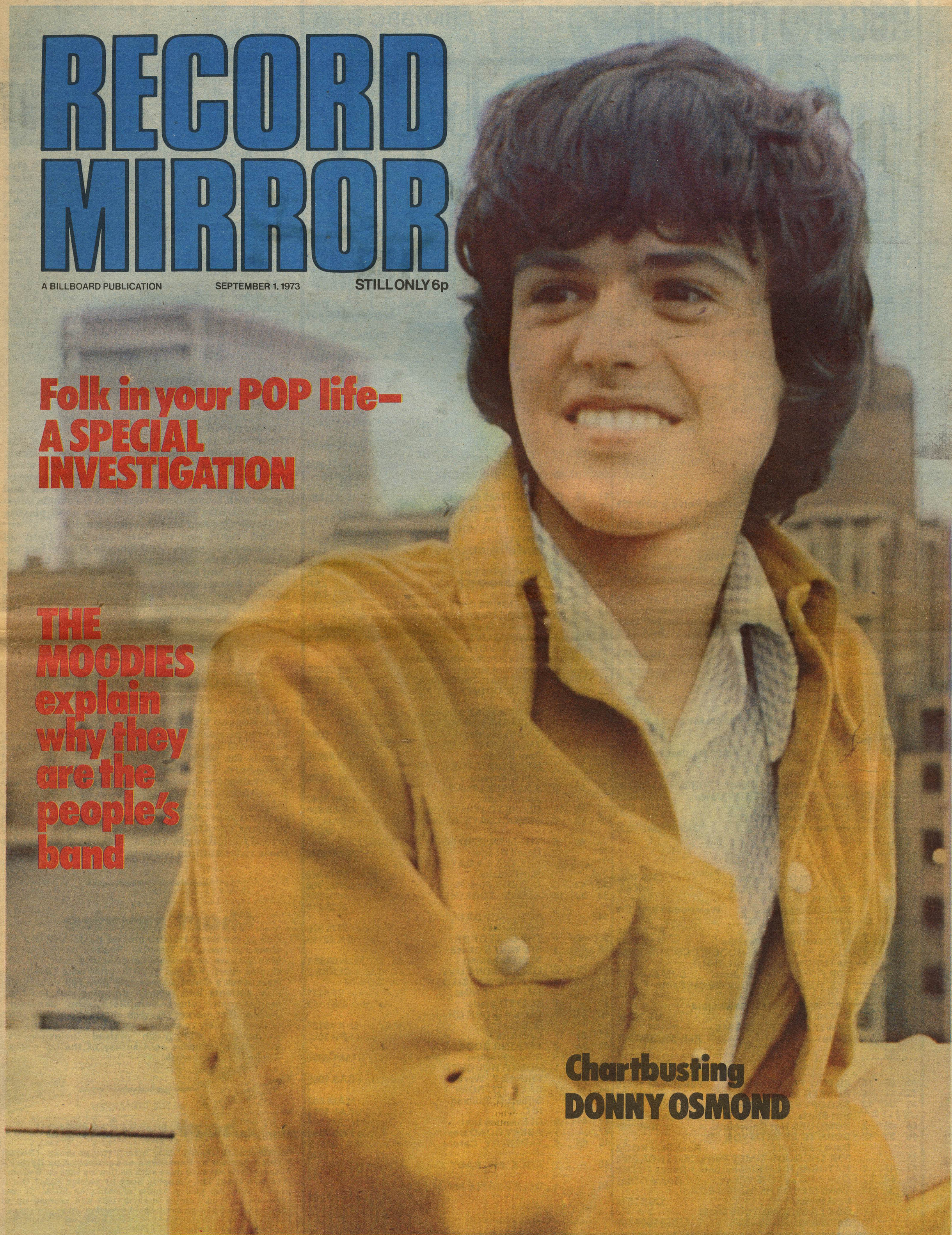
With the FACES at READING FESTIVAL – full report.

RECORD MIRROR

A BILLBOARD PUBLICATION SEPTEMBER 1. 1973 STILL ONLY 6p



Folk in your POP life– A SPECIAL INVESTIGATION

THE MOODIES explain why they are the people's band

Chartbusting DONNY OSMOND

RECORD MIRROR TOP FIFTY

RM/BBC chart

SINGLES

This week	Last week	Weeks on Chart			
1	16	2	YOUNG LOVE	Donny Osmond	MGM 2006 300
2	2	8	YESTERDAY ONCE MORE	Carpenters	A&M AMS 7073
3	1	6	I'M THE LEADER OF THE GANG (I AM)	Gary Glitter	BELL 1321
4	8	5	DANCING ON A SATURDAY NIGHT	Barry Blue	BELL 1295
5	7	6	YOU CAN DO MAGIC	Limmie & The Family Cookin'	Avco 6105 019
6	5	7	SPANISH EYES	Al Martino	Capitol CL 15430
7	3	5	48 CRASH	Suzi Quatro	RAK 158
8	4	14	WELCOME HOME	Peters & Lee	Philips 6006 307
9	14	4	SMARTY PANTS	First Choice	BELL 1324
10	6	8	ALRIGHT ALRIGHT ALRIGHT	Mungo Jerry	Dawn DNS 1037
11	18	4	RISING SUN	Medicine Head	Polydor 2058 389
12	17	4	SUMMER (THE FIRST TIME)	Bobby Goldsboro	United Artists UP 35558
13	19	4	LIKE SISTER AND BROTHER	Drifters	BELL 1313
14	11	7	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown TMG 861
15	9	6	YING TONG SONG	Goons	Decca F 13414
16	24	4	I'M FREE	Roger Daltrey/ LSO & Chamber Choir	ODE ODS 66302
17	12	6	BAD BAD BOY	Nazareth	Mooncrest Moon 9
18	15	6	ALL RIGHT NOW	Free	Island WIP 6082
19	13	9	LIFE ON MARS	David Bowie	RCA 2316
20	23	6	I'M DOIN' FINE NOW	New York City	RCA 2351
21	10	7	GOING HOME	Osmonds	MGM 2006 288
22	28	3	FOOL	Elvis Presley	RCA 2393
23	25	4	SAY, HAS ANYBODY SEEN MY SWEET	GYPSY ROSE Dawn	BELL 1322
24	21	10	HYPNOSIS	Mud	RAK 152
25	38	3	DEAR ELAINE	Roy Wood	Harvest HAR 5074
26	27	9	FREE ELECTRIC BAND	Albert Hammond	MUMS 1494
27	20	9	GAYE	Clifford T. Ward	Charisma CB 205
28	29	25	TIE A YELLOW RIBBON	Dawn	BELL 1287
29	22	10	RANDY	Blue Mink	EMI 2028
30	49	2	PICK UP THE PIECES	Hudson Ford	A&M AMS 7078
31	46	2	ROCK ON	David Essex	CBS 1693
32	—	—	THE DEAN AND I	10 CC	(UK 48)
33	35	3	I THINK OF YOU	Detroit Emeralds	Westbound 6146 104
34	31	19	AND I LOVE YOU SO	Perry Como	RCA 2346
35	—	—	ELECTRIC LADY	Geordie	EMI 2047
36	36	4	BAND PLAYED THE BOOGIE	CCS	RAK 154
37	30	8	SATURDAY NIGHTS ALRIGHT FOR FIGHTING	Elton John	DJM DJX 502
38	41	2	I'VE BEEN HURT	Guy Darrell Santa Ponsa	PNS 4
39	43	3	URBAN GUERILLA	Hawkwind	United Artists UP 35566
40	32	9	SKWEEZE ME PLEEZE ME	Slade	Polydor 2058 377
41	26	10	PILLOW TALK	Sylvia	London AL 10415
42	44	15	RUBBER BULLETS	10 CC	UK 36
43	34	13	SNOOPY VERSUS THE RED BARON	Hot Shots	Mooncrest Moon 5
44	45	2	RUMOURS	Hot Chocolate	RAK 157
45	33	12	BORN TO BE WITH YOU	Dave Edmunds	Rockfield ROC 2
46	—	—	FOR THE GOOD TIMES	Perry Como	RCA 2402
47	47	2	NATURAL HIGH	Bloodstone	Decca F 13382
48	40	12	LIVE AND LET DIE	Wings	Apple R 5987
49	37	11	TAKE ME TO THE MARDI GRAS	Paul Simon	CBS 1578
50	—	—	OUR LAST SONG TOGETHER	Neil Sedaka	MGM 2006 307

ALBUMS

This week	Last week	Weeks on Chart			
1	2	2	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
2	1	10	WE CAN MAKE IT	Peters & Lee	Philips 6208 165
3	5	14	HUNKY DORY	David Bowie	RCA Victor SF 8244
4	4	9	NOW & THEN	Carpenters	A&M AMLH 63519
5	3	18	ALADDIN SANE	David Bowie	RCA Victor RS 1001
6	7	2	THE PLAN	Osmonds	MGM 2315 251
7	15	8	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
8	6	24	THE RISE & FALL OF ZIGGY STARDUST	David Bowie	RCA Victor SF 8287
9	18	23	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
10	9	58	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69003
11	12	12	TOUCH ME	Gary Glitter	Bell BELLS 222
12	—	—	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
13	8	9	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
14	—	—	INNERVISIONS	Stevie Wonder	Tamla Motown STMA 8011
15	29	3	BOULDERS	Roy Wood	Harvest SHVL 803
16	25	7	TRANSFORMER	Lou Reed	RCA Victor LSP 4807
17	10	7	FOREIGNER	Cat Stevens	Island ILPS 9240
18	22	86	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
19	13	4	GENESIS LIVE		Charisma CLASS 1
20	19	6	LOVE DEVOTION SURRENDER	Carlos Santan/Mahavishnu John McLauglin	CBS 69037
21	14	4	MOTT	Mott The Hoople	CBS 69038
22	17	8	SPACE ODDITY	David Bowie	RCA Victor LSP 4813
23	11	15	RAZAMANAZ	Nazareth	Mooncrest CREST 1
24	16	9	LIVING IN THE MATERIAL WORLD	George Harrison	Apple PAS 10006
25	21	14	THERE GOES RHYMIN' SIMON	Paul Simon	CBS 69035
26	—	1	HARD NOSE THE HIGHWAY	Van Morrison	Warner Bros. 46242
27	20	6	A PASSION PLAY	Jethro Tull	Chrysalis CHR 1040
28	23	15	CLOSE TO YOU	Carpenters	A&M AMLS 998
29	32	5	SCHOOLDAYS	Alice Cooper	Warner Bros. K 66021
30	40	6	THE MAN WHO SOLD THE WORLD	David Bowie	RCA Victor LSP 4816
31	—	—	THE TRA-LA DAYS ARE OVER	Neil Sedaka	MGM 2315 248
32	49	6	MEDDLE	Pink Floyd	Harvest SHVL 795
33	33	15	ALONE TOGETHER	Donny Osmond	MGM 2315 210
34	—	1	NON-STOP DANCING 15	James Last	Polydor 2371 376
35	48	4	THE BEST OF BREAD		Elektra K 42115
36	47	3	SIX WIVES OF HENRY VIII	Rick Wakeman	A&M AMLH 6436 1
37	46	4	LINDISFARNE LIVE		Charisma CLASS 2
38	24	6	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT	Nilsson	RCA Victor SF 8371
39	—	1	SLAYED	Slade	Polydor 2381 163
40	28	28	CLOCK WORK ORANGE	O. S. T.	Warner Bros. K 46127
41	31	17	CABARET		Probe SPB 1052
42	34	2	TALKING BOOK	Stevie Wonder	Tamla Motown STMA 8007
43	—	1	HOME THOUGHTS	Clifford T. Ward	Charisma CAS 1066
44	39	41	BACK TO FRONT	Gilbert O'Sullivan	MAM 502
45	—	—	10 C. C.		UK UKAI 1005
46	44	4	OLE	James Last	Polydor 2371 384
47	—	1	ABBEY ROAD	Beatles	Apple PCS 7088
48	45	5	TAPESTRY	Carole King	A&M/ODES AMLS 2025
49	—	1	ROCK ME BABY	David Cassidy	Bell BELLS 218
50	—	1	DEEP PURPLE MADE IN JAPAN		Purple TPSP 351

Jasper's jottings

YE GODS! Blessed is the rest when I don't have to write masses of copy, answer phone inquiries. scan the charts in little more than an hour. Do you realise what phobia it creates, any of you who long to take over this hallowed chair as Chart Parade editor? I read and re-read the 50 for several hours after everything has gone to the printers. Many a tube train passenger has been startled with my deadly scream of "I missed it," as I find a disc gone up 34 places and I didn't notice for some unknown reason.

Attention away from the charts does also give tiny moments of reflection on this hasty, tasty game called the Top 50. Lives, careers, egoisms, TV and radio dates, money and prestige spring from having your name there in the charts. I have talked to artists who proudly say they entered at 48. Nowt matter they didn't get in the next week or the next. They can say they've been there and someone will give them a little more attention the next time round.

Most weeks something does happen but there are those occasions when the 50 seems dead, utterly lifeless. It's always better when moving records correspond with personal taste and likes and more so when records tipped, shouted about on these and other RM pages make it. I can think of Clifford T. Ward, Sylvia and Limmie. They took time and we did stick with them.

Sometimes there is undefined mystery when singles just don't take-off. I mean what really stopped Bill Withers making it with Lean One Me (A&M)? or Marsha Hunt's 22 and Oh. No. Not The Beast Day (Vertigo) and Family's Boom Bang (Raft)? Inexplicable, totally incomprehensible, that's it. Tell you one thing, singles are exciting things. The music world would be pretty lifeless without their newness, though having said such one must go on and agree with a comment from Noel Edmonds some time back that more new releases need playing on Radio One and less dropping singles.

And there we're into another field of discussion – radio. And Record Mirror has big plans in this direction, soon. Just keep a-watching. And keep on writing but please no long lists of dates needing answers. Unfortunately I haven't got hours and hours to flick over hundreds of pages of RM hoping to find the answer. But write. Mean it.

Album for the charts

VARIOUS
Club Reggae Vol. 5 (Trojan)
The usual spanking cover on the fifth of a very successful Trojan series. Those who say reggae sounds the same one record to the next should listen here. It's all very uncomplicated and has a disarming freshness. Picks are Brother Louie from Matumbi, Reggae Makossa by Brent Dowe, Images Of You by Nicky Thomas and a slightly adorned but very pleasant Now Generation version of Alone Again Naturally. Cheaply priced Club Reggae Vol. 5. makes a good one for those rave Autumn parties.

Chart service

Due to the Bank Holiday and no postal delivery of chart returns until Tuesday, instead of the usual Monday, we are unable to print the new Top 50 singles chart. RM has to go to print on a Tuesday. Next week's Chart Parade will give full details of new entrants and records dropping out for the many, many chart compilers who use our independent market research chart. We advise you to listen closely to the various Top 30 run-downs on Radio One. Our much praised inclusion of Billboard's exclusive soul survey of the US scene will be back next week.

Chart revivers

REMEMBER these? 59th Street Bridge Song (Feelin' Groovy) written by Paul Simon and performed by Harper's Bizarre? It's out once more with its flowing tune on Warner. And how about The Clapping Song by Shirley Ellis? Out it comes from the golden vaults of oldies on MCA. It was released here on London back in 1965 and zoomed up to number six. Not a revived disc but artists from yesteryear called the Sir Douglas Quintet, have a release Nitty Gritty written by Doug Sahm on Atlantic.

Hawkwind 'bombed'

HAWKWIND'S Urband Guerilla, currently at no 39 in the RM chart, has been withdrawn from sale "because of the recent spate of bombings in central London."

Group manager Doug Smith told RM: "We have withdrawn the single although it was in the charts because we did not want to feel that any sale might be gained by association with recent events. It was recorded three months ago and written two years ago by Bob Calvert as a satirical comment."

United Artists will release the B-side, Brainbox Pollution, as the A-side of a new single as soon as possible.

The band appear at a benefit for Friends of the Earth at Fairfield Halls, Croydon, on September 2.

MU — another clamp-down

FOLLOWING the Musicians' Union ban on Tetsu of the Faces, they have now clamped down on another foreign musician in a British band. This week's victim is Aureo da Souza, who drums with Riff Raff.

He left his native Rio de Janeiro in 1971 to come to Britain and played with Nucleus before joining Riff Raff. Negotiations are continuing in an effort to get Aureo a work permit. If this proves impossible, said a spokesman for the band, it looks as though he'll have to leave.

Steve Gregory, sax and flute, joined Riff Raff this week.

Roden joins ex-Door men

JESS RODEN, previously singer with Alan Bown and Bronco, has joined two former members of the Doors in a new group, the Butts Band. Roden joins Robbie Kreiger and John Densmore bringing with him Philip Chen (bass) and Roy Davis (keyboards) from the Gonzales band.

The Butts Band recently returned to England after recording an LP at the Dynamic Sound studios in Jamaica scheduled for release on Island next month.

The three British members of the band fly to Los Angeles next week for rehearsals. The band will tour England during October and November.

Blunstone — new single out

COLIN Blunstone's new single, Wonderful, is released on September 14, written by his co-producer and co-veteran of the Zombies, Chris White. His album, Let's Keep The Curtains Closed, comes out on September 14.

CBS, meanwhile, re-release one of the Zombies' US hits, Time Of The Season on September 7 and a double set History Of The Zombies later in the month.

Blunstone tops at the Roundhouse on September 2, appearing with Badfinger and Blue. Other dates are: The Place, Hanley (13), Clarence's, Halifax (15), Palace Watford (16), Nottingham University (29).

Lizzy's latest!

THIN Lizzy release their Vagabonds Of The Western World album on September 25. They go to Europe on September 4 for dates in Denmark, Holland, Luxembourg and Germany.

During October and November they play an extensive British tour, dates for which have yet to be finalised.

Stackridge off

STACKRIDGE have had to cancel dates at Slough, Guildford and the Marquee last week because of Alan Davies, vocalist and keyboard player, being confined to bed with laryngitis. Alternative dates will be fixed.

THE STRAWBS' new single "Shine On Silver Sun" — the first cut by the new line-up — will now be released on Friday, September 7 and not August 31 as originally planned. The delay is the result of heavy demand for the record. A spokesman for the band's management explained this week that because A & M Records were unable to press sufficient singles to meet advance orders by August 31, it was decided to delay the release by a week so that the record should reach all parts of the country at the same time.

Contrary to widespread rumours, The Strabs will definitely NOT be appearing in concert at Wembley Empire Pool on September 24.

Bloodstone dates

BLOODSTONE are to play three British dates at the end of September. They will appear with the Kinks at Liverpool Stadium on September 22, with Argent at a Manchester venue still to be arranged on 27, and again with the Kinks on October 7 at Croydon Fairfield Halls.

The band are currently touring in the US. More dates will probably be added to the English tour.

No concerts for HF

HUDSON FORD have been forced to turn down concert dates in order to finish their first album. Said Richard Hudson: "Although we were tempted to capitalise on the success of Picking Up The Pieces, we consider it more important to complete the album and so give people a greater insight into what Hudson Ford's act is about. "We wouldn't want to go on stage with only one or two hits to our credit.

The LP, Nickelodeon, should be released in October. It is being recorded with Gerry Conway on drums and Micky Keene on guitar — who will be invited to join the band for their debut tour in November.

Zappa extra

ANOTHER date has been added to the Zappa tour. He will be playing Birmingham Town Hall on September 13. There will be two shows at 6.30 and 8.45 p.m.

Record Mirror's RADIO REFERENDUM

Radio freaks everywhere! This is your chance to tell us, the Government, and the radio operators, exactly what you want in a record station. Answer the question below and write, in not more than 50 words your ideas for a better radio service.

1 Your favourite radio station?

2 Your favourite type of programme?

3 When do you listen in?

Send replies with this form to Radio Referendum, 7 Carnaby Street, London W1.

Gentle Giant: British dates

GENTLE Giant are to headline a three-week concert, college and ballroom tour, opening at Plymouth Guildhall on September 17. The tour, the band's first in this country since November last year, is timed to coincide with the release of Gentle Giant's fifth album In A Glasshouse, their first on the new WWA label on September 21. Wild Turkey will support Gentle Giant throughout the British tour and confirmed gigs are as follows: — Plymouth Guildhall (September 17), Doncaster Top Rank (19), Manchester Stoneground (22), Oxford New Theatre (23), Chatham Central Hall (24), Southampton Top Rank (26), Birmingham Town Hall (28), Glasgow City Hall (29), Edinburgh Caley Cinema (30), Leicester Polytechnic (October 2), Bristol Top Rank (3), Llanelly Glen Ballroom (4), Neath Gwynn Hall (5), and Friars, Aylesbury (6). On November 8, the band fly to America to begin their third concert tour in Boston.

AT last! Crispian St. John has finally got it together and promises to have his new pirate station on the air in time to compete with London's Capitol Radio.

Radio Atlanta is still the codename for the project but a new name will be announced shortly to avoid any confusion with Radio Atlantis.

Crispian told R.M. this week that although his last ship had to be sold and his backers withdrew, he is now ready to go with a new smaller ship and new backing to the tune of £20,000.

The station, he says, is to be anchored off England and will use a 10kw transmitter to begin with. This will later be replaced by a 50kw unit.

"The station will be aimed totally at Great Britain — to compete between six a.m. and midnight with Radio One, Luxembourg, R.N.I. and Capitol," he says.

"News and weather will be broadcast hourly from 7.30 a.m. until 11.30 p.m., advertising rates will be a fraction of Capitol's and listeners will be able to advertise sales and wants."

He reckons the station has an audience potential of 15 million and will aim for a steady five million listeners per day.

There will be a listeners club and publications which will be run on a non-profit making basis. Offices will be based in Holland and the station will carry three months' emergency supplies.

He adds: "We do not intend to look towards Spain or Italy as a future base but are working on a plan to find a loophole in the British law that will make the station legal in almost every way."

The station will follow a format of top-40 and a few easy listening tracks, plus additional after-midnight programmes specially recorded by major British and European free radio movements and other organisations.

Voilla! If it comes true I'm sure we will all live happily ever after.

Meanwhile back on the North Sea, Robin Banks has been confirmed as the new R.N.I. jock and is proving a worthy successor to Rob Eden and Arnold Lane. Good luck sir.

Radio Star, for a long time now one of the few consistent pop stations in South London, broadcast its final transmission on Saturday. Reason: all three staff members have emigrated to Australia. Put your ear to the ground and you may still hear 'em.

Radio Clyde in Glasgow hopes to be on the air just before Christmas or about one month after. The station moves to its lavish new headquarters in a city centre shopping precinct on September 17.

Finally, and in case you hadn't heard, Capitol Radio, with old pirates Tommy Vance and Dave Cash at the helm, seems to have got a good response so far from the trade papers. A few black marks though. There's to be no sport coverage and apparently a quiz at lunch times and some drama in the evenings. Still they aim to play 16 records an hour — the pirate rate remember? — and that's good news in these dark days.

PETER HARVEY

HI there, sweeties, me again . . . had such a lovely weekend at Reading. The weather was warm — wasn't the GM caravan dry, though. Warner's on the other hand kept up a good flow — watch out Watneys . . . and Rod Stewart . . . and Bill Barclay, who couldn't get a word in at all. Bit difficult for Magma too. They had to follow Fumble and were still trying to ignore jeers halfway through their set. Thanks to Claire Hamill for giving us the second look at her charms . . . Bob Harris seemed to be losing hair after a weekend in Amsterdam . . . Hazel Griffiths would lift his skull right off . . . and the coke-sniffing phantom of the latrine caravan had a nice time too . . . about time Charles gave an SS-style review to Fumble . . .

Meanwhile, rock and roller Ron Hutchins, of Winsford, Cheshire, has gone all the way and changed his name by deed-poll to Elvis Presley. Ron, a 29-year-old storekeeper, managed to get his wife and children to become Presleys too. Said his wife Irene: "The kids and I just love Elvis Presley — both of them."

How much does it cost to get a record played for a week on Radio One? Well, says Mr. C. D. Seedy (who should know), first of all you take out your DJ for a good expensive lunch to get his mind ready and then you mention a sum. £250 seems to be quite acceptable these days . . .

ALBERT HAMMOND coming to England for the CBS Sales Convention and Russell Harty's TV show . . . listen out for that mid-Atlantic GT accent . . . do try and hear the Pointer Sisters; they've been around and they can tell a joe from jerry like you've never had hot dinners . . . lots of parcels arriving at the office addressed to Michael Jackson. The police have been informed . . . Capital Radio in danger of disappearing up its own intellectual. Don't forget people gotta listen before you start making the money . . . it's all coming out green and wriggly. Too much festival brainrot.

Too much kahlua. Pass the pills, Mortimer, and put that radio in a bucket. It's playing Fool by Elvis Hutchins . . . er Presley, as requested by all his fans who chartered a jumbo jet to fly out to see him in Los Angeles.

Kinks return — with Ray Davies

AFTER several weeks of speculation it is now confirmed that The Kinks with Ray Davies, are planning a series of autumn dates which so far include concerts in the U. K. and Holland.

Ray Davies — A quick return.

A single is planned for September and the group's next RCA album is now almost complete. Following his short retirement announcement at the White City Festival, Ray Davies comments: "Several weeks ago I wrote a letter to the world; it turned out to be a letter to me. But I do feel that I made a decision, whether emotionally motivated or not, to change the format of the band.

"The White City was not a good place to say goodbye. The sun wasn't shining, my shirt was not clean, and anyway Rock Festivals have never held many happy memories for me personally, and I want these shows to be happy.

"The Kinks are close enough now to be able to work as a team in whatever they do and anyone who thinks that it is only my back-up band is very mistaken. On stage it's like Leeds United — all team work.

"In the studio there are still things to extract from The Kinks on an artistic level. Whether or not it turns out to be commercial remains to be seen.

"I have just spent a couple of weeks with brother Dave. At first we didn't talk about music, but then we started singing and playing guitars one day and before we knew it we were like a couple of ordinary 'punk rock punters' trying to play some Chuck Berry riffs."

Concert dates so far confirmed include: 20 Sept. De Montfort Hall, Leicester; 21 Sept. Sunderland Locarno; 22 Sept. Liverpool Stadium; 23 Sept. Birmingham Hippodrome; 26 Sept. Manchester Palais.

The group then go to Holland for dates in Rotterdam and Amsterdam on September 28 and 29. On September 25 they will also be filming for an American TV programme. Further U.K. dates have yet to be confirmed.

Linda Lewis at Birmingham

LINDA LEWIS and Backdoor are shortly to do three concerts together, the first at Birmingham Town Hall on September 26.

They go on to play at the Oxford New Theatre on October 2 and Manchester Opera House October 3.

Linda has a new single called Playaround on September 14. The B side called On The Stage.

She starts an eight-week tour of America on October 9 and to conincide with her return, Raft Records will release her new album entitled Fathoms Deep at the end of November.

Extra Radio sounds

THERE will be two hours of extra stereo for Radio One starting the beginning of October.

There will be a new edition of Sounds Of The Seventies on Saturday night from ten till midnight and on Friday night there will be a new Sounds Of The Seventies programme called Rockspeak, replacing Scene and Heard, to be introduced by Michael Wale.

Stories, one-day visit

TOP American group Stories, who are currently number one in the American charts with their version of Brother Louie will make a one-day visit to London on Monday, September 2.

They will give a special performance at London's Speakeasy Club prior to returning to the States.

Their album, Stories About Us, in the American charts, will be released in Britain in the Autumn.

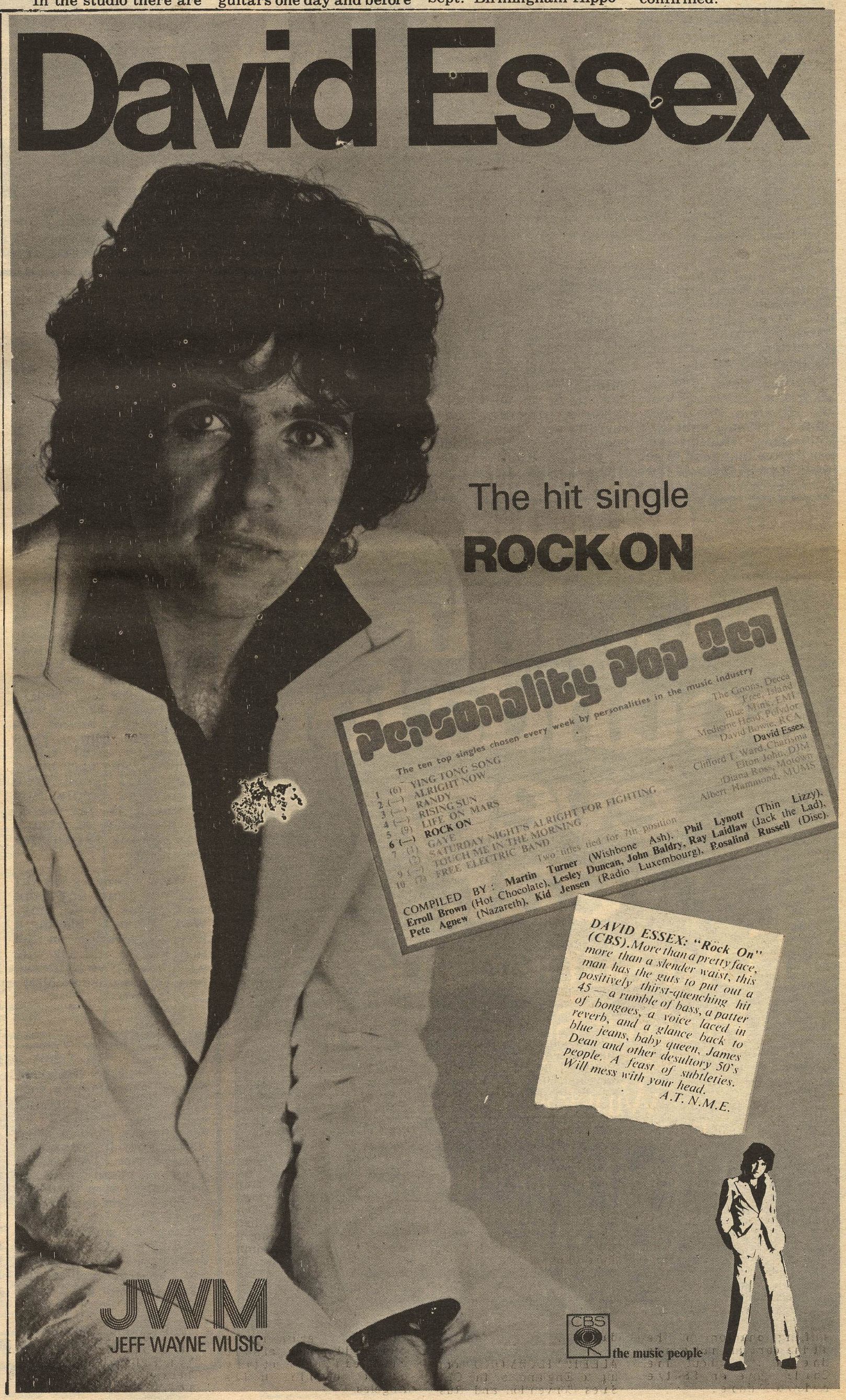
McLean tour

DON McLEAN will make his first major tour of Europe, Britain and Ireland in the early Autumn, impresario Robert Paterson announced this week.

His tour will end in an appearance at London's Royal Albert Hall on Monday, October 15.

British dates prior to this are: Birmingham Town Hall (Oct. 3), Oxford New Theatre (Oct. 4), Glasgow Apollo Theatre (Oct. 7), Liverpool Philharmonic Hall (Oct. 8), Old Grey coincide Whistle Test (Oct. 9), Preston Guildhall (Oct. 10), Manchester Hard Rock (Oct. 11), Croydon Fairfield Hall (Oct. 12), Bristol Colston Halls (Oct. 13).

Tickets for McLean's Albert Hall concert will be on sale from the box office and usual agencies on Saturday, September 8.



SMALL TALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words), Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET
NOTTINGHAM

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

SINGLES FROM 7½p. SAE to:— 73 Gargrave Court, Leeds LS9 7ER.

CURRENT SINGLES 38p. — Large stamped addressed envelope for lists:. R. M. Crosby, 2 North Road, West Kirby, Cheshire.

C & W Auction. 45's / EP's / LP's. Large SAE to Paul Roberton, 17 Cross Green Crescent, Leeds LS9 0DD.

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

THOUSANDS SECONDHAND records, all types. Send 10p for September list. Stop Look & Listen, Pratt's Market, Hayle, Cornwall.

ROCK 'N' ROLL set sale and auction includes Elvis, Cochran, Lewis, Vincent plus many more. LP's and 45's. Many rarities. Large SAE 90, Wordsworth Street, Hove, Sussex.

ROCK 'n' ROLL setsale. Sun-Phillips 45's plus general rock 45's S.A.E. to: — 297 Portobello Road, London W. 10.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

RALLY 73 — RECORDED HIGHLIGHTS. Including — Steve England, Ben Cree, Michael Lindsey, and Radio Kaleidoscope. 65p (Reel), 80p (Cassette). Send SAE for details. Robert Owen, 39 St. Leonards Road, Hertford, Herts.

SCRIPT 6. Magazine on alternative radio is now available. Photo / news of radios. Condor, Seagull and Atlantis — PLUS article by Paul Alexander. Send 15p PO (inc. postage) to Dept. RM, 35 Glenmore Road, London NW3.

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

TAPES

RENT A CASSETTE offers a huge range of Musicassettes for Hire from 2p per day. 4p stamp for Free Library Catalogue to: Rentacassette, PO Box 3, Wareham, Dorset.

MISCELLANEOUS

BOWIE'S hi-fidelity Crown, JBL PA with all facilities now completely serviced and ready for rental at very reasonable prices. Ring Ground Control 727-9170, or nights 973-8516.

ANNOUNCEMENTS

DRUMMERS! At last! A self-study drum course in Rock beats. Study booklet plus full-size 33-1/3 rpm recording 51 individual cuts. Beats range from easy to challenging. For all levels from beginner to professional. Course emphasizes bass drum independence while playing figures on sock cymbal and snare drum. Material covered if taken in private lessons would cost you £40 - £200. The Beat Shop (reg.) Self-Study Course Rock 1 costs only £6. The cost of just two or three lessons! Send international money order today. Satisfaction guaranteed or your money refunded. We pay postage. If airmail shipment is desired add £1.50. **Tip Publishing Co., Dept R-1, 2689 Limekiln Pike, North Hills, PA 19038, USA.**

ATTENTION BOPCATS 34 Club's Rock 'n' Roll magazine nos. 4 and 5 (47 pages plus pics). Features include Jerry Lee, Chuck Berry, Al Ferrier, Ferrier, Grant Grieves, Joe Poovey, Ray Campi, Mac Curtis, plus much more (the ONLY pure Rock 'n' Roll magazine published in UK) at 30p from Chris O'Dell, 34 Green Lane, New Malden, Surrey KT3 5BU.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-[illegible]-4010.

PENFRIENDS

FEMALE ONLY CLUB — all ages. Send SAE — Secretary, The Golden Wheel, Liverpool L15 3HT.

WORLDWIDE PENPALS PHOTO-MAG. Send SAE INTERPAL, 10-R Ightham Common, Sevenoaks, Kent.

UNUSUAL PENFRIENDS. Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.

TEENAGERS. Penfriends anywhere. S.A.E. brings details Teenage Club, Falcon House, Burnely.

PENFRIENDS AT HOME AND ABROAD. All ages. Send S.A.E. for details European Friendship Society, Burnley.

PERSONAL

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

POEMS WANTED for The London Anthology of Poetry. Valuable cash prizes. Send your poems for free examination and subscription details. — Editorial Press (AM), 243 Regent Street (Third Floor), London W1R 8PN.

Computer Dating

Meet friends with the right vibrations through Dateline, Britain's most sophisticated and successful computer dating service.

Ring 01-937 0102 for details and your free questionnaire, or write to: Dateline (RM), 23 Abingdon Road, London, W8.

Dateline

CLAIRE RUSSELL for your perfect partner. All age groups. S.A.E. for full details. Claire Russell Introductions. Dept (RM) 243 Regent Street, London W1R 8PN.

SALLY PAGE FRIENDSHIP CLUB. Wonderful introductions individually selected. All ages. Moderate fees. Details: Sally Page, Fairlands, Rabley Heath, Welwyn, Herts.

208

THE RADIO LUXEMBOURG ROAD SHOW

SHEFFIELD – Tuesday 18th Sept. – Mark Wesley
BOURNEMOUTH – Monday 24th Sept. – Tony Prince
SOUTHAMPTON - Tuesday 25th Sept. – Tony Prince
SWANSEA – Tuesday 2nd Oct. – Dave Christian
PLYMOUTH – Tuesday 9th Oct. – Paul Burnett
CARDIFF – Tuesday 16th Oct. – Mark Wesley
BRISTOL – Monday 22nd Oct. – Mark Wesley
BRIGHTON – Tuesday 23rd Oct. – Mark Wesley
READING – Tuesday 6th Nov. – Paul Burnett
HANLEY – Tuesday 13th Nov., – Dave Christian
PRESTON – Tuesday 20th Nov. – Dave Christian
LIVERPOOL – Tuesday 27th Nov. – Tony Prince
DONCASTER – Tuesday 4th Dec. – Paul Burnett
SUNDERLAND – Tuesday 11th Dec. – Dave Christian
ABERDEEN – Tuesday 18th Dec. – Paul Burnett
BIRMINGHAM – Tuesday 8th Jan. – Tony Prince

MIRRORMAIL

Write to **Record Mirror, 7 Carnaby Street, London W1V 1PG**

Relics — that's M.U.

THE MUSICIANS' Union has done it again! Having already proved that they are living in the past, with their continual suppression of needle-time on radio in the face of overwhelming public opinion, they have finally risen to the status of pop public enemies No. 1 with the banning of the Faces' bass guitarist Tetsu.

For not only are they taking away the freedom of one of our top groups to choose their own members, but they are actually doing it by telling H.M. Govt. whom may or may not be employed in this country!

Where will it end? Will every group require a certificate of approval from the MU? Isn't it time these hoary old relics of the music-hall era were stripped of all their dictatorial powers, and put under glass with all the other museum pieces?

Stephen Robinson
45, Charminster Road,
Worcester Park,
Surrey.

Elvis — A great pity!

HAVING OBTAINED the latest Elvis Presley single Fool I have arrived at the conclusion that R.C.A. Victor records is run by half-wits.

To release Fool as the A side when it is backed by such a good blues number like Steamroller Blues is madness.

Blues is one of Presley's best singles since It's Now Or Never and should have been the number one side without a doubt.

It will be a great pity if this song is obscured by such an ordinary run of the mill Presley ballad.

David Gibbs
46, Cowper Street,
Leeds 7,
Yorks.

Bowie hasn't quit

I KEEP reading letters either saying Bowie has quit from pop music in general or asking why he has quit.

Firstly, he has not quit from pop music in general only from doing gigs. He is currently at work on three albums in France, Pin-Ups to be released in October; Tragic Moments to follow later this year or early next, and another album.

Secondly, why has he quit? I think he has quit doing gigs to give him time to be an artist, to develop his music. I feel he will start doing live performances again in a year or so, with a host of new songs and new ideas.

A Bowie Fan
London.

Boulders — and Roy's talent

ROY WOOD'S long-awaited solo L.P. has finally been released. Every track is superb, and the L.P. is well worth a listen, even if previously Roy's material hasn't appealed.

"Boulders" is an excellent example of Roy's talent for playing instruments too numerous to mention, and altering his voice to suit the moods of his songs. Just listen to "Boulders", and we're sure you'll become a Roy Wood fan for life.

Nice one, Roy; keep up the good work.

Frances and Ruth
27, Ambleside Avenue,
Elm Park,
Hornchurch,
Essex.

10c.c. — a 70's band

THE ALBUM of the year has recently been released by 10.C.C. The album has ten tracks from which four singles have been taken and more singles could be taken from it if wanted.

I liked them when they were Hot Legs and they had a hit with Neanderthal Man, but when they changed their name and released Donna, everything started happening for them.

10.C.C. are going to be the group of the seventies and if their future material is going to be as good as their present all I can is they deserve it.

David Scoot
5, Hall Moor Road,
Hingham,
Norfolk.

No coverage for rally!

I FEEL I must say I am utterly amazed that the television and national newspapers appeared to have received no notification from any of the Free Radio Organisations, regarding the Rally which took place on Sunday, August 19, at Speakers' Corner, Hyde Park.

Take these two examples: I phoned the Sun and eventually spoke to the News Editor. I asked him if the Rally would receive coverage and he said he had not intended to cover it. I explained how important it was to so many people and he promised to try and do something about it.

Secondly I phoned the I.T.V. News Service. The man I spoke to had no idea at all and wanted to know the story. I briefly explained the situation and he also promised to do what he could to send someone along.

Surely a Rally of so much importance merits such coverage as T.V. and national newspapers give. The details of the rally should have been given to such organisations by people in authority in plenty of time to have enabled them to attend and report on the rally.

Mrs. Olive Shafto
162, Uppingham Avenue,
Stanmore,
Middx.

Where is Oliva?

HOW COME Olivia Newton-John, has not been on Top of The Pops with her new single, When Suzi Quatro gets on the day her's is released. Her single 48 Crash sounding something awfully like Can The Can to me.

Also the Beeb seem to be neglecting Livvy on the radio. So for all Olivia fans and to make me feel better lets have an up to date picture of this fantastic looking lady.

Peter Walker
103, Park Avenue,
Newcastle,
Northumberland.

Where are the New Seekers

WHAT HAS happened to the New Seekers recently? Their recent single only reached the Top 50, and all the previous excitement about them has vanished.

I for one, will be glad of their return from America where they seem to spend all their time, and I hope others will welcome their new member.

What they need is another number one hit which they are still quite capable of reaching because they are still, if no more talented as they were amongst Seeker mania. I hope these wishes will come true.

1. That Marty has a smash hit with his revival of the Everly Brothers song Crying In The Rain so that he once more becomes a teen idol.

2. That Ex-member Peter Doyle does well in his solo career, which is bound to happen if he has enough publicity.

3. That the new Seekers future 'Keep Britain Tidy' campaign will bring them success as well as the Keep Britain Tidy part I think people won't feel so bad if they buy this single because proceeds will go towards the organisation, which is a good thing.

Thank you for letting me have my say. Now all we need is action!

A real New Seeker fan (Juliet)
6, Westbourne Park Road,
London.

RECORD MIRROR

7 Carnaby St., London W1V 1PG. Tel: 01-437 8090
A BILLBOARD PUBLICATION
U.S. OFFICES:
165 West 46th St., New York NY 10036 and 9000 Sunset Boulevard, Los Angeles, California, 90069 USA

EDITOR Peter Jones
ASSISTANT EDITOR Peter Harvey
PRODUCTION EDITOR Roger Greenaway
NEWS EDITOR Rick Sanders
CHARTS EDITOR Tony Jasper
PRODUCTION MANAGER Len Butler

CONTRIBUTING EDITORS Max Needham, Tony Cummings, James Hamilton, Tony Byworth
PHOTOGRAPHER John McKenzie
ADVERTISING CO-ORDINATOR Barry O'Keefe
ADVERTISING MNGR. Anne Marie Barker
CIRCULATION MANAGER John French

© CARDFONT PUBLISHERS LTD. 1973

Published by Cardfont Publishers Ltd., 7 Carnaby St., W1V 1PG. Distributed by Spotlight Publications Ltd., Spotlight House, 1 Benwell Rd., London N7. Printed by Kent Messenger Group, Larkfield, Maidstone, Kent.
Registered as a Newspaper with the Post Office.

PRESIDENT INTERNATIONAL OPERATIONS Mort Nasatir
PUBLISHING DIRECTOR Andre de Vekey
FINANCIAL DIRECTOR William E. S. Newton
EDITORIAL DIRECTOR Mike Hennessey

bpi

Other magazines in the Billboard Group
Billboard USA
Easy Listening
Music Labo (Japan)
Music Week (UK)

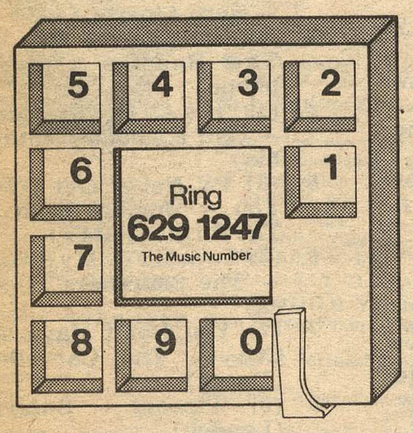
RECORD MIRROR

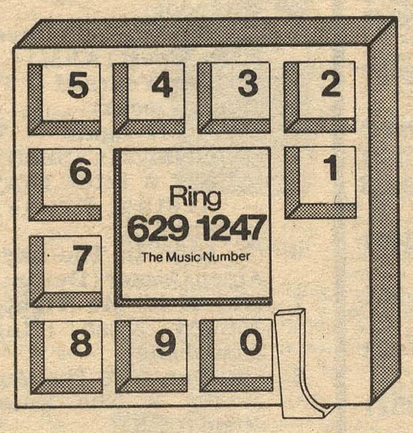
A BILLBOARD PUBLICATION SEPTEMBER 2, 1972 STILL ONLY 6p

INSIDE:
DAVID ESSEX, the new star.
MANFRED MANN, the old.

MOTT THE HOOPLE: Why Mick Ralphs quit THE group of the seventies.

ADVERTISEMENT





"WILL IT GO ROUND IN CIRCLES?"
BILLY PRESTON
A&M RECORDS AMS 7049

629-1247 THE MUSIC NUMBER

RECORD MIRROR TOP FIFTY

RM/BBC chart

SINGLES

This week	Last week	Weeks on Chart			
1	1	4	YOUNG LOVE Donny Osmond	MGM 2006 300
2	2	7	DANCING ON A SATURDAY NIGHT Barry Blue	Bell 1295
3	12	2	ANGEL FINGERS Wizzard	Harvest Har 5076
4	4	10	YESTERDAY ONCE MORE Carpenters	A&M AMS 7073
5	5	9	SPANISH EYES Al Martino	Capitol CL 15430
6	16	4	ROCK ON David Essex	CBS 1693
7	3	8	YOU CAN DO MAGIC Limmie & The Family Cookin'	AVCO 6105 019
8	7	6	LIKE SISTER & BROTHER Drifters	Bell 1313
9	27	2	ANGIE Rolling Stones Rolling Stones	RS 19105
10	17	4	PICK UP THE PIECES Hudson Ford	A&M AMS 7078
11	9	6	SUMMER (THE FIRST TIME) Bobby Goldsboro	United Artists UP 35558
12	13	6	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn	Bell B22
13	11	6	RISING SUN Medicine Head	Polydor 2058 389
14	23	4	THE DEAN AND I 10CC	UK 48
15	8	16	WELCOME HOME Peters & Lee	Philips 6006 307
16	10	6	SMARTY PANTS First Choice	Bell 1324
17	6	8	I'M THE LEADER OF THE GANG (I AM) Gary Glitter	Bell 1321
18	28	5	DEAR ELAINE Roy Wood	Harvest HAR 5074
19	18	5	FOOL Elvis Presley	RCA 2393
20	15	6	I'M FREE Roger Daltrey/ LSO & Chamber Choir	ODE ODS 66302
21	20	8	I'M DOIN' FINE NOW New York City	RCA 2351
22	—	—	OH NO NOT MY BABY Rod Stewart	(Mercury 6052 371)
23	14	8	48 CRASH Suzi Quatro	RAK 158
24	33	4	I'VE BEEN HURT Guy Darrell	Santa Ponsa PNS 4
25	19	9	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown TMG 861
26	36	3	FOR THE GOOD TIMES Perry Como	RCA 2402
27	30	5	I THINK OF YOU Detroit Emeralds	Westbound 6146 104
28	26	10	ALRIGHT ALRIGHT ALRIGHT Mungo Jerry	Dawn DNS 1037
29	25	11	LIFE ON MARS David Bowie	RCA 2316
30	43	2	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320
31	41	3	OUR LAST SONG TOGETHER Neil Sedaka	MGM 2006 307
32	34	3	ELECTRIC LADY Geordie	EMI 2048
33	21	8	YING TONG SONG Goons	Decca F 13414
34	49	2	EVERYTHING WILL TURN OUT FINE Stealers Wheel	A&M AMS 7079
35	24	8	BAD BAD BOY Nazareth	Mooncrest Moon 9
36	29	9	GOING HOME Osmonds	MGM 2006 288
37	22	8	ALL RIGHT NOW Free	Island WIP 6082
38	—	—	SKYWRITER Jackson Five	(Tamla Motown TMG 865)
39	—	—	JOYBRINGER Manfred Mann Earthband	(Vertigo 6059 083)
40	—	—	ALL THE WAY FROM MEMPHIS Mott The Hoople	(CBS 1764)
41	42	21	AND I LOVE YOU SO Perry Como	RCA 2346
42	35	11	FREE ELECTRIC BAND Albert Hammond	MUMS 1494
43	32	27	TIE A YELLOW RIBBON Dawn	Bell 1287
44	—	—	CAROLINE Status Quo	(Vertigo 6059 085)
45	31	12	HYPNOSIS Mud	RAK 152
46	40	4	NATURAL HIGH Bloodstone	Decca F 13382
47	—	—	NUTBUSH CITY LIMITS Ike and Tina Turner	(United Artists UP 35582)
48	37	11	GAYE Clifford T. Ward	Charisma CB 205
49	—	—	ANGEL Aretha Franklin	(Atlantic K 10346)
50	45	15	SNOOPY VERSUS THE RED BARON Hot Shots	Mooncrest Moon 5

ALBUMS

This week	Last week	Weeks on Chart		
1	1	3	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
2	2	11	WE CAN MAKE IT Peters & Lee	Philips 6308 165
3	4	10	NOW AND THEN Carpenters	A&M AMLH 63519
4	3	15	HUNKY DORY David Bowie	RCA Victor SF 8244
5	5	18	ALADDIN SANE David Bowie	RCA Victor RS 1001
6	6	3	THE PLAN The Osmonds	MGM 2315 251
7	12	2	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
8	13	10	AND I LOVE YOU SO Perry Como	RCA SF 8360
9	10	59	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
10	14	2	INNERVISIONS Stevie Wonder	Tamla Motown STMA 8011
11	8	25	THE RISE & FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
12	11	13	TOUCH ME Gary Glitter	Bell 222
13	16	8	TRANSFORMER Lou Reed	RCA Victor LSP 4807
14	23	16	RAZAMANAZ Nazareth	Mooncrest Crest 1
15	19	4	GENESIS LIVE	Charisma Class 1
16	18	87	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS 63699
17	7	3	TUBULAR BELLS Mike Oldfield	Virgin V 2001
18	15	4	BOULDERS Roy Wood	Harvest SHVL 803
19	22	9	SPACE ODDITY David Bowie	RCA Victor LSP 4813
20	33	16	ALONE TOGETHER Donny Osmond	MGM 2315 210
21	25	15	THERE GOES RHYMIN' SIMON Paul Simon	CBS 69035
22	9	24	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
23	—	1	THE BEATLES 1967/1970	Apple PCSP 718
24	31	2	THE TRA-LA DAYS ARE OVER Neil Sedaka	MGM 2315 248
25	28	16	CLOSE TO YOU Carpenters	A&M AMLS 998
26	—	1	ROCKY MOUNTAIN HIGH John Denver	RCA SF 8308
27	—	1	HOT AUGUST NIGHT Neil Diamond	UNI ULD 1 (1-2)
28	32	7	MEDDLE Pink Floyd	Harvest SHVL 795
29	38	7	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson	RCA Victor SF 8371
30	24	10	LIVING IN THE MATERIAL WORLD George Harrison	Apple PAS 10006
31	44	42	BACK TO FRONT Gilbert O'Sullivan	MAM 502
32	20	7	LOVE DEVOTION SURRENDER Carlos Santana / Mahavishnu John McLaughlin	CBS 69037
33	—	1	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John	DJM DJLPH 427
34	—	1	BILLION DOLLAR BABIES Alice Cooper	Warner Bros. K 56013
35	—	1	GLEN CAMPBELL'S HITS	Capitol ST 21885
36	24	2	NON STOP DANCING 15 James Last	Polydor 2371 376
37	—	1	GREATEST HITS Fleetwood Mac	CBS 69011
38	—	1	THE CARPENTERS	A&M AMLS 63502
39	30	7	THE MAN WHO SOLD THE WORLD David Bowie	RCA Victor LSP 4816
40	17	8	FOREIGNER Cat Stevens	Island ILPS 9240
41	42	3	TALKING BOOK Stevie Wonder	Tamla Motown STMA 8007
42	—	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	Parlophone PCS PMC 7027
43	21	5	MOTT Mott the Hoople	CBS 69038
44	—	1	SINGALONGAMAX Max Bygraves	Pye NSPL 18401
45	—	1	RED ROSE SPEEDWAY Paul McCartney and Wings	Apple PCTC 251
46	—	1	EVERY PICTURE TELLS A STORY	Mercury 6338 063
47	—	1	SCHOOL DAYS Alice Cooper	Warner Bros. K 66021
48	—	1	POEMS, PRAYERS AND PROMISES John Denver	RCA Victor SF 8219
49	—	1	THE BEATLES 1962/1966	Apple PCSP 717
50	—	1	YESSONGS Yes	Atlantic K 60045

Chart chatter

DONNY comes through the Bank Holiday still at one. Barrry Blue remains at two. Up from 12 to three goes Wizzard and it's only taken them two weeks. David Essex, after wiggling his way on last week's Top Of The Pops, rides to six. Stones at nine. + + +

Roy Wood gets a double-outing in the 20 as Dear Elaine moves to 18. 10CC with current music writer's enthusiasm behind them take the 14th spot. Just outside the 20 is the newie from Rod Stewart. Guy Darrell continues to do better, second-time round, at 24. + + + Ex-barber, Perry cuts his way further upwards and holds position 26. Neil Sedaka continues to move fast with a ten place move to 31. Yesterday's, Stealers Wheel unit make 15 to 34. Bobby Pickett goes hot with two weeks in chart getting to 30. + + + Manfred is back with some 4/4 timing mid-stream to give Joybringer a slightly different feel from Jupiter a la Holst. C'mon people and push it higher up the 50. Mott is around once more. Jacksons at 38. + + +

Yes, sensuous lovers, Tina is in the chart and with Ike, making with Manfred the second thumbs up — great to be there — entry of the week. Aretha back too. Lou Reed continues to be a breaker with Satellite Of Love and breaking with him come Ooh Baby from Gilbert O'Sullivan plus Temptation's, Law Of The Land. + + +

CHART COMPILERS turn to page four for last week's round-up. Hey, will it be Wizzard replacing Donny next week? Can Hudson Ford give another goodly spurt? Stones or even Rod Stewart as outside chances? Do you know 50 Osmond concert tickets to be won, September 29?

u.s. soul chart

1 (1) Let's Get It On — Marvin Gaye (Tamla) 2 (4) Meet That Lady — Isley Brothers (Columbia) 3 (2) Here I Am — Al Green (London) 4 (5) Baby I've Been Missing You — Independents (Wand) 5 (8) Theme From Cleopatra Jones — Joe Simon (Spring) 6 (7) Gypsy Man — War (UA) 7 (9) Stoned Out Of My Mind — Chi-Lites (Brunswick) 8 (13) I've Got So Much To Give — Barry White (20th Century) 9 (10) There It Is — Tyrone Davis (Brunswick) 10 (3) If You Want Me To Stay — Sly & Family Stone (Epic)/r From Billboard's specialised soul survey.

Album for the charts

Love Masters (Elektra)

C'mon you can't ignore this one. Tracks, save for a couple of single shots, come from three legendary albums, Da Capo, Love and Forever Changes, the moments when Love were at best. Like Buffalo Springfield, Love received but a fraction here of the acclaim deserved. Right that by buying this superb 16 track album so well put together and annotated by John Tobler. You may find yourself getting Forever Changes after taking in the five tracks here and that would be a great move for that album ranks with the Pepper, Tommy and a few others as one of the great records of post '65 sound. Thanks Elektra for putting together a great set.

winners

THE LUCKY winners of our Roy Wood competition were: Michael Jackson, Binley; Mark Cole, Gravesend; Gerry Brown, Glasgow; Paul Sharples, Bootle; Kenneth Maclennan, Evanton; Gary Slade, Romford; Ian Longford, Leicester; Bridget Blundell, Winfield; Rita Vierney, Dublin; C. A. Fitzimons, Stepney; Carol Bellingham, Brighton; Chris Astell, Birmingham. If you havn't won anything yet, keep trying!

YESTERPLAYS

5 years ago

September 7, 1968

1 (2) I Gotto Get A Message To You — Bee Gees (Polydor)
2 (3) This Guy's In Love — Herb Alpert (A&M)
3 (5) Help Yourself — Tom Jones (Decca)
4 (7) Do It Again — The Beach Boys (Capitol)
5 (8) Say A Little Prayer — Aretha Franklin (Atlantic)
6 (7) High In The Sky — Amen Corner (Deram)
7 (11) Hold Me Tight — Johnny Nash (Regal Zonophone)
8 (10) Dance To The Music — Sly & The Family Stone (CBS)
9 (4) Mony Mony — Tommy James & The Shondells (Major Minor)
10 (6) Fire — Arthur Brown (Track)

10 years ago

September 7, 1963

1 (1) Bad To Me — Billy Billy J. Kramer (Parlophone)
2 (2) I'm Telling You Now — Herb Alpert (A&M)
3 (12) She Loves You — The Beatles (Parlophone)
4 (10) It's All In The Game — Cliff Richard (Columbia)
5 (6) I'll Never Get Over You — Johnny Kidd & The Pirates (HMV)
6 (3) Sweets For My Sweet — The Searchers (Decca)
7 (7) You Don't Have To Cry — The Carvelles (Decca)
8 (5) Wipeout — Sufaris (London)
9 (11) Just Like Eddie — Heinz (Decca)
10 (19) I Want To Stay Here — Steve Lawrence & Eydie Gormie (CBS).

Bowie can't explain

DAVID Bowie'S next single, probably The Who's Can't Explain, will be released at the end of September, though according to RCA no title or date has yet been fixed.

It is however certain that he will be releasing a track from his new Pin Ups album recorded at the Chateau and said by those who have heard it to be "absolutely amazing."

Bowie is out of the country at the moment though he has been at London's Trident studios re-mixing and listening to the tapes from the recording of his last concert at Hammersmith.

Fruupp debut

BELFAST band Fruupp release their first album on the Dawn label on October 5. Titled "Future Legends", the album will be promoted via the band's first major British tour — a concert, college and club itinerary covering virtually all of October and November, incorporating dates in Wales as well as a short Irish tour. Frupp — who line up with Peter Farrelly (lead vocals and bass guitar), Stephen Houston (keyboards, oboe and vocals), Vincent McCusker (lead guitar and vocals) and Martin Foye (drums and incidental percussion) — kick off the tour at High Wycombe Technical College on October 5.

Allan Clarke rejoins Hollies

ALLAN CLARKE, a founder member of the Hollies, is to rejoin the band after splitting from them 18 months ago. He will record with the band while continuing to make solo records and appearances.

The first reunited Hollies single, The Day Curly Billy Shot Down Crazy Sam Magee, is released by Polydor on Friday week. The song is an Allan Clarke composition. He and the group will make TV appearances in Britain and Europe to promote the record. He will record an album with the Hollies shortly.

The group came together again when the Hollies, who had been asked to re-record some tracks for an anthology album for release in America, asked Allan to sing.

The sessions were "a great success" and Alan said: "It felt so good that it seemed a shame that afterwards we'd be packing up again for good."

Clarke recently made his first solo appearances. As yet his solo albums for EMI have not repeated the success he enjoyed with the Hollies, who have now had 25 hit singles and sold over 20 million records around the world.

Concept from Al Stewart

AL STEWART'S new concept album, Past Present And Future, is released by CBS on October 5. It is made up of eight songs "loosely based around a certain decade of the 20th Century and one looking to the future."

Rick Wakeman of Yes, Dave Swarbrick of the Fairports, and Quiver, are backing Stewart on the album from which a single, Terminal Eyes, is released on September 20.

Stewart starts a British concert tour from late October to early December. To date 29 appearances have been set — including a solo Rainbow gig on November 1.

HACKNEY FESTIVAL

DEKE LEONARD and Iceberg top the bill at a free concert at Clissold Park, London, N.16, on Sunday, September 16. Forces' Favourites, Ken Cameron and local bands will support.

Camel's drummer pulls out sick

THE American drummer with Frampton's Camel, John Siomos, has contracted infectious hepatitis on the eve of the London recording sessions for the band's next album.

Said Peter Frampton: "it looks as if he'll be laid low for at least six weeks which means we'll be making the album without him.

"It's a great shame but hopefully he'll be recovered in time for the US tour in November."

In the meantime Jerry Shirley from Humble Pie is deputising and other friends of the band have agreed to help if needed.

+ The other Camel — led by Peter Bardens — leave this weekend for a three-week concert tour of Germany, where their album has been voted LP of the month by Musiek Express magazine. After a week of dates in Holland they return to England to record a live album.

Bluegrass invasion

EX-BYRD Skip Battin and possibly Gene Parsons and Sneaky Pete, will be with Country Gazette when they start their second English tour at the end of this month.

The bluegrass band, natural successors to the Flying Burrito Brothers, commence their tour at Newmarket Grand Ole Opry on September 30, then record for four days for Radio Bristol. They play Bristol Poly (October 5), London School of Economics (October 6); Bluegrass Club, Walthamstow (7); Lanchester Poly (9); Nashville Rooms, Kensington (10); Sussex University (12); Manchester Poly (13); Rainbow Theatre (14); and further Continental dates in Sweden and Holland.

Group members are: Byron Berline (fiddle, mandolin); Alan Munde (banjo); Roger Bush (bass); and Roland White (brother of Clarence) on guitar.

MAN TOUR

MAN are to play a UK tour starting with four dates in their native Wales this month. They will be supported on all dates by Deke Leonard's Iceberg and John St. Field.

Tour dates include: Barry Memorial Hall (seeptember 24), Llanelli (25), Aberystwyth (26), Swansea (27), Bath Town Hall (28), Manchester Stoneground (29), Preston Guildhall (30), Glasgow (October 1), Edinburgh (2), Middlesbrough Town Hall (25), Hull City Hall (6), Leicester De Montford Hall (7), Wolverhampton Civic Hall (8), Watford Town Hall (9), London Rainbow (10), Cheltenham Town Hall (11), Guildford University (12), Sheffield City Hall (15), Leeds City Hall (16), Cardiff Top Rank (17), Exeter University (19), Liverpool Stadium (20), Hastings Pier (24), Lanchester Poly (26),

Neil Young album and dates

NEIL YOUNG'S new live album, Time Fades Away, is to be released on September 14.

The tracks, recorded at several locations and produced by Neil and Elliot Mazer, are: Time Fades Away; Journey Through The Past; Yonder Stands The Sinner; L. A.; Love In Mind; Don't Be Denied; The Bridge; Last Dance.

The back-up band includes Jack Neitzche piano, Ben Keith slide and lead, Tim Drummond on bass, and Johnny Barbata on drums. Special guests on several tracks are Dave Crosby and Graham Nash.

Negotiations are currently under way for a November tour with Neil and Crazy Horse and several provisional dates have been arranged.

Ruffin release

JIMMY RUFFIN, in the U.K. for a three-month tour, has a new single, Thank You Girl, released on Polydor on September 21.

The number was written, co-produced and arranged by Ruffin as were many tracks on his album, released in October.

NEWS from inside the mysterious Caroline headquarters this week is that Chris Carey (Spangles Muldoon) really is leaving the station for good.

Although Chris has twice returned it seems this time he has quit for good.

News also of the operators of Radio Atlantis. Twenty five-year-old Belgian textile magnate, Adrien Van Landschoot is apparently the man behind it all, along with free radio supporters. They say that Atlantis will continue for at least three months as it is doing such a great job promoting Landschoot's Carnaby clothes and records.

A well informed source said: "When Atlantis does close the Mi Amigo will move to the Thames Estuary and transmit two programmes in English — one top 40 and the other progressive, on the two frequencies. It will stay there until the Dutch pass their Act then will move to the South Coast and be tended from Spain.

"The Mi Amigo is now in better condition than Mebo Two and a great deal of work has been carried out. The old and reconditoned generators have been literally thrown over board to make way for two brand new Deuts — the Rolls Royce of generators which cost a small fortune and are capable of driving a 150 kw transmitter. As well as this all the staff have been paid their back wages — something incredible — so money is coming in."

Apparently Paul Alexander has now left. When the new team returns it will be extremely carefully selected, says our spy in the camp. Caroline will be presented as a top 40 station and will include new jingles ordered from the States and news and weather services.

Interesting point; Atlantis did not specify in their contract the power to be used but it seems likely that they will continue with the 50kw transmitter and IF Caroline goes on the air ar the same time, it will use 10kw.

Radio Condor has been making some low power tests re-laying Hilversum Two, and lately a carrier has been detected on 270m. The boat is lying off Zandvoort on the Dutch coast.

Inland a new short wave station appears to have started regular broadcasts between 11.00 am and one pm on Sundays, called Time Radio on 6265 kc-s in the 49mb near RNI. the address is Postbus 1064, Eindhoven, Holland.

Also on short wave 6230kc-s is Radio Gemini with some very interesting tapes from the old offshore days. Anyone who wants to send tapes should post them to 50, Hampstead Road, Watford, Hertfordshire.

For about three days this week it has been once more possible to hear Veronica thanks to a break in IBA transmissions. It is worth remembering that it is not IBA's fault that the Post Office has given them the same frequency.

On the Peace Ship, Tony Allen has been joined by a Canadian and two South African jocks who will provide more English programmes. Anyone going to the Med can look out for the station on 194M, 1542 kc-s from 11.00 a. m. most days and all day on Sunday.

Holland's hospital church ship which broadcasts religious programmes in the marine band has moved headquarters from Amsterdam to Scheveningen. Enough, Enough!

Peter Harvey aided almost completely by the Free Radio Service 01-670-9328.

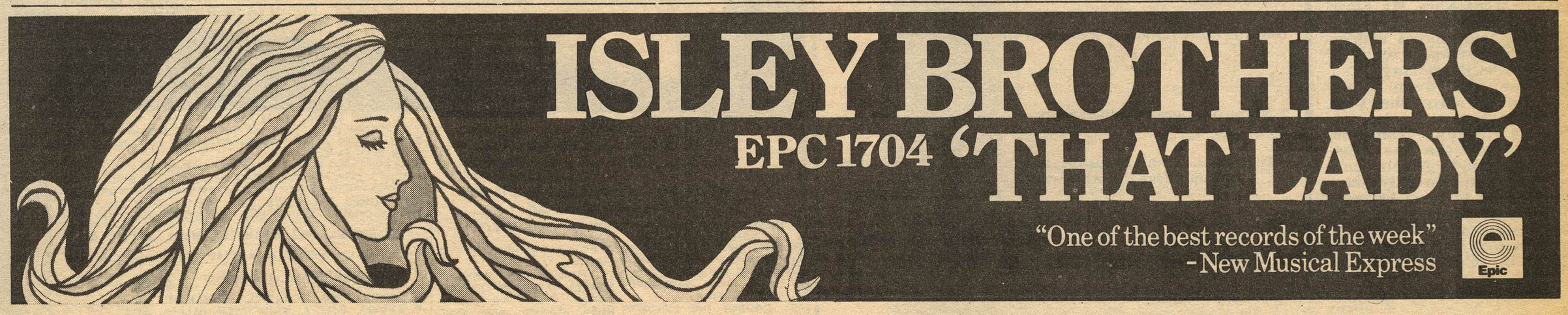
Chart Parade Extra

LAST WEEK'S TOP 50 CHART:
Here's the run-down from last week for reference.

NEW ENTRIES:
IN AT 12 — Angel Fingers, Wizzard.
IN AT 27 — Angie, Rolling Stones.
IN AT 43 — Monster Mash, Bobby Pickett & The Crypt Kickers.
IN AT 49 — Everything Will Turn Out Fine — Stealers Wheel.

RECORDS LEAVING THE CHARTS WERE:
Take Me To The Mardi Gras — Paul Simon.
Born To Be With You — Dave Edmunds.
Urban Guerilla — Hawkwind.
Rubber Bullets — 10 CC.

BREAKERS: Skywriter — Jackson Five; Satellite Of Love — Lou Reed; Joybringer — Manfred Mann Earthband; Angel — Aretha Franklin; Clapping Song — Shirley Ellis.



Slade — first since crash

A NEW Slade single, the first song recorded by the band with Don Powell since his accident, is released on Polydor on September 21. Title is My Friend Stan, written by Noddy Holder and Dave Lea.

The band also releases an album of old hits, titled Sladest, on the same day. An album of new material will be released in November — Slade are currently in Olympic studios putting down the tracks.

They leave for a tour of America — where they have switched labels to Warner Reprise — on September 21. They play 28 dates, kicking off in New York. They return for a European tour, including concerts already fixed for Belgium, France and Switzerland.

Although there's little likelihood of a British tour this year, Slade may play one or two one-off gigs. They plan to go to Japan and Australia before the end of the year.

Back Door for Palace

BACK DOOR are to play the Crystal Palace concert on September 15 headlined by BBA, James Taylor and Lou Reed, after which they play with the Pink Floyd at the Mannheim Festival, Germany, the following Saturday.

They return to England to play four dates with Linga Lewis — Birmingham Town Hall (September 26), Croydon Fairfield Halls (October 1), Oxford New Theatre (2), and Manchester Opera House (3). Solo dates for the band include the Pavilion, Hemel Hempstead this Saturday (8), and JB's Club, Dudley (21).

Back Door go to the US on October 4 for a ten-day promotional visit. Their second album, produced by Felix Pappalardi at the Electric Lady studios in New York, is released next month.

New LPs due

COMING soon are albums from Slade, Sladest (all their hits and more); The New Seekers, In Perfect Harmony; Focus At The Rainbow.

Current hit-makers, the Staple Singers have their American album, Be What You Are released the same month.

Art Garfunkel's first solo, Angel, album is now put back until end of September.

Re-issue soon of a single and double-album from the Zombies plus September 14, Colin Blunstone new single, Wonderful.

Ronson album

MICK RONSON and David Bowie this week started work on Ronson's solo album at the Chateau d'Herouville studios in France. A spokesman for RCA said the album will be a 1980's version of Gershwin's Slaughter On Tenth Avenue.

Tony McPhee — tour dates

GROUNDHOGS leader Tony McPhee starts his first-ever solo tour — believed to be the first one-man synthesizer show to go on the road — at London's Roundhouse on Sunday, September 16. During the second half of each show, McPhee will surround himself with 4 ARP synthesizers, 2 mellotrons, organ, electric piano, acoustic piano and a drum machine; no other musicians will be involved in the concerts, the first half of which McPhee will devote exclusively to acoustic and electric blues guitar and vocals. The tour will tie in with the release of McPhee's debut solo album, "The Two Sides of Tony (T. S) McPhee", on the new WWA label on September 21. The full tour itinerary is as follows: Roundhouse, London (September 16), Leeds Town Hall (17), Birmingham Town Hall (18), Folkestone Leas Cliff Hall (19), Chatham Central Hall (20), Barnsley Civic Hall (22), Harrogate Royal Hall (25), Southport Floral Hall (26), Buxton Playhouse Theatre (27) and St. Albans City Hall (29). Prior to the start of the tour, McPhee will complete work on the new Groundhogs album "Phart!" in his private recording studios in Haverhill, Suffolk; release on the WWA label is scheduled for late October, a fortnight before the Groundhogs begin a new British concert series covering 25 major venues.

Roy arrested in Spain

ROY WOOD, taking a few days' holiday, in Spain, was arrested by police when he arrived at Madrid airport to return home on Friday without his passport. Although he'd lost it, the Spanish authorities questioned him for four hours, until a journalist managed to secure his release.

The British consulate, who'd said there was nothing they could do to help Wood until after the weekend, asked for his autograph.

Wood was wearing green make-up when he was arrested.

Beggars European tour

SCOTTISH rock outfit Beggars Opers undertake a major continental tour throughout September. The fifteen date tour takes in five continental countries and commences in Holland — at Sas Van Ghent, Zeeland — on September 5th. Other countries included on the tour are Switzerland, Luxemberg, Germany and Austria.

Beggars Opera return to England on September 27th when they appear at the Marquee Club in Wardour Street.

A new single by the band is being released by Phonogram for September 21st. Entitled "Two Timin' Woman" it is a Paterson/Sellar/Fairlie composition and features a sax solo from special guest artist Roy Wood.

Jimmy's new single

JIMMY HELMS' new single called I'll Take Good Care Of You will be released on September 28.

To coincide with its release he will be appearing at the Royal Albert Hall with a six girl backing group headed by Doris Troy.

He is currently working with Madeline Bell and Doris Troy on a four part BBC-2 television series.

Sue headline TV show

BLACKFOOT SUE fly to Germany to headline the nationwide "Disco '73" TV show on October 22. Concert appearances in Frankfurt and Munich are set for the following two days to aid promotional of the band's new single "Get It All To Me", which is set for blanket European release on September 28. The single is set for British release on September 14, and the group's second album, which incorporates the 20-minute "Seasons Suite", is tentatively planned for early November release. The band's September British gigs include Charing Cross Global Village (12), Portsmouth Locarno (13), Southgate Technical College (21), C. F. Mott College, Liverpool (22) and King Alfred's College, Winchester (29); they begin October gigs in Britain at Sunderland Polytechnic on the 1st.

Geordie for Marquee

GEORDIE are to play their first London date since the Rainbow in March at the Marquee on Wednesday September 12. Supporting them will be Mr Big, making their first appearance.

Mr Big's first single Altogether is released by EMI on September 28. It was produced by Ellis Elias and Roberto Danova, Geordie's producers.

Record Mirror's RADIO REFERENDUM

Radio freaks everywhere! This is your chance to tell us, the Government, and the radio operators, exactly what you want in a record station. Answer the question below and write, in not more than 50 words your ideas for a better radio service.

1 Your favourite radio station?

2 Your favourite type of programme?

3 When do you listen in?

Send replies with this form to Radio Referendum, 7 Carnaby Street, London W1.

BRUCE RUFFIN

IN THE THICK OF IT

his latest single on Rhino

RNO 117

EMI

SMALLTALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words), Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET
NOTTINGHAM

Vintage Rock'n'Roll, oldie collectors wanted as agents to sell records. No capital, no risk. Earn easily whilst improving your collection. Agents only outside London. More details — letters to Box 464.

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

Large Selection ex-juke box records. SAE lists — 47 Chelmsford Street, Weymouth, Dorset.

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

Do you want a profitable spare time job. We need agents to sell brand new LP's etc. Great Commission. No money needed. 5p stamp details — Hammond & Stafford, 160 Dual Road, East Croydon, Surrey.

US 1950's auction Patton, Collins, Poovey, Powell, Taylor, Terry, Barker, Downing, Burgess, Gilley, Domino, Berry, Self, Baker, Day, Perkins, Jaye, Twitty, PLUS — Presley on "Sun". SAE Oldies Records, 297 Portobello Road, London, W10. Also set-sale lists available of Sun Records at bargain prices.

TAPES

RENT A CASSETTE offers a huge range of Musicassettes for Hire from 2p per day. 4p stamp for Free Library Catalogue to: Rentacassette, PO Box 3, Wareham, Dorset.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-699-4010.

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

SCRIPT 6. Magazine on alternative radio is now available. Photo / news of radios. Condor, Seagull and Atlantis — PLUS article by Paul Alexander. Send 15p PO (inc. postage) to Dept. RM, 35 Glenmore Road, London NW3.

FREE! New Offshore Radio booklet detailing many offers. Just send s.a.e. to: — CRAMADZ (R), 21, Forest Gate, Anstey, Leicester, LE7 7FJ, or phone Anstey 2351.

ANNOUNCEMENTS

ATTENTION BOPCATS
34 Club's Rock 'n' Roll magazine nos. 4 and 5 (47 pages plus pics). Features include Jerry Lee, Chuck Berry, Al Ferrier, Ferrier, Grant Grieves, Joe Poovey, Ray Campi, Mac Curtis, plus much more (the ONLY pure Rock 'n' Roll magazine published in UK) at 30p from Chris O'Dell, 34 Green Lane, New Malden, Surrey KT3 5BU.

CALLING ALL CATS!!!
— Come One — Come All — Rock it up and have a ball at a 21st Birthday Blast!
BREATHLESS DAN 'N' FAY
11th September — 7.30 till 10.30 Beaconsfield Social Club (Candlemas Lane — Just off A40)

PENFRIENDS

FEMALE ONLY CLUB — all ages. Send SAE — Secretary, The Golden Wheel, Liverpool LI5 3HT.

UNUSUAL PENFRIENDS. Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.

TEENAGERS. Penfriends anywhere. S.A.E. brings details Teenage Club, Falcon House, Burnely.

PENFRIENDS AT HOME AND ABROAD. All ages. Send S.A.E. for details European Friendship Society, Burnley.

Penfriends available home and abroad. SAE to: Pen Society (N38), Chorley, Lancs.

PERSONAL

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

POEMS WANTED for The London Anthology of Poetry. Valuable cash prizes. Send your poems for free examination and subscription details. — Editorial Press (AM), 243 Regent Street (Third Floor), London W1R 8PN.

CLAIRE RUSSELL for your perfect partner. All age groups. S.A.E. for full details. Claire Russell Introductions. Dept (RM) 243 Regent Street, London W1R 8PN.

Computer Dating
Meet friends with the right vibrations through Dateline, Britain's most sophisticated and successful computer dating service.
Ring 01-937 0102 for details and your free questionnaire, or write to: Dateline (RM), 23 Abingdon Road, London, W8.
Dateline

SALLY PAGE FRIENDSHIP CLUB. Wonderful introductions individually selected. All ages. Moderate fees. Details: Sally Page, Fairlands, Rabley Heath, Welwyn, Herts.

Sophisticated, Intelligent girlfriend wanted by Musician — Dick Griffin, 32 Forris Avenue, Hayes, Middx. UB3 2AT. Mark PRIVATE.

SPOTS? CLEAR THEM FAST the herbal way and start to enjoy life. Send SAE — Medicaire by Mail PO Box 23, Bromley, Kent (RM).

WANTED

Record storage Record-away track and sleeves wanted. Any number. New or secondhand. Phone 01-808-9320.

another great single from
Gilbert O'Sullivan
Ooh Baby
MAM 107
MAM
MAM Records Decca House Albert Embankment London SE1 7SW

selectivity.
volume wi
PARTS push-pull ou
★ Clearly
station dia
tuning.

RECORD MIRROR

A BILLBOARD PUBLICATION SEPTEMBER 15, 1973 STILL ONLY 6p

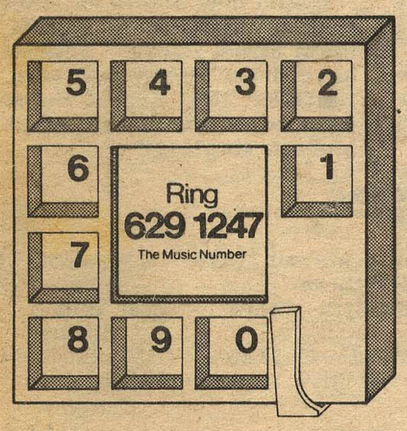
Jesus bows out DAVID ESSEX EXCLUSIVE

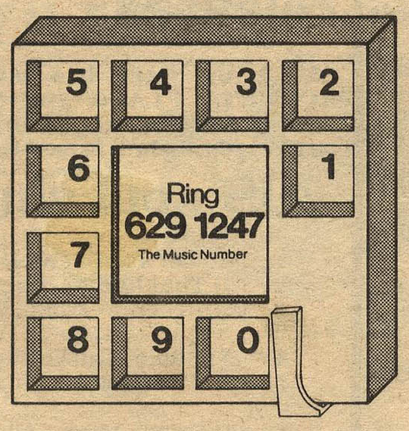
DAVID BOWIE in the studios

Rolling with the STONES

POP POLL: Sensational Results!

ADVERTISMENT





"WILL IT GO ROUND IN CIRCLES?"
BILLY PRESTON
A&M RECORDS AMS 7049

629-1247 THE MUSIC NUMBER

RECORD MIRROR TOP FIFTY

RM/BBC chart

SINGLES

This week	Last week			
1	1	YOUNG LOVE Donny Osmond	MGM 2006 300
2	3	ANGEL FINGERS Wizzard	Harvest Har 5076
3	6	ROCK ON David Essex	CBS 1693
4	2	DANCING ON A SATURDAY NIGHT Barry Blue	Bell 1295
5	9	ANGIE Rolling Stones	Rolling Stones RS19105
6	5	SPANISH EYES Al Martino	Capitol CL 15430
7	22	OH NO NOT MY BABY Rod Stewart	Mercury 6052 371
8	10	PICK UP THE PIECES Hudson Ford	A&M AMS 7078
9	7	YOU CAN DO MAGIC Limmie & The Family Cookin'	AVCO 6105019
10	14	THE DEAN AND I 10CC	UK 48
11	8	LIKE SISTER AND BROTHER Drifters	Bell 1313
12	12	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn	Bell 1322
13	20	I'M FREE Roger Daltrey/ LSO & Chamber Choir	ODE ODS 66302
14	11	SUMMER (THE FIRST TIME) Bobby Goldsboro	United Artists UP 35558
15	19	FOOL Elvis Presley	RCA 2393
16	4	YESTERDAY ONCE MORE Carpenters	A&M AMS 7073
17	15	WELCOME HOME Peters & Lee	Philips 6006 307
18	24	I'VE BEEN HURT Guy Darrell	Santa Ponsa PNS 4
19	16	SMARTY PANTS First Choice	Bell 1324
20	13	RISING SUN Medicine Head	Polydor 2058 389
21	30	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320
22	18	DEAR ELAINE Roy Wood	Harvest HAR 5074
23	40	ALL THE WAY FROM MEMPHIS Mott The Hoople	CBS 1764
24	26	FOR THE GOOD TIMES Perry Como	RCA 2402
25	17	I'M THE LEADER OF THE GANG (I AM) Gary Glitter	Bell 1321
26	39	JOYBRINGER Manfred Mann Earthband	Vertigo 6059 083
27	38	SKYWRITER Jackson Five	Tamla Motown TMG 865
28	44	CAROLINE Status Quo	Vertigo 6059 085
29	21	I'M DOIN' FINE NOW New York City	RCA 2351
30	27	I THINK OF YOU Detroit Emeralds	Westbound 6146 104
31	—	OOH BABY Gilbert O'Sullivan	MAM 107
32	47	NUTBUSH CITY LIMITS Ike & Tina Turner	United Artists UP 35582
33	25	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown TMG 861
34	32	ELECTRIC LADY Geordie	EMI 2048
35	23	48 CRASH Suzi Quatro	RAK 158
36	34	EVERYTHING WILL TURN OUT FINE Stealers Wheel	A&M AMS 7079
37	31	OUR LAST SONG TOGETHER Neil Sedaka	MGM 2006 307
38	29	LIFE ON MARS David Bowie	RCA 2316
39	33	YING TONG SONG Goons	Decca F 13414
40	28	ALRIGHT ALRIGHT ALRIGHT Mungo Jerry	Dawn DNS 1037
41	43	TIE A YELLOW RIBBON Dawn	Bell 1287
42	—	LAUGHING GNOME David Bowie	Deram DM 123
43	41	AND I LOVE YOU SO Perry Como	RCA 2346
44	49	ANGEL Aretha Franklin	Atlantic K 10346
45	36	GOING HOME Osmonds	MGM 2006 288
46	35	BAD BAD BOY Nazareth	Mooncrest Moon 9
47	37	ALL RIGHT NOW Free	Island WIP 6082
48	—	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
49	—	LIVE AND LET DIE Wings	Apple R 5987
50	45	HYPNOSIS Mud	RAK 152

ALBUMS

This week	Last week		
1	1	ALLMAN BROTHERS BAND Brothers & Sisters	Capricorn
2	2	CHICAGO VI	Columbia
3	5	GRAND FUNK We're An American Band	Capitol
4	8	ROBERTA FLACK Killing Me Softly	Atlantic
5	6	DIANA ROSS Touch Me In The Morning	Motown
6	9	STEVIE WONDER Innervisions	Tamla
7	3	PINK FLOYD The Dark Side of the Moon	Harvest
8	4	CAT STEVENS Foreigner	A&M
9	7	JETHRO TULL A Passion Play	Chrysalis
10	22	CHEECH & CHONG Los Cochinos	Ode
11	15	HELEN REDDY Long Hard Climb	Capitol
12	20	WAR Deliver the Word	United Artists
13	12	SEALS & CROFTS Diamond Girl	Warner Brothers
14	17	LED ZEPPELIN Houses of the Holy	Atlantic
15	19	JOE WALSH The Smoker You Drink The Player You Get	Dunhill
16	13	DEEP PURPLE Machine	Warner Bros.
17	10	SLY & THE FAMILY STONE Fresh	Epic
18	18	PAUL SIMON There Goes Rhymin' Simon	Columbia
19	14	DOOBIE BROTHERS The Captain & Me	Warner Bros.
20	11	DEEP PURPLE Made in Japan	Warner Bros.
21	24	JESUS CHRIST SUPERSTAR Soundtrack	MCA
22	16	LEON RUSSELL Leon Live	Shelter
23	29	THE POINTER SISTERS	Blue Thumb
24	31	DEODATO 2	CTI
25	28	LED ZEPPELIN	Atlantic
26	23	CAROLE KING Fantasy	Ode
27	27	VAN MORRISON Hard Nose The Highway	Warner Bros.
28	—	MARVIN GAYE Let's Get It On	Tamla
29	32	STORIES About Us	Kama Sutra
30	26	CARPENTERS Now & Then	A&M
31	21	LIVE & LET DIE Soundtrack	United Artists
32	33	ARETHA FRANKLIN Hey Now Hey (the Other Side of the Sky)	Atlantic
33	35	BOB DYLAN/SOUNDTRACK Pat Garrett & Billy the Kid	Columbia
34	37	AL GREEN Call Me	Hi
35	30	DICK CLARK 20 Years of Rock 'N' Roll	Buddah
36	25	JOHN DENVER Farewell Andromeda	RCA
37	34	TOWER OF POWER	Warner Bros.
38	36	GEORGE HARRISON Living In The Material World	Apple
39	47	STEELY DAN Countdown To Ecstasy	ABC
40	41	HELEN REDDY I Am Woman	Capitol
41	38	BREAD The Best Of	Elektra
42	39	BEATLES 1967-1970	Apple
43	40	SEALS & CROFTS Summer Breeze	Warner Bros.
44	43	CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN Love, Devotion, Surrender	Columbia
45	46	DAVID FRYE Richard Nixon: A Fantasy	Buddah
46	50	EARTH, WIND & FIRE Head to the Sky	Columbia
47	51	ZZ. TOP Tres Hombres	London
48	48	PAUL McCARTNEY & WINGS Red Rose Speedway	Apple
49	45	ELTON JOHN Don't Shoot Me I'm Only the Piano Player	MCA
50	52	KRIS KRISTOFFERSON Jesus Was A Capricorn	Monument KZ

Chart chatter

FIRST reaction – most boring chart week for months. Donny keeps the top spot against disappointing challenges from David Essex, Rod Stewart (he did move 15 but expected even more), Rolling Stones and Hudson Ford.

\+ + +

Daltry does a sudden leap upwards and a surprising one in view of the record, I'm Free, being in the charts now for the seventh week. The record was at 16 on August 25 and was at 20 last time of reckoning.

\+ + +

Bobby Pickett does move strongly toward the 20 and Manfred Mann shaping well with a 13 surge forward. Mott The Hoople, can do no wrong at present as they hot the trail to number one, 17 places they move.

\+ + +

Status Quo going pretty well with a 16 place jump. Now they're at 28. They should go much higher, doubtless Top 10. Think Manfred will make it there too? Gilbert O'Sullivan says Ooh Baby and is first time in at 31.

\+ + +

Here's honesty for you! Have you heard Eye Level from the Simon Park orchestra? I haven't but many have with entry at 48. Re-entry for Wings and Bowie is back with one way-back from very early David days. Wonder what he thinks about the release?

\+ + +

Controversy now, my friends. Monthly journal, Buzz, carries copy attacking Summer, the current Bobby Goldsboro number 14. The writer suggests the lyric gives a false idea of what sex and personal fulfilment is really about.

\+ + +

The bubblers are Crying In The Rain, Marty Kristian; That Lady, Isley Brothers; Satellite Of Love, Lou Reed (again); Napoleon XIV, They're Coming To Take Me Away; Charles Aznavour, The Old Fashioned Way and the Temptations with Law Of The Land.

\+ + +

Wizzard or Rod Stewart for next week's one?

Album for the charts

JOHNNY CASH
The Gospel Road (CBS)
Double-record album from the guy who hit our 50 chart last year with What Is Truth and has been on the scene for many years acquiring countless fans with his country-tinged material and of course the rich unique voice. Cash has become a Christian and here he traces the Gospel story as he walks, sees, smells and hears the distant narrative on a 1970's pilgrimage to the Holy Land. An odd kind of record really, at points it sounds contrived and rather sentimental but there are some goodly moments as in songs like Children (his new single), Jesus Was A Carpenter and I See Men As Trees Walking. Kris Kristofferson and Rita Coolidge lend a hand for Help and Help Part 2 plus on other tracks the Carter Family and Statler Brothers. Worth taking a listen to.

Osmond Tickets

OSMONDS – Exclusive to RECORD MIRROR in Chart Parade, September 29 issue. Your chance to win one of 50, £2 tickets for the OSMOND CONCERTS!!!

Rush releases

OUT in the States is a new ROBERTA FLACK single, Jesse (Atlantic). Song writer is Janis Ian, famed for her Society's Child single of some years back. String arrangements are by Deodato.

FOSTER SYLVERS has another 45 ready to climb the US charts. His single, Hey Little Girl (MGM), combines a reggae beat with a story about a girl in a high school sweater. Reports call it a "very catchy number."

Released on Philadelphia International is The Love I Lost (Part 1) from HAROLD MELVIN & THE BLUE NOTES.

Brand new album on ABC comes from FOUR TOPS, Main Street People. Notices have been pretty hot with remarks like, "vocal cauldron of excellent ensemble and solo singing."

US soul singles

1 (1) Let's Let's Get It On – Marvin Gaye (Motown)
2 (2) That Lady – Isley Brothers (T-Neck)
3 (5) Theme from Cleopatra Jones – Joe Simon (Spring)
4 (7) Stoned Out Of My Mind – Chi-Lites (Brunswick)
5 (8) I've Got So Much To Give – Barry White (20th Century)
6 (6) Gypsy Man – War (UA)
7 (11) Higher Ground – Stevie Wonder (Motown)
8 (4) Baby I've Been Missing You – Independents (Wand)
9 (9) There It Is – Tyrone Davis (Dakar)
10 (13) Ghetto Child – Spinners (Atlantic)

Merrill to marry

OSMOND BROTHER, Merrill, aged 20, has announced that he will marry a 22-year-old schoolteacher, Mary Carlson, from Haber City, Utah, on Monday September 17.

The couple will marry at the Mormon Temple, in Salt Lake City, Utah.

Reggae Happenings

JUDGE DREAD
'Oh She Is A Big Girl Now' TR 7899
(U CERTIFICATE – SUITABLE FOR RADIO PLAY)
c/w
The 'Big One'
(X CERTIFICATE UNSUITABLE FOR RADIO PLAY)

THE PIONEERS
'Bad To Be Good' TR 7897

Marketed by B&C Records Ltd. 37 Soho Square, London W1.

Soul Happenings

BABY WASHINGTON & DON GARDNER
'Forever' PEO 101

DON DOWNING
'Lonely Days, Lonely Nights' (PEO 102)

Marketed by B&C Records Ltd. 37 Soho Square, London W1.

A Moody sell-out

THE Moody Blues, currently midway through their European segment of their world tour, broke the house record at the Festhalle, Bern, Switzerland last Sunday.

They attracted 8,000 — the record was previously held by Emerson, Lake and Palmer.

All dates last week in Copenhagen, Gothenburg, Stockholm and Munich were sold out, as are forthcoming shows in Frankfurt, Brussels, Paris and Rotterdam.

The Moodies' British dates, opening at Glasgow Apollo on September 27, are followed by dates in the USA and the Far East.

The tour closes in March next year.

Ray — 5 British concerts

RAY CHARLES, recently signed to London Records for all the world except the USA, is to play five British concerts in October as part of a European tour.

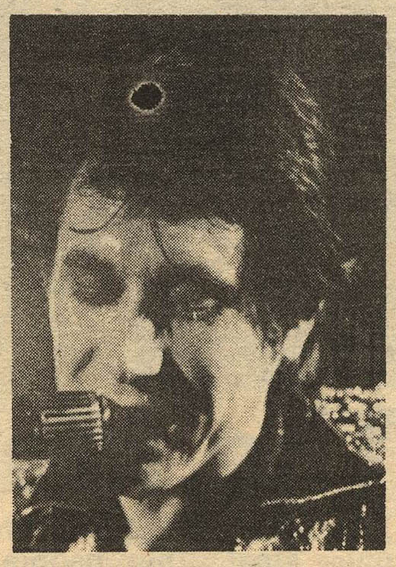
Charles will play Hammersmith Odeon on October 13 and 14, doing two shows each evening. He will also appear at Southport — the venue has not yet been fixed — on October 25.

At the Hammersmith shows he will appear with Oscar Peterson and the Count Basie Orchestra.

Fairport date

FAIRPORT Convention, whose new album released by Island on September 28, will headline at London's Lyceum on September 19.

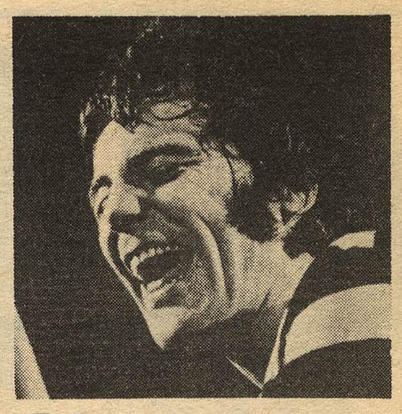
It will be the group's only British performance before embarking on an American tour September 24.



Ferry album

BRIAN FERRY of Roxy Music has his solo album, These Foolish Things, released on Island on September 28. His single of Bob Dylan's A Hard Rain's A-Gonna Fall, is released this week.

Roxy, meanwhile, are recording an album too, as is former member Eno, who starts work at Majestic Studios, Clapham, on an LP.



Alex — Germany

FOLLOWING their success at Reading, the Sensational Alex Harvey Band have been booked to appear at the Mannheim Festival, Germany, on September 23. Two days later they will play a TV show, Hits A Go Go, which is received in Germany and Switzerland.

Their British tour starts in mid-October. No dates have yet been finalised, but they play the Marquee on September 18.

They have a single out on October 5 — a reworking of Giddy Up A Ding Dong, a hit in 1957 for Freddie Bell and the Bell Boys — followed by their album Next on November 2.

Geordie man in crash

TOM HILL, bass player with Geordie, was involved in a car crash at Hendon on Monday night when he, the group's manager Ellit Cohen and two friends were returning from a gig at the Grey Topper Club, Nottingham.

He and Hill went home with minor cuts and bruises, though the two back-seat passengers were treated in hospital for shock.

"My seat belt saved me," said Hill.

The accident will not affect any Geordie dates.

McCullough leaves Blue

JIMMY McCullough has left Blue, the trio led by ex-Marmalade member Hughie Nicholson which he joined three months ago.

The reason for the split is given as "disagreements over musical policy." A replacement for McCullough will be announced shortly.

McCullough is forming his own band with ex-Cactus drummer Pete French, and is auditioning for a drummer and bassist. The band will record for the RSO label.

Blue are appearing at Crystal Palace with James Taylor, Jeff Back and Lou Reed on September 15 and play on Old Grey Whistle Test on September 25.

Aj supports

GIRL singer Aj Webber is to support Frank Zappa at his Birmingham concerts tonight.

HAVE YOU VOTED YET?

Record Mirror's RADIO REFERENDUM

Radio freaks everywhere! This is your chance to tell us, the Government, and the radio operators, exactly what you want in a record station.

Answer the question below and write, in not more than 50 words your ideas for a better radio service.

Results will be published in September 29 issue.

1 Your favourite radio station?
2 Your favourite type of programme?
3 When do you listen in?

Send replies with this form to Radio Referendum, 7 Carnaby Street, London, W1.

'I could do it myself'—Paul

FOLLOWING the departure of lead guitarist Henry McCullough, it is now official that American drummer Denny Seiwell has left Wings. Unconfirmed reports last week suggested that Seiwell would join the band being formed by McCullough with his ex-colleagues in the Grease Band, Alan Spenner and Neil Hubbard, and ex-Free vocalist Paul Rodgers. However, RM understands that Seiwell is likely to form a separate band of his own.

Despite reports that Seiwell was in Lagos recording with the McCartneys and Denny Laine, he did not, in fact, leave England. McCartney said this week: "There is no thought of replacing Henry yet. We are a flexible band and anyway when we are recording I could play the lot myself." As yet neither McCullough nor Seiwell have been replaced.

Jesus moves on

DAVID ESSEX bows out of Godspell on Saturday night after nearly two years playing the lead part of Jesus Christ.

His original contract was 18 months but because of the seven weeks' absence allowed him for the filming of That'll Be The Day, David was required to complete a further four months with the show.

He is leaving, in the words of his manager, Derek Bowman: "To move onto other things. He wants to concentrate on his musical and record activities and will also be shooting a sequel to T. B. T. D."

Bowman added that David had been busy writing 60 per cent of the material for his album due to be released in November. "I'm very worried about the amount of work he is doing but he seems to thrive on it," he said.

"He does not plan to tour at the moment but may do some selected appearances in London and there is some television lined up. One is Ask Aspel; he opens the series when it returns. There is some continental work, and a two-part programme on the East End called For The Love Of It, which will be a labour of love."

CAROLINE is still the most inquired after station here in sunny Carnaby Street — we even get phone calls from le Continent — but NOBODY knows when the full English service will return.

Nevertheless, a few tasty morsels to whet your appetite.

Firstly, we understand from our Dutch spies that Norman Barrinton has now taken charge of programming on the Mi Amigo. At present that means just Seagull, but don't give up, there are developments.

We understand that Atlantis has now bought its own ship — rumoured to be the MV Gloria — and is busy fitting her out in Amsterdam. Apparently the only reason Atlantis didn't use their own ship from the start was their lack of expertise. Is it Caroline: School for Offshore Radio Operators?

Another message from inside the Caroline camp is that Peter Chicago is now back on board with the new parts and the whole caboodle is still operating from its old headquarters in The Hague. They appear to be using the name, Bens Produkti NV.

Will the real Radio Robin please stand up? Remember Robin Adcroft? He used to be on Caroline but lately can be heard bringing a touch of true professionalism to RNI under the name of . . . Robin Banks. What's in a name?

MORE NEWS OF ATLANTA: Crispian St. John is now living in Leeds and says the launching of Atlanta has been delayed but DON'T lose heart. It WILL be on the air soon and most of the people involved have been working 18 hours a day on it. Mr. St. John sounded very sincere when he spoke to us and seems anxious that the new station should be taken seriously.

Didn't think you could take pictures of ghosts but we've seen one of Radio Condor's ship this week. The operators have been experiencing some trouble but reckon it will be on the air soon, though only using 500w for the time being. Later it will go back to the full 10kw and as it is mainly a religious station they believe they won't be effected by the Dutch Marine Offences Act. The boat is using a horizontal system like the one on board the Veronica ship, Norderney.

Talking of Veronica, hope seems to be disappearing for the establishment of a legal land based station using Hilversum-4. What a shame that the mainstay of all offshore stations between '68-'70, may be forced out of business. Ah me!

PETER HARVEY

(in conjunction with the Free Radio Information Service at 01-670-9328 between 8 pm and midnight)

Slade talking

SLADE are being interviewed this week at the Radio Luxembourg studios in London for broadcasting in a special Slade show on September 29.

No Chet

CONTRARY to a report printed last week, US guitar star Chet Atkins will not be appearing with the Nashville Cavalcade show at Glasgow. He appears on the show at Wembley (November 18), Dublin Stadium (21) and Liverpool Empire (December 1).

More Sue

BLACKFOOT SUE are to include short Welsh and Scottish tours within their current British club, concert and college itinerary, which aids promotion of their new single Get It All To Me, released on September 14. The Scottish dates are between October 11-14 and the Welsh gigs cover October 31-November 4; venues will be announced next week. The band's second album has been titled Stick With Me, Kid, And You'll Wear Diamond! and release is tentatively scheduled for November 2.

. . . and again

PAUL NICHOLAS, currently playing Christ in the stage version of Jesus Christ Superstar, takes over the lead role of Danny Zuko in the rock 'n' roll Musical Grease at the New London Theatre from October 1.

Beeb bulletin

RADIO ONE follow the re-run of the Beatles Story with a two-part programme on Elton John and Bernie Taupin, starting on September 15.

Brian Matthew will present the programme which is described as "more of a personal view of his career than his life story."

The idea for the programme came from an interview Elton did for the World Service's Hitmakers' series.

Both programmes will drop into the 2 pm to 3 pm Saturday afternoon slot and will be followed by The Story of Pop, which begins on September 29.

Sounds of the Seventies this week features: John Dummer and The Ooblee Dooblee Band; Zoot Money; Gasworks (Thursday). Mike Cooper; Hunter Musket (Friday). Pretty Things and Glencoe (Saturday in Concert). Elton John, Thin Lizzy, Ducks De Luxe, Mike Silver (Monday). Medicine Head, Help Yourself, Kevin Coyne (Tuesday).

Keith Emerson guests on Sunday's My Top 12.

IT'S ALL HAPPENING...
...TO RECORD MIRROR!

From Sept 29th the price of your favourite pop newspaper will be 7p . . .

BUT - look out for a remarkable transformation— with a change of name, a change of emphasis, and a whole bright new approach.

COMING SOON ARE:

★ Full colour posters of Donny Osmond, Gary Glitter, Noddy Holder and David Bowie.

PLUS - The definitive, dramatic story of the Decade of the Rolling Stones with an exclusive Mick Jagger interview and some sensational pictures of the Stones the like of which you've never seen before.

PLUS - More pop news every week.

PLUS - A great, big new radio section covering the whole broadcasting scene.

PLUS - a great chance to win free tickets to see the Osmonds live!

PLUS - the most complete chart service of any pop paper.

RECORD MIRROR - changing your way.

SMALLTALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words). Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET NOTTINGHAM

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

Large Selection ex-juke box records. SAE lists — 47 Chelmsford Street, Weymouth, Dorset.

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

US 1950's auction Patton, Collins, Poovey, Powell, Taylor, Terry, Barker, Downing, Burgess, Gilley, Domino, Berry, Self, Baker, Day, Perkins, Jaye, Twitty, PLUS — Presley on "Sun". SAE Oldies Records, 297 Portobello Road, London, W10. Also set-sale lists available of Sun Records at bargain prices.

Elvis Voice. — Send SAE for free copy 15p. Federation Francaise, Elvis Presley FC, 49 rue Guillotiere 69007, Lyon, FRANCE.

CHARLIE FEATHERS "De-Frost Your Heart" on Sun. — Offers please to Record, 46 Cavendish Road, Cambridge.

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

YOUR SONG recorded. Guitars, Bass, Drums, Vocals. Tape £13.50 inc. VAT. — Details from J T M (D), PO Box 709, LONDON, SW11 6DZ. 01-228 2941.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

FREE! New Offshore Radio booklet detailing many offers. Just send s.a.e. to: — CRAMADZ (R), 21, Forest Gate, Anstey, Leicester, LE7 7FJ, or phone Anstey 2351.

RNI Jingles stereo on this fantastic single Northsea Choir with photo cover of RNI only £1. RNI L/P £4.50. Caroline L/P £2.75. Dutch records available. — SAE Peter Lenton 101 Pytchley Road, Kettering, Northamptonshire.

Photos of Condor, Paul Alexander, Roger Day and articles by top Offshore DJ's plus future of Caroline all in Rally Magazine 20p. Also available HUGE SIRA Summer Magazine with photos, news, views, and all aspects of Free Radio, 25p, or buy both just 40p. — FROM: SIRA, 91 Park Street, Horsham, Sussex.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-699-4010.

STRANGEBREW, music for all occasions, around £15.00. — 01-870 3349.

Splitting Disco: Stereo pre-amp £50.00. 2 HT 70's in Box £30, together £70.00. — Enquiries 13 Bowman's Road, Dartford. DA1 3QP.

TAPES

RENT A CASSETTE offers a huge range of Musicassettes for Hire from 2p per day. 4p stamp for Free Library Catalogue to: Rentacassette, PO Box 3, Wareham, Dorset.

ANNOUNCEMENTS

ATTENTION BOPCATS
34 Club's Rock 'n' Roll magazine nos. 4 and 5 (47 pages plus pics). Features include Jerry Lee, Chuck Berry, Al Ferrier, Ferrier, Grant Grieves, Joe Poovey, Ray Campi, Mac Curtis, plus much more (the ONLY pure Rock 'n' Roll magazine published in UK) at 30p from Chris O'Dell, 34 Green Lane, New Malden, Surrey KT3 5BU.

"FIREBALL MAIL" 10th Anniversary Issue. Jerry Lee Lewis Magazine 25p. — From C. Watson, 280 Neasham Road, Darlington, Co Durham.

DEMO'S for good singers Lon: contact only. E. Bland, 22 Joseph Irwin House, London, E14.

"BREATHLESS" ROLLIN' DANNYS' "Rock 'n' Roll Call" "All Mama's Chillen" "Get With It" "Put your Cat Clothes On" "Reddy Teddy" "Dance To The Bop" "Rock-a-Beatin' Boogie" "Whole Lotta Shakin' Goin' On" "At The Hop" "Saturday Night" (September 29). GEORGE & DEVONSHIRE, 8 Burlington Lane, Chiswick, London, W4 (Extension ? — Adm. 35p). "C'Mon Everybody".

New Rockpile 7, 1st Anniversary Edition. 18p. — From Eddie Muir, 152 Upper Lewes Road, Brighton.

PERSONAL

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

POEMS WANTED for The London Anthology of Poetry. Valuable cash prizes. Send your poems for free examination and subscription details. — Editorial Press (AM), 243 Regent Street (Third Floor), London W1R 8PN.

SALLY PAGE FRIENDSHIP CLUB. Wonderful introductions individually selected. All ages. Moderate fees. Details: Sally Page, Fairlands, Rabley Heath, Welwyn, Herts.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102, or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

PENFRIENDS

UNUSUAL PENFRIENDS. Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.

TEENAGERS: Penfriends anywhere. S.A.E. brings details Teenage Club, Falcon House, Burnley.

PENFRIENDS AT HOME AND ABROAD. All ages. Send S.A.E. for details European Friendship Society, Burnley.

FEMALE ONLY CLUB — all ages. Send SAE — Secretary, The Golden Wheel, Liverpool LI5 3HT.

FAN CLUBS

Introducing a new band the "Hellraisers" Fan Club. — SAE to Mr. Philip Gould, 41 Queenswood Road, Forest Hill, London, SE23 2QR.

The Osmonds tour — see P5 for dates

RECORD MIRROR

A BILLBOARD PUBLICATION SEPTEMBER 22, 1973 STILL ONLY 6p

ARGENT talk about their BIG GAMBLE

SWEET reveal their secret weapon

Chartbustin' ROD STEWART

GEORDIE: 'We're the best band in the world'

Colour Poster ELTON JOHN back page

RECORD MIRROR TOP FIFTY

RM/BBC chart

SINGLES

This week	Last week			
1	2	4	ANGEL FINGERS Wizzard	Harvest HAR 5076
2	—	—	THE BALLROOM BLITZ Sweet	RCA 2403
3	3	6	ROCK ON David Essex	CBS 1693
4	21	4	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL10320
5	5	4	ANGIE Rolling Stones	RS 19105
6	7	3	OH NO NOT MY BABY Rod Stewart	Mercury 6052 371
7	1	6	YOUNG LOVE Donny Osmond	MGM 2006 300
8	4	9	DANCING ON A SATURDAY NIGHT Barry Blue	Bell 1295
9	6	11	SPANISH EYES Al Martino	Capitol CL 15430
10	24	5	FOR THE GOOD TIMES Perry Como	RCA 2402
11	10	6	THE DEAN AND I 10CC	UK48
12	12	8	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn	Bell 1322
13	8	6	PICK UP THE PIECES Hudson Ford	A&M AMS 7078
14	48	2	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
15	18	6	I'VE BEEN HURT Guy Darrell	Santa Ponsa PNS 4
16	11	8	LIKE SISTER & BROTHER Drifters	Bell 1313
17	23	3	ALL THE WAY FROM MEMPHIS Mott The Hoople	CBS 1764
18	32	3	NUTBUSH CITY LIMITS Ike & Tina Turner	Utd. Artists UP 35582
19	15	7	FOOL Elvis Presley	RCA 1324
20	26	3	JOYBRINGER Manfred Mann Earthband	Vertigo 6059 083
21	13	8	I'M FREE Roger Daltrey/LSO & Chamber Choir	Ode ODS 66302
22	16	12	YESTERDAY ONCE MORE Carpenters	A&M ams 7073
23	28	3	CAROLINE Status Quo	Vertigo 6059 085
24	9	10	YOU CAN DO MAGIC Limmie & The Family Cookin	AVCO 6105 019
25	42	2	LAUGHING GNOME David Bowie	Deram DM 123
26	31	2	OOH BABY Gilbert O'Sullivan	MAM 107 MAM
27	14	8	SUMMER (THE FIRST TIME) Bobby Goldsboro	Unted Artists UP 35558
28	17	18	WELCOME HOME Peters & Lee	Philips 6006 307
29	27	3	SKYWRITER Jackson Five	Tamla Motown TMG 865
30	22	7	DEAR ELAINE Roy Wood	Harvest HAR 5074
31	19	8	SMARTY PANTS First Choice	Bell 1324
32	25	10	I'M THE LEADER OF THE GANG (I AM) Gary Glitter	Bell 1321
33	36	4	EVERYTHING WILL TURN OUT FINE Stealers Wheel	A&M AMS 7079
34	20	8	RISING SUN Medicine Head	Polydor 2058 389
35	30	7	I THINK OF YOU Detroit Emeralds	Westbound 6146 104
36	37	5	OUR LAST SONG TOGETHER Neil Sedaka	MGM 2006 307
37	41	29	TIE A YELLOW RIBBON Dawn	Bell 1287
38	29	10	I'M DOIN' FINE NOW New York City	RCA 2351
39	33	11	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown TMG 861
40	44	3	ANGEL Aretha Franklin	Atlantic K 10346
41	34	5	ELECTRIC LADY Geordie	EMI 2048
42	35	10	48 CRASH Suzi Quatro	RAK 158
43	—	—	THAT LADY Isley Brothers	Epic 1704
44	—	—	LET'S GET IT ON Marvyn Gaye	Tamla Motown TMG 868
45	38	13	LIFE ON MARS David Bowie	RCA 2316
46	43	23	AND I LOVE YOU SO Perry Como	RCA 2346
47	39	10	YING TONG SONG Goons	Decca F 13414
48	40	12	ALRIGHT ALRIGHT ALRIGHT Mungo Jerry	Dawn DNS 1037
49	—	—	LOVE ME LIKE A ROCK Paul Simon	CBS 1700
50	—	—	THE OLD FASHIONED WAY Charles Aznavour	Barclay BAR 20

ALBUMS

This week	Last week			
1	—	—	GOATS HEAD SOUP Rolling Stones	Rolling Stones COC 59101
2	1	5	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
3	3	13	WE CAN MAKE IT Peters & Lee	Philips 6308 165
4	2	15	NOW AND THEN Carpenters	A&M AMLH 63519
5	4	20	ALADDIN SANE David Bowie	RCA Victor RS 1001
6	5	17	HUNKY DORY David Bowie	RCA Victor SF 8244
7	19	11	TUBULAR BELLS Mike Oldfield	Virgin V 2001
8	11	7	MOTT Mott The Hoople	CBS 69038
9	8	27	THE RISE & FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
10	6	61	SIMON AND GARFUNKEL'S GREATEST HITS	CBS 69003
11	7	5	THE PLAN The Osmonds	MGM 2315 251
12	10	3	THE BEATLES 1967/1970	Apple PCSP 718
13	22	89	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
14	14	11	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
15	—	1	SINGALONGA MAX Max Bygraves	Pye NSPL 18401
16	26	26	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
17	29	9	TRANSFORMER Lou Reed	RCA Victor SP 4807
18	29	6	BOULDERS Roy Wood	Harvest SHVL 803
19	9	4	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
20	30	9	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson	RCA Victor SF 8371
21	12	15	TOUCH ME Gary Glitter	Bell Bells 222
22	13	6	GENESIS LIVE	Charisma Class 1
23	—	1	ALONE TOGETHER	MGM 2315 210
24	33	9	THE MAN WHO SOLD THE WORLD David Bowie	Victor LSP 4816
25	23	11	SPACE ODDITY David Bowie	Victor LSP 4813
26	15	4	INNERVISIONS Stevie Wonder	Tamla Motown STMA 8011
27	27	3	THE BEATLES 1962/1966	Apple PCSP 717
28	—	1	LOVE, DEVOTION, SURRENDER Carlos Santana/Mahavismu	CBS 69037
29	34	2	IMAGINE John Lennon-Plastic Ono Band	Apple PAS 10004
30	17	17	THERE GOES RHYMIN SIMON Paul Simon	CBS 69035
31	21	18	RAZAMANAZ Nazareth	Mooncrest Crest 1
32	—	1	YESSONGS Yes	Atlantic K 60045
33	32	2	CLOCKWORK ORANGE O. S. T.	Warner Bros K 46127
34	38	44	BACK TO FRONT Gilbert O'Sullivan	MAM MAM 502
35	—	1	MEDDLE Pink Floyd	Harvest SHVL 795
36	39	2	10 C. C.	UK UKAL 1005
37	24	18	CLOSE TO YOU Carpenters	A&M AMLS 998
38	18	4	THE TRA-LA DAYS ARE OVER Neil Sedaka	MGM 2315 248
39	16	3	ELVIS PRESLEY Elvis	RCA Victor SF 8378
40	—	1	SING ALONG WITH MAX Vol 11 Max Bygraves	Pye NSPL 18383
41	—	—	JESUS CHRIST SUPERSTAR Original Motion Picture Soundtrack	MCA MDKS 8012/3
42	—	1	DALTREY Roger Daltrey	Track 2406 107
43	36	2	THE BEST OF BREAD	Elektra K 42115
44	45	2	LINDISFARNE LIVE	Charisma Class 2
45	43	8	SCHOOL DAYS	Warner Bros K 66021
46	47	2	TAPESTRY Carole King	A&M AMLS 2025
48	49	3	SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles	Parlophone PCS PMC 7027
49	50	5	TALKING BOOK Stevie Wonder	Tamla Motown STMA 8007
50	—	1	SLAYED Slade	Polydor 2383 163

Chart chatter

WIZZARD or Rod Stewart for the top was our parting question last week. Wizzard claim the spot. Sweet come in at two from nowhere. Donny slips to seven, Stones and Rock On, David stays put.

\+ + +

During my exciting disco session at the Isle Of Man last Saturday appeared a guy brandishing a record and saying somewhat threateningly, "Play It!" Scaredums me did and the place went wild. No wonder for Bobby Pickett is at four.

\+ + +

Perry Como leaps to ten. Simon Park Orchestra make a mighty jump all the way from 48 to 14. Ike and Tina cause surprise with Nutbush City Limits making the 20 so quickly. Manfred delights with hitting position 20.

\+ + +

Record companies must be searching their vaults for old Bowie material. Laughing Gnome makes 25 from 42. Skywriter is getting massive air-play but strangely goes down to 29. A new Jackson Five release in the US.

\+ + +

Geordie wane, down to 41. Tie A Yellow Ribbon actually goes up. C'mon Aretha, keep moving upwards. She goes from 44 to 40. Paul Simon cautiously enters at 49.

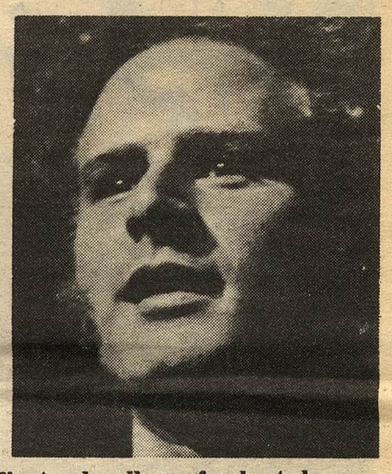
\+ + +

Charles Aznavour, Isley Brothers and Marvin Gaye say hello.

\+ + +

Can Wizzard stay there next week? Will Sweet hit the top? Is the David Essex challenge for number one over? Angie raised a few eyebrows for moving so well. Will it now go down the chart?

Album for the charts



ART GARFUNKEL
Angel Clare (CBS)

ART travels well on this his first solo album for he takes with him on his musical trip Paul Williams, Roger Nichols, Van Morrison, Randy Newman, Jimmy Webb, Albert Hammond and even J. S. Bach. Jerry Garcia, Paul Simon are two talented par excellence people on backing but all this rich company doesn't diminish Art from starting his own trail loaded with goodies. Strident piano and orchestra are there pretty on but for the most part it's soft and gentle, persuasive and oft compelling listening. The groove is very Paul Simon, Simon and Garfunkel. No surprises but plenty of good, clean, crisp singing with meaningful lyrics to the fore. Woyaya stands out for some imaginative production and further mention to the instrumental backing here and elsewhere, lovely string scoring. I've actually played the record through three times straight off. That should tell you something, so make sure you catch this Art Garfunkel album. You know the guy's got magic and power-house packed simplicity. Compulsive stuff.

Breakers

Crying In The Rain – Marty Kristian (Polydor).
Shine On Silver Sun – Strawbs (A&M)
We've Got To Do It Now – The New Seekers (Polydor).
Rock & Roll People – Bobby McGee (EMI).
Law Of The Land – Temptations (Tamla).
Satellite Of Love – Lou Reed (RCA).
Oh She's A Big Girl Now – Judge Dread (Trojan).
Our hot tips:
Half Breed – Cher (MCA).
59th Street Bridge Song – Harpers Bizarre (Warner Bros.).

RECORD MIRROR apologises for the chart mix-ups last week. A few of us were quite thrilled to see the Allman Brothers topping the album charts until we realised the US scene had infiltrated mysteriously into the space usually holding the UK Album Top 50. We thank those of you who wrote. We're keeping our fingers crossed it will not happen again. Thanks to the reader who said, "Having said my piece I still think Record Mirror is the best around." We're grateful for the compliment.

US soul singles

1 (1) Let's Get It On – Marvin Gaye (Motown).
2 (4) Stoned Out Of My Mind – Chi-Lites (Brunswick).
3 (3) Theme From "Cleopatra Jones" – Joe Simon (Spring).
4 (7) Higher Ground – Stevie Wonder (Tamla).
5 (5) I've Got So Much To Give – Barry White (20th Century).
6 (10) Ghetto Child – Spinners (Atlantic).
7 (2) Meet That Lady – Isley Brothers (T-Neck).
8 (12) Keep On Truckin' – Eddie Kenricks (Tamla).
9 (9) There It Is – Tyrone Davis (Dakar).
10 (15) Get It Together – Jackson 5 (Motown).

(From Billboard's specialist soul survey)

CHART PARADE

Compiled by TONY JASPER

facts and figures

CURRENT 100,000 plus sale albums in chart are Aladdin Sane from David Bowie, David's The Rise And Fall Of Ziggy Stardust; Close To You from The Carpenters; Back To Front by Gilbert O'Sullivan, Imagine from Lennon; For Your Pleasure by Roxy Music, Foreigner, Cat Stevens and Carole King's, Tapestry.

Total singles issued now total 3785. Last year it was 2191. Decca are on 570, EMI 517 with Polydor running at three with 336.

Leon Russell recent 16-stadium tour earned %1.75 million from 300,000 total audience. Now 69 weeks in US charts for Deep Purple and Machine Head. Led Zeppelin's, Led Zeppelin has had a 95 week run.

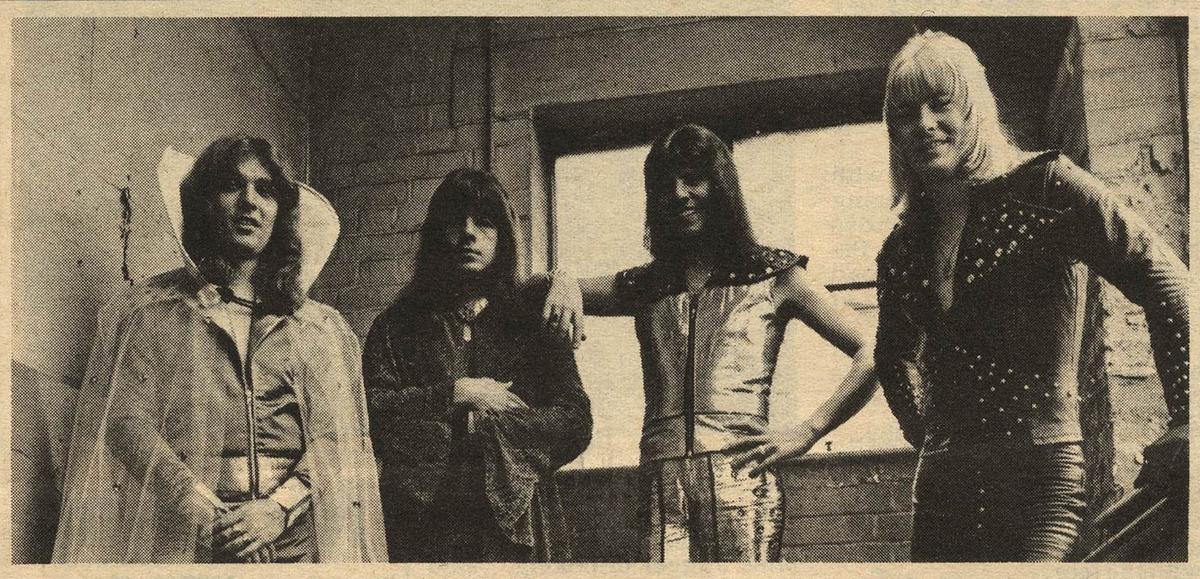
Phonogram's, TV promoted 20 Original Hits album, now has sales figures over 350,000.

Sheet music chart has 1. Yesterday Once More (Rondor), 2. Welcome Home (Shaftsbury), 3. Dancing On A Saturday Night (ATV) and at four, Spanish Eyes (Carlin/Gema).

15-year-old song, Way Down Yonder In New Orleans by Freddy Cannon comes out once more in a week's time on the Bradley's label.

focus on

JOHN MARTYN is one of the richest musical performers on the current scene. His roots meld traditional folk and blues aspects with the frontiers of jazz. He began playing the guitar when 19 (in 1967). Three months later he recorded his first album for Island! It was called London Conversation. His second was titled The Tumbler. John then met Beverley, who became his wife and main collaborator on two subsequent albums. Stormbringer was a recording session and honeymoon combined, Road To Ruin, the next, had considerable jazz influences. This year John had released Solid Air and it coincided with his big tour Stateside with Traffic and Free in January, His October release will be titled Inside Out.



people

JACKSON FIVE

GET it together the new Jackson 5 Motown release in the States seems to catch the Jacksons expanding out of their teen sound. Hum Along And Dance, for instance, has driving, electronic instrumental buzzes and whirls, pounding drum beat, "heavy" repetitive phrases, with complex vocal work under and over some screaming guitar work. Standard J5 fare is on the opener called, of course, Get It Together whilst Mama I Gotta Brand New Thing (Don't Say No) is another head experience. Lyric-wise many US critics are heralding the album as the best yet. According to Billboard, GET IT TOGETHER is a "fire - explosion - combustion chamber package. Wow!" So hurry up UK release! Yep?

MARIE OSMOND

Yes, ten years old sister of Donny, Jimmy and all the others, Marie has her FIRST album out in the States, Paper Roses (US No. MGM/Kolob 4910). She is said to have a voice of strength and clarity. Best titles are Too Many Rivers, True Love Lasts For ever and You're The Only World I Know.

STATUS QUO

Their new album (and our comp winners then get their copy, if not already) is out in the shops this week. Title is Hello (6360 098. Vertigo). September 20 they play Top Of The Pops and remain in the UK until the end of October.

LIMMIE AND FAMILY COOKIN'

October 5 sees release of a new single on Avco called Dreamboat (6105 025) and September 20 it's their first tour. They start at Country Bumpkin, Andover, Sept. 20, 21st, Paradise Hotel, Torquay, and 22, Gray Topper, Jacksdale and Aquarius, Lincoln.

Sweet chart blitz

INCREDIBLE, UNBELIEVABLE, AMAZING, DARING, STUPENDOUS. What words can you find for next week's FANTASTIC CHART PARADE COMPETITIONS?

First there's the chance to win 50 tickets worth £2 for the Osmond concert, 30 for a London concert, 20 for the only Manchester gig.

Second, the new rave-up from Suzi Quatro, the brand new SUZI QUATRO album.

Look out soon for comps. on The Sylvers, Martha Reeves, Stevie Wonder, Supremes, DAVID BOWIE and the latter includes 250 pics/bios plus some of his much awaited album. You can't miss-out on these fabulous RM comps.

IT'S CHART BLITZ as far as Sweet are concerned. Sweet have one of the biggest smash hits of 1973. The Ballroom Blitz almost makes number one, first week. Obviously the group's appearance on last week's Top Of The Pops has given the extra fillip. Sweet must though be disappointed in not making the coveted top spot. Such an entry would have been a tremendous feat.

Certainly Sweet's sudden dramatic chart entry has caught many people by surprise. Chart attention had been centring on David Essex. One Sunday newspaper which publishes a certain pop paper's chart had Essex placed at one. CBS were keeping their fingers crossed for a repeat in Britain's major and influential chart published in RM and used by the BBC. David's success would have given CBS a great start in their programme to give greater stress on singles.

Essex must be doubtful now of taking the top spot. Sweet are clear favourites, though there are several other discs showing signs of reaching the top spots in the 50. Steve Priest told us this week of his surprise in reading certain comments expressing a feeling of "change" in the group's latest single. Priest sees no sudden move away from a brand of music which has given them monster sales for Wig Wam, Little Willie and Hell Raiser.

you write

D. JONES from Wirral says: "Reg Geordie Competition in your paper dated August 25th. You ask for entries to be in by August 21st. I would like to know how you expect to receive replies the day before the paper is available?"

That would be impossible! Sorry about the mistake though. Fortunately hundreds of RM readers realised it should have been at least seven days from RM's publication.

R. Smith, of Springfield Road, Grimsby, asks: "Could you please tell me the titles and numbers of albums by Manfred Mann's, Earthband that are currently available."

Right then. Manfred Mann's Earth Band (6308 086); Messin' (6360687); Glorified Magnified (6308125). Label Is Vertigo. The current Manfred single is Manfred's first return to the charts since 1969.

Johnny Douglas from Tonbridge, asks: "Was there a singer in the charts called Johnny Preston?"

Yep. He had two hits on Mercury in 1960 called Running Bear and Cradle Of Love.

Lesley Samuel, of Portsmouth, writes: "Who recorded something called I'm Gonna Get Married?"

On HMV and September, 1959, it was Mr. Lloyd Price. Lloyd had other hits with Stagger Lee, Where Were You On Our Wedding Day and Personality. Stagger Lee was the most successful reaching number six.

Freddie Blanchard from Pickering queries the RM, five years ago chart in the September 1 issue.

"You have placed Do It Again, I Gotta Get A Message To You, This Guy's In Love in one to three order when on Top Of The Pops, Pick Of The Pops all three were placed number one. How come?"

The BBC and the RM at the time did not share the same chart. The BBC compiled theirs from a compilation of NME, Melody Maker/Disc and Record Mirror. Each had one of the three records at one. Later RM and the BBC started using the chart compiled by the British Market Research Bureau and them the BBC ceased to take a chart made-up by adding and dividing the music paper charts.

Michael Raven of Leicester asks: "Is there going to be another Rock Pile?"

Agreed, the first was a MUST and it does look as though a second is likely but some time before it comes out.

YESTERPLAYS

5 years ago

September 21, 1968

1 (1) Hey Jude — The Beatles (Parlophone)
2 (7) Those Were The Days — Mary Hopkin (Apple)
3 (2) I Gotta Get A Message To You — Bee Gees (Polydor)
4 (4) I Say A Little Prayer — Aretha Franklin (Atlantic)
5 (3) Do It Again — The Beach Boys (Capitol)
6 (12) Jezamine — The Casuals (Decca)
7 (5) Hold Me Tight — Johnny Nash (Regal Zonophone)
8 (10) On The Road Again — Canned Heat (Liberty
9 (13) Lady Will Power — Union Gap (CBS)
10 (6) This Guy's In Love — Herb Apert (A&M)

10 years ago

September 21, 1963

1 (1) She Loves You — The Beatles (Parlophone)
2 (2) It's All In The Game — Cliff Richard (Columbia)
3 (3) Bad To Me — Billy J. Kramer (Parlophone)
4 (4) I Want To Stay Here — Steve Lawrence & Eddie Gorme (CBS)
5 (4) I'll Never Get Over You — Johnny Kydd & The Pirates (HMV)
6 (5) I'm Telling You Now — Freddy & The Dreamers (Columbia)
7 (6) You Don't Have To Be A Baby To Cry — The Caravelles (Decca)
8 (9) Just Like Eddie — Heinz (Decca)
9 (16) Applejack — Jet Harris & Tony Meehan (Decca)
10 (8) Wipeout — Surfaris

CCS albums yours FREE

THE STATES are just getting their first taste of CCS with the new RAK-Bell tie-up but here's YOUR CHANCE to WIN THEIR BRAND NEW ALBUM RELEASED HERE THIS MONTH. So get to work answering the incredibly difficult questions and remember if you copy the competition on to paper to save totally wrecking page 3 then you must still cut out and enclose the box CCS. Send to Tony Jasper, CCS Comp. Record Mirror, 7 Carnaby St., London W.1. CLOSING DATE is THURSDAY, September 27. First 10 correct entries from the drum WIN.

ENTRY FORM

Name.....

Address .....

.....

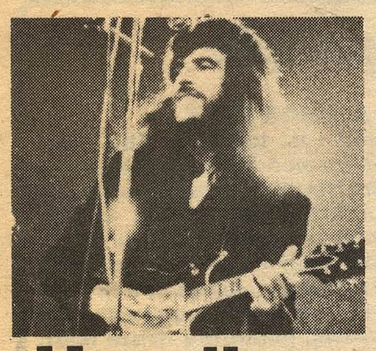
1. Name any CCS single hit .....

2. Are they on the same record label as Suzi Quatro? .....

3. Were they formerly The Searchers? .....

star pick

STEVE PRIEST of Sweet fingered his way down the RM charts and came up with: Dancing On A Saturday Night sounds dated by at least three years. And what can you say about Donny? (amusement and vague disbelief at Donny's success came on Steve's face). The Carpenter's disc is good. I am not a fan of all their material but this one is a good 'un. Dean and I, that is fantastic. 10CC are great. Tie A Yellow Ribbon, simply, NO! Rod Stewart has a possible number one. Angie is not bad, suprised to see it as an A side though. Pick Up The Pieces is quite nice for a debut single. Status Quo, well they're Status Quo. Anyway here's our new disc called, The Ballroom Blitz. Be seeing you. Thanks, Steve.



Horslips tour

IRISH band Horslips — currently recording their second album at the Manor Studios — begin a new British concert and college tour at Newcastle Polytechnic on October 5. The itinerary includes the band's first major London concert on October 8, when they appear with Steeleye Span at the rRoyal Albert Hall. Later in the tour, Horslips will join Steeleye for a further 10 gigs. Tour dates confirmed so far include Newcastle Poly (October 5), University of East Anglia, Norwich (6), Royal Albert Hall, London (8), Edinburgh University (9), Manchester Stoneground (10), Nottingham University (13), Pandora's, Swansea (14), Trinity & All Saints College, Leeds (16); all gigs from this point are with Steeleye Span — Lancaster University (October 26), York University (27), Portsmouth Polytechnic (November 1), Southampton University (2), Leicester University (3), Hove Town Hall (6), Croydon Fairfield Hall (9), Exeter University (10), Bristol Colston Hall (11) and Plymouth Guildhall (12). On September 24, the band broadcast in Radio One's "Sounds of the Seventies."

Judy's date

JUDY Collins is to make a second concert appearance in London during her three-day visit at the beginning of October. Already booked to play the Albert Hall on Monday October 1, she is now to play again on Wednesday 3.

These will be her only British concerts.

Pie tour — Ali tribute

HUMBLE Pie are to play five British dates next month — Glasgow Apollo (October 24), Edmonton Sundown (27/28), Manchester Hardrock (30) and Birmingham Odeon (31). More may be arranged.

They will be appearing with "the complete US touring personnel", which includes their girl backing group, the Blackberries, a ten-man road crew and eleven tons of equipment.

"We want to give British audiences a taste of what's happening in the States," said Steve Marriott.

The band are currently recording their Thunderbox album for release in late October. They hope to take a single off the LP to coincide with the tour.

One song they'll be playing on the tour is the Pie's tribute to Muhammad Ali — it's called Rally Round Ali and the band are awaiting the reactions of the ex-champ to the acetate they've sent him. "He's the Mick Jagger of boxing," said Marriott. "We hope he'll use the track for working out."

The dates will mark the first British appearance of Carlena Williams, who replaced Clydie King in the Blackberries on the last Humble Pie US tour.

It will also be the first major dates for supporting band The Heavy Metal Kids.

The dates were set up by Harvey Goldsmith for John and Tony Smith.

Stewart switch

AL Stewart, whose Terminal Eyes single is released by CBS next week, has switched the London date on his forthcoming tour from the Rainbow to the Roundhouse on November 4.

He is to play an extra date at the Fairfield Halls, Croydon, on November 27.

Wizzard gigs called off

WIZZARD had to call off their date at Manchester Free Trade Hall on Sunday night when Roy Wood, suffering from the effects of flu, was ordered by a doctor to spend seven days resting.

When the 1,000-plus audience were told of Wizzard's non-appearance by MC Mike Deacon, booing broke out, but money will be refunded to those who bought tickets in advance. Those who paid at the door were refunded immediately. Roy Wood came on stage to apologise.

Although advised not to perform for a week, Wood intended to take the stage again with Wizzard last night (Wednesday). The only other cancelled date was at Leicester on Monday.

Roy Wood

McLean stars in TV special

DON McLean, appearing in Britain in early October, is to star in a BBC-TV special filmed at his Albert Hall date on October 15.

He will also appear on BBC-2's Second House on October 6, The Old Grey Whistle Test (Oct. 9), Parkinson, and It's Lulu (Oct. 14).

His European tour, starting this week in Venice, includes British dates at Birmingham (Oct. 3), Oxford (4), Glasgow (7), Liverpool (8), Preston (10), Manchester (11), Croydon (12), Bristol (13), London (15).

A new date has been added to the tour: Dublin on October 6.

Budgie for Europe

BUDGIE are to interrupt their upcoming British club and college tour to fly to Europe for five days of TV and radio appearances in Brussels and Amsterdam between October 24-28. New October gigs by the band here (in addition to those already announced last week) include Carlisle Hilltop Club (12), Dudley College (13), Spennymoor Top Hat (15) and Wrexham Temple Row Club (19). Although the band will devote the bulk of November to recording their fourth MCA album, they plan occasional gigs and among the first confirmed are Loughborough University (November 10), Immington Civic Centre, Grimsby (28) and Brighton Dome (29).

Gilbert — new album

GILBERT O'Sullivan releases his new MAM album this week. Entitled I'm A Writer Not A Fighter, it features his last two singles Get Down and Ooh Baby and 10 more O'Sullivan originals.

Gilbert started his American tour last Thursday at Saratoga, N.Y., where 21,000 fans turned out to see him.

RECORD MIRROR
7 Carnaby Street, London W1V1PG. Tel. 01-437-8090
A BILLBOARD PUBLICATION
EDITOR
Peter Jones
ASSISTANT EDITOR
Peter Harvey
PRODUCTION EDITOR
Roger Greenaway
CHARTS EDITOR
Tony Jasper
STAFF WRITERS
John Beattie
Sue James
CONTRIBUTING EDITORS
Max Needham
James Hamilton
Tony Byworth
PHOTOGRAPHER
John McKenzie
PRODUCTION MANAGER
Len Butler
ADVERTISING CO-ORDINATOR
Barry O'Keef
ADVERTISING MANAGER
Anne Marie Barker
CIRCULATION MANAGER
John French
EDITORIAL DIRECTOR
Mike Hennessey
PUBLISHING DIRECTOR
Andre de Vekey
FINANCIAL DIRECTOR
William E. S. Newton
CARDFONT PUBLISHERS LTD. 1973
Published by Cardfont Publishers Ltd., 7 Carnaby St., W1V1PG. Distributed by Spotlight Publications Ltd., Spotlight House, 1 Benwell Road, London N7. Printed by Kent Messenger Group, Larkfield, Maidstone, Kent.
BILLBOARD PUBLICATIONS Inc.
Chairman: R. STEGEMAN; President: W. D. Littleford; Vice-President: MAYNARD REUTER, Sales; JOEL NOVAK, Circulation; JULES PEREL, American Artist Group; HAL B. COOK, Business Publications; WARREN SYER, Consumer Publications; DAVID LUPPERT, Controller. Treasurer: LARRY GATTO: Secretary: JOHN ROSS: President Whitney Design Group: CHARLES WHITNEY: President, International Operations: MORT NASATIR: President, Music Labo (joint venture), BEN OKANO.
BILLBOARD PUBLICATIONS.
NEW YORK: American Artist, Architectural Forum, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Modern Photography, Photo Weekly, VidNews, Watson-Guptill Publications, Whitney Library Of Design; GREAT BARRINGTON, MA: High Fedelity, Musical America, Stereo, Stereo International; LOS ANGELES: Billboard; CHICAGO: Vend; NASHVILLE: Amusement Business; LONDON: Music Week, Record Mirror, World Radio-T.V. Handbook, How To Listen To The World; TOKYO: Music Labo.

Free!

Anybody taking out a yearly subscription to Record Mirror on this form will receive a FREE copy of either The David Cassidy Story or The David Bowie Story,

DON'T MISS OUT ON THIS FANTASTIC OFFER!

Just complete coupon and tick ☐ for required book and enclose your remittance and send to: Record Mirror (Subscriptions) 7 Carnaby Street, London, W1V 1PG

Rates for one year:			
U.K.	£6.25	U.S.A., South America, Canada, Africa, India, Pakistan	£12.00
Europe	£6.50	Australia, Far East	£13.00
Middle East, North Africa,	£10.00		

NAME _____

ADDRESS _____

CASSIDY ☐
BOWIE ☐ (please tick)

RADIO Sweden's Saturday show (usually heard between 11.45 p.m. and 1 a.m.) was cancelled due to the sad death of King Gustav, but will return next week to its many fans.

Capitol Radio should teach whoever answers the phone a few things, law and courtesy to be exact. Whenever one enquires politely about Capitol Radio jamming up Veronica they are told in no uncertain terms that they can be prosecuted for listening to Veronica (it is illegal to listen to an Off-Shore Station), but as 27 million others who listened in the Sixties would have to be prosecuted as well it is most unlikely to happen.

Then they are told that Capitol Radio doesn't care about a small minority who want to listen to Veronica or the small minority who will not be able to pick up Capitol's programmes in East London because of Veronica.

If the caller goes on asking about Veronica they're told that Veronica is illegal anyway. This is totally untrue since it operates beyond the control of any government in international waters and is tended from Holland which at present has no Marine Offences Act to make this illegal.

Some other people who need a lesson perhaps are Radio Condor; they should learn that people don't just want to listen to all the "carriers" they're apparently putting out. No matter how smooth they might be.

Radio Classic, the oldest station, normally heard on 94.4mcs every Sunday night has recently been off the air due to transmitter trouble which they hope to sort out soon.

Rumour has it that Screaming Lord Sutch is backing another station in London soon. It will be high-powered and will operate every night between 7 and 11 p.m. Six months after its initiation he will withdraw finance and it's feasible that it will shut down then.

On the Caroline front our contacts tell us that Rhonan O'Rahilly still has his heart set on Caroline T.V. and looks upon Radio Caroline only as a stepping stone to greater things. The new programme director, Russell Tollerfield is apparently no less than Paul Kay, so when (if) the new Caroline returns it should certainly have the right sound.

Beeb bulletin

THE Beeb launches into stereo boogie next Saturday night with its new Sounds of the Seventies programme, Rock On.

Pete Drummond will introduce the slot which goes out between 10.00 p.m. and 12.00 midnight and will feature "Status Quo, Beatles and The Byrds type music. It will be a Saturday night party-type of show," say the Beeb.

Also new to Sounds of the Seventies is the rock music magazine programme Rockspeak, which starts on Friday, October 5. It will be presented by journalist - broadcaster Michael Wale.

One of the main driving forces behind R.N.I since the start, Mr. Meister's and Mr. Bollier's secretary has now left Mebo to get married. This means that no mail can be handled in Zurich and all letters sent to A. J. Beirns' ever popular North Sea Goes DX (every Sunday at 10 am B.S.T. on 6210 kcs in the 49 metre band) should now be sent to A. J. at Room 202, Dover Lane 7, 2008 Zeebrugge in Belgium.

International Free Radio Information Services, who help to compile this column, can be contacted at 01 670 9328 between 8 pm and 12 pm. They are at present organising a wide ranging opinion to be taken on the day Capitol Radio goes on the air (October 16) to find out who listens to or who will listen to the commercial stations. How many listen to North Sea and 208 and their attitudes towards radio? Ring or write to 40 Ivor Court, Cloucester Place, London NW1. Number as for I.F.R.I.S. above.

Budgie — still bouncing

"IT'S just a case of being what we are and happening to be categorized as a heavy band. I mean even from the early days when we were playing other people's stuff it has always been a thick spund because of our personalities," said Burke.

Burke is the bass guitarist and vocalist for Budgie, the Welsh band who left the valleys, boyos, back in 1971 shortly after meeting Roger Bain, at the time Black Sabbath's producer. They came to England and played most of the London venues getting rave reviews from most of the papers. Their first album likewise; Record Mirror's comment at the time . . . 'A grinding, nerve twinging force that doesn't lure you into the music — it drags you in by the guts.'

Since those early days they have played hundreds of gigs and have established a typically underground following. This has grown steadily, assisted by the release of two more albums, Squawk in September last year and Never Turn Your Back On A Friend this May. Hearing about this cult the other day then, I decided to see what the lads were like. Although all three were there I spoke mainly to two of them, Burke Shelly . . . bass and vocals, and Tony Bourge . . . lead guitar; the drummer Ray Phillips went to sleep.

Apparently Burke finds no hassle in both playing and singing, in fact he likes the challenge. As for antics he just loons about! Seriously though fellas what about audience communication, a factor probably which is important since you're a heavy band?

"A lot of bands go out of their way in producing a good stage act to get their audiences up off their backsides, but we just write our numbers and go out and play them." Slightly too modest I thought and pursued the point.

"Over the years we've built up a good following and they just freak out . . . it's just natural, they have their hands in the air before I need to even try and get them to do it. In fact I just clap along with them. We don't have to sell them anything." All right lads I believe you but I am still amazed and could you tell me something about this following and how you stumbled on it.

"Working, that's how. We've been gigging for five years. The first two in Wales and then it was like starting again when we hit the rest of the country. Then don't forget that with our type of fans once you've made them then they're with you as long as you're around."

"On the last album there is quite a lot of melody and some acoustic work. Acoustic because we think it changes the shade. Heavy albums can get a bit boring. However we could never make this work on stage. Anyway we keep our albums as near the live as possible so that people won't be disappointed when they come to see us live after hearing an album. Some of our lyrics are meaningful whilst some are just straight rock songs depending on how I'm feeling when they're written," says Burke.

What do you think of the commercial side of the music world and would you like to be a part of it?

"If you are a commercial band then to a great extent you have to sit there and think about what you are writing and loose the freedom of choice. It's too formalised a way of going about music for us and could in no way work.

"Also we wouldn't want the hassle of screaming kids, stopping us in the streets and ripping our clothes off. At the moment if we do get stopped our audience is more mature and the guy might comment on something like our last gig.

"Also the kids that we enjoy playing to are looking for something that's raw and gutsy that appeals to something physically inside and makes them get up and go even though it might be to the toilet, rather than hero worship."

When you play in a new town how do you find audiences who probably have never heard of you?

"First of all we take along a band of thugs roam the streets and round 'em up. Then we lock 'em in the hall and play. Next time we go there they all come voluntary."

Would you say that your concerts contained a violent atmosphere, I slipped in.

"Funny you should say that because in the early days we tended to be associated with violence but as we grew then we mellowed."

Right then lads now we all know what you are about. How about telling us what you are doing so we can come along and see you.

"Let's see . . . Gigging round Britain 'till Christmas . . . then a tour of Britain . . . and possibly a tour of the States, early in the New Year."

What about albums?

"At the moment we are writing some new songs but that's as far as it's got."

There you are then folks that's Budgie. A band to watch over the next few years to see just exactly how they make out. They have all the ingredients and seemingly sufficient personalities to conjure up the right atmosphere in their field, if they can keep to Burke's law. "I think that if we were a top band, we'd try and play it down a bit, try and avoid the usual damaging hyping that goes on."

Henry Gilpin

SMALL TALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words), Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

US 1950's auction Patton, Collins, Poovey, Powell, Taylor, Terry, Barker, Downing, Burgess, Gilley, Domino, Berry, Self, Baker, Day, Perkins, Jaye, Twitty, PLUS — Presley on "Sun". SAE Oldies Records, 297 Portobello Road, London, W10. Also set-sale lists available of Sun Records at bargain prices.

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW

NEW OLDIES CATALOGUE OUT NOW

Please send large SAE

92 ARKWRIGHT STREET NOTTINGHAM

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

Lyrics required / free marketing service. — Donovan Meher Ltd., Excel House, Whitcomb Street, London, W. C. 2.

ANNOUNCEMENTS

New Rockpile 7, 1st Anniversary Edition. 18p. — From Eddie Muir, 152 Upper Lewes Road, Brighton.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

Photos of Condor, Paul Alexander, Roger Day and articles by top Offshore DJ's plus future of Caroline all in Rally Magazine 20p. Also available HUGE SIRA Summer Magazine with photos, news, views, and all aspects of Free Radio, 25p, or buy both just 40p. — FROM: SIRA, 91 Park Street, Horsham, Sussex.

RNI closedown, 1970 / opening, 1971, cassettes £1.50 each. — Apply: Mick Poulter, 94, Howbridge Road, Witham, Essex.

NUMBER 18, September Free Radio News Snipits. 2½p. + SAE. — D. Robinson, 22, Mallow Way, Chatham, Kent.

PENFRIENDS

UNUSUAL PENFRIENDS. **Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.**

TEENAGERS: Penfriends anywhere. S.A.E. brings details Teenage Club, Falcon House, Burnley.

PENFRIENDS AT HOME AND ABROAD. All ages. Send S.A.E. for details European Friendship Society, Burnley.

FEMALE ONLY CLUB — all ages. Send SAE — Secretary, The Golden Wheel, Liverpool L15 3HT.

HOME AND OVERSEAS Penfriends, Friendships, Introductions, Marriage & Social Bureau, covering all ages. Details free, confidential plain envelope. — Write: Home & Overseas Bureau, Box 465.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-[illegible]-4010.

PERSONAL

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

SEEKING NEW EMPLOYMENT? Home & Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired, and where. — Home & Overseas Consultancy Bureau, Box 466.

POEMS WANTED for The London Anthology of Poetry. Valuable cash prizes. Send your poems for free examination and subscription details. — Editorial Press (AM), 243 Regent Street (Third Floor), London W1R 8PN.

FREE INTRODUCTIONS — With GIGANTIC dates list! Personal and individual service (NOT computerised), successful for 3½ years. — Guys / chicks, send letters describing yourselves (+ SAE), to: INTERDATE, 18 (R), Woden Road East, Wednesbury, Staffs.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102, or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

SALLY PAGE FRIENDSHIP CLUB. Wonderful introductions individually selected. All ages. Moderate fees. Details: Sally Page, Fairlands, Rabley Heath, Welwyn, Herts.

CLAIRE RUSSELL for your perfect partner. All age groups. S.A.E. for full details. Claire Russell Introductions. Dept (RM) 243 Regent Street, London W1R 8PN.

Computer Dating

Meet friends with the right vibrations through Dateline, Britain's most sophisticated and successful computer dating service.

Ring 01-937 0102 for details and your free questionnaire, or write to: Dateline (RM), 23 Abingdon Road, London, W8.

Dateline

OSMONDS: FREE DONNY SUPER POSTER-WIN FREE TICKETS

RECORD and Radio MIRROR

A BILLBOARD PUBLICATION SEPTEMBER 29 1973 7p

RADIO POLL SENSATION!

THE BBC TODAY stands condemned by Britain's pop-rock listeners who have passed a massive vote of no confidence in Radio One and the policy of Government-controlled broadcasting.

An overwhelming number of voters in Record Mirror's Radio Referendum urge the legalisation of so called "pirate" stations and the introduction of free radio.

The BBC comes heavily under fire from listeners who claim Radio One has failed to provide the slick fast-moving service young people require.

Nearly half the poll favoured Radio Northsea International as a model of what young listeners want, while less than 5 per cent voted Radio One as their favourite station.

Among the major demands made by readers are:

- An end to Government control of broadcasting.
- The abolition of needle-time restrictions.
- Broadcasting 24 hours a day.
- The introduction of specialist stations playing only one type of music.

● Turn to page eight

MICK JAGGER
4 page extra

SLADE'S Jim Lea: 'What we REALLY think of our fans!'

SUZI QUATRO: 'It's NOT easy at the top for a girl!'

THIN LIZZY'S Phil Lynott: 'Deafness won't beat me'

RECORD MIRROR TOP FIFTY

RM/BBC chart

SINGLES

This week	Last week	Weeks in chart			
1	14	3	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
2	2	2	BALLROOM BLITZ	Sweet	RCA 2403
3	1	5	ANGEL FINGERS	Wizzard	Harvest HAR 5076
4	4	5	MONSTER MASH	Bobby Pickett & The Crypt Kickers	London HL 10320
5	3	7	ROCK ON	David Essex	CBS 1693
6	6	4	OH NO NOT MY BABY	Rod Stewart	Mercury 6052 371
7	5	5	ANGIE	Rolling Stones	Rolling Stones RS 19105
8	18	4	NUTBUSH CITY LIMITS	Ike & Tina Turner	United Artists UP 35582
9	10	5	FOR THE GOOD TIMES	Perry Como	RCA 2402
10	17	4	ALL THE WAY FROM MEMPHIS	Mott The Hopple	CBS 1764
11	20	4	JOYBRINGER	Manfred Mann Earthband	Vertigo 6059 083
12	15	7	I'VE BEEN HURT	Guy Darrell Santa Ponsa	PNS 4
13	9	12	SPANISH EYES	Al Martino	Capitol CL 15430
14	25	3	LAUGHING GNOME	David Bowie	Deram DM 123
15	7	7	YOUNG LOVE	Donny Osmond	MGM 2006 300
16	11	7	THE DEAN AND I	10CC	OK48
21	12	9	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn	Bell 1322
19	8	10	DANCING ON A SATURDAY NIGHT	Barry Blue	Bell 6295
20	19	8	FOOL	Elvis Presley	RCA 2393
21	12	9	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn	Bell 1322
22	13	7	PICK UP THE PIECES	Hudson Ford	A&M AMS 7078
23	16	9	LIKE SISTER AND BROTHERS	Drifters	Bell 1313
24	21	9	I'M FREE	Roger Daltrey/LSO & Chamber Choir	ODE ODS 66302
25	28	4	SKYWRITER	Jackson Five	Tamla Motown TMG 865
26	28	19	WELCOME HOME	Peters & Lee	Philips 6006 307
45	—	—	A HARD RAIN'S GONNA FALL	Bryan Fe y	Island WIP 6170
28	27	9	SUMMER (THE FIRST TIME)	Bobby Goldsboro	United Artists UP 33558
29	37	30	TIE A YELLOW RIBBON	Dawn	Bell 1287
30	24	11	YOU CAN DO MAGIC	Limmie & The Family Cookin'	Avco 6105 019
31	43	2	THAT LADY	Isley Brothers	Epic 1704
32	36	6	OUR LAST SONG TOGETHER	Neil Sedaka	MGM 2006 307
33	31	9	SMARTY PANTS	First Choice	Bell 1324
34	32	11	I'M THE LEADER OF THE GANG (I AM)	Gary Glitter	Bell 1321
35	44	2	LET'S GET IT ON	Marvin Gaye	Tamla Motown TMG 868
36	—	—	LET THERE BE PEACE ON EARTH (Let IT BEGIN WITH ME)	Michael Ward	Philips 6006 340
37	40	4	ANGEL	Aretha Franklin	Atlantic K 10346
38	—	—	GHETTO CHILD	Detroit Spinners	Atlantic K 10359
39	33	5	EVERYTHING'L TURN OUT FINE	Stealers Wheel	A&M AMS 7079
40	34	9	RISING SUN	Medicine Head	Polydor 2058389
41	30	8	DEAR ELAINE	Roy Wood	Harvest HAR 5074
42	49	2	LOVE ME LIKE A ROCK	Paul Simon	CBS 1700
43	—	—	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJS 285
44	46	24	AND I LOVE YOU SO	Perry Como	RCA 2346
45	—	—	A HARD RAIN'S GONNA FALL	Bryan Ferry	Island WIP 6170
46	39	12	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown TMG 866
47	41	6	ELECTRIC LADY	Geordie	EMI 2048
48	38	11	I'M DOIN' FINE NOW	New York City	RCA 2351
49	—	—	LAW OF THE LAND	Temptations	Tamla Motown TMG 866
50	35	8	I THINK OF YOU	Detroit Emeralds	Westbound 6146104

ALBUMS

This week	Last week	Weeks in chart			
1	1	2	GOATS HEAD SOUP	Rolling Stones	Rolling Stones COC 59101
2	2	1	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
3	5	21	ALADDIN SANE	David Bowie	RCA Victor RS 1001
4	3	14	WE CAN MAKE IT	Peters & Lee	Philips 6308
5	4	13	NOW AND THEN	Carpenters	A&M AMLH 63519
6	6	18	HUNKY DORY	David Bowie	RCA Victor SF 8244
7	8	8	MOTT	Mott The Hoople	CBS 69038
8	12	4	THE BEATLES 1967/1970		Apple PCSP 718
9	9	28	THE RISE & FALL OF ZIGGY STARDUST	David Bowie	RCA Victor SF 8287
10	14	12	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
11	10	62	SIMON & GARFUNKEL'S GREATEST HITS		CVS 69003
12	26	5	INNERVISIONS	Stevie Wonder	Tamla Motown STMA 8011
13	—	—	SINGALONGAMAX Vol. 4	Max Bygraves	Pye NSPL 18410
14	27	4	THE BEATLES 1962/1966		Apple PCSP 717
15	7	12	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
16	11	6	THE PLAN	The Osmonds	MGM 2315 251
17	15	1	SINGALONGAMAX	Max Bygraves	Pye NSPL 18401
18	19	5	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
19	13	90	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
20	20	10	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT	Nilsson	RCA Victor SF 8371
21	—	1	SING ALONG WITH MAX		Pye NSPL 18361
22	25	11	SPACE ODDITY	David Bowie	Victor LSP 4813
23	—	—	SWEET FREEDOM	Uriah Heep	Island ILPS 8245
24	17	10	TRANSFORMER	Lou Reed	RCA Victor LSP 4807
25	22	7	GENESIS LIVE	Charisma	Class 1
26	24	10	THE MAN WHO SOLD THE WORLD	David Bowie	Victor LSP 4816
27	39	4	ELVIS PRESLEY	Elvis	RCA Victor SF 8378
28	30	18	THERE GOES RHYMIN SIMON	Paul Simon	CBS 69035
29	18	7	BOULDERS	Roy Wood	Harvest SHVL803
30	—	—	PAT GARRETT & BILLY THE KID	Bob Dylan	CBS 69042
31	33	3	CLOCKWORK ORANGE	O. S. T.	Warner Bros K 46127
32	37	19	CLOSE TO YOU	Carpenters	A&M AMLS 998
33	—	1	FOR YOUR PLEASURE	Roxy Music	Island ILPS 9232
34	38	5	THE TRA-LA DAYS ARE OVER	Neil Sedaka	MGM 2315 248
35	—	—	IT'S ONLY A MOVIE	Family	Raft RA 58501
36	40	2	SING ALONG WITH MAX VOL 11		Pye NSPL 18383
37	21	16	TOUCH ME	Gary Glitter	Bell Bells 222
38	—	1	PILEDRIVER	STATUS Quo	Vertigo 6360 082
39	—	1	THE CARPENTERS		A&M AMLS 63502
40	—	1	NO SECRETS	Carly Simon	Elektra K 42127
41	—	1	JESUS CHRIST SUPERSTAR	Original Motion Picture Soundtrack	MCA MDKS 8012/3
42	—	—	LIVING IN THE MATERIAL WORLD	George Harrison	Apple PAS 10006
43	28	2	LOVE DEVOTION SURRENDER	Carlos Santana / Mahavishnu John McLaughlin	CBS 69037
44	—	1	HOT AUGUST NIGHT	Neil Diamond	UNI ULD 1
45	16	27	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
46	—	1	GLEN CAMPBELL'S GREATEST HITS		Capitol St 21885
47	49	6	TALKING BOOK	Stevie Wonder	Tamla Motown STMA 8007
48	43	3	THE BEST OF BREAD		Elektra K 42115
49	34	45	BACK TO FRONT	Gilbert O'Sullivan	MAM MAM 502
50	—	1	CABARET ORIGINAL SOUNDTRACK		Probe SPB 1052

Chart chatter

Bye, bye Wizzard and no-go for Sweet for Eye Level moves to number one and what a big bore it is. Still, it's good to see Ike & Tina Turner making good tracks, Mott The Hoople hitting the ten and Manfred just outside.

\+ + +

David Bowie of yesteryear makes position 14 with the teeny-bopper hit of '73. Caroline from Status Quo goes up and so does talented Gilbert O'Sullivan. Marvin Gaye looks set to break big and the Isley Brothers likewise.

\+ + +

Michael Ward gives the Opportunity Knocks programme another hit boost with entry at 36 for Let There Be Peace On Earth. Detroit Spinners are back and so is Elton. Brian Ferry puts Dylan in the chart.

\+ + +

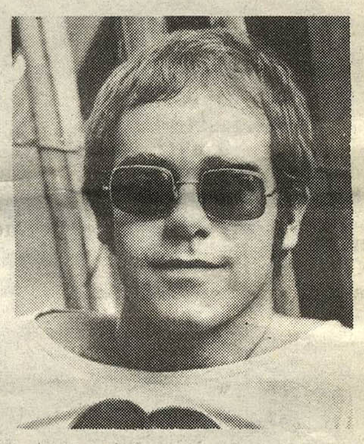
Has Brian Ferry murdered the Dylan song? Mixed views around. The song was about H bomb dust back in '63. Temptations are in with a Tamla disc. They chunter in some places about Tamla's decline. Look at the US Soul chart.

\+ + +

Note m'dears, Tie A Yellow Ribbon is climbing up the 50. Bing Crosby is a breaker with it. Isley Brothers, Ike & Tina to move fast next week. Listen though, Slade have an advance order of 250,000. Yeah, quarter of a million! Can Simon Park hold out?

Stones keep the album chart top. Uriah Heep come driving in and Max Bygraves is now singing-a-long into volume four. Pat Garrett & Billy The Kid enters at 30 and note Bowie has five in the album 30!

Album for the charts



ELTON JOHN – YELLOW BRICK ROAD (DJM)

An absolute gem! Put it with classics like Forever Changes, Astral Weeks, Sgt Pepper, Tommy, Sailor. Elton, Bernie, Gus and Del Newman simply gel something fantastic. Quality comes to a rather dead current scene. It's there from track one, Funeral For A Friend.

It reeks in atmosphere, excitement, tight vocal treatment, a stunner. Bennie And The Jets is absolutely delightful with Elton smack on. Yellow Brick Road you've doubtless heard as a single, slow-building, well-laid down, powerful. This Song Has No Title, Grey Seal, The Ballad Of Danny Bailey, Saturday Night's Alright For Fighting (the hit single) are more superb numbers. There isn't a low on this album, though I felt Candle In The Wind, a song about Norma Jean who became Marilyn Monroe a little contrived. Elton has always for me been rather up and down but on this he's all the way. A winner. A smash. A monster. Some pop genius. Buy!

Breakers

Knockin' On Heavens Door – Bob Dylan (CBS); The Old Fashioned Way – Charles Aznavour (Barclay); Crying In The Rain – Marty Kristian (Polydor); Show Down – Electric Light Orchestra (Harvest); Shine On Silver Moon – Strawbs (A&M); Oh She's A Big Girl Now – Judge Dread (Trojan); Tie A Yellow Ribbon – Bing Crosby (Daybreak).

US soul singles

1	(4)	Higher Ground –	Stevie Wonder (Tamla)
2	(1)	Let's Get It On –	Marvin Gaye (Tamla)
3	(8)	Keep On Truckin' –	Eddie Kendricks (Tamla)
4	(6)	Ghetto Child –	Spinners (Atlantic)
5	(2)	Stoned Out Of My Mind –	Chi-Lites Chi-Lites
¾	(12)	Midnight Train To Georgia – Gladys Knight & The Pips	(Buddah)
7	(10)	Get It Together –	The Jackson 5 (Tamla)
8	(5)	I've Got So Much To Give – Barry White	(20th Century)
9	(3)	Theme From Cleopatra Jones – Joe Simon	(Spring)
10	(13)	Hurts So Good – Millie Jackson	(Spring)

from Billboard's special soul survey

RADIO WAVES

Comment

THE NEWS that Radio One is out of favour with most readers of this newspaper will come as no surprise to established broadcasters; it is no more than they expect.

While a referendum of this sort can reflect the ardent wishes of some music fans, the Beeb can quietly bury its head in the sand and point a well-meaning foot at their audience figures which have never been better.

Twenty-million-a-day is the current estimate of the nation's pop network listeners. And most of this faithful following listens in during the day. So come on all you Radio One freaks, why haven't you voted for your favourite station. Is it true that Radio One listeners do not read pop papers? Or are you simply so satisfied with the service that you cannot be bothered to enter into discussions on the future of broadcasting in Britain?

We know for a fact that Radio One gets more listeners than any other pop station, but there is a temptation to say "Hobson's Choice."

Luxembourg, the great standbye for all alternative radio fans everywhere, is also poorly neglected in our poll, yet it has by far the greater audience.

Obviously a new generation of listeners have grown tired of the established sounds of the air and are restless for change. Record Mirror will ensure its new radio coverage reflects those changes where and when they occur.

Free radio the answer says poll

FROM FRONT PAGE

IT IS CLEAR from the poll that offshore "pirate" stations are the most listened to and best liked by all who can receive them.

Radio Northsea International, the ship-based station broadcasting in Dutch in the daytime and English at night, netted more than 50 per cent of the votes for favourite station, while Radio Caroline (Seagull) then Radio Veronica — both ship based — stood up well in the poll.

Radio One came fourth, Luxembourg next followed by BBC Radio London.

The big criticisms of Radio One concern its lack of programming for peak-hour listening — in the evenings and at weekends, the tendency to overplay certain records and rely too much on D. J. chat and never changing jingles, and the producer system which prevents D. J. 's playing the records they want to play.

But in the main voters tended to dismiss Radio One as a dead loss and plump for the legalisation of pirate stations both on and off the land.

Many wanted to see more specialist-type stations on the American lines, playing only soul, RnB, country, or folk music. A lot of voters asked for more American and continental records and more information about them.

Evenings and weekends proved to be the most popular listening hours and top forty and oldies the most popular shows, though album tracks and new releases were close behind.

Nearly all entrants favoured a far greater number of stations with a far wider choice of music. "We had the best radio during the reign of the pirates", was the typical comment from a Grimsby girl.

"They kept all the young happy and the advertisers, while the BBC kept the older people happy.

"Commercial stations won't make much impression; the only people interested in new radio are the young and since these stations will not be non-stop pop, they will not be satisfied. The majority of older people are quite happy with the BBC."

RADIO REFERENDUM RESULTS.

	Percentage of votes
Radio Northsea International	51
Caroline/Seagull	15
Veronica	9
Radio One	5
Luxembourg	4
BBC Radio London	3
Miscellaneous	13

Kenny quits Beeb

SUNDAY'S Kenny Everett Show on Radio One — from 1-2 p. m. — will be his last. Once again there has been a split between the outspoken dee-jay and the Corporation.

He was sacked by the Beeb in 1970, following an off-the-cuff remark about a politician's wife. He rejoined last year, but now lives in a Welsh farmhouse where he has his own recording studio . . . and finds the travelling a bit much.

Now Kenny says that he has had a very good offer from Capital Radio — London's new commercial entertainment station, and this would clash with his BBC commitments.

A statement from the BBC says simply: "Negotiations for the renewal of Kenny Everett's contract have now ended. We understand that Kenny will be making programmes for commercial radio stations."

Savile signs

Jimmy Savile has signed an exclusive two-year radio contract with the BBC.

Jimmy, whose Savile's Travels is one of Radio One's biggest Sunday radio shows, joins Tony Blackburn, Terry Wogan, Pete Murray, Jimmy Young and Ed Stewart, who are already under long contracts to the BBC, and starts a new two-hour show series on Sunday, October 7 starting at 1 p. m. to replace Kenny Everett, who has left the BBC to do commercial programmes.

Jimmy's new slot will incorporate his Savile's Travels. His popular series Speakeasy programme takes a rest during the winter months and returns in the Spring.

Also starting on October 7: new plans for Sounds On Sunday, which starts at 7 pm, and replaces Ed Stewart's sports programme which also takes a winter break. Sounds On Sunday will be entirely contemporary music, folk as well as pop, and there will be a top guest-artist attraction each week. It will also be introduced by big-name disc-jockeys on a changing basis.

And a Radio Waves prediction: Look for another batch of top disc-jockeys signing long-term and exclusive contracts with the BBC in the next few weeks.

Beeb bulletin

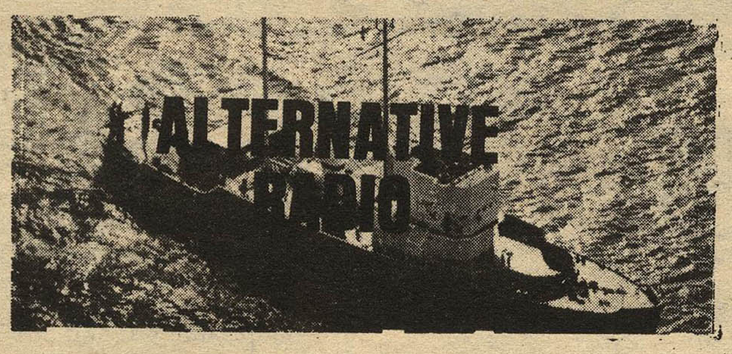
RADIO ONE settles into its Autumn schedules this week with the start of two major programmes to warm the cockles of your heart through the winter months.

Saturday is the big day with the first of 26 episodes in the story of pop (2. 00 pm until 3. 00 pm) and if you miss it you can catch the repeat on Sunday (3. 00 pm until 4. 00 pm).

Having had a sneak preview, I can tell you it's a series that tops even the excellent documentary programmes on the Beatles, Stones, Dylan and more recently Elton John. Just to give you an idea, the first episode includes Bob Dylan, Little Richard, Elton John, Frank Zappa, and Jack Good, to name but a few!

Later on, on Saturday night, Sounds Of The Seventies pops up in its new weekend gear promising to give us a boogie party from 10 pm through until midnight.

But back to the equally juicy weekday Sounds of the Seventies concerts. Thursday (September 27) John Peel introduces THIN LIZZY, JOAN ARMATRADING, and PETE ATKIN. Friday (28) Pete Drummond with GENTLE GIANT and MIKE MORAN. Saturday (29) In Concert with the PETE YORKE BAND. Monday (October 1) Bob Harris with NAZARETH, CARAVAN, RENIA, and CANTON TRIG. Tuesday (2) Top Gear; Peely introduces MAN, BOYS OF THE LOUGH, and GONG. Wednesday of course is review night on S. O. S.



Things look grim for RADIO CONDOR since a broken anchor forced it into the Dutch port of Ijmuiden where the harbour authorites promptly chained it up.

It seems some of the ship's creditors have also seized upon the opportunity to serve writs.

The station has been operated by two people well-known to offshore enthusiasts: Johan Masbach, who did early morning religious programmes on North Sea in 1970 and more recently on Caroline, and Rev. Dominee Thornvliet, known as the Pirate Vicar.

The pair managed to start the station with voluntary contributions from listeners to earlier broadcasts. They chose Ijmuiden as their nearest port so as to reach a large audience (Amsterdam) with their low power transmitter which is only 500w. The station's format was to be wholly religious with some light music though now it looks as if the ship is stuck. Best of luck to it anyway!

The offshore station called The Voice Of Free America seems to be running into trouble.

A right wing politician, Rev. Carl McIntyre, decided to operate offshore after his own station in America was forced to close because of its one-sided programmes. Apparently the American Government has said it will prosecute if the station starts up as it would be defying a Federal Communication Commission order.

Back in the North Sea, the stormy season has started as you may well have noticed.

Mebo-2 seems to be suffering much more than Mi Amigo, the signal on short and medium wave has suffered and several times North Sea International has been in danger of closing a programme, though fortunately that has yet to happen.

It looks like being a hard winter and many informed sources are wondering whether Mebo-2 can survive it. Quite possibly Mebo Ltd. agree, as the date for the ship's move to the Italian coast has been brought forward to January 1974. The ship will transmit in English, Italian and French and should be just audible in England, though programmes will be aimed at holidaymakers in the Med. area. There is also rumour of an all-day English service on short wave. More of that later.

Also on the North Sea International front: expect to hear some new jingles this week or next, all the way from Dallas, Texas. That certainly indicates that the English programmes are not going altogether.

Last Sunday there was a special edition of R. N. I. Goes DX to commemorate the station's third birthday. Another slightly sadder anniversary passed on Monday when we remembered R. N. I. closing for the first, and hopefully last time on September 24, 1970.

Over at Caroline, Tony Allen of Peace Ship fame has recently joined the staff of Seagull. Whether he is there for a holiday or for good is something we don't yet know.

He can be heard every night, or most nights, on 259m.

Atlantis has now confirmed it will stay on the air after the Dutch Marine Offences Act. But the question everyone is asking, including Caroline, is will it be from the Mi Amigo. If not there are apparently a lot of people who want to hire the 259m channel — so chances of an all-day Caroline or Seagull service seem unlikely to say the least, though we will probably have two English services, one Caroline or Seagull and the other religious. At least two concerns want to hire the channel to broadcast to Belgium. A lot of people want to know Caroline's phone number. It is The Hague 631941.

A reminder to those who are unsure what free radio means. Free radio is broadcasting operated freely, putting out what the listener wants rather than what it or the Government wishes to put out.

The main stations are Seagull (259m); R. N. I. (220); Veronica (538); Manx Radio (232) and until recently World Music Radio, which has now been apparently pressured out of business after 12 years' successful broadcasting.

A word from Capital Radio: "There is no ill feeling whatsoever towards Radio Caroline at Capital Radio."

Meanwhile on land, two stations up in Cheshire seem to be doing well. They are Radio Tina on 235m and Radio Ronda on 238m. Programmes, said to be professional, are being put out at various times. Also some happy news after all the busts by the Post Office, Radio Free Wirral's transmitter will soon be used for a new station. Watch out for it, and this column, next week.

What the jocks say about our new spread:

ALAN BLACK: "Coverage of this kind, done well, can be a great service to radio. And I feel sure there will be a great revival in radio in the months to come."

ANN NIGHTINGALE: "People in Great Britain complain about radio as much as they complain about the weather. I hope this new move by Record and Radio Mirror to cover radio topics will bring about more truth and less misunderstanding about the workings of radio generally."

TONY BRANDON: "This kind of emphasised coverage of radio is a long overdue reform in the Press industry — and the very best of luck to it."

ALAN FREEMAN: "All power to Record and Radio Mirror for providing comprehensive radio coverage."

TONY PRINCE (Radio Luxembourg): "I should blooming well think so. I mean to say, when we first begot commercial television we got T.V. Times, now commercial radio as an industry is at long last happening it is only right that this exciting media of entertainment should receive close and regular coverage. As far as I am concerned and all at Radio Luxembourg, we are delighted that the monopoly days are over. In future when readers of Record and Radio Mirror vote us number one station we won't be the ONLY ONE. I am truly knocked out that my old favourite Record Mirror has suddenly got ears."

TOMMY VANCE (Capital Radio): "It's a bloody good idea. It will fill a little hole and we hope Capital will fill a large hole that's been empty since about 1922."

DAVE SIMONS (Capital Radio): "It's a great idea. I hope it makes the kids more radio-minded. What would give me a real buzz would be to see the kids spending their pocket money on a good stereo tuner because that's the only way to listen to music. We shall be one of the few stations competing with the Beeb on stereo, so I hope people will cop it."

Radio One sticks to its guns

RADIO ONE'S summer schedule introduced in June has proved so successful it will now become the winter schedule, Mr. Douglas Muggeridge, Programme Controller said this week.

There would be no changes in daytime programmes, merely the introduction of two extra hours of Sounds Of The Seventies on Saturday nights, and the new Friday magazine programme, Rockspeake which would "take up the slack left by Scene And Heard." Only other changes were the introduction of Newsbeat, the twice daily look at what's happening in pop and other areas, and the resting of Jimmy Savile's Speakeasy programme which is replaced by the repeats of Story of Pop on Sundays.

"Speakeasy is not being rested because it is less successful", said Mr. Muggeridge. "It is doing extremely well. It is being rested for six months because to some extent Jimmy Saville asked for a period of respite, and secondly because a programme of this nature needs a respite. I think it is a marvellous programme. There will be a Speakeasy special on Christmas Day."

He said that Radio One was entering a period of competition (with commercial stations) in a position of "extreme strength." The schedules had been maintained as if there was no competition at all.

The Story of Pop, which starts this Saturday, was described by the Radio One chief as "one of the major stories of our time."

He said: "It is a social and cultural phenomena and to try not to understand this is to ignore one of the major influences of modern society. It is an outward expression of major social changes."

He added that the new series would be "an important contribution to the understanding of our time."

IN Radio One's Story Of Pop series — described as "the most ambitious project ever launched by the station — 1,050 voices were used to perform and explain the development of contemporary music.

And if I hadn't been cornered by series editor Keith Skues, armed with stereo microphones and tape recorder, that number would have been merely 1,049.

We talked, nostalgically and non-stop, about how pop built up in easy stages from Haley to Presley to Cliff to the Beatles to the Monkees. I picked a few of my favourite records by certain artists, like Cilla Black. I know I talked freely and easily about Terry Dene, the rocker who found religion . . . because that bit ended on the cutting-room floor.

I found that the memories of a decade of pop came flooding back and Keith fired the questions. As he changed reel after reel of tape, then finally packed up and went home . . . I found myself wishing I'd said THIS, and not said THAT.

Around programme five, I deliver a few comments on Cliff Richard. Now what worries me is that when I ran into presenter Alan Freeman a few days back, he said, poker-faced: "I specially liked your candid comments on Cliff . . . now it takes REAL courage to say things like that!"

My worry: what the devil DID I say about Cliff? I like the guy, respect him . . . I want that to go on record right now! Seriously — when you cover a lot of ground through rapid-fire questions, you're bound to make the odd mistake!

Another quote from the BBC: "This is the first time any network has undertaken a comprehensive study of the development of pop, combining entertainment, nostalgia and serious analysis."

So the first thing that happens is that some of the national newspapers try to shoot the thing down in flames. Like the Daily Mirror: headline — "Stars Snub The Great Rock-In." And the introduction: A new radio series about the history of popular music could well be called Top Of The Flops."

Rubbish! What happened was that a handful of "name" artists refused to take part.

PETER JONES

All night London birthday

BBC RADIO LONDON celebrates its third birthday next Friday with an all night version of the weekly new-releases feature, Pop Shop.

The show, which also establishes a new time slot at 10 pm (instead of 8.20 pm) will be broadcast by Radios Oxford and Medway as well.

It will run from 10 pm until seven am and features phone-ins and free albums to be won.

Pop Shop will run each Friday at the new time through until 2.00 pm.

On October 2, the station starts a new series of half hour live programmes originated in London, the first featuring folk singer Colin Scott.

Symonds joins Capital

DAVE SYMONDS, former Beeb jock and more recently a production man with Lux., has joined Capital Radio and will host their Monday to Friday breakfast show.

His programme will feature music on disc interspersed with public service type reports for Londoners on the move.

Symonds told R.M: "It's been three years since I was on the air, so I felt it a tremendous privilege to be offered the job. I shall be competing with Noel Edmunds and Terry Wogan which means there is a great challenge to obtain an audience. The main thing is that on day one we shall sound as professional, if not more so, than all the others. It's a great set up at Capital and the standards of presentation are extremely high. There are a lot of good people there, many who got short-changed by the Beeb like I did."

Symonds had been working for the past 10 months as production manager for Radio Luxembourg.

Owens gets his chance

PAUL OWENS, the 21-year-old who won Radio London's D.J. competition three years ago, has been given an indefinite run for his Saturday afternoon soft music spot, The Other Programme.

The show returns this Saturday and will run each week between 2.30 pm and 5.00 pm in place of the normal winter sports programme.

Music Programmes Organiser, David Carter, said: "We have taken the view that sport is available everywhere on Saturday afternoons so we will run sports programmes at other times. We have new sports slots on Sunday morning and Wednesday evening."

He said the new Saturday show, which had a 13-week run this summer, would feature low key romantic-type music but presented in a slick tight manner aiming at 20 musical items per hour.

POLICY — what the top broadcasters say

Luxembourg

RADIO LUXEMBOURG'S MUSIC POLICY BY ALAN KEEN, General Manager

The British Service of Radio Luxembourg, unlike our French and German Stations, has a Top Thirty format. It is true to say that the music we present is only beamed towards young people between the ages of 10 and 24.

On very few occasions our Programme Director, Ken Evans has flatly refused to play certain records which achieved a top placing in the national charts. Two that come to mind are Perry Como's "AND I LOVE YOU SO" and "WELCOME HOME" by Peters and Lee. On both occasions Ken was challenged by the record company and stood firm in his belief that the songs in question did not appeal to listeners under the age of 25 either here or on the continent.

Our policy has always been to provide entertainment. Tony Prince stated not so long ago to some visitors to Luxembourg "Don't take 208 seriously — take it for the fun of it." As an entertainment station with a Top Thirty format we have recently presented a number of specials in fact this coming Saturday, September 29th, between 10 and midnight we are presenting a two hour special on Slade.

One of the things I enjoy about being part of Radio Luxembourg is that our entire team is always wishing to experiment. Not so long ago I had a long argument with Dave Christian who suggested that he should present each week his own Soul programme. I insisted that our listeners were not really interested, but Dave persisted and the programme was arranged. It soon became apparent from his mail bag that I was wrong. Dave Christian receives correspondence from every part of Europe, and the only complaint we have had is that the programme is not presented as frequently as many people would wish.

Tony Prince and Kid Jensen have a tremendous following with their weekly "ROCK PRESENT ROLL PAST" which started in the early part of 1973. Here again I found myself in an argument, but eventually agreed and the programme is an unqualified success, as is Kid's nightly Rock show.

RADIO LUXEMBOURG's policy is not to follow other stations, but to lead, and if you follow our track record we can proudly say that we achieving our aim.

Capital

Capital Radio . . . Pop policy from Michael Bukht, Programme Director

"Capital will be concerned with what I call quality pop. Basically we are not a top-40 station and we are not a soporific sweet music station. What I think we are is a station with a new kind of attitude; fundamentally we are going to play pop music for grown-ups.

"The kind of music we will play is the kind you find on L.P.'s Singles and the charts reflect the tastes of the comparatively young. But in the body of the day our audience will be mainly grown-ups, young parents, who like a contemporary format but not an extreme format.

"There will be no live group sessions but we will be broadcasting a live pop concert once a week. We shall feature country and folk music. There will be nine hours needle-time each day. If we think something is worth talking about we shall talk, but we shall not talk between records for the sake of it.

"Each day between 6.30 p.m. and 8.30 p.m. we will run a progressive rock show. For the rest, we shall concentrate on records of quality. I don't care who the artists are, it's what comes out of the machine that counts."

Radio One

THE BBC — for all the criticism it attracts — still pulls far and away the biggest listening audiences consistently — sometimes up to 13 million at peak listening hours and, as Douglas Muggeridge, Controller of Radios 1 and 2 since 1969, says: "Radio One is the only pop service in the world that doesn't run on 100 per cent needletime."

Needletime is controlled by Phonographic Performance Ltd., representing the record companies, and the PPL has to take into account the special interests of the Musicians Union which fears that increases in needletime may lead to a reduction in the amount of work available for its members.

In an interview with Rex Anderson Muggeridge said: "The greatest problem Radio 1 has had to tackle is needletime." And looking back to the start of Radio 1 in 1967, Muggeridge adds: "I think one has to remember the circumstances in which Radio 1 was set up to appreciate what has been achieved. It was set up by the Labour government of the day when they outlawed the pirates. To achieve a national pop network the BBC was given one hour a day more needletime. To start a pop network with 32 hours a week needletime really wasn't very much."

Muggeridge is aware of criticisms that Radio 1 merges with Radio 2 in the evenings, but he points out that this too is a matter of needletime and resources. His ambition, he says, is to have Radio 1 run separately right through until midnight. "When Radio 1 began," he says "it had only six and one half hours of separate programmes from Radio 2 during the average day. Since then we have more than doubled the separation — and we've done it by increased productivity."

Free Radio

Pop policy from Black Printz, programme arranger for Radio Sutch, an alternative Capital competitor soon to open in London.

"We hope to be the world's first offshore station to continue on land and will provide music and experimental broadcasting in the London area between 7.00 p.m. and 10.00 p.m. from Monday to Friday.

"Monday, Tuesday and Wednesday nights will feature music programmes. On Thursdays and Fridays we shall throw the station open to listeners, allowing them to send in their own tapes which we shall play regardless of the content.

"The problem with most of the new commercial stations is that they are taking on old disc jockeys who are quite well known. The offshore stations introduced new names and created a whole new style of broadcasting — Kenny Everett, even Tony Blackburn — but the commercial stations don't seem interested in this way. We hope to provide the stimulus for new talent."

SMALLTALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words), Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW

Please send large SAE
92 ARKWRIGHT STREET NOTTINGHAM

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

THE original sun sound of Elvis Presley. The rarest and most unique album ever to be offered to collectors: The elusive records that you've ever tried to obtain are now within your reach — including: "Elvis 22 Golden Tracks Album", "The Best of Elvis", specially pressed in Malaysia and rare singles from the Philippines. Limited quantity only, once they are gone, they are gone forever. SEND 9ins x 4ins SAE for lists without delay to: KING SOUND RECORDING SERVICES, PO Box 6 Caerleon, Newport, Monmouthshire.

US 1950's auction Patton, Collins, Poovey, Powell, Taylor, Terry, Barker, Downing, Burgess, Gilley, Domino, Berry, Self, Baker, Day, Perkins, Jaye, Twitty, PLUS — Presley on "Sun". SAE Oldies Records, 297 Portobello Road, London, W10. Also set-sale lists available of Sun Records at bargain prices.

INJUN RECORDS presents HOT ROCK 'N' ROLL Alvis Wayne 6 track EP £1.25 including mail, 2 unissued tracks and 4 rare ones. Send to: Injun, 26 Stanford Avenue, Hassocks, Sussex. ALSO for 60 page Rock'n' Roll rarities catalogue.

ROCK 'N' ROLL AUCTION NO. 11 Incl. R. Thomas (Sun) — J. Clay — S. Lewis — R. Hall — R. Self, plus large 78rpm listing. Also LP's by R. Valens — Champs — R. Nelson — Wailers — B. Bopper. Send large SAE for lists to: 28 Nevern Road, Rayleigh, Essex.

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

Lyrics required / free marketing service. — Donovan Meher Ltd., Excel House, Whitcomb Street, London, W.C.2.

ANNOUNCEMENTS

New Rockpile 7, 1st Anniversary Edition. 18p. — From Eddie Muir, 152 Upper Lewes Road, Brighton.

FREE RADIO

MEMORIES from Land and Sea, RNI, CAROLINE, JACKIE, GERONIMO, Cassette, reel; stamp for lists: SONA SOUNDS, 13 Bowmans Road, Dartford DA1 3QP.

LAST offshore magazine issue 7 contains latest news on the Dutch bill regular features, including Paul Alexander and Crispian St. John, Send 6p and large SAE to: 134 Eastworth Road, Chertsey, Surrey. DON'T MISS IT!!

Photos of Condor, Paul Alexander, Roger Day and articles by top Offshore DJ's plus future of Caroline all in Rally Magazine 20p. Also available HUGE SIRA Summer Magazine with photos, news, views, and all aspects of Free Radio, 25p, or buy both just 40p. — FROM: SIRA, 91 Park Street, Horsham, Sussex.

NUMBER 18, September Free Radio News Snipits. 2½p. + SAE. — D. Robinson, 22, Mallow Way, Chatham, Kent.

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-688-4010.

PENFRIENDS

UNUSUAL PENFRIENDS. Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.

TEENAGERS: Penfriends anywhere. S.A.E. brings details Teenage Club, Falcon House, Burnley.

PENFRIENDS AT HOME AND ABROAD. All ages. Send S.A.E. for details European Friendship Society, Burnley.

FEMALE ONLY CLUB — all ages. Send SAE — Secretary, The Golden Wheel, Liverpool L15 3HT.

HOME AND OVERSEAS Penfriends, Friendships, Introductions, Marriage & Social Bureau, covering all ages. Details free, confidential plain envelope. — Write: Home & Overseas Bureau, Box 465.

POSTAL FRIENDSHIP CLUB: Private introductions arranged by post for all ages. Stamp for details in confidence to: MISS CHEDGEY, 124/A39 Keys Avenue, Bristol BS7 0HL.

TAPES

HEAR ALL your favourite records on our cassette radio shows, WRITE NOW TO: RNL, 15 The Vale, London N10 1AH.

PERSONAL

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

YOUR PERFECT PARTNER, All ages. All areas. SAE for details. Claire Russell, 243 Regent Street, London W1R 8PN.

GIRLS — under 18 — How would you like to model by post and WIN PRIZES. Many more items of female interest also. Join THE SPOTLIGHT CLUB. Send SAE for details to REF: PJG/LWB/JWN, 15 North Marsh Road, Gainsborough, Lincs.

LONELY Yorkshire male 25 seeks attractive girlfriend. BOX 467.

IT'S A NATURAL! Meet exciting new friends with compatible Zodiac signs. Write for details and free questionnaire: Stardate, 71 Osborne Road, Manchester M19 2DZ.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

SEEKING NEW EMPLOYMENT? Home & Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired, and where. — Home & Overseas Consultancy Bureau, Box 466.

208

RADIO LUXEMBOURG

Britains one and only National Commercial Radio Station

208