record mirror

Week ending March 7, 1970.

A Billboard Publication.

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ONBOARD BRITAIN'S NEWEST PIRATE RADIO — page 3



YOU'RE SUCH A GOOD LOOKING WOMAN, Joe Dolan, Pye BEFORE THE NEXT TEARDROP FALLS, Gene Stuart and Mighty Avons, Dolphin THIS IS IT, Jim Tobin and Firehouse, Honey

BOTH SIDES NOW, Charlie Mathews,

TAKE A LETTER MARIA, Roly

Daniels, CB\$ VENUS, Love Street, Rose

DON'T LET ME CROSS OVER, Larry Cunningham, Release

GOODBYE MY DARLING, Cotton Mill Boys, Target

WHISPER YOUR MOTHERS NAME, Martin Codd and Herdsman, Release.

ABSENCE MAKES THE HEART GROW FONDER, Virginians, Dolphin

Above chart features local discs compiled by Irish Marketing Surveys for Spotlight.

LOVE GROWS, Edison Lighthouse LET'S WORK TOGETHER, Canned Heat

LEAVING ON A JET PLANE, Peter, Paul and Mary TEMMA HARBOUR, Mary Hopkin WANDERING STAR, Lee Marvin

VENUS, Shocking Blue I WANT YOU BACK, Jackson 5 INSTANT KARMA, Lennon/Ono

from Schallplatte

STUNDE DER STARS, Various, Ariola ABBEY ROAD, Beatles, Electrola/Apple

NON STOP DANCING 9, James Last, Polydor SCHLAGER DES JAHRES, Various,

Electrola CONCERTO D'AMOUR, Roy Black,

Polydor UMMAGUMMA, Pink Floyd,

Electrola SEHNSUCHT, Alexandra, Philips UDO 70, Udo Jurgens, Ariola HAIR, Various, RCA

ICH SING EIN LIED FUR DICH, Heintje, Ariola

from El Musical

VENUS, Shocking Blue, RCA

PAXARINOS/EL ABUELO VITOR, Victor Manuel, Belter LOOKY LOOKY, Giorgio, Belter EL BAUL DE LOS RECUERDOS, Karina, Hispavox HIMNO A LA ALEGRIA, Miguel Rios, Hispavox CENICIENTA, Formula V, Fonogram ISLA DE WIGHT, Kerouacs, Poplandia-RCA SUGAR SUGAR, Archies, RCA COME TOGETHER, Beatles, Odeon DOWN ON THE CORNER, Creedence Clearwater Revival,

Marfer

from Radio Sweden MONIE, Peter Holm, Sonet VENUS, Shocking Blue, Metronome DROMMEN OM ELIN, Tommy Koerberg, Sonet TAKE OFF YOUR CLOTHES, Peter Sarstedt, Columbia EN MAN I BRYAN, Lill Lindfors, Polydor AT SAN QUENTIN, Johnny Cash, CBS SIMPLE SONG OF FREEDOM, Tim Hardin, CBS YESTER ME YESTER YOU YESTERDAY, Stevie Wonder, Tamla Motown MAXWELL'S SILVER HAMMER, George Howe, MCA

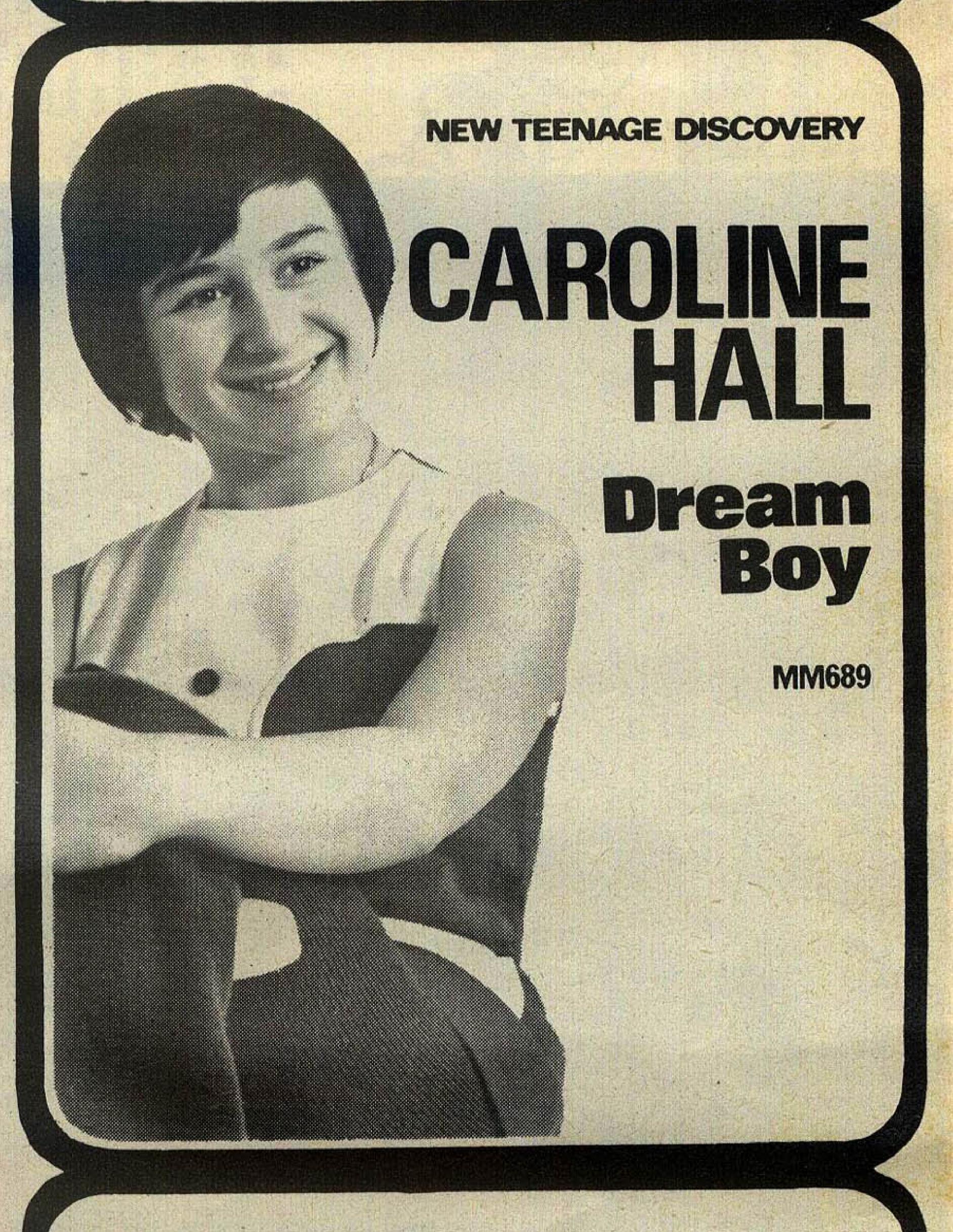
SUGAR SUGAR, Archies, RCA

COMPILED FOR RECORD RETAILER, RECORD MIRROR, BILLBOARD AND BBC BY BRITISH MARKET RESEARCH BUREAU.

Week ending March 7, 1970

- (2) WANDERIN' STAR Lee Marvin
- (4) I WANT YOU BACK Jackson 5
- (3) LET'S WORK TOGETHER Canned Heat
- (1) LOVE GROWS Edison Lighthouse
- (5) INSTANT KARMA Lennon/One with the Plastic One Band
- (6) LEAVIN' ON A JET PLANE Peter, Paul and Mary
- (13) BRIDGE OVER TROUBLED WATER Simon and Garfunkel
- 8 (11) YEARS MAY COME YEARS MAY GO Heman's Hermits
- (9) MY BABY LOVES LOVIN' White Plains
- (7) TEMMA HARBOUR Mary Hopkin
- (10) UNITED WE STAND Brotherhood Of Man
- (8) VENUS Shocking Blue
- (21) NA NA HEY HEY KISS HIM GOODBYE Steam
- (23) ELIZABETHAN REGGAE Boris Gardner
- (16) RAINDROPS KEEP FALLIN' ON MY HEAD Sacha Distel
- (28) SOMETHING'S BURNING Kenny Rogers and the First Edition
- (14) BOTH SIDES NOW Judy Collins
- (30) DON'T CRY DADDY Elvis Presley
- (27) THAT SAME OLD FEELING Pickettywitch
- (15) TWO LITTLE BOYS Rolf Harris
- (12) WITCH'S PROMISE/TEACHER Jethro Tull
- (19) COME AND GET IT Badfinger
- (18) I'M A MAN Chicago
- (20) RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers/First Edition
- (33) JOY OF LIVING Cliff and Hank
- (22) HITCHIN' A RIDE Vanity Fare
- (32) ALLI HAVE TO DO IS DREAM Bobbie Gentry/Glen Campbell
- (-) EVERYBODY GET TOGETHER Dave Clark Five
 - Columbia DB 8660
- (35) SYMPATHY Rare Bird
- (49) MY WAY Frank Sinatra
- (34) DOWN ON THE CORNER Creedence Clearwater Revival
- 32 (50) FAREWELL IS A LONELY SOUND Jimmy Ruffin
- (44) BUT YOU LOVE ME DADDY Jim Reeves
- (25) WEDDING BELL BLUES 5th Dimension
- (26) REFLECTIONS OF MY LIFE Marmalade
- (24) TRACY Cuff-Links
- (29) SUGAR, SUGAR Archies
- (37) BE YOUNG BE FOOLISH BE HAPPY Tams
 - (17) I CAN'T GET NEXT TO YOU Temptations
- (42) RAINDROPS KEEP FALLIN' ON MY HEAD Bobbie Gentry
- (39) FRIENDS Arrival
- (48) RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas
- (47) LEAVIN' (Durham Town) Roger Whittaker
- 44 (31) TILL Dorothy Squires
- 45 (41) THE LIQUIDATOR Harry J. All Stars
- (-) WHO DO YOU LOVE Juicy Lucy Vertigo V1
- (45) LIGHT FLIGHT Pentangle
- (38) YOU'RE SUCH A GOOD LOOKING WOMAN Joe Dolan
- (36) SOMEDAY WE'LL BE TOGETHER Diana Ross and Supremes
- (46) VIETNAM Jimmy Cliff

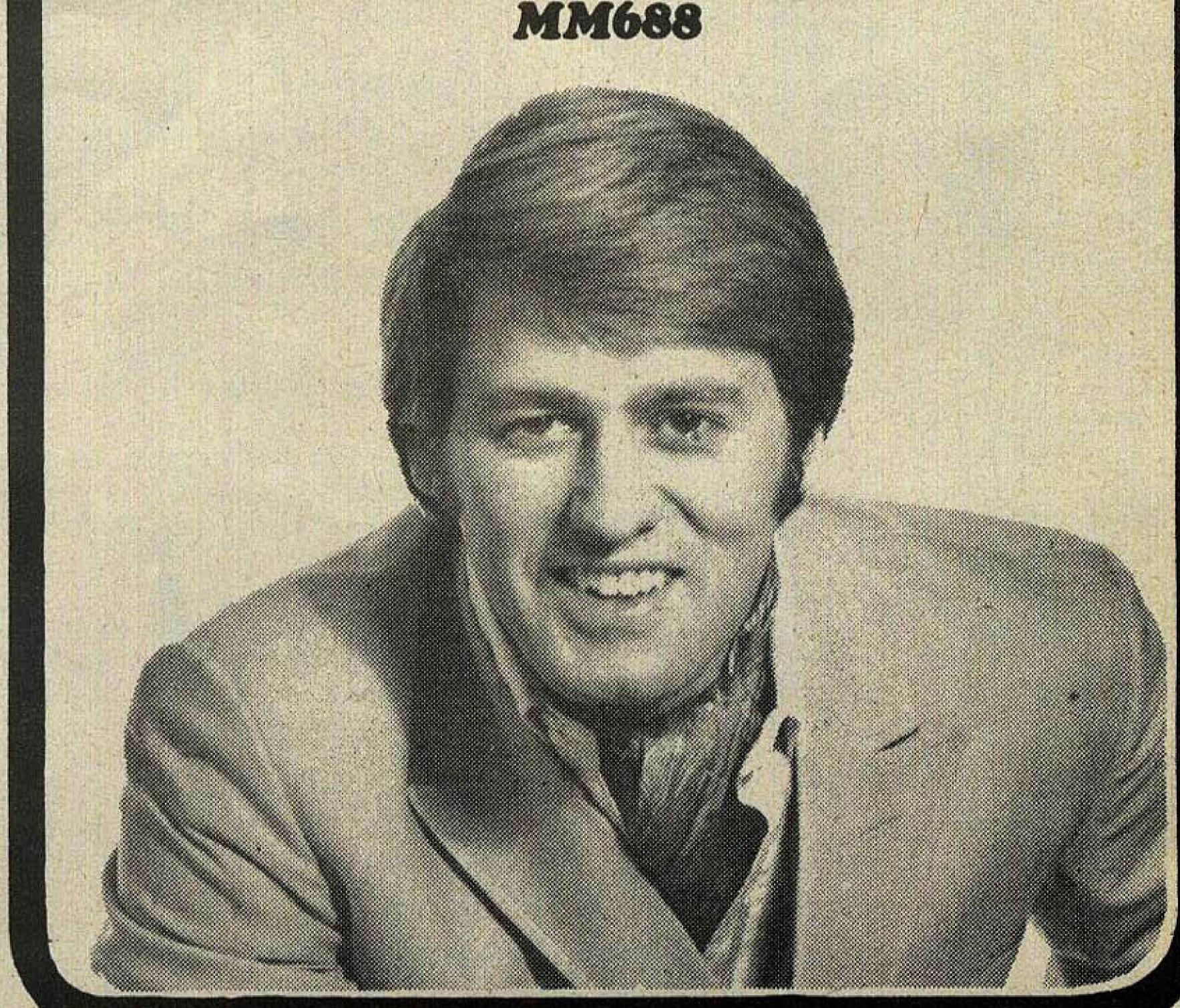




A SENSATIONAL NEW HIT FOR

MARCOLN ROBBINS

WE CAN MAKE IT GIRL





MAJOR MINOR RECORDS Marlborough Street, London W.1.

A LIFE ON THE MEDIUM WAVE

"I climbed up onto the top deck of the tender there was a howling gale the waves were seven feet high I just closed my eyes and jumped"



Dinner-time on RNI. "This place is like the Hilton when it comes to meal times", said Roger Day. Pictured are Roger Day (looking through the porthole), Andy Archer and Carl Mitchell with Alan West (back to photographer).



Andy Archer on the air during the first day of full transmissions. Looking on is Radio Nordsee programme director Roger Day, who comperes the breakfast show on the station. The picture was taken in the main studio on Mebo 11.

HE TENDER drew up alongside Mebo 11. "Boy are we glad to see you", shouted Roger Day from the radio ship. "We haven't had a tender for a week the weather has been so bad."

They nearly didn't get one on Saturday, either the sea had looked calm enough from the lounge of the Grand Hotel, Scheveningen. The weather was overcast and fairly windy. The tender had set off early in the morning in a force seven gale—but was unable to make it out to the ship, so we turned back.

The second attempt at reaching the ship was made in the middle of the afternoon, on the new tide. The captain said we had a "20 per cent chance of getting out to the station. Even then I doubt whether we'll be able to draw up alongside the radio ship", he added.

We reached Radio Nordsee just before 5 p.m. In one hour the station would begin full broadcasts. It took ten minutes to tie the ships together in very rough seas. Then came the next problem. How to get from the tender onto the radio ship.

It would be stupid to say that I was not frightened—I think most of the people on the tender seriously wondered whether we would ever get onto the ship or not. And there was always the danger that the tender would crash into the station.

The captain, however, had it all worked out. We climbed up onto the top deck of the tender. The waves were seven feet high. "Wait until the waves lift the tender up level with the radio ship and then jump across", he said.

It didn't even look easy. Several of us decided that perhaps we would not try it—everyone else on the tender was used to jumping on and off motor vessels.

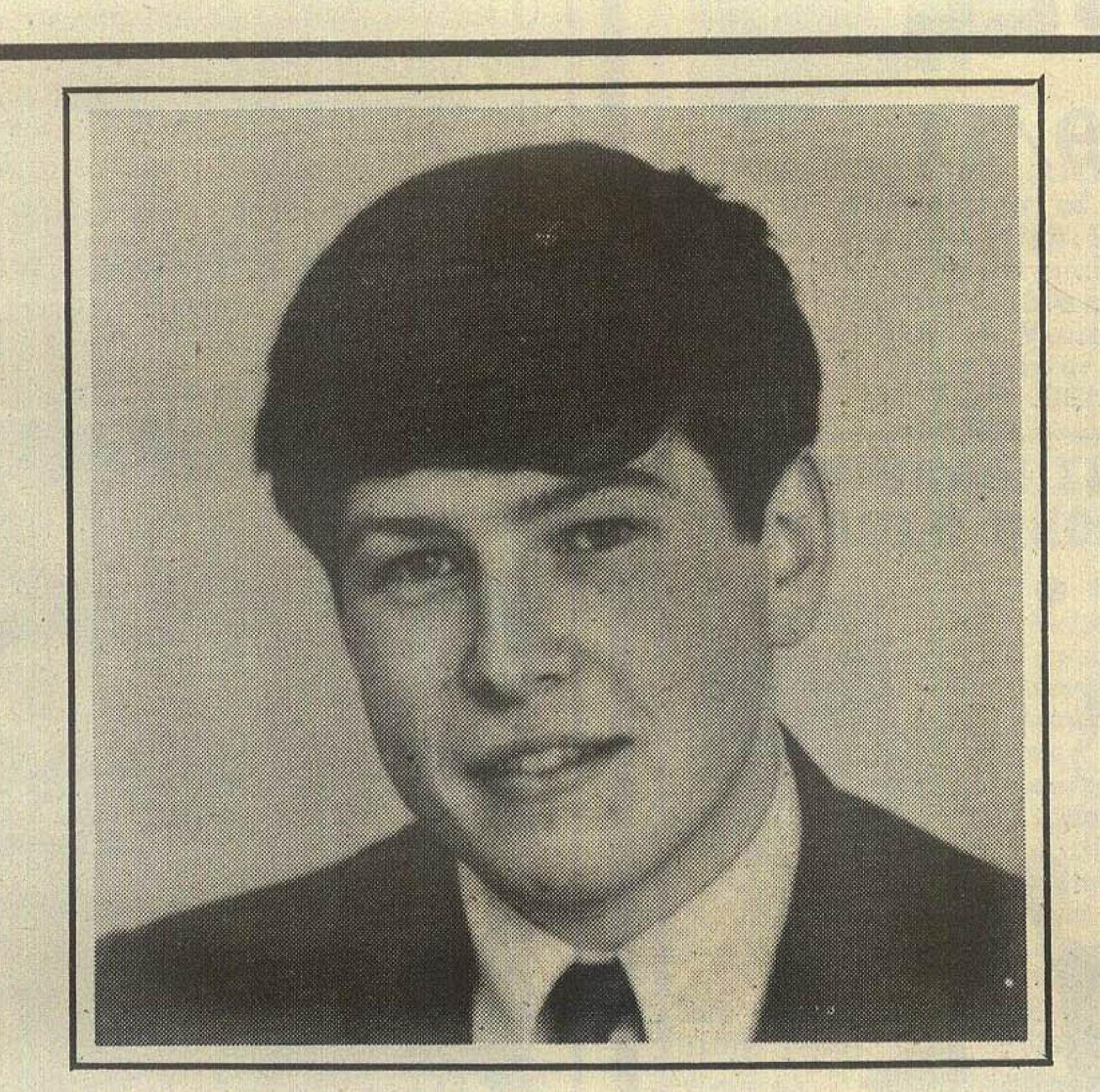
I hadn't felt at all sea sick until then. I suppose it was looking at the two ships rolling about in an incredibly cruel sea. I didn't think I'd make it that far. I remembered back only a few years when I had got sea sick on the Catford Boating Pool.. I just closed my eyes and jumped. It took twelve minutes to get everyone to jump onto the radio ship, but we all made it.

The stations's directors had arranged for the tender to come back and fetch us in a couple of hours. But now the captain decided that he would not be able to chance another trip out there. We would have to stay on the ship overnight.

My first impression of Mebo 11 was that it resembled a 'floating palace'. It was the right one. The disc jockeys had every comfort. Individual cabins, excellent food and really well-equipped studios. All the disc jockeys were on the top deck to greet us. Roger Day was smiling at the rather pale, sea sick faces.

After a few cracks like "We knew Record Mirror was always first with the news but this is ridiculous", Andy Archer took me on a conducted tour of the ship. I was impressed.

The DJs as well as having their own cabins, have a TV room and lounge all with fitted carpets. The ship Mebo 11 has been repainted and everywhere looked clean and bright. The studios—possibly the best equipped of any of the offshire stations in the past few years—are on a lower deck with the DJs rooms above. The kitchens and dining rooms are on the top deck.



Rodney Collins, the first journalist on board Mebo II, reports on Radio Nordsee International

Walking around, it was almost possible to forget that this was a motor vessel. Only the continual swaying of the ship reminded us of where we were. This was a floating radio station. Nothing sinister about it. Certainly it didn't give the impression of being a 'pirate'.

At any one time, there will be four or five disc jockeys on the ship plus a crew for maintenance, one of the crew explained. "Everything out here is great. We're such a happy team that the station must succeed", said Andy Archer.

It was decided to open at 6 p.m. with the old Radio London theme.

Then Roger Day and Horst Reiner would welcome listeners to the first programme. Apart from a couple of small problems, it all went off well.

The disc jockeys broadcasting are Roger Day, Carl Mitchell, Andy Archer, Alan West, Hanibal and Horst Reiner.

But what makes these people, especially the English ones who live under the constant threat of the Marine Offences Act, work out there, I wondered? Roger Day says: "This is the type of radio I enjoy. I don't go around knocking the BBC but I just don't believe in their way of

I see a future for this station. It is the 'Voice of Europe'. I must admit that I did worry at the beginning though. I wondered what would happen

to me if the station was not successful, things like that. I had a lot of time to think then."

What about Roger's wife? Does she mind him spending three weeks at a time at sea? "She knows that this is what I want to do and she sticks by me. I'm not just sitting on the ship to raise two fingers to the British Government. That doesn't come into it. I believe strongly in commercial radio."

Working for Nordsee means that the English disc jockeys—Roger Day, Andy Archer and Alan West, are unable to come back to Britain.

"Okay that's a problem", said Andy Archer. "But that is outweighed by the wonderful feeling of freedom you get on a pirate station. That may sound odd but this is truly free radio in every sense of the phrase.

"The Marine Offences Act eventually closed down all the pirates. This is not a British station, it is an international one. I'm here because I enjoy it but I suppose I always have been a bit of a rebel. I certainly don't worry about that act. It's just a joke, quite frankly. The main thing is that this station is doing absolutely NO harm to anyone.

"Some listeners have asked why we chose 186 metres on the medium wave when some radios cannot pick up the signal. We did it because there was nothing on that wavelength and so nobody would be able to accuse us of interfering with any other stations. Mind you, the complaints still come", smiled Andy.

Personally, I think that most of the disc jockeys on RNI are professionals and they will help the station to get advertising and listeners. Best one on the team in my opinion, is Roger Day, but another, New York-born Carl Mitchell has improved immeasurably since the old Radio Caroline days. Carl, now 23, spent the months since Caroline's closure working in discotheques.

"This station is really happening. The disc jockeys and crew are really so together. I'm certainly happier here than I have ever been. There were so many hang-ups with Caroline. We don't have them out here."

The disc jockeys believe in commercial radio. The directors do, as well. But they don't make out that it is the only reason for their being in the North sea. Edwin Bollier, one of the two men who brought about RNI will freely admit that they are there to make money. It is so easy to spend half a million dollars. Now the money must start to roll in.

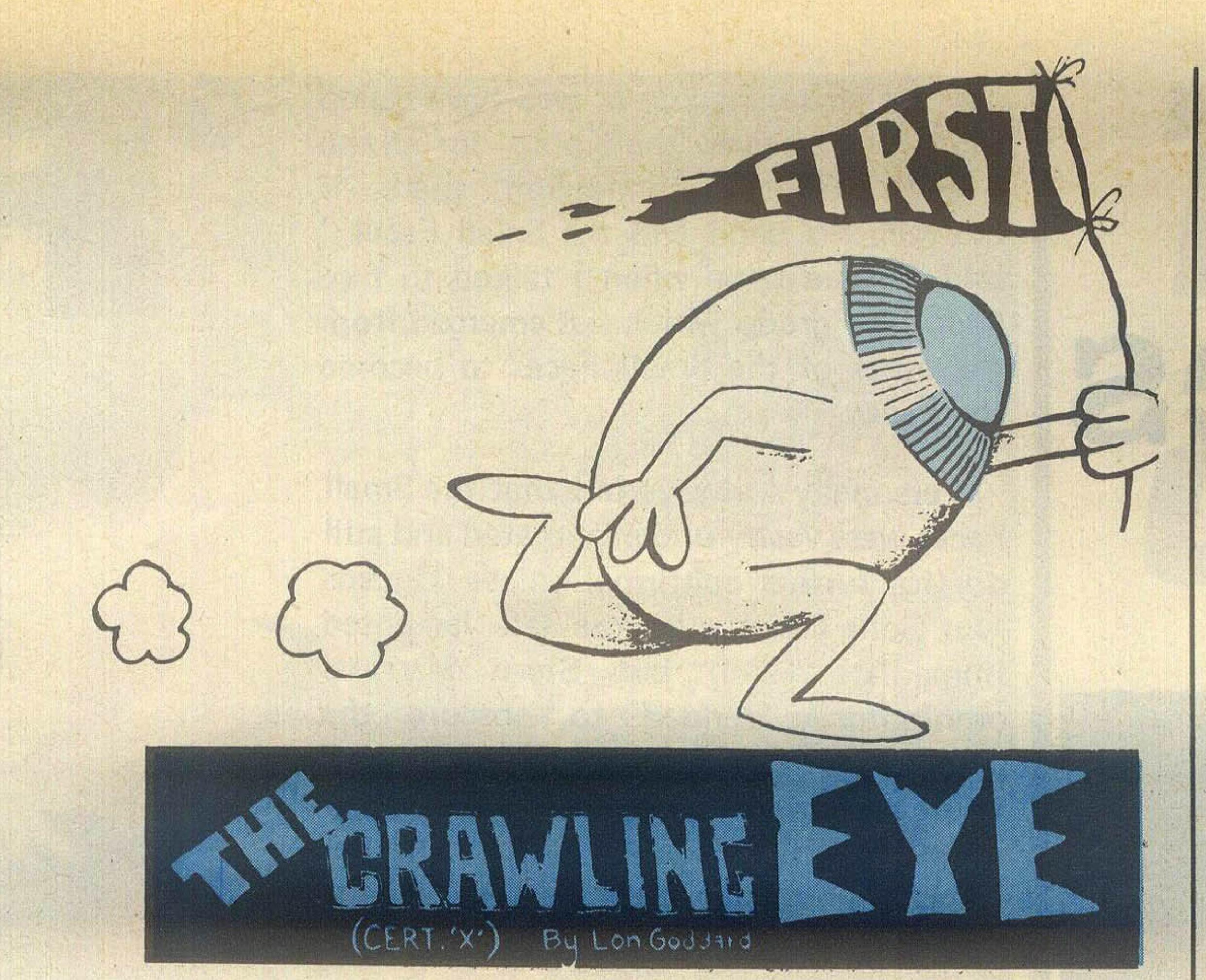
With the same sort of luck RNI has had all the way along the line, the advertising has started rolling in. Iberia Airways are advertising and the station is also carrying commercials for tape recorders and tape systems. It will take a while before the station breaks even though, because of the huge overheads.

The directors have certainly spared no expense to make sure the disc jockeys have decent working conditions. That has not always been the case with the pirates.

When the station is off the air between 1 am and 6 am the ship sleeps. On Saturday night, however, Roger Day was busy listening to the new records and compiling the new RNI chart. He is utterly dedicated to his work. "God I haven't any idea what I would do if the disc jockey thing folded. I don't know what else I could do." For Roger, success has come quickly. To be a programme director at 24 is no mean feat. "I never expected to make this job so soon", he said not sounding in the least big-headed. "I want this station to be ahead of its time and make trends—that's what we're aiming for."

The aims of the station are quite clear. Whatever the listener thinks of the individual DJs, he must admit that they are all competent. The signal to Britain will be improved and RNI will doubtless take over where Caroline and London left off. I'd be prepared to bet they will succeed. Perhaps the best quote comes from one of the Procol Harum who said over the air on Saturday: "I hope RNI is a success and that this time the British people don't let commercial radio be taken away from them."

41 just wish someone at Apple would talk to me



visionary, the Crawling Eye, deliberately released and is in the hands of the public. slithered into Apple and ponced up to Jackie Lomax for a friendly chew of the fat this appearances as Lomax the solo singer if they week.

released three Jackie Lomax singles to date-'Sour Milk Sea', 'New Day. ("which got but buried somewhere", according to Jack) and the newest effort, 'How The Web Was Woven'. Ten yet Lomax hasn't quite received any gold discs for sales.

He was 25 per cent of an enthusiastic four-single Apple label debut, yet he and the wheatfields and corn. Apple was able to lift the Iveys and even White Trash off the ground-what has taken them so long with the ex-Undertaker?

"Although I like Apple, there hasn't been too much interest in me here", said Jacky with traces of disappointment in his voice. "Apple is a great place and a good idea, but I just wish somebody would talk to me. They haven't had it too easy on the business side, yet there doesn't seem to be anyone I can go to to find out anything.

"When I asked what I should do, I was told to 'do what you want'. Maybe a lot of it is my fault that this was the last one for me, but I know he as well, but when I was trying to get it together, nobody listened. It's important to keep going interested in making hit records, but for me or and try to build something that makes you who I don't know. I rarely see any of the desk and softly whistling 'I've Got A Lovely happy, so I am singing with a group called Heavy

SMALL ROUND particle; that well Jelly. This is quite amicable now, as the Apple known heinous historian and ecstatic single 'How the Web Was Woven' has been

"I can keep singing with Jelly and do any come up. I know there might be label conflict Apple, home of a popular singing group, has here, but I haven't actually thought about that yet. I'm not really playing one against the other, I suppose when it comes to the crunch someone will listen".

Jackie's first single, 'Sour Milk Sea', was out of nine people have heard of two of them, supposed to be a massive seller. George Harrison wrote and produced it and it went out in the simultaneous release of Apple's first four singles. Unfortunately, in America they were told that stations considered it unfair to play more than Black Dyke Mills Band took the plunge while two records on a label in a short space of time, the Beatles and Mary Hopkin rode into so Jackie's suffered. The second single was one that he'd held out for out of three possible songs. Many people never heard it at all.

"I held out for 'New Day', because I thought it was a definite hit at the time. Another of the three songs we had was called Thumbing A Ride', which Paul wrote. It's now the 'B' side of the current single."

George has produced all three of Jackie's records and during the process, they had discussions about the time George wouldn't be

"I don't know whether he was half-hinting has a lot of his own stuff to do. George is really Beatles. I haven't even seen George since the last

session. You can't just go up and say 'I want to talk to you', you let them come to you when they have something. That's not meant to make them sound conceited or high and mighty, it's just the way things are done here."

"The main trouble is that I don't know much about Apple's feeling concerning me. I even have to read the papers to find out what's going on in here. Not because it's unfriendly, but because there isn't anyone here who can give a yes or no. You can't get to the higher ups. A person works better when he has help. I can get the mike or the guitar and do my thing on stage, but I need the organisation and the paperwork to be done by someone else, because I'm just not made up to be able to handle that side. Now that Heavy Jelly is moving and the single is out, I feel much better. I don't know what's going on around IGNORANCE ONRADIO 1 here, but something is going to sooner or later."

"I'm from Tasmania", said the James Dean-type who had burst into Apple reception and planted himself on the sofa. "What do you think comes from Tasmania?" he queried with maniacal glee.

"We don't know", answered the gathering staff members in the room. "Apples", he said grinning. "I want to see John Lennon. I won't move until I see John Lennon."

"Come along now", said two minions of the law as they escorted the objecting fellow down the block. Fortunately, they failed to notice the Steaming Stalker squirming under the front Bunch Of Coconuts'.

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Write to Val, Record Mirror, 7, Carnaby St, London WIV IPG

AN EXCITING TIME ON RADIO

WOULD like to congratulate Record Mirror on covering the start of Radio North Sea International and for being the only pop paper to do so!

It has been a long time since we heard "Twiggy" Day on the air, and I would like to wish him the best of luck on Nordsea, and I hope he hasn't lost his "sea legs".

Reception here in Plymouth on medium wave is very good from 6am till about 9am and then comes in at about 7.30pm for the rest of the evening, although there is spasmodic morse interference, which is very annoying. Short wave reception is marvellous all

hope Record Mirror will continue to keep all free radio fans informed because this is the most exciting time since it all began back in 1964. - STEVE FITCH, 3 Essex Street, North Road, Plymouth, Devon.

I GUARANTEE that all the DJs together do not know one fifth of the records released in Britain in the last fifteen years. The BBC must possess records by such groups as the Dell Vikings, The Pasions, and the Crests, so why isn't there a DJ who knows them and could enlighten the listener with them.

It is a crying shame that Tony Blackburn is allowed to get away with his ignorance towards anything prior to the Beatles, and when he recently played the seller in 1956) thinking it to be a new record, that was the last

However, if we accept that the DJs were not interested in pop music before their radio debut, they should recognise good new releases, but why did it take so long for 'Venus' by the Shocking Blue to be played, and 'Na Na Hey Hey Kiss Him Goodbye' by Steam which was released during October 1969, has only recently hit the air waves. When I think of my record collection (7830 numbers) ranging from Johnny Ray to Led Zeppelin, Radio One is laughable. - W. & M. Garrett, The Bungalow, Blackford, Brow, Bury, Lancs.

PLAYING HARD TO GET WHY IS IT that I can't get Miki Anthony's 'Cinnamon' in any of my local record shops, shop assistants don't know about it although it's always played on Luxembourg and the BBC. If a record company releases a record, why can't they make sure that it is in the shops. - Christine Bridgeman, 34 Arnold Gardens, Palmers Green, London N.13.

VAL-Miki Anthony's record was issued by RCA Records, 50 Curzon Street, London W.1. WE'RE HERE TOO,

Y'KNOW!

I WOULD like to thank all the top groups who have appeared in Edinburgh during the past few months. It's a pity so many of the really top groups never come this way, e.g. the Beatles, Rolling Stones, the Hollies and Dave Clark Five. Don't they know they have fans up here. - Brian Goldie, 9 Bangor Road, Leith, Edinburgh.

