The only paper with this week's BBC chart

RECORD & POPSWOP MIRROR

7p

October 12, 1974

ALVIN STAYS

REST ASSURED, Alvin Stardust is staying firmly in this country.

Newspapers have said that crippling taxes were forcing Alvin to join the "pop drain" along with stars, Elton John, and the Rolling Stones. But it's not true.

In fact Alvin has no intention whatsoever of moving to one of the tax havens like Switzerland or the Bahamas.

Before he flew out for gigs in Spain on Monday, the star, still clad in black leather, made things quite clear.



He said there was no doubt the tax situation was crippling in this country, but he would have to be established as a major international star, like the Stones, before it would force him to leave the U. K.

And this, he added, could be several years away.

In case you wonder why he was still dressed in black leather, it's because in Spain My Coo Ca Choo is still high in the charts.

But in England, Alvin, who so far this year is the leading singles artist, is planning a different type of release.

No title has yet been disclosed but we do know that it is a ballad, and Alvin will be discarding his black leather image for something lighter and happier.

SUPER BAY CITY ROLLERS COLOUR POSTER INSIDE

K.C.—BRINGING SUNSHINE TO BRITAIN

BODY 'N' SOUL: BLACK MUSIC LOWDOWN



INSIDE 100 NEW J5 ALBUMS TO BE WON

BRITISH TOP 50

Singles

This week	Last week			
1	2	ANNIE'S SONG John Denver		RCA
2	8	ROCK ME GENTLY Andy Kim		Capitol
3	5	SAD SWEET DREAMER	Sweet Sensation	Pye
4	1	KUNG FU FIGHTING Carl Douglas		Pye
5	6	GEE BABY Peter Shelley		Magnet
6	4	LONG TALL GLASSES Leo Sayer		Chrysalis
7	3	HANG ON IN THERE BABY	Johnny Bristol	MGM
8	7	YOU YOU YOU Alvin Stardust		Magnet
9	9	CAN'T GET ENOUGH OF YOUR LOVE BABE	Barry White	Pye
10	17	KNOCK ON WOOD David Bowie		RCA
11	13	EVERYTHING I OWN Ken Boothe		Trojan
12	10	QUEEN OF CLUBS	KC & The Sunshine Band	Jayboy
13	18	REGGAE TUNE	Andy Fairweather Low	A&M
14	31	I GET A KICK OUT OF YOU	Gary Shearston	Charisma
15	27	FAREWELL — BRING IT ON HOME TO ME	Rod Stewart	Mercury
16	15	THE BITCH IS BACK Elton John		DJM
17	29	(YOU'RE) HAVING MY BABY	Paul Anka	United Artists
18	11	Y VIVA ESPANA Sylvia		Sonet
19	21	I GOT THE MUSIC IN ME	Kiki Dee Band	Rocket
20	20	MACHINE GUN	Commodores	Tamla Motown
21	19	SMOKE GETS IN YOUR EYES	Bryan Ferry	Island
22	39	I CAN'T LEAVE YOU ALONE	George McCrae	Jayboy
23	28	YOU LITTLE TRUST MAKER Tymes		
24	24	SILLY LOVE 10CC		UK
25	12	THE BLACK EYED BOYS	Paper Lace	Bus Stop
26	22	BABY LOVE Diana Ross	& The Supremes	Tamla Motown
27	37	SAMBA PA TI Santana		CBS
28	14	LOVE ME FOR A REASON Osmonds		Polydor
29	33	I'M A BELIEVER Robert Wyatt		Virgin
30	26	[illegible]BALL Brian Protheroe		Chrysalis
31	—	ALL OF ME LOVES ALL OF YOU	Bay City Rollers	Bell
32	23	NA NA NA Cozy Powell		RAK
33	44	HAPPY ANNIVERSARY Slim Whitman		
34	16	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond	Polydor
35	—	I HONESTLY LOVE YOU	Olivia Newton-John	EMI
36	49	LEAVE IT Mike McGear		W Bros
37	30	WHEN WILL I SEE YOU AGAIN	Three Degrees	CBS
38	42	LOVE ME Diana Ross		Tamla Motown
39	34	LIFE IS A ROCK (BUT THE RADIO	ROLLED ME) Reunion	RCA
40	25	WHAT BECOMES OF THE BROKEN	HEARTED Jimmy Ruffin	Tamla Motown
41	—	MINUETTO ALLEGRETTO Wombles		CBS
42	—	GONNA MAKE YOU A STAR	David Essex	CBS
43	32	ANOTHER SATURDAY NIGHT	Cat Stevens	Island
44	36	ROCK 'N' ROLL LADY/	Showaddywaddy	Bell
45	35	IT'S BETTER TO HAVE	Don Covay	Mercury
46	—	DOWN ON THE BEACH TONIGHT	Drifters	Bell
47	41	GOTTA SEE JANE	R. Dean Taylor	GTO
48	43	UP IN A PUFF OF SMOKE	Polly Brown	GTO
49	—	ALL I WANT IS YOU	Roxy Music	Island
50	40	YOU MAKE ME FEEL BRAND NEW	Stylistics	Avco

Albums

This week	Last week			
1	—	ROLLIN', Bay City Rollers		Bell
2	1	TUBULAR BELLS, Mike Oldfield		Virgin
3	2	HERGEST RIDGE, Mike Oldfield		Virgin
4	3	BACK HOME AGAIN, John Denver		Victor
5	5	BAND ON THE RUN,	Paul McCartney and Wings	Apple
6	6	BLACK EXPLOSION,	Various Artists	Ronco
7	8	RAINBOW, Peters and Lee		Philips
8	7	THE SINGLES 1969-1973 Carpenters		A&M
9	4	ANOTHER TIME, ANOTHER PLACE	Bryan Ferry	Island
10	11	MUD ROCK Mud		Rak
11	10	SHEET MUSIC, 10 CC		UK
12	22	THE THREE DEGREES,	Three Degrees	Philadelphia
13	12	THE DARK SIDE OF THE MOON,	Pink Floyd	Harvest
14	24	THE BEST OF JOHN DENVER	John Denver	Victor
15	16	SANTANA'S GREATEST HITS,	Santana	CBS
16	25	HEY! Glitter Band		Bell
17	9	641 OCEAN BOULEVARD, Eric Clapton		RSO
18	14	CARIBOU, Elton John		DJM
19	17	SIMON & GARFUNKEL'S GREATEST HITS,	Simon & Garfunkel	CBS
20	20	THE PSYCHOMODO, Cockney Rebel		EMI
21	23	OUR BEST TO YOU, Osmonds		MGM
22	13	HANG ON IN THERE BABY,	Johnny Bristol	MGM
23	37	SOLO CONCERT	Billy Connolly	Transatlantic
24	31	FULFILLINGNESS' FIRST FINALE,	Stevie Wonder	Tamla Motown
25	38	ABRAXAS, Santana		CBS
26	30	AND I LOVE YOU SO,	Perry Como	RCA
27	15	A TAPESTRY OF DREAMS,	Charles Aznavour	Barclay
28	26	NEW SKIN FOR THE OLD CEREMONY,	Leonard Cohen	CBS
29	29	SO FAR,	Crosby, Stills, Nash & Young	Atlantic
30	—	GLEN CAMPBELL'S GREATEST HITS,	Glen Campbell	Capitol
31	28	GOODBYE YELLOW BRICK ROAD,	Elton John	DJM
32	32	JOURNEY TO THE CENTRE	OF THE EARTH, Rick Wakeman	A&M
33	35	INNERVISIONS, Stevie Wonder		Tamla Motown
34	—	THE STING, Original Sound Track		MCA
35	34	STONE GON, Barry White		Pye
36	41	BRIDGE OVER TROUBLED WATER,	Simon & Garfunkel	CBS
37	18	SCOTT JOPLIN PIANO RAGS,	Joshua Rifkin	Nonesuch
38	—	SILVERBIRD, Leo Sayer		Chrysalis
39	—	A LITTLE TOUCH OF SCHMILSSON	IN THE NIGHT, Nilsson	RCA
40	19	THESE FOOLISH THINGS,	Bryan Ferry	Island
41	—	YOU MAKE ME FEEL LIKE SINGING A SONG,	Max Bygraves	Pye
42	44	ROCK YOUR BABY, George McCrae		Jayboy
43	42	THE BEATLES 1967-1970,	Beatles	Apple
44	—	SPOTLIGHT ON NANA MOUSKOURI,	Nana Mouskouri	Fontana
45	27	HIS 12 GREATEST HITS,	Neil Diamond	MCA
46	45	THE BEATLES 1962-1966,	Beatles	Apple
47	21	HALL OF THE MOUNTAIN GRILL,	Hawkwind	United Artists
48	—	BAD CO., Bad Company		Island
49	—	SUNSHINE, Original Soundtrack		MCA
50	33	DIANA AND MARVIN,	Diana Ross & Marvin Gaye	Tamla Motown

RPM/BBC chart

Supplied by BMRB



U.S. CHARTS

from Billboard.

Singles

1	1	I HONESTLY LOVE YOU — Olivia Newton-John	MCA
2	2	NOTHING FROM NOTHING — Billy Preston	A&M
3	3	THEN CAME YOU — Dionne Warwicke And Spinners	Atlantic
4	4	BEACH BABY — First Class	UK
5	5	YOU HAVEN'T DONE NOTHIN' — Stevie Wonder	Tamla
6	7	ANOTHER SATURDAY NIGHT — Cat Stevens	A&M
7	18	THE BITCH IS BACK — Elton John	MCA
8	13	NEVER MY LOVE — Blue Swede	Capitol
9	10	EARACHE MY EYE FEATURING ALICE BOWIE — Cheech & Chong	Ode
10	11	CAN'T GET ENOUGH — Bad Company	Swan Song
11	15	STEPPIN' OUT (Gonna Boogie Tonight) — Tony Orlando & Dawn	Bell
12	16	STOP AND SMELL THE ROSES — Mac Davis	Columbia
13	17	SKIN TIGHT — Ohio Players	Mercury
14	14	YOU LITTLE TRUSTMAKER — The Tymes	RCA
15	19	JAZZMAN — Carole King	Ode
16	20	DO IT BABY — Miracles	Tamla
17	21	LOVE ME FOR A REASON — The Osmonds	MGM
18	6	CLAP FOR THE WOLFMAN — Guess Who	RCA
19	9	SWEET HOME ALABAMA — Lynyrd Skynyrd	MCA
20	26	TIN MAN — America	Warner Bros
21	8	HANG ON IN THERE BABY — Johnny Bristol	MGM
22	28	YOU AIN'T SEEN NOTHING YET — Bachman-Turner Overdrive	Mercury
23	40	BACK HOME AGAIN — John Denver	RCA
24	33	WHATEVER GETS YOU THRU THE NIGHT — John Lennon	Apple
25	32	LIFE IS A ROCK (But The Radio Rolled Me) — Reunion	RCA
26	34	GIVE IT TO THE PEOPLE — Righteous Brothers	Haven
27	27	FALLIN' IN LOVE — Souther, Hillman, Furay Band	Asylum
28	35	CAREFREE HIGHWAY Gordon Lightfoot	Reprise
29	36	STRAIGHT SHOOTIN' WOMAN — Steppenwolf	Mums
30	38	DO IT ('Til You're Satisfied) — B. T. Express	Scepter
31	39	KINGS OF THE PARTY — Brownsville Station	Big Tree
32	12	ROCK ME GENTLY — Andy Kim	Capitol
33	65	MY MELODY OF LOVE — Bobby Vinton	ABC
34	46	THE NEED TO BE — Jim Weatherly	Buddah
35	49	DEVOTION — Earth, Wind & Fire	Columbia
36	57	OVERNIGHT SENSATION (Hit Record) Raspberries	Capitol
37	48	HIGHER PLANE — Kool & The Gang	De-Lite
38	52	EVERLASTING LOVE — Carl Carlton	Backbeat
39	44	PAPA DON'T TAKE NO MESS PART 1 — James Brown	Polydor
40	51	HONEY HONEY — Abba	Atlantic
41	37	ONE DAY AT A TIME — Marilyn Sellars	Mega
42	22	CAN'T GET ENOUGH OF YOUR LOVE BABE — Barry White	20th Century
43	53	BLOOD IS THICKER THAN WATER — William DeVaughn	Roxbury
44	23	I SHOT THE SHERIFF — Eric Clapton	RSO
45	55	SECOND AVENUE — Garfunkel	Columbia
46	56	I'VE GOT THE MUSIC IN ME — The Kiki Dee Band	MCA
47	25	(You're) HAVING MY BABY — Paul Anka	United Artists
48	59	LONGFELLOW'S SERENADE — Neil Diamond	Columbia
49	29	WHO DO YOU THINK YOU ARE — Bo Donaldson and The Heywoods	ABC
50	30	FREE MAN IN PARIS — Joni Mitchell	Asylum

Albums

1	2	OLIVIA NEWTON-JOHN If You Love Me Let Me Know	MCA
2	4	BACHMAN-TURNER OVERDRIVE Not Fragile	Mercury
3	6	BARRY WHITE Can't Get Enough	20th Century
4	3	BAD COMPANY	Swan Song
5	5	ELTON JOHN Caribou	MCA
6	7	JOHN DENVER Back Home Again	RCA
7	12	CROSBY, STILLS, NASH & YOUNG So Far	Atlantic
8	9	WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN EMERSON LAKE & PALMER	Manticore
9	10	QUINCY JONES Body Heat	A&M
10	14	AMERICA Holiday	Warner Bros.
11	15	OHIO PLAYERS Skin Tight	Mercury
12	16	LYNYRD SKYNYRD Second Helping	MCA/Sounds of the South
13	1	BEACH BOYS Endless Summer	Capitol
14	18	PAUL ANKA Anka	United Artists
15	26	CAROLE KING Wrap Around Joy	Ode
16	17	MAC DAVIS Stop And Smell The Roses	Columbia
17	21	JOE COCKER I Can Stand A Little Pain	A&M
18	11	STEVIE WONDER Fulfillingness' First Finale	Tamla
19	8	CHICAGO Chicago VII	Columbia
20	13	ERIC CLAPTON 461 Ocean Blvd.	RSO
21	27	ALICE COOPER Greatest Hits	Warner Bros.
22	28	ISLEY BROS. Live It Up	T-Neck
23	29	RICHARD BETTS Highway Call	Capricorn
24	25	CAT STEVENS Buddah & The Chocolate Box	A&M
25	19	MARVIN GAYE LIVE	Tamla
26	20	SANTANA Greatest Hits	Columbia
27	23	JOHN DENVER Greatest Hits	RCA
28	30	RIGHTEOUS BROTHERS Give It To The People	Haven
29	38	TRAFFIC When The Eagle Flies	Asylum/Island
30	48	JIM CROCE Photographs & Memories, His Greatest Hits	ABC
31	24	BACHMAN-TURNER OVERDRIVE II	Mercury
32	22	RUFUS Rags To Rufus	ABC
33	31	STEVIE WONDER Innervisions	Tamla
34	35	NITTY GRITTY DIRT BAND Stars & Stripes Forever	United Artists
35	44	BILLY PRESTON The Kids & Me	A&M
36	47	HERBIE HANCOCK Thrust	Columbia
37	37	CLIMAX BLUES BAND Sense Of Direction	Sire
38	32	JONI MITCHELL Court And Spark	Asylum
39	39	THE SOUTHER, HILLMAN, FURAY BAND	Asylum
40	50	CHEECH & CHONG Los Cochinos	Ode
41	52	ANNE MURRAY Country	Capitol
42	45	PAUL McCARTNEY & WINGS Band On The Run	Apple
43	33	RICHARD PRYOR That Nigger's Crazy	Partee
44	34	RICK WAKEMAN Journey To The Centre Of The Earth	A&M
45	56	LOU REED Sally Can't Dance	RCA
46	36	EAGLES On The Border	Asylum
47	49	BLUE MAGIC	Atco
48	51	NEIL YOUNG On The Beach	Reprise
49	53	JAMES TAYLOR Walking Man	Warner Bros.
50	59	BREAD The Best Of	Elektra

Kenny's cuts must wait

AN ALBUM of the talents of Kenny Everett, previously scheduled for release in October is now unlikely to be ready for the shops until the New Year.

The album, to be released on Rocket, takes the form of one of Kenny Everett's programmes with him performing the records and the links.

"The trouble is" said Everett, "every time we get into the studio we seem to all break out into fits of laughter and nothing gets recorded. We've recorded Blue Suede Shoes with a northern accent which is really great, but apart from that there doesn't seem to be anything outstanding we can use."

"When all of the bosses of Rocket Records get back to London from the Kiki Dee tour in the states, we will plough through all of the tapes before going any further.



The trouble is every time I phone the people at Rocket they are away. A couple of weeks ago I rang their promotions man Clive Banks, and he was actually building a swimming pool!"

Swansea sounds off

SWANSEA Sound, the first local radio station for Wales, came on the air on September 30th. Broadcasting on 257 metres, the message was for quality pop.

It has taken a long time to get the station on the air, but all of the staff must feel well rewarded by the sound they have created. Chris Harper opens up the morning programmes from 6.00 till 9.00 when Crispian St. John takes over the air waves. CSJ as he was known during his days on the pirate stations, RNI, Caroline and Atlantis is obviously the best known of the presenters, and apart from his morning show, he also has a show on Saturday evenings.

From 12 until 1 there is a phone-in show where the listeners can air their views on the local news, and following that the sex symbol of the station Doreen Jenkins comes along with the early afternoon extravaganza.

The obvious comedian of the bunch is Adrian Jay, an import from BBC Radio Bristol, and between 4.00 and 7 he sprays the listeners with his own particular brand of humour.

Swansea Sound has in its output 10 per cent of Welsh programming which includes the Top 40 in Welsh on a Sunday afternoon, and the language change seems to go unnoticed by the public. The publicity machine is obviously working at full stretch because everywhere you go in Swansea there are posters and stickers, and all the radio shops in the area have Swansea Sound blasting out in full stereo.

By the looks of it, commercial radio is here to stay in Wales.

DAVE JOHNS

tune in

Alternative voice

FOR some reason the press have been slow to publicise Radio Caroline's new mailing address, so let us be the first. All letters to DJs and comments or suggestions regarding the music should be addressed to: Radio Caroline, c/o RADO, Playa de Aro, Province of Gerona, Spain. Remember, a letter to Spain requires a 5½p stamp. The same address is also used for the daytime, Flemish service, Radio Mi Amigo.

Listenership to Caroline must be now at an all-time high for offshore radio in the 1970s, judging by the response advertisers are getting. The Free Radio Campaign, who are giving away Caroline and Mi Amigo Car stickers had to rapidly go into reprint to keep pace with the incoming mail following the adverts. (Many thanks to Tony Allan for the "splendid" jingle he produced for us). Many of the letters received by the F.R.C. were in fact from people who had tuned in not simply because it was an "offshore" station but because of the music played, they were in fact asking exactly where the broadcasts were coming from!!

Another address I thought may be of interest to you is that of the Dutch Cabinet Minister responsible for closing down the other offshore stations, RNI, Veronica and Atlantis. So all ex regular listeners to those stations take not of his home address: Mr Harry van Doorn, Prinses Marielaan 2, Bourn, Holland, I am sure he will be delighted to hear your views on the subject!

Nice to hear Andy Archer back on Caroline, I was beginning to wonder if he was going to return or be swallowed up by one of the Local Commercial stations as has happened to Robb Eden who is now on the programming side of Radio City in Liverpool. Current line up on Caroline is Johnny Jason, Micky Mercer, Andy Archer, Peter Hayes, John B. Mair with Tony Allan on shore leave.

Stay tuned . . .

ROY BROOKER



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

ALL of the station's jocks will try to overcome next Wednesday's one year birthday celebrations with a frolic at the circus the following day.

They are visiting Mary Chipperfield's big top and will dress up as clowns with the exception of Michael Aspel who'll be posing as ringmaster.

Many of the jocks will have been at the ABC Shaftesbury Avenue for the Stardust Premier on the 16th, while a few surprises are planned in the studio too.

New audience figures to be released soon should show that Capital's first year has been worthy of a lot of celebration.

The razzmatazzing continues on Friday (October 18) when more of the jocks take to the road for a trip to Kempton races. Nicky Horne and Dave Symonds will present live groups from the Charisma stable (?) and Tony Myatt broadcasts his show live from the Capital bus.

This weekend Robbie Barish introduces Joling Joyce, David Blogge, and Maily and Jim, in a folk session from 1.00 a.m. until 5.30 a.m. Sunday.

Joan Shenton's Person To Person takes her to West Herts Hospital, Hemel Hempstead (Sunday) then in the week Sarah Ward's guests include: Harold Pinter, and Warren Mitchell.

BEEB BULLETIN

JOHN PEEL brings some sanity to election night with the incomparable Ann Peebles — a guest guaranteed to eclipse the more mundane events of the day (Thursday you fool).

On Saturday the second part of the Who's documentary introduces John Entwhistle the bass-player known as the Ox.

In Concert (6.00 p.m.) are Jack The Lad and Nutz, then on Sunday Tommy (Half A Sixpence) Steele guests on the Top 12 slot.

Sounds on Sunday continues to present strong weekend attraction with the Electric Light Orchestra.

Bob Harris's Monday guests are Gentle Giant, Michael D'Abo and Beckett.

Finally Peely's Tuesday visitors are Can, Lol Coxhill (what's he up to) and the indefatigable Duanne Eddy.

BUDDAH · stax · PYE INTERNATIONAL RECORDS

album releases

CURTIS MAYFIELD · Move On Up – The Best Of Curtis Mayfield BDLP 4015
BARRY WHITE · Can't Get Enough BT 444
RUFUS THOMAS · Crown Prince Of Dance STX 1004
LITTLE MILTON · Blues 'N Soul STX 1013
ISAAC HAYES · Tough Guys STXH 5001
ISAAC HAYES · Truck Turner (Double Album) STXD 4001
JOHNNIE TAYLOR · Super Taylor STXH 5002
THE STAPLE SINGERS · City In The Sky STX 1001
EDDIE FLOYD · Soul Street STX 1002
SOUL CHILDREN · Friction STX 1005
THE IMPRESSIONS · Finally Got Myself Together BDLP 4003
CURTIS MAYFIELD · Sweet Exorcist BDLP 5001
BARRY WHITE · Stone Gon' NSPL 28186
BARRY WHITE, LOVE UNLIMITED & THE LOVE UNLIMITED ORCHESTRA · Together Brothers NSPL 28203
LOVE UNLIMITED · Under The Influence Of Love NSPL 28179
BARRY WHITE, Featuring THE LOVE UNLIMITED ORCHESTRA · Rhapsody In White



think soul, think pye

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The only paper with this week's BBC chart

RECORD MIRROR

8p November 2nd 1974

RONNO & MOTT in Brussels

SLADE'S Lift-off secret

SUPER DAVID ESSEX COLOUR POSTER

PLUS: KEN BOOTHE, GARY SHEARSTON & LOTSA SOUL

INSIDE THE ROLLERS HIDEAWAY page 7



50 chances to win Sweet's new album!

BRITISH TOP 50

Singles

This week	Last week			
1	1	EVERYTHING I OWN	Ken Boothe	Trojan
2	2	FAR FAR AWAY	Slade	Polydor
3	10	GONNA MAKE YOU A STAR	David Essex	RCA
4	4	ALL OF ME LOVES ALL OF YOU	Bay City Rollers	Bell
5	23	KILLER QUEEN	Queen	EMI
6	3	SAD SWEET DREAMER	Sweet Sensation	Pye
7	6	(YOU'RE) HAVING MY BABY	Paul Anka	United Artists
8	15	DOWN ON THE BEACH TONIGHT	Drifters	Bell
9	9	I CAN'T LEAVE YOU ALONE	George McCrae	Jayboy
10	19	LET'S GET TOGETHER AGAIN	Glitter Band	Bell
11	18	(HEY THERE) LONELY GIRL	Eddie Holman	ABC
12	7	I GET A KICK OUT OF YOU	Gary Shearston	Charisma
13	5	GEE BABY	Peter Shelley	Magnet
14	28	LET'S PUT IT ALL TOGETHER	Stylistics	Avco
15	16	ALL I WANT IS YOU	Roxy Music	Island
16	21	NEVER TURN YOUR BACK ON MOTHER EARTH	Sparks	Island
17	24	MINUETTO ALLEGRETTO	Wombles	CBS
18	11	FAREWELL — BRING IT ON HOME TO ME	Rod Stewart	Mercury
19	20	YOU LITTLE TRUST MAKER	Tymes	RCA
20	13	REGGAE TUNE	Andy Fairweather-Low	A&M
21	17	HAPPY ANNIVERSARY	Slim Whitman	United Artists
22	22	I HONESTLY LOVE YOU	Olivia Newton-John	EMI
23	30	DA DOO RON RON	Crystals	Warner-Spector
24	12	ANNIE'S SONG	John Denver	RCA
25	8	ROCK ME GENTLY	Andy Kim	Capitol
26	50	PEPPER BOX	Peppers	Spark
27	33	ROCK 'N' SOUL	Hues Corporation	RCA
28	26	Y VIVA ESPANA	Sylvia	Sonet
29	39	HOT SHOT	Barry Blue	Bell
30	36	YOU HAVEN'T DONE NOTHIN'	Stevie Wonder	Tamla Motown
31	14	LONG TALL GLASSES	Leo Sayer	Chrysalis
32	38	THEN CAME YOU	Dionne Warwicke/ Detroit Spinners	Atlantic
33	27	SAMBA PA TI	Santana	CBS
34	—	FAREWELL IS A LONELY SOUND	Jimmy Ruffin	Tamla Mototown
35	—	GET YOUR LOVE BACK	Three Degrees	Philadelphia
36	41	WHATEVER GETS YOU THRU' THE NIGHT	John Lennon	Apple
37	32	KUNG FU FIGHTING	Carl Douglas	Pye
38	—	YOU'RE THE FIRST, THE LAST MY EVERYTHING	Barry White	20th Century
39	—	TOO GOOD TO BE FORGOTTEN	Chi-Lites	Brunswick
40	—	MAGIC	Pilot	EMI
40	31	HANG ON IN THERE BABY	Johnny Bristol	MGM
42	25	KNOCK ON WOOD	David Bowie	RCA
43	29	MACHINE GUN	Commodores	Tamla Motown
44	35	CAN'T GET ENOUGH OF YOUR LOVE BABE	Barry White	Pye
45	—	COSTAFINE TOWN	Splinter	Dark Horse
46	34	YOU YOU YOU	Alvin Stardust	Magnet
47	—	SATURDAY GIG	Mott The Hoople	CBS
48	—	NO HONESTLY	Lynsey De Paul	Jet
49	—	BLUE ANGEL	Gene Pitney	Bronze
50	37	QUEEN OF CLUBS	KC & The Sunshine Band	Jayboy

Albums

This week	Last week		
1	2	SMILER, Rod Stewart	Mercury
2	1	ROLLIN', Bay City Rollers	Bell
3	3	TUBULAR BELLS, Mike Oldfield	Virgin
4	8	JUST A BOY, Leo Sayer	Chrysalis
5	—	IT'S ONLY ROCK AND ROLL Rolling Stones	Rolling Stones
6	4	BACK HOME AGAIN, John Denver	Victor
7	5	BAND ON THE RUN Paul McCartney and Wings	Apple
8	12	ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
9	7	BLACK EXPLOSION, Various Artists	Ronco
10	20	A STRANGER IN MY OWN BACK YARD Gilbert O'Sullivan	MAM
11	6	WALLS AND BRIDGES, John Lennon	Apple
12	99	HERGEST RIDGE, Mike Oldfield	Virgin
13	14	DAVID ESSEX, David Essex	CBS
14	10	THE SINGLES 1969-1973, Carpenters	A&M
15	13	MUD ROCK, Mud	RAK
16	15	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
17	19	SANTANA'S GREATEST HITS, Santana	CBS
18	—	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond	MGM
19	18	THE BEST OF JOHN DENVER John Denver	Victor
20	—	CAN'T GET ENOUGH, Barry White	20th Century
21	29	RAINBOW, Peters and Lee	Philips
22	11	ODDS & SODS, Who	Track
23	17	THE IMPOSSIBLE DREAM Sensational Alex Harvey Band	Vertigo
24	23	MOTOWN CHARTBUSTERS VOL 9 Various	Tamla Motown
25	27	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS
26	16	SHEET MUSIC, 10 cc	UK
27	22	THE THREE DEGREES, Three Degrees	Philadelphia
28	28	OCEAN BOULEVARD, Eric Clapton	RSO
29	21	HANG ON IN THERE BABY, Johnny Bristol	MGM
30	25	ROCK YOUR BABY, George McCrae	Jayboy
31	50	STONE GON, Barry White	Pye
32	39	ABRAXAS, Santana	CBS
33	34	AND I LOVE YOU SO, Perry Como	RCA Victor
34	30	KIMONO MY HOUSE, Sparks	Island
35	37	GOODBYE YELLOW BRICK ROAD Elton John	DJM
36	49	REMEMBER YOU'RE A WOMBLE, Wombles	CBS
37	—	BUDDY HOLLY'S GREATEST HITS, Buddy Holly	MCA Coral
38	26	CARIBOU, Elton John	DJM
39	—	WAR CHILD, Jethro Tull	Chrysalis
40	—	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson	RCA Victor
41	—	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
42	—	ILLUMINATIONS, Carlos Santana / Alice Coltrane	CBS
43	41	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
44	32	OUR BEST TO YOU, Osmonds	MGM
45	—	RELICS, Pink Floyd	Starline
45	24	FULFILLINGNESS' FIRST FINALE Stevie Wonder	Tamla Motown
47	41	LET'S PUT IT ALL TOGETHER, Stylistics	Avco
48	—	THE BEST OF BREAD, Bread	Elektra
49	41	GLEN CAMPBELL'S GREATEST HITS Glen Campbell	Capitol
50	—	SOLO CONCERT, Billy Connolly	Transatlantic

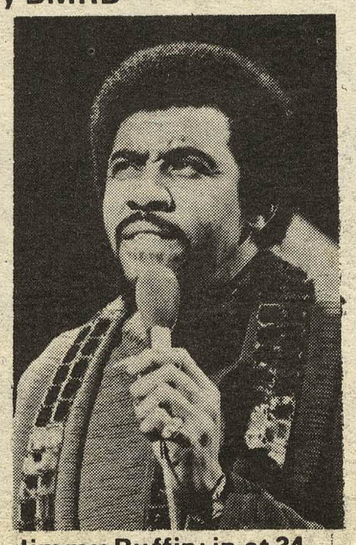
+ Two positions tied for number 45.

RPM/BBC chart

Supplied by BMRB



Ken Boothe: still at No. 1.



Jimmy Ruffin: in at 34.

U.S. CHARTS

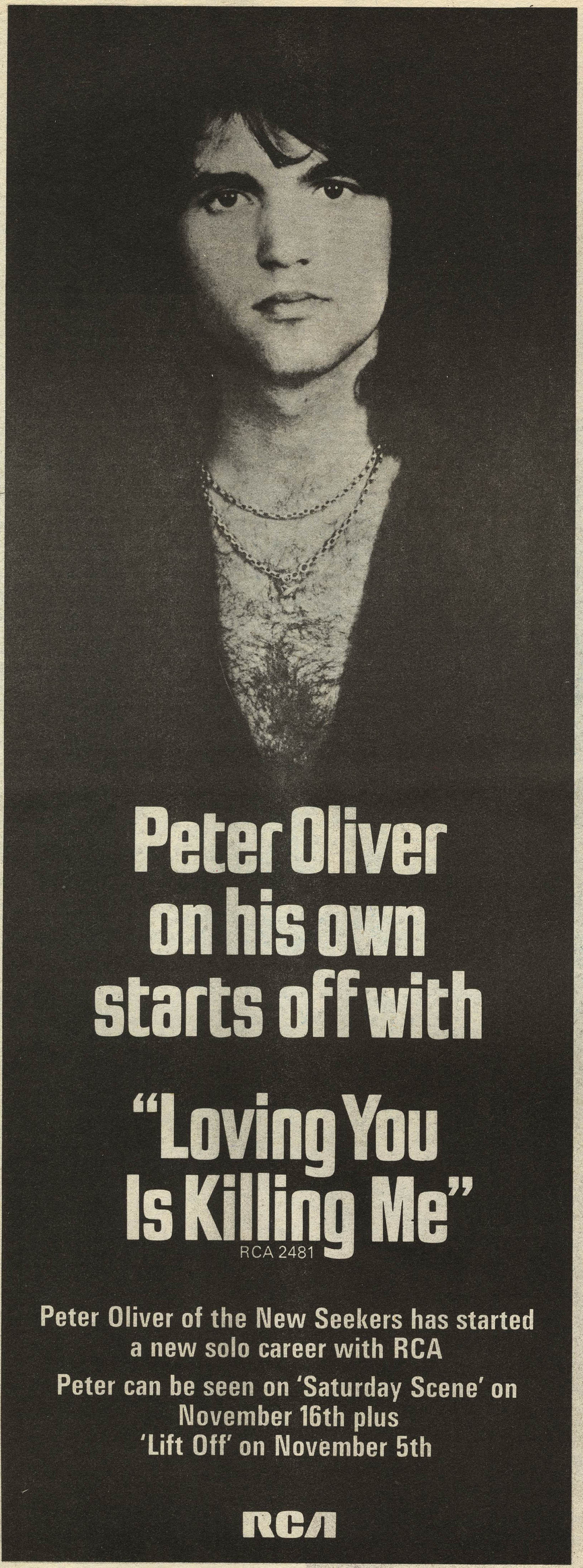
from Billboard

Singles

1	2	YOU HAVEN'T DONE NOTHIN' —	Stevie Wonder	Tamla
2	3	YOU AIN'T SEEN NOTHING YET —	Bachman - Turner Overdrive	Mercury
3	4	JAZZMAN —	Carole King	Ode
4	5	THE BITCH IS BACK —	Elton John	MCA
5	6	CAN'T GET ENOUGH —	Bad Company	Swan Song
6	12	WHATEVER GETS YOU THRU THE NIGHT —	John Lennon	Apple
7	7	STEPPIN' OUT (Gonna Boogie Tonight) —	Tony Orlando & Dawn	Bell
8	8	SWEET HOME ALABAMA —	Lynyrd Skynyrd	MCA
9	9	STOP AND SMELL THE ROSES —	Mac Davis	Columbia
10	11	TIN MAN —	America	Warner Bros
11	14	BACK HOME AGAIN —	John Denver	RCA
12	16	LIFE IS A ROCK (But The Radio Rolled Me) —	Reunion	RCA
13	17	CAREFREE HIGHWAY —	Gordon Lightfoot	Reprise
14	18	DO IT ('Til You're Satisfied) —	B. T. Evans	Scepter
15	1	THEN CAME YOU —	Dionne Warwick And Spinners	Atlantic
16	13	DO IT BABY —	Miracles	Tamla
17	21	MY MELODY OF LOVE —	Bobby Vinton	ABC
18	22	THE NEED TO BE —	Jim Weatherly	Buddah
19	26	EVERLASTING LOVE —	Carl Carlton	Backbeat
20	24	OVERNIGHT SENSATION (Hit Record) —	Raspberries	Capitol
21	10	LOVE ME FOR A REASON —	The Osmonds	MGM
22	29	LONGFELLOW SERENADE —	Neil Diamond	Columbia
23	31	LOVE DON'T LOVE NOBODY Part 1 —	The Spinners	Atlantic
24	30	I'VE GOT THE MUSIC IN ME —	The Kiki Dee Band	MCA
25	36	I CAN HELP —	Billy Swann	Monument
26	32	WHEN WILL I SEE YOU AGAIN —	Three Degrees	Philadelphia Int
27	27	HONEY HONEY —	Abba	Atlantic
28	38	DISTANT LOVER —	Marvin Gaye	Tamla
29	35	SO YOU ARE A STAR —	Hudson Brothers	Casablanca
30	37	ROCKIN' SOUL —	Hues Corporation	RCA
31	39	WISHING YOU WERE HERE —	Chicago	Columbia
32	40	PEOPLE GOTTA MOVE —	Gino Vanelli	A&M
33	41	SHA-LA-LA (Makes Me Happy) —	Al Green	Hi
34	34	SECOND AVENUE —	Garfunkel	Columbia
35	43	PLAY SOMETHING SWEET (Brickyard Blues) —	Three Dog Night	ABC/Dunhill
36	44	ANGIE BABY —	Helen Reddy	Capitol
37	50	CAT'S IN THE CRADLE —	Harry Chapin	Elektra
38	53	AFTER THE GOLD RUSH —	Prelude	Island
39	15	NOTHING FROM NOTHING —	Billy Preston	A&M
40	51	YOU GOT THE LOVE —	Rufus Featuring Chaka Khan	ABC
41	42	YOU CAN HAVE HER —	Sam Neely	A&M
42	19	I HONESTLY LOVE YOU —	Olivia Newton - John	MCA
43	48	DEVOTION —	Earth, Wind & Fire	Columbia
44	23	SKIN TIGHT —	Ohio Players	Mercury
45	25	YOU LITTLE TRUSTMAKER —	The Tymes	RCA
46	56	DORAVILLE —	Atlantic Rhythm Section	Polydor
47	54	SHE CALLED ME BABY —	Charlie Rich	RCA
48	86	PROMISED LAND —	Elvis Presley	RCA
49	60	LA LA PEACE SONG —	Al Wilson	Rocky Road
50	55	I CAN'T LEAVE YOU ALONE —	George McCrae	TK
51	61	FAIRYTALE —	Pointer Sisters	ABC/Blue Thumb
52	28	BEACH BABY —	First Class	UK

Albums

1	2	SO FAR —	Crosby, Stills, Nash and Young	Atlantic
2	5	WRAP AROUND JOY —	Carole King	Ode
3	1	CAN'T GET ENOUGH —	Barry White	20th Century
4	12	WALLS AND BRIDGES —	John Lennon	Apple
5	6	NOT FRAGILE —	Buchman-Turner Overdrive	Mercury
6	7	BODY HEAT —	Quincy Jones	A&M
7	8	HOLIDAY —	America	Warner Bros
8	10	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS —	Jim Croce	ABC
9	9	ANKA —	Paul Anka	United Artists
10	4	WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN	EMERSON, LAKE AND PALMER	Manticore
11	3	BACK HOME AGAIN —	John Denver	RCA
12	15	GREATEST HITS —	Alice Cooper	Warner Bros
13	17	WHEN THE EAGLE FLIES —	Traffic	Asylum/Island
14	14	LIVE IT UP —	Isley Bros	T-Neck
15	13	STOP AND SMELL THE ROSES —	Mac Davis	Columbia
16	18	THRUST —	Herbie Hancock	Columbia
17	23	THE KIDS AND ME —	Billy Preston	A&M
18	25	CHECH AND CHONG'S WEDDING ALBUM		Ode
19	11	I CAN STAND A LITTLE RAIN —	Joe Cocker	A&M
20	16	SECOND HELPING —	Lynyrd Skynyrd	MCA/Sounds of the South
21	19	HIGHWAY CALL —	Richard Betts	Capricorn
22	28	SALLY CAN'T DANCE —	Lou Reed	RCA
23	20	IF YOU LOVE ME LET ME KNOW —	Olivia Newton-John	MCA
24	21	IL —	Bachman-Turner Overdrive	Mercury
25	22	SKIN TIGHT —	Ohio Players	Mercury
26	26	BAD COMPANY		Swan Song
27	29	GIVE IT TO THE PEOPLE —	Righteous Brothers	Haven
28	27	CHICAGO VII —	Chicago	Columbia
29	24	CARIBOU —	Elton John	MCA
30	96	WAR CHILD —	Jethro Tull	Chrysalis
31	43	DANCING MACHINE —	Jackson 5	Motown
32	40	REMEMBER THE FUTURE —	Nektar	Passport
33	30	GREATEST HITS —	Santana	Columbia
34	37	ANDY KIM		Capitol
35	38	VERITIES AND BALDERDASH —	Harry Chapin	Elektra
36	39	PERFECT ANGEL —	Minnie Riperton	Epic
37	48	APOSTROPHE(') —	Frank Zappa	Discreet
38	49	LATE FOR THE SKY —	Jackson Browne	Asylum
39	42	I'M LEAVING IT ALL UP TO YOU —	Donny and Marie Osmond	Kolob
40	94	ODDS AND SODS —	The Who	MCA
41	33	461 OCEAN BLVD. —	Eric Clapton	RSO
42	90	SMILER —	Rod Stewart	Mercury
43	31	FULFILLINGNESS' FIRST FINALE —	Stevie Wonder	Tamla
44	54	FEAT'S DON'T FAIL ME NOW —	Little Feat	Warner Bros
45	83	SERENADE —	Neil Diamond	Columbia
46	57	ROXY AND ELSWHERE —	Frank Zappa/The Mothers	Discreet
47	47	SLOW FLUX —	Steppenwolf	Mums
48	59	ELDORADO —	Electric Light Orchestra	United Artists
49	60	PHOEBE SNOW		Shelter
50	62	HEROES ARE HARD TO FIND —	Fleetwood Mac	Reprise



tune in

BY DAVE JOHNS

PICCADILLY goes 24 hours

PICCADILLY Radio is now on the air 24 hours a day. This move comes only a week after Radio City in Liverpool came on the air, and presumably the move is stimulated because the coverage of Liverpool and City does overlap.

The extention of broadcasting hours means that Piccadilly programmes in the evening are extended by 30 minutes, running from 7.30 till 11. The show which fills in betwween 11 and 6 when Roger Day comes along is Night Beat. Tony Emerson presents the programme on Sundays, Mondays and Tuesdays. On Wednesday and Thursday it is Phil Griffin and lastly on Saturday night Phil Wood presents.

Next week a full review of Piccadilly Radio.

LIVE SHOWS AT OLYMPIA

FOR THE whole of this week, the International Audio Festival and Fair is being held in the Grand Hall at Olympia. Apart from the usual displays of hi-fi hardware, the BBC are trying to capture the hearts of the British public by putting on several of their shows live from the Hall.

Also in residence for the week are Capital Radio and LBC, and it should be interesting to see which of the stations presents itself best to the public and prospective advertisers.

Dave Johns

RADIO CITY – on 194

COMMERCIAL radio arrived in Liverpool last week amid frantic displays of BBC hysteria. Radio City began broadcasting to the populous at 6.00 am, but days before then the BBC mini-skirted young ladies had been dusted down and taken out of cold-storage to woo the unsuspecting public.

The trouble was, the folks in Liverpool are a pretty shrewd bunch, and they knew something was up when at the BBC forays there were Radio City staff, wearing Radio City tee-shirts, handing out copies of Radio City's magazine.

I was somewhat surprised at the Beeb activity, as they have just proclaimed that the commercial stations have done nothing to harm their audience figures. — Still, perhaps they have changed their minds.

In all honesty, City isn't a great station yet, but with the right grooming it can certainly live up to the hopes and ambitions of the staff. Gillian Reynolds is the programme controller, and I don't envy her task one bit. She has problems in that not all of the staff she wants are free from contracts to join the station, but with her full complement she stands a good chance of giving City the ratings that the hungry sponsors are looking for. Gillian has some excellent people around her, such as Robb Eden and Graham Dene, and her trust must lie firmly with these people who have such responsible positions.

There is always a tendancy for station bosses to panic in the first few months if things go wrong, and that is something that City must not do. Capital turned round after three months and changed its music policy, something that I know many of the disc jockeys resented tremendously, and if City start to change their brief then I feel sure there will be an uneasy ride for the next year.

Despite what I have pointed out, City should be a success, something which in these economic times is going to be difficult My only concern for City is really that there is no father figure in the station to help and guide the directors and the staff. I feel that someone with the stature of Keith Skues or Brian Matthew would be a useful asset.



Gillian Reynolds

ON THE SHIPS . . . Tony Allan should be back on the Mi Amigo this week, weather permitting and with him will be Dave Owen, formerly with Atlantis . . . With apparently no chance of the Mebo-2 getting out of Slikkerveer Harbour for six months, it seems that the £460,000 spent on repairs for the ship have been wasted. The ship has been virtually rebuilt, with new air conditioning and new studios fitted. The repairs and changes mean it will now be possible to run two different stations from the ship. The engineers found that the hull of the ship was so thin in places it was possible to put your fist through the steel plates. Repairs were also carried out on the Mebo 1 which has been painted white and has been renamed the Angelina.

ALTERNATIVE VOICE

LAST WEEK there was a fantastic response to the piece on Radio Kaleidoscope. So this week I'm printing the full programme schedule.

The station kicks off at 10.00 am with Pat Edison, at 11.00 am – Denny Tewson, 12.00 – Music Week (first half magazine programme, station power pick play, DJ climbers, pop news, interviews, record reviews. Second half Tip Top Thirty), 1.00 – Tony Rocket, 2.00 – Keith Ross Jensen and the station closes at 3.00 pm.

Kaleidoscope doesn't want to be looked on as an illegal "pirate" station and doesn't want the associated glamour. It merely wants to be a professional broadcasting network playing nice music – it's certainly that. You can tune into the broadcasts next Sunday on 226m, if you live in or near London.

The next piece is only for those who have followed the Nova/LBC saga. I really promise – this is the last installment.

As you will remember LBC said in their news broadcast that Radio Nova was due off Kent and would broadcast to England. Needless to say, this was totally untrue. – Unfortunately the Dutch government didn't realise that and the ship was impounded the next day. The story was not checked before it was put out and no correction was subsequently made over the air.

For two weeks we've been waiting for a comment on this shoddy, shameful attempt at broadcasting. After all that time, and having been told every day to ring again the next day, I was finally told that boss Marshall Stewart would not speak to me on the telephone, so would I write. I said no and told the dear lady there that my readers would form their own conclusion. Maybe we should feel sorry for Mr Stewart. Could you find anything to say in his position?

Across the way at Capital Radio changes are under way, or so says our secret source inside control room One. Capital at least attract a degree of advertising (which is more than can be said about another radio station – hint, hint Mr Stewart) and would seem to be looking for more. Apparently the Night Flight programme is to go automatic. MARK LETT

Mono v. Stereo for Discos

DISCOS

by Roger Squires

IN THE world of hi-fi, everyone talks about having a good "stereo" system. The real fanatics even talk these days of going "quadrophonic". So, should DJs also be fervently on the trail towards that incredible stereo or quadrophonic disco system?

Fortunately (remembering that quad. is very expensive) the latter can be ruled out as music readily available in this format is on LP and eight-track cartridge. Most DJs lean heavily on Top 50 material for their shows, and as the majority of singles are pressed in stereo, DJs have only two sensible choices of sound system left. Mono or stereo?

Around 90 per cent of all discos in the country are at present running on mono sound, and the vast majority have no problem getting in the bookings, so as you can imagine there is no rush to go stereo.

The mono argument usually goes like this — "What's the point of stereo when the drums are going to come out of the left-hand speaker, and the singer out of the right-hand speaker. One half of the audience won't know what the other half is dancing to".

The stereo argument on the other hand is usually as follows: "If a disco is going to be really successful it must have the best sound possible. A stereo disco on stage with the speakers well spaced is the closest you will ever get to reproducing the sound of the original group. Also with so many mono discos around it gives you a major advantage over rival discos in the same area".

Cheaper

To put it bluntly, the mono argument usually quoted, is a load of cobblers. The real reason why so many people find mono better is because it is cheaper, and it's easier to set up and operate.

Those true reasons surely are very good ones, but sadly, the DJs that back mono by knocking stereo, all too often use the wrong arguments and confuse other DJs into the bargain. Every DJ in the country who runs a stereo disco will tell you that his audiences enjoy the music and the dancing just as much, but the sound is just that little bit better.

So, with all this advice, what do you choose? Well, as with most things in life, it depends very much on the size of your pocket. If you are setting up for the first time I would definitely say, go mono with your first disco.

Remember a good mono sound is better than a bad stereo one. If you present a good, lively show you will still get plenty of bookings.

If, however, you have been running a disco for some time and wish to improve your gear, think seriously about going stereo. Provided you choose a good make featuring amongst other things an excellent sound quality, then stereo really will be a worthwhile plus factor.

Resident DJs in clubs also find stereo sound a great advantage. Fortunately, permanent installations allow plenty of scope for imaginative speaker siting, hence accentuating the stereo effect over the dance area.

To give you a rough guide as to the extra cost of a stereo system, you can reckon the average disco will cost approximately £100 more in the stereo version.

This allows for extra circuits in the mixer, and for two main amplifiers instead of the usaul one.

As most DJs use two speakers anyway there are no extra cots in this direction.

Finally, a short message to all the mono diehards who in the next few years eventually change their viewpoint and go stereo: "A better sound helps make a better disco".

D.J. Predictions

EVERY RECORD in the Top Twenty by a black artist, that's what some DJs round the country have been predicting for 1975. Sounds incredible, but if the soul explosion continues it could well happen. This week we take our disco top ten from the Barron disco team, and it seems that in Leeds they really like those oldies.

1 Pay Back — James Brown
2 Superstition — Stevie Wonder
3 I Feel Love Coming On — Felice Taylor
4 Wherever I Lay My Hat — Marvin Gaye
5 Rock Your Baby — George McCrae
6 Samba Pa Ti — Santana
7 Sound Your Funky Horn — K. C. & The Sunshine Band
8 Ball Of Confusion — Temptations
9 Breakfast In Bed — Lorna Bennett
10 Here I Am Baby — Al Brown



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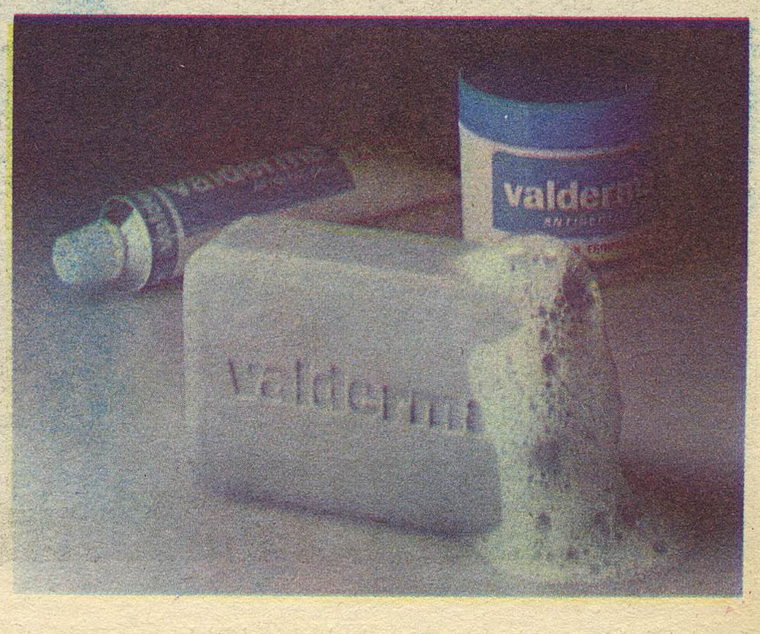
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smalls

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If you need training we will tell you of the **best Studios and courses and what you can do on your own to improve your style, in buying equipment** again we advise from our **unrivalled bank of information. Contracts, Agencies. Obtaining the best deals. Insurance, Advertising, Raising Cash** (Loans are available to Members). **Transport and many more topics are covered in the Association Magazine.** Advertising in the Mag is **free** to members and it is delivered free to members every month. Plans are available for members to **build their own equipment,** consuls etc. We offer **records, and tapes at trade prices,** up to **30% discount on equipment** and many more offers. There is a changing **list of residencies and gigs available** to Members and of course many large firms contact us for reliable D.J.s to work mobile and resident. At the moment the prize to be won by new members is a **200W Stereo Disco worth £600 with lights and discs.**
There is a lot of money to be made both inside and outside the Big City. Others have made it — you read about them every week in the Music Press, why don't you? Membership to the Disc Jockeys Association costs little more than **one quarter the price of the average gig so it's good value,** and remember the Discounts.
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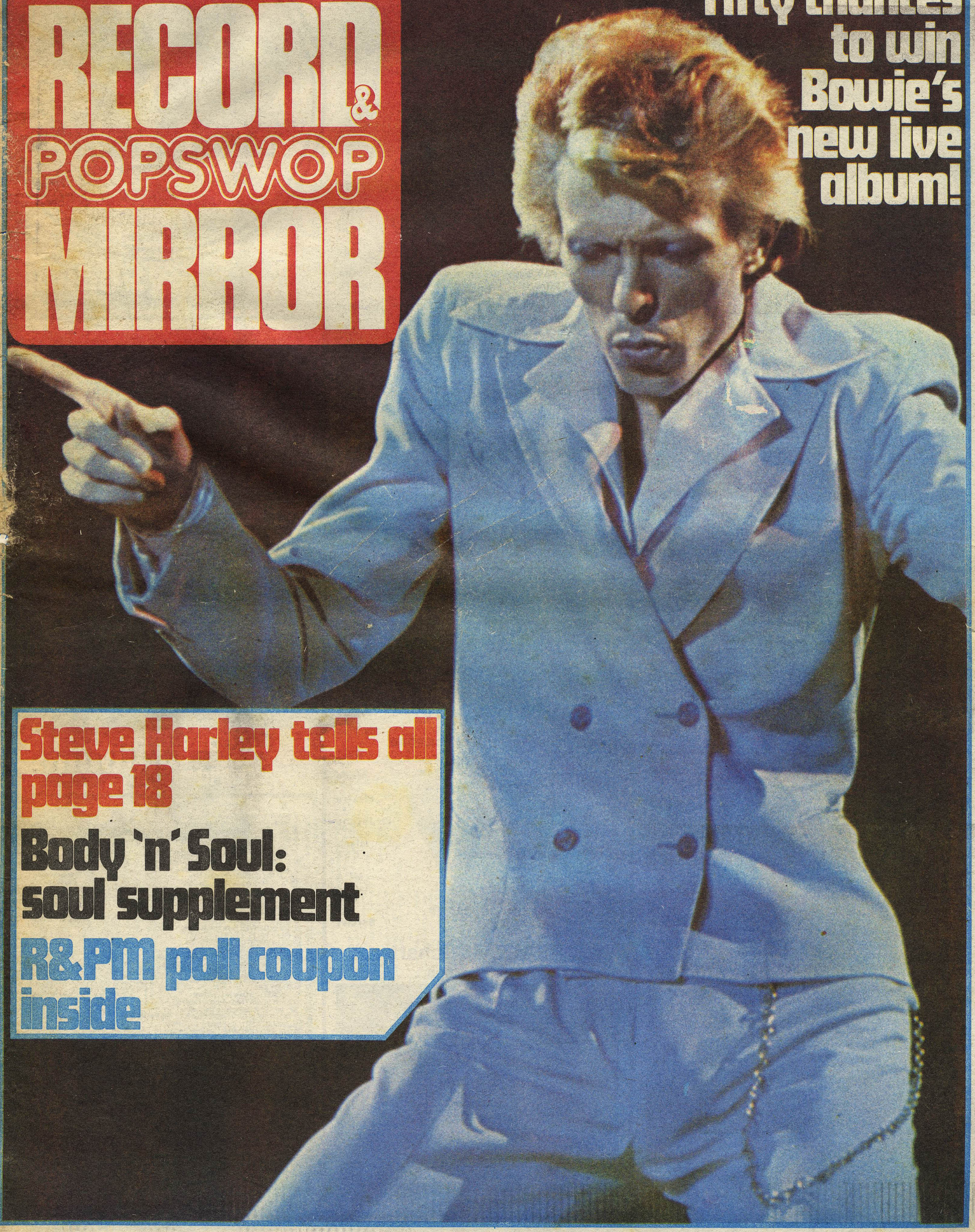
The only paper with this week's BBC chart

8p

November 9th 1974

RECORD & POPSWOP MIRROR

Fifty chances to win Bowie's new live album!



Steve Harley tells all page 18

Body 'n' Soul: soul supplement

R&PM poll coupon inside

BRITISH TOP 50

Singles

This week	Last week			
1	1	EVERYTHING I OWN	Ken Boothe	Trojan
2	3	GONNA MAKE YOU A STAR	David Essex	CBS
3	5	KILLER QUEEN	Queen	EMI
4	4	ALL OF ME LOVES ALL OF YOU	Bay City Rollers	Bell
5	2	FAR FAR AWAY	Slade	Polydor
6	11	(HEY THERE) LONELY GIRL	Eddie Holman	ABC
7	8	DOWN ON THE BEACH TONIGHT	Drifters	Bell
8	10	LET'S GET TOGETHER AGAIN	Glitter Band	Bell
9	7	(YOU'RE) HAVING MY BABY	Paul Anka	UA
10	14	LET'S PUT IT ALL TOGETHER	Stylistics	Avco
11	9	I CAN'T LEAVE YOU ALONE	George McCrae	Jayboy
12	15	ALL I WANT IS YOU	Roxy Music	Island
13	12	I GET A KICK OUT OF YOU	Gary Shearston	Charisma
14	21	HAPPY ANNIVERSARY	Slim Whitman	UA
15	16	NEVER TURN YOUR BACK ON MOTHER EARTH	Sparks	Island
16	17	MINUETTO ALLEGRETTO	The Wombles	CBS
17	26	PEPPER BOX	Peppers	Spark
18	6	SAD SWEET DREAMER	Sweet Sensation	Pye
19	23	DA DO RON RON	The Crystals	Warners
20	38	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White	20th Century
21	13	GEE BABY	Peter Shelley	Magnet
22	48	NO HONESTLY	Lynsey De Paul	Jet
23	29	HOT SHOT	Barry Blue	Bell
24	27	ROCK 'N' SOUL	Hues Corporation	RCA
25	22	I HONESTLY LOVE YOU	Olivia Newton-John	EMI
26	18	FAREWELL — BRING IT ON HOME TO ME	Rod Stewart	Mercury
27	39	TOO GOOD TO BE FORGOTTEN	Chi-Lites	Brunswick
28	45	COSTAFINE TOWN	Splinter	Dark Horse
29	32	THEN CAME YOU	Dionne Warwicke / Detroit Spinners	Atlantic
30	40	MAGIC	Pilot	EMI
31	19	YOU LITTLE TRUST MAKER	Tymes	RCA
32	—	JUNIOR'S FARM	Paul McCartney / Wings	Apple
33	28	Y VIVA ESPANA	Sylvia	Sonet
34	35	GET YOUR LOVE BACK	Three Degrees	Philadelphia
35	30	YOU HAVEN'T DONE NOTHIN'	Stevie Wonder	Tamla Motown
36	25	ROCK ME GENTLY	Andy Kim	Capitol
37	—	THE WILD ONE	Suzy Quatro	RAK
38	20	REGGAE TUNE	Andy Fairweather-Low	A&M
39	24	ANNIE'S SONG	John Denver	RCA
40	34	FAREWELL IS A LONELY SOUND	Jimmy Ruffin	Tamla Motown
41	47	SATURDAY GIG	Mott The Hoople	CBS
42	—	WHERE DID ALL THE GOOD TIMES GO	Donny Osmond	MGM
43	—	TELL HIM	Hello	Bell
44	36	WHATEVER GETS YOU THRU' THE NIGHT	John Lennon	Apple
45	—	GOODBYE NOTHING TO SAY	Javells / Nosmo King	Pye
46	—	HOW LONG	Ace	Anchor
47	33	SAMBA PA TI	Santana	CBS
48	31	LONG TALL GLASSES	Leo Sayer	Chrysalis
49	37	KUNG FU FIGHTING	Carl Douglas	Pye
50	—	TURN IT DOWN	Sweet	RCA

Albums

1	2	ROLLIN' Bay City Rollers	Bell
2	5	IT'S ONLY ROCK AND ROLL Rolling Stones	Rolling Stones
3	1	SMILER Rod Stewart	Mercury
4	—	ELVIS PRESLEY'S 40 GREATEST HITS Elvis Presley	Arcade
5	3	TUBULAR BELLS Mike Oldfield	Virgin
6	4	JUST A BOY Leo Sayer	Chrysalis
7	7	BAND ON THE RUN Paul McCartney and Wings	Apple
8	13	DAVID ESSEX David Essex	CBS
9	6	BACK HOME AGAIN John Denver	Victor
10	20	CAN'T GET ENOUGH Barry White	20th Century
11	14	THE SINGLES 1969-1973 Carpenters	A&M
12	8	ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
13	11	WALLS AND BRIDGES John Lennon	Apple
14	18	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond	MGM
15	—	WAR CHILD, Jethro Tull	Chrysalis
16	16	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
17	12	HERGEST RIDGE Mike Oldfield	Virgin
18	15	MUD ROCK Mud	Rak
19	10	A STRANGER IN MY OWN BACK YARD Gilbert O'Sullivan	MAM
20	24	MOTOWN CHARTBUSTERS VOL. 9 Various	Tamla Motown
21	—	STARDUST, Sound Track	Ronco
22	22	ODDS & SODS Who	Track
23	23	THE IMPOSSIBLE DREAM Sensational Alex Harvey Band	Vertigo
24	26	SHEET MUSIC 10 CC	UK
25	9	BLACK EXPLOSION Various Artists	Ronco
26	—	SERENADE Neil Diamond	CBS
27	28	461 OCEAN BOULEVARD Eric Clapton	RSO
28	19	THE BEST OF JOHN DENVER John Denver	Victor
29	17	SANTANA'S GREATEST HITS Santana	CBS
30	—	LEGEND Buddy Holly	MCA Coral
31	47	LET'S PUT IT ALL TOGETHER Stylistics	Avco
32	29	HANG ON IN THERE BABY Johnny Bristol	MGM
33	25	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS
34	50	SOLO CONCERT Billy Connolly	Transatlantic
35	38	CARIBOU Elton John	DJM
36	27	THE THREE DEGREES Three Degrees	Philadelphia
37	41	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS
38	33	AND I LOVE YOU SO Perry Como	RCA
39	—	HEY! Glitter Band	Bell
40	—	MEDDLE Pink Floyd	Harvest
41	35	GOODBYE YELLOW BRICK ROAD Elton John	DJM
42	—	THE BEATLES 1967-1970 Beatles	Apple
42	48	THE BEST OF BREAD Bread	Elektra
44	30	ROCK YOUR BABY George McCrae	Jayboy
45	34	KIMONO MY HOUSE Sparks	Island
46	32	ABRAXAS Santana	CBS
47	—	HIS 12 GREATEST HITS Neil Diamond	MCA
48	—	BAD CO Bad Company	Island
49	—	QUEEN 2 Queen	EMI
49	—	A TAPESTRY OF DREAMS Charles Aznavour	Barclay

RPM/BBC chart

Supplied by BMRB



CAROLE KING: america's No 1.

U.S. CHARTS

from Billboard.

Singles

1	2	YOU AIN'T SEEN NOTHING YET — Bachman-Turner Overdrive	Mercury
2	3	JAZZMAN — Carole King	Ode
3	6	WHATEVER GETS YOU THRU THE NIGHT — John Lennon	Apple
4	10	TIN MAN — America	Warner Bros
5	11	BACK HOME AGAIN — John Denver	RCA
6	17	MY MELODY OF LOVE — Bobby Vinton	ABC
7	14	DO IT ('Til You're Satisfied) — B. T. Express	Scepter
8	4	THE BITCH IS BACK — Elton John	MCA
9	12	LIFE IS A ROCK (But The Radio Rolled Me) — Reunion	RCA
10	13	CAREFREE HIGHWAY — Gordon Lightfoot	Reprise
11	19	EVERLASTING LOVE — Carl Carlton	Backbeat
12	1	YOU HAVEN'T DONE NOTHIN' — Stevie Wonder	Tamla
13	22	LONGFELLOW SERENADE — Neil Diamond	Columbia
14	18	THE NEED TO BE — Jim Weatherly	Buddah
15	25	I CAN HELP — Billy Swann	Monument
16	5	CAN'T GET ENOUGH — Bad Company	Swan Song
17	23	LOVE DON'T LOVE NOBODY Part 1 — Spinners	Atlantic
18	20	OVERNIGHT SENSATION (Hit Record) — Raspberries	Capitol
19	24	I'VE GOT THE MUSIC IN ME — The Kiki Dee Band	MCA
20	26	WHEN WILL I SEE YOU AGAIN — Three Degrees	Philadelphia International
21	16	DO IT BABY — Miracles	Tamla
22	30	ROCKIN' SOUL — Hues Corporation	RCA
23	29	SO YOU ARE A STAR — Hudson Brothers	Casablanca
24	32	PEOPLE GOTTA MOVE — Gino Vanelli	A&M
25	31	WISHING YOU WERE HERE — Chicago	Columbia
26	36	ANGIE BABY — Helen Reddy	Capitol
27	33	SHA-LA-LA (Makes Me Happy) — Al Green	Hi
28	28	DISTANT LOVER — Marvin Gaye	Tamla
29	37	CAT'S IN THE CRADLE — Harry Chapin	Elektra
30	38	AFTER THE GOLD RUSH — Prelude	Island
31	9	STOP AND SMELL THE ROSES — Mac Davis	Columbia
32	40	YOU GOT THE LOVE — Rufus Featuring Chaka Khan	ABC
33	56	KUNG FU FIGHTING — Carl Douglas	20th Century
34	35	PLAY SOMETHING SWEET (Brickyard Blues) — Three Dog Night	ABC/Dunhill
35	46	DORAVILLE — Atlanta Rhythm Section	Polydor
36	41	YOU CAN HAVE HER — Sam Neely	A&M
37	48	PROMISED LAND — Elvis Presley	RCA
38	49	LA LA PEACE SONG — Al Wilson	Rocky Road
39	15	THEN CAME YOU — Dionne Warwicke And Spinners	Atlantic
40	51	FAIRYTALE — Pointer Sisters	ABC/Blue Thumb
41	53	THE BLACK-EYED BOYS — Paper Lace	Mercury
42	54	TOUCH ME — Fancy	Big Tree
43	21	LOVE ME FOR A REASON — The Osmonds	MGM
44	8	SWEET HOME ALABAMA — Lynyrd Skynyrd	MCA
45	27	HONEY HONEY — Abba	Atlantic
46	60	YOU'RE THE FIRST, THE LAST, MY EVERYTHING — Barry White	20th Century
47	59	I FEEL A SONG (In My Heart) — Gladys Knight & The Pips	Buddah
48	7	STEPPIN' OUT (Gonna Boogie Tonight) — Tony Orlando & Dawn	Bell
49	47	SHE CALLED ME BABY — Charlie Rich	RCA
50	65	LAUGHTER IN THE RAIN — Neil Sedaka	MCA

Albums

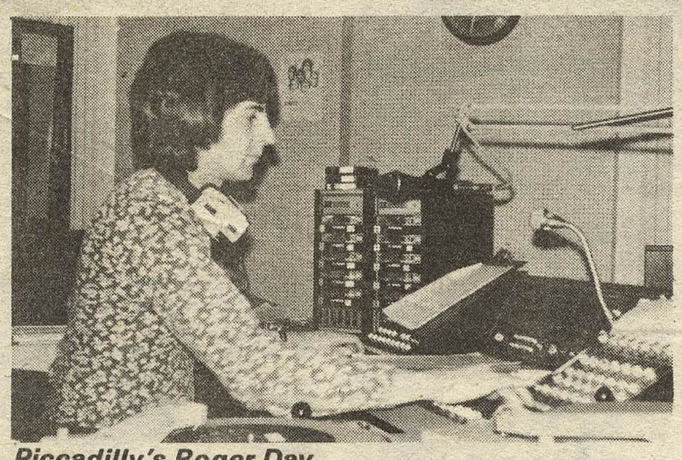
1	2	CAROLE KING Wrap Around Joy	Ode
2	4	JOHN LENNON Walls And Bridges	Apple
3	8	JIM CROCE Photographs & Memories. His Greatest Hits	ABC
4	5	BACHMAN-TURNER OVERDRIVE Not Fragile	Mercury
5	7	AMERICA Holiday	Warner Bros.
6	1	CROSBY, STILLS, NASH & YOUNG So Far	Atlantic
7	18	CHEECH & CHONG'S WEDDING ALBUM	Ode
8	3	BARRY WHITE Can't Get Enough	20th Century
9	12	ALICE COPPER Greatest Hits	Warner Bros.
10	13	TRAFFIC When The Eagle Flies	Asylum/Island
11	10	WELCOME, BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS LADIES AND GENTLEMEN EMERSON, LAKE & PALMER	Manticore
12	9	PAUL ANKA Anka	United Artists
13	16	HERBIE HANCOCK Thrust	Columbia
14	6	QUINCY JONES Body Heat	A&M
15	11	JOHN DENVER Back Home Again	RCA
16	14	ISLEY BROS. Live It Up	T-Neck
17	17	BILLY PRESTON The Kids & Me	A&M
18	22	LOU REED Sally Can't Dance	RCA
19	78	ROLLING STONES It's Only Rock 'N Roll	Rolling Stones
20	15	MAC DAVIS Stop And Smell The Roses	Columbia
21	30	JETHRO TULL War Child	Chrysalis
22	21	RICHARD BETTS Highway Call	Capricorn
23	34	ANDY KIM	Capitol
24	31	JACKSON 5 Dancing Machine	Motown
25	20	LYNYRD SKYNRD Second Helping	MCA/Sounds of the South
26	32	NEKTAR Remember The Future	Passport
27	27	RIGHTEOUS BROTHERS Give It To The People	Haven
28	19	JOE COCKER I Can Stand A Little Rain	A&M
29	38	JACKSON BROWNE Late For The Sky	Asylum
30	35	HARRY CHAPIN Verities & Balderdash	Elektra
31	36	MINNIE RIPERTON Perfect Angel	Epic
32	40	THE WHO Odds & Sods	MCA
33	37	FRANK ZAPPA Apostrophe (')	Discreet
34	42	ROD STEWART Smiler	Mercury
35	39	DONNY & MARIE OSMOND I'm Leaving It All Up To You	Kolob
36	26	BAD COMPANY	Swan Song
37	45	NEIL DIAMOND Serenade	Columbia
38	46	FRANK ZAPPA/THE MOTHERS Roxy & Elsewhere	Discreet
39	48	ELECTRIC LIGHT ORCHESTRA Eldorado	United Artists
40	51	DAVID BOWIE Live At The Tower Philadelphia	RCA
41	44	LITTLE FEAT Feat's Don't Fail Me Now	Warner Bros.
42	49	PHOEBE SNOW	Shelter
43	50	FLEETWOOD MAC Heroes Are Hard to Find	Reprise
44	29	ELTON JOHN Caribou	MCA
45	23	OLVIA NEWTON-JOHN If You Love Me Let Me Know	MCA
46	25	OHIO PLAYERS Skin Tight	Mercury
47	24	BACHMAN-TURNER OVERDRIVE II	Mercury
48	43	STEVIE WONDER Fulfillingness' First Finale	Tamla
49	28	CHICAGO Chicago VII	Columbia
50	33	SANTANA Greatest Hits	Columbia

Piccadilly proving the pirates punch

THE progress of Piccadilly Radio in Manchester is something the industry has been looking at very closely in recent months. Philip Birch (formerly the boss of the pirate station, Radio London) is the Managing Director, and is one of the few commercial radio men in this country who has past experience of running a station in Britain.

His policy was to bring the best possible people to work on Piccadilly Radio. In that he has surely succeeded though other stations have mostly been restricted to either the young and inexperienced or those rejected by the BBC.

The presenters in Manchester have come from all over the place, but it's impossible to overlook the staunch "pirate" people on the pay roll. Steve Merike is the Music Director, and for me he can do no wrong. Hearing his



Piccadilly's Roger Day

shows when I visited the Manchester area, was like eating fresh strawberries after a long cold winter. Roger Day also, like Steve hails from the Caroline South and RNI days, and his breakfast show with Piccadilly is so refreshing after the stilted programming of Radio One. Not that I don't admire Noel Edmonds and Tony Blackburn, it's just that after a period of years one tends to get rather fed up with the same old things, just like school dinners.

Steve England came from the "new" Caroline and Radio Atlantis, and if given the chance, could be a useful asset to 261 metres. It was surprising that Steve didn't get greater air-time when the station went 24 hours. His talents are only used on Saturday mornings and Sunday afternoons. What a waste!

The station sound is good, despite a studio complex akin to the "Star-Ship Enterprise" run with 40-watt light bulbs. The studios were cold and bare, ideal for a mortuary if the Piccadilly Plaza is ever struck by the plague.

Of course, all is not sweetness and light. At both Piccadilly and Radio City in Liverpool, staff were wandering around moaning – "Oh we never get a chance to get into the studios to do any production". The argument doesn't hold water, however, since studios are not fully occupied.

There's no getting away from the fact that Piccadilly is a financial success, but not one of the UK commercial stations can live up to or match the sheer perfection and professionalism that Radio Hallam in Sheffield has achieved.

tune in

Compiled by Dave Johns

QUICKIES

IN HOLLAND . . . the Radio Atlantis ship is up for sale in Flushing Harbour. Anyone with more than £15,000 who would like to buy the ship should phone 010 3250 712951. At present the Janeine is earmarked for scrap . . . Memories of RNI are lingering on in Holland where the stations theme music, Man of Action is in the Top Ten . . . Adriaan Van Landschoot, owner of Radio Atlantis is now the proud father of a boy by the name of Jason.

ON THE COMMERCIAL STATIONS . . . Robb Eden has been stopped by the I. B. A. from doing programmes for the time being because he has so many promotions being aired on Radio City . . . Richard Park at Radio Clyde has been pulling in the stars lately for his lunch-time show. Recent guests include Lynsey de Paul, Four Tops, Bay City Rollers and Fancy, and this Friday Queen will be dropping in . . . Radio Hallam have had to drop their evening pub show temporarily due to lack of equipment . . .

ALTERNATIVE VOICE

NOT a great deal to report on the offshore scene this week, Caroline and Mi Amigo are continuing without too many serious problems it would seem. Certainly no action seems to be being taken by the authorities over here or in Benelux. Mi Amigo have even more new adverts this week and they are still employing the trick of claiming that these "adverts" are pieces of "information" taken from various Dutch and Belgian magazines. This statement is broadcast regularly and thus would seem to be effectively overcoming the Marine Offences act. Mi Amigo's drive in show (Mobile Disco) is also very popular over there and again seems untouched by official action. Perhaps we could have a Caroline Disco?

A surprise on Caroline, their top engineer Pete Chicago returned with the last boatload, all past troubles presumably having been smoothed over. Only two DJs seem to be on board at present however Tony Allan and Dave Owen the remainder taking some well earned shore leave. Dave Owen was a great surprise as a new Caroline DJ, after hearing him on Atlantis I would have put him last on the list of prospective Caroline DJs, but as usual I was proved wrong, he is sounding very good. Not quite the same style as the other Caroline crew of course but maybe this will develop? At the moment there is a Flu epidemic on board which must make life a bit rough for them as if they don't already have enough to cope with, with rough weather. Finally a few odd bits and pieces: The Veronica ship is still at sea, what are they up to? . . . Tony Allan was a guest DJ a couple of weeks ago on the 'Land Based Pirate' Kaleidescope. . . . The record "We Love the Pirates" is available once more, on a special LP full of 'significant' offshore tunes. This is imported and is best obtained from Peter Lenton, 101 Pytchley Road, Kettering, Northants. . . . Caroline starts at 6.0 pm now we have put the clocks back. . . . Much good publicity for Caroline being done by the Free Radio Campaign who have been giving away their Caroline and Mi Amigo car stickers free, as advertised over the air.

. . . That's all for this time from me, in a future column I will be featuring a special 'where are they now' list. This will be a list of offshore DJs and ships from the distant and recent past giving details of their present whereabouts. Anyone with anything to contribute to this, particularly ex offshore station staff, I would be glad to hear from you. Write to: Free Radio Campaign, BM — FRC, London WC1V 6XX.

ROY BROOKER

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Gary Glitter—Happy Birthday
Rod Stewart—Twisting the Night Away
Led Zeppelin—Over The Hills
Yes—America
Del Shannon—1984
Del Shannon—Runaway
David Bowie—1984
John Lennon—Imagine
Small Faces—Itchycoo Park
Led Zeppelin—Whole Lotta Love
Gary US Bonds—Quarter To Three
Jetterson Airplane—White Rabbit
Crazy Elephant—Gimme, Gimme Good Loving
Eddie Cochran—C'mon Everybody
Los Bravos—Black is Black
Norman Greenbaum—Spirit in the Sky
Chubby Checker& Let's Twist Again
Bobby Freeman—Do You Wanna Dance
Donovan—Mellow Yellow
Johnny Preston—Running Bear
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Doors—Light My Fire
Who/Happy Jack
Pink Floyd—Money
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Billy Butler—The Right Track
Johnny Nash—Cupid/Hold Me Tight
Eddie Holman—Hey There Lonely Girl
Johnny Johnson & Bandwagon—Breaking Down the Walls of Heartache
Isaac Hayes—Shaft
Tramps/ Penguin at the Big Apple
Johnny Nash—You Got Soul
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Temptations—Funky Music
Midnight Movers—Follow The Wind
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SCORPIO
(Oct 24 to Nov 22)

People are becoming more and more fond of you, especially folks you've just become acquainted with. If you play your cards with abandon you could surprise yourself. So get on yer bike and go along to the nearest movie star agency!

SAGITTARIUS
(Nov 23 to Dec 21)

By the end of the week you should hear some juicy news concerning someone who is very close to you. Beware, it may be that your loved one is really superman/supergirl in disguise — these things happen you know?

CAPRICORN
(Dec 22 to Jan 20)

If you're feeling melancholic, then let's just say this morbid feeling will soon pass you by, so don't do anything drastic like throwing yourself off the nearest bridge — it's not worth the trouble.

AQUARIUS
(Jan 21 to Feb 18)

Still having weird thought? You'll have to stop living in make-believe because there are some important things in this hum-drum life that need attending to. Like giving the cat his daily saucer of milk and taking yer lover out for a meal instead of eating cold fish 'n chips from a newspaper!

PISCES
(Feb 19 to Mar 20)

A promise was made to you sometime ago and you didn't think he/she meant what they said. Well, this week lovers, you're in for a shock because their promises will be carried out. Hope it's something nice for your sake!

ARIES
(Mar 21 to Apr 20)

Plenty of spicy invites should be heading your way by the weekend, so if you're not the proverbial 'raver' don't accept them. Someone who seemed very cocky (?) will show themselves properly, well what we mean is their real personality will shine through.

TAURUS
(Apr 21 to May 21)

People are calling you names because you are so tight your pockets nearly reach the ground. Take your hands outta yer pockets just long enough to buy a round of drinks, honest it won't hurt.

GEMINI
(May 22 to June 21)

Luck and love are well aspected for the Gems this week. You should meet someone who is a real smasheroo, but sadly they won't hold the same opinion of you. Still, can't win 'em all.

CANCER
(June 22 to July 22)

Magic moments are in the offing. Perhaps you'll be going to see a magician in cabaret or then again you may go through a phase which is just too sensational for words (and too daring).

LEO
(July 22 to Aug 22)

Nasty rumours are spreading like wildfire, tho' pay no heed of these vile viper's tongues, just show 'em your nice bony fist and that should scare the daylights out of them.

VIRGO
(Aug 24 to Sept 23)

Life will be running smoothly for a while, and at work you should stand out from all the rest of the bunch. It may be a good idea to put your creative ideas forward while people are prepared to listen.

LIBRA
(Sept 24 to Oct 23)

Venus is aligned with Mars which means fiery passion. Beware of that rash temper and big mouth it could land you in ze hot vater. One good thing is your sexiness — spread it like hot butter, it won't do any harm.

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Singles

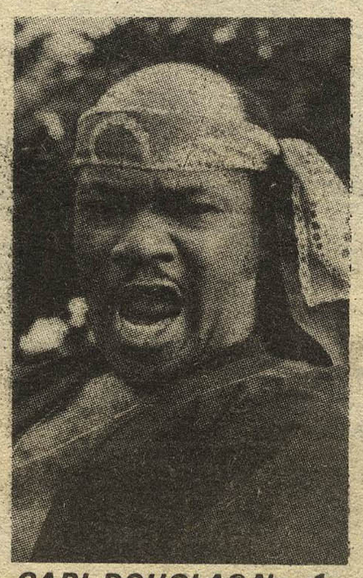
This week	Last week			
1	2	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White	20th Century
2	1	GONNA MAKE YOU A STAR	David Essex	CBS
3	4	JUKE BOX JIVE	Rubettes	Polydor
4	3	OH YES YOU'RE BEAUTIFUL	Gary Glitter	Bell
5	6	YOU AIN'T SEEN NOTHING YET	Bachman-Turner Overdrive	Mercury
6	12	TELL HIM	Hello	Bell
7	8	LONELY GIRL	Eddie Holman	ABC
8	15	MY BOY	Elvis Presley	RCA
9	5	KILLER QUEEN	Queen	EMI
10	20	IRE FEELINGS (SKANGA)	Edwards	Cactus
11	11	MAGIC	Pilot	EMI
12	9	PEPPER BOX	Peppers	Spark
13	10	TOO GOOD TO BE FORGOTTEN	Chi-Lites	Brunswick
14	28	GET DANCING	Disco Tex & The Sex-O-Lettes	Chelsea
15	18	LUCY IN THE SKY WITH DIAMONDS	Elton John	DJM
16	7	THE WILD ONE	Suzi Quatro	Rak
17	13	NO HONE STLY	Lynsey De Paul	Jet
18	17	COSTAFINE TOWN	Splinter	Dark Horse
19	34	LONELY THIS CHRISTMAS	Mud	Rak
20	22	HOW LONG	Ace	ABC
21	23	WHERE DID ALL THE GOOD TIMES GO	Donny Osmond	MGM
22	24	SHA LA LA	Al Green	London
23	21	JUNIOR'S FARM	Paul McCartney/Wings	Apple
24	27	TELL ME WHY	Alvin Stardust	Magnet
25	31	SOUND YOUR FUNKY HORN	K.C. & The Sunshine Band	Jayboy
26	36	UNDER MY THUMB	Wayne Gibson	Pye
27	26	GOODBYE NOTHING TO SAY	Javells/Nosmo King	Pye
28	—	YOU CAN MAKE ME DANCE, SING OR ANYTHING	Faces/Rod Stewart	Warner Bros
29	41	ZING WENT THE STRINGS OF MY HEART	Trammps	Buddah
30	14	LET'S PUT IT ALL TOGETHER	Stylistics	Avco
31	33	ONLY YOU	Ringo Starr	Apple
32	50	CHERI BABE	Hot Chocolate	Rak
33	46	HEY MISTER CHRISTMAS	Showaddy-waddy	Bell
34	—	DOWN DOWN	Status Quo	Vertigo
35	37	DANCE THE KUNG FU	Carl Douglas	Pye
36	16	EVERYTHING I OWN	Ken Boothe	Trojan
37	—	THE BUMP	Kenny	Rak
38	30	ALL OF ME LOVES ALL OF YOU	Bay City Rollers	Bell
39	—	STREETS OF LONDON	Ralph McTell	Reprise
40	29	DOWN ON THE BEACH TONIGHT	Drifters	Bell
41	—	THE INBETWEENIES/FATHER CHRISTMAS DO NOT TOUCH ME	Goodies	Bradley's
42	19	DA DOO RON RON	Crystals	Warner/Spector
43	35	MINUETTO ALLEGRETTO	Wombles	CBS
44	42	TELL ME WHAT YOU WANT	Jimmy Ruffin	Polydor
45	32	LET'S GET TOGETHER AGAIN	Glitter Band	Bell
46	40	HAPPY ANNIVERSARY	Slim Whitman	United Artists
47	—	WOMBLING MERRY CHRISTMAS	Wombles	CBS
49	45	YVIVA ESPANA	Sylvia	Sonet
49	—	JE T'AIME	Jane Birkin	Antic
50	—	NEVER CAN SAY GOODBYE	Gloria Gaynor	MGM

Albums

1	1	ELVIS PRESLEY'S 40 GREATEST HITS	Elvis Presley	Arcade
2	2	ELTON JOHN'S GREATEST HITS	Elton John	DJM
3	15	MUSIC EXPLOSION,	Various	K-Tel
4	5	ROLLIN',	Bay City Rollers	Bell
5	3	SHEER HEART ATTACK,	Queen	EMI
6	6	DAVID ESSEX,	David Essex	CBS
7	4	COUNTRY LIFE,	Roxy Music	Island
8	9	CAN'T GET ENOUGH,	Barry White	20th Century
9	8	TUBULAR BELLS,	Mike Oldfield	Virgin
10	12	BAND ON THE RUN	Paul McCartney and Wings	Apple
11	13	STARDUST,	Sound Track	Ronco
12	—	SHOWADDYWADDY,	Showaddywaddy	Bell
13	—	THE LAMB LIES DOWN ON BROADWAY	Genesis	Charisma
14	10	PROPAGANDA,	Sparks	Island
15	7	STORMBRINGER,	Deep Purple	Purple
16	—	40 ALL TIME HONKY TONK HITS,	Various	Robin
17	23	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest
18	14	SMILER,	Rod Stewart	Mercury
19	11	DAVID LIVE,	Bowie	Victor
20	35	30 SMASH HITS OF THE WAR YEARS	Various	Crest
21	29	20 TOWN & COUNTRY HITS,	Various	K-Tel
22	16	THE SINGLES 1969-1973,	Carpenters	A&M
23	—	SCOTT JOPLIN PIANO RAGS	Joshua Rifkin	Nonesuch
24	19	THERE'S THE RUB,	Wishbone Ash	MCA
25	25	SIMON & GARFUNKEL'S GREATEST HITS	Simon and Garfunkel	CBS
26	22	MUD ROCK,	Mud	RAK
27	18	THIS IS THE MOODY BLUES,	Moody Blue	Threshold
28	17	IT'S ONLY ROCK AND ROLL	Rolling Stones	Rolling Stones
29	34	REMEMBER YOU'RE A WOMBLE,	Wombles	CBS
30	21	BORBOLETTA,	Santana	CBS
31	—	HEY!	Glitter Band	Bell
32	31	TWELVE SONGS OF CHRISTMAS	Jim Reeves	RCA International
33	27	SERENADE,	Neil Diamond	CBS
34	—	THE STING,	Original Sound Track	MCA
35	48	AND I LOVE YOU SO,	Perry Como	RCA Victor
36	40	LET'S PUT IT ALL TOGETHER	Stylistics	Avco
37	26	I'M LEAVING IT ALL UP TO YOU	Donny & MArie Osmond	MGM
38	—	GOODNIGHT VIENNA,	Ringo Starr	Apple
39	30	A STRANGER IN MY OWN BACK YARD	Gilbert O'Sullivan	MAM
40	—	SOLO CONCERT,	Billy Connolly	Transatlantic
41	20	JUST A BOY,	Leo Sayer	Chrysalis
41	24	BACK HOME AGAIN,	John Denver	Victor
43	32	MOTOWN CHARTBUSTERS VOL 9	Various	Tamla Motown
44	44	BAD COMPANY,	Bad Company	Island
45	38	RAINBOW,	Peters and Lee	Philips
46	—	SINGALONGAMAXMAS,	Max Bygraves	Pye
47	46	SANTANA'S GREATEST HITS,	Santana	CBS
48	41	THE BEST OF JOHN DENVER	John Denver	Victor
49	28	ANOTHER TIME, ANOTHER PLACE	Bryan Ferry	Island
50	—	STONE GUN,	Barry White	Pye

RPM/BBC chart

SUPPLIED BY: BRITISH MARKET RESEARCH BUREAU/MUSIC WEEK.



CARL DOUGLAS No. 1



SPARKS No. 14

U.S. CHARTS

from Billboard

Singles

1	2	KUNG FU FIGHTING	Carl Douglas	20th Century
2	1	I CAN HELP	Billy Swan	Monument
3	3	WHEN WILL I SEE YOU AGAIN	Three Degrees	Philadelphia International
4	4	DO IT ('Til You're Satisfied)	B. T Express	Scepter
5	9	CAT'S IN THE CRADLE	Harry Chapin	Elektra
6	10	ANGIE BABY	Helen Reddy	Capitol
7	7	MY MELODY OF LOVE	Bobby Vinton	ABC
8	8	YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'	Bachman-Turner Overdrive	Mercury
9	13	SHA-LA-LA (Makes Me Happy)	Al Green	Hi
10	17	YOU'RE THE FIRST, THE LAST, MY EVERY THING	Barry White	20th Century
11	11	WISHING YOU WERE HERE	Chicago	Columbia
12	15	JUNIOR'S FARM	Paul McCartney & Wings	Apple
13	5	LONGFELLOW SERENADE	Neil Diamond	Columbia
14	6	EVERLASTING LOVE	Carl Carlton	Backbeat
15	16	YOU GOT THE LOVE	Rufus Featuring Chaka Khan	ABC
16	20	FAIRY TALE	Pointer Sisters	ABC/Blue Thumb
17	18	PROMISED LAND	Elvis Presley	RCA
18	12	I'VE GOT THE MUSIC IN ME	The Kiki Dee Band	MCA
19	19	TOUCH ME	Fancy	Big Tree
20	24	LAUGHTER IN THE RAIN	Neil Sedaka	MCA
21	27	AIN'T TOO PROUD TO BEG	Rolling Stones	Rolling Stones
22	26	WOMAN TO WOMAN	Shirley Brown	Truth
23	23	I FEEL A SONG (In My Heart)	Gladys, Knight & The Pips	Buddah
24	30	MUST OF GOT LOST	J. Geils Band	Atlantic
25	34	ONLY YOU	Ringo	Apple
26	32	WILLIE AND THE HAND JIVE	Eric Clapton	RSO
27	38	BOOGIE ON REGGAE WOMAN	Stevie Wonder	Tamla
28	28	FIRE BABY, I'M ON FIRE	Andy Kim	Capitol
29	14	BACK HOME AGAIN	John Denver	RCA
30	37	ONE MAN WOMAN/ONE WOMAN MAN	Paul Anka with Odia Coates	United Artists
31	31	LET'S STRAIGHTEN IT OUT	Latimore	Glades
32	40	BUNGLE IN THE JUNGLE	Jethro Tull	Chrysalis
33	41	RIDE 'EM COWBOY	Paul Davis	Bang
34	44	NEVER CAN SAY GOODBYE	Gloria Gaynor	MGM
35	43	DREAM ON	Righteous Brothers	Haven
36	48	LUCY IN THE SKY WITH DIAMONDS	Elton John	MCA
37	47	MANDY	Barry Manilow	Bell
38	39	WHATEVER YOU GOT, I WANT	Jackson 5	Motown
39	56	PLEASE MR. POSTMAN	Carpenters	A&M
40	21	WHATEVER GETS YOU THRU THE NIGHT	John Lennon	Apple
41	22	AFTER THE GOLD RUSH	Prelude	Island
42	52	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond	MGM
43	53	DARK HORSE	George Harrison	Apple
44	42	ROCKIN' SOUL	Hues Corporation	RCA
45	45	THE HEARTBREAK KID	Bo Donaldson & The Heywoods	ABC
46	57	DANCIN' FOOL	Guess Who	RCA
47	51	HEAVY FALLIN' OUT	Stylistics	Avco
48	50	YOU AND I	Johnny Bristol	MGM
49	25	TIN MAN	America	Warner Bros.
50	55	WITHOUT LOVE	Aretha Franklin	Atlantic

Albums

1	1	GREATEST HITS — Elton John	MCA
2	2	IT'S ONLY ROCK 'N ROLL — Rolling Stones	Rolling Stones
3	3	NOT FRAGILE — Bachman-Turner Overdrive	Mercury
4	4	WALLS AND BRIDGES — John Lennon	Apple
5	6	WAR CHILD — Jethro Tull	Chrysalis
6	7	SERENADE — Neil Diamond	Columbia
7	5	PHOTOGRAPHS & MEMORIES, HIS GREATEST HITS — Jim Crose	ABC
8	9	VERITIES & BALDERDASH — Harry Chapin	Elektra
9	8	LIVE AT THE TOWER PHILADELPHIA — David Bowie	RCA
10	19	MOTHER LODE — Loggins & Messina	Columbia
11	21	BACK HOME AGAIN — John Denver	RCA
12	31	FIRE — Ohio Players	Mercury
13	29	DRAGON FLY — Jefferson Starship	Grunt
14	14	LATE FOR THE SKY — Jackson Browne	Asylum
15	15	ODDS & SODS — The Who	MCA
16	20	ELDORADO — Electric Light Orchestra	United Artists
17	11	HOLIDAY — America	Warner Bros
18	22	PHOEBE SNOW	Shelter
19	17	WRAP AROUND JOY — Carole King	Ode
20	12	CHEECH & CHONG'S WEDDING ALBUM	Ode
21	25	BORBOLETTA — Santana	Columbia
22	28	FREE AND EASY — Helen Reddy	Capitol
23	43	THIS IS THE MOODY BLUES	Threshold
24	24	ANKA — Paul Anka	United Artists
25	33	DAVE MASON	Columbia
26	26	NIGHTMARES . . . AND OTHER TALES FROM THE VINYL JUNGLE — J. Geils Band	Atlantic
27	23	THRUST — Herbie Hancock	Columbia
28	37	BUTTERFLY — Barbra Streisand	Columbia
29	70	GOODNIGHT VIENNA — Ringo Starr	Apple
30	13	SMILER — Rod Stewart	Mercury
31	16	DANCING MACHINE — Jackson 5	Motown
32	32	WHERE HAVE I KNOWN YOU BEFORE — Return to Forever featuring Chick Corea	Polydor
33	44	I FEEL A SONG — Gladys Knight & The Pips	Buddah
34	46	CAUGHT UP — Millie Jackson	Spring
35	35	CAN'T GET ENOUGH — Barry White	20th Century
36	36	GOOD OLD BOYS — Randy Newman	Reprise
37	45	I'VE GOT THE MUSIC IN ME — Kiki Dee Band	MCA
38	48	WAITRESS IN THE DONUT SOUP — Maria Muldaur	Reprise
39	47	EXPLORES YOUR MIND — Al Green	Hi HSL
40	40	ROCK & ROLL OUTLAWS — Foghat	Bearsville
41	18	WHEN THE EAGLE FLIES — Traffic	Asylum/Island
42	52	TODD RUNDGREN'S UTOPIA	Bearsville
43	39	SO FAR — Crosby, Stills, Nash & Young	Atlantic
44	10	SALLY CAN'T DANCE — Lou Reed	RCA
45	56	DREAMS AND ALL THAT STUFF — Leo Kottke	Capitol
46	34	GREATEST HITS — Alice Cooper	Warner Bros
47	50	CARIBOU — Elton John	MCA
48	49	CHICAGO VII — Chicago	Columbia
49	38	LIVE IT UP — Isley Bros	T-Neck
50	58	LOVE ME FOR A REASON — Osmonds	MGM

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BRITAIN GOES SOUL CRAZY

American packages on the way

A MAJOR soul tour, similar to those of the mid-Sixties, is being brought over to Britain for a fortnight in mid-April.

It is expected to be headlined by the Detroit Spinners, whose latest hit, Then Came You, was recorded with Dionne Warwick.

It will also include soul stars Arthur Conley, Sam and Dave, Ben E. King, Margie Josephs and Sister Sledge.

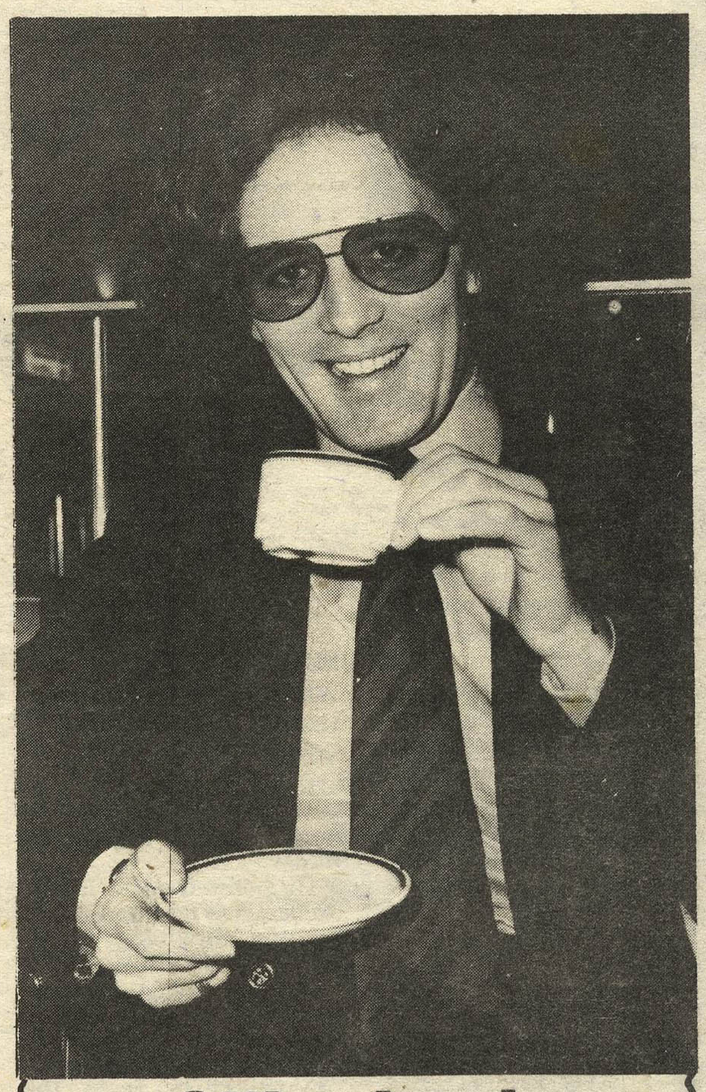
A special soul compilation album, featuring all the artists in the tour, plus tracks from Wilson Pickett, Aretha Franklin, Clarence Carter and King Curtis will be released to coincide with the concerts.

Dates and venues will be announced when they are confirmed.

Another soul package is also coming Britain's way courtesy of Capitol. It will include the re-vamped Nancy Wilson, Tavares and Gene Redding.

The package is due here early in the New Year and is expected to include Barbara Acklin — co-writer of many of the Chi-Lites hits.

Capitol is also attempting to bring the Righteous Brothers to Britain and one of the tracks from their new album is being re-edited for issue as a single in the New Year.



Wonder here next year

STEVIE Wonder, at the moment producing a third album by his former wife Syreeta, may visit England in the new year.

No definite dates have yet been set though it is believed that Stevie is in favour of a British tour in the spring.

His new single is the current American hit Boogie On Reggae Woman, taken from his Fulfillingness First Finale album.

Recently he has been working as a producer with the Temptations, The Jackson Five and his own group Wonderlove.

Motown albums set for January release include The Miracles' Let's Do It Baby; Eddie Kendricks' For You and Motown Chartbusters Volume Five.

Three friends at Christmas



Gilby back to tour here

GILBERT O'SULLIVAN is planning an extensive tour of Britain early in the new year, though dates have not yet been finalised.

It is expected to take in all the major UK cities and will be Gilbert's first British tour for more than a year.

Dates for the tour, which will take place around March, are expected to be confirmed next month.

O'Sullivan has just finished a large European tour and is back at his home in Weybridge, Surrey. He said this week he was feeling the urge and inspiration to write new songs.

But in the meantime he relaxes with a cuppa.

Double Wizzard

WIZZARD have two singles released next week.

One is a re-release of I Wish It Could Be Christmas Every Day, and the other is the new single Are You Ready To Rock — with a Bill Hayley type sound.

Roy Wood, who usually doesn't agree with former record companies re-releasing material, has said that as it is a seasonal record he doesn't object at all.

SCOTTISH singer / comedian Bill Barclay, who is tipped to hit big with his seasonal ditty The Twelve Days of Christmas, has certainly got some famous mates.

Bill is currently on tour with the Faces and that's how he got to know Rod Stewart. As for Paul McCartney, well he's everyone's friend. . . .

Alvin rapped for non-appearance

ALVIN STARDUST has had to pay £375 damages for failing to appear at a Doncaster gig in March.

Stardust postponed the gig after his doctor issued him with a seven 'day medical certificate stating he was suffering from a respiratory infection.

But the following day he taped a recording for Top Of The Pops, and this was the reason for the damages being awarded.

Stardust eventually appeared at Doncaster in May but his £750 fee was witheld because the promoters were not satisfied with his performance. They have now been recommended they need only pay £312. 50 for this performance.

GRIM REVUE

GRIMMS, the revue show formed by Scaffold and former members of the Bonzo Dog Band, play a limited season at London's Shaw Theatre next Monday.

The new Grimms book, Clowns On The Road, which was published earlier this year, has already had 15,000 copies bought by booksellers.

CHI-DATES

THE CHI-LITES who arrive in Britain in the third week in January, will play an extensive six-week schedule of London and provincial concert dates from January 22.

NEW SENSATION

THE NEW Sweet Sensation single, Purely By Coincidence will be available on January 10 and an album is being released on February 23.

RICH LOVE

A NEW Charlie Rich single, We Love Each Other, is released this week and an album, The Silver Fox, is due out early in the new year.

Extra dates for McCrae

NEW DATES have been added to the George McCrae tour. Since wife Gwen flew back to the States, George is being supported by Black Velvet and Sharon Forrester.

The new dates are: Speakeasy, London (December 5); Zero Six, Southend (9); Bailey's, Derby (10); and Cue Club, London (13).

A future tour for the McCrae's, to run from February 10 to March 2 is being planned.

Norway cuts Broughton's act

THE Edgar Broughton Band, back from a European tour during which their act was censored, have now started British and Irish gigs.

In Norway the police cut out Edgar's psychopath sequence which features masturbation.

The British dates are: Trinity College, Dublin (December 6); Coleraine New University (7); Queens University, Belfast (8); Corn Exchange, Bedford (11); Technical College, South Trafford (20); Corn Exchange, Cambridge (21); Pier Pavilion, Hastings (28); Queens Hall, Dunstable (January 9); Kings Hall, Derby (15); Roundhouse, Dagenham (25); Polytechnic, Sheffield (29).

Several further dates are under consideration including three concerts in Scotland and a special seasonal party in London at the end of December.

EXPRESS RECORD SERVICE

NEW RELEASES	Ret. Price	OUR PRICE
JONI MITCHELL Miles of Aisle (2 LPs)	3.75	2.95
RINGO STARR Goodnight Vienna	2.50	2.00
GREGG ALLMAN Tour (2LPs)	3.92	3.20
SLADE In Slame	2.70	2.20
JO JO GUNNE Wears the Show	2.50	2.00
BARCLAY JAMES HARVEST Live (2 LPs)	2.93	2.40
ELTON JOHN Greatest Hits	2.70	2.20
YES Relayers	2.69	2.20
LED ZEPPELLIN Physical Graffiti (2 LPs)	3.99	3.30
STEELY DAN Kattie Lies	2.55	2.10
BOB DYLAN Blood On The Track	2.59	2.10
SANTANA Borboletta	2.59	2.10
WISHBONE ASH There's The Rub	2.50	2.00
ACE Five-a-side	2.55	2.10
ROY HARPER Flashes From The Archives Of Oblivion (2 LPs)	3.19	2.60
DEEP PURPLE Stormbringer	2.21	1.90
QUEEN Sheer Heart Attack	2.21	1.90
TOP ALBUMS		
ROXY MUSIC Country Life	2.45	2.00
MOODY BLUES This Is (2 LPs)	3.99	3.25

DAVID BOWIE
LIVE (2 LP'S)
R.R.P. £4.88
OUR PRICE £2.99

SPECIAL LIMITED OFFER
EMMERSON LAKE PALMER
TRIPLE LP
LADIES & GENTLEMAN
RETAIL PRICE £5.88.
OUR PRICE £3.85

SPECIAL OFFER
JOHN LENNON
WALLS AND BRIDGES
OUR PRICE £1.99

SPECIAL OFFER
GENESIS
LAMB LIES DOWN (2 LPs)
RRP £4.45 OUR PRICE £3.50
Available Late November

	Ret. Price	OUR PRICE
SPARKS Propaganda	2.45	2.00
Kimono My House	2.45	2.00
MIKE OLDFIELD Tubular Bells	2.45	2.00
Hergest Ridge	2.45	2.00
JOHN DENVER Back Home Again	2.22	1.90
WINGS Band On The Run	2.75	2.20
10cc Sheet Music	2.26	1.90
MUD Mud Rock	2.50	2.00
PINK FLOYD Dark Side Of The Moon	2.75	2.20
A Nice Pair	2.75	2.20
SANTANA Greatest Hits	2.59	2.10
ERIC CLAPTON 461 Ocean Boulevard	2.70	2.20

	Ret. Price	OUR PRICE
ROD STEWART Smiler	2.70	2.20
COCKNEY REBEL The Psychomodo	2.50	2.00
CROSBY, STILLS & NASH So Far	2.69	2.20
STEVIE WONDER Fulfillingness	2.75	2.20
YES Fragile	2.69	2.20
Close To The Edge	2.69	2.20
RICK WAKEMAN Journey To The Centre Of The Earth	2.45	2.00
LEONARD COHEN New Skin	2.59	2.10
BEATLES 62/66	4.25	3.50
67/70	4.25	3.50
Hey Jude (Import)	3.50	2.95
BAD COMPANY Bad Co.	2.45	2.00
HAWKWIND Hall Of The Mountain	2.25	2.10
ELTON JOHN Yellow Brick Road	4.42	3.50
BRYAN FERRY Another Time, Another Place	2.45	2.00
BAY CITY ROLLERS Rollin	2.30	1.95

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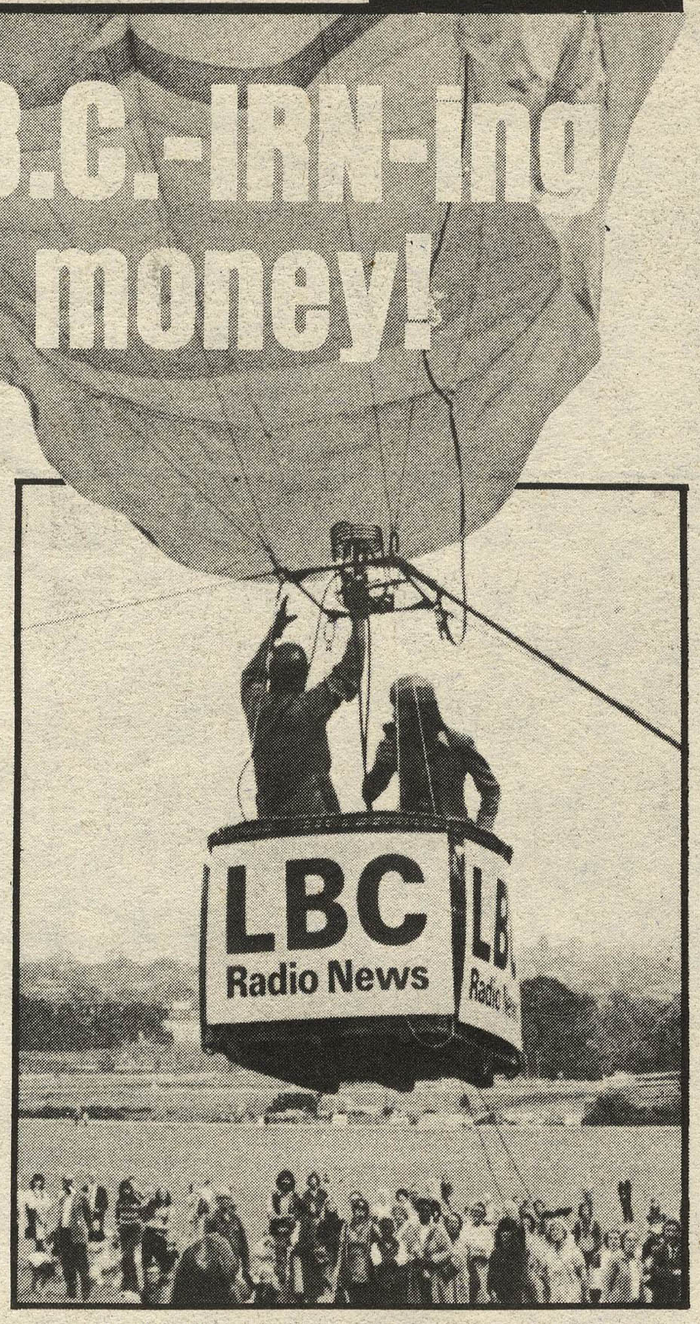
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2 LP 30p
3 LPs 35p
4 LPs or more 40p.
Double LPs 27p
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tune in

Compiled By Dave Johns

L.B.C.-IRN-ing money!



SOME TIME in mid-January, LBC and Capital Radio will both be on new frequencies in the medium wave, LBC on 261 and Capital on 194. Simultaneous broadcasts will continue for a short while, but then the stations will be on their own.

January also happens to be the date when LBC will be changing its image slightly with more pop and classical music included in the programming. Already the Sounds New programme each evening between 9 and 11 carries a fair portion of showbiz news and gossip, and is excellent listening for "all the family". A typical show would include four main celebrity interviews, such as Alvin Stardust, Julie Felix, Gary Shearston and Jane Birkin, and other names on the station recently include Jane Fonda, Lulu and Gary Glitter. Independent Radio News, who share the same premises in London with LBC, are capable at the flick of a switch of transmitting the programmes and taped interviews to all IRN stations. Very often, Radio Clyde will get a phone call as they did last week asking if they wanted an interview with Lulu. Literally five minutes after the interview was finished in London, Radio Clyde were playing it.

The audience figures L.B.C. have just received are very encouraging, and with the sales figures for two weeks on Thursday reaching a new record for actual air-time sold, the company is going from strength to strength. The amount of advertising on LBC was not only a station record, but also a network record, which only goes to prove the point.

L.B.C. has shocked its listeners more than once, a recent occasion being when Fiona Richmond, a 27 - year - old actress, came on the radio to talk about her sex life. The comment, "I've had a great deal of sexual experience" raised such an amount of correspondence and phone calls, that LBC have had to take on another secretary to deal with the rush. And just to prove that L.B.C. isn't all hot air, catch a look at their balloon!

POPSWOP SUPERSTARS

SAGITTARIUS
(Nov 23 to Dec 21)

The time has come to make some very difficult decisions, but be brave (have a quick brandy if need be) and come to some conclusion before this matter gets out of hand. Don't be guided by other people's views — make up your own mind.

CAPRICORN
(Dec 22 to Jan 20)

Last week wasn't the greatest time of your life, was it? But you can come out of the coal shed and look forward to brighter and exciting happenings. Your jolly mood is needed to cheer up low and depressed friends.

AQUARIUS
(Jan 21 to Feb 18)

Times are being made unbearable by that nasty wolf-man / woman in your life! Don't let them get away with ill treating you; show you've a mind of your own without being a big head about it. You've got the right idea for making friends easily, so don't let them overrun you.

PISCES
(Feb 19 to Mar 20)

It's high time you stopped sky-larking around with the people closest in your life. Loved ones don't like to be ignored and it doesn't look big when you walk on the opposite side of the pavement from your mate! Trouble with you is that you're too conscious of what other people think of you.

ARIES
(Mar 21 to Apr 20)

Thinking of buying a pet? Well, why not lash out and buy an original creature to make Ma's hair curl? How about a Pirranah fish; a Boa Constrictor or three blind mice. Don't forget, a change is as good as a rest!

TAURUS
(Apr 21 to May 21)

Spit out that plum in your mouth (then clean your teeth) and come down to earth. Your airs and graces are getting on everyone's pip. Pay more attention to those around you then perhaps you won't feel as though you're always being left out of things.

GEMINI
(May 22 to June 21)

If you've doubts about going to a particular place over the weekend then don't go. The chances are you'll be doing yourself a favour anyway 'cos the lot you've been mixing with aren't particularly arch angels are they?

CANCER
(June 23 to July 21)

So you think last week's cold passed you by, eh? Well, unfortunately that gloomy cloud is still hanging over you, and there'll be no pools win, no new romances; in fact it'll be a very dull week. Perhaps a little less of your sarcasm will see you on the road to good times!

LEO
(July 22 to Aug 23)

One mighty argument will arise towards the end of the week. It's been building up for a long time but once the 'row's over and the air has been cleared, you'll feel tons better. But before it actually happens, maybe you should start looking for another job.

VIRGO
(Aug 24 to Sept 23)

You laugh once more, at the wrong time and you'll land yourself in hot waters (Acriflavin's good for burns!). OK, it's great to have such a terrific sense of humour (as yours is) but when it comes to laughing at other people's misfortunes, then that's hardly very funny.

LIBRA
(Sept 24 to Oct 23)

Next time you dive into the swimming pool keep your eyes open! Beneath the chlorine waters could be someone very shapely and attractive (no, not a penguin), and it could be the start of a nice new romance!

SCORPIO
(Oct 24 to Nov 22)

Someone may repay you for the kind deed you've recently accomplished, and though the gift may not be to your liking just try and put on a false face and welcome it with all your heart. You can get shot of it later, if you wish.

LUXEMBOURG: PAST & PRESENT

WHEN MY aged Grandfather first heard Radio Luxembourg 40 years ago, it in no way resembled the current jet-age sophisticated set-up that exists today with the star names of Tony Prince, Mark Wesley, Bob Stewart, Kid Jensen, Peter Powell and Dave Christian.

Before the war in 1934, the basic wages were £10 a week, the same as the Caroline jocks apparently get today, and a winter away from home with this sort of wage is no joke. To people listening to the station now, it is impossible to visualise the last war, let alone that the station was actually occupied by the German Forces. The propaganda broadcasts from William Joyce (Lord Haw Haw) are widely known, but what few people realise is that when these programmes were recorded, it was actually recorded onto a record. If you made a mistake, there was no going back and starting again, or splicing out the slip. You had to start again.

Many people have made their names on Luxembourg, including Pete Murray. Pete attributes a lot of the success with Luxembourg to the free and easy atmosphere on the station. Like Roger Day who talked about this recently in R&PM, one of the major difficulties Pete experienced was the language. The engineers the jocks worked with on the whole had no knowledge of English.

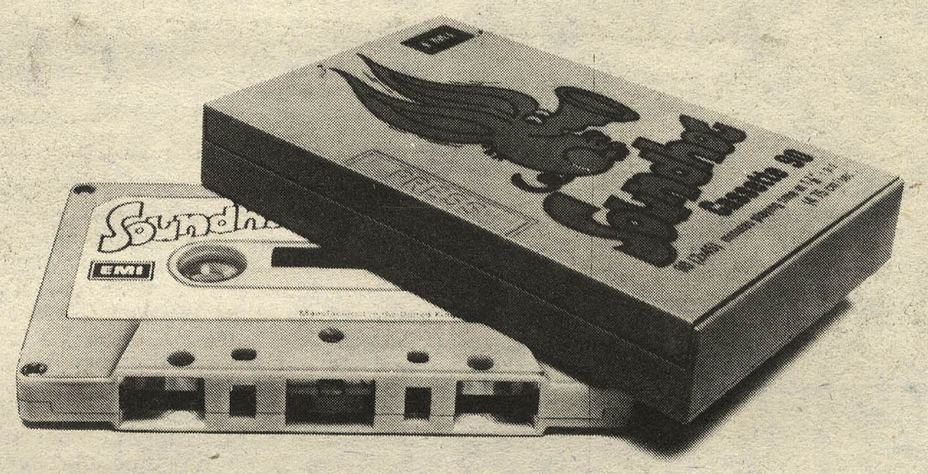


DUNCAN JOHNSON

Up until October of 1967, many of the shows on the station were pre-recorded at the station's offices and studios in Mayfair, London. Simon Dee was one of those people. "It was great calling into the studios each week. I used to get paid £1 a minute for my shows. That was when I was on the telly with Dee Time and also doing the radio shows for the BBC. Money was falling on me like rain — I wish someone hadn't turned the tap off!"

Duncan Johnson, formerly associated with the pirates and the BBC, is the production manager at Luxembourg, responsible with Rodney Collins for doing interviews for the station. "We get literally hundreds of audition tapes sent in to us each month, most of which go straight to our programming department and Ken Evans hears them. He goes through them, and periodically everyone sits down to hear what is left. It is a shame that the disc jockey doesn't listen through his tape before he sends it in. Everyone thinks they can do a radio show, but the test I always give anyone is to read through the front page of a paper, and if they can do it without breaking down, they stand a good chance."

Luxembourg is a national international station, at present surviving the current difficulties the other commercial stations are suffering. In the coming weeks, we'll be talking to each of the 208 jocks and if you have any questions you would like us to ask any of them, drop a line to: 208 Interviews, Tune-In, Spotlight Publications, 1 Benwell Road, London, N7.



Although it sounds incredible, it's one of the lowest priced recording cassettes on the market.

If you're looking for sound value for money in blank cassettes, there are two ways you can recognise it.

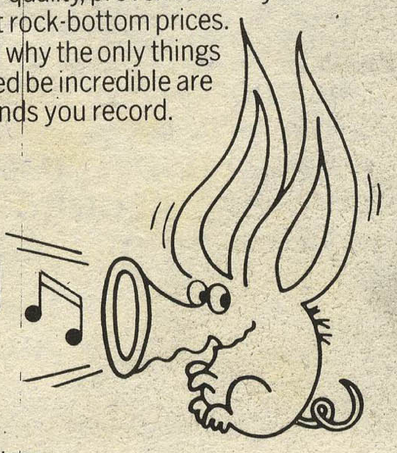
You can look for the brightly coloured fliptop cases of our Soundhog cassettes.

Or you can simply listen to the sort of quality that only EMI can produce at such a low price.

Because EMI is the largest recording organisation in the world. Which is why we're able to offer you top-quality, proven reliability tapes at rock-bottom prices.

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Soundhog

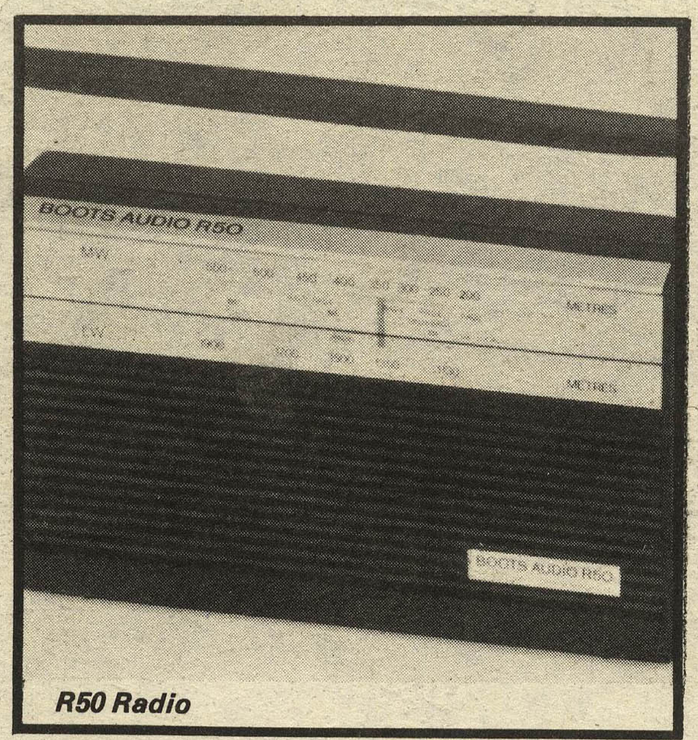


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R50 Radio



CR100 Cassette recorder

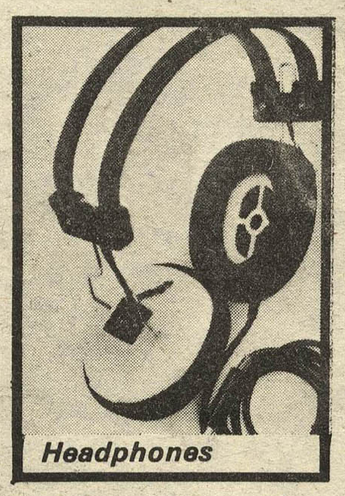
A few musical ideas for Christmas presents thought up by our resident Santa, Jan Iles

GET GIFT-WRAPPED!

IT'S NOT that we're tight or anything (?) but when it comes to buying Christmas presents it's generally very difficult selecting something nice for a sweetheart / relative / woman next door. Here we've chosen several musical gifts that should make any recipient oggle with overwhelming adoration . . . (hopefully!).

W. H. Smith have a selection of festive goodies which are cheap 'n cheerful and won't burn a hole in yer pockets. And what's more, each unit in the W. H. Smith Home Audio range comes with a 12-month guarantee and free service!

Pictured here is a Cassette Player / recorder (mains or battery powered). It has an automatic recording level control; autostop; integral condenser microphone, and the price is £16.95. Another good buy from them is their AM/FM Pocket Radio, a compact radio offering fine quality listening. Operates off batteries and comes with an earphone — £5. Great for a bit of music while you work hey?



Headphones



SL 54 Cassette recorder



Lux version

Boots also have a good selection of musical gifts. Their R50 Radio, for instance, is normally £6.45 but has a special Xmas price of £5.45. It comes in red, blue, yellow, black and teak.

Boots CR100 cassette Recorder is of exceptional value too at only £14.75. It is battery operated in a two-tone grey cabinet complete with slideaway handle. A remote control microphone and earphone are supplied with the recorder.

If other folk in the house don't want to listen to music then you can turn-on your favourite singer and have him all to yourself by using these Boots Stereo Headphones. There are two models to choose from. One is at the special offer price of £2.95 and the luxury version costs £5.95.

Get a blast of this monster of a machine by ITT. It's their SL54 Cassette Recorder (battery / mains), which is an improved (and cheaper!) version of the popular SL53. Moulded in black plastic, the case is trimmed in brushed aluminium (mm, very classy).

There's also a built-in condenser 'mike' coupled with an auto-recording level. Priced £32. Carry-case and external 'mike' available as optional extras. Available from most established ITT dealers.

If you've got a boyfriend or brother who fancies himself as a budding Bob Dylan, then you'll find that Woolworth do some really good low-priced Spanish guitars, ranging from £5.49 to £10.99. Or if they're organ freaks, then an Audition 2437 electric reed organ goes at £21.95 or at a slightly higher price, the Audition 1822 for £29.45.

If you feel they're a little too pricey for you then why not buy them a Vesta transistor radio. The cheapest is only £2.89!



EMI Records Limited, 20, Manchester Square, London W1A 1ES.

DISCOS

by DAVE JOHNS

THIS MONTH, apart from our record survey and charts, we include a review of the new Playsound Home Disco Unit. More details too about the range of lighting produced by Meteor, together with news about the Calbarrie Disco Unit, a high quality unit distributed by Optikinetics. Hope that there's something here for you.

Read on!

DISCMAS TREE

THERE HAVE been the usual spate of Xmas records being scattered over hill and dale this month. Here's a short resume of some of those ditties that you should find a hit in your disco.

To start with, on Spark, my favourite of the month comes from the Medium Wave Band who, with their first single Radio have created a great 30's feel. It's a novelty, which will go down well with mums and dads, and in the discos. Something the mums will hate is David Cassidy with the Partridge Family thundering through the snow flakes with White Christmas. The evergreen standard is released on MCA, though Cassidy doesn't really stand a chance unless you happen to be doing a disco for the 10 to 12 year olds.

Gloria Gaynor on the other hand, just missed out with our Disco Top Twenty this week. On MGM she hops along to Never Can Say Goodbye, a must for the clubs and for the home party. Going back to White Christmas, David Cassidy and Bing Crosby have competition from the Drifters on Atlantic. It's a re-release from 1963.

Ebernezer Moog (yes really!) offers God Rest You Merry Gentlemen on Atlantic, a moog version of the old hymn. Tastefully done, but perhaps something that voice could improve. Stars dusting us with releases include Adam Faith, talking about Superstars. Obviously it's aimed at catching the brains of those of us seeing Stardust. It doesn't seem to really take off.

Is it only love the new title from the Pretty Things on the Swan Song label. Surprsing sound for a band that have a heavy reputation. Builds up nicely with Pit Brass Band backing into a great little commercial song, a disco biggie. The Carpenters have just released Please Mr Postman, the disc made famous by the Beatles though not written by them. The same song is performed in a disco style on the Mowest label by the Boone Family, and a great version too.

Day and Night from Man on UA reminds one instantly of Hedgehoppers Anonymous with a single from 1963/4, Goodnews Week. Certainly this single from Man will do the discorounds in a big way. Finally, the Life of the Party this Christmas will be the Jackson Five on Tamla.

Island USA, a label we talked about in these pages recently is going well right now, with their third single just released from Ralfi. His single's Wonderful Thing. An interesting piece of news is that Ralfi used to work with Sylvia of Pillow Talk fame. This soul label from Island is planning several releases in the New Year, including Jay Dee Bryant with Standing Ovation for Love.

Anchor and ABC are going heavily on the New Themla Houston album, Sunshower, and Rufus has a new ditty taken from the album Rags to Rufus, title, You've Got The Love. The Tymes have a single out on RCA, Miss Grace, and from the mail we've been receiving this week, it looks as though it might creep into the charts next week.

The B&C group of companies are working hard on the new Judge Dread single. His album, Working Class 'Ero was released last week, and initial reaction seems to indicate it will survive the Christmas rush. Judge's single under the name of J. D. Alex, is Hey There Lonely Girl, the record currently going the rounds from Eddie Holman. Ken Boothe has a new record for Christmas, taken from his album Everything I Own. Don't expect Crying Over You to do as well as the David Gates song did.

Looking through our Top Twenty Disco chart, surprise of all was Nigel Olsson with Only One Woman. Rocket, the company Nigel records for were really knocked out with the singles reaction in the clubs.



DJ's IDEAL INVESTMENT

THE PLAYSOUND Home Disco, is, as it says, primarily for the home disco market, though don't be put off by the name. The unit, incorporating many of the professional gimmicks and switches, is excellent value for any deejay, whether young or old.

It sells in the shops for about £110, complete with two speakers of either 10 or 20 watts output, headphones and slip mats. The extras you will need include the microphone, and it was indeed sensible for Playsound to leave the mic out of the all-in package. In future issues of R&PM we will be talking about microphone technique in greater detail.

The deck uses BSR Macdonald turntables or similar if not available, standard to most disco units. With the whole unit giving less than .1 per cent distortion at 10 watts, the turntables tie in very effectively. One useful asset with this unit, is if you do feel you want to have more power at your disco, there is an auxiliary input for a larger amplifier, and linked to proportionally larger speakers, again gives surprisingly good quality. If you wanted to buy the deck without speakers the price will be in the region of £95. The prices included in the feature are including VAT, but only rough estimates given by the company.

The unit comes in wood, covered in an orange plastic material, and is washable.

On the subject of speakers, they are eight-inch round or similar sized, and are light and easily carried as is the unit which measures 30in x 20in x 6in. At the price the unit is very competitive, and looks to be highly durable, and for those of us with holes in our pockets, it will make an ideal investment. With mums and dads in earshot, it wouldn't be a bad idea to drop them a hint if you want a discotheque for Christmas. CBS / Arbiter produce the unit.

THE GOODIES

A GREAT DOUBLE 'A' SIDED SINGLE

'Father Christmas Do Not Touch Me'

AND

'The Inbetweenies'

BRAD 7421



Available from Pye Records (Sales) Ltd

RECORD & POPSWOP MIRROR 1ST NATIONAL DISCO TOP 20

1	Only One Woman Nigel Olsson	Rocket
2	You Ain't Seen Nothing Yet Bachman Turner Overdrive	Phonogram
3	Goodbye, Nothing To Say Javells	PYE Disco
4	Under My Thumb Wayne Gibson	PYE Disco
5	Do It Till You're Satisfied BT Express	Pye
6	You're The First, Last Barry White	Pye
7	How Long Ace	Anchor
8	Down On The Beach Drifters	Bell
9	Lonely Girl Eddie Holman	ABC
10	Revolution Beatles	Apple
11	Come On Over To My Place Drifters	Atlantic
12	Zing Went The Strings Of My Heart Tramps	Buddah
13	Take Me Girl, I'm Ready Junior Walker	Tamla
14	Doo Ron Ron Crystals	Warners
15	I've Got To Find Somebody Velvets	PYE Disco
16	Put It All Together Stylistics	Avco
17	Rockin Soul Hues Corporation	RCA
18	Gonna Make You A Star Dave Essex	CBS
19	Ain't Too Proud To Beg Stones	Stones
20	Help Me Make It Through The Night John Holt	Trojan

This chart was compiled from entries received from the discos of:—

Crispian St. John	Swansea
Chris Gentry	Hastings
Roamin Rhythm Disco	Cardiff
Dave Trampas	Halifax
Dave Carton	Southampton
Chris Ray	Oxford
Mark Jonez	Manchester
Nick Green	Arbroath
Tim Paul	Newcastle

smalls

Personal

GIRLFRIEND WANTED for good looking bachelor, 28. Photo appreciated. Will write to all letters received. — George McKinstry, 58 Birdbrook Close, Dagenham, Essex.

UNATTRACTIVE FELLOW — seeks the Joy of Love — life doesn't seem normal at all — lonely — any offers — girl please — no curiosity seekers — no time wasters. — Box No. 126R.

''!!! — FREE DATES — !!!'' Guys/chicks, send letters describing yourselves (& SAE) to — Interdate, 18 (R1), Woden Road East, Wednesbury, W. Midlands.

FOR FREE LIST OF PEN PALS send a stamped addressed envelope to WORLDWIDE FRIENDSHIP CLUB, 46 Cemetery Road, Denton, Manchester M34 1ER.

IN A RUT? Meet new people of the opposite sex through **GO-BETWEEN.** Free details from — Go-Between, PO Box 779, London SW11 5XU.

LONELY GUY seeks lonely girl for friendly honest relationship in Manchester area. — Box No. 129R.

LOVING GUY 20 seeks attractive romantic loving girl for friendship. — Box No. 128R.

PENFRIENDS AT home and abroad. All ages. Send SAE for free details— European Friendship Society, Burnley.

TEENAGERS! PEN-PALS anywhere. — Send SAE for free details, Teenage Club, Falcon House, Burnley.

Make new friends!
For free questionnaire and brochure write to Europe's most successful computer dating service: Dateline (RM), 23 Abingdon Road, London W8. 01-937 0102
Dateline

JANE SCOTT for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. — 3½p stamp to: Jane Scott, 3/RM North Street, Quadrant, Brighton, Sussex BN1 3GJ.

EXCITING! DIFFERENT! The best services for Dating / Penfriends or Romance or Marriage. Thousands of members, all ages, England and abroad. For free details sends SAE to W.F.E., 74 Amhurst Park, London N1.

ANNA MARIE. Introductions opposite sex. Sincere and confidential nationwide service. — Free details 56R Queen's Road, Buckhurst Hill, Essex.

ESCORTS, FEMALE. All age groups, part-time, high fees, exciting. — Send for details: Claire Russell (443), 243 Regent Street, London W1R 8PN.

ATTRACTIVE DUBLIN guy seeks trendy and loving girlfiend, Dublin City. — Box No. 125R.

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POP-INN RECORDS. Golden Oldies list out now. Containing past hits from Rock 'n' Roll, Pop, + Sou. Send now to — Pop Inn Records, Mansfield Road, Eastwood, Notts.

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ALVIN STARDUST FAN CLUB. — Send SAE for full details. PO Box 86, Derby.

GENE PITNEY. Appreciation Society. — Write to: Alan Bell, 89 Netherby Drive, Newcastle - upon - Tyne, 5.

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Musical Services

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FOR THE BEST IN DISCOS
SEE PAGE 31

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RECORD & POPSWOP MIRROR



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Christmas With The Stars
Charting '74

8p December 28th 1974

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GENE PITNEY Appreciation Society. — Write to: Alan Bell, 89 Netherby Drive, Newcastle-upon-Tyne 5.

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HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. FREE details. — Musical Services, 1305/R North Highland, Hollywood Calif. 90028 USA.
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FEMALE (18) would like boy as penfriend. — Write to Box No 139R.
TWO GUYS 21 average. Looking, require girlfriends. 18-23, photo appreciated. B & D, Flat 8, 28 Pemberton Drive, Bradford, West Yorkshire.
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If you need training we will tell you of the best Studios and courses and what you can do on your own to improve your style, in buying equipment again we advise from our unrivalled bank of information. Contracts, Agencies. Obtaining the best deals. Insurance, Advertising, Raising Cash (Loans are available to Members). Transport and many more topics are covered in the Association Magazine.
Advertising in the Mag, is free to members and it is delivered free to members every month. Plans are available for members to build their own equipment, consuls etc. We offer all records and tapes at 23 per cent discount and up to 30 per cent on special offers. There is a changing list of residencies and gigs available to Members and of course many large firms contact us for reliable DJs to work mobile and resident. There are prizes won monthly by new members.

There is a lot of money to be made both inside and outside the Big City. Others have made it — you read about them every week in the Music Press, why don't you. Membership to the Disc Jockeys Association costs little more than one quarter the price of the average gig so it's good value, and remember the Discounts.
Whether you're a working DJ or simply interested please complete the coupon below and post it with £4.95 (cheque or P.O.) to DJs Association, P.O. Box 31, Durham DH1 5XU, for full Associate membership for one year.
NAME.....
ADDRESS.....
Please enrol me for 1 year, I enclose cheque/P.O. for £4.95
RM/28/12/74

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LONDON N7 7AX
Tel: 01-607 6411

NAME.....
ADDRESS.....

R&PM smalls for BIG results

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WHERE WERE YOU IN '68

'68 WAS a very good year – so was '67 for that matter! As you may or may not know a lot went on, but the question is: Were you around to see it all happen, or had you missed out that year completely? Try your hand at our fun quiz and learn your whereabouts during the year of '68!

1. Love Affair had a number one hit with:
   A Rainbow Valley?
   B One Road?
   C Everlasting Love?
2. How many weeks did Manfred Mann's The Mighty Quinn stay at number one:
   A One week?
   B Two weeks?
   C Four weeks?
3. On which recording label was Lady Madonna by the Beatles released:
   A Parlophone?
   B Apple?
   C Polydor?
4. The Hollies had a number 7 hit in '68 with:
   A Carrie Anne?
   B Jennifer Eccles?
   C Bus Stop?
5. The Move had a number three hit with:
   A Blackberry Way?
   B Fire Brigade?
   C See My Baby Jive?
6. How many weeks did Baby Come Back (Equals) remain at number one:
   A 3? B 2? C 1?
7. On which record label was Louis Armstrong's Wonderful World released:
   A Philips? B Decca? C Stateside?
8. Which is the highest position Love Child (Diana Ross and The Supremes) reached:
   A 15? B 10? C 5?
9. Which Simon and Garfunkel record reached number four in the charts, and stayed there for seven weeks?
   A Homeward Bound?
   B Mrs. Robinson?
   C The Boxer?
10. Which Beach Boy number reached number one in '68?
    A Do It Again?
    B Good Vibrations?
    C I Can Hear Music?



HOW TO SCORE

(1) a equals 2, b, 1; c, 3. (2) a, 2; b, 3; c, 1. (3) a, 3; b, 2; c, 1. (4) a, 2; b, 3; c, 1. (5) a, 2; b, 3; c, 1. (6) a, 3; b, 2; c, 1. (7) a, 2; b, 1; c, 3. (8) a, 3; b, 2; c, 1. (9) a, 1; b, 3; c, 2. (10) a, 3; b, 1; c, 2.

0 - 13

OK, where were YOU in '68? With a score like this you must have been in the dark hole of Calcutta leading the life of the proverbial hermit! Perhaps this was the year you spent in the local nunnery / monastery trying to escape the worldly affairs such as pop music! Boo, gerrout you miserable wotsit – get back to the kennel in the backyard!

14 - 23

You ol' swanker! You reckon you were at every event, in every place, every day of '68? And the proof of the pudding is that you weren't. Your ears wagged only when they wanted to hear gossip, otherwise they sealed up because you just wasn't interested! Perhaps you were too busy watching the box.

24 and over

Don't know whether to call you a nosey or a knowing person. Boy, if anything was going on in '68 you were around to see it, hear it, taste it and even smell it. 'Twas the year when you knew everything about everybody right down to the hairs on Cliff Richard's chest. Just like to know what or who fascinated you so much throughout '68?









CHRISTMAS TV & RADIO ROUND-UP

THE HIGH point of Christmas for the pop fan is definitely on Christmas Eve. Both Radio One and BBC 2 are combining to bring to you live the Elton John Christmas Show from Hammersmith. It begins on Radio One at 9.00 in stereo, and simultaneously on the Old Grey Whistle Test introduced by Bob Harris. The Radio One show is Christmas Gear, introduced by John Peel.

Top of the Pops on Christmas Day (BBC1) is hosted by Jimmy Savile and Tony Blackburn. Artists appearing include Abba, Charles Aznavour, Ken Boothe, David Essex, Pans People, the Osmonds, Paper Lace, Slade, Sweet Sensation and the Three Degrees.

Boxing Day at 10.30 in the morning brings the Beatles and Help back to your screens. Great pity the BBC don't dig up the Magical Mystery Tour one year.

Talking of films, the Graduate takes to the air on Monday 23rd, starring Dustin Hoffman and Anne Bancroft. That's at 9.20 in the evening.

Friday 27th is when Top of the Pops comes back at 5.20 with more number One hits from the last year. John Denver, Carl Douglas, Gary Glitter, George Macrae, Mud, Pans People, Suzi Quatro, Rubettes, Alvin Stardust and Ray Stevens are the guests introduced by Dave Lee Travis and Noel Edmonds.

If you can't help wonder at those Osmonds, Monday 23rd at 6.05 sees the repeat of the highlights of the groups series of live concerts staged at the Television Theatre in Shepherds Bush earlier this year. Noel Edmonds introduces the 50 minute show of mass hysteria, and it has to be seen to be believed.

Moving ahead to January 2nd, Top of the Pops returns with the first normal show of 1975.

All of these shows, except the Elton John Christmas Show are on BBC1.

Radio One is giving their tribute to the Osmonds at 1.00 pm on Christmas Day with a two hour show recorded at the families home in Utah. "We're having a Party" includes tracks from the new Osmonds album, plus their own favourite tracks.

Review of 74 with Anne Nightingale and Alan Black on Radio One at 9.00 pm on Christmas Day features their favourite sounds from the year, linked with memories of events good and bad that hit the music business in the last 12 months. Part two of the show is at the same time on New Years Day.

Show of the Year is Eric Idle with Radio Five on Radio One at 1.00 in the afternoon. The Boxing Day presentation is a series of sketches, laughter and general digs at the establishment. Great!

ITV are keeping very quiet over Christmas for the pop fans, with the only show of interest is Christmas Rock and 45, introduced by Kid Jensen and Rosko. Artists appearing include Ken Boothe, Bay City Rollers, Rick Wakeman, Queen and Zig-Zag. That's at 1.15 on Christmas Day.

What's in the air

LAND-BASED pirate, Radio Invicta, the soul music station serving London and South-east, is broadcasting on Boxing Day from 6.00 am to 10.00 pm on 92.4 stereo VHF and on 385 metres Medium Wave. Disc Jockeys include Roger Tate, Tony John, Alan Brown, Dave Benson, Roy King, Crispian St Peter and John Hardy. Programmes include a special interview with the Detroit Emeralds.

LBC is certainly in the Christmas spirit this year. High points for the show biz fan are as follows. Christmas Day from 3.30 to 5.00 Tony Palmer and Sarah Dickinson talk to the stars, followed by an interview with Rolf Harris for an hour.

Boxing Day from 11.00 till 1.00 in the afternoon, Holiday 75 looks at the places and prices you can't afford next year. Half an hour later, Tony Palmer picks his own choice in records for 60 minutes. And many more goodies for the holiday period!

Capital Radio on Christmas Eve, Nicky Horne for three hours hosts the station's Christmas Party. Next morning from 8 till 10, Kenny and Cash have a Christmas Cracker. Richard Attenborough plays Queen at 1.00 for an hour.

The high point of Capital's Christmas must be David Symonds on Boxing Day for six hours from 4 in the afternoon. A show to look forward to. The rest of the day it seems, is taken up with Capital dusting down the tape of their all-time Top 100.

Heading north up the M1, Radio Hallam go 24 hours a day for the holiday. Taking you into Christmas is Christmas with Crozier from 10.00 pm to 1 in the morning when Mike Lindsay and Beverly Chubb hit you for two hours.

Caroline Comment – Your replies

GOODNESS ME, what a response we had from you after the Caroline Comment feature went in these pages a few weeks ago. Thanks for your letters.

So as we don't get any false impressions from the letters we received, it must be remembered that many of Caroline's listeners are rather freaky and older than the majority of people who tend to read R & PM, so they will probably not have seen the piece we wrote.

It is quite obvious that the majority of you agreed with what was said about Caroline.

David Morris from Poole in Dorset would prefer to see the music policy change slightly so that up until 10.00 pm the records are similar to those played on Mi Amigo. John Outen from Grays in Essex was one of many of you delighted to hear Dave Owen back on the radio again, and John noticed a positive bettering of the music policy after our feature went in the paper. Philip Cox from Leamington in Warwickshire feels that the station has lost a great deal of its drive and ambition since the ship came over to the English coast. Gone are the days of Mike Hagler, Mike the Poet, Samantha Dubois and Mickie Mercer. Philip also remarks with some surprise that reception of Capital Radio fades in the late evening!

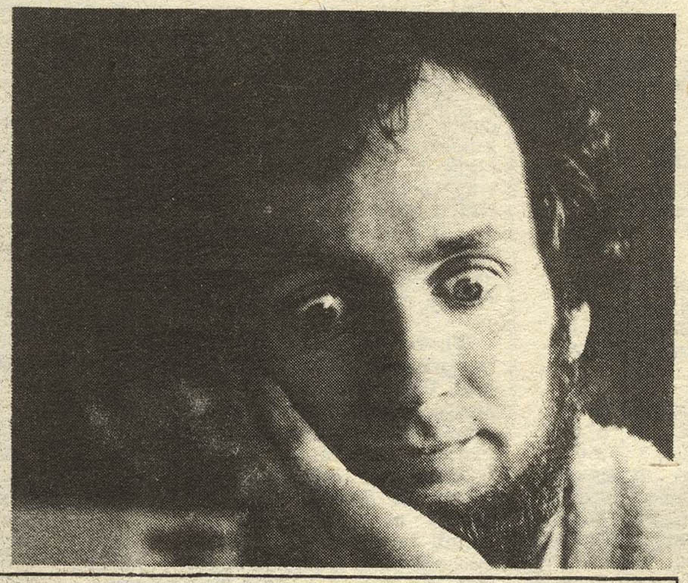
Mark Coburn from Stoke-on-Trent agrees with Tony Allan in trying to play more soul music, whereas Trevor Haynes from Peterborough would like Caroline to go straight into competition with Luxembourg and Radio One. This is not a view Trevor shares with many other readers.

Mr Maiser from Plymouth in Devon seems to sum the whole thing up when he says that Caroline has been aiming for more intelligent people. Talk of LA and DA is rather above the heads of young Gary Glitter fans.

Since we included the Caroline Comment feature on these pages, Ronan has told us that he has had a change of heart, and now instead of the heavy album tracks, he has let the disc jockeys become more flexible. Now the policy is to play superstar tracks, whether from album or single.

I am sure all of our readers would join us at R & PM in wishing Ronan and Caroline all the very best for 1975, and thanking them for all of the pleasure they have given for so many years.

DAVE JOHNS



Everett takes a holiday

KENNY EVERETT takes a holiday from Capital Radio, starting on Christmas Day, and for three weeks he'll be looking over his new home in the Cotswolds.

December 25th just happens to be Everett's birthday, and straight after his Christmas Cracker show on 539 metres, he'll be motoring away from the city. From our records, Everett has had a total of seven homes in the last three years, ranging from Cowfold in Sussex via London to Llandovery in Wales, back along the M4 to London, and now out along the M40 to the Glucestershire and Wiltshire hills.

From the looks of Everett, he needs a holiday from Capital!