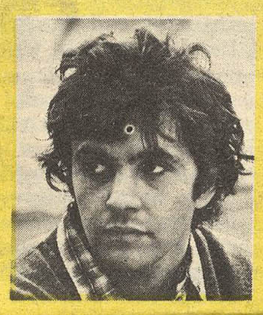
Return of THE OSMONDS – picture special

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION NOVEMBER 3,1973 7p

DAVID ESSEX



☆☆☆

win his new single in our super free competition

David Cassidy

STATUS QUO:
'People are waking up to us at last'

WISHBONE ASH:
Worried by an all-male following

WHO:
A long look at Townshend's latest extravaganza

RECORD MIRROR RRM/BBC chart

TOP FIFTY

SINGLES

This week	Last week	Weeks in chart		
1	1	4	DAYDREAMER/PUPPY SONG David Cassidy	Bell 1334
2	2	8	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
3	4	3	SORROW David Bowie	RCA 2424
4	32	2	LET ME IN Osmonds	MGM 2006 321
5	5	9	CAROLINE Status Quo	Vertigo 6059 085
6	6	6	GOODBYE YELLOW BRICK ROAD Elton John	DJH djs 285
7	11	7	GHETTO CHILD Detroit Spinners	Atlantic K 10359
8	3	5	MY FRIEND STAN Slade	Polydor 2058 407
9	19	3	TOP OF THE WORLD Carpenters	A&M AMS 7086
10	7	10	FOR THE GOOD TIMES Perry Como	RCA 2402
11	8	8	LAUGHING GNOME David Bowie	Deram DM 123
12	16	5	SHOWDOWN Electric Light Orchestra	Harvest Har 5077
13	10	6	A HARD RAIN'S GONNA FALL Bryan Ferry	Island WIP 6170
14	17	5	KNOCKIN' ON HEAVENS DOOR Bob Dylan	CBS 1762
15	20	4	THIS FLIGHT TONIGHT Nazareth	Mooncrest Moon 14
16	9	9	NUTBUSH CITY LIMITS Ike & Tina Turner	United Artists UP 35582
17	18	5	DECK OF CARDS Max Bygraves	PYE 7N 45276
18	15	6	LET THERE BE PEACE ON EARTH Michael Ward	Philips 6006 340
19	28	2	WON'T SOMEBODY DANCE WITH ME Lynsey De Paul	MAM 109
20	34	2	DYNA-MITE Mud	RAK 159
21	13	10	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320
22	21	4	5. 15 Who	Track 2094 115
23	14	7	THAT LADY Isley Brothers	Epic 1704
24	26	2	PHOTOGRAPH Ringo Starr	Apple R 5992
25	12	7	BALLROOM BLITZ Sweet	RCA 2403
26	24	4	THE DAY THAT CURLY BILLY SHOT CRAZY SAM McGEE Hollies	Polydor 2058 403
27	22	17	SPANISH EYES Al Martino	Capitol CL 15430
28	45	2	DAYTONA DEMON Suzi Quatro	RAK 161
29	23	35	TIE A YELLOW RIBBON Dawn	Bell 1287
30	37	3	DECK OF CARDS Wink Martindale	Dot 109
31	—	—	DO YOU WANNA DANCE Barry Blue	Bell 1336
32	35	3	DREAMBOAT Limmie & The Family Cookin'	Auco 6105 025
33	—	—	HELEN WHEELS Paul McCartney & Wings	Apple R 5993
34	29	4	HIGHER GROUND Stevie Wonder	Tamla Motown TMG 869
35	42	3	MILLY MOLLY MANDY Glyn Poole	York SYK 565
36	—	—	KEEP ON TRUCKIN' Eddie Kendricks	Tamla Motown TMG 873
37	39	29	AND I LOVE YOU SO perry Como	RCA 2346
38	27	9	JOYBRINGER Manfred Mann Earthband	Vertigo 6059 083
39	47	7	LETS GET IT ON Marvin Gaye	Tamla Motown TMG 868
40	38	3	THE OLD FASHIONED WAY Charles Aznavour	Barclay Bar 20
41	25	14	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn	Bell 1322
42	44	24	WELCOME HOME Peters & Lee	Philips 6006 307
43	30	12	I'VE BEEN HURT Guy Darrell	Santa Ponsa PNS 4
44	49	3	LOVE IS ALL Englebert Humperdinck	Decca F 13443
45	33	10	ANGEL FINGERS Wizzard	Harvest Har 5076
46	46	15	DANCING ON A SATURDAY NIGHT Barry Blue	Bell 1295
47	—	—	BY YOUR SIDE Peters & Lee	Philips 6006 339
48	40	10	ANGIE Rolling Stones	Rolling Stones RS 19105
49	36	9	OH NO NOT MY BABY Rod Stewart	Mercury 6052 371
50	—	—	MY COO-CA-CHOO Alvin Stardust	Magnet MAG 1

ALBUMS

This week	Last week	Weeks in chart		
1	—	—	PIN UPS David Bowie	RCA RS 1003
2	—	—	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
3	1	5	HELLO Status Quo	Vertigo 6360 098
4	2	5	SLADEST Slade	Polydor 2442 119
5	—	—	THESE FOOLISH THINGS Brian Ferry	Island ILPS 9249
6	3	16	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
7	5	5	I'M A WRITER, NOT A FIGHTER Gilbert O'Sullivan	MAM MAMS 505
8	4	3	SELLING ENGLAND BY THE POUND Genesis	Charisma CAS 1074
9	—	—	MOTOWN CHARTBUSTERS VOL. 8 Various	Tamla Motown STML 11246
10	8	36	ALADDIN SANE David Bowie	RCA Victor RS 1001
11	9	18	NOW AND THEN Carpenters	A&M AMLH 63519
12	11	69	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
13	6	7	GOATS HEAD SOUP Rolling Stones	Rolling Stones COC 59101
14	13	11	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
15	14	4	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
16	12	22	HUNKY DORY David Bowie	RCA Victor SF 8244
17	16	7	SINGALONGA MAX Max Bygraves	Pye NSPL 18401
18	10	6	SINGALONGAMAX VOL. 4 Max Bygraves	Pye NSPL 18410
19	—	—	MORE MANUEL Manuel & The Music Of The Mountains	Studio Two EMSS 1
20	23	9	THE BEATLES 1967/1970	Apple PCSP 718
21	18	10	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
22	17	33	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
23	28	95	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
24	7	3	BERLIN Lou Reed	RCA Victor RS 1002
25	41	2	HARMONY Ray Conniff	Epic 65792
26	21	9	THE BEATLES 1962/1966	Apple PCSP 717
27	19	4	ANGEL CLARE Art Garfunkel	CBS 69021
28	22	19	WE CAN MAKE IT Peters & Lee	Philips 6308 165
29	26	11	THE PLAN Osmonds	MGM 2315 251
30	47	43	PILEDRIVER Status Quo	Vertigo 6360 082
31	20	2	TIME FADES AWAY Neil Young	Warner Brothers K54010
32	24	17	TUBULAR BELLS Mike Oldfield	Virgin V2001
33	30	10	INNERVISIONS Stevie Wonder	Tamla Motow STMA 8011
34	32	6	PAT GARRETT & BILLY THE KID Bob Dylan	CBS 69042
35	35	35	SPACE ODDITY David Bowie	RCA Victor LSP 4813
36	25	3	FOCUS AT THE RAINBOW Focus	Polydor 2442 118
37	—	—	ERIC CLAPTON'S RAINBOW CONCERT	RSO 2394 116
38	31	24	CLOSE TO YOU Carpenters	A&M AMLS 998
39	—	1	FOR YOUR PLEASURE Roxy Music	Island ILPS 9232
40	44	3	DIANA ROSS GREATEST HITS	Tamla Motown STMA 8006
41	15	6	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361
42	36	10	THE TRA-LA DAYS ARE OVER Neil Sedaka	MGM 2315 248
43	27	3	BACK INTO THE FUTURE Man	United Artists UAD 60053/4
44	43	7	JESUS CHRIST SUPERSTAR	MCA MDKS 8012/3
45	—	1	SING ALONG WITH MAX VOL. 11 Max Bygraves	Pye NSPL 18383
46	29	13	MOTT Mott The Hoople	CBS 69038
47	40	2	ALONE TOGETHER Donny Osmond	MGM 2315 210
48	—	1	BACK TO FRONT Gilbert O'Sullivan	MAM 502
49	34	2	THERE GOES RHYMIN' SIMON Paul Simon	CBS 69035
50	—	1	HOT AUGUST NIGHT Neil Diamond	UNI ULD 1

chart chatter

LET ME IN say the Osmonds at four and can't see David answering their plea. Carpenters could yet hit the top. Detroit Spinners move to 7. Outside the ten it's ELO at 12, Nazareth 15 and Lynsey finding no problem to get a yes from record buyers, at 19. Nazareth in the 20!

★ ★ ★

Chart explosion from Mud. Suzi travelling their trail up to 28 with her 17 place flyer. Ringo meeting problems and same goes for the Hollies. Bless me, Tie A Yellow Ribbon goes down six. Wink chasing Max with a good run this week. Glyn could be (outside of Michael) our Donny.

★ ★ ★

Barry Blue sounding like Gary enters at 31, slow, slow, time for Wings, only 33. Great stuff as Eddie Kendricks takes position 36. Slow, slow, slow time for Peters & Lee with first entry By Your Side, slot 47. Sneeze time at 50. Hello Alvin Stardust and My Coo-Ca-Choo. Hello Magnet label.

★ ★ ★

Down comes Joybringer, Angel Fingers, Say Has Anybody Seen My Sweet Gypsy Rose?, Lets Get It On, Ballroom Blitz and Oh No Not My Baby. There's room for plenty of newies ain't there? Lennon has Mind Games released in States plus Living In The City from Stevie. And here?

★ ★ ★

Gary's back on the scene, David Essex is lamplighting and Donny is singing When I Fall In Love from this Friday. M'thinks we could do with Lennon and Wonder releases here soon, balance that's what, otherwise a teen top 10 soon. What's wrong with that then? say the thousands and thousands.

★ ★ ★

And now the 'over-five' report, Charles Aznavour at 40, Perry (Walk Right Back to be his third in a row) 10 and 37, Dylan 14, Engelbert going up, 44. Still waiting to hear about Ricky and Simon T from UK and did you like by the way the racey Man Alive, BBC TV investigo into teen charting?

★ ★ ★

Who's that? Sorry Al, you're at 22, down five. Surprised to see The Who at 22, down one but what a fantastic, fantastic album. May it reign long in album chartland and sell millions. Genesis are doing fine these days. Peter Gabriel and the group deserve it, m'thinks. What do you think about Pin-Ups?

★ ★ ★

And next week? All these chart-smashers with new singles and so can David keep right up there? Will the Top Of The World duo lose out to the new people? Can Ghetto Child surprise budding top-charters? Will Glynn go for the dizzy heights? Speed from Helen Wheels? Lynsey or Suzi for the most chart moves? Wink or Max and is it cards for Tie A . . . Limmie to get moving again? Peters & Lee to stay in? Oh, how about Barry or Gary? Brian or Bob? No end of connections. . . .

u.s. soul chart

1 (1) Midnight Train To Georgia — Gladys Knight 0 The Pips (Tamla)
2 (3) Hey Girl (I Like Your Style) — Temptations (Tamla)
3 (2) Get It Together — The Jackson Five (Tamla)
4 (8) Space Race — Billy Preston (A&M)
5 (5) Funky Stuff — Kool & The Gang (De-Lite)
6 (6) I Can't Stand The Rain — Ann Peebles (Hi)
7 (7) Check It Out — Tavaras (Capitol)
8 (11) The Love I Lost (Part 1) — Harold Melvin & The Blue Notes (Philadelphia Int)
9 (4) Hurts So Good — Millie Jackson (Spring)
10 (13) Let Me Be Your Lovemaker — Betty Wright (Atlantic)

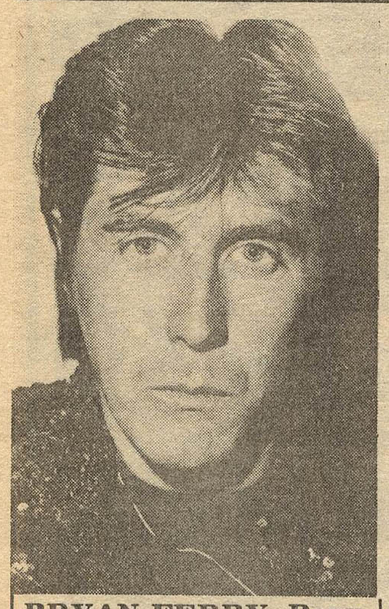
(From Billboard's Specialist Soul Survey)

Breakers

THIS WEEK'S pick from the Breakers — Sweet Understanding Love from the Four Tops, It's A Game by String Driven Thing and hopefully back again, Stoned Out Of Mind from Chi-Lites. Hard times for Wherewithal, been breaking for weeks as Art Garfunkel's single. Albert Hammond still sticking just below the 50 and could the London String Chorale do it? Kiki, wish you would and second time round for Freda?

ALL I KNOW. Art Garfunkel. CBS 1777.
AMOUREUSE. Kiki Dee. Rocket PIG 4.
BAND OF GOLD. Freda Payne. Invitus INV 533.
COME AND LIVE WITH ME. Ray Charles. London HL 10432.
DAN THE BANJO MAN. Dan The Banjo Man. Rare Earth. RES 110.
DOWN AT THE CLUB. Chaos. Polydor 2058 392.
GALLOPING HOME. London String Chorale. Polydor 2058 280.
IT'S A GAME. String Driven Thing. Charisma CB 215.
LONELY DAYS LONELY NIGHTS. Don Downing. People PEO 102.
MIDNIGHT TRAIN TO GEORGIA. Gladys Knight & The Pips. Buddah 2011 185.
PEACE MAKER. Albert Hammond. MUMS 1759.
SABBATH BLOODY SABBATH. Black Sabbath. WWA WWS 002.
STONED OUT OF MY MIND. Chi-Lites. Brunswick BR 7.
SWEET UNDERSTANDING LOVE. Four Tops. Probe PRO 604.
THEY'RE COMING TO TAKE ME AWAY. Napoleon XIV. Warner Brothers K 16309.
THINKING. Roger Daltrey. Track 2094 014.
TIME IS TIGHT. Booker T & The Mg's. Stax 2025 207.
VADO VIA. Drupie. A&M AMS 7083.
WHEN YOU SMILE. Roberta Flack. Atlantic K 10371.
WHEREWITHAL. Clifford T. Ward. Charisma CB 212.
WONDERFUL. Colin Blunstone. Epic 1775.

RADIO WAVES



BRYAN FERRY, Roxy Music's leader and vocalist, who's solo record A Hard Rain's Gonna Fall is riding high in the charts, will be a guest on Capital Radio's Your Mother Wouldn't Like It programme, introduced by Nicky Horne today (Wednesday) at 6.30 p.m.

Comment

YOU MUST listen to Marsha Hunt's programme on Capital, they keep saying in the office. It's always interesting talk and they play good music. So on Monday night for the first time I sat down and listened to Marsha and friends.

Now to judge a show, particularly a show geared to chat, on just one listening, is not a good policy and so before I start may I apologise to Marsha and Capital for doing just that.

But Monday evening's programme showed the blight that strikes all chat shows from time to time. That blight is an uninteresting speaker who insists on dominating the conversation. On Monday night the blight came in the shape (sic) of large radio "personality" Monty Modlyn.

Now Monday's talk revolved around sexual mores and ethics and large Mr Modlyn showed little interest in the subject. Fine, maybe he doesn't dig sex but shouldn't his response have been to keep quiet? No this is not his way and at 12.10 we had the embarrassment of Mr M. refusing to talk sex or allow anyone else to do so and insisting the conversation be switched to the topic of London and how to save it from the developers.

Marsha is a potentially brilliant chat hostess. She could have done without Monday's melee.

ROGER GREENAWAY

Midland pirates will amalgamate

MIDLAND pirate stations have pooled their resources to promote a big new land-based independent which plans to start broadcasting on 197 metres Medium on January 1 next year.

Called the Midland Transmitter of Independent Radio, the new set up incorporates four stations operated in the Nottingham area. They are: Radurn Sound — UK International, UK Sound Services — Great Britain, Nottingham Radio Union — Nottingham Community Radio, and Pink Elephant Enterprises Radio 227.

A spokesman said: "All these groups have been involved in trying to get a big transmitter on the air for the last two years, with their combined power it is at last possible."

The Midland transmitter will broadcast for nine hours every Friday increasing to six hours each Friday, Saturday and Sunday.

Those concerned promise "good solid rock music. Top 40 from 9.00 pm until midnight and rock from midnight to 6.00 am."

A full 2,000 watts is promised fed through a vertical quarter aerial.

Needless to say, backers are needed.

Steve stands in

RADIO ONE'S number one stand-in jock, Steve Jones, will do the Tony Blackburn show for a week in November while Tony takes a break.

Steve will present the show for the week November 19 to November 23.

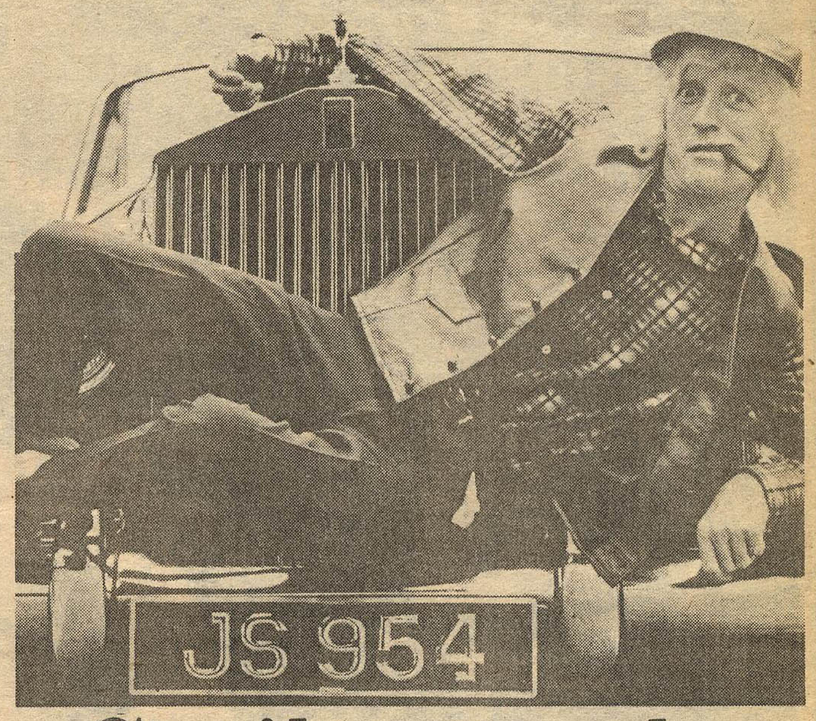
He first came to the Beeb's notice when he tried to get his group publicised. Producer Ron Belchier liked his voice and offered him a four week Saturday afternoon spot.

Since then he has been a regular on Radio One Club and earlier in the year stood in for D. L. T.

Local round-up

Plenty happening in Cheshire at the moment with Pennine Radio on 225mtrs getting raided by the GPO a week after they had been interviewed by Granada TV. Not UFO's but test noises heard on 243mtrs. recently. Thought to be a new local station. As for local stations. . . Radio Tina has been very weak on 238mtrs whilst Radio Rhonda has been strong on 235 mtrs recently. Another station that has been coming on strong at the moment is 222. The strongest signal at the moment has been coming from Estuary Radio which has been as loud as BBC Radio Merseyside at times but certainly over modulated. As soon as their transmitter problems are sorted out then they will be broadcasting regularly on 217mtrs.

Radio Kathy 'Sound of the Solent' will soon be starting to broadcast from the Isle of Wight for three hours every Sunday. Already they have advance promotional stickers, in full colour, out now.



Savile travels

THAT ACE all-round sportsman Jimmy Savile will be among the 200 starters in this year's Daily Mirror RAC International Motor Rally — he'll be driving a Ford Escort Mexico, with co-driver Jill Robinson.

Jimmy, who is also a disc-jockey, has previously shown his stamina and sporting skill in such diverse things as long-distance walks (which have raised thousands of pounds for charity) and Commando-type obstacle treks (which haven't).

The race-rally starts from York race-course on Saturday, November 17, and covers 2,200 miles in England, Scotland and Wales, finishing back in York on Wednesday, November 21. Cars and crews from twenty countries face eighty high-speed competitive stages on private land.

And they will book in at 25 time-control points where the public will have chances of viewing the cars . . . . Jimmy Savile.

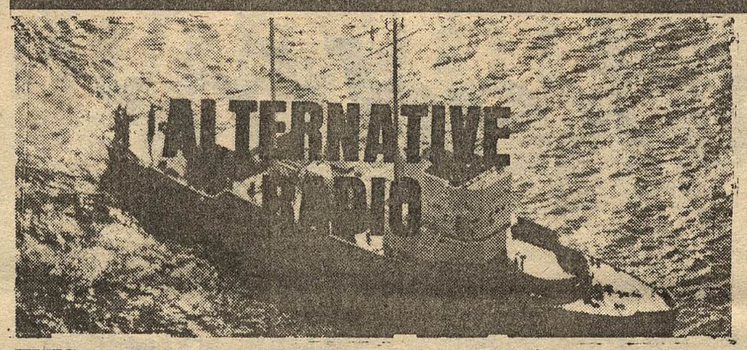
Beeb bulletin

AFRAID it's all down to Med Head on Sunday night for rocks-off kicks on the Beeb this week. John Peel presents them in Sounds on Sunday, a new feature that is rapidly making a name for pulling good bands.

Ray Charles is here for a concert tour and dropped in to the Beeb to do My Top 12 . . . should be interesting.

On Saturday, In Concert features Leo Kottke and Mike Silver. Don't know much about the former, but the latter's soon to release a quite amazing album of folky type music, it says here.

Sounds of the Seventies on Thursday features DUSTER BENNETT, HOME, and JOHN DUMMER'S OOBLEE DOOBLEE BAND. Friday night is Rockspeak. Haven't got any details but you know it makes sense. Monday: FAIRPORT CONVENTION, WALLEY, JOHN JAMES. No details for Tuesday and Wednesday, as if you didn't know, is review night.



THIS week we want to make one or two points clear about the off-shore radio scene . . . first Caroline. Providing all has gone well then Radio Mi Amigo (Belgian station) and Radio Seagull should be on 259 and you'll be listening, bearing in mind that Caroline is coming back soon, but all we've actually been promised is that if all goes well and to schedule Caroline should be back before Christmas.

Well fine you're saying because when it returns it'll be with 50 kws, enough to give it a good signal in the south of England . . . but it won't. It was disclosed by Caroline this week that the 50kw transmitter can only operate between 230 and 280 mtrs and I have a feeling that Radio Mi Amigo is not going to give up its new found frequency, so that the English service of Caroline can come back with 50 instead of 20kws.

Whilst on the subject of transmitters . . . . It has often been said about RNI that for a station with a 105kws transmitter they don't get a very good signal. Here's the reason . . . their medium wave transmitter was one of six prototypes of a new design that were made by RCA who soon found that the design was no good, as did everyone who bought one of the transmitters.

RNI's is the only one let in operation in the world. On top of this through old age, a lot of wear and a lot of mismanagement, it is inefficient as well and only sends 38/76kws to the aerial and hardly ever works above 90 now. Their short wave and FM tx's are however very good although using short wave has created more problems for their medium wave transmissions as the aerial does not 'fit' the frequency.

The time change on RNI seems to have gone smoothly with an additional hour between 7pm and 3am as predicted a few weeks ago. The evening is now split into four sections each of two hours duration with the early morning spot on Mondays being a progressive music show. It is to be presented by Rob Eden and will not only play progressive music but hopefully interview the people behind it. Also there is to be a record swopping spot and information provided about the bands.

On the subject of time RNI are to give time checks in both CET and GMT which now means that we will all know the time. This is a distinct change in attitude as last yesar year were told this was a European station and so would use European time . . . at last they seem to have conceded that we're in Europe. Generous aren't they!

We're told by Atlantis that they are to use a 150kw tx which will be the strongest ever used by an off-shore station. They also said that the rumours that they'll be using the Radio England ship were only put out to confuse the Belgian authorities and they hope to have the station back before December.

That's what they say but we have some additional information from the centre of Atlantis itself. Apparently the owners haven't even started to equip the ship and it would take a miracle to get it on the air before New Year. Especially with the seemingly incredible lack of expertise there. Adriann Van Landschoot and friends have apparently only just found the transmitter and they could be in such a rush that they might just have taken the first one that came along.

Let's hope so and let's hope that they plan to use it at reduced power because a 150kw/tx would almost certainly cause interference in Europe if used from off the Dutch coast. The whole of Holland and Belgium can be covered well by 10 or 20kws with a good aerial and then the reputation of off-shore radio can be kept intact.

We can also tell you roughly what happened to the Caroline/Atlantis agreement. Van Landschoot had been experiencing quite a few adminstrative and staff problems and he thought that it would be best to wait and properly organize the station before making a comeback. Caroline did not press for a renewal because Radio Mi Amigo had offered them more money.

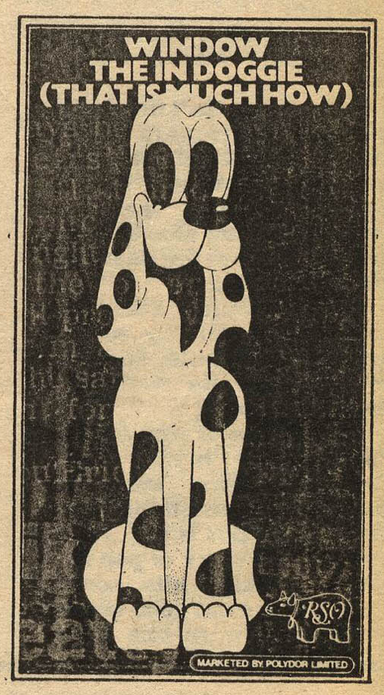
Information supplied by FRIS. This week though would you please note that the number to ring is as follows, 051 608 3735. Yes a Liverpool number as our normal number is out of action for a few weeks due to industrial action beyond our control.

If you could ring the above number between 10 am and 8 pm on SUNDAYS ONLY we will try our best to assist as usual. It is possible that if you don't keep to the times then the service might have to be scrapped altogether. Normal service will be resumed as soon as possible.

Mark Lett



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Stage One Entertainments Ltd.
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RADIO WAVES



Live Cuddles

KENNY EVERETT'S live broadcasting experiment with Dave Cash on Saturday, may become a regular Capital weekend feature. Kenny told a Press conference on Friday: "It depends how it goes, but I'm looking forward to it and I know Dave is too."

The show re-united a partnership born in Radio London days and sees Everett broadcasting live for the first time in months. Whatever the future of the Saturday show, he will continue taping his Sunday slot down at his Welsh farm, though he is considering moving back to London.

Next week in DJ Profile: The thoughts of Ken.

When will the Beeb go Dutch?

Dear Radio Waves,

Congratulations on your very good, long-awaited and much-appreciated coverage of free radio. Now . . . can you possibly explain why the BBC pop service ignores good music?

Most of the music I refer to originates in Holland and is largely pushed away on the shelf and forgotten by the Beeb. Recently on Round Table, they reviewed Clap Your Hands And Stamp Your Feet by the Wild Angels, and Bob Harris said he'd never heard it before but was sure it would be a hit.

But what about the original? Bonny St. Clair and Unit Gloria did it . . . a tremendous production that makes the Wild Angels sound like Pinky and Perky. I heard it once only — on the Jimmy Young show many moons ago.

Johnny Walker gave Wait For The Sun by Bolland and Bolland a couple of spins and quietly forgot about it later. I actually heard Alan Freeman play Memories, by another Dutch group Earth and Fire once — and Tony Blackburn played it once, too.

Yet once is just not ENOUGH. How can continental artists possibly achieve recognition when British radio (such as it is) repeatedly ignores their great talent.

Maybe Tomorrow Maybe Tonight by Earth and Fire is totally ignored by the Beeb and next to be forgotten after just a few plays will be Radar Love by Golden Earring.

Thanks to Alan Freeman's afternoon show, many months before David Hamilton spoiled things, Focus finally scored with the British public. But when will it finally happen to the rest who so greatly deserve success in the UK.

Gary Bingham,
11 Tulip Street,
Prudhoe.

Loonier loonings

ROBBIE VINCENT'S Lord Loon episodes on BBC Radio London get wilder. The latest trial was to get listeners ringing in to make water splashing noises over the phone.

Needless to say one lady from Brixton took great pleasure in informing the listening world that she was absolutely starkers and loving every minute of her shared bath-time.

Originally Robbie had prepared 80 Lord Loon episodes to run as proper series: "We got drunk and lost the scripts so now I just drop them in ad lib," he said.

The Roger Scott saga

IT IS GETTING very silly but as there are one or two points in last week's episode that demand an answer I have no alternative than to continue the incredibly boring ROGER SCOTT SAGA even further. Anyway, the photograph of the person who works for Capital Radio was published larger than my picture the week before so I can't stay silent!

The statement that I "pinched" my name from a set of oss-Radio Boss-Radio was not only presumptuous in the extreme and potentially damaging but also totally incorrect. As far as I am aware Larry Dean and the WPTR jingles arrived in Britain in mid-1966 whereas I began broadcasting at the beginning of that year when Swinging Radio England was just another rumour.

I pinched my name from no one.

The person who wrote last week accuses me of sour grapes. Well he's entitled to his opinion but I stand by what I said previously. Who wouldn't be sour hearing the name by which he has been widely known for eight years being used by a person with admirable overseas radio experience but a newcomer to regular British broadcasting.

Whether or not our names are our own, I suggest, has little bearing in a professional context. These are the points I was making in my original letter and I'm sorry Roger resented my explanation, one which I intended as considerably lighter-hearted than last week's reply.

One other thing. It is strange that he should drag into the discussion the fact that I used an alternative name for a brief and fairly insignificant period. As the former Bob Baker he should know all about cover-up pseudonyms.

DJ PROFILE



Auntie's own laughing Noël

THE SECONDS gradually passed by, as I sat shivering in the reception hall at Broadcasting House, waiting for Noel Edmonds to arrive. The faint sound of weeping maidens outside the main doors obviously heralded the arrival of someone special, and as Noel pushed his way through, silently and un-noticed, Tom Edwards made his exit.

"He always has trouble getting out, and waits for someone to cause a diversion! . . . Actually, I must apologise for being late, but I've just been interviewed by a young lady, and she was much better looking than you!"

I knew instantly that I was in for a rather hectic interview, as Noel dragged me to a room that seemed to vibrate and smell like one of those 'pirate' ships.

"I suppose you want to know about my sex life, and what sort of deodorant I use, but since I told that to the last young lady, I'll have to bore you with my broadcasting career."

I settled down uneasily into a very rickety easy chair.

"My first radio station was Radio Luxembourg, and I went out there as a summer relief. I thoroughly enjoyed the first three days but then I realised what the set-up was. It was incredibly difficult to imagine that you were talking to Britain, because as soon as you went out of the studio, everyone was talking a foreign language. The engineers were sometimes a pain in the ass, and on only my third show the guy suddenly realised that there was an L. P. track in the running order, and he took the single off the turn-table that he had cued in.

"He couldn't find the album, and there was I trying to pad out the news, when it got ridiculous, and I cut the microphone and went next door and found the record and put it on myself. The engineer was just terrified, and a quivering mass of flesh. Each day when you were on the air, you would ring up the disc jockey to ask who was doing the engineering, and depending on who it was, you would have a few drinks to prepare yourself.

"There was one engineer who hated the British, and you just had to get on your knees and plead for him to help. As a result, I don't think I ever did a really good show."

It was coffee time at the BBC, and as Noel argued about how many lumps of sugar I was allowed, I asked him what it was that made him leave Luxembourg and return to England.

"Well, it wasn't the £7 a week that I got paid for making trailers for the BBC. I gave up £3,000 a year in Luxembourg, but I decided to accept the challenge and try and join Auntie. Everyone must know of how I got the job of taking over from Kenny Everett when he was fired, and really the only regret I have is that I didn't see Ken for three years after that date. I was his biggest fan, and I still think he's a genius, and I think we both share that streak of madness."

Many people have been on the receiving end of Noel's pranks, especially via the telephone.

"The other day the phone rang, and it was a woman complaining to me that her mini-cab hadn't arrived, and she was demanding to know what I was going to do about it. Well, my first reaction was to tell her she had the wrong number, but then I thought I would play along, and said, well, it did come, but we don't like ladies with big pimply bottoms, and our driver saw you had a big pimply bottom and he went away again!

There was silence from her, until she said, I beg your pardon? Madam, your bottom is pimply, and we will never ever come to your area again. Well, some poor mini-cab company must have got it in the ear!

"Another thing I like doing is phoning up the operator and saying, 'Excuse me, I'm speaking from a call-box, and the door is jammed.' 'But it can't be Sir, just lean on it.' 'Look. I'm telling you it's jammed, furthermore, it's an air-tight fit, and I'm . . . . I'm getting . . . very . . . short . . . of . . . air.' Clunk . . . 'Ere, Edith, I've got this man stuck in a box, what shall I do?' That's my viscious side!"

Noel at present heads the BBC's challenge to the commercial stations, but how does he see the opposition ranks settling down?

"I think the Government will be faced with dwindling revenues or whatever, and you will get to the stage where many of the programmes are networked, as happens now with the TV companies. Until then, Radio One is capable of screwing any station to the wall, and when all the newness has worn off I think the listeners will come back to listening to the BBC."

I left Noel still moaning about the fact I had one more lump of sugar than he did in the coffee, and as I was about to close the door I heard a crash, and the whole of the contents of his brief-case lay scattered on the floor, 'nudie' magazines and all!!

DAVE JOHNS

SMALLTALK

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"IN MEMORIAM ELVIS PRESLEY" murdered by R.C.A. c1960, Sadly missed by all his Rock 'n' Roll friends at the Vintage Rock 'n' Roll Appreciation Society, 16, Coniston Avenue, Prescot, Lancs. "Poor Boy———".

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For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

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CASSIDY & ESSEX-in-depth reviews of new albums by the two DAVIDS!

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION NOVEMBER 10 1973 7p

ELVIS PRESLEY ARE HIS FANS TO BLAME FOR MAKING HIM A STAY-AT-HOME?

MARIE OSMOND 'IT'S A GREAT LIFE WITH MY FANTASTIC BROTHERS!'

DAVID ESSEX

PLUS THE MOST FANTASTIC GIRL HIT-WRITER OF THEM ALL ELLIE GREENWICH

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RECORD MIRROR

RRM/BBC chart

TOP FIFTY

SINGLES

This week	Last week	Weeks in chart		
1	1	5	DAYDREAMER/PUPPY SONG	David Cassidy — Bell 1334
2	4	3	LET ME IN Osmonds	MGM 21006 321
3	3	4	SORROW David Bowie	RCA 2424
4	20	3	DYNA-MITE Mud	RAK 159
5	9	4	TOP OF THE WORLD	Carpenters — A&M AMS 7086
6	2	9	EYE LEVEL	Simon Park Orchestra — Columbia DB 8946
7	5	10	CAROLINE Status Quo	Vertigo 6059 085
8	7	8	GHETTO CHILD	Detroit Spinners — Atlantic K 10359
9	10	11	FOR THE GOOD TIMES	Perry Como — RCA 2402
10	6	7	GOODBYE YELLOW BRICK ROAD	Elton John — DJM DJS 285
11	15	5	THIS FLIGHT TONIGHT	Nazareth — Mooncrest Moon 14
12	12	6	SHOWDOWN	Electric Light Orchestra — Harvest Har 5077
13	24	3	PHOTOGRAPH Ringo Starr	Apple R 5992
14	17	6	DECK OF CARDS	Max Bygraves — Pye 7N 45276
15	14	6	KNOCKIN' ON HEAVENS DOOR	Bob Dylan — CBS 1762
16	8	6	MY FRIEND STAN Slade	Polydor 2058 407
17	19	3	WON'T SOMEBODY DANCE WITH ME	Lynsey De Paul — MAM 109
18	13	7	A HARD RAIN'S GONNA FALL	Brian Ferry — Island WIP 6170
19	18	7	LET THERE BE PEACE ON EARTH	Michael Ward — Philips 6006 340
20	31	2	DO YOU WANNA DANCE	Barry Blue — Bell 1336
21	11	9	LAUGHING GNOME David Bowie	Deram DM 123
22	28	3	DAYTONA DEMON Suzi Quatro	RAK 161
23	—	—	WHEN I FALL IN LOVE	Donny Osmond — MGM 2006 365
24	23	8	THAT LADY Isley Brothers	Epic 1704
25	22	5	5.15 Who	Track 2094 115
26	30	4	DECK OF CARDS Wink Martindale	Dot 109
27	16	10	NUTBUSH CITY LIMITS	Ike & Tina Turner — United Artists UP 35582
28	33	2	HELEN WHEELS	Paul McCartney & Wings — Apple R5993
29	21	11	MONSTER MASH	Bobby Pickett & The Crypt Kickers — London HL 10320
30	26	5	THE DAY THAT CURLY BILL SHOT	CRAZY SAM McGEE Hollies — Polydor 2058 403
31	32	4	DREAMBOAT	Limmie & The Family Cookin' — AVCO 6105 025
32	25	8	BALLROOM BLITZ Sweet	RCA 2403
33	29	36	TIE A YELLOW RIBBON Dawn	Bell 1287
34	36	2	KEEP ON TRUCKIN'	Eddie Kendricks — Tamla Motown TMG 873
35	35	4	MILLY MOLLY MANDY Glyn Poole	York SYK 565
36	50	2	MY COO-CA-CHOO	Alvin Stardust — Magnet MAG 1
37	27	18	SPANISH EYES Al Martino	Capitol CL 15430
38	—	—	LAMPLIGHT David Essex	(CBS 1902
39	47	2	BY YOUR SIDE	Peters & Lee — Phillips 6006 339
40	—	—	SWEET UNDERSTANDING LOVE	Four Tops — Probe PRO 604
41	37	30	AND I LOVE YOU SO Perry Como	RCA 2346
42	40	4	THE OLD FASHIONED WAY	Charles Aznavour — Barclay BAR 20
43	—	—	AMOUREUSE Kiki Dee	Rocket PIG 4
44	41	15	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn	Bell 1322
45	34	5	HIGHER GROUND	Stevie Wonder — Tamla Motown TMG 869
46	—	—	WILD LOVE Mungo Jerry	Dawn DNS 1051
47	38	10	JOYBRINGER	Manfred Mann Earthband — Vertigo 6059 083
48	—	—	WHY OH WHY OH WHY	Gilbert O'Sullivan — MAM 111
49	—	—	LONELY DAYS LONELY NIGHTS	Don Downing — People PEO 102
50	43	13	I'VE BEEN HURT	Guy Darrell — Santa Ponsa PNS 4

ALBUMS

This week	Last week	Weeks in chart		
1	1	2	PINUPS David Bowie	RCA Victor RS 1003
2	2	2	GOODBYE YELLOW BRICK ROAD	Elton John — DJM DJLPD 1001
3	3	3	HELLO Status Quo	Vertigo 6360 098
4	6	17	AND I LOVE YOU SO	Perry Como — RCA Victor SF 8360
5	4	6	SLADEST Slade	Polydor 2442 119
6	5	2	THESE FOOLISH THINGS	Brian Ferry — Island ILPS 9249
7	8	4	SELLING ENGLAND BY THE POUND	Genesis — Charisma CAS 1074
8	1	19	NOW AND THEN	Carpenters — A & M AMLH 63519
9	9	2	MOTOWN CHARTBUSTERS VOL. 8	Various — Tamal Motown STML 11246
10	15	5	THE DARK SIDE OF THE MOON	Pink Floyd — Harvest SHVL 804
11	7	6	I'M A WRITER NOT A FIGHTER	Gilbert O'Sullivan — MAMS 505
12	18	7	SINGALONGAMAX VOL. 4	Max Bygraves — Pye NSPL 18410
13	12	68	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
14	10	37	ALADDIN SANE	Dave Bowie — RCA Victor RS 1001
15	13	8	GOATS HEAD SOUP	Rolling Stones — Rolling Stones COC 59101
16	16	23	HUNKY DORY	David Bowie — RCA Victor SF 8244
17	28	12	THE PLAN Osmonds	MGM 2315 251
18	19	10	THE BEATLES 1967/1970	Apple PCSP 718
19	36	2	ERIC CLAPTON'S RAINBOW CONCERT	RSO 2394 116
20	14	12	SING IT AGAIN ROD	Rod Stewart — Mercury 6499 484
21	17	8	SINGALONGAMAX	Max Bygraves — Pye NSPL 18401
22	21	34	THE RISE AND FALL OF ZIGGY STARDUST	David Bowie — RCA Victor SF 8287
23	35	4	FOCUS AT THE RAINBOW	Focus — Polydor 2442 118
24	23	4	BERLIN Lou Reed	RCA Victor RS 1002
25	20	11	TOUCH ME IN THE MORNING	Diana Ross — Tamla Mowtown STML 11239
26	22	96	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel — CBS 63699
27	25	10	THE BEATLES 1962/1966	Apple PCSP 717
28	26	5	ANGEL CLARE Art Garfunkel	CBS 69201
29	37	25	CLOSE TO YOU	Carpenters — A & M AMLS 998
30	24	3	HARMONY Ray Conniff	Epic 65792
31	31	18	TUBULAR BELLS	Mike Oldfield — Virgin V 2001
32	—	—	GREAT HITS T. Rex	EMI BLN 5003
33	29	44	PILEDRIVER Status Quo	Vertigo 6360 082
34	—	1	CLOCKWORK ORANGE	Soundtrack — Warner Brothers K 46127
35	—	—	THE FOUR TOPS STORY	Four Tops — Tamla Mowtown TMSP 1124
36	32	11	INNERVISIONS	Stevie Wonder — Tamla Mowtown STMA 8011
37	27	20	WE CAN MAKE IT	Peters & Lee — Philips 6308 165
38	—	1	TOUCH ME Garry Glitter	Bell BELL 222
39	—	—	LET'S GET IT ON	Marvin Gaye — Tamla Motown STMA 8013
40	—	1	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson	RCA Victor SF 8371
41	—	—	HAT TRICK	America — Warner Brothers K 56016
42	46	3	ALONE TOGETHER	Donny Osmond — MGM 2315 210
43	40	7	SING ALONG WITH MAX	Max Bygraves — Pye NSPL 18361
44	43	8	JESUS CHRIST SUPERSTAR	Soundtrack — MCA MDKS 8012/3
45	—	1	RAZAMANAZ	Nazareth — Mooncrest CREST 1
46	—	1	THE MAN WHO SOLD THE WORLD	David Bowie — RCA Victor LSP 4816
47	33	7	PAT GARRETT & BILLY THE KID	Bob Dylan — CBS 69042
48	—	1	TRANSFORMER	Lou Reed — RCA Victor LSP 4807
49	50	2	A SONG FOR YOU	Carpenters — A & M AMLS 63511
50	34	17	SPACE ODDITY	David Bowie — RCA Victor 4813

chart chatter

WHO would have guessed? Mud is in everyone's eyes, m'thinks. Donny in at 23, David at 38 but just take a good look at that number four. Carpenters one behind and nearly forgot, Osmonds up to two. Gary Glitter has a new one out, the last few hit the top two straight off so can Gary stop Mud, Osmonds, Carpenters from hitting David off his perch? Will Donny and David suddenly soar fast?

★ ★

Ringo showing up well but Paul and Wings, what's stopping them rolling toward the top ten? Max still deals a better hand than Wink but the two are having a party with both versions in the 30. Suzi goes to 22, Barry to 20 but down goes Brian Ferry and Laughing Gnome from David.

★ ★

Talking of downers see the Ike & Tina dive and Sweet plus Slade plus Bobby Pickett. T'is hard to keep around for too long but Dawn still manage it, now at 33 with Tie A Yellow Ribbon. Limmie just one move but the right way but Glyn stands still. Eddie, you've got to climb. Peters & Lee are up by eight.

★ ★

Unanimous opinion from everybody on Kiki's entry, "Marvellous." We've been rooting for weeks down in the breakers chat. Now let's see the splendid Lesley Duncan taste the 50 and sometime Juliet Lawson, more of Linda Lewis and Joni, Carly plus AJ Webber. Long live the girls, some anyway. Hey, Dusty, want you back too!

Four Tops are back and to set things straight in view of our Chart Parade competition billing being slightly askew. Their album is Main Street People, reviewed last issue by Roger Greenaway. Sweet Understanding Love gives them a first hit for Probe. Mungo make it at 46, Gilbert back quickly with another at 48.

★ ★

Bet you don't know who Don Downing is? He's in at 49. Another "nearly missed" and that's the sneezing one from Alvin Stardust on Magnet, one of the labels distributed by CBS, since we've had some enquiries and now y'know. Pity to see Stevie falling fast but he'll be back in a big way, that's for sure.

★ ★

The Who, keep listening to their knock-out album! A few good albums right up there at the top. Elton at 10 with Yellow Brick Road in the singles chart and with the album he's doing mighty fine. Laughing Gnome may be sliding, ha-ha and good riddance but David still at three with Sorrow and Pin Ups going a bomb.

★ ★

Talking of Sorrow, heard the old Merseys version, re-released for the third time? Quiet time these days for revivals though Donny's double-sider helping to revive the once "in" trend of '73. Another week of playing ahead and it's Kiki for the 30. No bias here/ Would be great though. Good spinning. Gary for one?

u.s. soul chart

1 (1) Midnight Train To Georgia — Gladys Knight & The Pips (Tamla).
2 (4) Space Race — Billy Preston (A&M)
3 (2) Hey Girl (I Like Your Style) — Temptations
4 (8) The Love I Lost (Part 1) — Harold Melvin & The Blue Notes
5 (7) Check It Out — Tavaras (Capitol)
6 (3) Get It Together — The Jackson 5 (Tamla)
7 (12) You're A Special Part Of Me — Diana Ross & Marvin Gaye (Motown)
8 (5) Funky Stuff — Kool & The Gang (De-Lite)
9 (6) I Can't Stand The Rain — Ann Peebles (Hi)
10 (10) Let Me Be Your Lovemaker — Betty Wright (Alston)

(From Billboard's Specialist Soul Survey)

Breakers

HE JUST doesn't seem to be able to make it — that's Art. Clifford T. there yet again, so too Dan The Banjo man and Albert and the gorgeous one from Chi-Lites. Surprising to see Sabbath lingering out of the 50 and no upward move from String Driven Thing and Gladys and her big US Soul hit.

Tips for the 50: Sabbath Bloody Sabbath — Black Sabbath; the excellent, You've Got My Soul On Fire — Edwin Starr; O'Jays and Put Your Hands Together.

ALL I KNOW. Art Garfunkel. CBS 1777.
AND YOU SMILED. Mat Monro. EMI 2091.
COME AND LIVE WITH ME. Ray Charles. London HL 10432.
DAN THE BANJO MAN. Dan The Banjo Man. Rare Earth RES 110.
DOWN AT THE CLUB. Chaos. Polydor 2058 392.
GALLOPING HOME. London String Chorale. Polydor 2058 280.
IT'S A GAME. String Driven Thing. Charisma CB 215.
LOVE ON A MOUNTAIN TOP. Robert Knight. Monument 1875.
MIDNIGHT TRAIN TO GEORGIA. Gladys Knight & The Pips. Buddah.
MOUNTAINS OF MOURNE. Don McLean. United Artists UP 35607.
OUR HOUSE IS ROCKIN'. Marmalade. EMI 2071.
PEACE MAKER. Albert Hammond. MUMS 1759.
PUT YOUR HANDS TOGETHER. O'Jays. Philadelphia PIR 1905.
(REACH OUT AN') HELP YOUR FELLOW MAN. Junior Campbell. Deram DM 403.
SABBATH BLOODY SABBATH. Black Sabbath. WWA WWS 002.
SOLITAIRE. Andy Williams. CBS 1824.
STONED OUT OF MY MIND. Chi-Lites. Brunswick BR 7.
VACO VIA. Drupie. A&M AMS 7083.
WE'VE GOT TO DO IT NOW. New Seekers. Polydor 2058 397.
WHEN YOU SMILE. Roberta Flack. Atlantic K 10371.
WHEREWITHAL. Clifford T. Ward. Charisma CB 212.
WONDERFUL. Colin Blunstone. Epic 1775.
YOU'VE GOT MY SOUL ON FIRE. Edwin Starr. Tamla Motown TMG 875.

CHART PARADE

Compiled by TONY JASPER

disc news

AN AMERICAN radio corporation, The Zenith Radio Corp. is reported to have budgeted nearly 10 million dollars for research and development of video playback devices. In simple terms it seems to be part and parcel of enabling people to see a film of their artist as they listen to the disc, a kind of home Top Of The Pops. When such a product would be in the range of the ordinary record-buyer is anybody's guess but the American market expects to see it made available around mid-1976.

One of the fastest growing American sounds is Gospel music. Sale figures show a rise of nearly one third from a 1971/2 figure. In the States there exists 35 gospel record companies. Radio stations have been programming 21,228 hours weekly with 11 full-time gospel television stations now in existence.

osfax

ALAN (lead guitar). Born June 22, 1949; height / weight, 6 ft. 1 in. 160 lbs; hair / eyes, dark brown, brown; Interests, record production, songwriting and photography.

WAYNE (guitar and sax). Born August 28, 1951; height / weight, 6 ft. 150 lbs; hair / eyes, dark brown, brown; special interests, songwriting, flying.

MERRILL (lead vocals and bass). Born April 30, 1953; height / weight, 5 ft. 11 in. 150 lbs; hair / eyes, light brown, hazel blue; special interests, arranging music, songwriting, art and football.

JAY (Drums). Born March 2, 1955; height / weight, 6 ft. 1 in. 160 lbs; hair / eyes, brown, brown; special interests, football, collecting jokes.

DONNY (keyboard and lead vocals). Born December 9, 1957; height / weight, 5 ft. 7 in. 115 lbs; hair / eyes, dark brown, dark brown; special interests, electronics, football.

BROTHERS & SISTERS: Virl (27), Tommy (25), Marie (14), Jimmy (9).

world charts

BELGIUM
(Singles) 1 My Friend The Wind – Demis Roussos.
5 Ballroom Blitz – Sweet.
8 Hurt – Bobby Vinton.
9 Angie – The Rolling Stones.

(Albums)
1 Forever And Ever – Demis Roussos.
4 Goats Head Soup – The Rolling Stones.
5 Hurt – Bobby Vinton.

DENMARK
3 Ballroom Blitz – Sweet.
9 Sound '73 / 2 (LP) – The Les Humphries Singers.
10 I'm A Writer Not A Fighter (LP) – Gilbert O'Sullivan.

FINLAND
(Singles)
7 I'm The Leader Of The Gang – Gary Glitter.
8 Mama Loo – Les Humphries.
9 Squeeze Me Pleeze Me – Slade.

(Albums)
1 Touch Me – Gary Glitter.
2 Aladdin Sane – David Bowie.
4 Beatles 1962-1970.
5 Passion Play – Jethro Tull.
9 Billion Dollar Babies – Alice Cooper.
10 Sweet Freedom – Uriah Heep.

NEW ZEALAND
1 Delta Dawn – Helen Reddy.
2 Take Me To The Mardis Gras – Paul Simon.
3 Say Has Anybody Seen My Sweet Gypsy Rose – Dawn.
4 Tell Laura I Love Her – Creation.
5 Yesterday Once More – Carpenters.
6 Randy – Blue Mink.
7 The Free Electric Band – Albert Hammond.

WEST GERMANY
1 Ballroom Blitz – Sweet.
3 48 Crash – Suzi Quatro.
4 Angie – Rolling Stones.
5 Can The Can – Suzi Quatro.



It could have been Donny Osmond, David Essex or The Osmonds to steal this week's headlines. No go though, for Mud are the four people to steal the limelight with their mighty leap to position four.

Need we say how Mud feel about it? We will! "We're over the moon, completely knocked-out." For this is what Mud have been hoping for - a mighty big hit on their third release for RAK. Mud did extremely well with Crazy, then Hypnosis but could they expect the same, even more success with Dyna-Mite? It's happened anyway.

Mud have been together for five years. Suddenly this year they've found themselves elevated to pop stardom. That's why they're so thrilled with the latest Dyna-Mite position. Their world has changed from the struggling but popular club group to one which can now command huge audiences and recoup some of the finance they've poured out to get right up there in the top league.

Some call them a junior Slade but Mud have the chart answer to anyone who says they're a shadow of the other big hit-makers. They make the sound people want.

Mud's writers are Mike Chapman and Nicky Chinn and for them Dyna-Mite is the ninth hit in the row. The two have now written three for Suzi, three for Sweet and of course Mud's trio. And that whatever you say, is good going.

At present Mud are busily recording a new single, though title is unavailable. A new album is also in preparation and of course the group are playing incredibly successful gigs at present up and down the country.

Dyna-Mite is A GOOD TITLE FOR Mud's current activities and same goes for Mike and Nicky!

YESTERPLAYS

5 years ago

NOVEMBER 9, 1968

1 (2) With A Little Help From My Friends – Joe Cocker (Regal).
2 (1) Those Were The Days – Mary Hopkin (Apple).
3 (3) The Good, The Bad, And The Ugly – Hugo Montenegro (RCA).
4 (16) Eloise – Barry Ryan (MGM).
5 (19) This Old Heart Of Mine – Isley Bros. (Tamla).
6 (5) Only One Woman – The Marbles (Polydor).
7 (6) Light My Fire – Jose Feliciano (RCA).
8 (4) Little Arrows – Leapy Lee (MCA).
9 (18) All Along The Watchtower – Jimi Hendrix (Track).
10 (7) Hey Jude – Beatles (Apple).

10 years ago

NOVEMBER 9, 1963

1 (1) You'll Never Walk Alone – Gerry & The Pacemakers (Columbia).
2 (2) She Loves You – Beatles (Apple).
3 (4) Blue Bayou / Mean Woman Blues – Roy Orbison (London).
4 (8) Sugar & Spice – Searchers (Pye).
5 (3) Do You Love Me – Brian Poole & Tremeloes (Decca).
6 (11) Be My Baby – Ronettes (London).
7 (9) Memphis Tennessee / Let It Rock – Chuck Berry (Pye).
8 (7) I Who Have Nothing – Shirley Bassey (Columbia).
9 (5) Then He Kissed Me – Crystals (London).
10 (6) If I Had A Hammer – Trini Lopez (Reprise).

Gary's single yours FREE

GARY'S BACK with a sure-fire hit and here's your great chance to win the latest from the guy who went straight to number two on his last release. RRM offers 25 copies of his fantastic single titled, I Love You, Love Me, Love, on the Bell label.

Entries to be sent in your usual immaculate printing to: Gary Glitter Competition, Chart Parade, Record & Radio Mirror, 7, Carnaby St., London, W1V 1PG. Any number of entries taken provided each has the square box GG. Questions and your own details can be written on paper provided the box is enclosed and thus leaving the rest of your beautiful RRM intact!

Send in entries by November 14. You're advised to send first-class postage rate if you leave entry later than this weekend. First 25 correct answers from bin win.

Name.....

Address .....

.....

1. Name Gary's backing group .....

2. Before he became Gary Glitter what was he called? .

.....

3. Has he visited Australia this past year?.....

.....**GG**



RADIO WAVES



Kid airs new Yes

RADIO LUXEMBOURG'S Kid Jensen (above) has an exclusive first airing of the YES album, Tales From Topographic Oceans on his November 8 show (1.00 a.m. to 2.30). He will play all of the album.

On November 10, there is an interview with Darren Burn at 8.45 p.m. and on the 11th Paul Anka is featured on Rock Present Roll Past, between 11.00 and 12.00. He will be talking to Tony Prince.

The Doobie Brothers feature in an interview and special programme on Monday, November 12. Programme director Ken Evans flew to America to talk to them.

Kid Jensen has also been to America and scooped a fascinating interview with Joe Smith, the president of Warner Brothers who has been with the company since it started. The programme, titled Joe Smith Music Man, goes out on Saturday, November 17, between 10.00 p.m. and 12.00.

Mi Amigo — latest

RADIO Mi Amigo should be on the air within a week, Tony Allen told RRM this week.

He said the new mast was completely ready, insulators had arrived from Germany, and construction work was ready to start immediately.

Originally the new station was due on the air on November 1 but all the parts necessary for the new mast had not arrived in time. In the meantime no signal is being put out by the Mi Amigo.

Atlantis buy Condor's ship

RADIO ATLANTIS this week in a sensational deal bought the Radio Condor ship, the m.v. Zondaxonagon from its religious owners.

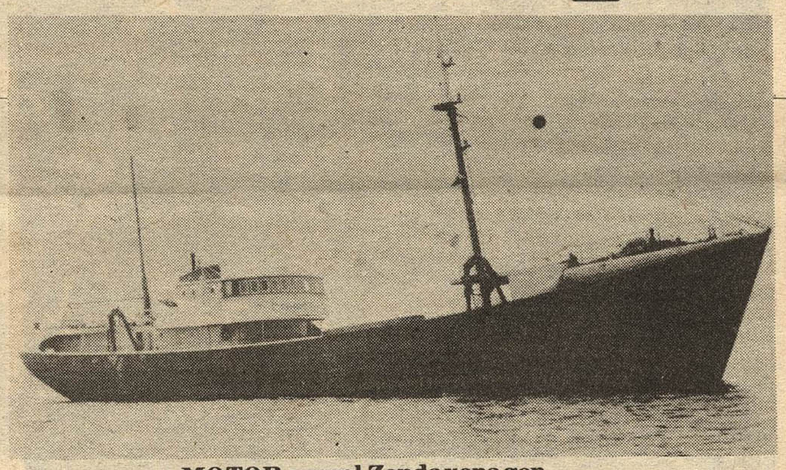
Radio Condor sold the ship after they decided that they didn't have enough money to continue with the project.

We were told this week by a reliable source that Radio Atlantis is at present re-wiring the ship and will soon be installing generators, a 25kw RCA transmitter, and studios. They were also planning to erect a 190 foot aerial but at the last minute it was taken by Caroline. They have now decided to use an aerial similar to Veronica's — a wire strung between the two wooden trawler masts.

As soon as work has been completed on the ship (the Atlantis organisation hope this will only take three or four weeks but it could be eight or nine) it will be moved to a position off South Holland.

From this position it will be able to reach Flemish speaking Belgium better than from the Belgian coast. The planned position is rumoured to be near Vlissingen, Flushing in Zeeland.

It is understood that plans for equipping a large old ship that Atlantis owned in Belgium have now been dropped. The m.v. Zondaxonagon is about the same size as Mi Amigo, and is considered to be absolutely seaworthy.



MOTOR vessel Zondaxonagon.

Radio Atlantis's replacement aboard the Mi Amigo, Radio Mi Amigo, did not start transmissions on November 1 as planned, because of aerial difficulties.

Jackie switch

AFTER two-and-a-half years on 227 metres Radio Jackie, one of London's most popular inland stations, has decided to move wavelengths.

The move is because of interference from Radio Moscow on the old frequency in the winter. The change will be reversed in March if transmissions on the new frequency are not as successful as 227.

The change is gradual and over the next four weeks the move to 259 metres Medium will be made. Jackie will be on 227 metres between 10.00 a.m. and 1.30 p.m. and on 259 metres Medium between 1.00 p.m. and 3.00 p.m. which means that half an hour of programmes will go out over both transmitters. After four weeks the station will broadcast on 259 metres between 10.00 a.m. and 3.00 p.m. each Sunday.

A new programme schedule has also come into operation.

The station also announced this week that continuous soul music programmes would soon start on 94.4 VHF every Friday evening.

Jackie's new address is: 466 Walton Road, East Molesey, Surrey, where helpers can contact them.

Peace Ship silenced

ABE NATHAN'S Peace Ship stopped broadcasting on Sunday and will not return until a mercy voyage around Europe has been undertaken.

Tony Allen, the Caroline jock who is still involved with The Voice Of Peace, told RRM from Holland on Tuesday that serious cash problems had forced the station off the air.

He said the ship was planning to sail to Rome to make a direct appeal to the Pope and would later try to raise funds in France and Holland. Nathan intends to dock at Marseilles and Amsterdam during its mercy mission.

Allen, speaking from Caroline House in the Hague, said the ship had enough oil and provisions to make the voyage.

"Cash, new disc jockeys, and a transmitter engineer, are all desperately needed," he said.

"Though any offers of help on board would have to be voluntary."

He explained that the ship had been financed by church contributions and by various national committees of an incorporated foundation. It would be to these committees that the ship would be appealing, though any new contributions would be welcome.

The station exists to provide a dialogue between the protagonists in the current Middle East conflict. Any offers of help should be made to Tony Allen, c/o Caroline House in The Hague.

Beeb bulletin

PERHAPS we could call the Beeb's guests this week a mixed bag of plumpshiousness, something for everybody. At least they seem to have most angles covered.

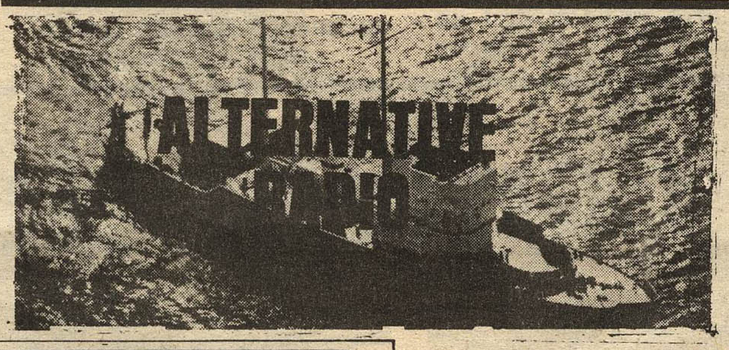
Judy Collins features in Sunday's My Top 12 and knowing her catholic song taste the programme's bound to be fascinating. Later on in the day America's revived name of the minute, Ellie Greenwich, gives Sounds On Sunday a stab.

Saturday's In Concert should prove a complete contrast. There's the Sensational Alex Harvey Band — rockers all — and the mellower music of Country Gazette.

For the rest of the week it's all down to the nightly Sounds Of The Seventies slot.

This Thursday (today): STRING DRIVEN THING; WILD TURKEY, and GYPSEY. Friday: Rockspeak. Monday: THIN LIZZY, KEVIN COYNE, BECKETT, HORSLIPS. Tuesday: TIR NA NOG, EDGAR BROUGHTON, and HATFIELD AND THE NORTH.

In Rockspeak, Bryan Ferry will be talking about Roxy Music's new album, and there will be a preview of the new Monty Python elpee.



NEWS from Scotland this week. Radio Clyde is due to hit the air on Hogmanay — New Year's Eve. They will appeal to everyone in peak hours with minority programmes at other times.

Apparently the station will be a look at the world "from West of Scotland eyes because the west of Scotland is different to anywhere else on this earth."

The station told us that they would also be carefully looking at Radio Scotland as it was so popular and is still nostalgically remembered.

All we can say is there is a lot of planning and common sense behind Radio Clyde and we advise you (who can receive it) not only to look carefully at it, but to listen carefully to it, tell them what you think as they want it to be part of the community and not a radio station but just a natural thing for people to listen to.

In Manchester they are not nearly as prepared as Radio Clyde but again, from what we hear, a really nice group of people that. Backed by solid professionalism, ex Radio London Boss Phillip Birch, to name but one, many talented people are working very hard to get the station on the air by March 21 next year. Lookout for them on 261 metres Medium.

The situation is slightly different at Birmingham Broadcasting. Maybe it is all the work but the people seem to be slightly curt and untrusting, would you believe? Anyway aside from that it doesn't really look like being a bad station when it starts on the February 1 next year, also on 261 metres Medium and 94.8 VHF.

The Caroline Club saga. This week we must apologise to Hans Verdaan. The reasons for the apology will become clear.

A lot of people sent in their 10 Guilders to join the Caroline Club which Hans Verdaan had agreed to run. The letters were opened at Caroline House, the money was taken out and then they were forwarded to Hans with instructions to issue to members a book better than RNI's (the cost of which was 15 Guilders) badges, posters, and all that was promised. Well naturally enough Hans asked for some money to do this, but we understand he never got it. There was a major staff re-shuffle on Caroline at the time, resulting in at least one departure (Spangles Muldoon alias Cris Cary).

Hans pressed for the money some weeks later but apparently about 10,000 Guilders had been mislaid. Hans went on pressing for the money but last month he realised that nothing was going to come so out of his own pocket he sent out Mi Amigo posters and apologised for the poor kit. Since then, the news from inside Caroline is that money is still being mysteriously mislaid. It's alleged that there is a disparity of treatment among members of Caroline staff which amounts to a rift. So come on whoever's responsible and give us your side of the story.

We are sure that the backers are not involved but a word of advice. There are people there who have already said they would prefer to work for the BBC — surely not the best candidates for an offshore radio position?

Many thanks to Brighton Independent Radio Movement for supplying the photo of one Ronald Henry Dolton. We understand their next Newswave mag is about to come out (available from 63 Gleton Avenue, Hove, Sussex). They need information for this issue from 48/49 metre band station organisers — a special feature is planned.

Sira also have their new magazine out — good value at 25p from 91 Park Street, Horsham, in Sussex.

The alternative radio column will next week have details of all reliable free radio magazines. Watch out.

Information here is as usual supplied by the Free Radio Information Service who will answer any questions and receive any comments about this column at 051 608 3735 between 10.00 a.m. and 8.00 p.m. every SUNDAY. Also try 01 670 9328, but because of industrial action beyond our control unfortunately we cannot promise a reply here. Ring any evening and hope for the best! Write to: 40 Ivor Court, London NW1 6BL.

MARK LETT

That Record?

EPC 1886

Prisencolinensinainciusol

That's the title of "That Record" that's storming Europe from Adriano Celentano



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SOLE AGENCY and MANAGEMENT

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RADIO WAVES

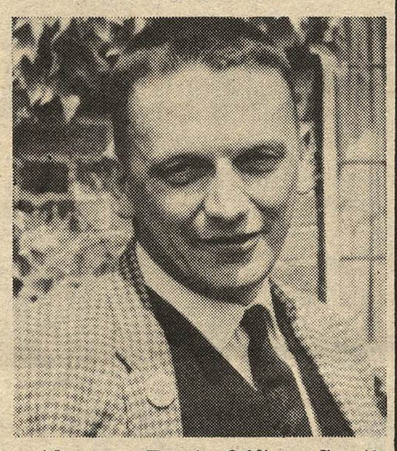
P.O. hound Bell

RADIO BELL down in Sussex qualifies for our Post Office hounding of the week story.

Seems a certain inland station investigator, Ronald Henry Dolton, charged around with a trail of police cars trying to track down Bell who were broadcasting from three different transmitters.

Dauntless Dolton finally managed to corner one of the transmission cars in a multi-storey car park and left his own car to block the entrance while he chased the other two.

When he returned his car had been moved and the offender had escaped. Now he is trying to prosecute for movement of his car and damage to a car park barrier.



Above: Post Office South East Telecommunications area investigator E. H. Dolton wearing a free radio badge . . . obviously he was in better spirits (!) at the time?

FEEDBACK

Capital calamity

FOR THOSE of you who are lucky enough not to receive Radio Capital, may I give you an idea of what the hell you are missing.

A station with mainly vintage ex-BBC broadcasters, it's really like listening to Radio 1 back in 1968 but with added and overplayed commercials.

When it boils down to the balls of radio, music is what really counts, and that's where things with Capital get very distorted and disheartening.

O.K. it's professionally run but Nazareth followed by Jack Jones is bad programming. Most records are repeated constantly through the day, with a majority of records sounding more like 'B' sides and certainly not chart material, with no improvement on Radio 1 which is bad enough, nuff said.

This country has had such a raw deal as far as radio is concerned for years now. Los Angeles for example has around 20 radio stations, catering for all tastes. The thing is, that you the listener, have a choice of what kind of music you want to hear.

If Capital Radio is an example of things to come in commercial radio in Britain, all I can say is, funk-out, tune at midnight to AFN and listen to the Howling-Prowling-Wolfman Jack-Show, then go to sleep and dream that it was really a British radio station you heard.

J. Smith

99 Hurlingham Road,
London, SW6.

London continental

I WAS interested to read Gary Bingham's letter bemoaning the lack of continental pop music on BBC radio. Whilst it is true to say that Radio One maintains a stoical John Bull attitude to our continental cousins, Radio London is prepared to be a bit more adventurous and recently ran a 30-week "Eurodisk" series which I produced in conjunction with the top Belgian DJ Zaki.

This series featured the first UK plays of many discs by groups such as Focus, Earth & Fire and Golden Earring and so far Radio One and the London commercial stations have a long way to go to catch up!

Tony Hadland

Tilehurst,
Reading.

Roger Scott

WITH the continuing controversy about who is the real Roger Scott, may I make a suggestion which should lead to an amicable solution.

First of all Roger Scott should dig deep into his pocket and fork out the membership subscription for Roger Scott's fan club. As a reciprocal measure, Roger Scott then ought to join Roger Scott's fan club.

Then, with a bit of luck both will be friends, and perhaps they can also agree never to work on the same radio station at the same time!!

R. Scott

13 Ashwood House,
Victoria Road,
London NW4.

DJ PROFILE



Capital's like a pirate ship without the lurch

KENNY EVERETT, genuine Welsh cowdung mottling his sheep-dipped strides, ambles into Capital Radio's Studio Three grinning like a mountain goat.

It was a Press conference, no doubt the sort of DJ perquisite a country boy could do without. So was he forsaking his mountain retreat for this?

Well, not quite, but watch out London, Kenny IS thinking of moving back to the big city. It all depends on the success of Capital's new live Saturday programme, Kenny And Cash — the re-constitution of that old Radio London partnership.

The Press conference marked Capital's first media invasion and saw reporters wandering around brightly lit corridors full of rushing animated people. It's a lively place!

Inside Studio Three we sit in a circle and look through tropical fish tank-like windows into other studios. Nicky Horne can be seen sifting albums, another studio is on transmission. In our sound-proof chamber conversation wanders around until someone accidentally spills a question. In between Ken conflabs with Dave Symonds about his new set up in Wales: "I got a Studer" — "C/37?" — "No A/80!" — "What happens when the fault finder finds a fault with itself?"

Ken: "I haven't tucked my shirt in because it keeps coming out . . ." and so it goes.

Kenny continually works at keeping the spotlight off the business in hand, turns his attention to the photographer and says: "Would you like a B stroke 30 smile?"

He decides the Capital building came together very quickly: "but us ex-Beebs are used to seeing things come together quickly."

Had he thought of Capital when he re-joined the Beeb?

"I had pangs of saying Oh I'll stick with BBC because they are jolly good drinking chaps — one of them, Teddy Warwick — he's alright, and Derek Chinnery is sometimes . . . when he's asleep. But I was dying for this place. I didn't let on. I didn't crawl up to the door when they opened — just a few minutes after. I love it here. The vibes are good."

Down in Wales, Ken is still operating with his old mono studio but plans to open the new stereo one very soon. "It'll probably be in two weeks. We'll have a champagne reception but come quick or you'll miss it — there's only one bottle, saved from when I was fired from the Beeb."

Ken explains that he never was able to get his programme length right when he was with BBC: "'cause I've only got me grandad's old watch."

His programme brief for Capital is two times two hours leaving space for commercials.

"Capital is like a pirate radio ship that doesn't lurch about all over the place. They've got better lights too; the Beeb only uses 40-watt bulbs."

Trouble is Kenny is a bit cut off from it all out in Welsh Wales.

"We get Welsher programmes too. They go: 'and now for BBC One viewers, the greatest programme in the world. And now for Welsh viewers, how to till your sheep or how to dip your fields'. It's cute for the first few weeks but then it starts to get on your nerves. We decided we didn't need to live near London but now Capital is here we are beginning to have second thoughts. When I lose all love for cows and sheep I might get a flat in London.

The Everett-Beeb split is now complete with his resignation from Top Of The Pops.

"I fired myself, thought I'd beat them to it. It kept giving me headaches because I'd come from the placid countryside. I'd rush into the studio and they'd say 'right look into that camera you've got 10 seconds to say so and so' tara ta tara ta taaaa pum. And then you'd rush into another area and say 'here's the, what's their names, the Raving Hairies, fabulous' and you'd never heard it before. It wasn't really my cup of tea because I was introducing groups I'd never even heard of. I decided to do it to get rich and famous and then I thought, it's not worth the headaches."

Anyway with the BBC behind him, Mr. Everett can safely churn out his copyrighted programmes knowing that they can be sold to commercial stations all over the country. He's got no notions about working weekdays, prefers weekends because they're jollier, and spends the week collecting eggs on his farm 220 miles from the big city.

About the Beeb he has this to say: "Being fired was good because it showed you that when the other lot came it really would be good because you'd have a choice. If I get fired from Capital I can go and work for Radio Swansea when it opens in 1986. I like Radio Four. If we didn't have Radio Four I'd say I preferred American Radio like mad but Radio Four is so greater than anything they've got. I mean Woman's Hour, Petticoat Line, William Hardcastle. In America they haven't got anything like that. They all try to sound different and get to ridiculousville . . . man, and Radio Four just stays there doing it, just the best there is."

And what will happen to the Beeb with the emergence of commercial radio?

"I reckon they'll fight like buggery for about two years and then they'll give up Radio One, or they'll turn it into VHF stereo and put commercials in it, which is the only thing they can do really. I think they'll have Radio Two, Three and Four, only slide them along and call them Radio One, Two and Three. That's what they should do. 'Cause they are classy, let's face it, you cannot get classier than the BBC at what they do good. So they should just do that I think. They will be doing it really good here in about . . . give 'em time to have a good night's kip one day, then this will be the best place for doing commercial radio."

He'd rather work on a small station than on the national network but thinks the BBC local stations are a waste of time though alright for people who hate commercials. And talking about them, he thinks one between each record is better than ninety seconds every 10 minutes, and if that's too much, put the prices up.

For the future Cuddly Ken's been invited by none other than the great Mel Blanc ("What's up tweedypie?") to make a programme for his American Radio company, but more important, and back on the farm, "I must collect all the eggs in . . ."

Peter Harvey

Robert Knight
Love On A Mountain Top
A 45 r.p.m. classic: now available on Monument Records at regular prices. MONUMENT

OSMOND FANS: A Once in a lifetime chance

SEE PAGE 10

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION NOVEMBER 17. 1973 7p

INSIDE: **GARY GLITTER**
On the 'secret' side of his life!

Ex-Face **RONNIE LANE**
on the hang-ups and joys of a solo career.

RAY DORSET: 'It's still alright, alright, alright for Mungo Jerry.'



FREE!
Win DAVID CASSIDY'S sensational new album.

RECORD MIRROR

RRM/BBC chart

TOP FIFTY

SINGLES

This week	Last week	Weeks in chart		
1	—	—	I LOVE YOU LOVE ME LOVE Gary Glitter	(Bell BELL 1337)
2	2	4	LET ME IN Osmonds	MGM 2006 321
3	1	6	DAYDREAMER / PUPPY SONG David Cassidy	BELL 1334
4	3	5	SORROW David Bowie	RCA 2424
5	4	4	DYNA-MITE Mud	RAK 159
6	23	2	WHEN I FALL IN LOVE Donny Osmond	MGM 2006 365
7	5	5	TOP OF THE WORLD Carpenters	A&M AMS 7086
8	13	4	PHOTOGRAPH Ringo Starr	Apple R 5992
9	20	3	DO YOU WANNA DANCE Barry Blue	BELL 1336
10	8	9	GHETTO CHILD Detroit Spinners	Atlantic K 10359
11	11	6	THIS FLIGHT TONIGHT Nazareth	Mooncrest Moon 14
12	9	12	FOR THE GOOD TIMES Perry Como	RCA 2402
13	14	7	DECK OF CARDS Max Bygraves	Pye 7N 45276
14	17	4	WON'T SOMEBODY DANCE WITH ME Lynsey De Paul	MAM 109
15	6	10	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
16	22	4	DAYTONA DEMON Suzi Quatro	RAK 161
17	48	2	WHY OH WHY OH WHY Gilbert O'Sullivan	MAM 111
18	12	7	SHOWDOWN Electric Light Orchestra	Harvest HAR 5077
19	10	8	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJS 285
20	7	11	CAROLINE Status Quo	Vertigo 6059 085
21	15	7	KNOCKIN' ON HEAVENS DOOR Bob Dylan	CBS 1762
22	19	8	LET THERE BE PEACE ON EARTH Michael Ward	Philips 6006 340
23	38	2	LAMPLIGHT David Essex	CBS 1902
24	—	—	PAPER ROSES Marie Osmond	(MGM 2006 315)
25	26	5	DECK OF CARDS Wink Martindale	DOT 109
26	28	3	HELEN WHEELS Paul McCartney & Wings	Apple R 5993
27	36	3	MY COO-CA-CHOO Alvin Stardust	Magnet MAG 1
28	21	10	LAUGHING GNOME David Bowie	Deram DM 123
29	16	7	MY FRIEND STAN Slade	Polydor 2058 407
30	25	6	5. 15 Who	Track 2094 115
31	18	8	A HARD RAIN'S GONNA FALL Brian Ferry	Island WIP 6170
32	27	11	NUTBUSH CITY LIMITS Ike & Tina Turner	United Artists UP 35582
33	46	2	WILD LOVE Mungo Jerry	Dawn DNS 1051
34	40	2	SWEET UNDERSTANDING LOVE Four Tops	Probe PRO 604
35	34	3	KEEP ON TRUCKIN' Eddie Kendricks	Tamla Motown TMG 873
36	35	5	MILLY MOLLY MANDY Glyn Poole	York SYK 565
37	31	5	DREAMBOAT Limmie & The Family Cookin'	Avco 6105 025
38	43	2	AMOUREUSE Kiki Dee	Rocket PIG 4
39	49	2	LONELY DAYS LONELY NIGHTS Don Downing	People PEO 102
40	30	6	THE DAY THAT CURLY BILL SHOT CRAZY SAM McGEE Hollies	Polydor 2058 403
41	33	37	TIE A YELLOW RIBBON Dawn	BELL 1287
42	24	9	THAT LADY Isley Brothers	Epic 1704
43	—	—	STREET LIFE Roxy Music	(Island WIP 6173)
44	29	12	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320
45	—	—	LOVE IS ALL Engelbert Humperdinck	(Decca F 13443)
46	41	31	AND I LOVE YOU SO Perry Como	RCA 2346
47	32	9	BALLROOM BLITZ Sweet	RCA 2403
48	37	19	SPANISH EYES Al Martino	Capitol CL 15430
49	42	5	THE OLD FASHIONED WAY Charles Aznavour	Barclay BAR 20
50	39	3	BY YOUR SIDE Peters & Lee	Philips 6006 339

ALBUMS

This week	Last week	Weeks in chart		
1	1	3	PIN UPS David Bowie	RCA RS 1003
2	—	—	QUADROPHENIA The Who	Track 2657 013
3	2	3	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
4	4	17	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
5	3	7	HELLO Status Quo	Vertigo 6360 098
6	5	7	SLADEST Slade	Polydor 2442 119
7	6	3	THESE FOOLISH THINGS Brian Ferry	Island ILPS 9249
8	10	6	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
9	9	3	MOTOWN CHARTBUSTERS VOL. 8 Various	Tamla Motown STML 11246
10	8	20	NOW AND THEN Carpenters	A&M AMLH 63519
11	7	5	SELLING ENGLAND BY THE POUND Genesis	Charisma CAS 1074
12	16	24	HUNKY DORY David Bowie	RCA Victor SF 8244
13	13	69	SIMON AND GARFUNKEL'S GREATEST HITS	CBS 69003
14	11	7	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan	MAM MAMS 505
15	14	38	ALADDIN SANE David Bowie	RCA Victor RS 1001
16	15	9	GOATS HEAD SOUP Rolling Stones	Rolling Stones COC 59101
17	26	97	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
18	17	13	THE PLAN Osmonds	MGM 2315 251
19	19	3	ERIC CLAPTON'S RAINBOW CONCERT	RSO 2394 116
20	12	8	SINGALONGAMAX VOL. 4 Max Bygraves	Pye NSPL 18410
21	22	35	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
22	20	13	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
23	49	3	A SONG FOR YOU Carpenters	A&M AMLS 63511
24	44	9	JESUS CHRIST SUPERSTAR Soundtrack	MCA MDKS 8012/3
25	18	11	THE BEATLES 1967/1970	Apple PCSP 718
26	30	4	HARMONY Ray Conniff	Epic 65792
27	27	11	THE BEATLES 1962/1966	Apple PCSP 717
28	24	5	BERLIN Lou Reed	RCA Victor RS 1002
29	37	21	WE CAN MAKE IT Peters & Lee	Philips 6308 165
30	25	12	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
31	42	4	ALONE TOGETHER Donny Osmond	MGM 2315 210
32	—	—	TATTOO Rory Callagher	Polydor 2382 230
33	21	9	SINGALONGA MAX Max Bygraves	Pye NSPL 18401
34	28	6	ANGEL CLARE Art Garfunkel	CBS 69021
35	33	45	PILEDRIVER Status Quo	Vertigo 6360 082
36	45	2	RAZMANAZ Nazareth	Mooncrest CREST 1
37	31	19	TUBULAR BELLS Mike Oldfield	Virgin V 2201
38	47	8	PAT GARRETT & BILLY THE KID Bob Dylan	CBS 69042
39	—	1	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John	DJM DJLPH 427
40	—	1	SUZI QUATRO	RAK SRAK 505
41	43	8	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361
42	32	2	GREATHITS T. Rex	EMI BLN 5003
43	41	2	HAT TRICK America	Earner Brothers K 56016
44	50	18	SPACE ODDITY David Bowie	RCA Victor LSP 4813
45	—	1	THE CARPENTERS A & M	AMLS 63502
46	35	2	THE FOUR TOPS STORY Four Tops	Tamla Motown TMSP 1124
47	34	2	CLOCKWORK ORANGE Soundtrack	Warner Bros K 46127
48	—	1	TEASER AND THE FIRECAT Cat Stevens	Island ILPS 9154
49	29	26	CLOSE TO YOU Carpenters	A&M AMLS 998
50	—	1	ROCK ME BABY David Cassidy	Bell BELLS 218

chart chatter

THERE he goes, young Mr Glitter straight to number one. David steps down to three and Donny moves to six with When I Fall In Love and soon he can date girls, as he gets nearer that 16th birthday. Barry Blue moves to 9 with a glittery offering but The Carpenters stars of the current Billboard issue, are down two.

★ ★ ★

Gilbert O'Sullivan home again is very much settling in the charts. Quite a rocket move and talking of rockets, Kiki Dee is up five and returning to the higher planes, Suzi moves into the 20. Marie is set to chase Donny and brothers with Paper Roses making a most impressive entry at 24. What though of Helen Wheels?

★ ★ ★

Lamplight is at 23, a fifteen place leap and David enters the US Hot 100 with Rock On. My Coo-Ca-Choo goes to 27 and My Friend Stan is going the other way, now 29. Mungo Jerry are blowin' well and it's 33 for them and Four Tops are having best run for ages.

★ ★ ★

Tie a Yellow Ribbon is in danger of dropping out. Hurry up and buy! Peters & Lee having some unexpected problems and the Hollies look like saying goodbye pretty soon. Sweet, Al Martino and Bobby Pickett look on their last legs but Don Downing (see page 3) is going up, ten places the right way for the US man. Isleys down 18.

★ ★ ★

Notice last week there were 17 US songs in the 50, one French and 32 UK compositions. Only four US songs in the 20. This week, thanks to Donny, the Stateside people have 5 but does suggest wide differences these days in UK and US charts. Good top one in the States from Eddie Kendricks but here afraid it's down one here to 35. Give it a listen.

★ ★ ★

Discs in the current Top 50 with sales over 250,000 are Eye Level, My Friend Stan, Monster Mash, The Ballroom Blitz, Tie A Yellow Ribbon, Spanish Eyes plus And I love You So. A reflection on how the big guys sell quickly and then move down is Slade. An excellent sale figure without a good run of chart occupancy in the 20. Just happens quickly for them.

★ ★ ★

Turn your eyes now to the breakers to see the likely ones for the 50 next time. Check the singles review pages and good spinning!

u.s. soul chart

1 (2) Space Race — Billy Preston (A&M).
2 (4) The Love I Lost (Part 1) — Harold Melvin & The Blue Notes (Philadelphia).
3 (1) Midnight Train To Georgia — Gladys Knight & The Pips (Buddah).
4 (3) Hey Girl (I Like Your Style) — Temptations (Tamla).
5 (5) Check It Out — Tavaras (Capitol).
6 (7) You're A Special Part Of Me — Diana Ross & Marvin Gaye (Tamla).
7 (6) Get It Together — The Jackson 5 (Tamla).
8 (20) Cheaper To Keep Her — Johnny Taylor (Stax).
9 (11) Having A Party — Ovations (MGM).
10 (12) My Pretending Days Are Over — Dells (Cadet).
From Billboards Specialist Soul Survey.

Breakers

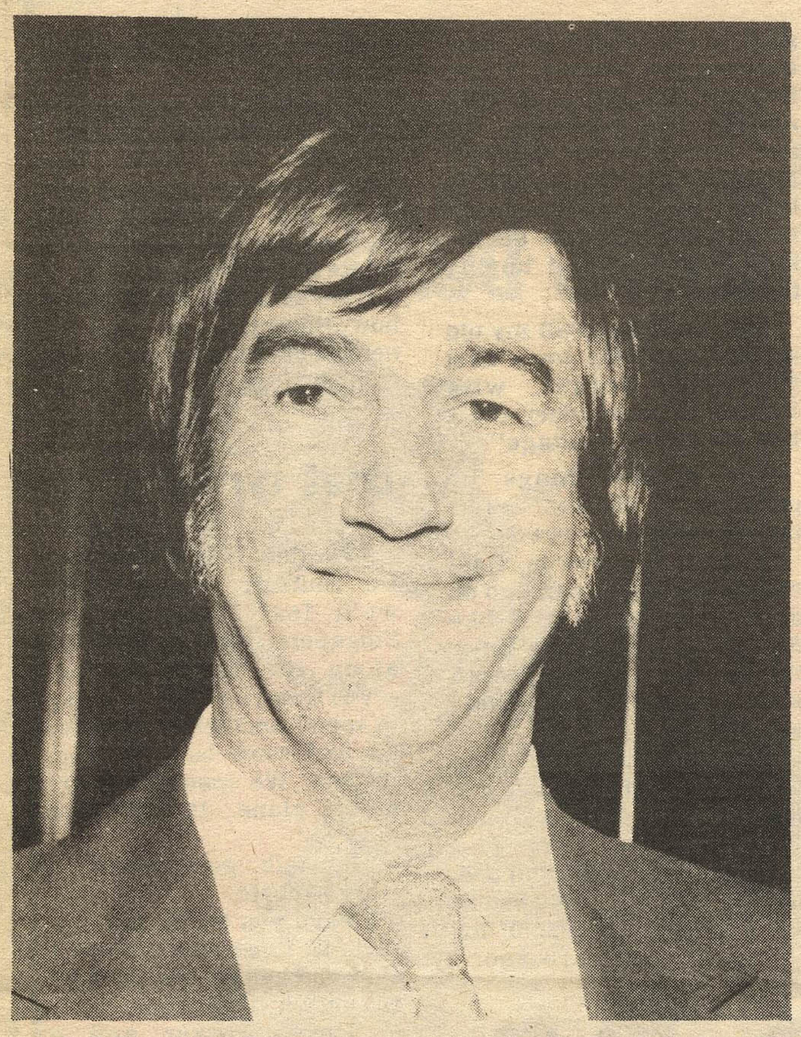
Dan The Banjo Man is still threatening. Mac & Katie Kissoon, a nice talented dou, are back on the verge of the 50 and Elvis should be in next week. Still hard times for Black Sabbath and the goodie from Edwin Starr fighting for its British life. Junior Campbell should power his way through but still problems for Gladys Knight & The Pips.

Hot tips: 1 Roll Away The Stone — Mott The Hoople (CBS); 2 Tell Me It's Just A Rumour Baby — Isley Brothers (Tamla); 3 Mind Games — John Lennon (Apple).

AND YOU SMILED. Matt Monro. EMI 2091.
COME AND LIVE WITH ME. Ray Charles. London HL 10432.
DAN THE BANJO MAN. Dan The Banjo Man. Rare Earth RES 110.
GALLOPING HOME. London String Chorale. Polydor 2058 280.
GET IT TOGETHER. Jackson Five. Tamla Motown TMG 878.
IT'S A GAME. String Driven Thing. Charisma CB 215.
LOVE ON A MOUNTAIN TOP. Robert Knight. Monument 1875.
LOVE WILL KEEP US TOGETHER. Mac & Katie Kissoon. Young Blood YB 1060.
MOUNTAINS OF MOURNE. Don McLean. United Artists UP 35607.
MIDNIGHT TRAIN TO GEORGIA. Gladys Knight & The Pips. Buddah 2011 185.
OUR HOUSE IS ROCKIN'. Marmalade. EMI 2071.
PEACE PEACE MAKER. Albert Hammond. MUMS 1759.
RAISED ON ROCK. Elvis Presley. RCA 2435.
(REACH OUT AN') HELP YOUR FELLOW MAN. Junior Campbell. DM 403.
ROLL AWAY THE STONE. Mott The Hoople. CBS 1895.
SABBATH BLOODY SABBATH. Black Sabbath. WWA WWS 002.
SOLITAIRE. Andy Williams. CBS 1824.
STONED OUT OF MY MIND. Chi-Lites. Brunswick BR 7.
TELL ME IT'S JUST A RUMOUR BABY. Isley Brothers. Tamla Motown TMG 877.
THE LOVE I LOST. Harold Melvin & The Bluenotes. Philadelphia PIR 1879.
TIME IS TIGHT. Booker T. & The MG's. Stax 2025 207.
VADO VIA. Drupi. A&M AMS 7083.
WE'VE GOT TO DO IT NOW. New Seekers. Polydor 2058 397.
WHEN YOU SMILE. Roberta Flack. Atlantic K 10371.
WONDERFUL. Colin Blunstone. Epic 1775.
YOU'RE A SPECIAL PART OF ME. Diana Ross & Marvin Gaye. Tamla Motown TMG 879.
YOU'VE GOT MY SOUL ON FIRE. Edwin Starr. Tamla Motown TMG 875.

RADIO WAVES

BEEB'S Barry just can't sleep



BARRY ALLDIS — the Beeb's "Man who wakes a nation" — is having sleeping problems. He told Radio Waves: "Since starting the Radio 1 and 2 Early Show at 5 a.m. each weekday I really haven't been getting much sleep.

I've tried all sorts of things. I've gone to bed at 8 p.m. and tried sleeping until 3, but that's too early. Then I've made an attempt at having a sleep during the day. You name it, I've tried it!"

It's worth noting that Barry gets up at 3 a.m. each day . . .

"Seriously, I'm beginning to get used to the routine now, but I still have to get up at three o'clock in order to wake myself up for the start of the programme!"

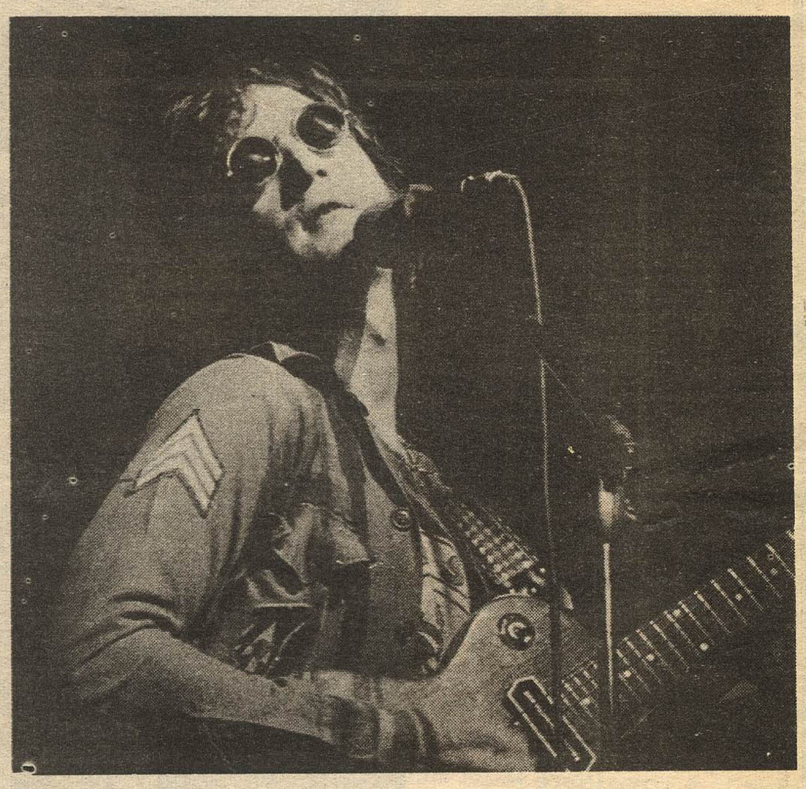
For some 5,000,000 people in Britain, Barry's is the first voice they hear each morning — which is a bit of a switch from the old days, when he used to send people to sleep (in the nicest possible way!) on Night Ride.

Dutch and broke

RADIO ATLANTIS's new purchase, the m.v. ZONDAZONAGON, broke anchor for the second time in a month this week and is now in the Dutch port of Ijmuiden once again with a writ nailed to its mast.

This time it is not the police who are hounding the old Radio Condor ship, but Condor's debtors.

At the same time, the Dutch authorities are likely to go to any lengths to stop another Dutch tendered Belgian service from going on the air.



Capital John

CAPITAL RADIO's rock music presenter Nicky Horne is to include an interview with John Lennon in his Your Mother Wouldn't Like It show next week.

Nicky spoke to Lennon in a transatlantic telephone call and will feed the tape into his progressive music slot which runs each weekday between 6.30 p.m. and 8.30 p.m.

Plug ban

CAPITAL RADIO has decided to ban record advertising which involves a direct plug of the music.

Only verbal descriptions will be allowed on the air, managing director John Whitney has decided.

He said musical examples of commercial records would tend to unbalance the station's music patterns but the decision would be reviewed.

Record companies are upset because they were first led to believe that Capital would accept advertising.

North sea increase

RADIO NORTHSEA INTERNATIONAL is going on the air 24 hours a day from this week, RRM was told.

At present the station broadcasts non-stop at weekends only but following the time changes the three hour gap between the International and Dutch services has been reduced to two hours.

The English speaking service will now begin at 7.00 p.m. and end at 5.00 a.m. when the Dutch service will begin.

London reshuffle

LONDON BROADCASTING this week announced a major programme re-shuffle seen as the first settling-down of the new commercial news station.

The two morning shows are not affected but at mid-day, new man George Gale takes over from Phil Jay as host of Open Line.

Following him will be Stuart Francis who leaves Night Line for the At Home In The Afternoon show. Steve Merrick leaves the airwaves to concentrate on internal promotions.

The Afternoon Show is cut short by one hour bringing the news mag programme an hour forward, lasting until 7.00 p.m. Feedback follows from Monday to Friday and Time Out In London fills Friday night.

From 9.00 to 12.00 there will be a new arts programme and then Night Line will be hosted by Dennis Rookard for the first three days of the week, and Phil Jay for the last four.

Amigo testing

RADIO MI AMIGO was transmitting a modulated carrier for a short time on Sunday night and is now expected on the air at any time.

The test signal began at 1.10 a.m. and ended abruptly a few minutes later.

Jackie appeal

RADIO JACKIE is launching an appeal for the children at Great Ormond Street hospital and needs helpers to sell flags.

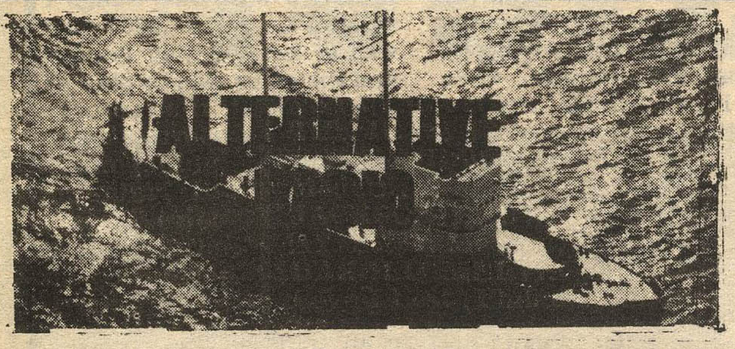
Beeb bulletin



ROY ORBISON guests in this Sunday's My Top 12 — an obvious treat for old rockers brave enough to wake up before the boozers open.

Saturday's In Concert features Wild Turkey and Isotope, and Sounds On Sunday has the redoubtable Gallagher and Lyle.

In the 10.00 to 12.00 weekday slot we have tonight (Thursday): GLENCOE, PRINCIPAL EDWARDS and BACK DOOR. Friday: ROCKSPEAK. Monday: BARCLAY JAMES HARVEST, MIKE SILVER and DR FEELGOOD. Tuesday: SOFT MACHINE, CURLEY, and THE GREAT CRASH. Wednesday: Reviews.



THIS WEEK we are taking a look at free radio magazines.

In the past there have been many fraudulent mags (Radio Magazine etc) which have been set up only to cheat people often of large sums of money. These have given a bad name to the reliable magazines.

This week we have a list of regular ones with short details of each: The details are obviously formed from our own opinion of the magazine. And, although we believe them to be correct, we would be pleased to hear any other side. We are also, obviously, only including the magazines we know about, but we don't believe there are many others.

SIRA: A large well-printed, well-informed, and informative magazine. They don't bother with fancy presentation, but get on with solid radio news and pictures — over 20 to 25 pages on average. The magazine is professionally put together for people who want information and not pretty drawings. Very reliable. (25p plus postage, quarterly from Sira, 91, Park Street, Horsham, Sussex) + This publication incorporates the excellent Offshore magazine.

NEWSWAVE: (Brighton Independent Radio Movement) Again 15 pages of reliable information, well but not fussily put together. It is expensively and very well duplicated with pictures in some issues. Very good magazine (15p bi-monthly from BIRM 63, Gleton Avenue, Hove Sussex).

NEWSCASTER: (Free Radio Campaign) Duplicated newsletter packed with capaigning material, quite a lot of information and interesting mini features from well-informed people. It tends never to criticise free radio. It is sensibly written and nearly always very reliable. (Available to members of FRC, membership 30p — and well worth it if only for this excellent newsletter. Address: FRC BM-FRC London W1D 6XX).

SCRIPT (London Region Free Radio Campaign): Professionally put together magazine but better for general public rather than the free radio reader. Complaints that too much time is spent on art work and presentation are to an extent justified.

It's very nice to look at, but not really as reliable or well informed as it could be.

Circulation figures quoted by various people should usually be divided by 10 or more. (Available every other month at a subscription rate of 80p from 35, Glenmore Road, London NW3.).

NEWCAST (Southern Free Radio Campaign): Good and reliable like Sira and Newswave. What more can we say? (Available at 10p plus postage with local national and international news over 11 duplicated sides, from SFRC, 30 Canon Place, Brighton, Suffolk).

MONITOR (Southend and district Free Radio Campaign): Complements Newscaster. Mainly does in depth features which are very good, very accurate, and very reliable. Almost certainly the best researched magazine on the market, and very interesting to read. Although they have the same problems as Newscaster, they are a campaigning magazine. Very well worth buying. (Occasional — published when there is enough news — available 12p post free from the FRC, details always in Newscaster).

CHESHIRE FREE RADIO ORGANISATION NEWSLETTER: A very good news sheet, photostated on four sides. Mostly local news and short wave inland station news, but also gives a brief update on the national situation. Very reliable and informative with quite a lot of unique information on the inland scene. (Distributed bimonthly to members of the CFRO and membership is only 25p at P.O. Box 11, Birkenhead, Cheshire L42 9QG).

DON ALLAN FAN CLUB MAGAZINE: Excellent Country and western music magazine with a lot about Don, RNI and the free radio scene in general. (Membership 75p per year at 110, Birchill Park, Onchan, Isle of Man — regular copies).

SNIPITS: Just what is says. Loads of snipits of information over two sides. No articles, just solid information in a very short and informative way. Every free radio fan really should have one. (Available monthly at 2½p plus postage from 22, Mallow way, Chatham in Kent).

The Peace Ship really needs voluntary helpers write care of Tony Allen, Caroline House, The Hague, Holland. And look out on 194 metres MARK LETT

RADIO WAVES

Your commercial radio stinks...

"IT'S BLOODY AWFUL" – that was the verdict of former Radio 270 boss Wilf Proudfoot on Britain's new commercial radio stations.

He told us what he'd like to see on the radio scene in this country, what's wrong with Capital and LBC and why the pirates shouldn't be brought back. So as you can appreciate, even if you don't agree with him, he's well worth listening to.

"This country should have really local specialised stations to make a real go of commercial radio. For instance in Chicago there's 30-60 stations.

"Everybody in Britain thinks radio is too glamorous. It's just an ordinary run - of - the - mill business like any other. Radio is about selling groceries to housewives, records to teenagers and so on.

Commercial radio in Britain is going to have to change dramatically. It will have to look at the needs of the market more and start treating radio more like a business and less like a game.

"If there were specialist stations here an advertiser who was selling new cheap jeans could look for a young pop or progressive station and use that. Advertisers would advertise on radio a lot instead of TV just because they could reach the particular audience they wanted – and only that audience.



A thumbs-down verdict on Britain's new BBC rivals – from former Radio 270 boss Wilf Proudfoot.

"I know they all say there's no room on the medium wave for 50 or 60 stations in London and so on. I think that if they tried, room could be found. But I'd be prepared to accept a VHF station anyway. I'd really make it serve the community and even if we were in a town of about 20,000 I'd make it professional and I'd make money.

"Well, the news station's pathetic and Capital's worse. The newsreaders sound bloody awful. They go on repeating the same scripts. They don't know how to break up the programme. They know one thing bloody well though – how to bore the audience with the news, just like the BBC do. There's just no variety. The phone-ins are woffle – it's like a stranger talking to a stranger and talking badly to a stranger at that. It should be more friendly. The audience should be trained to give their name and not just be the mysterious called a million miles away. They're all too polite. They're never controversial. They never argue.

"The DJs haven't got a bloody idea what it's all about – it's just all totally devoid of character and personality. These stations are going to have to change dramatically very soon. They don't all have to be upper-middle class. They should talk the way ordinary people do. They shouldn't be radio stations and they should be a natural thing for people to listen to. All in all, they're far worse than I thought they'd be. They're just not what commercial radio should be.

I still don't agree with Wilf. But he certainly made me think and maybe even hate American radio a little less. He has a lot of common sense and experience in radio behind him. And I anyway feel that the government should have taken a lot more notice of him than they did when they were drawing up the blueprint for radio in this country.

MARK LETT

What YOU think

Radio nothing

COULD YOU please find someone to give me a few answers on Radio One?

Why is it that we get the same old records and the same old artists on this station?

For instance the past week (Oct 28-Nov 1) I'm sure the record most played on the station was Won't Somebody Dance With Me? by, of course, the little lady with the sickly face and voice, Lindsey De Paul.

Why can't we have more of the better sounds played more often such as Lonely Days Lonely Nights by Don Downing or Holy Holy by Jnr Walker or Dan Dan The Banjo Man which I have never heard yet on Radio One.

Why, after finally getting rid of Jimmy Young, must we put up with Tony Blackburn who always seens to mess up his comments about the outside world?

Do the people at the Beeb really think that all of us want to hear The Osmonds, Bowie, De Paul or David Cassidy each and every day for twelve hours?

Last week (Thursday, November 1) Noel Edmunds said in your magazine that at the moment Radio 1 could screw any station to the wall. Well, where is he going to find big enough or strong enough screws?

I personally think — and so do many others — that Radio One could easily be bettered with a reduction in chart sounds. Anyway must finish — Earth and Fire, Golden Earring and Focus are all to be heard on Radio Northsea.

D. Edgell

15 Lowther Avenue,
Chester-Le-Street,
Co. Durham.

Pirates only?

WHILE congratulating you on the Radio Waves feature in RRM, might I ask you not to allow it to become an information sheet on land-based pirates, or the medium for childish attacks on GPO officials who are merely doing their job?

I refer in particular to the item about Radio Bell and Mr R H Dolton in RRM dated November 10.

Free Radio, as it is commonly called, certainly deserves space in Radio Waves. But there are two distinct grades of Free Radio.

First there are the offshore stations which are perfectly legal and which provide a proper and regular service on a national or international basis. Stations like RNI and Veronica therefore deserve at least equal prominence with the BBC, Luxembourg and IBA stations.

The land-based pirates, however, come a poor second. They are most definitely illegal and cannot possibly provide a regular or proper service, though some of the operators are doubtless sincere and will-intentioned.

So, while a little information about land-based pirates does no harm, if Radio Waves is to retain its credibility as a responsible radio column, it must keep such coverage in perspective.

Jeremy Arnold

Eversley,
Southwold
Suffolk.

Really, Kenny!



I WAS DISTURBED to read Kenny Everett's adverse comments on the BBC and in particular Local Radio in RRM's Radio Waves of November 10.

Perhaps I might remind Mr Everett that BBC Local Radio offered him the opportunity for him to be heard at a time when he was restricted on Radio 1. Now that he thinks he's so secure with Capital, he chooses this moment to air his childish opinions on the Corporation's role in Radio.

Those of us who have been employed by the Beeb, and who perhaps have left them over some disagreement or other, should at least be a little magnamnious in our remarks of the world's leading broadcasting organisation.

Paul Hollingdale

Suite 39,
Dryden Chambers,
119 Oxford Street,
London W1.

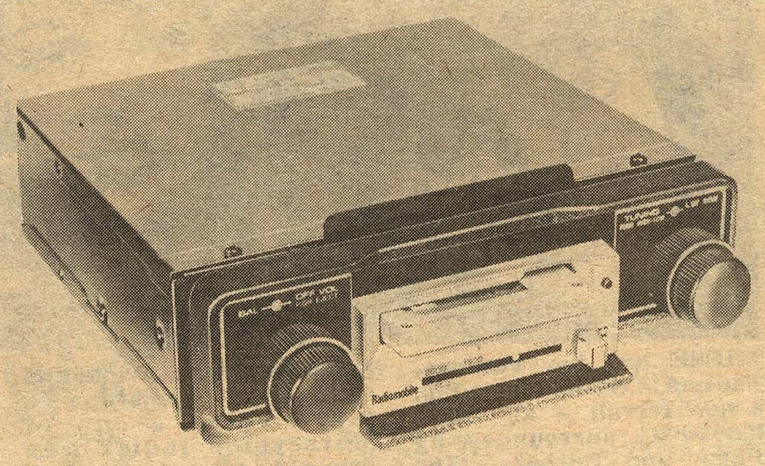
ROAD REPORT

THIS NEW combination radio and cassette player was launched at the Motor Show a few weeks back and although not as eye-catching as some of the equipment on show seemed to be a functional and sound little unit of practical proportions, ideally suitable for installation into those little holes provided by the car manufacturers.

The radio is manually tuned and contains medium and long wave radio selection. The cassette player features cassette ejection at any point by the touch of a button which automatically brings the radio bank into operation.

The cassette ejector operates automatically at the end of each side of the recording and automatically shuts off if something goes wrong in order to stop the tape fouling up inside the machine.

Another safety device is the ten second eject delay if the cassette is operated without the set being switched on. This prevents the cassette unit working away without you realising it.



And here it is – the new Radiomobile 308 CSR. It's a combined radio and stereo cassette player and sells at £67.95 – VAT included.

In addition to the high-low tone control operated simply, by a push button, the 308 CSR has a cassette fast forward control to enable one to skip the odd numbers if desired. This also operates as a fast reverse when the cassette is turned over in the player.

A balance control is provided to enable you to select the balance of sound in the left and right hand speakers. A full installation kit is provided for you do-it-yourselfers and makes life easy for any garage to install this machine into your car. Two matching speakers are also part of this extremely good system and the whole sells for a Recommended Retail Price including VAT of £67.95.

On the road I found the radio unit to be of excellent clarity on either of the wave band settings and a truly crisp sound was heard on the high tone setting. Interference was minimal and selection of programmes was easy and positive.

The cassette section is based on a movable carriage principle. By pushing the cassette into the slot sideways and depressing the whole carriage the tapehead comes into contact with the recorded tape.

I found that the carriage has a tendency to slip up again if not pushed firmly down into its locating connections. And you suddenly loose the music and go back to the radio. But practise makes perfect and one can soon find the correct pressure to lock it in.

The moving carriage principle has several advantages over the fixed player units as the tapehead comes slowly and with even pressure into contact with the tape, much better than a sudden snap action found with other units.

For safety measures it is more beneficial for the cassette assembly to move if troubles occur with sticky tapes, this prevents an awful ball of tape filling up the works.

The stereo tape sound is really magnificent and fills the car with plenty of volume to drown out the normal car noises.

The outward design is perhaps the only feature of the 308 CSR which I felt needs enhancing — for the over simplified fascia does not have the attractive appeal that other machines have and the silver cassette carriage in the centre of the console tends to cheapen the looks considerably.

Don't, however, let this put you off this set-up, for in practical terms it's one of the finest systems on the market and naturally fulfills the high quality requirements of a Radiomobile ally fulfills the high quality requirements of Radiomobile product and represents excellent value for money.

SMALLTALK

RECORDS FOR SALE

SELECTA DISC

NEW SOUL CATALOGUE OUT NOW
NEW OLDIES CATALOGUE OUT NOW
Please send large SAE
92 ARKWRIGHT STREET NOTTINGHAM

OLDIES RECORDS LATEST Auction lists all U.K. pressings, many London label 45's. Scott Lewis, Domino, Clark Ford, Luke, Berry, Cochran, Cash, Vincent, Haley, Perkins, Plus many more!! S.A.E. — Oldies Records, 297 Portobellow Road, London. W.10.

Two More! Rock-a-Billy gems from "Record Mart" now available!! "Ducktail" / "You're Gone" by Rudy Grayzell; "Eeny Meeny Miney Moe" / by Bob & Lucille. Both are genuine Starday-King label re-pressings, great sound! Priced at £1 each (incl. postage) Rush your orders to, 16 London Hill, Rayleigh, Essex SS6 7HP.

TAMLA, SOUL, POP records from 5p. Send large SAE. — "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

1,000 NEW LPs
and Cassettes at cut prices. Bargains. Send for free list:
Maskell's Records,
108, Seaforth Avenue,
New Malden,
Surrey.

PENFRIENDS

FOR FREE LIST of Pen Pals send a stamped addressed envelope to — World Wide Friendship Club, 46 Cemetery Road, Denton, Manchester. M34 1ER.

PENFRIENDS, all areas, S.A.E. to — H.F.B. Penfriends Dept, PO Box 109, Stoke-on-Trent, Staffs.

MUSIC FANS PENFRIENDS CLUB. (Membership 20p). S.A.E. please. — Box 467.

POSTAL FRIENDSHIP CLUB: Private introductions arranged by post for all ages. Stamp for details in confidence to: MISS CHEDGEY, 124/A39 Keys Avenue, Bristol BS7 0HL.

HOME AND OVERSEAS Penfriends, Friendships, Introductions, Marriage and Social Bureau, covering all ages. Details free, confidential plain envelope. — Write, Home and Overseas Bureau, Box 465.

PERSONAL

SEEKING NEW EMPLOYMENT? Home and Overseas. Write, confidentially, no obligation, giving full details of background and experience etc., position desired and where. — Home and Overseas Consultancy Bureau, Box 466.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102 or Write Dateline (RM), 23 Abingdon Road, London, W.8 (24 hrs.).

BOY 21, wants shy slim girl friend. Looks unimportant. Wilts area. Box 469.

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. 3p stamp to Jane Scott, 50/RM, Maddox Street, London W1.

FOR SALE

NEW TRANSPARENT RECORD COVERS

Single size	LP size
100 (min) £1.32	100 (min) £2.64
250 (min) £3.14	250 (min) £6.27
500 (min) £6.05	500 (min) £12.10

Reductions for larger quantities
These prices are delivered free to you
M. J. MacLean (Dept RM)
The Leys House, Whaddon Road
Newton Longville
Milton Keynes MK17 0EG

MISCELLANEOUS

PHOTODATES. You choose from hundreds. S.A.E. for free details. CEI (RM), 24, Cranbourn Street, London WC2.

MOBILE DISCOTHEQUES

DAVE JANSEN DISCOS. — 01-699 4010.

RECORDS WANTED

WANTED. All Brenda Lee's albums. Fair price given. Reasonable condition expected. — Reply Box 470.

RECORDS WANTED! Good prices paid. Gavin Holme, 2, Skipton Street, Harrogate.

FREE RADIO

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

THERE'S MORE FREE RADIO NEWS in the new SIRA Autumn Magazine than in any other publication.

DON'T MISS OUT! This issue features Dave West (ex-Caroline), latest off shore and land based station news, the Radio Scotland story, Rally pictures and a whole lot more. Just 25p plus 3p towards postage from SIRA, 91 Park Street, Horsham, Sussex.

FREE COMMERCIAL RADIO

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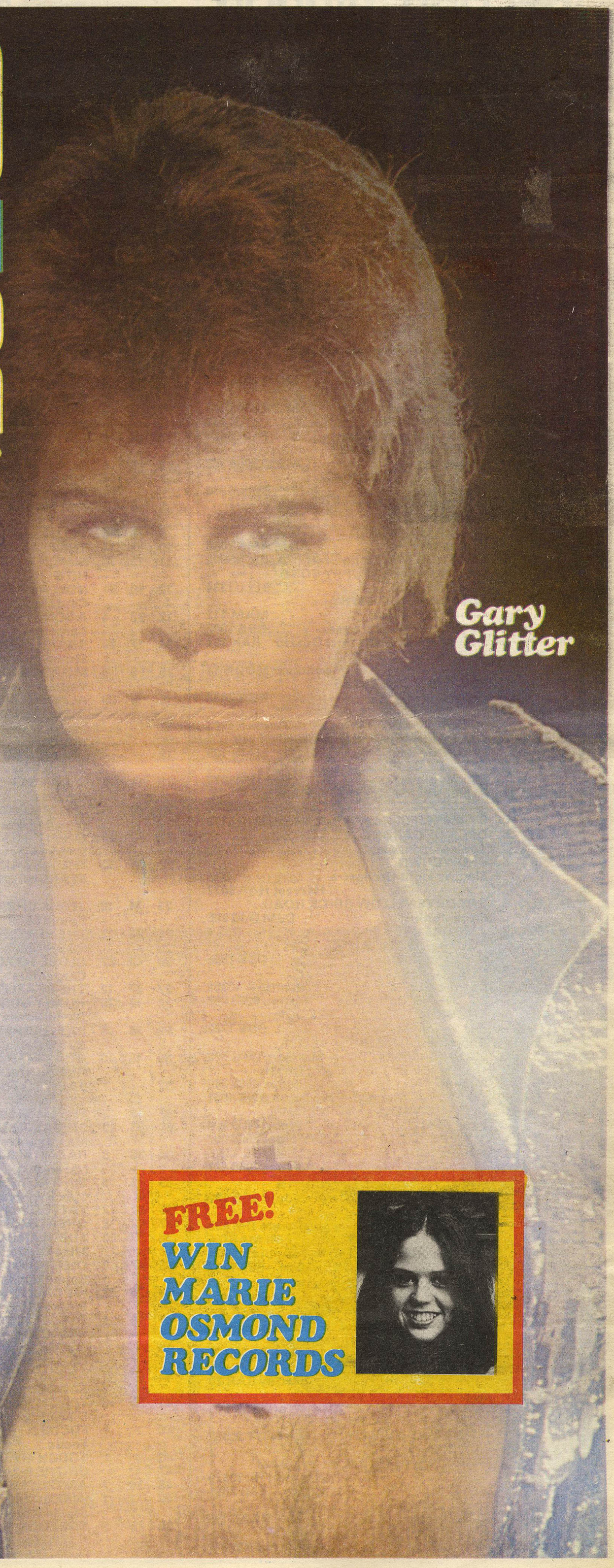
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Gary Glitter

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Argent:
Flashing out in New York

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RECORD MIRROR TOP FIFTY

RRM/BBC chart

SINGLES

This week	Last week	Weeks in chart		
1	1	2	I LOVE YOU LOVE ME LOVE Gary Glitter	BELL 1337
2	2	5	LET ME IN Osmonds	MGM 2006 321
3	24	2	PAPER ROSES Marie Osmond	MGM 2006 315
4	5	5	DYNA-MITE Mud	RAK 159
5	4	6	SORROW David Bowie	RCA 2424
6	6	3	WHEN I FALL IN LOVE Donny Osmond	MGM 2006 365
7	9	4	DO YOU WANNA DANCE Barry Blue	BELL 1336
8	27	4	MY COO-CA-CHOO Alvin Stardust	Magnet MAG 1
9	7	6	TOP OF THE WORLD Carpenters	A&M AMS 7086
10	8	5	PHOTOGRAPH Ringo Starr	Apple R5992
11	3	7	DAYDREAMER / PUPPY SONG David Cassidy	BELL 1334
12	17	3	WHY OH WHY OH WHY Gilbert O'Sullivan	MAM 111
13	23	3	LAMPLIGHT David Essex	CBS 1902
14	16	5	DAYTONA DEMON Suzi Quatro	RAK 161
15	11	7	THIS FLIGHT TONIGHT Nazareth	Mooncrest MOON 14
16	12	13	FOR THE GOOD TIMES Perry Como	RCA 2402
17	26	4	HELEN WHEELS Paul McCartney & Wings	Apple R5993
18	14	5	WON'T SOMEBODY DANCE WITH ME Lynsey De Paul	MAM 109
19	13	8	DECK OF CARDS Max Bygraves	Pye 7N 45276
20	15	11	EYE LEVEL Simon Park Orchestra	Columbia D138946
21	43	2	STREET LIFE Roxy Music	Island WIP 6173
22	25	6	DECK OF CARDS Wink Martindale	DOT 109
23	18	8	SHOWDOWN Electric Light Orchestra	Harvest HAR 5077
24	19	9	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJS 285
25	38	3	AMOUREUSE Kiki Dee Rocket	PIG 4
26	—	—	ROLL AWAY THE STONE Mott The Hoople	CBS 1895
27	10	10	GHETTO CHILD Detroit Spinners	Atlantic K 10359
28	20	12	CAROLINE Status Quo	Vertigo 6059 085
29	21	7	KNOCKIN' ON HEAVENS DOOR Bob Dylan	CBS 1762
30	35	4	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown	TMG 873
31	22	9	LET THERE BE PEACE ON EARTH Michael Ward	Philips 6006 340
32	33	3	WILD LOVE Mungo Jerry	Dawn DNS 1051
33	34	3	SWEET UNDERSTANDING LOVE Four Tops	Probe PRO 604
34	29	8	MY FRIEND STAND Slade	Polydor 2058 407
35	—	—	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers	Polydor 2058 421
36	39	3	LONELY DAYS LONELY NIGHTS Don Downing	People PEO 102
37	28	11	LAUGHING GNOME David Bowie	Deram DM 123
38	—	—	TRUCK ON (Tyke) T. Rex	EMI MARC 6
39	—	—	MIND GAMES John Lennon	Apple R 5994
40	41	38	TIE A YELLOW RIBBON Dawn	Bell 1287
41	—	—	LOVE ON A MOUNTAIN TOP Robert Knight	Monument MNT 1875
42	48	20	SPANISH EYES Al Martino	Capitol CL 15430
43	31	9	A HARD RAIN'S GONNA FALL Bryan Ferry	Island WIP 6170
44	49	6	THE OLD FASHIONED WAY Charles Aznavour	Barclay BAR 20
45	36	6	MILLY MOLLY MANDY Glyn Poole	York SYK 565
46	32	12	NUTBUSH CITY LIMITS Ike & Tina Turner	United Artists UP 35582
47	44	13	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320
48	—	—	AND YOU SMILED Matt Monro	EMI 2091
49	—	—	RAISED ON ROCK Elvis Presley	RCA 2435
50	50	4	BY YOUR SIDE Peters & Lee	Philips 6006 339

ALBUMS

This week	Last week	Weeks in chart		
1	1	4	PIN UPS David Bowie	RCA RS 1003
2	2	2	QUADROPHENIA Who	Track 2657 013
3	3	4	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
4	4	18	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
5	14	8	I'M A WRITER, NOT A FIGHTER Gilbert O'Sullivan	MAMS 505
6	6	8	SLADEST Slade	Polydor 2442 119
7	7	4	THESE FOOLISH THINGS Brian Ferry	Island ILPS 9249
8	8	7	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
9	5	8	HELLO Status Quo	Vertigo 6360 098
10	18	14	THE PLAN Osmonds	MGM 2315 251
11	13	70	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69005
12	10	21	NOW AND THEN Carpenters	A&M AMLH 63519
13	23	4	A SONG FOR YOU Carpenters	A&M AMLS 6351
14	17	98	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
15	9	4	MOTOWN CHARTBUSTERS VOL. 8 Various	Tamla Motown STML 1124
16	15	39	ALADDIN SANE David Bowie	RCA Victor RS 1001
17	—	—	LOUD 'N' PROUD Nazareth	Mooncrest CREST 4
18	—	—	DREAMS ARE NOTHIN' MORE THAN WISHES David Cassidy	Bell BELLS 231
19	11	6	SELLING ENGLAND BY THE POUND Genesis	Charisma CAS 1074
20	20	9	SINGALONGAMAX VOL 4 Max Bygraves	Pye NSPL 18410
21	22	14	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
22	21	36	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
23	24	10	JESUS CHRIST SUPERSTAR Soundtrack	MCA MDKS 8012/3
24	25	12	THE BEATLES 1967/1970	Apple PCSP 718
25	—	—	ROCK ON David Essex	CBS 65823
26	49	27	CLOSE TO YOU Carpenters	A&M AMLS 998
27	27	12	THE BEATLES 1963/1966	Apple PCSP 717
28	12	25	HUNKY DORY David Bowie	RCA Victor SF 8244
29	38	9	PAT GARRETT & BILLY THE KID Bob Dylan	CBS 69042
30	16	10	GOATS HEAD SOUP Rolling Stones	Rolling Stones COC 59101
31	—	1	BACK TO FRONT Gilbert O'Sullivan	MAM 502
32	45	2	THE CARPENTERS	A&M AMLS 63502
33	33	10	SINGALONGA MAX Max Bygraves	Pye NSPL 18401
34	36	3	RAZAMANAZ Nazareth	Mooncrest CREST 1
35	41	9	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361
36	32	2	TATTOO Rory Gallagher	Polydor 2383 230
37	42	3	GREAT HITS T. Rex	EMI BLN 5003
38	37	20	TUBULAR BELLS Mike Oldfield	Virgin V 2001
39	47	3	CLOCKWORK ORANGE Soundtrack	Warner Brothers K 46127
40	29	22	WE CAN MAKE IT Peters & Lee	Philips 6308 165
41	19	4	ERIC CLAPTON'S RAINBOW CONCERT	RSO 2394 116
42	—	—	PLAYIN' FAVORITES Don McLean	United Artists UAG 29528
43	44	19	SPACE ODDITY David Bowie	RCA Victor LSP 4813
44	30	13	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
45	—	1	FOCUS AT THE RAINBOW Focus	Polydor 2442 118
46	—	1	TOUCH ME Gary Glitter	Bell BELLS 222
47	—	—	ON THE ROAD Traffic	Island ISLD 2
48	34	7	ANGEL CLARE Garfunkel	CBS 69021
49	—	1	INNERVISIONS Stevie Wonder	Tamla Motown STMA 8011
50	46	3	THE FOUR TOPS STORY Four Tops	Tamla Motown TMSP 1124

chart chatter

OSMOND family beginning to take over charts. All we need is another ditty from Jimmy and a few solo trips from the other brothers. However Britain's Gary fights them off. What does Donny think about Marie pushing her way past? She could be the next number one. Alvin Stardust is the family's big threat. Trying to think who he sounds like. He's at 8.

★ ★ ★

Lamplight seems set for the Top Ten, at last. Helen Wheels rolling and about time but could it be the cards for Max? Roxy power their way to 21. Mott join the big singles brigade with entry at 26. Kiki, we're delighted. Suzi now at 14.

★ ★ ★

Sighs of relief heard for miles as The New Seekers come in at 35. Could they have suddenly faded? Marc and team make 38 and one teen paper editor somewhat surprised. So are the fans still out there? Our Liverpool man in New York occupies 39. American Robert Knight who lost out years back with his Everlasting Love to Love Affair is now in the charts.

★ ★ ★

And Max, whoops, Matt has driven back to chartland. He's at 48 and one below, heck what's the guy doing, old Elvis just in. How about Peters & Lee recording I'll Be Home? The duo are struggling with By Your Side. Maybe people want the love message stronger? Anyway good news with Eddie Kendricks making 30.

★ ★ ★

Downers this time are Glyn Poole, Ike and Tina, Bobby Pickett and Bryan Ferry. Undecided people include Don Downing, the American singer. Sorry, as promised in this column, he didn't make page 3 last week, space just disappeared. Dawn still cling to the 50. Will they make Christmas?

★ ★ ★

Well, will Paul and Wings now go higher and higher? Can Roxy keep their drive? Is the Ian Hunter hit-making team in for a Top Tenner in two weeks? Gilbert to make the 10? Are The New Seekers to have their biggest for ages? And Marc? That will be interesting! John to go higher, yep.

u.s. soul chart

1 (2) **The Love I Lost (Part 1) — Harold Melvin & The Blue Notes (Philadelphia)**
2 (1) **Space Race — Billy Preston (A&M)**
3 (8) **Cheaper To Keep Her — Johnny Taylor (Stax)**
4 (3) **Midnight Train To Georgia — Gladys Knight (Buddah)**
5 (6) **You're A Special Part of Me — Diana Ross & Marvin Gaye (Tamla)**
6 (5) **Check It Out — Tavaras (Capitol)**
7 (9) **Having A Party — Ovations (MGM)**
8 (5) **Get It Together — The Jackson 5 (Tamla)**
9 (19) **If You're Ready Come Go With Me — Staple Singers (Stax)**
10 (16) **Rockin' Roll Baby — Stylistics (Avco)**

(From Billboard's Specialist Soul Survey).

Breakers

TOP HOT ravers from the Breakers for the 50 must surely be 1. Take Me High — Cliff Richard; 2 You'll Never Walk Alone — Gerry & The Pacemakers; 3 (Reach Out And) Help Your Fellow Man — Junior Campbell.

String Driven Thing still at the brink but no further; according to a writer in November's Let It Rock, Val Doonican takes Pat Boone's style for the Seventies. Whatever it is Val is knocking at the door. Thin Lizzy look very good bets. Chi-Lites after brief trip in still breaking. No 50 joy yet for Black Sabbath and have you heard Millican And Nesbitt?

COME LIVE WITH ME — Ray Charles (London HL 10432)
DAN THE BANJO MAN — Dan The Banjo Man (Rare Earth RES 110)
DANCE WITH THE DEVIL — Cozy Powell (Rak 164)
GALLOPING HOME — London String Chorale (Polydor 2058 280)
GET IT TOGETHER — Jackson Five (Tamla Motown TMG 878)
IT'S A GAME — String Driven Thing (Charisma CB 215)
LEST WE FORGET — Les Reed Orchestra (Chapter One SCH 109)
LET ME TRY AGAIN — Frank Sinatra (Reprise K 14304)
MIDNIGHT TRAIN TO GEORGIA — Gladys Knight & The Pips (Buddah 2011 185)
OH WOMAN — Val Doonican (Philips 6028 042)
OUR HOUSE IS ROCKIN' — Marmalade (EMI 2071)
RADAR LOVE — Golden Earring (Track 2094 116)
(REACH OUT AND) HELP YOUR FELLOW MAN — Junior Campbell (Deram DM 403)
SABBATH BLOODY SABBATH — Black Sabbath (WWA WWS 002)
SOLITAIRE — Andy Williams (CBS 1824)
STONED OUT OF MY MIND — Chi-Lites (Brunswick BR 7)
TAKE ME HIGH — Cliff Richard (EMI 2088)
TELL ME IT'S JUST A RUMOUR BABY — Isley Brothers (Tamla Motown TMG 877)
THE LOVE I LOST — Harold Melvin & The Bluenotes (Philadelphia PIR 1879)
THE ROCKER — Thin Lizzie (Decca F 13467)
TIME IS TIGHT — Booker T & The MG's (Stax 2025 207)
VADO VIA — Drupi (A&M AMS 7083)
VAYA CON DIOS — Millican and Nesbitt (Pye 7N 45310)
WE'VE GOT TO DO IT NOW — New Seekers (Polydor 2058 397)
WONDERFUL — Colin Blunstone (Epic 1775)
YOU'LL NEVER WALK ALONE — Gerry and The Pacemakers (EMI 2086)
YOU'RE A SPECIAL PART OF ME — Diana Ross & Marvin Gaye (Tamla Motown TMG 879)
YOU'RE A STAR — Carl Wayne (Pye 7N 45290)

RADIO WAVES

Where's Gus now?

OUR MR. MEMORY, James "Fings Ain't What They Used To Be" Hamilton, wonders whatever happened to GUS GOODWIN, whose Luxembourg-broadcast "Gus Goodwin's Rock-a-Billy Party" programme used to enliven the airwaves on a Saturday night way back in the late 'Fifties.

James remembers Gus as a squeaky-voiced lunatic who used to pant on about how he'd had to stop smoking for a few hours while using record shops' listening booths (remember them?), and then play all the rockin' little platters for which he had made this great sacrifice.

The theme song for the show was sung by a bloke and a girlie group, and went: "There's a Rock-A-Billy Party on-a Saturday night" – "You gonna be there?" – "I got my invite" – "You gonna bring your records?" – "Will do!". . . and, yes, it was the same ditty that Ian Hunter has quoted in the middle of Mott The Hoople's "Roll Away The Stone"!

Ian obviously remembers Gus with affection, as does James. Where is he today, and who was it that recorded his theme song originally? Way back then, Gus Goodwin was the ONLY Rock 'n' Roll deejay, so let's try and find this pioneer!

Oil crisis could halt pirates

The Dutch fuel shortage could now prove a deciding factor in the battle to get offshore broadcasters off the air.

Without passing their Marine Offences Act, the Dutch Government could still close the stations down by preventing the supply of oil.

Robb Eden of RNI was this week confident of the station's continued existence: "We were operating on half power last week but we have had notification from our owners that supplies have been guaranteed, so we are now back on full power."

Ronan O'Rahilly was also optimistic: "Don't worry, as soon as we get the mast up, we shall be blasting away on two frequencies. There are always ways of getting round these little problems."

A decision on offshore broadcasting is expected from the Dutch Government at the end of this month, but there is still doubt whether or not the Bill will be passed.

Meanwhile, Veronica plans to move to a land base, Caroline is rumoured to be thinking of moving over to the English coast, and RNI plans to stay put.

Tony tops dj poll

FOR the fifth year running, TONY BLACKBURN has been voted Radio One disc jockey of the year by readers of New Reveille.

Blackburn was presented with his award by Mike Yarwood at a Cafe Royal luncheon in London on Friday. Runners up were Jimmy Savile and David Hamilton.

Radio Two jockey of the year was, again, Terry Wogan, followed by Jimmy Young and Pete Murray.

Record and Radio Mirror will be announcing the results of its own poll shortly.

Harris gets US show

BBC JOCK Bob Harris has signed a contract to record a weekly one hour radio show for American consumption. It will be networked to 25 per cent of America's FM stations and some AM stations in major markets.

The programme, which will showcase British and European bands and material unreleased in the States, will not interfere with his work for the BBC.

Beebbulletin

BERNIE TAUPIN, for a long time pop's best known background man, comes further into the open this week with an extended interview on Rockspeak (Friday 10 pm to 12 pm).

Music-wise, Thursday night looks like the best bet with Stackridge, Premiata Forneria Marconi, and Blue, sharing the Sounds of the Seventies bill.

The Story of Pop continues, unabated, on Saturday (repeat Sunday) and later Home are the guests on In Concert.

Allan Clarke and Tony Hicks, now once again working together with the Hollies are the guests on Sunday's My Top 12. Sounds on Sunday features singer/songwriter Lesley Duncan, and for Sounds of the Seventies, Monday: Caravan and Steve Tilston. Tuesday: Martin Carthy, Medicine Head, and Be Bop De Luxe.

Ows about that then?

JIMMY SAVILE's brother, Johny, is to broadcast a charity show on London's inland pirate station, Radio Jackie, in an effort to help the aged.



ALL THIS week seems to be reasonably quiet on the free radio scene but as they say, no news is good news.

Last week's events however, are still keeping a lot of rumour going. These centre around Radio Condor, alias Radio Atlantis, alias the Zondaxonagon. All the Dutch newspaper reports say that the ship is Ijmuiden, but other reliable sources indicate otherwise. They say that the ship stayed a very short time in harbour, and soon set out to sea again. They say that she was definitely out by Sunday, November 11. The significance of this will become clear later, however far away from the subject the following paragraph may seem.

There have been three weeks of bad weather on the North Sea and over the last week, no tender was able to reach the Mebo 2. By Saturday Robin Banks had been up for 36 hours continuously, and was complaining between every single record about the tender not arriving with his relief.

Finally it did arrive on the Sunday, but unfortunately not early enough to deliver the tape for A. J. Beirns Nordzee Goes DX. To many people's surprise Mike Ross was aboard the tender. They were surprised because he had virtually closed RNI down one night by going on through a whole programme about the station closing on 31/12/73.

For three days after this show every jock on every show contradicted him and Don Allen went as far as to call him: "A stupid idiot". His future is still very much in the balance with the station, though, and he earned himself more black marks in one show than most dj's do in a lifetime.

And on "the other side of the road" aboard the Mi Amigo the mast has been sitting on deck for rather a long time, but three weeks of absolutely continuous bad weather have put a stop to all attempts to start work. Despite this, very strong tests were definitely heard at 1.10 am on the morning of the 12th, they continued for about 10 minutes and then stopped and have not re-started since.

It is almost certain that they did not come from any European station and the only source seems to be the high seas. The Mi Amigo could transmit yes, but with this strength and without the big mast, no. RNI gave up the thought of broadcasting on two medium wave frequencies a long, long time ago.

And anyway, why 259 metres, a totally unnecessary clash with Caroline. Veronica is thinking about winding up the whole operation and certainly not planning to start on another frequency. The only thing left, is Atlantis.

A new project that would benefit a lot by using 259 metres as it was known as their frequency to millions of people in Belgium. They are now re-starting and were rumoured to be out of port on the day in question – almost too perfect an answer.

If Atlantis does start on 259 metres, which it could well do, and not 385 metres as expected, the Caroline organisation and the new Radio Mi Amigo will have to seriously re-think.

Mi Amigo were banking on stealing most of Atlantis's audience. On Atlantis's frequency they stood a good chance of doing this, but with Atlantis on their own frequency and them on another one, they stand about as much chance as Radio One would against Big L. They were also hoping for the advantage of starting before Atlantis. But if Atlantis is out of harbour and ready to start broadcasting soon, it seems even that trump will be lost.

I enjoy contradicting myself as well as putting in irrelevancies, "second class station" etc. (as Mr. J. Arnold will doubtless be kind enough to point out in his next letter). And I do!

This week, we have a contradition. The contradiction contradicts what I said a few paragraphs back about Radio Veronica. Normally reliable sources say that a new project is afoot aboard the Norderney – it seems unlikely.

But anything is possible in these confusing times off the Dutch coast. The only thing that seems vaguely likely is that the Verweijs are planning to convert it to a station just selling religious time because religious stations are exempt from the Dutch Act.

This column is prepared every week by Free Radio Information Services. We will be happy to answer any questions and help in any way we can on 01-670 9328, and evening (this number slightly unreliable because of industrial action beyond our control) or 051-608 3735 between 10 am and 8 pm every Sunday. We would also like to hear from you, especially volunteers for any station (inland or offshore). Address 40 Ivor Court, London NW1 6BL.

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RADIO WAVES

Straight from the horse's mouth

by Peter Harvey

ANY STUDENT of rock culture will have no trouble identifying Michael Wale; he's the rather knowing chappie who writes for the Times and more lately, and relevantly, the presenter of BBC Radio One's Rockspeak programme.

His name has also been dotted around the various music trade papers, he's written a book, Vox Pop, and was one of the main contributors to Radio One's now defunct magazine programme, Scene And Heard. A veritable doyen of music jounalists you might say, but also very much an emergent personality in his own right. He even has his own publicist who graces the music biz with a white carnation in the buttonhole of his well-cut suit, and arranges interviews at a smart Soho address.

But while M. Wale is aware and absolutely diligent about his aims in life "I'm a stayer" he also appears disarmingly down to earth in jeans and tatty tweed jacket, and talks frequently about football — especially QPR — and how he always wanted to be a jockey but became a journalist to please his parents.

I suppose it's this playful, almost boyish approach to life that endears him to the rock community. He likes, knows and is interested in, everything about rock 'n' rollers, and they in turn like him. He mingles with them, gets invited to their parties, shows them by his knowledge that he knows what's what, and consequently can count more famous friends than a New York groupie.

He's got exactly the background the Beeb needed for their new rock magazine programme and to a certain extent made sure of his choice by suggesting a format to them.

That was something he also did for Scene And Heard — a programme he feels suffered from the changes of direction inflicted by successive producers.

As far back as 18 months ago he was suggesting ideas for a new programme.

"Rockspeak distilled from an idea I put up, then the BBC thought up an idea, looked round for a presenter and came up with me. It came out of the blue. I was called in to play football for Radio One. Teddy Warrick said can you play football on October 19, or whenever, and I said oh yes, and he said and secondly you've got your own show, which was very exciting."

His immediate reaction, he says with a chuckle, was to punch the air in the same way that goalscorers do on Match Of The Day.

He and John Walters — "an incredible producer" then worked very hard to get those germ ideas to evolve.

"He's good because he's not a bullshitter, he will change his ground. We have mock rows every week. I like Genesis and he doesn't like them at all, but we had them on the show. I hate Don McLean since the Albert Hall, and he put him on the show, but he was very nice and said I could introduce it with a short link. I think it's good to have guidance, it works very well."

A look at Rockspeak's week, untypical though it may have been, shows you the sort of character Wale is. Monday afternoon's usually find him in a meeting with the Beeb, but this week he was delayed.

What actually happened was another episode in the continuing saga of Michael Wale, stymied sportsman, jilted jockey. He was indeed, at it on a horse in the early hours of Monday morning and later went off to Nottingham to see another horse race, and win!

Wales confides: "I'm going to learn to be a jockey. There's a jockey called Richard Pitman who came second he's going to teach me."

Obviously something will have to be done to satisfy his needs — maybe a one-mile chase for disc jockeys? Meantime the hapless horseman turns his attention to Rockspeak on Tuesday morning and realises both Luxembourg and Capital have scooped him on the new Yes album.

"We do go for having firsts. We had Quadrophenia and Monty Python's album first, we had Rory Gallagher, and this week we have Donovan. I'm very involved. I listen to white label albums all the time at home. Anyway on Tuesday John Walters says we must get a member of Yes in for an interview, so I know Rick Wakeman and get him to come round . . . Then I had to see Donovan down at his home and in the meantime I'd persuaded RCA to get Country Joe MacDonald to stay overnight in London — because he's been staying in Paris — and I did a long interview with him.

"It turned out he had had food poisoning from an Indian meal and hit his head when he got out of bed. Then towards the end of the interview he told me he didn't usually do interviews anyway.

"My great thing about Rockspeak is that interviewing is an art in itself just as being the great dj like rosko or Peel is."

He doesn't necessarily see himself as just an interviewer though, and admits he would like to do a lot more radio — Sunday night concerts and the like.

"I think disc jockeys build up a mystique about themselves and they are always crashing into our world, so I want to crash into their world."

Rockspeak has an initial run of three months to prove itself and so far Michael Wale is happy with the progress.

"I'm arrogant enough to go along — and I think you've got to do this in life — with a total belief in what I think is good and hope that other people go along with it."

He denies the Beeb chose him for Rockspeak because he was a good footballer, says he actually likes them, thinks they are very benevolent, and believes they nurture true talent.

Whether or not he can include himself in that category remains to be seen. I've a feeling his jockey's determination will see him through though, remember: "I'm a stayer . . . I keep going."



SMALLTALK

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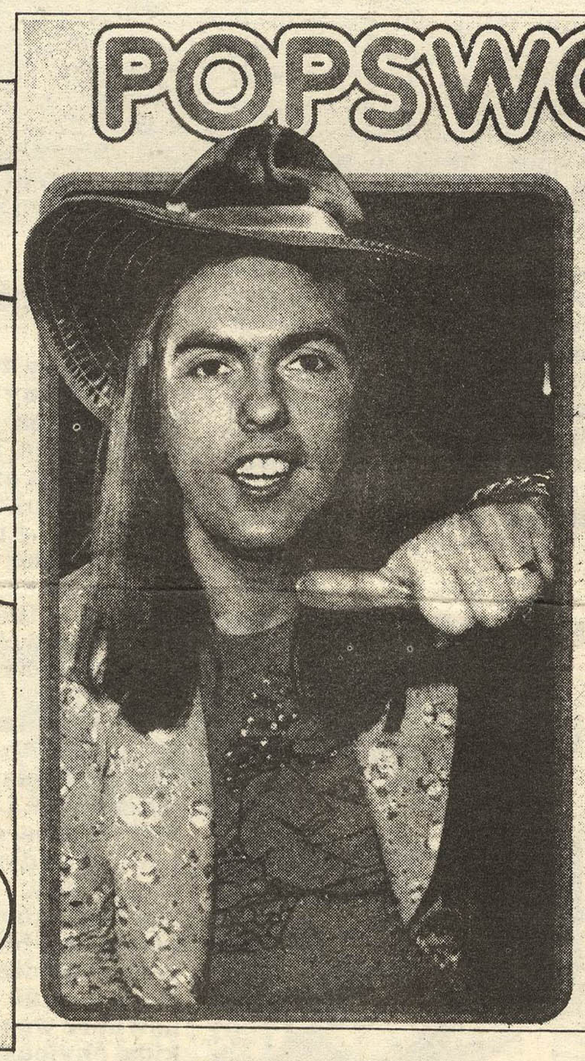
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