The outrageous JAGGER... astonishing pictures inside!

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION OCTOBER 6, 1973 7p

Stateside jetting with Elton John

Bill Wyman: Now I'M going to sing — exclusive

Chartbusting SLADE... Jimmy Lea reveals more of the group's secrets.

RECORD MIRROR TOP FIFTY

RM/BBC chart

SINGLES

This week	Last week	Weeks in chart			
1	1	4	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
2	2	3	BALLROOM BLITZ	Sweet	RCA 2403
3	4	6	MONSTER MASH	Bobby Pickett & The Crypt Kickers	London HL 10320
4	—	—	MY FRIEND STAN	Slade	(Polydor 2058 407)
5	8	5	NUTBUSH CITY LIMITS	Ike & Tina Turner	United Artist UP 35582
6	3	6	ANGEL FINGERS	Wizzard	Harvest HAR 5076
7	9	6	FOR THE GOOD TIMES	Perry Como	RCA 2402
8	14	4	LAUGHING GNOME	David Bowie	DERAM DM 123
9	11	5	JOYBRINGER	Manfred Mann Earthband	Vertigo 6059 083
10	5	8	ROCK ON	David Essex	CBS 1693
11	17	5	CAROLINE	Status Quo	Vertigo 6059 085
12	6	5	OH NO NOT MY BABY	Rod Stewart	Mercury 6052 371
13	10	5	ALL THE WAY FROM MEMPHIS	Mott The Hoople	CBS 1764
14	7	6	ANGIE	Rolling Stones	Rolling Stones RS 19105
15	13	13	SPANISH EYES	Al Martino	Capitol CL 15430
16	43	2	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJS 285
17	12	8	I'VE BEEN HURT	Guy Darrell	Santa Ponsa PNS 4
18	18	4	OOH BABY	Gilbert O'Sullivan	MAM 107
19	19	11	DANCING ON A SATURDAY NIGHT	Barry Blue	BELL 1295
20	21	10	SAY, HAS ANYBODY SEEN MY SWEET	GYPSY ROSE Dawn	BELL 1322
21	16	8	THE DEAN AND I	10CC	UK 48
22	15	8	YOUNG LOVE	Donny Osmond	MGM 2006 300
23	45	2	A HARD RAIN'S GONNA FALL	Bryan Ferry	Island WIP 6170
24	38	2	GHETTO CHILD	Detroit Spinners	Atlantic K 10359
25	31	3	THAT LADY	Isley Brothers	EPIC 1704
26	25	5	SKYWRITER	Jackson Five	Tamla Motown TMG 865
27	29	31	TIE A YELLOW RIBBON	Dawn	BELL 1287
28	23	10	LIKE SISTER AND BROTHER	Drifters	BELL 1313
29	26	20	WELCOME HOME	Peters & Lee	Philips 6006 307
30	27	14	YESTERDAY ONCE MORE	Carpenters	A&M AMS 7073
31	35	3	LET'S GET IT ON	Marvin Gaye	Tamla Motown TMG868
32	22	8	PICK UP THE PIECES	Hudson Ford	A&M AMS 7078
33	20	9	FOOL	Elvis Presley	RCA 2393
34	—	—	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan	CBS 1762
35	—	—	DECK OF CARDS	Max Bygraves	Pye 7N 45276
36	30	12	YOU CAN DO MAGIC	Limmie & The Family Cookin'	AUCO 6105 019
37	36	2	LET THERE BE PEACE ON EARTH	Michael Ward	Philips 6006 340
38	28	10	SUMMER (THE FIRST TIME)	Bobby Goldsboro	United Artists UP 35558
39	44	25	AND I LOVE YOU SO	Perry Como	RCA 2346
40	34	10	I'M FREE	Roger Daltrey/ LSO & CHAMBER CHOIR	ODE ODS 66302
41	34	12	I'M THE LEADER OF THE GANG (I AM)	Gary Glitter	BELL 1321
42	42	3	LOVE ME LIKE A ROCK	Paul Simon	CBS 1700
43	49	2	LAW OF THE LAND	Temptations	Tamla Motown TMG 866
44	—	—	SHOW DOWN	Electric Light Orchestra	Harvest HAR 5077
45	39	6	EVERYTHING WILL TURN OUT FINE	Stealers Wheel	A&M AMS 7079
46	37	5	ANGEL	Aretha Franklin	Atlantic K 10346
47	—	—	SHINE ON SILVER SUN	Strawbs	A&M AMS 7082
48	32	7	OUR LAST SONG TOGETHER	Neil Sedaka	MGM 2006 307
49	33	10	SMARTY PANTS	First Choice	BELL 1324
50	50	9	I THINK OF YOU	Detroit Emeralds	Westbound 6146 104

ALBUMS

This week	Last week	Weeks in chart			
1	—	—	SLADEST	Slade	Polydor 2442 119
2	1	3	GOAT'S HEAD SOUP	Rolling Stones	Rolling Stones COC 59101
3	2	7	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
4	5	14	NOW AND THEN	Carpenters	A&M AMLH 63519
5	—	—	HELLO AGAIN	Status Quo	Vertigo 6360 098
6	6	19	HUNKY DORY	David Bowie	RCA Victor SF 8244
7	13	2	SINGALONGAMAX Vol. 4	Max Bygraves	Pye NSPL 18410
8	10	13	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
9	3	22	ALADDIN SANE	David Bowie	RCA Victor RS 1001
10	4	15	WE CAN MAKE IT	Peters & Lee	Philips 6308 165
11	—	1	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
12	8	5	THE BEATLES 1967/1970		Apple PCSP 718
13	34	6	THE TRA-LA-DAYS ARE OVER	Neil Sedaka	MGM 2315 248
14	9	29	THE RISE & FALL OF ZIGGY STARDUST	David Bowie	RCA Victor SF 8287
15	11	63	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69003
16	14	5	THE BEATLES 1962/1966		Apple PCSP 717
17	7	9	MOTT	Mott The Hoople	CBS 69038
18	23	2	SWEET FREEDOM	Uriah Heep	Island ILPS 9245
19	21	2	SING ALONG WITH MAX	Max Bygraves	PYE NSPL 18361
20	19	91	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
21	24	11	TRANSFORMER	Lou Reed	RCA Victor LSP 4807
22	16	7	THE PLAN	The Osmonds	MGM 2315 151
23	—	—	I'M A WRITER, NOT A FIGHTER	Gilbert O'Sullivan	MAM MAMS 505
24	20	11	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT	Nilsson	RCA Victor SF 8371
25	36	40	SING ALONG WITH MAX Vol. 11	Max Bygraves	Pye NSPL 18383
26	17	3	SINGALONGA MAX	Max Bygraves	Pye NSPL 18401
27	41	3	JESUS CHRIST SUPERSTAR	Original Soundtrack	MCA MDKS 8012/3
28	32	20	CLOSE TO YOU	Carpenters	A&M AMLS998
29	33	2	FOR YOUR PLEASURE	Roxy Music	Island ILPS 9232
30	35	2	IT'S ONLY A MOVIE	Family	Raft RA 58501
31	29	8	BOULDERS	Roy Wood	Harvest SHVL 803
32	49	46	BACK TO FRONT	Gilbert O'Sullivan	MAM MAM 502
33	37	17	TOUCH ME	Garry Glitter	Bells Bells 222
34	22	12	SPACE ODDITY	David Bowie	RCA Victor LSP 4813
35	15	13	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
36	12	6	INNERVISIONS	Stevie Wonder	Tamla Motown STMA 8011
37	28	18	THERE GOES RHYMIN SIMON	Paul Simon	CBS 69035
38	—	1	TEASER AND THE FIRECAT	Cat Stevens	Island ILPS 9154
39	26	11	THE MAN WHO SOLD THE WORLD	David Bowie	RCA Victor LSP 4816
40	31	4	CLOCKWORK ORANGE O. S. T.		Warner Bros. K 46127
41	27	5	ELVIS PRESLEY	Elvis	RCA Victor SF 8378
42	—	1	10C. C.	10C. C.	UK UKAL 1005
43	—	1	RAZAMANAZ	Nazareth	Mooncrest Crest 1
44	46	2	GLEN CAMPBELL'S GREATEST HITS		Capitol ST 21885
45	30	2	PAT GARRETT & BILLY THE KID	Bob Dylan	CBS 69042
46	44	2	HOT AUGUST NIGHT	Neil Diamond	UNI ULD 1
47	—	—	BROTHERS AND SISTERS	Allman Brothers Band	Warner K 47507
48	—	1	ALONE TOGETHER	Donny Osmond	MGM 2315 210
49	—	1	GILBERT O'SULLIVAN HIMSELF		MAM MAM 501
50	38	2	PILEDRIVER	Status Quo	Vertigo 6360 082

Chart chatter

INCREDIBLE morning with Tony Blackburn playing Ike & Tina Turner, Dylan, Bob and Marcia's, Young Gifted and Black plus the houswives H bomb testing disc, A Hard Rain's A Gonna Fall. Makes a change from coffee call. All these came in fifteen minutes. Then news of Slade at four, not one.

Simon Park doth reign still! Dylan enters at 34, Ike & Tina make number five, Brian Ferry jumps 18 to 25. Look at flying Elton, jumping like mad 27 places. Great stuff. Bowie is at eight and Manfred, thanks for the telegram, nine.

Got a flush, well Max of album fame, is in with Deck of Cards but risers again, Status Quo up to 11 and Detriot Spinners fourteen forward to 24. ELO are there at 44 and Strawbs make 47. Paul Simon surprisingly stays put at 42.

Dawn still stay around and go up two with Tie A Yellow Ribbon. Their other, Say Has Anybody, disc is 21 and a good welcome for Dawn in Britain this week. Surprised Michael Ward goes down one. Big drop for Neil Sedaka, 16 places.

Talking drops, there's First Choice shooting to 49 from 33, still the disc had a fine run. No end of shooting-down discs, even Donny. Can he land at London Airport, see news page. What kind of disguise could he wear?

Jackson Five holding out with Skywriter. Will Get It Together make it here? James Hamilton, our ace US reviewer, has just stormed the office and shakes his head. We shall see, we shall see. J5 fans, are you there?

Hudson Ford go down bump, so too Bobby Goldsboro and Roger Daltry and Stealers Wheel. What a party they would have together. And then Aretha? The others have had good runs but wish Angel could have gone a little higher.

Now to excitements in store. Simon Park Orchestra massing to keep Slade out and will Sweet keep second place? Can Manfred make a last big leap? Do you know Eye Level sold 83,000 on the weekend, more than any disc in EMI's history.

Breakers, breakers galore, hopefully from now on. Ready then everyone? All I Know – Art Garfunkel (CBS); Battle of New Orleans – Hot Shots (Mooncrest); Clouds – David Gates (Elektra); Crying In The Rain – Marty Kristian (Polydor); Dan The Banjo Man – Dan The Banjo Man (Rare Earth); Deck Of Cards – Wink Martindale (Dot); Don't Get Your Knickers In A Twist – Johnny Reggae (Bell); Down At The Club – Chaos (Polydor); Higher Ground – Stevie Wonder (Tamla); Wholly, Wholly – Junior Walker and the All Stars (Tamla); Lonely Days, Lonely Nights – Don Downing (People); Love Is All – Engelbert Humperdinck (Decca); Milly, Molly Mandy – Glyn Poole (York); Money Money – Tommy James & The Shondells (Concord); Merry Go Round – Johnny Nash (CBS).

album for the charts

ELLIE GREENWICH – Let It Be Written . . . Let It Be Sung (MGM).

We all know the Phil Spector story with records like River Deep Mountain High, And Then He Kissed Me and love great pop songs like Wait Till My Bobby Gets Home, (Today I Met) The Boy I'm Gonna Marry and Chapel Of Love. Those tracks and nine others are on Ellie's album and Ellie wrote them all! Yes, she's just emerging from the shadows. She can write great pop material and she's got a goodly voice as well. This is a bright, bouncy, happy album and should make any party or even you, smile real strong. Really is worth checking out.

u.s. soul chart

1 (3) Keep On Truckin' – Eddie Kenricks (Tamla).
2 (1) Higher Ground – Stevie Wonder (Motown).
3 (6) Midnight Train To Georgia – Gladys Knight & The Pips (Buddah).
4 (7) Get It Together – The Jackson Five (Tamla).
5 (2) Let's Get It On – Marvin Gaye (Tamla).
6 (4) Ghetto Child – Spinners (Atlantic).
7 (10) Hurts So Good – Millie Jackson (Spring).
8 (11) Hey Girl – Temptations (Tamla).
9 (5) Stoned Out Of My Mind – Chi-Lites (Brunswick).
10 (8) I've Got So Much To Give – Barry White (20th Century).

From Billboard's specialist soul survey.

RADIO WAVES

Fresh air

THE Beeb's Story Of Pop series got off to an inauspicious start at the weekend. Radio programmes have a tendency to drift in one ear and out of the other but I had high hopes for the "Story" — hopes that so far have not been fulfilled.

The "Story" is the third major pop story-series attempted by the BBC. The first, the Beatles Story, was a definite failure, a programme content to play the famed records plus pieces of inconsequential chat. The second, the Rolling Stones story, was excellent. Presenter Alexis Korner and his production team went to a great deal of trouble to give the listeners a real insight into the characters of the Stones and their music.

Now comes the new series, presumably an attempt at the definitive story of popular music since the start of rock 'n' roll in the mid-fifties. As such it is a failure. Producers Keith Skues and Tim Blackmore have aimed for a chatty, if you like "pop" approach and rock 'n' roll and the life styles it has spawned deserved better.

Admittedly, all these criticisms are made on the basis of just one programme, and one at that about the very early days. There are still 25 to go and so there's plenty of time for the programme to show some improvement. For the sake of the Beeb, rock 'n' roll, and the listeners, hope it does.

ROGER GREENAWAY

BILLBOARD PUBLICATIONS Inc. Chairman: R. STEGEMAN; President: W. D. Littleford; Vice-President: MAYNARD REUTER, Sales; JOEL NOVAK, Circulation; JULES PEREL, American Artist Group; HAL B. COOK, Business Publications; WARREN SYER, Consumer Publications; DAVID LUPPERT, Controller. Treasurer: LARRY GATTO: Secretary: JOHN ROSS: President Whitney Design Group: CHARLES WHITNEY: President, International Operations: MORT NASATIR: President, Music Labo (joint venture), BEN OKANO.
BILLBOARD PUBLICATIONS.
NEW YORK: American Artist. Architectural Forum, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Modern Photography, Photo Weekly, VidNews, Watson-Guptill Publications, Whitney Library Of Design; GREAT BARRINGTON, MA: High Fedelity, Musical America, Stereo, Stereo International; LOS ANGELES: Billboard; CHICAGO: Vend; NASHVILLE: Amusement Business; LONDON: Music Week, Record Mirror, World Radio-T.V. Handbook, How To Listen To The World; TOKYO: Music Labo.

Caroline silenced

CAROLINE'S Radios Atlantis and Seagull, off the air since Sunday's force-eleven gale caused the mast to collapse, should be broadcasting again "within a week," a spokesman said.

The new base-fed aerial mast, which brought about dramatic signal improvement, cracked at the base during one of the worst storms in offshore broadcasting history.

It remained dangling precariously over the ship's side until Tuesday when a tender finally delivered a repair crew plus the station's seaboard manager, D.J. Andy Archer.

The large mast had suffered insulator cracks and is apparently useless and must be replaced. Meanwhile it is understood that Ronan O'Rahilly, the proprietor, is hoping to get a smaller back mast in operation so that services can be resumed quickly.

A station employee told R&RM on Tuesday night: "We should be back on the air within a week."

Radio Northsea International is also understood to have suffered badly in the gale and transmissions have been affected.

Veronica keeps up the pressure

HOLLAND'S Radio Veronica, whose plea for half a year delay in the enforcement of the Dutch Marine Offences Act has been turned down, continues to seek support for a land-based station.

The station is now aiming for 300,000 members to support the campaign. Latest promotion is a deal which awards prizes to listeners who enrol five or more members to the campaign, also every hundredth member can win a colour telly or stereo.

The Dutch Government is arguing against the possibility of Veronica being given a space within its Hilversum broadcasting set-up on the grounds that Hilversum Three is already providing that type of service. But despite this, the recognised broadcasters in Holland continue to weaken the pop content of Hilversum Three, say Veronica.

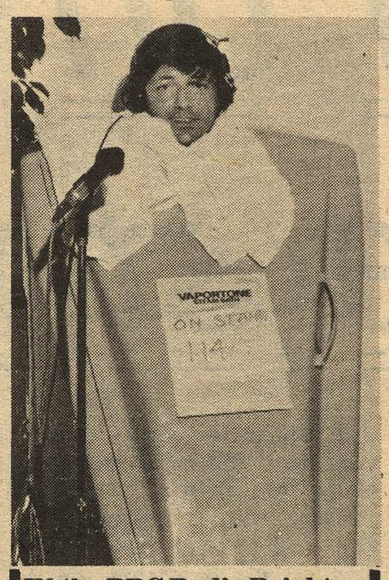
It's Radio Jolly Roger

RADIO JOLLY ROGER is the name of a new land-based pirate operating on 222 metres in the Birmingham area.

Operators say it can be heard within an eight to ten mile radius of the Kings Norton are between 12 noon and one pm each Sunday.

DJ's are Jack Diamond, Clivvi Dee (ex Radio Essex) and Monty Magic (ex Radio City). First half hour is devoted to progressive while the second half alternates between top 40 and flashbacks.

The station's mailing address is: The Independent Radio Movement, Dept. M 12, 63 Gleton Avenue, Hove, Sussex. And they could use some jingles on 7½p. s. !



IN the BBC Radio Brighton studio at the Brighton International Exhibition D.J. Paul Hollingdale presents his weekly Saturday Session Show inside a Vaportone Sauna Cabinet watched by 400 spectators. After half an hour, Hollingdale emerged 4 lbs lighter.

Ex 390 jock, Dave Gillbee, will host Radio Brighton's 8.15 am. to 9.30 am. Saturday morning show, It's Saturday, from October 20. Dave, who uses the name Dave McKay, will be anchor man on the show which deals with requests, information and chat.

Osmonds, Elvis — specials

A FULL week of interviews with the Osmond Brothers is being run by Radio Luxembourg between October 15-19 with a different brother on each night between 9.00 pm. and 9.30 pm.

LUXEMBOURG continue their series of specials with a whole night devoted to ELVIS on October 21. The programme is based on the Elvis Fan Club's visit to the States and includes a message from the King. It goes out between 7.45 pm. and Midnight.

Four hours of Ken

KENNY EVERETT gets two two-hour shows of "organised madness" each week in his new deal with London's Capital Radio.

Cuddly Ken will be heard on 539 metres (95.8 VHF) each Saturday between 11.00 am. and 1.00 pm. and each Sunday from 12 noon to 2.00 pm.

Capital say his shows will be highlights of their weekend programming, bringing together Kenny and his old Radio London partner, Dave Cash, who is production manager for the new commercial station.

Everett, whose real name is Maurice James Cole, was born in Liverpool on Christmas Day 1944 and in his early days cherished an ambition to become a priest. His first job, however, was in a bakery scraping tins, then he worked in advertising and newspapers before joining Radio London.

Legal pirates

BRITAIN'S famous pirate stations will take to the airwaves again this Saturday when RADIO HUMBERSIDE broadcasts an hour-long documentary covering the rise and fall of offshore broadcasting.

The programme, Unruly Waves, is presented by Paul Heiney, who together with station boss, John Cordeaux, collected material from all over the country including actuality recorded during 1967/68.

It is the first time such a programme has been broadcast by BBC and includes an interview lith Mr. Douglas Muggeridge, Controller Radios One and Two, who answers the criticism made at the time of Radio One's inception.

Having had a sneak preview, Radio Waves recommend all who can tune in to do just that. It's a fascinating programme . . . other stations take note!

Beeb bulletin

ROCKSPEAKE, the Beeb's new Friday Sounds Of The Seventies slot replacing Scene And Heard, starts this week with, hopefully, a MICK JAGGER interview.

The show is presented by music journalist, Michael Wale, who intends to introduce "thought provoking and incisive interviews."

Part two of The Story Of Pop goes out this Saturday (2.00-3.00 pm., repeat Sunday 3.00-4.00 pm.) featuring names like: David Gates, Don Kirschner, Jack Good, Roy Orbison, Lloyd Price, Chet Atkins, and Snuff Garrett.

Sunday's My Top 12 this week features Jesus Christ Superstar writers, Tim Rice and Andrew Lloyd Webber.

Other Sounds of the Seventies attractions this week: Thursday October 4 (with John Peel) BRONCO, MICK SOFTLY, and the NICKY JAMES BAND. Saturday October 6, Rock On. Monday October 8, CAT STEVENS, BRINSLEY SCHWARTZ, ELLIS, and STEVE TILSTON. Tuesday October 9, LOUDON WAINWRIGHT, and JACK THE LAD. Wednesday October 10, reviews.

THE THREE English D. J. 's on board The Voice of Peace, which has recently returned to the air are due to leave soon. Whether they will be replaced is not yet known.

Radio Seagull has dropped its rigidly progressive format and is now including much more commercial music. It's on 259 meters between 8 pm. and 6 am.

There has been some technical trouble aboard the Mi Amigo and radios Atlantic and Seagull have been off the air for short periods (see news story).

Robb Eden is now back on the Mebo 2 for a short time while Don Allen is in America for five weeks recording interviews at the Nashville Country Music Convention and seeing relations in Canada. He has however recorded all the country jamborees up to November 7.

We also hear from Radio North Sea that the Dutch and the English services are drifting further and further apart as their January separation draws closer.

Mebo Ltd., seems to have learnt a lesson from being off the Dutch coast. They are determined to make the whole operation Swiss run when the station moves to Italy. This follows continual warring between Basart, the Dutch record company, who run the Dutch service and Mebo Ltd. who took over the English service after Basart made fruitless attempts to close it and thus extend hours of Dutch broadcasting to get more advertising.

Miester and Bullier are determined to keep complete control of the ship once freed from its Dutch commitments.

And in case anyone hasn't been listening to R.N.I., Robb Eden, on behalf of everyone at North Sea wants to thank all the people who voted for R.N.I. in R.M.'s radio referendum which seems to have made quite a few people sit up and take notice.

Radio Atlantis is apparently topping all the opinion polls in Belgium, and its textile millionaire owner, Adian van Landschoot, is very pleased with the whole project. The Belgian government are not so pleased and are still looking for ways to prosecute the station, and the operators, under the Belgium Marine Offences Act, which Atlantis seem to have run rings round.

This month the last issue of Off-Shore Magazine comes out. We're sorry to see it go and we hope the Off-shore Radio Campaign who run it will change their mind.

On land, short wave radio seems to be getting a hold. Up in Yorkshire, Radio North York is broadcasting between 11.30 p.m. and 12.30 p.m. on 6230kcs and 198 m.v.

An increase in power from Radio Tiffany International should ensure good reception over Europe. They have pushed the wattage up to approximately four times the original 5C.

In Sweden, the initiation of Capitol Radio (another one) on 6230kcs is another step in the right direction. However, using only ten watts it might be hard to pick up. Information about the station can be obtained from IBL Poste Restante, S 8710 Harnosand, Sweden, I IRC.

A new powerful short wave station is due on the II meter band and 20075kcs at night, called Britain Radio.

Delta Radio changes time and is now on between 10.30 p.m. and 11.30 p.m. on 6227kcs.

Just down the band is Holland Radio on 6225kcs.

Merseyside now has its own F.M. inland station called Radio Maghull. It is broadcasting on 94.4 mcs and gives good local reception.

They might be interested in Radio Leiden (Dutch) who want to swop programmes with other stations. Their address is Hogworde, 81 Leiden, Netherlands.

Free radio in Sussex is out on 264 meters and based near the coast. The old haunts of many a rogue.

222 meters seems a popular waveband as we have Radio 222 in Liverpool and Radio Caroline Scotland out on it. For details of Caroline Scotland write to Box 261, SFRM, 81 Sandwell St., Buckhaven, Fife.

Also in Scotland WRCI out on 269 meters every Sunday Pennine Radio must have too much competition from the church as it has changed its programmes to Sunday afternoon. To be found on 189 meter band.

Supplied by Free information Service at 01 723 2544 operating between 9 a.m. and 5.0 p.m.

RADIO WAVES

MARTY WILDE (left) and Alan Freeman (right) discuss the new Story of Pop series with Douglas Muggeridge (second left) Controller Radios One and Two, and Derek Chinnery, the Radio One boss, at a reception to launch the programme. Part two of the series can be heard on Saturday and Sunday.

What you think of 'Waves'

I WAS delighted to read that Record Mirror was now giving radio coverage, as almost everyone owns a radio and is interested in the future of radio.

It was also great to see that the Offshore Radio Stations were so pupular with readers. They certainly do provide an excellent and essential service, especially during the evening.

I don't myself have much enthusiasm for the forthcoming Commercial Radio Stations. I know one thing, I wouldn't miss Johnnie Walker's programme on Radio 1 between 12 and 2 pm, whatever else may be on, commercial or otherwise. I think the Commercial Radio Stations will have a lot to do to compete with the Radio 1 DJ's as the BBC have the "pick of the bunch."

On the subject of Offshore Radio, "Radio Seagull" appears to have gained Tony Allen, but lost Andy Archer. I hope Andy's departure will not be permanent, as he has worked hard for the station and always puts on an excellent performance.

In closing, good luck to "Record & Radio Mirror" in the months to come and thank you for including radio in your excellent magazine.

Olive Shafto (Mrs.)
162 Uppingham Avenue,
Stanmore,
Middx.

+ We understand Andy is still running Seagull (when it gets its mast back).

I WOULD like to congratulate you on the new Record and Radio Mirror.

The paper is very much improved by this and the pop news seems to get more space too.

Keep it up.

T. Rex Fanatic.

CONGRAT'S on the new "Radio" section of your paper.

I have read RM on and off for the past two years, when I happened to see it in the newsagent's, but now I will place a regular order to have it delivered.

Keep up the high standard set in this first issue, and thanks once again.

Colin Clark
157 Coates Way,
Garston,
Watford.

I WENT into my newsagent's to purchase my usual copy of Record Mirror to find that now it is bigger, better and more expensive than before. Grudgingly I paid the extra pence and sulked back home. Immediately I switched on the tranny and sat down to read it. After wading through the news pages I arrived at the new radio pages. I switched off the tranny and stared at it with utter disbelief. Fantastic, absolutely amazing. What coverage. So much info. Well now I must sign off as all my friends are knocking at the door shouting, "Have you seen R&RM?". Keep up the good work lads . . .

John Turner
23 Forest Drive,
East Plumpton,
Lancs.

I WAS suspect of your 'Radio Referendum' when you called for votes, and I can only say how right I was.

Audience research is the only way to get a true picture of listening figures and your results were an insult to the paper they were printed on. Perhaps if we knew the number of votes we might be able to draw a conclusion.

Of course Granny Eccles up the road isn't going to bother voting for the BBC and Radio Three, and quite rightly so, because what does it matter to her or the BBC?

Auntie has the figures to prove it, as does Radio Luxembourg which is more than your poll can do. As for saying that a "new generation of listeners have grown tired of the established sounds of the air and are restless for a change," well that is absolutely rot and you know it.

Just one last point, I am baffled also that "Radio you say on the same page that Radio Luxembourg has "by far the greater audience," well, I'm lost for words.

Dave Johns
Gables,
Long Wittenham,
Abingdon,
Berks.

+ More than 1,000 votes were received in the referendum. We felt percentages rather votes numbers gave an accurate refelction of our readers' views. We did say that of the reflection stations, Luxembourg had by far the greater audience, which is true. (Ed).

Donny tops 'phone-in' poll

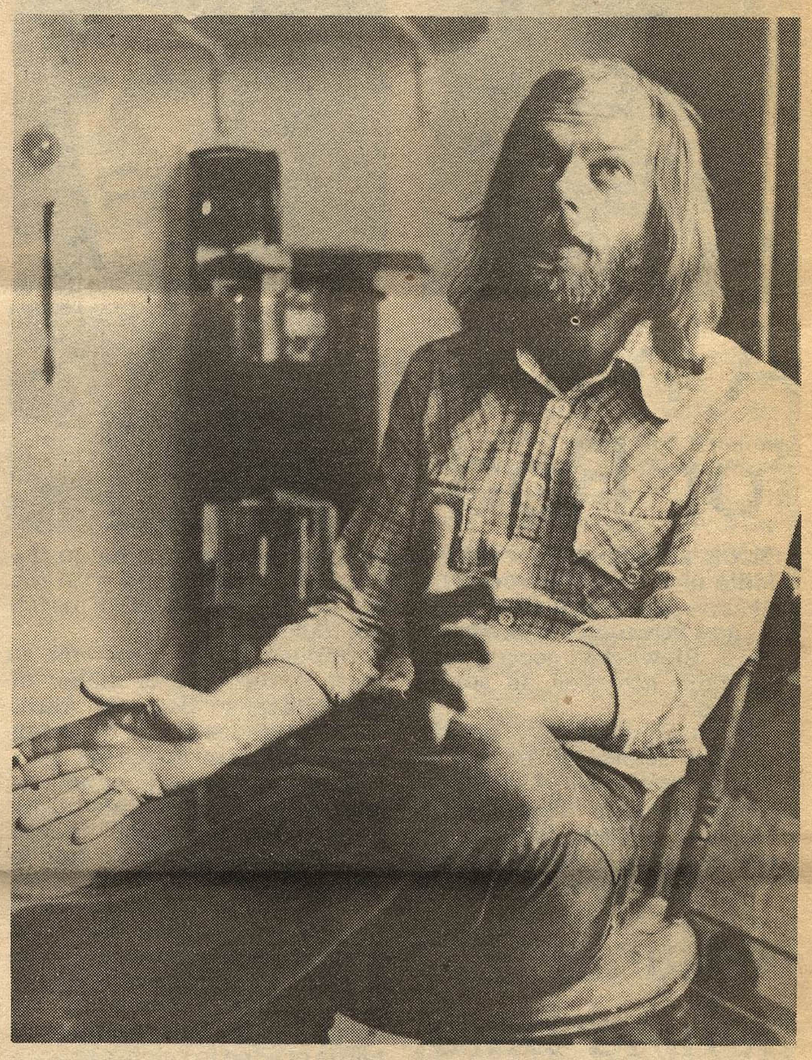
FOR a recent poll conducted by Radio Luxembourg, in which listeners were invited to phone in the name of their favourite record and artist, more than 14,000 replies were received over the Luxembourg Ansafone system.

Approximate figures for the top 10 places were as follows:

1 Donnie Osmond — Young Love (1,500)
2 David Essex — Rock On (1,100)
3 Sweet — Ballroom Blitz (1,000)
4 Limmie and Family Cooking — You Can Do Magic (650)
5 Marty Kristian — Crying In The Rain; Rod Stewart — Oh No Not My Baby; Mott the Hoople — All The Way From Memphis (equal 550)
6 Wizzard — Angel Fingers; Barry Blue — Dancing On A Saturday Night (equal 500)
7 10 CC — The Dean And I; Bobby Pickett — Monster Mash (equal 375)
8 Rolling Stones — Angie; Roger Daltrey — I'm Free (equal 350)
9 Status Quo — Caroline; David Bowie — Laughing Gnome; Osmonds — Going Home — (300)
10 Gary Glitter — I'm The Leader Of The Gang — (250).

DJ PROFILE

Working outside the charts



Old Grey Bob Harris talks to Tony Jasper

"THE TOP 20 here is vital. It's the energy feed to the whole music scene and if there aren't good top singles then the entire contemporary music field suffers. Just look at the present chart. There's nothing happening. Just take a long look at what's happening in the general release schedules and what do you find, nothing. Take a long thought and ask yourself where are the promising groups and singers?

"Rock has become safe and predictable yet it has to have an element of risk. We are now planning and putting together this season's Old Grey Whistle Test but we're finding a dearth, a vacuum of exciting, grabbing, imaginative music."

Bob Harris is talking at a fast pace. The music scene is part of him: "Now, I am doing what I want to do. People ask me what I would like to be doing. I tell them, just what I'm up to at present. I get joy out of being on The Old Grey Whistle Test and in some ways more in presenting my weekly Sound Of The Seventies."

Harris is concerned. His worry is about today's music and this has a fact of considerable importance to his two programmes. He wouldn't be worried too much if we were the States. There the radio set-up enables more people to get air-time, free or paid play. Here the outlets are few, hence the importance of a singer or group announcing themselves via the single field. Is the scene that bad? Is there some good music being made?

"Home are one fine group. Their album was not a good one. It was a shame really. They have so much talent but the whole schedule of their recording the album was so crazy. It was done in bits and pieces. I just pray it will not mean the demise of this group.

"Dave Evans is someone I very much admire. Joe Walsh, well, what can I say. I would love to see him on the show. Steely Dan are another fine group. One trouble with the Whistle Test is an incredibly low budget. We just can't afford by any means people we'd love to hear and have on. Sometimes some groups go to great lengths and lose a lot of money just to be on the programme. Yes gave us their film at The Rainbow. It cost them £20,000 and we had it for less than £450.

"I'm hoping for big things from Queen and I wish Mike Appleton, my producer would give Back Door an airing. They are excellent. Nazareth are a band I really love. They have this delightful freedom and spontaneity. I know a lot of people say 'ugh' but there's a straightforwardness in the band. They are free at present from the calamity which hits so many bands who find success. The funny thing is when the money comes in, so often the desire to risk and experiment goes. Groups and singers start to withdraw themselves from the live scene of where it all happens and hide in recording studios."

Since Bob is concerned with two major programmes, I asked him how he related the two fields, sound and television.

"I do find the radio series more inwardly profitable. I suppose this is because I am more involved in the production of the programme. It becomes up to me to suggest and say what kind of music can be played. On the Whistle Test I can make suggestions but in the end I am the link-man.

"I did at one point in the last TV series feel rather fed-up with the whole thing. I wanted to be more involved and not be just a voice. There was quite a row but it cleared the air and now I am much more into the musical content.

"The radio programme in a round-about way helps the TV show. On my Sound Of The Seventies I have several live spots each week. Listening to some of these groups and singers gives me a clear impression of what they would be like on the live recorded Whistle Test. Home was one group I used on the radio show and urged Mike to put on the Whistle Test.

"I have no great ego trips about being a D.J. I believe my responsibility is to listen to everything and then reflect what seems the best on my programme.

"Music is the important thing. All I say to people is 'here it is' and to ensure I present it the best I can."

Concentrating on the television side, I asked Bob, what general format can we expect this winter.

"It looks like continuing in two parts. We will not be guided by the charts. There will be a fairly wide spectrum of artists from the rock field to maybe a group like the Drifters.

"We're not really a 13-14 year old programme though I expect many of them watch. Whereas we would have Free and they may be in the hit-parade we would not have the Osmonds.

"And here I am, a survivor, into my second term. Quite pleasing I suppose that fact, when you consider the many short runs of comperes."

I asked Bob whether he saw himself dropping out of the DJ and music scene.

"I'll continue so long as I feel strongly for the music I'm involved in."

And that's why some of us stay with Bob Harris.

SMALLTALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words), Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET
NOTTINGHAM

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

INJUN RECORDS presents 5 Hot Rock 'n' Roll 45's; 55p each including postage; Tooter Boagman, Royce Porter, Alvis Wayne — "I gottum" Vern Pullens, Gene La Marre. Send to: I jun, 26 Stanford Avenue, Hassocks, Sussex. Send SAE ● 25p for 60 page Rock 'n' Roll rarities catalogue.

World Music Radio record. 15 minutes with voices of DJ's and station jingles, 75p: 79 Rookery Lane, Rainford, St. Helens, Lancs.

Rock 'n' Roll Rockabilly 78's. Set sale 300 Cochran, Haley, Lewis, L Richard, Domino, D Hawkins, J Scott, Didley, J Cash, D French, D Wright, Knox, B Holly, BB King, ● obscurities, doowops, instrumentals, ● auction — J. Faire, Berry, Mell Robbins, J. L. Turner, Rockin' Rs, Zacherle, Scarce Sums, Lists. — McLagan, Giles House, Westbourne Grove, London W11.

Rock 'n' Roll records bought, sold and swopped. Call at: Oldies Records, 297 Portobello Road, London W10 (Saturdays only).

FREE TOP TWENTY RECORDS when you join Framptons Record Library, save pounds, by borrowing them, most LP's available. Send SAE to 47 Firtree Grove, Boldmere, Sutton Coldfield, Warks.

SINGLES BOUGHT: Send lists Gavin Holme, 2 Skipton St., Harrogate, Yorkshire.

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-699-4010.

Having a party or dance. Phone the Demans Disco, 01-904 2908.

Alucaros Entertainments mobile disco and light show. Phone 01-639 6454.

FREE RADIO

FRM MEMORY CASSETTE: This cassette contains extracts from RNI, Caroline, Nelson, Seagull, Atlantic and many more for just £2. 50 or send SAE to FRM, 12 Convent Lane, Braintree, Essex.

FRM gives you 24 hours of off-shore radio. 12 cassettes one a month, first one at £1. 75 and the rest at reduced rate, or send SAE FRM, 12 Convent Lane, Braintree, Essex.

Inside information on the Caroline organisation, Atlantis, Seagull Plus! recordings of Mi Amigo mutiny, RNI bombing, Roger Day and Much More, 1 hour cassette or reel, £1. 25 from PL Productions, Snodland, Kent.

PENFRIENDS

UNUSUAL PENFRIENDS. Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.

PENFRIENDS AT HOME AND ABROAD. All ages. Send S.A.E. for details European Friendship Society, Burnley.

FEMALE ONLY CLUB — all ages. Send SAE — Secretary, The Golden Wheel, Liverpool LI5 3HT.

Penfriends available home and abroad, SAE to: Pen Society (N38), Chorley, Lancs.

RECORDS WANTED

WANTED LP "Carl Brisson sings again" ACL 1200. Any price paid. Reply to Mrs. Fenech, 63a Richmond Road, Freemantle, Southampton, Hants.

PERSONAL

LONELY Yorkshire male 25 seeks attractive girlfriend. BOX 467.

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

YOUR PERFECT PARTNER, All ages. All areas. SAE for details. Claire Russell, 243 Regent Street, London W1R 8PN.

SEEKING NEW EMPLOYMENT? Home & Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired, and where. — Home & Overseas Consultancy Bureau, Box 466.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

SALLY PAGE FRIENDSHIP CLUB. Wonderful introductions individually selected. All ages. Moderate fees. Details: Sally Page, Fairlands, Rabley Heath, Welwyn, Herts.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102, or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

Computer Dating

Meet friends with the right vibrations through Dateline, Britain's most sophisticated and successful computer dating service.

Ring 01-937 0102 for details and your free questionnaire, or write to: Dateline (RM), 23 Abingdon Road, London, W8.

Dateline

RADIO LUXEMBOURG

Britains one and only National Commercial Radio Station

INSIDE: FREE double-page full colour poster of GARY GLITTER!

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION OCTOBER 13.1973 7p

Great New Pop Series: In The Shadows—
The story of the talented musicians who play behind the top stars. Number 1: Rick Price of Wizzard.

LYNSEY DE PAUL:
Won't somebody please dance with her?

DON McLEAN:
'American Pie? I've written thousands of OTHER songs, you know!'

ELTON JOHN

PLUS: RADIO WAVES CHART PARADE and all the LATEST NEWS & REVIEWS

RECORD MIRROR TOP FIFTY

RRM/BBC chart

SINGLES

This week	Last week	Weeks in chart			
1	1	5	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
2	4	2	MY FRIEND STAN	Slade	Polydor 2058 407
3	2	4	BALLROOM BLITZ	Sweet	RCA 2403
4	5	6	NUTBUSH CITY LIMITS	Ike & Tina Tuner	United Artists UP 35582
5	3	7	MONSTER MASH	Bobby Pickett & The Crypt Kickers	London HL 10320
6	8	5	LAUGHING GNOME	David Bowie	Deram DM 123
7	7	7	FOR THE GOOD TIMES	Perry Como	RCA 2402
8	—	—	DAYDREAMER/PUPPY SONG	David Cassidy	Bell 1334
9	11	6	CAROLINE	Status Quo	Vertigo 6059 085
10	9	6	JOYBRINGER	Manfred Mann Earthband	Vertigo 6059 083
11	6	7	ANGEL FINGERS	Wizzard	Harvest HAR 5076
12	16	3	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJS 285
13	12	6	OH NO NOT MY BABY	Rod Stewart	Mercury 6052 371
14	23	3	A HARD RAIN'S GONNA FALL	Bryan Ferry	Island WIP 6170
15	15	14	SPANISH EYES	Al Martino	Capitol CL 15430
16	13	6	ALL THE WAY FROM MEMPHIS	Mott the Hoople	CBS 1764
17	10	9	ROCK ON	David Essex	CBS 1693
18	17	9	I'VE BEEN HURT	Guy Darrell	Santa Ponda PNS 4
19	18	5	OOH BABY	Gilbert O'Sullivan	MAM 107
20	24	4	GHETTO CHILD	Detroit Spinners	Atlantic K 10359
21	14	7	ANGIE	Rolling Stones	RS 19105
22	25	4	THAT LADY	Isley Brothers	Epic 1704
23	20	11	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn	Bell 1322
24	37	3	LET THERE BE PEACE ON EARTH	Michael Ward	Philips 6006 340
25	26	6	SKYWRITER	Jackson Five	Tamla Motown TMG 865
26	34	2	KNOCKIN' ON HEAVENS DOOR	Bob Dylan	CBS 1762
27	22	9	YOUNG LOVE	Donny Osmond	MGM 2006 300
28	27	32	TIE A YELLOW RIBBON	Dawn	Bell 1287
29	44	2	SHOW DOWN	Electric Light Orchestra	Harvest HAR 5077
30	19	12	DANCING ON A SATURDAY NIGHT	Barry Blue	Bell 1295
31	21	9	THE DEAN AND I	10CC	UK 48
32	29	21	WELCOME HOME	Peters & Lee	Philips 6006 307
33	28	11	LIKE SISTER & BROTHER	Drifters	Bell 1313
34	47	2	SHINE ON SILVER SUN	Strawbs	ACM AMS 7082
35	31	4	LET'S GET IT ON	Marvin Gaye	Tamla Motown TMG 868
36	30	15	YESTERDAY ONCE MORE	Carpenters	AXM AMS 7073
37	33	10	FOOL	Elvis Presley	RCA 2393
38	35	2	DECK OF CARDS	Max Bygraves	Pye 7N 45276
39	42	4	LOVE ME LIKE A ROCK	Paul Simon	CBS 1700
40	—	—	5. 15	Who	Track 2094 115
41	43	3	LAW OF THE LAND	Temptations	Tamla Motown TMG 866
42	48	8	OUR LAST SONG TOGETHER	Neil Sedaka	MGM 2006 307
43	—	—	HIGHER GROUND	Stevie Wonder	Tamla Motown TMG 869
44	39	26	AND I LOVE YOU SO	Perry Como	RCA 2346
45	—	—	THIS FLIGHT TONIGHT	Nazareth	Mooncrest Moon 14
46	49	11	SMARTY PANTS	First Choice	Bell 1324
47	36	13	YOU CAN DO MAGIC	Limmie & The Family Cookin'	Auco 6105 019
48	32	9	PICK UP THE PIECES	Hudson Ford	A&M AMS 7078
49	—	—	THE DAY THAT CURLY BILLY SHOT CRAZY SAM McGEE	Hollies	Polydor 2058 403
50	—	1	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown TMG 861

ALBUMS

This week	Last week	Weeks in chart			
1	1	2	SLADEST	Slade	Polydor 2442 119
2	2	4	GOATS HEAD SOUP	Rolling Stones	Rolling Stones COC 59101
3	23	2	I'M A WRITER, NOT A FIGHTER	Gilbert O'Sullivan	MAMS 505
4	5	2	HELLO	Status Quo	Vertigo 6360 098
5	3	8	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
6	4	15	NOW AND THEN	Carpenters	A&M AMLH 63519
7	8	14	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
8	9	33	ALADDIN SANE	David Bowie	RCA Victor RS 1001
9	7	3	SINGALONGAMAX VOL. 4	Max Bygraves	Pye NSPL 18410
10	6	20	HUNKY DORY	David Bowie	RCA Victor SF 8244
11	14	30	THE RISE AND FALL OF ZIGGY STARDUST	David Bowie	RCA SF 8287
12	12	6	THE BEATLES 1967/1970	Apple PCSP 718	
13	17	10	MOTT	Mott The Hoople	CBS 69038
14	—	—	ANGEL CLARE	Art Garfunkel	CBS 69021
15	16	6	THE BEATLES 1962/1966	Apple PCSP 717	
16	10	16	WE CAN MAKE IT	Peters & Lee	Philips 6308 165
17	15	64	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69003
18	11	7	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
19	36	7	INNVERSIONS	Stevie Wonder	Tamla Motown STMA 8011
20	19	3	SING ALONG WITH MAX	Max Bygraves	Pye NSPL 18361
21	26	4	SINGALONGA MAX	Max Bygraves	Pye NSPL 18401
22	35	14	TUBLAR BELLS	Mike Oldfield	Virgin V 2001
23	20	92	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
24	—	1	GENESIS LIVE	Charisma CLASS 1	
25	25	41	SING ALONG WITH MAX VOL. II	Max Bygraves	Pye NSPL 18383
26	39	12	THE MAN WHO SOLD THE WORLD	David Bowie	RCA Victor LSP 4816
27	22	8	THE PLAN	Osmonds	MGM 2315 251
28	18	3	SWEET FREEDOM	Uriah Heep	Island ILPS 9245
29	24	12	A TOUCH OF SCHMILSSON IN THE NIGHT	Nilsson	RCA Victor SF 8371
30	50	3	PILEDRIVER	Status Quo	Vertigo 6360 082
31	37	19	THERE GOES RHYMIN' SIMON	Paul Simon	CBS 69035
32	40	5	CLOCKWORK ORANGE	Warner Brothers	K 46127
33	27	4	JESUS CHRIST SUPERSTAR	Soundtrack	MCA MDKS 8012/3
34	21	12	TRANSFORMER	Lou Reed	RCA Victor LSP 4807
35	13	7	THE TRA-LA DAYS ARE OVER	Neil Sedaka	MGM 2315 248
36	34	13	SPACE ODDITY	David Bowie	RCA Victor LSP 4813
37	29	3	FOR YOUR PLEASURE	Roxy Music	Island ILPS 9232
38	—	1	MEDDLE	Pink Floyd	Harvest SHVL 795
39	—	1	IMAGINE	John Lennon/Plastic Ono Band	Apple PAS10004
40	—	—	KILLING ME SOFTLY	Roberta Flack	Atlantic K 50021
41	—	1	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
42	—	—	SUZI QUATRO	RAKSRAK 505	
43	44	46	GLEN CAMPBELL'S GREATEST HITS		Capitol ST 21885
44	43	2	RAZAMAMAZ	Nazareth	Mooncrest CREST 1
45	45	3	PAT GARRETT & BILLY THE KID	Bob Dylan	CBS 69042
46	46	44	HOT AUGUST NIGHT	Neil Diamond	UNI ULD 1
47	42	2	10CC	UK UKAL 1005	
48	28	21	CLOSE TO YOU	Carpenters	A&M AMLS 998
49	—	—	LED ZEPPELIN II	Atlantic K 40037	
50	48	2	ALONE TOGETHER	Donny Osmond	MGM 2315 210

chart chatter

JUST a slight shuffle at the top but at 38 Max has a bad run, down three this week. Eye Level remains at one, Slade move to two, Ike & Tina Turner hit four and DB's comedy turn makes six. Hello to David Cassidy at eight and Status Quo there at nine.

★ ★

Bryan Ferry may sing about H-bomb dust but he's not falling. He jumps nine to 14 and the Detroit Spinners make the 20 and Solid Gold Sixty programme link-up with Radio Two chart run-down. Michael Ward is declaring war as he fights his way to 24, up 13. Young Bob Dylan is at 26.

★ ★

ELO pushing their way through with 15 places the right way and the Strawbs make good bed-mates for they climb 13. Dawn still continue to have two in the 30 and Peters & Lee move out of that region but have a new release this week. Marvin Gaye, why no progress?

★ ★

Top Of The Pops 500th edition friends, The Who, are there at 40. Just waiting for their album. 45 spot means Nazareth. Stevie is 43 with Higher Ground and Diana Ross feels her way cautiously back to chart-land. And great news for The Hollies, yes?

★ ★

So it's five first-timers in the 50 and return for one, Touch Me In The Morning. Apart from Cassidy's entry they haven't exactly set the 50 on fire. Notice the long-life discs? Dawn, Presley, Jackson Five, Isley Brothers, Donny, still make the 30, plus Al Martino, Rod Stewart and Guy Darrell.

★ ★

Will David C. hit the top next week or can Slade get there first or come to that will Eye Level still survive? Is Michael Ward to rocket upwards and the Hollies to come back with real chart force? The answer my friends blows in next week's Top 50!

u.s. soul chart

1 (1) Keep On Truckin' — Eddie Kenricks (Tamla).
2 (3) Midnight Train to Georgia — Gladys Knight & The Pips (Buddah)
3 (4) Get It Together — The Jackson 5 (Tamla)
4 (7) Hurts So Good — Millie Jackson (Polydor)
5 (2) Higher Ground — Stevie Wonder (Tamla)
6 (8) Hey Girl (I Like Your Style) — Temptations (Tamla)
7 (5) Let's Get It On — Marvin Gaye (Tamla)
8 (11) Sexy, Sexy, Sexy/Theme From Slaughter — James Brown (Polydor)
9 (14) Never Let You Go — Bloodstone (London)
10 (12) Funky Stuff — Kool & The Gang (De-Lite)

From Billboard's specialist soul survey.

Breaker S

WELCOME to our new service giving a long, long look at the discs which could soon hit the 50. Who knows it might help to get rid of the deadwood in the charts by getting us into what else is around. Hot picks from the alphabetical listing seem to be Dream Boat — Limmie & The Family Cookin' (on TOP this week); Wherewithal — Clifford T. Ward; Top Of The World — The Carpenters. That's a personal choice and why you say is the list alphabetical? Simply that sales of individual records vary so little one from another below the golden 50. New Bowie soon!

ALL I KNOW — Art Garfunkel (CBS 1777).
BAND OF GOLD — Freda Payne (Invictus INV 533)
COME AND LIVE WITH ME — Ray Charles (London HL 10432)
CRYING IN THE RAIN — Marty Kristian (Polydor 2058 394)
DAN THE BANJO MAN — Dan The Banjo Man (Rare Earth RES 110)
DECK OF CARDS — Wink Martindale (Dot DOT 109)
DOWN AT THE CLUB — Chaos (Polydor 2058 392)
DREAM BOAT — Limmie & The Family Cookin' (Avco 6105 025)
HOLLY HOLY — Junior Walker & The All Stars (Tamla Motown TMG 872)
LONELY DAYS LONELY NIGHTS — Don Downing (People PEO 102)
LOOK ME UP — Blue Magic (Atlantic K 10352)
LOVE IS ALL — Englebert Humperdinck (Decca F 13443)
MILLY MOLLY MANDY — Glyn Poole (York SYK 565)
MONEY MONEY — Tommy James & The Shondells (Concord CON 030)
MERRY GO ROUND — Johnny Nash (CBS 1763)
OH SHE'S A BIG GIRL NOW — Judge Dread (Trojan TR 7899)
THEY'RE COMING TO TAKE ME AWAY — Napoleon XIV (Warner Brothers K 16309)
THINKING — Roger Daltrey (Track 2094 014)
TIE A YELLOW RIBBON — Bing Crosby (Daybreak DAS 402)
TOP OF THE WORLD — Carpenters (A&M AMS 7086)
WE'VE GOT TO DO IT NOW — New Seekers (Polydor 2058 397)
WHEREWITHALL — Clifford T. Ward (Charisma CB 212)
WILL IT GO ROUND IN CIRCLES — Billy Preston (A&M AMS 7049)
WONDERFUL — Colin Blunstone (Epic 1775)

RADIO WAVES

Fresh air

MICHAEL WALE'S generally bland, matter-of-fact tones added a definite heavy quality to Radio One's normally light image when ROCKSPEAKY made its debut on Friday night.

This wasn't the bumbling bouncing Beeb, more the genial, gentlemanly, but-isn't-it-all-so-obvious BBC. It was a Radio Four approach — journalistically healthy but presentation wise veering towards the dull. The music, however, spoke for itself.

I liked the more rounded and theatrical approach of American Paul Gambaccini, Rolling Stone's London reporter, whose dip into broadcasting was an unqualified success. His weekly look at the American scene should not be missed.

Michael Wale, despite his luke-warm presentation, must take credit for producing what he said he would: an incisive look at music relative to those who work with it. The programme is a winner. It is at a sensible time, has at once established an endearing format, and seems to have dispensed with insincerity from the word go.

PETER HARVEY

BILLBOARD PUBLICATIONS Inc. Chairman: R. STEGEMAN; President: W. D. Littleford; Vice-President: MAYNARD REUTER, Sales: JOEL NOVAK, Circulation; JULES PEREL, American Artist Group: HAL B. COOK, Business Publications; WARREN SYER, Consumer Publications; DAVID LUPPERT, Controller, Treasurer: LARRY GATTO; Secretary: JOHN ROSS; President Whitney Design Group: CHARLES WHITNEY; President, International Operations: MORT NASATIR; President, Music Labo (joint venture), BEN OKANO.
BILLBOARD PUBLICATIONS. NEW YORK: American Artist, Architectural Forum, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Modern Photography, Photo Weekly, VidNews, Watson-Guptill Publications, Whitney Library Of Design; GREAT BARRINGTON, MA: High Fedelity, Musical America, Stereo, Stereo International; LOS ANGELES: Billboard; CHICAGO: Vend; NASHVILLE: Amusement Business; LONDON: Music Week, Record Mirror, World Radio-T.V. Handbook, How To Listen To The World; TOKYO: Music Labo.

'Knockout' says G.G.

RADIO NORTHSEA jock Graham Gill, in London for a week's holiday, brought offshore broadcasting to the city with a 45-minute interview at St. Mary's Hospital's Radio Five on Saturday.

The big Australian broadcaster talked about life on board ship in a programme broadcast to three hospitals. Presenter was Dave Berry.

Later Graham called into the RRM offices to say how "absolutely knocked out" everyone on Northsea was with the result of our Radio Referendum.

He confirmed that plans were going ahead to take Mebo-2 to the Med.

Next week Radio Waves will feature Graham in our D. J. Profile series.

GEORDIE will be the first live group to play on Britain's new commercial radio stations. They have recorded a spot to be broadcast on Capital's Hullaballoo on October 20.

DJ dance

RADIO Luxembourg DJs Mark Wesley, Tony Prince, David Christian and Paul Burnett have agreed to judge the finals of Coca Cola's nation-wide Top Rank dance team competitions.

Eight teams will compete for the £100 prize at finals held in Birmingham on January 8.

Marsha for Capital

CAPITAL RADIO, Britain's first commercial music station, will begin broadcasting on 539 metres (95.8 VHF) at 5 a.m. on Tuesday, October 16, with Dave Symonds, who is to host the morning show.

Capital have now moved into their new studios at Euston and said this week that everything was, "very together."

The station's latest recruit is singer Marsha Hunt who will host a nightly late-night chat show between 11.30 p.m. and 12.30 a.m.

Her programme, described by Capital as a sort of female Michael Parkinson on radio will have an open-ended format. Whenever a particularly good interview comes up it will be allowed to run over.

Marsha will also be presenting a regular Saturday show called Black Is Beautiful Music.

Changes on Lux

RADIO LUXEMBOURG is changing its sound . . . composer/arranger, Roy Darlow is currently at work finalising a series of 27 jingles and station idents for use on the English and French services.

In addition, the wide use of Moog synthesizer has given new commercials "an advanced sound".

The station is also souping up promotions by advertising every eight minutes on the tele newscaster at the Swiss Centre at London's Leicester Square. Messages, 15 words long, will be run until the end of the year.

Next in the series of specials is a programme on GARY GLITTER to be broadcast on Saturday, October 27, between 10 pm and 11 pm.

Classic classics

RADIO CLASSIC say they have overcome transmitter problems and are once again broadcasting golden oldies each Sunday evening on 94.4 VHF.

'Same policy' say London

DESPITE Capital's needletime advantage, BBC Radio London is unlikely to change its policy to compete with the new station.

Music Programmes Organiser, Dave Carter, told RRM this week: "We have always placed a strong emphasis on music by providing strong alternatives. We decided that if we did a progressive programme once a week, we should make it a good one. We want to cater for specialists, there is room for experimentation and so far it has been a success."

Among the programmes catering for specialist tastes are Steve Barnard's Reggae Time, Charlie Gillett's Honky Tonk (classic rock 'n' roll) and Bob Powell's London Country.

MONTY MODLYN, one of London's most popular personalities, will be out and about in London every day in a Radio Car Modlyn works for Capital Radio.

Seagull — soon back to full power

RADIO SEAGULL, back on the air with a makeshift back mast and weakened signal, will return to full strength within a week and switch to all-day English transmission in about three or four weeks.

A spokesman at Caroline House in the Hague said the present signal transmitting on 10 kw, was very weak but that both Seagull and Atlantis were broadcasting.

A new mast, even larger than the one wrecked in last week's force 11 gale, is to be erected and new crystals fitted.

Bad weather had prevented new programmes being delivered to the ship for Radio Atlantis but the station would definitely continue.

Rumours that the boat was in poor condition after the storm were strongly denied:

Beeb bulletin

LISTENERS wanting a second taste of Rockspeak can hear part two of the Mick Jagger interview this Friday (10.00 p.m. until 12.00 midnight), Roger Chapman talking about Family's break up, plus . . . a "rock star" previewing his new album.

The programme looks like the brightest star in Radio One's constellation this week, though HORSLIPS on John Peel's Top Gear next Tuesday should prove to be a treat.

Saturday's In Concert features The Average White Band, who need to be heard to be believed, and Sassafras. On Sunday all you old rockers better get out your bopping shoes in honour of America's teen idols of yesteryear; Bobby Vee is the guest on My Top 12.

For the rest of the week on Sounds of the Seventies, it's GYPSEY and MIKE MORAN on Thursday, PRETTY THINGS, JOHN MARTIN, and JSD BAND, on Monday, HORSLIPS, DUCKS DE LUXE and BACKDOOR on Tuesday, and reviews on Wednesday.

MEBO TO ITALY? Robin Banks has recently been talking over the air about R.N.I. going to Italy. But is it? Mebo say it is, we have said it is (despite everyone ridiculing us at the time) however now we and others are beginning to have doubts. Mr. Bollier says that North Sea will go off the coast of Italy tended from France and Broadcasting in English, Italian and French.

There are just a few queries raised by this statement.

France has a Marine Offences Act, thus they cannot tender from France — bad research if they do intend to move there.

France has five commercial stations which have been there for thirty odd years, are high powered and professional. R.N.I. is to have a service shared with at least two other languages, is a newcomer and is relatively low-powered.

Even if it did become a success in France, it would make no money since no French, Swiss or Belgian companies could advertise.

Italy has a Marine Offences Act and thus no money could be raised from the Italian service (or very little). Italy also has well-established Radio & Television Monte Carlo. Radio Monte Carlo is Italian all day, will soon use 800kws compared to R.N.I's 100, and it has a television service to back it up. Not very promising for the success of Northsea!

And just to add to the success of our prospective Italian stations the same applies about Italian companies not being able to advertise with an offshore radio station.

Finally many new 220 jingles have been bought and made when the ship will have to change frequency in two-three months time, as Italy itself uses 220 metres.

All in all, this amounts to very bad research, or a story cooked up for the benefit of the great public for who knows what reason? Meister and Bollier have made up many stories about R.N.I.'s future in the past. Only time will tell if this is another.

MORE MYSTERY ON MEBO: In the early hours of the morning of the sixth R.N.I. closed at 3.00 a.m. instead of going on until 6 a.m. as usual. This was so that a crane could be brought alongside and used for hauling some crates into the hold of the ship. WHAT was in these crates? Look out for more mystery in this column next week.

R.N.I. did not manage to get out Northsea Goes DX this Sunday despite repeated attempts. They hope for better luck next Sunday, but there appears to be some difficulty splitting the two services and putting out one programme on M.F. and F.M. and a different one on shortwave.

Calling Radio Sweden. We know you are there and are watching this space . . . two weeks after news is published in this column it mysteriously finds its way into Sweden Calling DX-ers.

ON THE MI AMIGO: For those of you who have been asking, Radios Atlantis and Seagull ARE back on the air (see news story).

CAROLINE: The English service was planning to return on October 8 to coincide with L.B.C. (see feature) but obviously, because of the mast mishap, this could not happen. If all goes well, the mast may be up and Caroline ready to go on the air for the October 16 opening of Capital Radio (the I.B.A. music station). If not, we are told by Caroline House that it will only be two or three weeks until its return. But how many times have we heard that?

ATLANTIS: Radio Atlantis Blijft. If you would like to help Radio Atlantis stay on the air (and this will of course help Caroline) you can join the Atlantis club at Postbus 385, Oostburg, Holland. It costs 100 Belgian Francs (about £1). This is NOT to form a broadcasting union but is just a normal supporters club.

CSJ OVER ANDORRA: Crispian St. John's company is now negotiating with Radio Andorra on 428 metres to buy the midnight to One a.m. time slot. This would be filled with a programme in English featuring C.S.J. himself and a few other voices.

INLAND SCENE: Radio Concorde on 230 metres can be heard every Sunday but needs helpers badly. Their address is: Radio Concorde, Sira, 91 Park Street, Horsham, Sussex. We are grateful to Sira for the inland news given in this column last week . . . sorry we didn't mention it then.

Some advice on the law.

Demand evidence of identity.

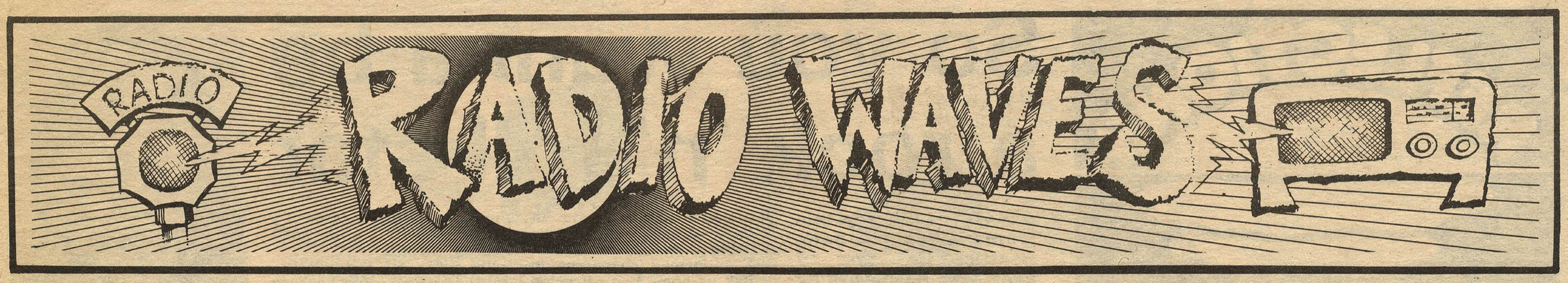
Demand to see search warrant.

Examine it closely to make sure it is valid and signed by a J.P., if it is not refuse entry.

Some advice to those planning to jam out Capital: Don't. It would be a completely pointless operation.

Radio Albatross was testing on Sunday and should begin broadcasting proper programmes next Sunday on 6.230mc-s in the 49 metre wave band from 2.30 p.m. until 5.30 p.m.

+ Supplied by the Free Radio Information Service. Ring 01-670-9328.



LBC takes to the air

"YOU'VE never heard anything like it," said L. B. C.'s posters all over London. At 5.30 a.m. on Monday morning I couldn't help thinking "will that be true, or will it just be a cheap copy of Radio Four?"

At 6 a.m. the first-ever legal commercial station in Britain started. David Jessel gave the station identification and by 7 a.m. we all knew that this really was a new sound — a really professional sound that was well worth the £1 million that had been put into it.

The format between 6 a.m. and 9 a.m. is eight-and-a-half minutes of news on the hour, then light features or interviews, followed at 20 minutes past the hour by headlines, 30 minutes past the hour, an eight-and-a-half minute bulletin again, followed by the same type of features with the headlines at ten minutes to the hour. This format continues throughout the day with only the subject matter changing and the type of features.

The mid-morning show is a great experiment. It has a lot of local gossip and a special feature interview — not very daring you may say, but one of the presenters certainly is. She is tall cockney Janet Street-Porter. Yes, a cockney hyphenate presenting a news programme. Doubtless those at the Beeb monitoring the programme had multiple heart attacks.

L. B. C. were delighted at the amount of public reaction to her. Quite a lot of calls were favourable, but many were like the lady who rang up and said she couldn't understand a word Miss Street-Porter had said and that she should take elocution lessons.

This lady telephoned right at the start of L. B. C's phone-in show: "Open Line," on the air from 12 noon until 2 p.m. I doubt that she would have been very pleased had she seen the delight and the glee on the faces of the engineers.

They weren't delighted because she was complaining about Janet Street-Porter (although a lot of the complaints were rather funny) but because the phone-in system was actually working!

The panel operator leapt up in the air shouting, and promptly put an advert in the wrong place. The engineers (who had all been waiting just to mend the system when it blew up in the first minute) looked unbelievingly as Michael Cudlip, the chief editor, talked to the lady in question. The only minor hitch was that the programme presenters couldn't hear a word he was saying, and had to cling to his headphones for dear life to listen in.

But nobody worried about that. That was his problem. L. B. C. had overcome yet another obstacle. "The independent voice of London where news comes first" was really under way.

Jubilation there may have been at the offices and among thousands of supporters of commercial

David Jessel — early riser.

radio but all the problems have not been overcome, as the people at L. B. C. realise. They have their own worries. But what people outside and in the advertising business seem to worry about most is competition.

The only news competition from the national BBC comes from its Radio Four network which the BBC is convinced will defeat Britain's first commercial station. This has been the station that people have relied upon most for news before now. But will it hold the majority of its audience (who only listen in the main to its news contents?) Radio Four carries many programmes like schools broadcasts, religious services, serials, etc., and these are a Godsend to L. B. C. Who, when they wake up in the morning, want to hear a news programme which is forced to put in 15 minutes of drama or book reading, gardening, and 10 minutes of religious programmes, when a pure news and news features station is just down the dial. The only reason Radio Four is likely to keep some audience from L. B. C. in London is because many people have listened to the Home Service for 20 or 30 years.

We now come to BBC Radio London. Fortunately for L. B. C. (and Capital) the BBC keep this station on such a tight budget that it has to put out only what it can afford. So in the morning we get a rather detailed local government report a little bit of Radio Oneish programming, a few Radio Two-style records chucked in for good luck and some Radio Four-style interviews.

So really, however well intentioned they may be, they pose no threat to L. B. C. when they have no money for publicity and even less for programmes.

The only competition for L. B. C. is not in the news field at all, but in the music field. L. B. C. hope not only to expand the audience by 18 per cent, not only to get an audience from the new stations already on the air, but also to take some of the traditional music audience some of the time.

In other words, L. B. C. IS starting a totally new field of radio. The big risk is, will audiences take to it? Advertisers, in general, think not. And the majority consider Capital a far better proposition. But I, and millions of other Londoners, think otherwise.

If L. B. C. is going to be as good as it was on day one, let us remember Radio Four as the Home Service just as we would remember a fallen hero, as a hero while he was dying. And if commercial radio is generally as good and as professional as L. B. C. the days of the BBC as a big radio corporation are certainly numbered.

Just one final thing. If something goes wrong in the first month or so, don't blame London Broadcasting. If you could see the office, you'd be surprised there was even a company there yet. Canvas instead of walls, half the carpet tiles down while the other half lie in a pile in the corner, and the engineers waiting, confident that the whole thing is going to fail all together very soon

Mark Letts

DJ PROFILE

NICKY HORNE, a small sharp-eyed Londoner who at 23 has landed the sort of job most people dream of, will soon be a household name to London's rock freaks.

After working for B. F. B. S., Radio One Clubs and doing the odd interviews for Scene and Heard and the Beeb's World Service, Nicky has got the plumb job of presenting Capital's nightly rock show.

Between 6.30 pm and 8.30 pm Londoners will be able to hear his "Mother Wouldn't Like It" show — Capital's only regular progressive slot.

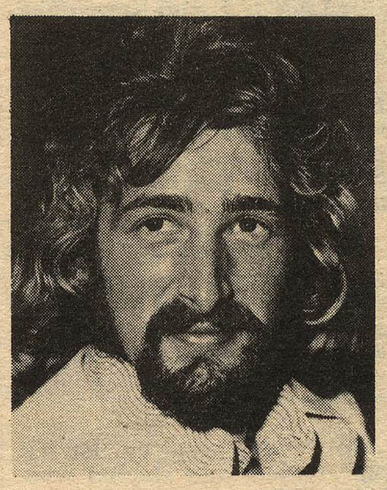
Nicky, aged 23, hopes to bridge the gap between programmes like Sounds Of The Seventies and those with a top-40 format.

"I want to give exposure to the music I love," he told me. "Having done Radio One Club and played Yummy Yummy-type records, I think there's room for music that sells in the album charts to be played. The problem at the moment is that there is a Radio One type of record that groups make because they know it will get airplay.

Nicky lists the Doobies and Doctor John as a random sample of his taste, but reckons he will play the "whole spectrum" of contemporary sounds. The programme will be slick, he's aiming at 16 records per hour, and will also feature phone-ins, community services, and a review section.

The review section will be presented by a female jock. "I can't tell you who it is, but she's a lovely lady and very together," he says. And the community service will feature items like a flat-sharing scheme.

"We hope to get people to phone in with either spare rooms to share or space needed, and once we have compiled areas and requirements we can put people in touch with each other. At least they will



have the programme, rock music, in common."

Nicky says the programme is exactly what he's always wanted.

"It's just right, down to the last detail. I am not being big-time when I consider I must be the luckiest D. J. in England."

Mother Wouldn't Like It will also feature interviews, but Nicky says: "Music is the most important thing. It will be very fast; just music, music, music, music. We will only have an interview if somebody has something relevant to say and then it will be split throughout the programme."

CAPITAL RADIO goes on the air on Monday with a whole host of personalities well known to radio listeners. In among these established broadcasters are a couple of relative unknowns, so before the Capital balloon goes up, Peter Harvey takes a look at Nicky Horne and Roger Scott.

IF ROGER SCOTT hadn't been a merchant seaman it's unlikely that he'd ever have got involved with radio, but shipboard boredom led him to tune into the stations of the world.

"When I heard American Radio I freaked. I couldn't believe it and immediately I started writing to stations asking how they did this and that."

When he came home to England for good he noticed a small item in The Times newspaper which discussed the Local Radio Association.

"I thought, when local radio does come I want to be involved, so I went off to the States with nothing more than my suitcase and presented myself at the door of station WPTR in Albany, New York.

"I had no thoughts of going on the air but they decided to use me as a gimmick because of my British accent and I stayed for a year. Next I went to Montreal's CFOX and ended up programme director."

Roger returned to Britain in the summer of '71 when it looked as though commercial radio was going to happen and after a frustrating period with newspapers formed his own company to make radio programmes for North America and Australia. He also became programme director for the United Biscuits Network.

His new job with Capital Radio is hosting the daily 4.00 pm to 6.00 pm programme which will feature music from the Capital 73 playlist.

Between 5.00 pm and 6.00 pm he'll be 'phoning a celebrity who has a birthday and also a listener. Both will be chatted up and the listener will be given a present . . . say theatre tickets or the like.

Another idea that he intends to promote is an "adopt a granny" scheme.

Roger said: "We think there are a lot of lonely folk in London. There are a lot of young people without grandparents too. What we want to do is bring them together."

His appointment with Capital is, in his own words, "a fairy tale come true."

SMALLTALK

CLASSIFIED ADVERTISING RATES

The price for a classified advertisement is 7p per word — (Min. 56p), £2.50 per single column inch (max 30 words), Box Number charge 30p. No money, in any form, should be paid to a Box Number. Advertisements should be submitted 10 days before date of publication. All advertisements are subject to the approval of the publishers. The RM will not be liable for any event arising out of advertising.

ALL CLASSIFIEDS MUST BE PRE-PAID

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET
NOTTINGHAM

MASKELL'S RECORDS 1,000 new LPs. Cut price bargains. Send for free list. — 108 Seaforth Ave., New Malden, Surrey.

Rock 'n' Roll records bought, sold and swopped. Call at: Oldies Records, 297 Portobello Road, London W10 (Saturdays only).

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

INJUN RECORDS presents 5 Hot Rock 'n' Roll 45's; 55p each including postage; Tooter Boagman, Royce Porter, Alvis Wayne — "I gottum" Vern Pullens, Gene La Marre. Send to: I jun, 26 Stanford Avenue, Hassocks, Sussex. Send SAE ● 25p for 60 page Rock 'n' Roll rarities catalogue.

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

PERSONAL

ROMANCE OR PENFRIENDS England / abroad. Thousands of members. Details SAE World Friendship Enterprises, MC7 Amhurst Park, London N16.

SEEKING NEW EMPLOYMENT? Home & Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired, and where. — Home & Overseas Consultancy Bureau, Box 466.

POEMS URGENTLY WANTED, send SAE for free editorial opinion to Strand Literary Editions (BX), 30 Baker Street, London, W1E 2EZ.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102, or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS 01-688-4010.

GYPSY DISCOS. Anywhere South of Birmingham for under £20. Phone Glyn at Ashurst 2716.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

FREE! New Offshore Radio booklet detailing many offers. Just send s.a.e. to: — CRAMADZ (R), 21, Forest Gate, Anstey, Leicester, LE7 7FJ, or phone Anstey 2351.

ANNOUNCEMENTS

VINCENT EUGENE CRADDOCK
11.2.35 — 12.10.71
Always remembered. The man who never deserted Rock 'n' Roll.
Lets not forget:
BLUEJEAN BOP
BE BOP A LULA
CATMAN
BABY BLUE
RACE WITH THE DEVIL
THE BLUE CAPS
WEEPING WILLOW
LONESOME FUGITIVE
and don't forget the demon in black leather, the greasy forelocks, the classic stance.
The epitomy of Rock 'n' Roll
GENE VINCENT

PENFRIENDS

POSTAL FRIENDSHIP CLUB: Private introductions arranged by post for all ages. Stamp for details in confidence to: MISS CHEDGEY, 124/A39 Keys Avenue, Bristol BS7 0HL.

FOR SALE

NEW TRANSPARENT RECORD COVERS

Single size	LP size
100 (min) £1.32	100 (min) £2.64
250 (min) £3.14	250 (min) £6.27
500 (min) £6.05	500 (min) £12.10

Reductions for larger quantities
These prices are delivered free to you
M. J. MacLean (Dept RM)
The Leys House, Whaddon Road
Newton Longville
Milton Keynes MK17 0EG

ORDER FORM

To place your advertisement complete the order form below and send to:
RECORD & RADIO MIRROR, 7, CARNABY STREET, LONDON, W1V 1PG.

I would like my copy to read .....

.....

.....

I would like to have .. insertion/s week beginning

Under the classification .....

I enclose cheque/postal order for £ .....

Signed .....

Address .....

.....

208

RADIO LUXEMBOURG

Britain's one and only National Commercial Radio Station

208

INSIDE: FREE double-page full-colour super-poster of NODDY HOLDER

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION OCTOBER 20.1973 7p

SPECIAL SECTION:

THE SWEET

Talk about the new record-tape equipment at this year's Audio fair. Lotsa pix!

LEN TUCKEY: The guitar-star in the shadow of SUZI QUATRO

DAVID ESSEX: 'I'm not gonna be used'

DAVID BOWIE: Win free albums and souvenir glossy folders

RECORD MIRROR TOP FIFTY

RRM/BBC chart

SINGLES

This week	Last week		
1	1	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
2	8	DAYDREAMER / PUPPY SONG David Cassidy	BELL 1334
3	2	MY FRIEND STAN Slade	Polydor 2058 407
4	4	NUTBUSH CITY LIMITS Ike and Tina Turner	United Artists UP 35582
5	5	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320
6	6	LAUGHING GNOME David Bowie	DERAM DM 123
7	3	BALLROOM BLITZ Sweet	RCA 2403
8	9	CAROLINE Status Quo	Vertigo 6059 085
9	7	FOR THE GOOD TIMES Perry Como	RCA 2402
10	12	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJS 285
11	14	A HARD RAIN'S GONNA FALL Bryan Ferry	Island WIP 6170
12	20	GHETTO CHILD Detroit Spinners	Atlantic K 10359
13	10	JOY BRINGER Manfred Mann Earthband	Vertigo 6059 083
14	29	SHOWDOWN Electric Light Orchestra	Harvest HAR 5077
15	11	ANGEL FINGERS Wizzard	Harvest HAR 5076
16	—	SORROW David Bowie	(RCA 2424)
17	22	THAT LADY Isley Brothers	Epic 1704
18	26	KNOCKIN' ON HEAVENS DOOR Bob Dylan	CBS 1762
19	15	SPANISH EYES Al Martino	Capitol CL 15430
20	40	5. 15 Who	Track 2094 115
21	18	I'VE BEEN HURT Guy Darrell	Santa Ponsa PNS 4
22	13	OH NO NOT MY BABY Rod Stewart	Mercury 6052 371
23	45	THIS FLIGHT TONIGHT Nazareth	Mooncrest Moon 14
24	24	LET THERE BE PEACE ON EARTH Michael Ward	Philips 6006 340
25	17	ROCK ON David Essex	CBS 1693
26	38	DECK OF CARDS Max Bygraves	Pye 7N 45276
27	23	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn	BELL 1322
28	28	TIE A YELLOW RIBBON Dawn	BELL 1287
29	16	ALL THE WAY FROM MEMPHIS Mott The Hoople	CBS 1764
30	21	ANGIE Rolling Stones	Rolling Stones RS 19105
31	35	LETS GET IT ON Marvin Gaye	Tamla Motown TMG 868
32	25	SKYWRITER Jackson Five	Tamla Motown TMG 865
33	43	HIGHER GROUND Stevie Wonder	Tamla Motown TMG 869
34	39	THE DAY THAT CURLY BILLY SHOT CRAZY SAM McGEE Hollies	Polydor 2058 403
35	30	DANCING ON A SATURDAY NIGHT Barry Blue	BELL 1295
36	—	TOP OF THE WORLD Carpenters	(A & M AMS 7086)
37	32	WELCOME HOME Peters & Lee	Philips 6006 307
38	19	OOH BABY Gilbert O'Sullivan	MAM 107
39	33	LIKE A SISTER & BROTHER Drifters	BELL 1313
40	44	AND I LOVE YOU SO Perry Como	RCA 2346
41	39	LOVE ME LIKE A ROCK Paul Simon	CBS 1700
42	27	YOUNG LOVE Donny Osmond	MGM AMS 7073
44	34	SHINE ON SILVER SUN Strawbs	A&M ams 7082
45	41	LAW OF THE LAND Temptations	Tamla Motown TMG 866
46	—	MILLY MOLLY MANDY Glyn Poole	(York SYK 565)
47	—	LOVE IS ALL Engelbert Humperdinck	(Decca F 13443)
48	—	DECK OF CARDS Wink Martindale	(DOT 109)
49	—	DREAMBOAT Limmie & The Family Cookin'	(Avco 6105 025)
50	—	THE OLD FASHIONED WAY Charles Aznavour	(Barclay BAR 20)

ALBUMS

This week	Last week	Weeks in chart		
1	1	3	SLADEST Slade	Polydor 2442 119
2	2	3	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan	Mam MAMS 505
3	—	—	SELLING ENGLAND BY THE POUND Genesis	Charisma CAS 1074
4	4	3	HELLO Status Quo	Vertigo 6360 098
5	2	5	GOAT'S HEAD SOUP Rolling Stones	Rolling Stones COC 59101
6	7	15	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
7	5	9	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
8	10	21	HUNKY DORY David Bowie	RCA Victor SF 8244
9	8	34	ALADDIN SANE David Bowie	RCA Victor RS 1001
10	6	16	NOW AND THEN Carpenters	A&M AMLH 63219
11	41	2	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
12	11	31	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
13	9	4	SINGALONGAMAX VOL. 4 Max Bygraves	Pye NSPL 18410
14	14	2	ANGEL CLARE Art Garfunkel	CBS 69021
15	17	65	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
16	21	5	SINGALONGAMAX Max Bygraves	Pye NSPL 18401
17	16	17	WE CAN MAKE IT Peters & Lee	Philips 6308 165
18	13	11	MOTT Mott The Hoople	CBS 69038
19	18	8	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
20	27	9	THE PLAN Osmonds	MGM 2315 251
21	—	—	BERLIN Lou Reed	RCA Victor RS 1002
22	22	15	TUBULAR BELLS Mike Oldfield	Virgin V 2001
23	—	—	BACK INTO THE FUTURE Man	United Artists UAD 600534
24	12	7	THE BEATLES 1967/1970	Apple PCSP 718
25	29	13	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson	RCA Victor SF 8371
26	23	93	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
27	—	—	FOCUS AT THE RAINBOW Focus	Polydor 2442 118
28	15	7	THE BEATLES 1962/1966	Apple PCSP 717
29	36	14	SPACE ODDITY David Bowie	RCA Victor LSP 4813
30	19	8	INNERVISIONS Stevie Wonder	Tamla Motown STMA 8011
31	20	4	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361
32	42	2	SUZI QUATRO	RAK SRAK 505
33	32	6	CLOCKWORK ORANGE	Warner Brothers K 46127
34	44	3	RAZAMANAZ Nazareth	Mooncrest CREST 1
35	26	13	THE MAN WHO SOLD THE WORLD David Bowie	RCA Victor LSP 4816
36	37	4	FOR YOUR PLEASURE Roxy Music	Island ILPS 9232
37	35	8	THE TRA-LA DAYS ARE OVER Neil Sedaka	MGM 2315 248
38	45	4	PAT GARRETT & BILLY THE KID Bob Dylan	CBS 69042
39	25	2	SING ALONG WITH MAX VOL. II Max Bygraves	Pye NSPL 18383
40	48	22	CLOSE TO YOU Carpenters	A&M AMLS 998
41	33	5	JESUS CHRIST SUPERSTAR	MCA MDKS 8012/3
42	30	4	PILEDRIVER Status Quo	Vertigo 6360 082
43	—	1	TALKING BOOK Stevie Wonder	Tamla Motown STMA 8007
44	—	1	TOUCH ME Gary Glitter	Bell BELLS 222
45	—	1	TEASER AND THE FIRECAT Cat Stevens	Island ILPS 9154
46	—	1	IT'S ONLY A MOVIE Family	Raft RA 58501
47	—	—	DIANA ROSS GREATEST HITS	Tamla Motown STMA 8006
48	—	1	BACK TO FRONT Gilbert O'Sullivan	MAM 502
49	—	1	BROTHERS AND SISTERS Allman Brothers Band	Warner Brothers K 47507
50	—	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	PCS/PMC 7027

chart chatter

MY FRIEND STAN just ain't going to make one. Slade go to three and "I prefer Puppy Song" David jumps six to two. Eye Level, what indeed can be said. Nothing much else happening in the ten. Surprised Brian Ferry didn't get there. Detroit Spinners just outside.

★ ★

Bowie, Dylan, ELO, Who come chasing into the 20. Will Dylan be there at Martino's age? Nazareth moving fast with a Joni Mitchell number. Manny back from the States has said, "Joni seemed somewhat suprised to find a band doing her number. I think she liked it." Nice one, Naz!

★ ★

Max with four top-selling albums climbs fast with the old-time rave fav, Deck Of Cards. How about re-releasing The Dealer, record company? We might as well get them both over together and then there's Eamonn Andrews talkie, Shifting, Whispering Sands, a number 18 from 1956.

★ ★

Wink, we haven't forgotten you, all the way from the States on the Dot label. You are there in the charts as well. David Frost, let's have your send-up version released. Shifting to the Carpenters. Their catchy number enters at 36. Move ten for next newie, Milly Molly Mandy. Hmm!

★ ★

Sighs of relief heard coming from Decca, Engelbert is back, at long, long last. Limmie make 49, very cautious entry that. Violins out, tea with crumpets and it's croquet down new-look Carnaby Street — The Old Fashioned Way is 50. Bring back the birch for those pop smashers!

★ ★

Good, good week for The Hollies. Alan, you've done the trick and Stevie is at 33. Nearly forgot those two. Dawn still at 28 with, well you know, you must or are you just buying it, Thousands are. Their other is at 27.

★ ★

And now for speculation. Will the four Top 20 bashers hit the 10 next week? Can Eye Level keep going? Will David double A-side himself to the top? Is Nazareth simply going straight to the ten and leave out eleven to twenty? Will Suzi have such a bit hit this time? McCartney's Wings? Osmonds?

u.s. soul chart

1 (2) Midnight Train To Georgia — Gladys Knight & the Pips (Buddah)
2 (3) Get It Together — The Jackson Five (Motown)
3 (4) Hurts So Good — Millie Jackson (Spring)
4 (1) Keep On Truckin' — Eddie Kendricks (Motown)
5 (6) Hey Girl (I Like Your Style) — Temptations (Motown)
6 (8) Sexy, Sexy, Sexy/Theme From Slaughter — James Brown (Polydor)
7 (9) Never Let You Go — Bloodstone (London)
8 (10) Funky Stuff — Kool & The Gang (De-Lite)
9 (14) Check It Out — Tavaras (Capitol)
10 (13) I Can't Stand The Rain — Ann Peebles (London)

From Billboard's Specialist Soul Survey

Breakers

GREAT to see Kiki Dee on the verge of the 50. Judge Dread selling well but still outside the first division. Lynsey could well be back. String Driven Thing on the way to their first 50 hit and heard the catchy Dan The Banjo Man disc? Personal hit tips from the Breakers for the Top 50: Dynamite — Mud; Play Around — Linda Lewis; Keep On Truckin' — Eddie Kendricks; Peace Maker — Albert Hammond.

ALL I KNOW Art Garfunkel CBS 177
AMOUREUSE Kiki Dee Rocket PIG 4
BAND OF GOLD Freda Payne Invictus INV 533
COME AND LIVE WITH ME Ray Charles London HL 10432
DAN THE BANJO MAN Dan The Banjo Man Rare Earth RES 110
DOWN AT THE CLUB Chaos Polydor 2058 392
DYNA-MITE Mud RAK 159
IT'S A GAME String Driven Thing Charisma CB 215
KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown TMG 873
LONELY DAYS LONELY NIGHTS Don Downing People PEO 102
MONEY MONEY Tommy James & The Shondells Concord CON 030
OH SHE'S A BIG GIRL NOW Judge Dread Trojan TR 7899
PEACE MAKER Albert Hammond MUMS 1759
PLAY AROUND Linda Lewis Raft RA 18505
SWEET DESIREE Family Raft RA 18503
SWEET LADY GENEVIEVE Kinks RCA 2418
THEY'RE COMING TO TAKE ME AWAY Napoleon XIV Warner Brothers K 16309
THINKING Roger Daltrey Track 2094 014
TIE A YELLOW RIBBON Bing Crosby Daybreak DAS 402
WE'VE GOT TO DO IT NOW New Seekers Polydor 2058 397
WHEREWITHALL Clifford T. Ward Charisma CB 212
WILL IT GO ROUND IN CIRCLES Billy Preston A&M AMS 7049
WONDERFUL Colin Blunstone Epic 1775
WON'T SOMEBODY DANCE WITH ME Lynsey De Paul MAM 109

RADIO WAVES

Comment

NATIONAL newspapers often seem to get their facts about stations other than the BBC muddled, to say the least!

We quote from last week's Sunday Times Magazine: "Radio Northsea International 275 Medium Wave Approx. Pirate ship operating off the coast of Denmark for more than three years. Danish Government trying to get it closed down, so could disappear any week now. Nobody could possibly miss it. In style of Radio Luxembourg, only much, much worse."

We don't have to point out the inaccuracies in that to you, but we did have to mention it to Mr. Mark Boxer of the Sunday Times Magazine, who said: "We are not proud of minor inaccuracies like this obviously"!!!

He said he would TRY to correct this misinformation if the mistakes were listed on paper for him.

Some national dailies are not so willing. But if you do see any inaccuracies, pester the offenders until you get a correction in the paper.

Free Radio has been much maligned by the British Press who were in part responisble for Government action. The only way we can prevent more damage is if we all complain whenever rubbish like this appears.

LBC 'delighted' with response

LONDON Broadcasting monitored more than 7,500 calls in its first three days — a fact that has caused jubilation among the station's board of directors.

But despite this massive success, creating a hugh new night-time audience, advertisers are refusing to buy space because of an outdated poll.

The N.O.P. poll taken 12 years ago, which showed that no-one listened to night-time radio, is still being used as a guideline. This is despite the fact that there was no night radio at the time of the poll.

LBC's board is also "delighted" with the success of its news service. It was the first station to break the Spiro Agnew story, first with news of the dredger rescue, and others.

A spokesman said: "We are definitely convinced that our slogan 'You'll hear it on LBC before it leaves the BBC News Editor's desk' is absolutely justified, as one night BBC were putting out a story that we had dropped at eight p. m. the night before."

BBC RADIO LONDON jock, Robbie Vincent is giving away "the album collection of a lifetime" on his lunchtime show this Saturday. He will be giving the year's top 50 albums to winners of a fascinating competition.

St John resigns from Atlanta

CRISPIAN St John has resigned from the board of Radio Atlanta.

His move follows delays in starting the station. The lawyers have now been considering the legal aspects of Atlanta for three months.

"It was too long for me to wait," he told us. He added that if Atlanta comes on the air it will be as legal as Luxembourg and Crispian will be involved.

The reason he left — too many good jobs passed by while he was waiting.

First guests

THE Four Tops, currently in the middle of a European tour, were Capital Radio's first music guests on Tuesday. The group called in to say congratulations and were promptly pulled into the Dave Cash midday show.

LUX JOCK, Mark Wesley appears at Peter Robinson's Top Shop in Oxford Circus, London at 2.00 p.m. on October 23. He will be playing records, taking requests to play on the air, and giving away T-shirts. On Sunday Dave Christian interviews the Chi Lites.

Treat for country fans

COUNTRY MUSIC fans will be able to hear this year's CMA Award results direct from Nashville in a BBC Radio Two Country Club link-up on Thursday night (8.00 p.m.).

The programme will be presented by television's David Allan and include a 10 minute direct report from the presentations — by Johnny Cash.

The programme's normal presenter, Wally Whyton, is out in Nashville covering the event and will be interviewing some of the winners.

Radio raid

FOLLOWING what have been described as "the biggest raids ever seen" on Radios Jackie and Kaleidoscope, Radio Sutch, has abandoned plans to start broadcasting.

The London inland station fears similar attacks and says it will restrict its transmissions to Saturdays only, starting "in a few weeks," on 355 Medium Wave.

In the meantime organisers are waiting for new equipment to arrive from America and using their evenings to train new personnel.

Beeb bulletin

THOSE champions of the limp wrist, QUEEN, show what regal rockers they are on Saturday's In Concert (6.00 p.m.). Also on the bill is Peter Skellern, the last of the great romantics?

Sunday's My Top 12 features Roger Daltrey (should be interesting) while GEORDIE do their stuff on Sounds On Sunday (7.00 p.m. to 7.30 p.m.). Sounds Of The Seventies has its usual Rockspeak on Friday, and Rock On on Saturday. Guest groups next week: Monday CAMEL, CLAIRE HAMILL, COUNTRY GAZETTE, and ROBIN TROWER, Tuesday: INCREDIBLE STRING BAND, LOL COXHILL, and NAFILI. Wednesday is of course, review night.

RADIO ENGLAND INTERNATIONAL:

This station has been testing recently with a 'carrier' on 6.215mc/s in the late evenings. They hope soon to be broadcasting with test programmes and after this regular programmes should be started in a short while. The station will be on the air seven days a week in the late evening but final details have not been settled yet, when they are they will, of course, be in RRM.

RADIO KALEIDOSCOPE:

Kaleidoscope has been raided so often recently that Messrs. Williams, Frisby & Co. (GPO raiders) must be getting desperate about its popularity. The station's on 266m. MW from 10.00 am on.

RADIO NORTHSEA INTERNATIONAL:

A. J. Beirns has started a series of tapes on Noordzee Goes DX to remind us of the sound of the old offshore stations off our coast — as if we needed reminding. This series is leading up to a totally new series of offshore radio histories to start in May 1974. These will be from the Mebo wherever she is . . . yes A. J. SAYS "Wherever" not "If" — Radio Noordzee Hou'm in de lucht is the gospel to him you know.

LONDON BROADCASTING COMPANY:

If any readers are finding that LBC's VHF outlet on 97.3 mc/s is suffering from interference from the police this will soon finish. The Hertfordshire police, who are the main offenders, are due to move very soon as they are forcing the public to commit a crime by listening to the police while listening to the first legal commercial station in Britain! This trouble will not occur with Capital which is a lot further down the band on 95.6 mc/s but medium wave reception could suffer in East London from interference from Veronica (which is still there battling despite all).

BAD NEWS from the Mediterranean. The Voice Of Peace from the Peace Ship, M.V. Cito, anchored seven miles off Tel Aviv in Israel (50 kw, 195 m) is in great danger because of the Middle East conflict.

She has been asked to cease broadcasting by the Israelis and has had two visits from Israeli warships already. Abe Nathan, an ex-Israeli pilot, has refused to move the ship as he feels it is necessary to have an independent voice calling for peace in an area where so much propaganda and aggression is broadcast from both sides — we agree.

If the ship is seized by the Israelis it will probably be held until after the war when we hope it will be released. We understand that if action is actually taken and the ship is not captured, then Nathan is considering taking her back to Lagusta Bay in Cyprus, as he is a great fried of Archbishop Makarios, the president of Cyprus who shared a lot of his aims.

Good news. The Federal Communications Commission is really concentrating on closing down the Voice Of Free America. This station is run by an extreme right wing politician, the Rev. Carl McIntyre, who had his own station in the States closed because he would not give opposing points of view.

The station is operating from a converted minesweeper and broadcasting religious right wing propaganda to the South Eastern United States. We wish the F.C.C. all success — offshore radio is for enjoyment, not politics.

Expect lots of pop ballads on Tony Myatt's afternoon show on Capital between 2.00 pm and 4.00 pm — he writes them.

A lot of people have asked if it is possible to see the studios at London Broadcasting (the all news station on 417 medium 97.3 VHF in London and the South East). Yes it is, write to the chief engineer at L.B.C. Communications House, Gloucester Square, London EC4. Also on the LBC front, we are told that their Press Officer, Jason Pollock, has now been promoted to executive producer and is in charge of all the phone-in shows which are now so popular that they need a lot more managing than originally thought (see story above).

There is another internal battle on Northsea, we hear. Don Allen is valiantly fighting for more time for the international service with the coming of the time change in Britain. He wants the service to start at 6.00 pm and go through to 3.00 am GMT (7.00 pm to 4.00 pm CET) which means that the Dutch service loses an hour and an hour is added to the transmission schedule so that they broadcast 22 hours a day instead of 21 hours. John De Mol wants it to run from 8.00 pm to 2.00 am GMT (9.00 pm to 3.00 am CET). This means the English service loses an hour, the Dutch service gains an hour and the transmissions stay at 21 hours per day.

However, sources close to the heart of RNI tell us that a compromise has almost been each in favour of the English service. We will probably hear the English language programme from 7.00 pm to 3.00 am GMT (8.00 pm to 4.00 am CET).

The Free Radio Information Service has postponed its poll it was to carry out on October 16 and now considers it will be much more successful in a few months time. You can reach F.R.I.S. at 01-670-9328 between 8.00 pm and Midnight.

Mark Lett

HUDSON-FORD
TAKE IT BACK
ANOTHER GREAT SINGLE
AMS 7088 A&M RECORDS

RADIO WAVES

BBC RADIO LONDON presenter Richard Vaughan was nobbled by none other than Tony Blackburn when Radio One beat Radio London 7-6 in a charity match at Garston's Woodside Stadium on Sunday. Vaughan was taken to hospital in extreme pain and had to miss his Home Run slot on Monday afternoon. Susan Barnes deputised. Killer Blackburn is pictured at the start of the match with Suzie Quatro and Radio London jock, Robbie Vincent.

IF RADIO ONE can be said to have produced one type of record, then CAPITAL RADIO looks like taking that influence a stage further.

It can be only a matter of weeks before record pluggers will begin claiming "it made the Capital play list" and know that such an endorsement assures quality. For after only a few hours listening it became obvious that American M.O.R. is a very new format for Londoners to digest. The records have nothing to do with Radio One's punky pop drone. Indeed in terms of established radio, Capital seems to tread a delicate path between Radios One and Two music, while still creating its own atmosphere.

Following the rousing full three verses of a heavily orchestrated God Save The Queen that sent the station under way on Tuesday at 5.00 a.m., Dave Symonds quickly set the standard. It was Simon and Garfunkel's Bridge Over Troubled Waters — an all time great in quality pop — that launched Britain's first commercial music station.

Symond's calm commanding voice seemed to have just the right effect for that time of the day (middle of the night). He seemed capable of increasing tempo as the day awoke. And he charged the mood with emotion and left you in no doubt that this was something really new.

Emotion seemed to be the only indication of day-one nerves though the news spot did suffer the gremlins to begin with. Luckily Graham Freer was completely in control and smartly handled a wrong-slotted tape with a deft turn of presentation. The news was swift, direct, and to the point — just what we need.

The musical format gave leeway in the first couple of hours for records as varied as Steely Dan's Reeling In The

Years, Dylan's Knocking On Heaven's Door, and Sergio Mendes Scarborough Fair. It's to be hoped we don't get sick of hearing the same records over and over again like on Radio One. Kiki Dee's newey was featured, so was Ringo's and Lynsey De Paul's; so you can be sure Capital will become a hitmaker. They played a nice line in soul music too; Freda Payne, Ike and Tina and the like. Capital Jingles score heavily, particularly the Sly Stone styled number: "Funky Capital, London, Can you dig it?"

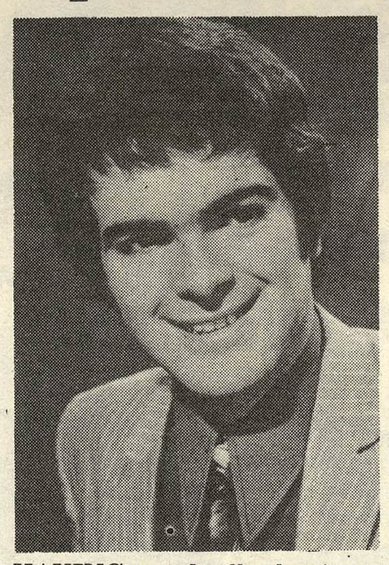
Adverts, I fear, will prove to be a pain in the ass once the initial novelty wears off. Nine minutes an hour seems to be much to much — but that's what pays the rent.

It will be a few weeks before anyone can rightly assess this welcome addition to the airwaves and probably months before a clear identity is cut, but on the evidence of Dave Symonds' day one morning show, Capital have hit the jackpot. The smooth but sharp approach is bound to make it irresistable to millions of Londoners. What a pity the rest of the country is missing out . . . but not for long.

Let's just say Capital, we needed you; thank God we have got you.

— Peter Harvey

Open letter



HAVING read all about my namesake last week I feel it's my duty to inform my entire legion of fans (hi, mother) that my name — Equity reg number 60715 — is being taken in vain.

In the unlikely event of any of you having forgotten, my broadcasting history dates back to the original 'off-shore' radio era and since then I have worked extensively in television around the country as announcer, newsman and presenter of such legendary shows as 'Birthday Call'.

But despite such fame I ain't too proud to listen in to Roger on Capital. In fact I shall be listening very, very carefully so please Rog, please take care of my unblemished reputation, I may need it back some day.

By the way, for those of you interested, I speak with a British accent, it makes a pleasant change.

Roger Scott

DJ PROFILE

THE GLAMOROUS image of a so-called "pirate" jock heroically keeping his show going despite terrible storms and even worse living conditions attracts all sorts of freaks to the world of free radio . . . GRAHAM GILL is not one of them.

While spotty teenagers founder their future broadcasting careers in sessions at the local disco, jocks like Graham will remain a shining example of the right way to get on the air. He probably won't like the term, but the only word to adequately describe his experience is . . . veteran.

Graham doesn't want to talk about his age so we'll have to guess. Say 30-plus. Then consider that he's been working in broadcasting since he was 14. When the start of Britain's pirate era was but a gleam in Ronan O'Rahilly's eye, Gill was paying his dues on the legal commercial airwaves of Australia.

He's no Barry McKenzie, hasn't even got the remains of an accent, but you sense the spirit of a swashbuckler who's always been ready to have a go.

Graham walked into our Carnaby Street offices, introduced himself and showered us with R.N.I. stickers and duty free fags.

It was a rare visit to London, only his second in three years, so we hopped off for an animated hour of anecdote and allegory, round at one of Soho's best greasy spoon caffs.

First off, Graham explained his early introduction to broadcasting. "My father had a friend in Australian broadcasting and used to take me along when he visited him. I got more and more interested and finally got myself a job as a programme arranger. That meant working in a record library and getting the music ready for a show."

At the same time he began studying voice production and learning how to read and write commercials at a school of broadcasting.

He got his first on-air job at station 3 UZ in his home town of Melbourne, then later moved to 3KZ where one of his sidekicks was Alan Freeman.

For the next ten years, Graham worked at a provincial station in New South Wales, hosting first a breakfast show then a children's afternoon show, and finally ending up as programme director and television newscaster on a sister TV station.

He quit because of a yen to travel and wound his way to Europe via Singapore and Greece, arriving eventually, some might say inevitably, at London's Kangaroo Valley — Earl's Court.

"I was only there a week when I got the chance to compere a Radio London live spot from a club when the regular DJ failed to turn up. I'd vaguely heard of Radio London, I knew it was a pirate station, but that was about it."

The result was an approach from the station who liked what he had done, and on the following Monday he was working for them.

"It didn't last long though", said Graham. "While on leave I met someone from Radio England - Britain Radio. The big ship looked really impressive and I thought it would be a step in the right direction, so I joined them for £5 a week extra. At the same time Johnnie Walker and Roger Day were recruited and given their first radio experience."

He left because of the station's American attitude. "They used to try to get us to talk with an American accent. I just felt we should be as we were."

Bar work, club compering and a "very happy spell at Radio 390" occupied him until the end of British pirate broadcasting. And so he went to Holland where he has now lived for six years.

"I went over at first to manage a club but when that folded I went on the road working in various clubs all over the country and in Germany."

That lasted three years until he began to get work with the Dutch World Service, then after an abortive approach from the re-constituted Caroline, he got an offer to join R.N.I. "I never looked back," he says.

A pirate's lot is a happy one — Graham Gill talking to Pete Harvey

Graham spends two weeks on board and one week off, though every so often the jocks are allowed two weeks off.

"All the English programmes are live. The only show I tape is the Sunday night request spot but only so that it can go ahead while I'm off the ship. When I'm on the ship it goes out live, and the same applies to the other regular spots like Don's country and western show, Brian's rock 'n' roll show, and Mike's hitback show."

He describes the seaboard accommodation as "a floating palace. We have our own cabins. Life on the ship is pretty good. There's plenty of room to move around in."

Most of the activity goes on in the middle of the night due to the unusual time schedules of the English service.

"We rarely go to bed before four or five in the morning mainly because we are all working during the entire operation of the service. If you are not on the air you are getting news. We have two telex machines on board and our own newsroom. It's a very modern set-up. You couldn't wish for better studios."

Most of the onboard time is spent in routine then, although they do have the odd party when someone has a birthday on board and there is a regular stream of free radio trippers visiting the boat.

He says visitors are welcome as long as they have the right permission. The tender stays for one hour and they must return with it.

"It's always nice to see new faces and no matter how late a night we have had, we are always up in time for the tender. We tend to sleep until about two p.m. because our recreation period comes after the station has closed."

That time is used mostly just idly sitting chatting, maybe drinking but seldom playing records!

"Every week, though, we all go down to the production studio to listen to the new playlist so that we are familiar with all the records."

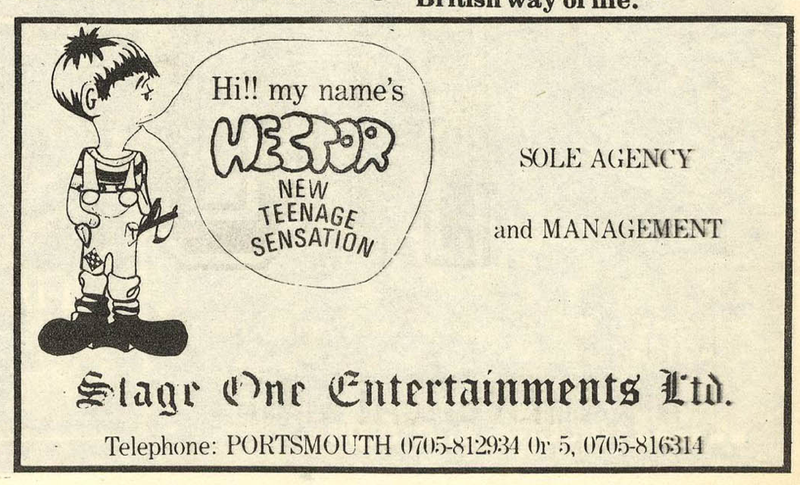
He says he's into any type of music but doesn't like heavy progressive stuff. "I like anything from Ray Conniff to the Stones or Crosby, Stills, Nash and Young. I like Elton John, Simon and Garfunkel, but I'm certainly not into Led Zepp or anything like that. We have a format and basically we are a top thirty type station but there is leeway for every jock to introduce his own personal taste."

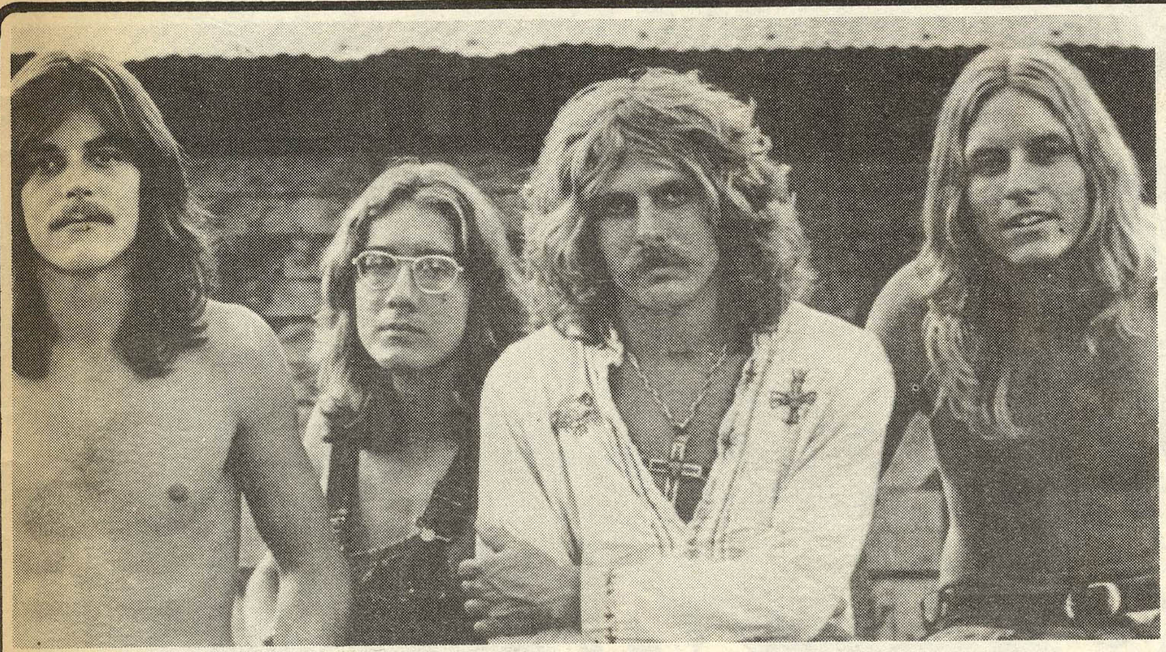
And for the future?

"So far as I know, we shall be off to Italy in January and intend to give them a good blast down that part of the sea. With luck we should still get to quite a lot of England. It would be a shame if we couldn't keep in touch with our British audience. As far as I know we shall continue broadcasting until we move, which is scheduled to be January 1."

The English jocks are, he says, not worried a bit about the Dutch Marine Offences Act. He will keep his Amsterdam apartment and use it as a weekend place.

"Eventually I hope to come back to England," he adds. "Most of the other jocks would too. Britain has great potential for commercial radio. I would like to manage a commercial station on the lines of Australian commercial radio, adapted to the British way of life."





Happiness is a warm Gunne

ROCK'S magnificent sixties spawned many great bands whose quality excelled their success, particularly on this side of the Atlantic. One such band was Spirit, a bunch of demonic performers led by a bald headed Cassidy (no relation) and Randy California, an ace guitarist. All good things come to an end and when Spirit dissolved into the mists of the 70's, one of the major offshoots was Jo Jo Gunne, a driving gutsy rock band led by keyboards man Jay Ferguson.

As far as England's concerned, Jo Jo Gunne means Run Run Run, a single released a couple of years ago which streaked up the charts. Since then nothing. Until this month when Jo Jo arrived on these shores to tour and attempt to repeat the single success with a new one exotically titled Rock Around The Symbol.

While in London, the band were based at a Hotel in Queensway and during their stay, they talked to RRM about their first ever tour of Britain, their music and their plans for the future.

Jimmie Randall, the band's bass player, said "I've only been with the band a year. Jo Jo Gunne have been together now for three years, and by the time I got in the band they were pretty big, but it's only in the last year that we've become nationally known in America. We've all got tighter musically and matured more. Everyone's got better on their own instruments but the style hasn't changed".

Rock Around The Symbol is taken from their second album, Bite Down Hard which has recently been released over here.

Jimmie said "We were surprised when we came over here that so much emphasis is placed on singles. At home the singles market is nothing. People concentrate on making albums and maybe release a single from an album if it sounds commercial. There are a lot of bands over there that are huge but have never had a hit single."

The band's third album Jumping The Gunne isn't due for release in Britain for about another three months. Said Jimmie: "It's more like out first album. The second one was a departure from the first in that it had a lot of different feels to it, where the third one is just straight rock 'n' roll.

"When we get back to America we'll wait until our third album is released, and then get back on the road after splitting up and taking a break for a while. We're basically a stage band.

"Audiences are less responsive over here. Possibly because we're only known here for Run Run Run. In America it's a much bigger scene — we play in really huge places, some averaging about ten to twelve thousand people nightly, but over here we've been playing to audiences in their hundreds so we've been having to approach things in an entirely different way.

"We only brought about one third of our equipment over but it was still too loud. The first couple of days of the tour were difficult because the p.a. we were using was causing a lot of problems."

Jimmie abruptly retired to a corner of the room to read a copy of Mad magazine, and this left me with Jay Ferguson, the band's pianist and songwriter.

"The tour started off really slow. We started out playing too loud and it took us about four days to adjust but after that we began communicating with the audiences and getting encores".

Jay recalled his days with Spirit.

"That band was a bit of everything. It had had so many directions — jazz, country, latin, everything. That was its downfall. It had so many directions that it wasn't going anywhere. But Jo Jo Gunne are really a rock band to the core.

"We share the same backgrounds and think the same way and there's really no need for any verbal communication. We're really a hard rock band.

"In our act we do our singles, and some of our longer album tracks, but we're not really a jam band. We like tight arrangements and showmanship rather than jamming away for hours.

"It takes a band about three albums to find its style. About eight years ago, in the early sixties, you had one or two albums hit it big, and that was your entire career. Now you see bands like Pink Floyd and The Allman Brothers who are really reaching their peak after six albums. The whole scene is much more mature".

Jo Jo Gunne, according to Jay, have been influenced to some extent by Sly Stone, who they've got to know well, "and really the cream of the post-Beatles era — bands like the Who and Led Zeppelin have impressed us. We've been influenced by the progressive rock bands, rather than the blues groups.

"In America nearly everyone except us seems to have been influenced by country rock. We really appreciate bands who are always inventive, but can play good rock and roll. I'm really satisfied by where we are now musically and would like to explore that fully before moving into other directions".

He added though, that after the tour, the band would be taking a month off and would be completely redesigning their stage show.

"I don't think you can tackle the visual side of things until the sound is complete, and when it is that's the direction to grow into — you've got to keep growing.

"We now want to make the act more visual. We're contacting people with experience in lighting and we hope to have some effects that haven't been seen before. We're also going to expand the sound. We'll be using a Mellotron which reproduces the sound of an orchestra. We've used it on our third album but not in our stage act before.

"We'll also be using a clavinet, which reproduces an electric harpsichord sound. It's used by a lot of soul groups in States. Eddie Kendricks used it a lot on Keep On Trucking."

Jay said he would like the group at some stage to branch out into doing a brand new thing for a while.

"A sort of concept that would be really exciting rather like the Beatles when they became Sgt. Peppers for a while. That impressed me very much and affected everyone".

Meanwhile Jo Jo Gunne continue to have great success in America, and perhaps now they've done a British tour, it won't be long before they're just as big in Britain.

Sue James

SMALLTALK

RECORDS FOR SALE

ROCK 'N' ROLL AUCTION, vincent, Lewis, Haley, Holly, Donner, Otis, Domino, Ballard, Cash. All U.K. labels. Many London label 45s. SAE to: Oldies Records, 287 Portobellow Road, London W10. (Callers — Saturday only).

RESURRECTED ROCK!
Oldies 1956 to date — almost every old hit available (Soul / Pop / Vintage Rock 'N' Roll / Imports) Current hits 38p! Old Beatles / Stones 40p! Old Presley etc 60p. Send large SAE for lists of 1,000's at reasonable prices. R. M. Crosby, 2 North Road, West Kirby, Cheshire.

AUCTION & SET SALE LP's. Many London, M. Sarne, Vincent Cap, C. Berry (London), J. Scott D/A, R. Valens, Elvis, Originals, T. Sands, J. Burnette, Fats Domino, B. Blacks, Big Al, M. Gilley, C. Rich, etc. etc. C & W SECTION, also many rarities. Rush a large S.A.E. to Reddingtons Rare Records, 20 Moor Street, Queensway, B'ham B4 7UH.

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

BRAND NEW LP's All titles, £2 each. John Beattie, 29 Kingsland Square, Peebles. EH45 8EZ.

ELVIS TOP HITS LP. Sun Sound lp. Many 33 and a third rmp singles and EPs, RCA Argentina, send SAE for lists and Jim Reeves rare items, TJR 002, vol 2, LP. L SAE. C. Barclay, 34 Nicholas Road, Easton, Bristol 5.

HUNDREDS OF Elvis items. Also R.N.R. discs SAE, N. R. Bhagwanani, 53 St. Thomas Road, London N4 2QH.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS. — 01-699 4010

SONGWRITING

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W.4.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

TAPES

HEAR OUR RADIO SHOWS on cassette tapes free! Radio North London, 15 The Vale. London N10 1AH.

FREE RADIO

CAR STICKERS. Seagull, Northsea, Caroline, 5p each plus SAE. David Hempstead, 28 Lewin Road, London SW16.

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

FOR SALE

D. J. RECORD CASES BY ASHLEIGH SOUND

Holds over 350 records. Measures approx. 17 in. x 15 in. x 8 in. Black "leather-look" exterior Sueded green sectioned interior Leather carrying handle. Lock and key, corners and studded base. Only £8.50 + 50p P & P Cheques or P/Os made payable to Mr. J. T. Palin, Address: 22 Circle Avenue, Willaston, Nr. Nantwich, Cheshire.

NEW TRANSPARENT RECORD COVERS

Single size	LP size
100 (min) £1.32	100 (min) £2.64
250 (min) £3.14	250 (min) £6.27
500 (min) £6.05	500 (min) £12.10

Reductions for larger quantities
These prices are delivered free to you
M. J. MacLean (Dept RM)
The Leys House, Whaddon Road
Newton Longville
Milton Keynes MK17 0EG

SELECTA DISC
NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET
NOTTINGHAM

PENFRIENDS

HOME AND OVERSEAS Penfriends, Friendships, Introductions, Marriage & Social Bureau, covering all ages. Details free, confidential plain envelope. — Write: Home & Overseas Bureau, Box 465.

POSTAL FRIENDSHIP CLUB: Private introductions arranged by post for all ages. Stamp for details in confidence to: MISS CHEDGEY, 124/A39 Keys Avenue, Bristol BS7 0HL.

PERSONAL

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102, or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

FREE! New Offshore Radio booklet detailing many offers. Just send s.a.e. to: — CRAMADZ (R), 21, Forest Gate, Anstey, Leicester, LE7 7FJ, or phone Anstey 2351.

SEEKING NEW EMPLOYMENT? Home & Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired, and where. — Home & Overseas Consultancy Bureau, Box 466.

ANNOUNCEMENTS

ROCKPILE "SUN" SPECIAL. 28 pages. Full Sun Singles Listing, Crickets, Vincent, Rock Obscurities, etc. 18p. 152 Upper Lewes Road, Brighton.

VINCENT EUGENE CRADDOCK

11.2.35 — 12.10.71
Always remembered. The man who never deserted Rock 'n' Roll.
Lets not forget:
BLUEJEAN BOP
BE BOP A LULA
CATMAN
BABY BLUE
RACE WITH THE DEVIL
THE BLUE CAPS
WEEPING WILLOW
LONESOME FUGITIVE
and don't forget the demon in black leather, the greasy forelocks, the classic stance.
The epitomy of Rock 'n' Roll
GENE VINCENT

BILLBOARD PUBLICATIONS Inc.
Chairman: R. STEGEMAN; President: W. D. Littleford; Vice-President: MAYNARD REUTER, Sales; JOEL NOVAK, Circulation; JULES PEREL, American Artist Group; HAL B. COOK, Business Publications; WARREN SYER, Consumer Publications; DAVID LUPPERT, Controller. Treasurer: LARRY GATTO: Secretary: JOHN ROSS: President Whitney Design Group: CHARLES WHITNEY: President, International Operations: MORT NASATIR: President, Music Labo (joint venture), BEN OKANO.
BILLBOARD PUBLICATIONS.
NEW YORK: American Artist, Architectural Forum, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Modern Photography, Photo Weekly, VidNews, Watson-Guptill Publications, Whitney Library Of Design; GREAT BARRINGTON, MA: High Fedelity, Musical America, Stereo, Stereo International; LOS ANGELES: Billboard; CHICAGO: Vend; NASHVILLE: Amusement Business; LONDON: Music Week, Record Mirror, World Radio-T.V. Handbook, How To Listen To The World; TOKYO: Music Labo.

INSIDE: Super Four-page OSMOND BROTHERS souvenir-pix & stories

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION OCTOBER 27, 1973 7p

FREE
Double-page full colour POSTER of DAVID BOWIE and how he returned to the live scene

NAZARETH: Why they have made it

In The Shadows: Rob Henrit of Argent speaks out

MARTY KRISTIAN: Going round the world to sing

RECORD MIRROR TOP FIFTY

RRM/BBC chart

SINGLES

This week	Last week	Weeks in chart	Title	Artist	Label
1	2	3	DAYDREAMER/PUPPY SONG	David Cassidy	Bell 1334
2	1	7	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
3	3	4	MY FRIEND STAN	Slade	Polydor 2058 407
4	16	2	SORROW	David Bowie	RCA 2424
5	8	8	CAROLINE	Status Quo	Vertigo 6059 085
6	10	5	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJS 285
7	9	9	FOR THE GOOD TIMES	Perry Como	RCA 2402
8	6	7	LAUGHING GNOME	David Bowie	Deram DM 123
9	4	8	NUTBUSH CITY LIMITS	Ike and Tina Turner	United Artists UP 35582
10	11	5	A HARD RAIN'S GONNA FALL	Bryan Ferry	Island WIP 6170
11	12	6	GHETTO CHILD	Detroit Spinners	Atlantic K 10359
12	7	6	BALLROOM BLITZ	Sweet	RCA 2403
13	5	9	MONSTER MASH	Bobby Pickett & The Crypt Kickers	London HL 10320
14	17	6	THAT LADY	Isley Brothers	Epic 1704
15	24	5	LET THERE BE PEACE ON EARTH	Michael Ward	Philips 6006 340
16	14	4	SHOWDOWN	Electric Light Orchestra	Harvest Har 5077
17	18	4	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan	CBS 1762
18	26	4	DECK OF CARDS	Max Bygraves	Pye 7N 45276
19	36	2	TOP OF THE WORLD	Carpenters	A&M AMS 7086
20	23	3	THIS FLIGHT TONIGHT	Nazareth	Mooncrest Moon 14
21	20	3	5. 15	Who	Track 2094 115
22	19	16	SPANISH EYES	Al Martino	Capitol CL 15430
23	28	34	TIE A YELLOW RIBBON	Dawn	Bell 1287
24	34	3	THE DAY THAT CURLY BILLY SHOT CRAZY	SAM McGEE Hollies	Polydor 2058 403
25	27	13	SAY, HAS ANYBODY SEEN MY SWEET	GYPSY ROSE Dawn	Bell 1322
26	—	—	PHOTOGRAPH	Ringo Starr	Apple R 5992
27	13	8	JOYBRINGER	Manfred Mann Earthband	Vertigo 6059 083
28	—	—	WON'T SOMEBODY DANCE WITH ME	Lynsey De Paul	MAM 109
29	33	3	HIGHER GROUND	Stevie Wonder	tamla Motown TMG 869
30	21	11	I'VE BEEN HURT	Guy Darrell	Santa Ponsa
31	25	11	ROCK ON	David Essex	CBS 1693
32	—	—	LET ME IN	Osmonds	MGM 2006 321
33	15	9	ANGEL FINGERS	Wizzard	Harvest Har 5076
34	—	—	DYNA-MITE	Mud	Rak 159
35	49	2	DREAMBOAT	Limmie & The Family Cookin'	Avco 6105 025
36	22	8	OH NO NOT MY BABY	Rod Stewart	Mercury 6052 371
37	48	2	DECK OF CARDS	Wink Martindale	Dot 109
38	50	2	THE OLD FASHIONED WAY	Charles Aznavour	Barclay Bar 20
39	40	28	AND I LOVE YOU SO	Perry Como	RCA 2346
40	30	9	ANGIE	Rolling Stones	Rolling Stones RS 19105
41	29	8	ALL THE WAY FROM MEMPHIS	Mott the Hoople	CBS 1764
42	46	2	MILLY MOLLY MAND	Glyn Poole	York SYK 565
43	32	8	SKYWRITER	Jackson Five	Tamla Motown 865
44	37	23	WELCOME HOME	Peters & Lee	Philips 6006 307
45	—	—	DAYTONA DEMON	Suzi Quatro	Rak 161
46	35	14	DANCING ON A SATURDAY NIGHT	Barry Blue	Bell 1295
47	31	6	LET'S GET IT ON	Marvin Gaye	Tamla 868
48	38	7	OOH BABY	Gilbert O'Sullivan	MAM 107
49	47	2	LOVE IS ALL	Englebert Humperdinck	Decca F 13443
50	43	17	YESTERDAY ONCE MORE	Carpenters	A&M AMS 7073

ALBUMS

This week	Last week	Weeks in chart	Title	Artist	Label
1	1	4	HELLO	Status Quo	Vertigo 6360 098
2	1	4	SLADEST	Slade	Polydor 2442 119
3	6	15	AND I LOVE YOU SO	Perry Como	CA Victor SF 8360
4	3	2	SELLING ENGLAND BY THE POUND	Genesis	Charisma CAS 1074
5	2	4	I'M A WRITER NOT A FIGHTER	Gilbert O'Sullivan	MAMS 505
6	5	6	GOAT'S HEAD SOUP	Rolling Stones	Rolling Stones COC 59101
7	21	2	BERLIN	Lou Reed	RCA Victor RS 1002
8	9	35	ALADDIN SANE	David Bowie	RCA Victor RS 1001
9	10	17	NOW AND THEN	Carpenters	A&M AMLH 63519
10	13	5	SINGALONGAMAX VOL. 4	Max Bygraves	Pye NSPL 18410
11	15	66	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69003
12	8	21	HUNKY DORY	David Bowie	RCA Victor SF 8244
13	7	10	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
14	11	3	THE DARK SIDE OF THE MOON	Pink Floyd	SING SHVL 804
15	31	5	SING ALONG WITH MAX	Max Bygraves	Pye NSPL 18361
16	16	6	SINGALONGA MAX	Max Bygraves	Pye NSPL 18401
17	12	32	THE RISE AND FALL OF ZIGGY STARDUST	David Bowie	RCA Victor SF 8287
18	19	9	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
19	14	3	ANGEL CLARE	Art Garfunkel	CBS 69021
20	—	—	TIME FADES AWAY	Neil Young	Warner Brothers K 54010
21	28	8	THE BEATLES 1962/1966		Apple PCSP 717
22	17	18	WE CAN MAKE IT	Peters & Lee	Philips 6308 165
23	24	8	THE BEATLES 1967/1970		Apply PCSP 718
24	22	16	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
25	27	2	FOCUS AT THE RAINBOW	Focus	Polydor 2442 118
26	20	10	THE PLAN	Osmonds	MGM 2315 251
27	23	2	BACK INTO THE FUTURE	Man	United Artists UAD 600534
28	26	94	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
29	18	12	MOTT	Mott The Hoople	CBS 69038
30	30	9	INNERVISIONS	Stevie Wonder	Tamla Motown STMA 8011
31	40	23	CLOSE TO YOU	Carpenters	A&M AMLS 998
32	38	5	PAT GARRETT & BILLY THE KID	Bob Dylan	CBS 69042
33	32	3	SUZI QUATRO		RAK SRAK 505
34	—	1	THERE GOES RHYMIN' SIMON	Paul Simon	CBS 69035
35	29	15	SPACE ODDITY	David Bowie	RCA Victor LSP 4813
36	37	9	THE TRA-LA DAYS ARE OVER	Neil Sedaka	MGM 2315 248
37	35	14	THE MAN WHO SOLD THE WORLD	David Bowie	RCA Victor LSP 4816
38	25	14	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT	Nilsson	RCA Victor SF 8371
39	33	7	CLOCKWORK ORANGE		Warner Brothers K 46127
40	—	1	ALONE TOGETHER	Donny Osmond	MGM 2315 210
41	—	—	HARMONY	Ray Conniff	Epic 65792
42	49	2	BROTHERS AND SISTERS	Allman Brothers Band	Warner K 47507
43	41	6	JESUS CHRIST SUPERSTAR		MCA MDKS 8012/3
44	47	2	DIANA ROSS GREATEST HITS		Tamla Motown STMA 8006
45	—	1	GLEN CAMPBELL'S GREATEST HITS		
46	—	1	GENESIS LIVE		Charisma CLASS 1
47	42	42	PILEDRIVER	Status Quo	Vertigo 6360 II
48	—	1	LED ZEPPELIN 11		Atlantic K 40037
49	44	2	TOUCH ME	Garry Glitter	Bell BELLS 222
50	—	—	LADY SINGS THE BLUES	Diana Ross	Tamla Motown TMSP 1131

chart chatter

HE'S DONE IT. David is home at the top. The Simon Park Orchestra now play second fiddle. 1973 David Bowie with a vintage song rushes to four whilst the '67 Dave goes down to eight. Status Quo, congrats for the album top and Caroline could even make one, up to five.

★ ★ ★

Michael Ward hits 15 and Max is playing his hand well. Catchy, Top Of The World, goes to 19 and how about The Carpenters sliding a copy into one of those White House drawers? Nazareth, why the slow-down? Hollies going up and up and so does Tie A Yellow Ribbon!

★ ★ ★

Ringo makes 26, Lynsey with Capital Radio spreading her features far and wide in London, is two behind. Osmonds make a cautious entry, at least to chartland. Mud are away with Dyna-Mite but low first taste for Suzi's, Daytona Demon. Oh, why the 16 place fall Marvin?

★ ★ ★

Up and up goes Charles Aznavour and parents can tell their offspring something about the said gentleman. Limmie are now getting in gear. Dreamboat hits a fourteen place spurt. Milly Molly Mand is at 42. Will just 'teen' Glyn do better than Ricky and everyone else?

★ ★ ★

Big news expected they say about Ricky soon. What is it you ask? "Very secret." How long can we wait? Simon T. is about to become news as well. Back to the charts though and hello, Decca with Engelbert down two.

★ ★ ★

Where is Tom Jones these days? Did think the Chi-Lites should have hit the 50 with Stoned Out Of My Mind.

★ ★ ★

Wanderings, wanderings this week. Maybe it's because the RRM heating seems at full blast, melting the records and all. Perhaps it's disbelief at not seeing Peters & Lee there yet and Helen Wheels. The latter was a rush-release without much notice for shops to order. Why then, though, rush-release?

★ ★ ★

Wings obviously will make the top 20 but next week, David or David? Is there a Goliath anywhere? Elton, Status and Michael Ward with a chance? Is Lynsey going to go further? Next week for the answers!

u.s. soul chart

1 (1) Midnight Train To Georgia — Gladys Knight & The Pips (Buddah)
2 (2) Get It Together — The Jackson 5 (Motown)
3 (5) Hey Girl (I Like Your Style) — Temptations (Motown)
4 (3) Hurts So Good — Millie Jackson (Spring)
5 (8) Funky Stuff — Kool & The Gang (De-Lite)
6 (10) I Can't Stand The Rain — Ann Peebles (Hi)
7 (9) Check It Out — Tavaras (Capitol)
8 (15) Space Race — Billy Preston (A & M)
9 (4) Keep On Truckin' — Eddie Kendricks (Tamla)
10 (6) Sexy, Sexy, Sexy/Theme From "Slaughter" — James Brown (Polydor)

From Billboards specialist soul survey.

Breaker S

KNOW ABOUT Drupie? Don Downing? Alvin Stardust? The trio are in the breakers with Wings, Peters & Lee the big hot two tips for next week's 50. Other nice ones are Bachman-Turner Overdrive, Four Tops and Cher. Barry Blue should make it plus Eddie Kendricks.

ALL I KNOW. Art Garfunkel. CBS 1777.
AMOUREUSE. Kiki Dee. Rocket PIG 4.
BAND OF GOLD. Freda Payne. Invictus INV 533.
BY YOUR SIDE. Peters & Lee. Philips 6006 339.
COME AND LIVE WITH ME. Ray Charles. London HL 10432.
DAN THE BANJO MAN. Dan The Banjo Man. Rare Earth RES 110.
DO YOU WANNA DANCE. Barry Blue. Bell 1336.
DOWN AT THE CLUB. Chaos. Polydor 2058 392.
HALFBREED. Cher. MCA MUS 1215.
HELEN WHEELS. Wings. Apple R 5993.
IT'S A GAME. String Driven Thing. Charisma CB 215.
KEEP ON TRUCKIN'. Eddie Kendricks. Tamla Motown TMG 873.
LONELY DAYS LONELY NIGHTS. Don Downing. People PEO 102.
MIDNIGHT TRAIN TO GEORGIA. Gladys Knight and The Pips Buddah 2011 185.
MONEY MONEY. Tommy James and The Shondells. Concord CON 030.
MY COO-CA-CHOO. Alvin Stardust. Magnet MAG 1.
OH SHE'S A BIG GIRL NOW. Judge Dread. Trojan TR 7899.
PEACE MAKER. Albert Hammond. MUMS 1759.
STAYED AWAKE ALL NIGHT. Bachman-Turner Overdrive. Mercury 6052 357.
STONED OUT OF MY MIND. Chi-Lites. Brunswick BR 7.
UNDERSTAND LOVE. Four Tops. Probe PRO 604.
THEY'RE COMING TO TAKE ME AWAY. Napoleon XIV. Warner Brothers K 16309.
THINKING. Roger Daltrey. Track 2094 014.
TIE A YELLOW RIBBON. Bing Crosby. Daybreak DAS 402.
TIME IS TIGHT. Booker T & MG's. Stax 2025 207.
VADO VIA. Drupie. A&M AMS 7083.
WHEN YOU SMILE. Roberta Flack. Atlantic K 10371.
WHEREWITHAL. Clifford T. Ward. Charisma CB 212.
WONDERFUL. Colin Blunstone. Epic 1775.
YOU'VE GOT MY SOUL ON FIRE. Edwin Starr. Tamla Motown TMG 875.

RADIO WAVES

Mi Amigo makes Belgian friends

RADIO CAROLINE is launching yet another Belgian station from the Mi Amigo.

Radio Mi Amigo goes on the air at 5 a.m. on Thursday November 1. The station will broadcast until 7 p.m. with many former Caroline and Atlantis jocks and Andy Archer as programme director.

On the same day between 7 and 7.30 pm we are treated to Rev. Dominee Thornvliet, who is also still involved with Radio Condor.

At 7.30 pm Radio Seagull returns and will broadcast each night at this time until 5 am.

Radio Atlantis has meanwhile nearly finished the equipping of its own ship in Amsterdam and the project is definitely not dead. The station will not be heard from Mi Amigo again since the contract was not renewed.

LBC 600,000 in first week

IN THE FIRST WEEK of commercial radio 22 per cent of London adults listened to London Broadcasting and they had a regular daily audience of 11 per cent (600,000).

A spokesman said: "This is a lot more successful than we could have hoped for. Cautious optimism is the order of the day.

The figures are even better, because the survey doesn't include people outside the official VHF coverage area, and we certainly get a lot further than that."

(LBC has been picked up very clearly on VHF in Leicester, Bournemouth, to name but two examples — because they are so far away from any other broadcasters).

He went on: "And of course the figures only include adults. More figures will be available soon and a massive survey will be carried out in November which should answer many questions."

BBC Stereo spreads . . .

TWO-THIRDS of the population of the United Kingdom are now within the service area of BBC Radio in stereo.

Large areas of the south east, the midlands and the north are now covered by BBC stereo and the coverage of the United Kingdom is being extended further as quickly as possible.

It is hoped that BBC stereo will be extended to central Scotland in the spring of next year and into South Wales and the Bristol Channel area at about the same time. Extensions to other parts of the United Kingdom will follow as quickly as possible.

Over seventy-five per cent of music on Radio 2 is now in stereo. Each week 24 hours of Radio 1 programmes are in stereo. Music programmes on Radio 3 are in stereo, and some drama and music on Radio 4 are in stereo.

BBC Radio will be broadcasting live in stereo from the Audio Fair which opens at Olympia, London, on October 23. Visitors will be able to watch programmes being broadcast on BBC Radio 2, inclucing the Tony Brandon Show, and BBC Radio London.

RADIO GALAXY, a "new evening progressive music station" has begun transmission in the South London area on 259 metres medium (1183 khz).

It can be heard between 7.15 and 8.45 p.m. every alternate Monday and Wednesday.

Inland pirates Mike Harrison and Steve Brown are the jocks and when the station changes frequency to 399 metres Medium on a higher powered transmitter, a further hour's programming will be broadcast.

THE ROGER SCOTT saga continues. This week the Capital jock, whose name has been Roger Scott since birth, complained bitterly about our letter from a Roger Scott last week.

The man whose picture appeared on these pages a week ago claims to have his name registered with Equity — but Roger at Capital says the name was "pinched" from him.

"When I was at WPTR Albany in America one of the staff members taped all our jingles and took them over to Britain to use on Radio England. That is how Boom Brannigan, Chuck Blair and Johny Walker got their names. They used the WPTR jingles. One of those jingles was my own and since a Roger Scott appeared round about that time, presumably that's where he got it from.

"The remarks last week were just sour grapes and anyway I understood this person was now using the name Arnold Layne."

Game, set and match?

Esther's Guests

MONDAY NIGHT'S Late Night Extra (1500m Long Wave only) will be presented by popular television personality Esther Rantzen.

It is the first of a number of programmes Esther will be doing — and guests on her first show include Dick Emery and Susannah York.

Barry is Early Show's new link man

BARRY ALLDIS is to become the regular presenter of the Early Show on Radio 2 from October 29 onwards Monday to Friday — Bruce Wyndham will continue to present the Saturday programmes.

Commercial radio in Australia was the start of Barry Alldis' career in the broadcasting world. His first programme was on his nineteenth birthday!

In 1955 he moved to London where he started to work for commercial radio and later became a famous name in Luxembourg.

After many years Barry decided to go freelance and began presenting shows such as Housewives Choice, Newly Pressed and Album Time for the BBC. His first stint on the Early Show was in August — before then Barry had a Sunday morning show on Radio 1 and 2 and a regular spot on Night Ride.

Barry Alldis' Early Show is broadcast on Radio 2 (with Radio 1) on 1500m Long Wave, 247 Medium Wave and VHF.

Wogan's list

ON SATURDAY, November 3, it's Terry Wogan's turn to list the favourites on Radio 2 1500m Long Wave, VHF and Radio 1's 247m Medium Wave channel.

But what are the top tunes according to the listeners of Radio 2? Not the actual chart of record sales — but the numbers BBC's regular listeners really want to hear? A poser, this for Wogan on Radio 2's Top Tunes which is a regular Saturday evening programme featuring the Midland Radio Orchestra conducted by Norrie Paramor and a top Radio 2 presenter.

Beeb bulletin

OK Genesis freaks, it must be your week. ROCKSPEAK (Friday 10-12 pm) has an interview with Peter Gabriel who will be talking about the new album.

Leather fetishists get some attention this week too. Sunday's My Top 12 features that master (mistress?) of the whip and zip, Suzie Quatro.

Saturday's In Concert has Welsh wonders Man and the break-away group, Deke Leonard's Iceberg.

Sounds on Sunday promises to be interesting with Manfred Mann's Earthband — a good band by all accounts — and for the rest of the week it's down to guest groups on Sounds Of The Seventies.

Monday: PLANXTY, DAVE ELLIS, and SASSAFRAS. Tuesday: MIKE CHAPMAN, THIN LIZZY, and BOB PEGG AND NICKSTRUTT.

Togetherness builds new super-aerial

GOOD NEWS on the magazine front. The Offshore Radio Campaign is now helping Sira to produce their mag, as they both thought that one magazine stood a far better chance of surviving than two.

The first result of their teamwork has been the production of a loop aerial which will eliminate Capital from Veronica (or vice-versa), Lille from RNI, etc.

The loop has one hundred foot of aerial wire round a frame and an amplifier to boost up the signal. The unit costs £5.50 and is available from Sira, 91, Park Street, Horsham, Sussex.

Many thanks to Sweden calling DXers for the next item.

Radio Free America, the right wing station off New Jersey, started broadcasts on September 29 from a converted minesweeper, Oceanic. So far no address or programme schedule has been announced — let's hope they are not on the air long enough for them to be.

SC DX can be heard every Tuesday at 11.05 pm GMT on 254 metres.

Radio Hit International has been testing recently from Sweden on 6.240 mc-s with 20 watts output in the mid morning. The address is Otto Skjermo, N 6650 Surnadal, Norway (two international reply coupons needed for a reply). It's also been heard in German on 6.250 at 11.00 hrs. and in English at 12.00 hrs. on 6.245 on Sunday.

Addresses

Back to the seas. The Voice Of Peace now has two addresses (probably so that if the first one gets bombed out, they can always use the other): Postbox 3462, Tel Aviv, Israel, and P.O. Box 1695, Nicosia, Cyprus. And for anyone who feels like a spell in the Mediterranean (probably in both senses of the phrase) they really need volunteer helpers and, very very important, advertisers. Rather than leaving the danger area, they are soon to sail right into it. They are not staying off Tel Aviv, but moving to just north of the Suez Canal. Let's wish Abe and everyone on board the M.V. Cito the best of luck in bringing peace to the Middle East.

Radio Condor is out of Amsterdam after a little "technical trouble" (like a chain round the wheel etc.) and back on the high seas with new stronger anchors. When it left harbour apparently only one person was on board, Mr Joos Mulders. The crew is now a little larger but most people still doubt that the M.V. Zondaxonagon can survive the vicious storms that the North Sea so often produces at this time of the year. Soon test broadcasts will start with 500 watts on 1111 kc-s, 270 metres. It is very unlikely that the station will be heard in Britain.

Caroline: You will have read about Radios Atlantis, Mi Amigo and Seagull but what of Caroline?

Things seem to be looking up for the station. Chicago has at last built the diplexor needed to transmit to stations from one mast and very weak tests have been monitored on 259 metres and 389 metres Medium and as they have only one temporary aerial mast at the moment (the new big mast should be up in about two weeks) this must mean that all is going well.

Kits

The Caroline Club has at last sent out club kits to members. This great kit consists of one large poster of the Mi Amigo, one long and detailed sheet telling how to push up the profits of one Mr J. Verbaan of the Dutch F.R.C. We are invited to buy a lot of irrelevant souvenirs most of which have been on sale for five years already at cheaper prices. The poster would normally cost seven guilders and we will pay fifteen guilders, which must mean that Mr Verbaan's sheet of office and two old F.R.C. stickers are worth eight guilders!!! But there is one final thing that should cheer all members, the club is now closing down.

Late news from inland stations: Radio City is on the air every other Sunday morning from 11.00 hrs. on 6.250 or 6.240 mc-s. They hope to be using 100 watts by January 1974. Address is: Radio City, Box P.R. Sira (address above).

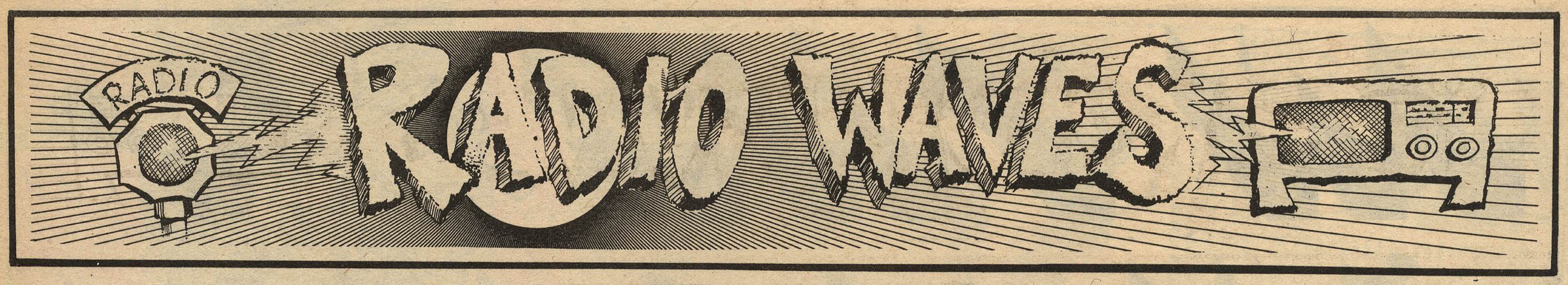
Delta

Delta Radio has been heard in the early morning on 6.225 mc-s with 40 watts. Address at Sira. Two international reply coupons for a reply are needed.

A final message to Radio Continental in Holland. Their transmission on 6.215 mc-s are interfering with R.N.I.

Information supplied by Free Radio Information Service on 01-670-9328.

MARK LETT



Feedback

Capital failure

I'M AFRAID that I'm rather disappointed with most of the programmes presented on Capital Radio, and equally I was surprised how many people telephone the station to welcome its initial transmissions. What was there to congratulate? Not a resurrection of former successful offshore radio, but an alternative to the BBC, and I'm sorry to say, a poor alternative. I'm quite sure that people will tire of the 'phone-in format, and the very high content of advertising, once the novelty of legal commercial radio has worn off.

When the pirates were silenced most people wanted them to broadcast the same format on land, not have Monty Modlyn chasing after half asleep Londoners in a radio car during the early morning, and do we really want late night chat shows?

Why not play pop music for 24 hours, and greatly curtail the number of telephone calls broadcast over the air? If this is the forerunner of commercial radio in Britain, I'm certain Radio One and Lux will definitely not have a drastic reduction in audience figures as predicted.

Steve Vincent
10 Tensley Street,
Wandsworth,
SW18

THEY SAY that Capital Radio is the opposite of the BBC, but I don't think so because Capital just doesn't play the sort of records the BBC plays. Instead of playing up-to-date records they play those that have already been hits. That's not what the public wants. We the public want new releases etc.

I'm not saying Capital is not a good radio station, because I think it is. But its really annoying hearing past hits over and over again.

I just hope Capital will decide to start playing records in the charts.

Thanks for letting me have my say, I hope I haven't offended anyone.

Pauline
High Wycombe
Bucks.

Free Europe – from Surrey

AFTER SEEING that MANY have written in to your Radio Waves column telling you of many new "pirate" stations in this country and abroad I would like to inform you that on the 13-10-73 "RADIO FREE EUROPE" begins transmissions at 6400 KC/s.

R.F.E. is the station that will be bang up to date with news about other pirates, and in between times all the best in pop.

Radio Free Europe will be run by an ex-amateur radio operator, operating each weekend from a secret location in Surrey.

R.F.E. will only be using 15 watts to start with but has very good antenna arrangements.

Derek Ives
130 Bain Avenue,
Camberley.

A message from RNI

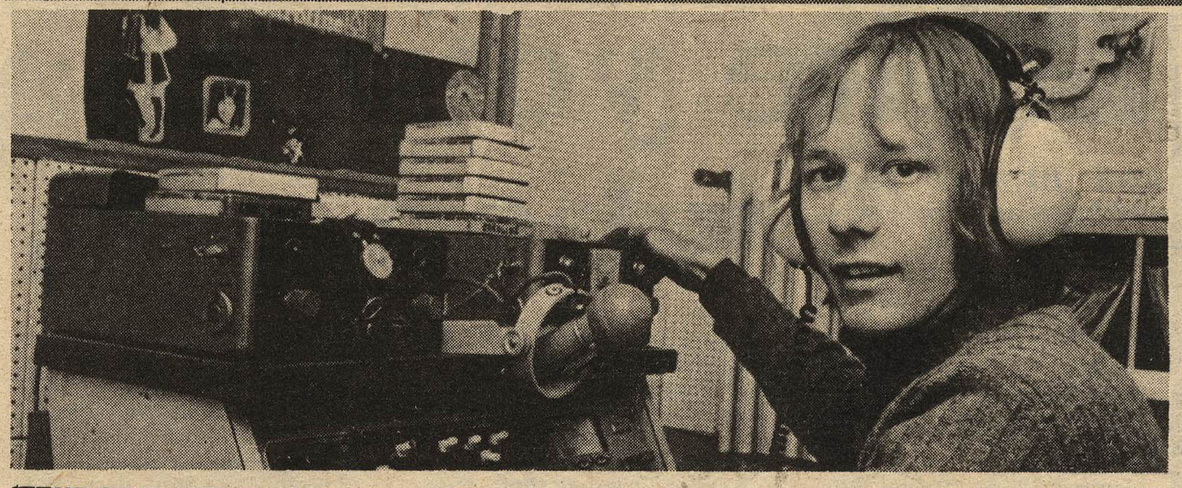
1. At present, because the political situation in Holland is so unstable there is still some doubt whether the Mebo 2 will in fact go to the Mediterranean as planned in Jan 1974. In November the Dutch Parliament meets at "The Binnenhof" in The Hague to discuss the issue once more. If no decision is made it could become likely that Radio Noordsee (Basart) could close down before any bill is ratified i.e. 31/12/73. As yet Meister & Bollier have not made it clear to any of the dj's or crew that the Mebo 2 would **definitely** sail for the Mediterranean. Until that time one can only assume that the boat will stay at its anchorage point four miles from Scheveningen, Holland, at least until the bill has been ratified.

2. The Dutch Government have still to discuss the possibility of both Veronica and Noordsee going on land in the future. If so Veronica would become, The Veronica Omroep Stichting, and Noordsee, Radio Television Noordsee..Vos and RTV Noordsee.

3. At present we are planning our Christmas & New Year programmes and if any Record Mirror readers want to add a few ideas please ask them to write to Robb Eden, P.O. Box 117, Hilversum, Holland. Of course we will be presenting our Top 100 of 1973, which was extremely popular last year, and also have a few things up our sleeves. I think listeners will be really knocked out!!!!

4. Following reports of "strange happenings" on the Mebo recently, I'd like to explain that in fact on Friday 5th October RNI went off the air at 3.00 am, instead of staying on the air as usual at the weekend. This was to transfer one of our generators to the deck of our tender so that it could go off for repair. The reason we had to go off the air in order to do that was that we had to use our crane to transfer the generator otherwise the power from the MW antenna would travel down the crane, not only altering the tuning but also severly burning, and if high enough, electrocuting the crew members. As you see a logical explanation for everything !!!!!

DJ PROFILE



The circus pirate

STEVE ENGLAND was born in 1951 into a family of circus and variety actors who were known all over the country. Steve therefore travelled about a lot in his early days and although he now lives happily in Deal in Kent he still enjoys travelling.

He and his brother came to Deal with their parents when Steve was 18 and there they set up a mobile discotheque. Soon it became very professional and they had many more bookings than they could handle so they were soon running three discos in the area and naturally when his father moved away Steve stayed in Deal to run this roaring business.

All was going well until he visited Holland in 1972, he knew Andy Archer from an inland station — Channel Radio — they had run together and was soon visiting the Mi Amigo. The ship seemed to have for him the same magic it had for its 20,000,000 listeners in 1968 and by Christmas he had joined Caroline as a D.J.

By the time he arrived to start his new job the mutineering crew of the Mi Amigo had towed her into harbour and she was chained up in Amsterdam the night he arrived.

"Looking back on it it was really strange to be able to walk off the deck straight into the centre of Amsterdam, it must have been incredible for the guys who'd been out in the middle of the North Sea with her and had had to deal with every crisis major or minor that came up by themselves with only a very irregular tender for contacting the shore with which to be able to get off the ship and have a drink, visit their friends and get away from the four or five other people who'd been their only company.

"The night I arrived was New Year's Eve and all the guys had gone off into Amsterdam to celebrate. It was just the two of us new guys on board and Crispian St. John left. It wasn't a very pleasant night that night because under all the celebration there was really despair — we were all sure that this really was the end of Caroline. We didn't see how the Mi Amigo could escape with hundreds of debts to pay and nothing to pay them with.

But next morning Ronan arrived and within the morning had a plan for getting her out — there was only one snag in it and that was she had to be ready to leave that night and had to be out before the next morning. So that afternoon we worked flat out preparing the ship for inspection by the harbour authorities. At about 7.30 we crawled out of harbour. Ronan had somehow got the money to pay the harbour authority dues and the other urgent official debts we had to pay to get out and all was agreed so we headed out of Amsterdam down towards Ijmuiden. There we had to undergo inspection by the harbour authority. By this time it was 11.30 p.m. and although there were really a lot of things that had to be done it was rather late for an argument and the only thing they insisted we did was mend a hole in the bows which was rather obvious.

"Now the rush was on we found some welders and by half past twelve they were working.

"Somehow our old captain — Van Der Kamp — had heard of our escape attempt and managed to wake up a judge to get a writ to keep the Mi Amigo in port. He arrived with three or four of the crew and although we tried to keep him off managed to pin the writ to the mast and have the ship chained up.

"Well the lady Caroline had had her run of luck — she'd been brought in during the three days of the year when all the lawyers were on holiday, an almost bankrupt Ronan O'Rahilly had found the money to pay the debts the station had run up in harbour and the harbour authorities had decided to let the ship out when it was not the seaworthiest around to put it mildly but now her luck had really run out. The Mi Amigo would just be a pile of rotting timber by the time the court case was over — Caroline was dead.

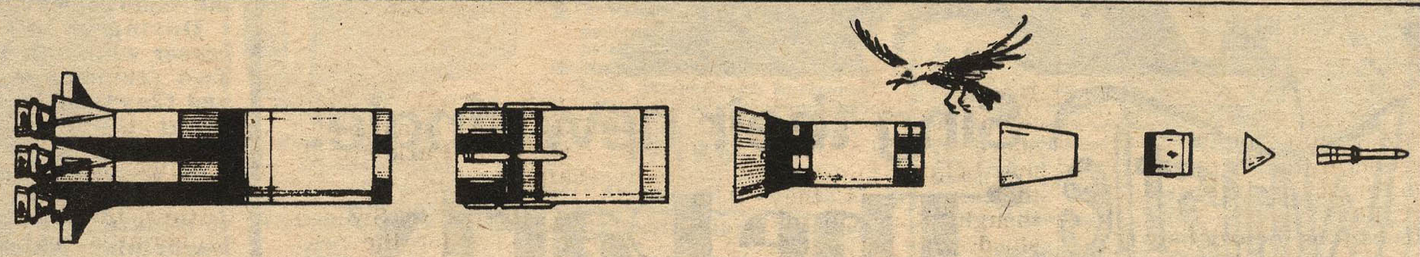
"For an hour we all went round looking like death itself and on the verge of tears. The welders had packed up and were ready to go when Ronan appeared smiling. The stress had sent him mad or had it? No he'd made an agreement with Van Der Kamp. Caroline was free to go once the work had been done. This was done by five o'clock and Caroline sailed for the high seas — this was the start not the finish.

"Well after that we went through all the different stages of broadcasting till we got to today's position which you all know about. The only bit that stands out in my mind is the two weeks when we were running the Dutch and the English programmes together. It was really great. Everyone on the Mi Amigo got on really well with each other.

"Out there it was like a big family. We all sunbathed on the deck, fished and occasionally worked! But we had such trouble with the generators and the aerials that in the end we had to close and wait for more money.

"Then Ronan found more money, Atlantis and Seagull came and all went a lot better but the problem then which they've nearly sorted out now I think was broadcasting two high power stations on different powers from one ship but as soon as it's all sorted out I know Caroline will be back because so many people want it back and so many are working so hard for it and when it does I really hope I can go back because I want to help make Caroline a success as much as anyone else. I'm not there at the moment though because heavy music's not really my scene.

"At the moment I'm the agent for KGJ jingles in the UK and I'm working on stuff for Caroline when it comes back. To be honest Caroline's really grabbed me and I'm waiting to go back WHEN she returns to show the BBC, and everyone else, what radio should be like in the seventies.

BILLY PRESTON

SPACE RACE
NEW SINGLE AMS 7084
A&M RECORDS

SMALL TALK

RECORDS FOR SALE

ROCK 'N' ROLL AUCTION, Vincent, Lewis, Haley, Holly, Dinner, Otis, Domino, Ballard, Cash. All U.K. labels. Many London label 45s. SAE to: Oldies Records, 297 Portobello Road, London W10. (Callers — Saturday only).

RESURRECTED ROCK!
Oldies 1956 to date — almost every old hit available (Soul / Pop / Vintage Rock 'N' Roll / Imports) Current hits 38p! Old Beatles / Stones 40p! Old Presley etc 60p. Send large SAE for lists of 1,000's at reasonable prices. R. M. Crosby, 2 North Road, West Kirby, Cheshire.

THOUSANDS SECONDHAND RECORDS, All types. Send 12p for enormous November list. — Stop Look and Listen, Pratt's Market, Hayle, Cornwall.

TAMLA, SOUL, POP records from 5p — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

FOR SALE

NEW TRANSPARENT RECORD COVERS

Single size	LP size
100 (min) £1.32	100 (min) £2.64
250 (min) £3.14	250 (min) £6.27
500 (min) £6.05	500 (min) £12.10

Reductions for larger quantities
These prices are delivered free to you
M. J. MacLean (Dept RM)
The Leys House, Whaddon Road
Newton Longville
Milton Keynes MK17 0EG

D. J. RECORD CASES BY ASHLEIGH SOUND
Holds over 350 records.
Measures approx. 18in. x 15in. x 8in.
Black "leather-look" exterior. Sueded green sectioned interior. Leather carrying handle. Lock and key, corners and studded base.
Only £8.50 + 50p P & P
Cheques or PO's payable to Mr. J. T. Palin
Address: 22 Circle Avenue, Willaston, Nantwich, Cheshire.

RARE GILBERT AND BEATLE TAPES. Please send S.A.E. for list. — R. Winnard, 3 Windsor Road, Leigh, Lancs.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS. — 01-699 4010

SONGWRITING

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

SCRIPT 7 THE MAGAZINE ON ALTERNATIVE RADIO
Now available in the latest issue: "The Rise and Fall of Caroline." Tommy Vance, Johnny Jason and Capitol Radio — L.B.C. Still the most reliable magazine for radio news. Send 15p P.O. (including P & P) to Script. Dept. RRM, 35 Glenmore Road, London, NW3 4DA.

THERE'S MORE FREE RADIO NEWS in the new SIRA Autumn Magazine than in any other publication. DON'T MISS OUT! This issue features Dave West (ex-Caroline), latest off shore and land based station news, the Radio Scotland story, Rally pictures and a whole lot more. Just 25p plus 3p towards postage from SIRA, 91 Park Street, Horsham, Sussex.

BUOYS (MAXIE)
"Give up Your Guns"
Back in stock again.
Stereo Jingle Single: R.N.I. Double LP £4.50
Caroline Story LP £2.75
Veronica CBS Pop Festival LP £3.55
S.A.E. Peter Lenton
101 Pytchley Road
Kettering
Northamptonshire

NEWSWAVE IS HERE AGAIN with inside stories on Dutch offshore stations and new English commercial station. 15p and stamp. — 63 Gleton Avenue, Hove.

LOOK OUT! October Free Radio News snipits. 2½p plus S.A.E. — D. Robinson, 22 Mallow Way, Chatham, Kent.

CAR STICKERS. Seagull, Northsea, Caroline, 5p each plus SAE. David Hempstead, 28 Lewin Road, London SW16.

PERSONAL

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102, or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

SEEKING NEW EMPLOYMENT? Home & Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired, and where. — Home & Overseas Consultancy Bureau, Box 466.

ROMANCE OR PENFRIENDS England / abroad. Thousands of members. Details SAE World Friendship Enterprises, MC7 Amhurst Park, London N16.

PENFRIENDS

HOME AND OVERSEAS Penfriends, Friendships, Introductions, Marriage & Social Bureau, covering all ages. Details free, confidential plain envelope. — Write: Home & Overseas Bureau, Box 465.

POSTAL FRIENDSHIP CLUB: Private introductions arranged by post for all ages. Stamp for details in confidence to: MISS CHEDGEY, 124/A39 Keys Avenue, Bristol BS7 0HL.

MUSIC FANS PENFRIENDS CLUB. (Membership 20p). S.A.E. please. — Box 467.

ANNOUNCEMENTS

"ROCK-A-BILLY" AUCTION. All varieties including Cagle, Mann, Gilley. Send large S.A.E. for list to Mr. G. Mowlam, 72 Beaumont Road, Plymouth, Devon.

"CAROLINE DISCOS," Present, Disco-West Wight Youth Club, Fortnightly from 27th October in aid of hospital radio. — B. Saunders, "Garden Cottage," Ward Road, Totland Bay, Isle of Wight.

ROCKPILE "SUN" SPECIAL. 28 pages. Full Sun Singles Listing, Crickets, Vincent, Rock Obscurities, etc. 18p. 152 Upper Lewes Road, Brighton.

CILLA BLACK Cuttings, cassettes, photos, anything wanted. Details to: Mr. P. Collinson, 109 Middle Road, Ore, Hastings, Sussex. TN 35 5DL.

"NOT FADE AWAY" No. 3, the printed illustrated Fifties Rock 'n' Roll Magazine. 13p (incl. postage) from: V.R.R.A.S., 16 Coniston Avenue, Prescot, Lancs.

RECORDS WANTED

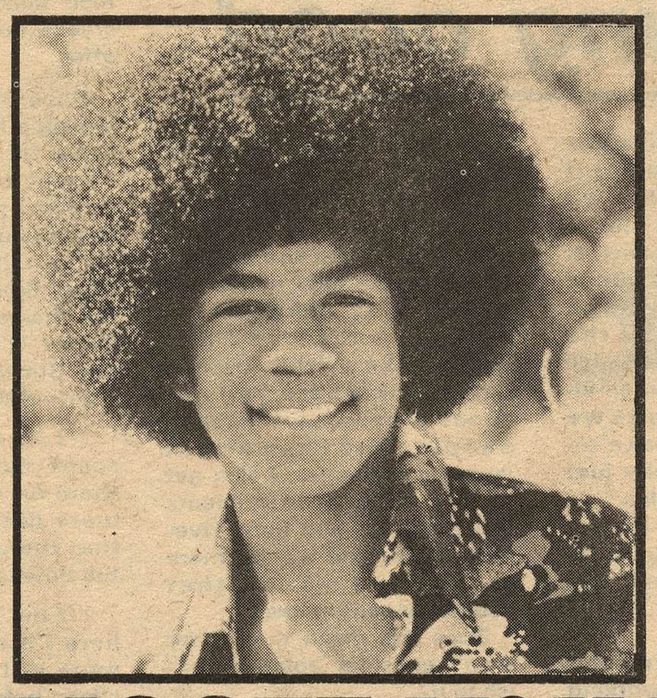
WANTED LP: "LAZY BONES" by Casey and The Pressure Group, Philips 6413-006. Any price paid. — Mr. Jenkins, 30 Gainsborough Road, North Finchley, London, N12 8AG.

FAN CLUBS

OFFICIAL ELVIS PRESLEY FAN CLUB. Special offer to all new members joining before November 30th. FREE 14in. x 19in. full colour poster, and back issue magazine. Membership for twelve months — 80p plus 6p stamp, which includes membership card and fully printed magazine, despatched every second month. — Dept. R, PO Box 4, Leicester.

SELECTA DISC
NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET
NOTTINGHAM

JERMAINE JACKSON
NEW SINGLE



THE BIGGER YOU LOVE
(THE HARDER YOU FALL)
TMG 874
To hear Jermaine's new single, ring
(01) 935-6472/3585/6849/7335/5764