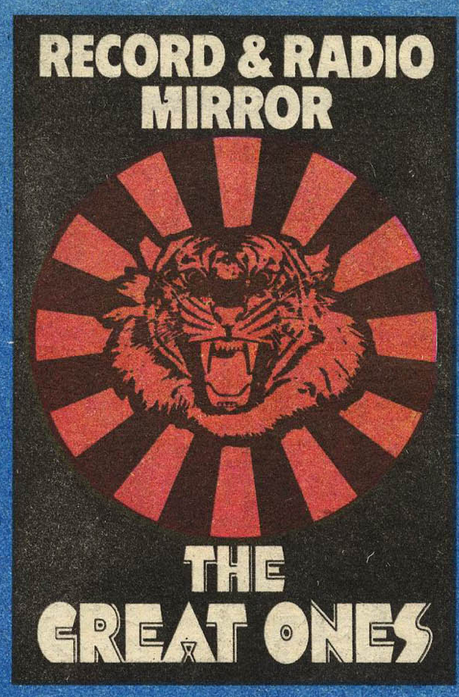
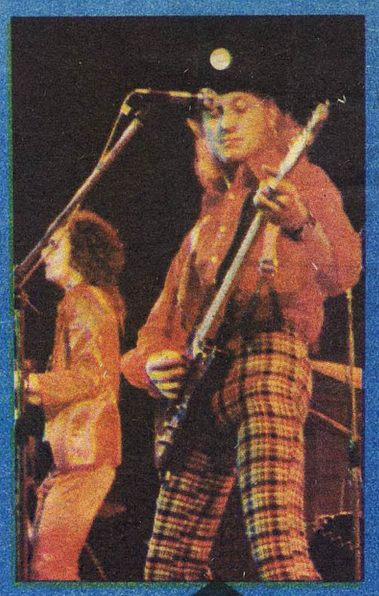
RECORD & Radio MIRROR

A BILLBOARD PUBLICATION JUNE 1.1974 7p



FOUR PAGES ON SLADE — THIS WEEK





COCKNEY REBEL

A band to shake the land!

★ ★ ★

CASSIDY!! in Glasgow in London- meeting him watching him reviewing him

★ ★ ★

THUNDERTHIGHS three ladies ready to grip you

★ ★ ★

Plus 10cc RONNIE LANE

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

This week	Last week	Weeks in chart	SINGLES		This week	Last week	Weeks in chart	ALBUMS	
1	1	4	SUGAR BABY LOVE Rubettes	Polydor	1	2	19	THE SINGLES 1969-73 Carpenters	AM
2	4	5	SHANG A LANG Bay City Rollers	Bell	2	1	3	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	AM
3	9	4	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US Sparks	Island	3	3	3	QUO Status Quo	Vertigo
4	3	6	DON'T STAY AWAY TOO LONG Peters and Lee	Philips	4	6	21	TUBULAR BELLS Mike Oldfield	Virgin
5	7	4	THE NIGHT CHICAGO DIED Paper Lace	Bus-Stop	5	4	11	BEHIND CLOSED DOORS Charlie Rich	Epic
6	2	6	WATERLOO Abba	Epic	6	5	24	BAND ON THE RUN Paul McCartney and Wings	Apple
7	10	4	RED DRESS Alvin Stardust	Magnet	7	7	30	GOODBYE YELLOW BRICK ROAD Elton John	DJM
8	18	4	BREAK THE RULES Status Quo	Vertigo	8	8	11	THE STING Original Soundtrack	MCA
9	24	3	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla Motown	9	12	23	BY YOUR SIDE Peters and Lee	Philips
10	21	3	IF I DIDN'T CARE David Cassidy	Bell	10	13	2	EASY EASY Scotland World Cup Squad	Polydor
11	6	5	ROCK AND ROLL WINTER Wizzard	Warner Bros	11	17	45	AND I LOVE YOU SO Perry Como	RCA
12	15	6	I CAN'T STOP The Osmonds	MCA	12	11	33	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
13	5	8	REMEMBER YOU'RE A WOMBLE Wombles	CBS	13	38	11	GLEN CAMPBELL'S GREATEST HITS	Capitol
14	14	5	SPIDERS AND SNAKES Jim Stafford	MGM	14	23	3	WE CAN MAKE IT Peters and Lee	Philips
15	8	10	HOMELY GIRL Chi Lites	Brunswick	15	9	10	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla
16	22	4	GO Gigolia Cinquetti	CBS	16	15	11	MILLICAN AND NESBITT	Pye
17	11	7	HE'S MISTRA KNOW IT ALL Stevie Wonder	Tamla Motown	17	26	9	BUDDHA AND THE CHOCOLATE BOX Cat Stevens	Island
18	29	4	I SEE A STAR Mouth and McNeal	Decca	18	20	7	PHAEDRA Tangerine Dream	Virgin
19	13	7	YEAR OF DECISION The Three Degrees	Philadelphia	19	10	47	NOW AND THEN The Carpenters	AM
20	19	8	LONG LEGGED WOMAN DRESSED IN BLACK Mungo Jerry	Dawn	20	24	6	PHAEDRA Tangerine Dream	Virgin
21	34	2	(YOU KEEP ME) HANGING ON Cliff Richard	EMI	21	21	9	INNERVISIONS Stevie Wonder	Tamla
22	25	5	TSOP MFSB	Philadelphia	22	19	6	WOMBLING SONGS The Wombles	CBS
23	44	2	HEY ROCK AND ROLL Showadywady	Bell	23	22	18	SOLITAIRE Andy Williams	CBS
24	20	10	SEASONS IN THE SUN Terry Jacks	Bell	24	39	10	WHAT WERE ONCE VICES ARE NOW HABITS Doobie Brothers	Warner Bros
25	16	7	BEHIND CLOSED DOORS Charlie Rich	Epic	25	24	2	RHINO'S WINOS AND LUNATICS Man	United Artistes
26	—	—	THE "IN" CROWD Bryan Ferry	Island	26	28	11	QUEEN 2	EMI
27	12	8	A WALKIN' MIRACLE Limmie and the Family Cookin'	Avco	27	25	96	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
28	33	3	JUDY TEEN Cockney Rebel	EMI	28	16	15	OLD NEW BORROWED AND BLUE Slade	Polydor
29	26	6	ROCK 'N ROLL SUICIDE Bowie	RCA	29	34	14	BURN Deep Purple	Purple
30	17	7	THE CAT CREPT IN Mud	Rak	30	33	11	THE BEST OF BREAD Bread	Elektra
31	28	9	THE ENTERTAINER Marvin Hamlisch	MCA	31	36	10	THESE FOOLISH THINGS Bryan Ferry	Island
32	23	9	DOCTOR'S ORDERS Sunny	CBS	32	--	1	COURT AND SPARK Joni Mitchell	Asylum
33	27	10	YOU ARE EVERYTHING Diana Ross and Marvin Gaye	Tamla	33	37	8	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA
34	32	3	AMERICA David Essex	CBS	34	40	6	TALKING BOOK Stevie Wonder	Tamla
35	42	3	W. O. L. D. Harry Chapin	Elektra	35	14	10	SELLING ENGLAND BY BY THE POUND Genesis	Charisma
36	—	—	I WANT TO GIVE Perry Como	RCA Victor	36	30	124	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
37	50	2	GETTING OVER YOU Andy Williams	CBS	37	43	6	ON THE BORDER The Eagles	Asylum
38	31	18	WOMBLING SONG The Wombles	CBS	38	--	1	A NICE PAIR Pink Floyd	Harvest
39	37	4	LAST TIME I SAW HIM Diana Ross	Tamla	39	--	1	RAMPANT Nazareth	Mooncrest
40	—	—	THE STREAK Ray Stevens	Westbound	40	48	8	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John	DJM
41	38	2	FOR OLD TIMES SAKE Millican and Nesbitt	Pye	41	--	1	MEDDLE Pink Floyd	Harvest
42	30	10	ANGEL FACE The Glitterband	Bell	42	--	-	GREATEST HITS Jimmy Ruffin	Tamla
43	—	—	SUMMER BREEZE Isley Brothers	Epic	43	31	38	THE BEATLES 1962-66	Apple
44	—	—	THE MAN IN BLACK Cozy Powell	Rak	44	35	6	HUNKY DORY David Bowie	RCA
45	—	—	THE JARROW SONG Alan Price	Warner	45	--	1	THE BEST OF JOHN DENVER John Denver	RCA
46	39	7	I'LL ALWAYS LOVE MY MAMA Intruders	Philadelphia	46	--	1	NOW WE ARE SIX Steeleye Span	Chrysalis
47	40	2	TOM THE PEEPER Act One	Mercury	47	44	2	TOM JONES GREATEST HITS	Decca
48	36	10	I'M GONNA KNOCK ON YOUR DOOR Jimmy Osmond	MGM	48	--	1	KIMONO MY HOUSE Sparks	Island
49	48	14	BILLY DON'T BE A HERO Paper Lace	Bus Stop	49	--	1	STON GON Barry White	Pye
50	—	—	A TOUCH TOO MUCH Arrows	Rak	50	—	—	HAMBURGER CONCERTO Focus	Polydor

CHART

Facts and figures

OVER 30,000 copies of a single made for and by the Newcastle United football club have been sold. The disc is Howway the Lads by the Barrie Brothers and was made to tie in with Newcastle's Cup Final appearance.

COMPILATION of April's album charts is now issued and this purely consisting of UK artists and full price albums reads, 1 Goodbye Yellow Brick Road; 2 Band On The Run; 3 Buddha And The Chocolate Box; 4 Millican And Nesbitt; 5 Tubular Bells; 6 Old New Borrowed And Blue; 7 Queen 2; 8 Dark Side Of The Moon; 9 The Hoople; 10 Now We Are Six.

RECORD and Radio Mirror is 20 on June 29 and a special issue will appear on that date with a special 40 page supplement featuring the whole history of Pop music in pictures and words from the people who were there while it happened.

THE current mid-price and TV albums chart (94p-£1.87) lists, 1 Super Bad — K-Tel; 2 Scott Joplin Piano Rags — Joshua Rifkin (Nonesuch); 3 Crying Time — Sydney Devine (Emerald); 4 Journey Through The Sixties — Various (Ronco); 5 Dynamite — K-Tel.

CURRENT chart discs with sales of 250,000 plus are Waterloo, Seasons In The Sun, You Are Everything, Wombling Song, Angel Face and Billy Don't Be A Hero.

CANADIAN group and Mercury recording artists, Bachman Turner Overdrive recently broke a financial record set by the Rolling Stones. They grossed $4,200 for a two-night appearance in St Louis, USA. The group have both their albums in the US chart and their present UK single is Let It Ride.

MCA records in the US are advertising Olivia Newton-John as, "not yet a household word, but with that curl-up-your toes voice and remarkable face it's about to be." The memorable ending says, "Which brings up to date the admittedly compact but essential dynamite life and times of Olivia Newton-John. The girl most likely to. And she is." No comment.

CBS have been dominating the UK chart (singles) and in America the company has 41 positions on the Billboard Top LP chart, some 20 per cent of the positions available.

People

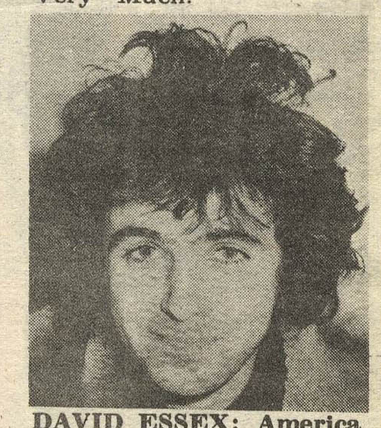
LYNSEY DE PAUL: 23-year-old Lynsey is currently gaining plays for her first single on Warner Bros, Ooh I Do. One of Lynsey's first songs was Storm In A Teacup and this was recorded by the Fortunes and taken to number seven in the chart. Lynsey has had hits with her own songs and with Sugar Me which reached number five she was writer, performer and producer. Her next hit was Getting A Drag, another



Top 20 smash and then she had further success with Won't Somebody Dance With Me. At present Lynsey is hard at work on a second album and making plans for her first concert tour.

DOOBIE BROTHERS: Those hit people via Listen To The Music have another current hit possible in Persuit On 53rd Street. The song was penned by lead guitarist Tom Johnston. The disc is produced by Ted Templeman and he was responsible for the last two Doobie Brothers' albums as well as producing material for Van Morrison and Captain Beefheart. At present the Doobies are touring America's Southern states.

SCAFFOLD: Paul McCartney is producer on the new single from Mike McGear, Roger McGough and John Gorman. The disc called Liverpool Lou was cut at the famed Strawberry Studio, near Manchester. Previous hits for Scaffold have been Lily The Pink and Thank U Very Much.



DAVID ESSEX: America seems to be a slow one for David in the UK but in the States there has been tremendous reaction to Lamplight. Over 50,000 discs were sold in the first few hours of release. Currently David is working on his second album with view to Autumn release.

CHART SERVICE

Owing to the Bank Holiday and no postal delivery on Monday we cannot print the new Top 50 chart in time for our printing schedules. Next week we will give full details for those wishing to know records leaving the chart this week.

RADIO WAVES

Radio One on the road

THE Radio One disc jockeys are preparing themselves for a full scale Summer assault on the public this month with the exception of Alan Freeman — recently recovered from illness and once again, the victim of unfortunate circumstances.

Freeman had intended taking the Radio One Youth Club call to Bangor in North Ireland but because of the present power blackout in the province, the visit has been cancelled.

Better news for Rosco fans and holiday-makers who might be visiting the Isle Of Man on June 3. The Emperor is taking the discomania road show to Douglas for the TT races on that date.

Rosco's show can also be seen at the Palace Lido, Douglas between 5 and 7 pm on June 3.

It's also an early rise for Tony Blackburn on June 5. He takes his show to the panoramic setting of Warwick Castle for broadcast between 9 and 12 noon — same time, different place!

and on two . . .

RADIO Two are grabbing a bit of the limelight next Sunday (June 2) when they introduce the first of four one-hour programmes on the life and success of Andy Williams.

The first part, titled 'Growing Up' traces the life of a youngster from Wall Lake, Iowa who grew up to become one of today's biggest names in showbiz. Narrator for the series is David Jacobs and you can tune in on that one at 2.30pm.

Radio London's showboat

BBC Radio London are running a special Saturday night Showboat on the Thames throughout June. The Father Thames leaves Cadogan Pier, Albert Bridge, Chelsea, at mid-night for a three hour cruise. On board will be groups, disco, dee-jays and 'stars.' Tickets are £2 from Father Thames, 30, Crawford Place, London W1, and the event is in aid of Help The Aged.

Feedback

I agree completely with the news expressed in the letters last week, critising Tony Blackburn's part in limiting the Bob playlist to 60 records.

This is just the churning out of the same (usually) middle-of-the-road material by already well-established 'artistes' and gives fresh new TALENT — definition of this word easily obtained from any dictionary for those DJs who need explanation — no chance at all.

My personal favourites, who I would love to see given more air-play, include: Kris Kristofferson, Neil Diamond, Melanie, John Stewart and Philip Goodhand-Tait.

Current examples of records given air-play that in no way does them full justice are 'Guilty' by the Pearls, 'Brown Eyed Girl' by Van Morrison, 'I Guess I'll Miss The Man' by the Supremes and 'Reach Out for Each Other' by Philip Goodhand-Tait.

I applaud Noel Edmonds as the only Radio One DJ who attempts to give a good selection of music to suit all tastes, but it is sickening to think that there are so few discerning listeners to Radio One that we must all endure the endless plugging off a certain few records each week which some half-minded idiot(s) has deigned to let us hear.

P. Shallcross
34 Marina Drive,
Upton-by-Chester.
Chester.

Beeb bulletin

NOTHING to set the house on fire from the "Beeb" this week with the exception being, of course, that excellent Beach Boys story (part 4) which, this week is sub-titled, Smile and Meditation. Introduced by "whispering" Bob Harris.

Jose Feliciano is the special guest on Brian Mathew's show, My Top 12 on Sunday and did I hear he was an Osmond fanatic? Well it should be interesting to hear his choice anyway.

Tonight (Thursday) John Peel's guests include Batti Mamzelle and Magma.

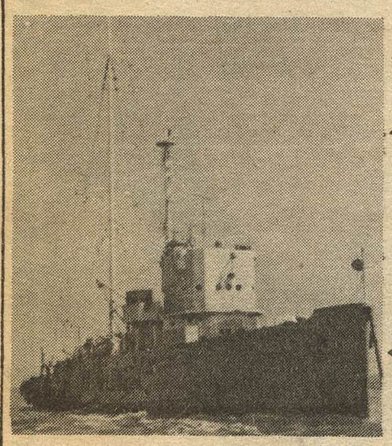
The Incredible String Band are featured in Pete Drummond's In Concert on Saturday night and on Monday next (June 3) Bob Harris returns featuring Sutherland Bros and Quiver, Saffron, Byzantium and Sassafras on his show. And that's the excitement over for another week.

GREAT NEWS FOR ALL BUDDING MUSICIANS!

MUSIC MIRROR is coming BACK!

Britain's liveliest make - your - own - music section, edited by REX ANDERSON, returns in our June 15 issue!
See next week for the exciting details.

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Alternative voice

WHY can't Dave Johns have a sex change in Casablanca? Why can't Dave Rogers have a sex change in Clacton? Or most of the Mebo 11 declare it's been Roger Day all along (an in-joke)? Why can't something happen?

On the offshore front the inactivity is explicable (big words for a little boy — to read the aforementioned Dave John's mind — be careful where they're putting that needle).

Everyone is tense for an announcement about Veronica, RNRI, Caroline, Mi Amigo, Atlantis and the Dutch act to outlaw support for the offshore stations. Apparently Dutch premier, Joop Den Uyl (whom a recent pop song very justly said was in the oil) is getting impatient with the commission looking into whether Veronica can become / land based network with a few hours a week on the State broadcasting system.

Den Uyl is worried because the longer it takes, the longer the introduction of the act must wait and the nearer an election it gets. He may either hurry up the report or bring the Act in regardless. Either way speculation in Holland at the moment gives July 1st as the probable date — pity for him it wasn't May 1st since May Day would be so much more appropriate.

The situation stands like this at the moment — Veronica: Veronica have really put all their hopes on becoming a land-based 'society' with Veronica Omroep Organ Satie.

However, aside from that they will only say that all the options are still open and that they could stay offshore or close down altogether if refused.

Northsea: The Dutch service (controlled by Basart Records) have also applied to become land-based under the name 'Noordzee Omroep Sticht-ing'. It is however very unlikely that they will be accepted for this and the Dutch service it seems will close altogether. The Swiss owners of the ship and the English service haven't made it clear what they will do with Mebo 11. Many think it will go to Italy but personally I think that was put out to keep a nosey journaist and radio (me by name) quiet. The only thing that we have is that they wish to be sure that this part of Europe has been exploited to its full.

Caroline: Caroline and boss Ronan O'Rahilly seems hell bound with continuing. They obviously wouldn't be tendered from Holland any more, but have hinted that Spain isn't the country they have in mind. A statement said that the Mi Amigo would come to England and start an all day English service.

Radio Mi Amigo: Radio Mi Amigo haven't said anything officially. They are, however, already operating illegally to an extent since they are a Belgium operated station. Belgium introduced an Act similar to the British and forthcoming Dutch ones (except not as well drafted) in 1962. Most of the advertisers are Belgian and they are already advertising illegally through various devious loop-holes which exist in all the Acts including our own.

This will not be immediately closed by the Dutch Marine Offences Act and indeed can't be closed until every country in the world from Nepal to Paraguay, have an 'anti - pirate' Bill.

Atlantis: As far as advertisers and Belgium goes, Atlantis is in much the same position as Mi Amigo if not more so since she is totally Belgian. There is, however, a difference. She has her own ship, the MV Janine, to keep up. We are told though that millionaire boss Agriaan Van Landschoot, is determined to try and go on and she will almost go on for the summer at least . . . the official statement says a little longer.

So we have heard of the station's plans, what of the reality? Tender from Spain, it is estimated, will cost £1,000 while one from Holland costs £200 to £350. The trip from Spain takes two days while the one from Holland takes about two hours. For Caroline it seems alright so long as Mi Amigo goes on . . . they pay £4,000 a week. Obviously on this a £1,000 tender is possible and it might only be brought out every fortnight. Other bills stay the same roughly. If Radio Mi Amigo don't go on, there would be problems but the £3,000 also a week it would take to run could probably be got from one all day English service and one all day Dutch service.

The Mi Amigo has had a great deal of work done on her but the fact remains she is over 50 years old.

Twelve of these years have been spent continuously exposed to the elements in very rough seas, the rest from such diverse things as deep sea fishing, and timber hauling and six months under water. Whether it's alright to have a ship like that hundreds of miles from her home port of the North Sea coast of Englnd, is a matter of dispute.



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

A CAPITAL treat for the weenies this week when the Williams Bros appear on Hullaballoo. Capital are also organising a special tea party at London Zoo with the brothers for 50 lucky prize - winners.

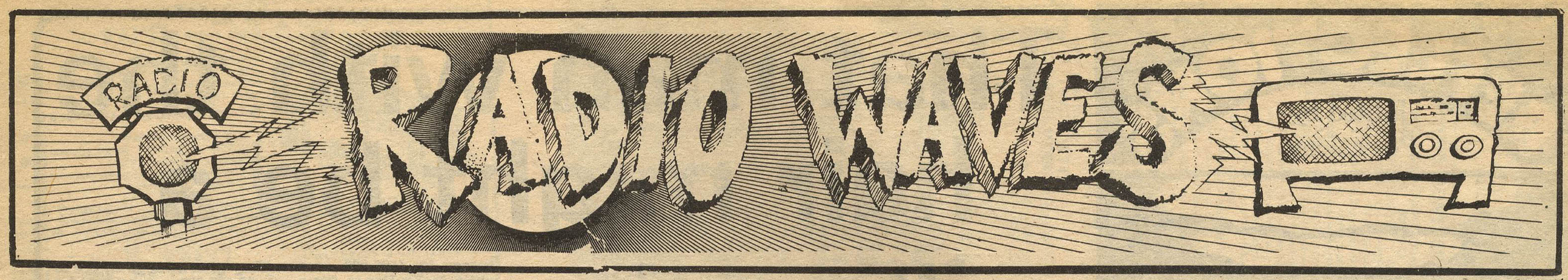
Cruising this Saturday will be titled "Wop Shoo Wop, Shang - A - Lang, Showaddywaddy, Bop Bop," a light hearted look at some of the influences of today's new "rock 'n' roll," sound.

Meanwhile rock fans get a special treat on the Nicky Horne show next week (Monday - Friday 6.30) when Brian Eno hosts the programme all week. Nicky's gone on holiday or has he?

That famous Dr. Cameron, Andrew Cruikshank, takes up a rather different line in Capitol's Moment Of Terror spot all next week. All is revealed but he's the mystery voice behind the five - minute horror spot.

Great Gatsby's in town this Saturday . . . or rather in Barking I should say 'cause Tommy Vance and Sarah Ward are going to open the nea agatsby disco there — dressed in GG gear, of course.

Underrated singer / songwriter Albert Hammond is the subject of Capital Rap (6 till 7 pm) on Saturday and Robbie Barish introduces a folk night early on Sunday morning (1.30 am). His guests include Whizz Jones and his five-piece outfit, Lazy Farmer! Also guesting is Richard Digance.



Memories are made of this

YOU have to a pretty incredible human being to become a disc jockey. Many hundreds of us listened to people like Tony Blackburn, Johnny Walker, Simon Dee and Kenny Everett and thought how easy and how great it would be to work on a ship playing music all day, just like they did back in the early days of Radio London and Radio Caroline. Perhaps though the times weren't always so good?

Johnny Walker remembers that life aboard the Mi Amigo (the present day Caroline ship) was like living on a submarine. "When the sea got rough all the windows had to be battened down with huge metal plates, and sometimes you couldn't see outside for days because the weather was so bad. Mind you, in contrast, after a warm day in the summer you could sit up on the bridge to wait for the used contraceptives to float past. May-be they were jellyfish and we were using our imagination!"

Kenny Everett had a rude awakening to offshore radio. "When I first went out to the ship it was a cold grey day, and the ship looked awful. Mind you if that was all that was bad it wouldn't have been too bad. We had these Dutch cooks, and they used to serve up everything with a layer of syrup over it, though if it was savoury they would cover it with fat. On the odd occasions they used to put chips with the fat to make it interesting. The first meal I got on the ship was pancakes and syrup and I didn't even have to put it inside me to know it wouldn't stay, — my eyes told my brain to forget it!"

Dave Cash remembers when Jonathan King went out to the Galaxy to have a look around. "Kenny and I were trying hard to think up some game we could play on him, so we decided to put him through the fire drill. We explained to him that he had better know what to do, because fire at sea could be very dangerous. Once he knew the procedure we told him to relax and enjoy himself. After watching television he went to sleep at about 11.30. At 12.00 I set off the fire alarm! Jonathon went bananas, racing around trying to find his life jacket, and he shot up onto the deck waiting up in the bows. It was a force nine gale blowing and he stayed up on deck for nearly half an hour before he realised he had been tricked. He was really mad!"

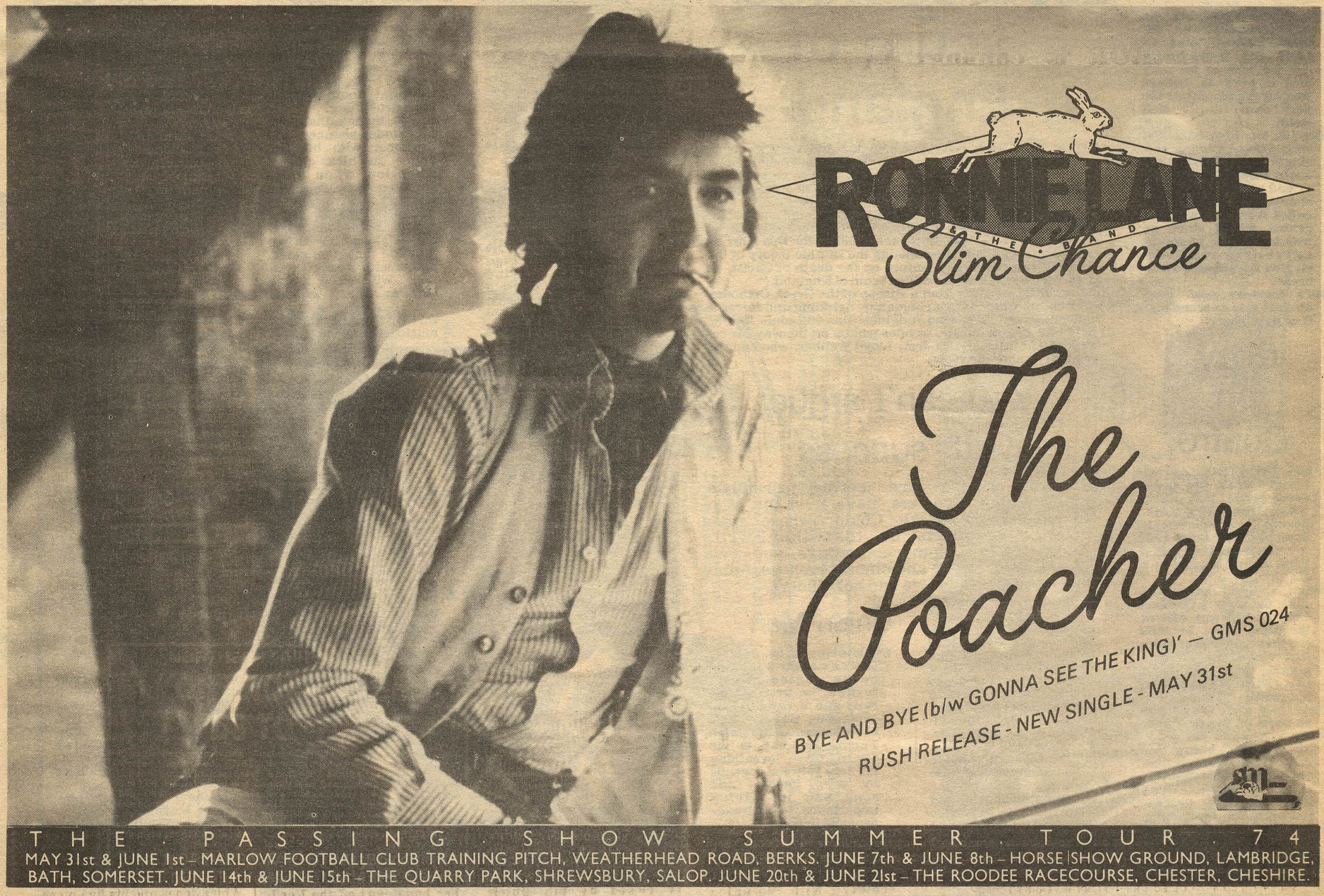
Duncan Johnson (now at Radio Luxembourg) was on the Galaxy one day when the tender ripped a hole in the side of the ship. "It wasn't a particularly rough day but the tender went out of control and gave us a terrible thump. The ship would have filled with water if we hadn't bunged it up with something, and the only thing about the right size was a leg of pork. It stayed there for several months before we could get any welders to come out, and you can imagine what the smell was like."

Working in pirate radio meant that you were literally risking your life. **Roger Day,** now doing the breakfast show on Piccadilly Radio, remembers the name of Radio Northsea with horror. "If your bunk lay under the main mast you risked being fried alive back in 1970. When the engineers were trying to tune the transmitter to suit the 244 metre crystal you knew there would be trouble. The first you knew of it was when you would begin to hear music in the air. The music would get louder and louder until there was a huge flash and bang. The mast had arched over! This flash would actually take place in the cabin and you'd find the walls were scorched.

Tony Myatt, although not working on a ship must have done the most amusing thing. "I was working in Hong Kong on a radio station, and one evening we were relaying the results of the Elections. The producer came in and asked me if I would read out a news flash about Harold Wilson. I was yawning away and some of the words I found were very difficult to read. I started giggling and even started to sing some of the lines. I was thinking to myself that it was a good thing that I was reading the news flash through first before it was broadcast. A few seconds after I had finished reading it the producer came in 'Are you alright?' he asked. I told him I was feeling fine, and he replied, 'Well, I've never heard you read anything like that before.' Then it dawned on me, and I looked through to the Chinese operator at the other side of the glass. 'Thomas, did you turn my microphone on?"

So, now do you want to be a disc jockey? DAVE JOHNS.





MARKETPLACE

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45 rpm 1957-73. S.a.e lists. Melling, 35 Meadow Rise, Blackmore, Essex.

PRIVATE COLLECTION for sale, Rock 'n' Roll, Pop, Soul, etc. cheap. L.S.A.E lists. Scott, 14 Bryn-Celwyn Place, West Pontnewydd, Cwmbran, Mon.

ROCK/POP singles, s.a.e. Record Holdings'. Black Bull Hotel, Standish, Lancs.

ELVIS! ELVIS! ELVIS!
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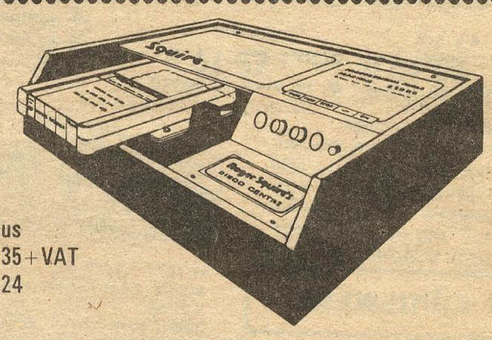
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RECORD & Radio MIRROR

A BILLBOARD PUBLICATION 8,JUNE 1974 7p



SPARKS: Tour details inside.

PAPER LACE: 'See?-We're not one hit wonders.'

SCAFFOLD: Macca's kid brother back in the charts.

MICHAEL CRAWFORD talks about his pop faves.

The only paper with this week's BBC TOP 50 charts.



RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	1	6	SUGAR BABY LOVE Rubettes	Polydor
2	2	6	THIS TOWN AINT BIG ENOUGH FOR BOTH OF US Sparks	Island
3	6	4	HEY ROCK AND ROLL Showaddywaddy	Bell
4	13	3	THE STREAK Ray Stevens	CBS
5	4	5	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla
6	3	6	THE NIGHT CHICAGO DIED Paper Lace	Bus Stop
7	17	5	JUDY TEEN Cockney Rebel	EMI
8	12	6	I SEE A STAR Mouth and McNeal	Decca
9	9	5	IF I DIDN'T CARE David Cassidy	Bell
10	11	6	BREAK THE RULES Status Quo	Vertigo
11	5	8	DON'T STAY AWAY TOO LONG Peters and Lee	Philips
12	8	6	GO Gigliola Cinquetti	CBS
13	16	3	THE 'IN' CROWD Bryan Ferry	Island
14	7	7	SHANG A LANG Bay City Rollers	Bell
15	20	4	(YOU KEEP ME) HANGING ON Cliff Richard	EMI
16	22	3	A TOUCH TOO MUCH Arrows	RAK
17	14	8	I CAN'T STOP The Osmonds	MCA
17	24	3	THE JARROW SONG Alan Price	Warner
19	10	6	RED DRESS Alvin Stardust	Magnet
20	19	10	REMEMBER YOU'RE A WOMBLE The Wombles	CBS
21	28	3	SUMMER BREEZE Isley Brothers	Epic
22	36	2	LIVERPOOL LOU Scaffold	Warner
23	15	8	WATERLOO Abba	Epic
24	30	2	DON'T LET THE SUN GO DOWN ON ME Elton John	DJM
25	18	7	SPIDERS AND SNAKES Jim Stafford	MGM
26	31	3	THE MAN IN BLACK Cozy Powell	RAK
27	45	2	CAN'T GET ENOUGH Bad Company	Island
28	23	12	HOMELY GIRL Chi Lites	Brunswick
29	44	2	GUILTY The Pearls	Bell
30	33	7	T. S. O. P. MFSB	Philadelphia
31	32	3	I WANT TO GIVE Perry Como	RCA
32	25	9	THE YEAR OF DECISION The Three Degrees	Philadelphia
33	50	2	PERSONALITY Lena Zavaroni	Philips
34	21	7	ROCK AND ROLL WINTER Wizzard	Warner
35	43	4	GETTING OVER YOU Andy Williams	CBS
36	26	9	HE'S MISTRA KNOW IT ALL Stevie Wonder	Tamla
37	—	—	I'D LOVE YOU TO WANT ME Lobo	Carlin
38	—	—	OOH I DO Lynsey De Paul	ATV Music
39	27	9	BEHIND CLOSED DOORS Charlie Rich	Epic
40	34	5	W. O. L. D. Harry Chapin	Elektra
41	42	12	YOU ARE EVERYTHING Diana Ross and Marvin Gaye	Tamla
42	40	20	WOMBLING SONG Wombles	CBS
43	—	—	IF YOU'RE READY Staple Singers	STAX
44	48	9	THE CAT CREPT IN Mud	RAK
45	39	5	AMERICA David Essex	CBS
46	—	—	I WON'T LAST ANOTHER DAY WITHOUT YOU Carpenters	A+M
47	38	12	SEASONS IN THE SUN Terry Jacks	Bell
48	37	11	THE ENTERTAINER Marvin Hamlisch	MCA
49	47	4	TOM THE PEEPER Act One	Mercury
50	29	10	A WALKIN' MIRACLE Limmie and the Family Cookin	Avco

ALBUMS

This week	Last week	Weeks in chart		
1	—	—	DIAMOND DOGS Bowie	RCA
2	1	20	THE SINGLES 1969-73 The Carpenters	A&M
3	10	3	SCOTLAND SCOTLAND World Cup Squad	Polydor
4	2	4	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
5	3	4	QUO Status Quo	Vertigo
6	5	12	BEHIND CLOSED DOORS Charlie Rich	Epic
7	48	2	KIMONO MY HOUSE Sparks	Island
8	4	2	TUBULAR BELLS Mike Oldfield	Virgin
9	8	12	THE STING Original Soundtrack	MCA
10	6	25	BAND ON THE RUN Paul McCartney and Wings	Apple
11	9	24	BY YOUR SIDE Peters and Lee	Philips
12	7	31	GOODBYE YELLOW BRICK ROAD Elton John	DJM
13	13	12	GLEN CAMPBELLS GREATEST HITS	Capitol
14	11	46	AND I LOVE YOU SO Perry Como	RCA
15	12	34	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
16	15	11	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla Motown
17	27	97	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
18	16	12	MILLICAN AND NESBITT	Pye
19	18	8	PHAEDRA Tangerine Dream	Virgin
20	14	4	WE CAN MAKE IT Peters and Lee	Philips
21	—	—	LIVE Diana Ross	Tamla Motown
22	20	3	HAMBURGER CONCERTO Focus	Polydor
23	36	125	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
24	17	10	BUDDHA AND THE CHOCOLATE BOX Cat Stevens	Island
25	23	19	SOLITAIRE Andy Williams	CBS
26	39	2	RAMPANT Nazareth	Mooncrest
27	19	48	NOW AND THEN The Carpenters	A&M
28	22	7	WOMBLING SONG The Wombles	CBS
29	—	—	IN FOR THE KILL Budgie	MCA
30	31	11	THESE FOOLISH THINGS Bryan Ferry	Island
31	46	2	NOW WE ARE SIX Steeleye Span	Chrysalis
32	—	—	A TOUCH OF CLASS Various	Philips
33	—	1	THE BEATLES 1967-70 Beatles	Apple
34	43	39	THE BEATLES 1962-66 Beatles	Apple
35	—	1	THAT WONDERFUL SOUND OF LENA MARTELL	Pye
36	—	1	THE UNTOUCHABLE Alvin Stardust	Magnet
37	—	—	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Bros.
38	33	9	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie	RCA
39	—	—	MONKEY GRIP Bill Wyman	Rolling Stones
40	—	1	SGT. PEPPER Beatles	Parlophone
42	35	11	SELLING ENGLAND BY THE POUND Genesis	Charisma
43	—	—	THE VERY BEST OF THE EVERLY BROTHERS	Warner Bros
44	—	—	SONGS FROM HER TV SERIES Nana Mouskouri	Fontana
45	—	1	ON THE THRESHOLD OF A DREAM Moody Blues	Deram
46	—	—	WATERLOO Abba	Epic
47	—	1	AFTER THE GOLDRUSH Neil Young	Reprise
48	—	1	TOM JONES GREATEST HITS	Decca
49	44	7	HUNKY DORY David Bowie	RCA
50	—	1	TOGETHER The New Seekers	Polydor

Chart chatter

RUBETTES hang on and fight off Sparks. Showaddwaddy are within reach but could be pipped by Ray Stevens, even Cockney Rebel in with a chance of making that top spot. Can Brian Ferry increase his momentum? Is there an outside chance for Cliff? One thing, David Cassidy doesn't look at all likely and the other David is having a bad run with America, that disc has dropped to 45. And there's a Gary release next week.

★ ★ ★

SURPRISING SLOWDOWN FOR Status Quo, the airwaves seem to be filled with their sound. Alan Price must be causing some amazed looks in music circles, quality can sell! Scaffold continue to make chart strides and in RRM they have big support from Roy Hill. Elton and the Beach Boys make six places but is slow progress due to lack of Beeb play? Arrows are now in the 20 and Bad Company are going to be pretty soon.

★ ★ ★

THE PEARLS are away once more and after the way the public treated their knock-out, You Are Everything, all one can say is GREAT! Lena is doing it all over again as she moves Personality to 33 from 50 and says she is no ten-year-old one hit wonder. Andy Williams puts Getting Over You firmly at 35, an eight place jump but Perry is cautious, 32 to 31. The 30 to 40 listing shows Charlie Rich about to say goodbye and Stevie's marvellous single on its last legs. Two newcomers in this section.

★ ★ ★

JONATHAN KING has put Lobo away with re-release of the very, very commercial, I'd Love You To Want Me. Mysteriously, the disc didn't make it first-time. And the record we've been shouting for is there at 38 and that's a hit for Lynsey, Ooh I Do, de Paul. These two discs seem to epitomise commercial pop. Now bring out the flags and the gospel choirs for at long last, after patience and perseverance the Staples are THERE! Heard them here last year, marvellous and Mavis is incredible. Just great!

★ ★ ★

LAST WEEK: New entries from Elton John at 30, Scaffold, 36, Pearls 44, Bad Company 45. Lena Zavaroni 50. Records leaving the chart were Intruders, Paper Lace, Jimmy Osmond, The Glitterband, Diana Ross. Records leaving from last week David Bowie (49); Mungo Jerry (35); Sue & Sunny (41).

US Soul Charts

1 (2) Hollywood Swinging – Kool & The Gang (De-Lite)
2 (1) Be Thankful For What You Got – William de Vaughan (Roxbury)
3 (7) One Chain Don't Make No Prison – Four Tops (Dunhill)
4 (6) Sideshow – Blue Magic (Atco)
5 (3) For The Love Of Money – O'Jays (Philly)
6 (4) I'm In Love – Aretha Franklin (Atlantic)
7 (5) Don't You Worry 'Bout A Thing – Stevie Wonder (Tamla)
8 (13) Finally Got Myself Together – Impressions (Buddah)
9 (14) There Will Never Be Any Peace – The Chi-Lites (Brunswick)
10 (15) Son of Sagittarius – Eddie Kendricks (Tamla)

From Billboards Specialist Soul Survey.

Breakers

EASY EASY – Scotland World Cup Squad. Polydor 2058 452.
THE WALL STREET SHUFFLE – 10 CC. UK UK 69.
BETTER GET READY FOR LOVE – Robert Knight. Monument 2274.
THE POACHER – Ronnie Lane/Slim Chance. GM GMS 024.
SAIL THE SUMMER WINDS – Lyn Paul. Polydor 2058 472.
THE ZOO GANG – Jungle Juice. Bradleys BRAD 7407.
ONLY FOR THE CHILDREN – Stylistics. Avco 6105 028.
CENTRAL PARK ARREST – Thunderthighs. Philips 6006 386.
ONE MAN BAND – Leo Sayer. Chrysalis CHS 2045.

AMONG MY SOUVENIRS – Vince Hill. EMI 2142.
BEACH BABY – The First Class. UK UK 66.
BEAUTIFUL SUNDAY – Daniel Boone. Penny Farthing PEN 781.
BROWN EYED GIRL – Van Morrison. London HL 10453.
ENTER THE DRAGON – O. S. T. Warner Brothers K 16333.
EVERYBODY'S FOOL – Bernard Manning. Decca F 13511.
HONEY PLEASE CAN'T YOU SEE – Barry White. Pye 7N 25639.
IN MY LITTLE CORNER OF THE WORLD – Marie Osmond. MGM 2006 429.
JUST DON'T WANT TO BE LONELY – Main Ingredient. RCA Victor APBO 0205.
LANDSLIDE – Tony Clarke. Chess 6145 030.
LET YOUR YEH BE YEH – Brownsville Station. Philips 6073 841.
THE BOOGIE MAN – Jackson 5. Tamla Mowtown TMG 895.
THE LOCO-MOTION – Grand Funk. Capitol CL 15780.
YOUNG GIRL – Gary Puckett and the Union Gap. CBS 8202.

RADIO WAVES

In tune with the world

CAPITAL RADIO programmes are to be heard world-wide and all over Britain in a new marketing deal set up by Richard Price Radio Associates.

The new company is likely to find markets in the States, Canada, Australia and New Zealand and already enquiries are rolling in.

Richard Price, who already has success marketing British television programmes abroad, will also handle radio programmes from overseas. These will be available to other U.K. stations in return for local programmes to be used by Capital on a reciprocal basis.

John Whitney, Capital's Managing director said: "London is still the most exciting entertainment centre in the world and we think it makes sense that radio stations world wide will want to buy programmes that hitherto only Londoners could listen to."

Capital is looking into the royalty situation before going ahead with the plans.

Rory live

BBC RADIO Birmingham has a couple of interesting music programmes upcoming — the first featuring Rory Gallagher live (10.00 — 12.00 midnight) on Tuesday June 18.

The second is a John Meier's special on unknown country artists which goes out at 6.00 p.m. on July 3.

Daily dolly

FAMILY Favourites girl Sandi Jones will become the first woman to host a daily music show for the Beeb when Jimmy Young goes on holiday "sur le continent" next week. She takes over his Radio Two lunchtime slot for three weeks while JY suns in the South of France.

Sold out

CAPITAL RADIO created some sort of record when they got rid of 7,000 rock concert tickets in just seven hours.

The tickets — for ABC television recordings at LONDON'S Rainbow theatre — were offered in just seven on air promotions. Within two hours of the first mention hundreds of listeners had crowded into Euston Tower including London buskers and a street theatre company of Clowns to entertain.



THIS IS the winner of RNI's Miss Wide and Wonderful competition which drew more than 700 entries from the luverly ladies of le continent. She is Patty Vanderpolder from Wassener, near The Hague. What more can we say?



Mighty Quinn

MIKE QUINN — the Carnaby Street boutique manager who became a television celebrity and D. J. in the sixties has returned from a two year stint on the continent with a "Europe's number one jock" title under his belt.

He was voted top by readers of a Danish national newspaper after living a gypsy type existence with the Mike Quinn roadshow.

Naturally he's hoping to find a spot as a radio D. J.

Beeb bulletin

JOHN Peel rounds the week's live music spots off tonight (Thursday) with Supertramp, Lindisfarne, and Thin Lizzie, then it's all down to Tony McPhee and the Groundhogs in Saturday's In Concert.

In between to delight you there's Rockspeak on Friday night — will the Beeb extend it into the Autumn — and the fifth episode in The Beach Boy's story — Trying To Change The Label (Saturday afternoon).

Sunday's My Top 12 guest is Andy Williams whose guaranteed to turn a few older listeners to 247.

On Jazz Club (Sunday night) there's the Mike Pyne sextet and Allan Holdsworth-Ray Warleigh quintet.

Bob Harris's guests on Monday night are Jesse Colin Young — more of his fine music recorded in America — Man, and Bridget St. John.

As you've probably heard, Paul Burnett is hosting the Johnnie Walker show until he gets back from the continent in one week's time. — a good break for Paul following his introduction to Radio One.



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

CAPITAL'S policy of getting out and about in the summer is now gaining power with a string of concert events lined up for the jocks.

This week they are playing host in a series of Stanly Dorfman In Concert In London shows being recorded at the Rainbow for ABC in America. They will be for simultaneous release on television and FM radio.

Among those appearing were: Joe Stafford, the Kinks, Procul Harum (Monday); Focus, Blue Swede and Maggie Bell (Tuesday); Eno, America, Joe Stafford (Wednesday); Roxy Music, Leo Sayer, Humble Pie, Alex Harvey (Thursday).

On Sunday (9) Tony Myatt introduces Henri Mancini and Labi Siffre at the Albert Hall, then next weekend soul music jock Greg Edwards hosts the Jackson Five shows at London's Empire Pool. On June 26 Sarah Ward steps out to introduce Melanie at the Drury Lane Theatre.

Meanwhile, jet-setting Joan Shenton arrived back on Tuesday from her five day trip to America with just space for a good night's sleep before the helicopter flight to Epsom for a Derby day champagne lunch with the winners.

Kerry Juby gets the Roger Scott show for a month from the 12th when the Cruiser takes off for a rest. On Saturdays the best of the Cruisin rock 'n' roll shows will be repeated. But this week Tim Rice gets a four hour slot.

Alternative voice

by Mark Lett

BIG NEWS is Jason Wolf's re-appearance on Radio North Sea. The revival of this much loved "Pirate" of old, has been brought about by Graham Gill's desertion to the Mi Amigo and Radio Caroline, which he obviously thinks has a surer future than stations affected by the Dutch Act to outlaw support for off-shore outfits.

Jason is remembered by fans for his Wolf-pack club and his time with Caroline North, and the almost legendary inland "Pirate" Radio Free London. Only one thing sticks out in my mind about Jason Wolf; at Free Radio Association rally in 1970, he stood up and made a speech for which he was jeered and had pigeon food thrown at him.

You may ask what could possibly turn doting free radio supporters against an idol. Well, from hazy recollections he said off shore stations were now undesirable and almost dead with the coming of such wonders as LBC and Capital — one or two didn't agree with him. I wonder why?

There is an explanation for this speech, though. At about this time he had fallen out with the Free Radio Association (who had arranged the rally) and he had then helped set up the Free Radio Campaign. At this time the rivalry between the two was at it's height and the rally seemed the ideal time to poke fun at the FRA. I'm glad to say that things have calmed down since then.

The only other things I know about Jason are that his parents live in Southern Africa and that he's about the most secretive DJ. — even his friends on Caroline North, although they knew Jason Wolf was not his real name, were told to call him Jason.

Things seem to have hotted up on the Mi Amigo, (go back to the penultimation paragraph to use the words of a famous Portland Place pensioner!) A certain DJ who for reasons which will become obvious we shall call Mr. X, was recently complaining very vocally about the restrictions on Caroline's broadcasting staff.

A listener wrote in protesting over the fact that there were not enough talk-type programmes on the new Caroline as opposed to Seagull, which often had problem spots (we've all got our skin problems, write to Clearsil c/o Radio Luxembourg) discussion spots.

Mr. X. went on to say that this is what the listener wanted and what the DJ's wanted but one or two people higher up, insisted on all music. If certain DJs sidappear suddenly we'll know where to point the finger and I shall be first to point it.

Andy Archer and other Caroline DJ's seem to be getting frequent name checks on RNI after the arrival of Jason Wolf, (who's appearance has caused as much excitement as the gift of a muscle magazine on Christmas Day). First Don Allan while talking about Jason says as follows, "He's very experienced with music and we've worked together before, but he hasn't had his hand on it for a long time . . . er . . . Andy Archer in case you're listening that's music and not what you're thinking about.

Secondly comes Robin Banks with this, "Johnny Jason's just come into the studio . . . on! I don't mean that I mean Jason Wolf . . . I'll be fired given all these name checks to Caroline DJ's . . . I'm not supposed to mention that name either."

Radio Jackie, the London inland station has one of it's DJ's Brian Anthony at the Zoom Zoom Club just outside London. He's there every Thursday, Friday, and Saturday night with reduced admission for Jackie listeners, full details from any information service number.

On the bad side of Jackie though she lost a 500 watt mw, smaller mw, and a short wave transmitter last week to our friends at the GPO but only the small medium wave was in a usable condition.

It is thought they'll get the two back but not for six months or so.

Jackie is still on the air however, every Sunday on 227 metres mw, between 10 a.m. and 3 p.m. Radio Kaleidoscope is also on at the same time and also on the London area on 266 metres medium wave.

The Independant Broadcasting Information service will answer any of your questions about radio at: 01 670 9328 8 p.m. — midnight, 061 773 9149 7 p.m. — midnight, Arbroath 4180 and 075235605 between 8 p.m. and 11 p.m. and 086521745 between 9 a.m. and 6 p.m. The last three numbers are Mon. - Sat. only. Please never 'phone any number outside the time given or you're likely to get a very rude reply.

JACKSONS: Who's to blame now

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION 15 JUNE 1974 7p





'We're so vain'

GARY GLITTER tells his American secrets

SHOWADDY-WADDY 'We're Victorian teddy-boys' ????????

The only paper with THIS week's BBC top 50

Back page colour poster LEO SAYER

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	4	4	THE STREAK Ray Stevens	Janus
2	3	5	HEY ROCK N ROLL Showadywady	Bell
3	5	6	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla
4	2	7	THIS TOWN AINT BIG ENOUGH FOR BOTH OF US Sparks	Island
5	—	—	ALWAYS YOURS Gary Glitter	Bell
6	1	7	SUGAR BABY LOVE Rubettes	Polydor
7	7	6	JUDY TEEN Cockney Rebel	EMI
8	17	4	JARROW SONG Alan Price	Warner Bros
9	16	4	A TOUCH TOO MUCH Arrows	RAK
10	8	7	I SEE A STAR Mouth and Macneal	Decca
11	12	7	GO Gigliola Cinquetti	CBS
12	6	7	THE NIGHT CHICAGO DIED Paper Lace	Bus Stop
13	15	5	(YOU KEEP ME) HANGING ON Cliff Richard	EMI
14	12	4	THE 'IN' CROWD Bryan Ferry	Island
15	9	6	IF I DIDN'T CARE David Cassidy	Bell
16	24	3	DON'T LET THE SUN GO DOWN ON ME Elton John	DJM
17	21	4	SUMMER BREEZE Isley Brothers	Epic
18	22	3	LIVERPOOL LOU Scaffold	Warner Bros
19	26	4	THE MAN IN BLACK Cozy Powell	RAK
20	11	9	DON'T STAY AWAY TOO LONG Peters and Lee	Philips
21	27	3	CAN'T GET ENOUGH Bad Company	Island
22	29	3	GUILTY Pearls	Bell
23	14	8	SHANG A LANG Bay City Rollers	Bell
24	37	2	I'D LOVE YOU TO WANT ME Lobo	UK
25	—	—	ONE MAN BAND Leo Sayer	Chrysalis
26	20	11	REMEMBER YOU'RE A WOMBLE Wombles	CBS
27	10	7	BREAK THE RULES Status Quo	Vertigo
28	17	9	I CAN'T STOP Osmonds	MCA
29	19	7	RED DRESS Alvin Stardust	Magnet
30	38	2	OOH I DO Lynsey De Paul	Warner Bros
31	31	4	I WANT TO GIVE Perry Como	RCA
32	46	2	I WON'T LAST A DAY WITHOUT YOU Carpenters	A&M
33	23	9	WATERLOO Abba	Epic
34	—	—	WALL STREET SHUFFLE 10CC	LK
35	43	2	IF YOU'RE READY (Come go with me) Staple Singers	Stax
36	25	8	SPIDERS AND SNAKES Jim Stafford	MGM
37	—	—	GOING DOWN THE ROAD Roy Wood	Harvest
38	—	—	THE POACHER Ronnie Lane	GM
39	—	—	KISSING IN THE BACK ROW Drifters	Bell
40	33	3	PERSONALITY Lena Zavaroni	Philips
41	28	13	HOMELY GIRL Chi Lites	Brunswick
42	30	8	T. S. O. P. MFSB	Philadelphia
43	42	21	WOMBLING SONG Wombles	CBS
44	48	12	THE ENTERTAINER Marvin Hamlisch	MCA
45	39	10	BEHIND CLOSED DOORS Charlie Rich	Epic
46	32	10	THE YEAR OF DECISION Three Degrees	Philadelphia
47	49	5	TOM THE PEEPER Act One	Mercury
48	—	—	YOUNG GIRL Gary Puckett and the Union Gap	CBS
49	—	—	BEACH BABY The First Class	U. K.
50	35	5	GETTING OVER YOU Andy Williams	CBS

ALBUMS

This week	Last week	Weeks in chart		
1	1	2	DIAMOND DOGS Bowie	RCA
2	2	21	THE SINGLES 1969-73 Carpenters	A+M
3	4	5	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A+M
4	3	4	SCOTLAND SCOTLAND Scotland World Cup Squad	Polydor
5	7	3	KIMONO MY HOUSE Sparks	Island
6	5	5	QUO Status Quo	Vertigo
7	10	26	BAND ON THE RUN Paul McCartney and Wings	Apple
8	8	23	TUBULAR BELLS Mike Oldfield	Virgin
9	12	32	GOODBYE YELLOW BRICK ROAD Elton John	DJM
10	—	—	BAD CO. Bad Company	Island
11	9	13	THE STING Original Soundtrack	MCA
12	11	25	BY YOUR SIDE Peters and Lee	Philips
13	6	13	BEHIND CLOSED DOORS Charlie Rich	Epic
14	14	47	AND I LOVE YOU SO Perry Como	RCA
15	17	98	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
16	13	13	GLEN CAMPBELL'S GREATEST HITS	Capitol
17	27	49	NOW AND THEN The Carpenters	A&M
18	16	12	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla Motown
19	28	8	WOMBLING SONGS The Wombles	CBS
20	15	35	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
21	—	—	SHEET MUSIC 10 CC	UK
22	23	126	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
23	37	2	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Brothers
24	21	2	LIVE Diana Ross	Tamla Motown
25	—	1	INNERVISIONS Stevie Wonder	Tamla Motown
26	22	4	HAMBURGER CONCERTO Focus	Polydor
27	24	11	BUDDHA AND THE CHOCOLATE BOX Cat Stevens	Island
28	46	2	WATERLOO Abba	Epic
29	—	1	THE BEST OF BREAD	Elektra
30	—	—	THE WAY WE WERE Andy Williams	CBS
31	38	10	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie	RCA
32	18	13	MILLICAN AND NESBITT	Pye
33	—	1	TALKING BOOK Stevie Wonder	Tamla Totown
34	41	16	BURN Deep Purple	Purple
35	—	1	RHINO'S WINOS AND LUNATICS Man	United Artistes
36	20	5	WE CAN MAKE IT Peters and Lee	Philips
37	25	20	SOLITAIRE Andy Williams	CBS
38	34	40	THE BEATLES 1962-66	Apple
39	31	3	NOW WE ARE SIX Steeleye Span	Chrysalis
40	—	1	DON'T SHOOT me i'M ONLY THE PIANO PLAYER Elton John	DJM
41	33	2	THE BEATLES 1967-70	Apple
42	36	2	THE UNTOUCHABLE Alvin Stardust	Magnet
43	—	—	MONTROSE Montrose	Warner Brothers
44	29	2	IN FOR THE KILL Budgie	MCA
45	30	12	THESE FOOLISH THINGS Bryan Ferry	Island
46	—	1	OLD NEW BORROWED AND BLUE Slade	Polydor
47	49	8	HUNKY DORY David Bowie	RCA
48	40	2	SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles	Parlophone
49	—	—	THE WAY WE WERE Barbra Streisand	CBS
50	42	12	SELLING ENGLAND BY THE POUND Genesis	Charisma

Chart chatter

IT'S AN EIGHT ENTRY week — that means one of the biggest chart clean-ups for some time. And there's no dumb entry, they should all progress up the 50, just slight doubt about the 48 entry, Young Girl. Gary leads the newies at 5 and Leo is twenty behind. 10CC are in both charts and you can't stop Roy Wood, bagpipes and all. Now, isn't the Ronnie Lane disc a peach? Drifters bring back an old sport at 39, thought it had died out and First Class, you've got a right good 45, so up you go in chartsville!

THIS WEEK'S risers: Alan Price makes the ten, Arrows do the same. Our Genny is sitting alongside swooning through a Cliff tape, he's up to 13. Elton John jumps eight, now at 16, Bad Company hit 21 and for movement, it's a 13 leaper from second-time round, I've got a hit', Lobo. Note, people, sudden chart surge for UK! Lynsey and the Pearls make reasonable progress. Plenty of chart movers but other than Lobo, no real dramatic chart jumping in the 30.

CARPENTERS making the pace outside the top discs but wonder of wonders really. They sell albums, have cuts taken off them and still sell like mad. Staples are doing fine, just shows, sometimes when you stick with a disc, they can take-off, though it somehow didn't work out for Steve Miller's, Joker. Hey, why isn't anyone playing his follow-up? DJ's, you gotta spin, now! Good to see Redbone still getting plays, nice tasty disc.

THIS WEEK'S SENSATION! Yes, it's the disappearance of David Essex and America from the 50! Right mystery, in a way. Still, there's Autumn, a new album, live show plus, Stardust, so just a momentary, surprise stumble. THIS WEEK'S TALKING point: have the J5 now blown future chart entry with no tour and no personal appearances to promote their excellent US cut, Dancing Machine? They're still struggling at the moment with Boogie Man. Yep, our Gen is still happily a - listening to her Cliff interview. Pete's on the phone and our Mailman is taking lunch - break through a terrifying novel. Next week?

RAY STEVENS to fight off all contestants? Will Gary make a top of the charts challenge with Always Yours? Cockney Rebel, do they stand a chance? Hows about Arrows, then? See ya!

US Soul Charts

1 (4) Sideshow — Blue Magic (Atco).
2 (1) Hollywood Swinging — Kool & The Gang (De-Lite).
3 (3) One Chain Don't Make No Prison — Four Tops (Dunhill).
4 (11) I'm Coming Home — Spinners (Atlantic).
5 (8) Finally Got Myself Together — Impressions (Curtom).
6 (2) Be Thankful For What You've Got — William de Vaughan (Roxbury).
7 (10) Son Of Sagittarius — Eddie Kendricks (Tamla).
8 (9) There Will Never Be Any Peace — The Chi-Lites (Brunswick).
9 (18) On And On — Gladys Knight & The Pips (Buddah).
10 (5) For The Love Of Money — O'Jays (Philly).

from Billboards Specialist Soul Survey.

Breakers

EASY EASY Scotland World Cup Squad. Polydor 2058 452.
JUST DON'T WANT TO BE LONELY Main Ingredient. RCA Victor APBO 0205.
CENTRAL PARK ARREST Thunderthighs. Philips 6006 386.
LET YOUR YEH BE YEH Brownsville Station. Philips 6073 841.
BETTER GET READY FOR LOVE Robert Knight. Monument 2274.
SAIL THE SUMMER WINDS Lyn Paul. Polydor 2058 472.
LOCOMOTION Grand Funk. Capitol CL 15780.
ZOO GANG Jungle Juice. Bradleys BRAD 7407.
FOXY FOXY Mott the Hoople. CBS 2439.

ARE GRAND FUNK to hit our 50 at long, long last? A nice hit and they'll be over again to perforate our eardrums, delicious. Thunderthighs, I love ya, you were marvellous to me, get in the 50! Brownsville hitting high in US, likely here to with the once UK Pioneers hit. Marie showing up after amazing struggle to get even where she is now.

Radio Waves . . . Radio Waves . . . Radio Waves . . . Radio Waves . . . Radio Waves . . . Radio

Caroline poised

RADIO CAROLINE is poised to sail back to England for 24-hour English programming as soon as the Dutch Marine Offences Act goes through — probably on September 1.

At present the organisation — based in The Hague — is searching desperately for a motor torpedo boat to use as a high speed tender.

Robb Eden would not confirm a specific date for the switch to England but said the Mi Amigo would anchor off the Frinton / Clacton area because of the favourable conditions there.

Meanwhile the disc jockey complement on board has been upped to 12 with three Americans coming in recently following the departure of old stalwart, Norman Barrington.

Eden said: "We are also ready to start broadcasting news on the hour and our English service has been extended by an hour, now starting at 8.00 pm.

"Things have never been better on board. Radio Mi Amigo's advertising space is fully booked and when Ronan O'Rahilly brought George Harrison and Jonathan King to Amsterdam to hear the station recently, they were all impressed."

Eden says political troubles in Holland may prevent the Dutch MOA from going through in the next couple of months but September 1 is considered "the absolute deadline."

THE DUTCH government must be rapidly losing heart. Since announcing their act to stop off-shore broadcasting, three new stations have started (Mi Amigo, Atlantis and Progressive Caroline), and there is news of another two on the way.

The first rumour seems unreliable to say the least, it's about a station called Radio Victoria which apparently put out a 100 watt transmission on 1322,ko/s at 017.15 G.M.T. on April 9, and until 12.45 they used 1270, 1610, 1680 kilo cycles.

They were also on 6225 kc/s — short wave with 200 watt according to this report. The ship was apparently fixed to 12 miles from the French coast. The next day it returned to St. Nazaire at harbour, but will leave soon to broadcast to Belgium. Doesn't sound at all fishy . . . in fact distinctly land based.

The other sounds more probable. The Peace Ship (the MV Cito), which has been lying in Marseilles harbour for the past few months, after the war, is to come north.

I have been told by two different sources that she will soon sail for the Belgian coast and begin broadcasting as Radio Benelux on July 1.

Presumably it will have some English programmes since Tony Allen is to be on the staff.

July 1, it seems will be a busy day. On that day the Dutch Act is rumoured to be coming in, and Veronica, I am told again by a reliable source, is due to close on that day — or that is what they wish people in the know to believe.

Alternative Voice

by Mark Lett

Certainly recent programming would seem to support this idea. There has almost been a farewell programme and one day all DJs were broadcasting "live" from Norderney (normally all programmes are recorded in Hilversun.)

English groups like Mud have been appearing saying they know how many English people listen to Veronica and if they want the station to continue they must join the Veronica Broadcasting Association, P.O. Box 218, Hilversum, Netherlands.

Strange considering membership is open only to Dutch nationals . . . very strange in fact the whole way through. Veronica has by no means been granted permission to become one of the broadcasting organization, broadcasting via the state Hilversum network yet they seem to be already closing the only option left open to them — continuing off-shore or are they?

However the tiny Nordeney cannot survive being tended from Spain with no safe harbour nearby. Maybe now you see why I put that near to an item about the 2,200 ton Peace Ship.

At the Crystal Palace festival on the 15th music and amplification is to be done by Radio North Kent . . . Thrilling you may think . . . but Radio North Kent have an interesting story to it — it's a "pirate" turned respectable, headed by a milkman and it seems with excellent chance of getting the IBA contract for their area.

At the end of last week Radio Atlantis was off the air and did not come on till Monday. She went off suddenly on Thursday evening when apparently two output valves and an insulator blew, although more were brought out that night, rough weather stopped them reaching the ship.

The voyage out was not helped by the fact that the ship wasn't where it should have been when the tender arrived. It had in fact drifted to within two miles of the Belgian coast and then northwards.

It is now back in place with a temporary anchor. And the promised linear amplifier? Well it eventually arrived, but first the modification and then a transformer, this was bought but held up by customs. It is now understood to be free and the station will be on soon — we hope.

So the professional programmes on 312 metres will be stronger and will make the other stations sit up even more than they have done up to now.

Beeb bulletin

RARE public airing this week for one time Stones' manager Andrew Oldham who will be revealing all and perhaps more to Brian Matthew on My Top 12. Wonder if there'll be any Stones' tracks or there again whether it'll just be a narrated performance of Let It Bleed? Also amid the football from Munich take time off on the Saturday before to catch Camel and UFO in concert.

June 15 John Peel — Bob Sargent, Global Village Trucking Co, and Henry Cow; 15 Beach Boys Story Part 6 — Making Waves Again; In Concert — Camel and UFO; 16 My Top 12 — Andrew Oldham; 17 Bob Harris — Jesse Colin Young, Blue, Winkies.



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

SCENES OF panic and mass suicides should descend on London on Saturday night when Nicky Horne's Night In gets interrupted by a special announcement.

It's all been done before but . . . Orson Wells' classic reading of War Of The Worlds could make for a gripping evening round the radio. When the programme went out in America back in 1936, there were amazing scenes. We shall see.

For the more stable there's Helen Reddy in the Rap (Saturday 6.00 pm) and earlier still you can hear a re-run of Cruisin's Cowboys, Country, Death and Memphis Rock 'n' Roll show.

Robbie Barrish's Night Flight guests are Halcyon — playing live music through until 6.30 Sunday morning.

Sickness seems to be taking its toll of the jocks with Tony Myatt out with hepatitis (ugh!) and Sarah Ward with too - many - latenightitis. Dave Cash is stepping in for Tony and former pop star turned record company exec. Dave Dee looks after Sarah's spot until Monday.

For the more cultural, Liz Cowley discusses jazz on Sunday night's chat show and Alternatives (Sunday 7.00 pm) has Sheridan Moore talking to Susannah Simon.



RADIO WAVES

LBC — where the funny side comes through

YOU can smell you're getting near Communications House, home of London Broadcasting, before you even get into the Fleet Street area. There's a distictive whiff of fresh recording tape and empty Vodka bottles that hits you hard in the chest.

The dustmen have moved in since the quiet staff changes took place, as have the carpenters who are busy boarding everyone into small cubicles. Last week cries went up from the advertising department as two members of the staff were accidentally boarded in behind wood panels.

Di Latham, definitely the sex symbol of the whole show, lurks behind a pile of programme tapes, daring anyone to come near. "I bet someone walks off with these overnight" she says, pointing to her lovingly constructed pile of polyester.

Di is just another ordinary (or not so ordinary) producer at the station. "I've been here since the beginning of the whole caboodle, back last September. It was a chance in a million actually coming here, because with my two previous jobs being as a cleaner and a nanny, I hardly seemed qualified to step into the bustle at L.B.C. I have in fact got qualifications on paper, including a Ph.D and a Master of Philosophies degree, but my main qualification is that I love radio.

"Back last October I offered my services to work the night shift because there were literally only two other people working that time of the day. I came off nights last week after doing it solidly for seven months. I got myself so ill that I had to go regularly to a specialist to keep me on my feet, but so what, I was happy to be in radio, and you have to take the rough with the smooth.

"One of the qualifications you must have to work anywhere in radio is an imaginative brain. For instance the idea to use a helicopter for helping with the traffic reports was a superb one. Here at L.B.C. we have a great opportunity of bettering what the BBC does, and we have to be ambitious and set ourselves targets. No-one from the press ever criticises the BBC if they make a mess of one of their news programmes, but if we do anything badly, people are down on us like a ton of bricks. There was a time when the BBC published a survey on comparative audience figures in London, but when they announced their findings, they forgot to say that the research was carried out on a Sunday evening, hardly peak listening for any station, and it could only help but be unfair to Capital and ourselves. We were broadcasting a programme on religion, and Capital had on Robin Ray, whereas Radio One had Solid Gold Sixty and the progressive music programme that followed!

"We've had a great many artists come into our studios to do appearances and most of them have been true professionals, but others have come in demanding an eight-track recorder and engineers to balance the sound, and our engineers just laugh at them. Alvin Stardust was simply incredible when he came in to see us, playing his whole act straight off without even a run-through.

"We are essentially a serious station but that doesn't stop the funny side coming through. We did a lovely April Fools Day joke on Adrian Love's show, but to do it we first of all had to get editorial clearance. The situation was that we got Jane Mercer from the National Film Theatre to review an imaginary film for us, and then we followed it by doing an interview with the Producer of this imaginary film. The film had apparently been banned over the whole of Europe and America because it was pornographic, and based on all of this we proceeded in operating a phone-in to discuss the merits of this film. The discussion was enlivened by a phone call from someone claiming to know all about the film and the cameraman, and surprisingly this person also knew about various other non-existent films which the non-existent cameraman had made! It turned out later that the call had been made by one of our most senior editors.

During the last few weeks, the visitors to LBC have included members of the Radio Invicta staff. Radio Invicta is one of the local land-based stations broadcasting on a limited power in London.

"They are a lovely crowd of people, just in radio because they love it, no other reason. They are all dedicated to the music they play, and therefore they put over the programmes so well. I listened to Radio Kaleidoscope recently, and I don't know who the disc jockey was, but his show was better than I have heard on the radio for a long time. The programmes were so fast and professional, and beat Radio One and Capital hollow. I think that it is people like these who should be working in radio stations like ours and Capital. We have got some people working here at the moment who don't realise what a priviledge they have in working at a station like ours. We are not just a local radio station, because through IRN, we service all of the other commercial stations with our news.

"We may moan and groan about not being able to concentrate more on feature programmes, but what we are doing is making a very valuable contribution to the life of Londoners. Through the phone-in programmes that we and Capital run, during the first few months of broadcasting we managed to lower the suicide rate by nearly 10 per cent. That's a fair achievement in itself!

"We don't deserve the bad publicity that we have had. We are regarded by many people as being a 'heavy' news station, but we do have our human side. I used to produce the Adrian Love Show, and one week he had as his guest Peter Reeves who came in to the station to do conjuring tricks, including the disappearing card trick. One evening Rolf Harris came in and gave diving lessons to Ted Rogers, and those are just two of the fantastic acts that we have managed to bring to the ears of our listeners.

"It is also surprising the number of famous people who regularly phone us in the evening, including various actors and actresses. Peter Faulk gave us a call from Heathrow Airport just as he was about to leave the country, and his call sparked off a whole evening's discusssion on the quality of life."

Di, having now come off producing the night programmes, moves on to produce several of the weekend and daily feature shows. Starting later this month is a radio talk show on Friday evenings from 7.30 til 9.00. "I am obviously very excited about it, because I don't think that anyone has ever really managed to do a good regular chat show on Radio. Paul Callan will present the show, and it is bound to be good. We have had tremendous response from top names who actually WANT to appear on the show. It's really great. It's a shame though that the young people often don't know what they're missing."


Up aloft in the LBC helicopter

Another show which many people are missing, is the Sounds New show from 9.00 till 11.00 each evening. It is presented by Tony Palmer and Sarah Dickinson. "We are lucky with this particular show because so many top people want to appear on it. As all of the other commercial stations have the show syndicated to them in various forms, it makes good sense for an artist visiting the country to call in and record an interview or a session. The presenters from Radio Clyde always call in and see us when they are down in London, which is really very nice. They often mention our telephone number over the air, and we usually get about half a dozen calls from people in Glasgow.

"I think that our next six months is going to prove to be a time when we make tremendous headway. Our advertising staff are being worked off their feet, and on last Sunday's Paul Callan show we had to reduce the programme content because there was such a lot of advertising. After the damage the press did to us when we started, we are really making steps in the right direction."

Di Latham may just be an ordinary radio producer, but LBC certainly must value her services, because when she arrived at work on Sunday morning, she found her office had been closed in, and she didn't have a door. Now that's gratitude for youu!

Dave Johns

MARKETPLACE

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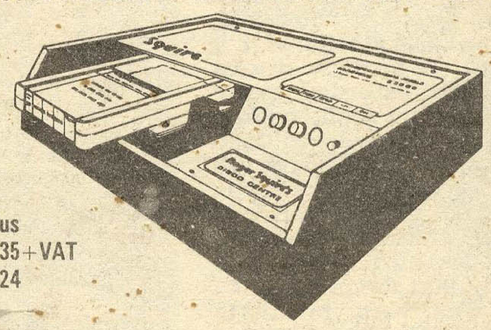
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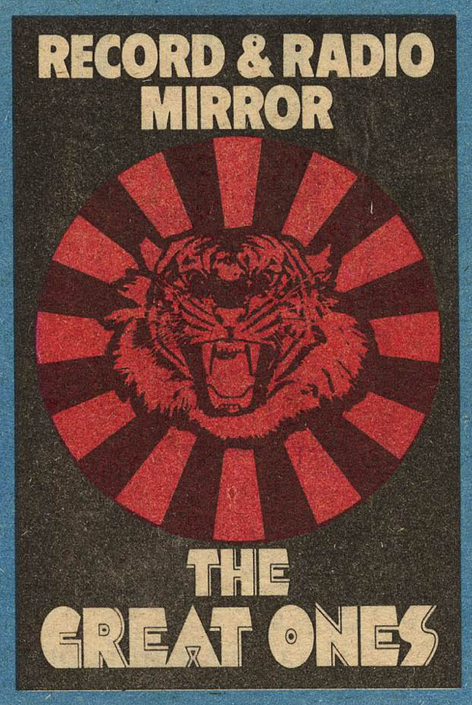
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Spectacular BOWIE returns – full report P.8

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION 22. JUNE 1974 7p



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RECORD MIRROR TOP FIFTY

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SINGLES

This week	Last week			
1	5	ALWAYS YOURS Gary Glitter	Bell
2	1	THE STREAK Ray Stevens	Janus
3	2	HEY ROCK AND ROLL Showaddywaddy	Bell
4	3	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla Motown
5	7	JUDY TEEN Cockney Rebel	EMI
6	8	JARROW SONG Alan Price	Warner Bros
7	18	LIVERPOOL LOU Scaffold	Warner Bros
8	9	A TOUCH TOO MUCH Arrows	RAK
9	4	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US Sparks	Island
10	24	I'D LOVE YOU TO WANT ME Lobo	UK
11	—	SHE Charles Aznavour	Barclay
12	6	SUGAR BABY LOVE Rubettes	Polydor
13	25	ONE MAN BAND Leo Sayer	Chrysalis
14	39	KISSIN' IN THE BACK ROW Drifters	Bell
15	10	I SEE A STAR Mouth & McNeal	Decca
16	17	SUMMER BREEZE Isley Brothers	Epic
17	16	DON'T LET THE SUN GO DOWN ON ME Elton John	DJM
18	22	GUILTY Pearls	Bell
19	14	THE 'IN' CROWD Bryan Ferry	Island
20	19	THE MAN IN BLACK Cozy Powell	RAK
21	37	GOING DOWN THE ROAD Roy Wood	Harvest
22	13	(YOU KEEP ME) HANGING ON Cliff Richard	EMI
23	21	CAN'T GET ENOUGH Bad Company	Island
24	12	THE NIGHT CHICAGO DIED Paper Lace	Bus Stop
25	11	GO Gigliola Cinquetti	CBS
26	30	OOH I DO Lynsey De Paul	Warner Bros
27	20	DON'T STAY AWAY TOO LONG Peters & Lee	Philips
28	34	WALL STREET SHUFFLE 10CC	UK
29	15	IF I DIDN'T CARE David Cassidy	Bell
30	—	EASY EASY Scotland World Cup Squad	Polydor
31	49	BEACH BABY The First Class	UK
32	26	REMEMBER YOU'RE A WOMBLE Wombles	CBS
33	48	YOUNG GIRL Gary Puckett and the Union Gap	CBS
34	32	I WON'T LAST A DAY WITHOUT YOU Carpenters	A&M
35	35	IF YOU'RE READY(Come Go With Me) Staple Singers	Stax
36	38	THE POACHER Ronnie Lane / Slim Chance	GM
37	—	DIAMOND DOGS Bowie	RCA Victor
38	27	BREAK THE RULES Status Quo	Vertigo
39	23	SHANG-A-LANG Bay City Rollers	Bell
40	31	I WANT TO GIVE Perry Como	RCA Victor
41	—	FOXY FOXY Mott The Hoople	CBS
42	28	I CAN'T STOP Osmonds	MCA
43	29	RED DRESS Alvin Stardust	Magnet
44	—	CENTRAL PARK ARREST Thunderthighs	Philips
45	—	BANANA ROCK The Wombles	CBS
46	42	T. S. O. P. (THE SOUND OF PHILADELPHIA) MFSB	Philadelphia Int
47	—	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
48	47	TOM THE PEEPER Act One	Mercury
49	43	WOMBLING SONG The Wombles	CBS
50	44	THE ENTERTAINER Marvin Hamlisch	MCA

ALBUMS

This week	Last week	Weeks in chart		
1	1	3	DIAMOND DOGS Bowie	RCA
2	2	22	THE SINGLES 1969-73 The Carpenters	A&M
3	10	2	BAD CO. Bad Company	Island
4	5	4	KIMONO MY HOUSE Sparks	Island
5	3	6	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
6	8	24	TUBULAR BELLS Mike Oldfield	Virgin
7	7	27	BAND ON THE RUN Paul McCartney and Wings	Apple
8	9	33	GOODBYE YELLOW BRICK ROAD Elton John	DJM
9	11	14	THE STING O. S. T.	MCA
10	4	5	SCOTLAND SCOTLAND World Cup Squad	Polydor
11	6	6	QUO Status Quo	Vertigo
12	14	45	AND I LOVE YOU SO Perry Como	RCA
13	20	36	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
14	13	14	BEHIND CLOSED DOORS Charlie Rich	Epic
15	16	14	GLENN CAMPBELL'S GREATEST HITS	Capitol
16	30	2	THE WAY WE WERE Andy Williams	CBS
17	17	50	NOW AND THEN Carpenters	A&M
18	21	2	SHEET MUSIC 10CC	UK
19	12	26	BY YOUR SIDE Peters and Lee	Philips
20	19	—	WOMBLING SONGS the Wombles	CBS
21	32	14	MILLICAN AND NESBITT	Pye
22	—	—	THE PSYCOMODO Cockney Rebel	EMI
23	18	13	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla Mowtown
24	—	1	PHAEDRA Tangerine Dream	Virgin
25	15	99	SIMON AND GARFUNKELS GREATEST HITS	CBS
26	25	2	INNERVISIONS Stevie Wonder	Tamla Mowtown
27	36	6	WE CAN MAKE IT Peters and Lee	Philips
28	27	12	BUDDHA AND THE CHOCOLATE BOX Cat Stevens	Island
29	37	21	SOLITAIRE Andy Williams	CBS
30	26	5	HAMBURGER CONCERTO Focus	Polydor
31	22	127	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
32	—	—	OVER AND OVER Nana Mouskouri	Fontana
33	34	17	BURN Deep Purple	Purple
34	24	3	LIVE Diana Ross	Tamla Mowtown
35	—	—	FOREVER AND EVER Demis Roussos	Philips
36	—	1	STONE GON Barry White	Pye
37	—	—	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
38	48	3	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	Parlophone
39	—	—	ATLANTIC BLACK GOLD Various	Atlantic
40	23	3	BETWEEN YESTERDAY AND TODAY Alan Price	Warner Brothers
41	39	4	NOW WE ARE SIX Steeleye Span	Chrysalis
42	38	41	THE BEATLES 1962-66	Apple
43	33	2	TALKING BOOK Stevie Wonder	Tamla Mowtown
44	45	13	THESE FOOLISH THINGS Bryan Ferry	Island
45	—	1	JESUS CHRIST SUPERSTAR O. S. T.	MCA
46	—	1	SONGS FROM HER TV SERIES Nana Mouskouri	Fontana
47	—	1	HELLO Status Quo	Vertigo
48	—	—	HISTORY OF THE BONZO'S Bonzo Dog Band	United Artistes
49	44	2	IN FOR THE KILL Budgie	MCA
50	31	11	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie	RCA

Chart chatter

HE'S DONE IT! Young Gary takes the top spot and pushes Ray to second place. And now, there's strong challenge from Scaffold with Liverpool Lou but how about She from Charles Aznavour? The might of the television theme has struck again! There's also a dramatic chart jump from The Drifters, yep, it's a 25 place mover. Lobo continues his frantic chart climbing and now, for this week, rests at ten. So, it's a week of BIG MOVERS!

INTO THE CHART, outside of Charles Aznavour, comes the Scotland World Cup Squad, David Bowie, Mott The Hoople, Thunderthighs, The Wombles and Neil Sedaka. Just as well they use the words, "Cup Squad" for my, oh my, there seem to be changes daily in the selection news. The Bowie single is, of course, yet another single culled from an album. He and Elton John must hold the record for this kind of record issuing. Bowie's single is an edited album version, at that! Still, maybe it's the B side, Holy, Holy, a song from Space Oddity time which is the real must.

SLOW BUT steady chart moving from Lynsey de Paul, 10CC, Pearls and Isley Brothers but Cliff is down and Elton not making expected progress. End of the current chart road for Status Quo, David Cassidy and Bay City Rollers plus Alvin Stardust. Bad Company surprisingly drop and The Carpenters not finding life too promising but is it really a single? Gigliola has gone back home and her disc is slipping. Ronnie Lane has moved to 38 from 36 and why, I ask? Cozy is having a difficult time.

NEXT WEEK: Will Gary keep his top spot? Who will take his place, if he goes? Will David Bowie make strides with Diamond Dogs or will it fade like his last? Will First Class come roaring up the charts, even more so, than this week? And for next week's new entries, look at the breakers!

THE MOTT single is taking its time. Just ain't screaming up the charts. Maybe, people are ev... tired of seeing the CBS label spinning on their record decks! A slippery entry from the Wombles, have their fruitful times struck begun to split? Thunderthighs are a-movin' and about time! Hope they make fast strides up the old 50.

US Soul Charts

1 (5) Finally Got Myself Together — Impressions (Curtom)
2 (9) On And On — Gladys Knight & The Pips (Buddah)
3 (4) I'm Coming Home — Detroit Spinners (Atlantic)
4 (1) Sideshow — Blue Magic (Zoto)
5 (7) Son Of Sagittarius — Eddie Kendricks (Tamla)
6 (3) One Chain Don't Make No Prison — Four Tops (Dunhill)
7 (2) Hollywood Swinging — Kool & The Gang (De-Lite)
8 (6) Be Thankful For What You Got — William de Vaughan (Roxbury)
9 (14) Fis Ain't Bitin' — Lamont Dozier (ABC)
10 (21) Rock Your Baby — George McRae (TK)

(From Billboards Specialist Soul Survey).

Breakers

STAR BREAKERS
Just Don't Want To Be Lonely. Main Ingredient. RCA Victor APBO 0205.
Beautiful Sunday. Daniel Boone. Penny Farthing PEN 781.
Dancing Machine. Jackson Five. Tamla Motown TMG 904.
Wake Up Little Suzie. Everly Brothers. Warner Bros. K 16407.
Sail The Summer Wind. Lyn Paul. Polydor 2058 472.
Be Thankful For What You've Got. William de Vaughan. Chelsea 2005 002.
I'll Have To Say I Love You In A Song. Cilla Black. EMI EMI 2169.
Let Your Yeah Be Yeah. Brownsville Station. Philips 6073 841.
Everybody's Fool. Bernard Manning. Decca F 13511.
You Make Me Feel Brand New. Stylistics. Avco 6105 028.

LONGER LIST OF BREAKERS
Better Get Ready For Love. Robert Knight. Monument 2274.
Brown Eyed Girl. Van Morrison. London HL 10453.
Changing World. Hot Chocolate. RAK 174.
Honey Honey. Sweet Dreams. Bradley BRAD 7408.
If You Go Away. Terry Jacks. Bell BELL 1362.
In My Little Corner Of The World. Marie Osmond. MGM 2006 429.
Midnight At The Oasis. Maria Muldaur. Reprise K 14331.
School's Out Alice Cooper. Warner Bros. K 16409.
See You Later Alligator. Bill Haley & His Comets. MCA MCA 142.

Quad first for Beeb

BRITAIN'S first ever Quadrophonic broadcast will be heard on BBC Radio on July 6.

A special link-up between Radios Two and Three will provide the double stereo signal which is expected to bring enthusiasts together in an effort to receive the transmission.

A selection of BBC Quad recordings including Peter Yorke's Percussion band and Nazareth, will go out on the Saturday morning between 12.05 a. m. and 1.00 a. m.

Two groups of transmitters will be used for the experiment. Radio Two VHF will carry the left and right front signals, while the Radio Three VHF signal will drive the left and right rear signals. This means the listener will be able to get a complete quadrophonic sound by employing two complete stereo units — one tuned to Radio Two, the other tuned to Radio Three.

Although few listeners will have two stereo units, it is hoped that enthusiasts will get together to share their resources.

Hallum scoops names

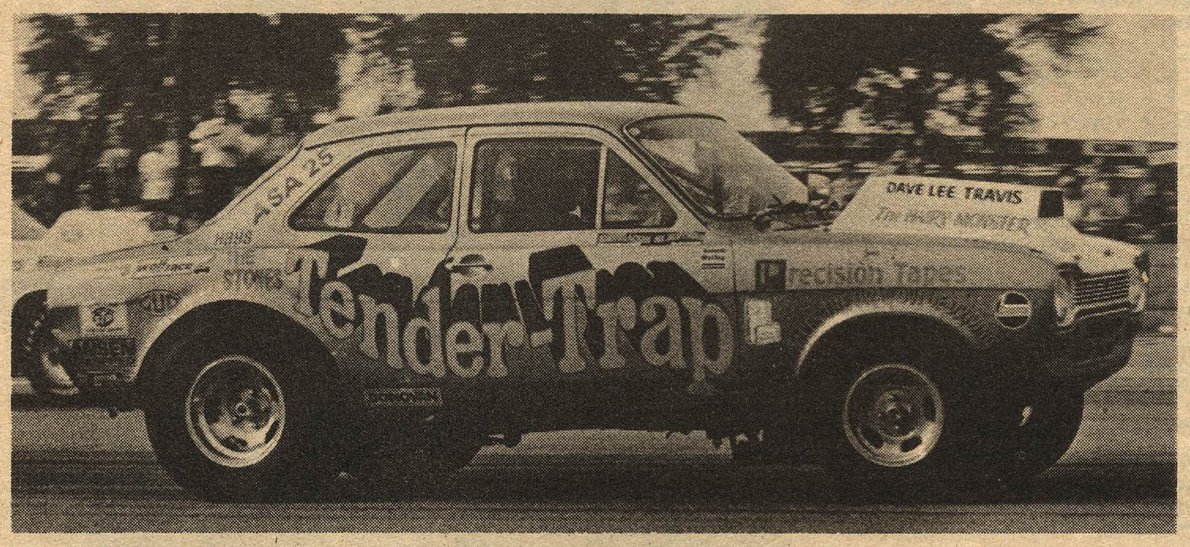
RADIO HALLUM — the Yorkshire / Derbyshire independent due to open in mid October — will have four major BBC names as on-air personalities.

As well as Keith Skues, who is programme director, the station has signed Roger Moffatt, a television and radio personality of long standing, Johny Moran, of Scene and Heard fame, and Peter Donaldson, a Radio Four and Radio Two presenter.

bulletin

THE FIRST in a six part series of top 100 golden oldies starts this Saturday at 2 pm.

Meanwhile John Peel's guests this Thursday are The Top 12 subject on Sunday is Albert Hammond — another of pop's enigmatic figures. Then on Monday we have Colin Blunstone, Queen, Randy and Horslips — a veritable lineup for Bob Harris, and on Tuesday's Top Gear: Joan Armatrading, Jack The Lad, and Kevin Coyne.



HAIRY ALL THE WAY

DAVE LEE TRAVIS surprised himself and the motoring fraternity when he won a major drag racing award at Silverstone on Sunday.

After confounding the experts by qualifying for the final, Dave went on to win his class in the biggest meeting of the year. His V.8 Escort Superstreak car covered the quarter mile in 11.9 seconds and helped the Stone team who he drives for snatch all three class prizes.

The Hairy Monster's idea is to help promote a sport which is very big in the States but has so far failed to catch on in Britain.

He's pictured here during his winning run.

WHEN ATLANTIS went off the air it seems Adrien Van Landschoot the owner, went out in his private plane and much to his distress, found his station was less than three miles off the Dutch coast.

It was soon towed back by the tender. The superb professional programmes have now re-started on 312 metres although the power is still low.

It is rumoured that Norman Barrington (ex Caroline) is to join RNI. This could indicate the long predicted departure of Brian Mackenzie.

What the station bosses say about the future: Radio Caroline will definitely continue," says Ronan O'Rahilly. "In the event of jamming by the Government, we have crystal ready for 247 metres." Radio Mi Amigo's boss (owner of Suzi Waffles factory): "Radio Mi Amigo will continue, we are sure of that." Atlantis boss, Adrien Van Landschoot: "We are definitely continuing and tendering. That's our problem and we've dealt with it." Meister and Bollier (RNI): "Plans have been made for the future of the ship which will involve changing its location. But the international and DX service will continue. We cannot say any more at this point."

For follow-up information phone the Independent Broadcasting Information Service at 01-670 9328 between 8.00 pm and midnight, 061 773 9149 8.00 pm to midnight, 0752 35605 and Arbroath 4180 8.00 pm to 11.00 pm, 0865 21745 9.00 am to 6.00 pm.

Alternative voice

Roadshow back

THE RADIO One roadshow gets back on the road for a full eight weeks next month, visiting first Scotland for a week (with Stuart Henry) and later trailing right around Britain.

In all 40 shows will be presented from the special caravans which were first used last summer.



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

THE SILLY season seems to have arrived with jocks jumping up in odd slots and improvisation the keynote at Euston Tower.

Imagine? This week's visit by Jim Stafford (the Spiders and Snakes man) was brought to a dramatic climax when five Capital staff members formed an impromptu choir to provide studio vocal backing when he sang his hit.

Someone whispered that it was all a bit flat but a listener did ring in to enquire: "Where can I buy this version."

Tommy Vance is off on holiday on June 24 leaving his empty chair to Dave Symonds. Sarah Ward is back from a short illness and Dave Cash has returned from America to take over Tony Myatt's mid-day spot during his bout of Hepatitis.

Some of the guests this week include Leonard Cohen and Paul Brett (Thursday 10 pm-1 am) and in the same spot next week Osibisa (Monday) and Barry Took (Friday).

On Friday morning Dave Symonds is going Beatles mad with one of the Fab Four's discs every other record, and to continue the theme, there's a repeat of John Lennon's rap on Saturday (6 pm).

Live extra . . . live extra . . . live extra

Major Tom found alive

From Martin Melhuish in Toronto

BOWIE is back and on the road out of retirement after almost a year of being unemployed concertwise. He got back on the track on June 14 in Montreal, the first of a 25 date onslaught on Canada and the US which finally ends up in LA on September 8.

We caught up with the Bowie entourage in Toronto, two days later. There had been talk before the start of his current tour, that Bowie was in ill health and very close to collapse from exhaustion and nerves. Well, there certainly was no sign of it as Bowie breathed through his first 3 Canadian dates as relaxed as if all this was just a preliminary rehearsal for the main event.

It can't be much more than six and a half stone but, except for a touch of laryngitis that almost caused the cancellation of the two Toronto shows, he looks rested and more than ready for the summer concert grind.

Bowie is travelling in his own custom designed bus complete with all the comforts of home. When the entourage moves it is like the circus coming to town complete with a number of massive transport trucks to move the elaborate stage props and electrical equipment.

The staging was spectacular, a cityscape of mis-shapen buildings oozing multiple coloured globs of paint, a suspended scaffold walkway bridged the space between the two clusters of fabricated skyscrapers high over the stage. Bowie would appear there later clad in a beige, full length rain coat staring out over the audience to sing Moon Age daydreams.

All the while Bowie is on stage, two young dudes resembling young gangsters from the east side of Chicago cavort about the stage integrating and reacting to Bowie's every move. His lithe, almost ethereal form, slinks around the stage resplendant in a grey suit jacket with matching baggy pants, tight enough to graze the essentials as he moves, and is held up with red suspenders over a blue star speckled teeshirt. His feet are clad in a pair of red ballet slippers over bright yellow socks. A long silver chain hangs from one of the pant pockets which he fiddles with constantly during the show.

At one stage of the performance he disappears and to the first strain of space oddity, the top of one of the building fronts opens to reveal Bowie sitting in a replica space capsule. "Ground control to Major Tom . . ." and as the crowd stares towards the top of the theatre, a hydraulically operated crane lowers Bowie out over the stage and the first few rows of the audience.



As he is lifted back to his original perch, the introduction to Diamond Dogs comes over the speakers and he reappears to complete the song, dancing around the stage with his two cronies, who have taken on the character of two mad dogs on a rope leash. The crowd is in an uproar and suddenly the ropes are strung to form a make-shift boxing ring. A black fight trainer clad all in white appears and hands Bowie a pair of red boxing gloves.

He puts them on and while he is singing Panic In Detroit feigns a fight with an imaginary opponent. Alas, my dears, Bowie takes it on the chin and is defeated.

The finale is close, its in the air which is fairly crackling with excitement now. A collective gasp from the crowd heralds the arrival of a massive hexagon made of mirrors, onto the stage, with Bowie sitting cross legged on the top singing Big Brother.

With the two assistants taking on the demeanor of two apes sniffing and clawing at the structure, the hexagon for an instant takes on the characteristics of the mysterious black obelisk in Kubrick's 2001 Space Odyssey film. Bowie again slips out of sight and the hexagon folds open to reveal a massive hand encrusted with flickering lights folding out towards the audience, revealing its mirrored interior, lit up by nearly 100 black lights. Bowie sits in the middle singing Time as the audience gapes. It is a truly spectacular sight.

The rest of the show is a denoument, with Bowie and his two assistants putting on a show of theatrics to accompany Width Of A Circle, Jean Genie and the final song, Rock And Roll Suicide including a competent display of pantomime by Bowie.

The closet queens were out in full force after the show and were milling around in front of the stage door hoping to get a glimpse of their sweet Daviepoo. And Bowie? Well he had vanished on cue only to reappear to the opening chords of 1984 later that night for the second show. It's going to be a long, tiring haul to the final concert date but rest assured David Bowie will be a household word in America after this tour is over.

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RADIO WAVES

Annie — first lady of the air

THE UNMISTAKABLY husky rasp on the telephone delivered its apology, murmred about voice-overs, taxis and traffic, and promised to appear in the BBC canteen within 15 minutes. Too much breathless confusion, but . . . well, they do churn out a decent cuppa at the Beeb.

Her arrival some time later, a vision in satiny polkadots, wispy yellow hair, and low slung whirlwind energy, led to a quick round of telephone calls to placate the next appointments in a busy day, and a swift exit from B.H. (Broadcasting House).

ANNIE talks voraciously like someone who needs to fill the air around her with deep chesty sounds. She explains on the way to Regents Park that her distinctive voice derives from a traumatic experience.

"It went down about two octaves when I was goimg through a difficult stage in my life," she says nonchalantly, going on to admit to almost public schooling — "but I didn't have to pay. I won a scholarship." Not a precocious kid either, she says, just an only child, terribly spoilt.

Anyway to dispense with the biographics this lady, who fronts with Alan Black the Wednesday review spot on Radio One, has a pedigree as long as your memory. Before rising to the dizzy status of first female disc jockey on Radio One she did the journalistic rounds in most convincing manner on first the local papers (Brighton Evening Argus), then the Daily Sketch (remember?) and while managing / plugging for some redundant group, got invited to host a television pop show called That's For Me.



A rare study of the deep-voiced Nightingale caught while feeding.

Now this wasn't entirely by accident though Annie now says it's much easier to break into television than it is to get into radio. She'd written a record column in Brighton and for the Sketch and was generally known in the entertainments business as someone who knew a bit about it — this despite having ruined her schooldays' record shop by completely failing as a part-time assistant. With memorable aplomb she says: "I didn't realise at the time what it was all going to lead to."

She introduced The Who to television, featured The Moody Blues and Yardbirds, and generally thought she'd arrived until it dawned on her that That's For Me only ran for 13 weeks.

Perhaps it was just as well, for Annie sounds quite venomous nowadays when she says: "Television has failed as a medium. I was at a disco last night in Battersea where the kids were doing some sort of shuffle that I've never seen — really quite something. Now in Ready Steady Go days (old television show) they'd have put those kids on and within a week the whole country would have latched on — now it remains isolated. They don't do any live television anymore — except maybe some of Old Grey Whistle Test."

So she's a radio champion and a passionately sincere one too: "This is where I get to sound pretentious," she warns self consciously, "but the great thing about radio is that it is the best form of communication there can be. You are talking to just one person and there's something which makes that a fairly magical quality, it really is. And you can feel it coming back when the mikes open, a sort of feedback, you can sort of sense it. Therefore I'd like to do more where I'm actually talking to people. I'm not there just to indulge my own ego but it's this thing about communicating something to people. You do get this situation where you feel responsible. It sounds frightfully ridiculous but they come to rely on you, they latch onto your voice and you never get that with television."

During this extended rap, we've made our way to a tasteful terrace bar in the middle of the park where our John Mackenzie can take his snaps. She orders scotch and dry and settles down to ponder the finer points. For a start off Annie would like to do a bit more on Radio One. She points out that Alan has his Rock On spot on Saturday nights so one more show for her each week would even things up. A three hour chat and music show carefully put together transpires as her ideal. "But radio's a drug, you want more and more," she says with some conviction.

"Television doesn't seem to work because it's still too clumsy. I mean a comic working for television con't work for the audience because of this great camera in front of him so he can't see the audience. That kind of thing is always happening but I haven't given up with television. I keep thinking shall I ring up Thames and say "Look don't you think it's about time you did something in terms of music.' It would be nice, there's an area to be covered that isn't being covered between Top Of The Pops and Old Grey Whistle Test.

"I get letters every week saying why aren't you on Top Of The Pops? I don't know why?" Which brings us on to the faithful topic which crops up at most interviews with successful women: liberation. There is a movement called Women In Media which Annie has at least heard of.

"You can't say 'I have the right to work in something'," she says carefully. "Nobody has the right. You get the job because you do it well, it doesn't make any difference if you're male or female.

"Females haven't had the opportunities of men because they haven't had the same background and there aren't that many around who really want to do it that much, or are prepared to stick it out. It's no use demanding 'I want this job and you've got to give it to me because I'm a woman.' . . . that's ridiculous. You should just get on with it quietly."

Any suggestion that she has had it easy, found the breaks, is hotly denied. Knocking back the scotch and gulping furiously on a cigarette, she says: "It's still hard. You know I've got a wife and two kids to support . . . no I've got two kids, and I'm divorced and it's not a joke really, I'm just pleased I've had the opportunities but I've had to hang around for them. It's not a matter of being in the right place at the right time. It's a matter of being in the right place for a long time until the time is right. It's not that simple."

She lives in Brighton and admits to spending most of every day listening to albums. In between there are the kids to bring up which leads to taking the eleven - year - old to Chelsea, considering the astrological portents of Billy Bremner, and finally livening up her show with non-musical chat, which she says is good.

With all the talk about Beeb jocks moving to commercial stations we inevitably cross that bridge. "Yes I have had offers but I like the concept of the BBC. I like the fact that it doesn't have to make a profit, it shouldn't have to worry about ratings, it does. I'm very fond of the whole idea and relly appalled over this idea to break it up completely and have one huge IBA which is then Government run broadcasting. Don't like it. I know why, because people like Wilson hate the fact that they can be criticised by something which is being paid for out of public money. I think they are very responsible. You won't get anyone straighter. What more can you ask for?"

Her two hours each week she describes as: "Two hours of euphoria . . . Alan and I deliberately hold back before going on the air, so that it's totally spontaneous, that's the only way you can do it."

She believes Radio One has slightly missed the boat, and now it has competition must opt for the lowest common denominator in terms of listeners — therefore tight top forty formatting. "And it could have been so good," says Annie. "It could have been the best possible radio. Still it's all an accident, me being involved. I never intended it, and I'm very grateful because some people go all through their life never finding what they really want to do."

Peter Harvey

Letters

IT SEEMS that there will always be someone running Radio One down, but, let's face it, they didn't have an enviable task in supplying the public with a "replacement" to Offshore Radio. However, they didn't hesitate in securing the services of some of the Top D. J.'s, and I think they have made an excellent job of entertaining the listeners from 7 a. m. to 7 p. m.

I am an enthusiastic supporter of Free Radio but I don't mind admitting that I still enjoy the programmes on Radio One, especially Johnnie Walker's wonderful show from 12 to 2 p. m.

However, after 7 p.m. I always switch to "Radio Caroline" and must admit that I'd be lost if the remaining Offshore Stations were to cease. Andy Archer is a marvellous D.J. and well worth listening to in the evenings. I hope that all the Offshore Stations will survive the threatened Law prohibiting them from broadcasting and I hope they will receive the support of all the listeners who enjoy their programmes.

(Mrs.) Olive Sh...fto...
162, Upplig...
Stanmore,
Middlesex.

I MUST agree with what Jeremy Caborn says in the May 25th issue of R and RM. But I feel that Tony Blackburn is a much better DJ than David (Lady) Hamilton, not saying that he is good, but he plays more music than DH ever does. I agree that RADIO One is CRAP, but there are one or two DJ's who show a sign of life. Never, except for Roger Day has there been such a good programme as that of Andy Archer. Not only does he play a lot of good and varied music, but there is always a time when he features one group a night. R.N.I i also is fantastic but I think that music wise it is having a hard job keeping up with Caroline and Atlantis.

I hereby by end my epistle; "Long Live the freedom fighters."

Hugh Ibberson
Member of the Free Radio Campaign.

9, Romany Road,
Oulton Broad,
Suffolk.



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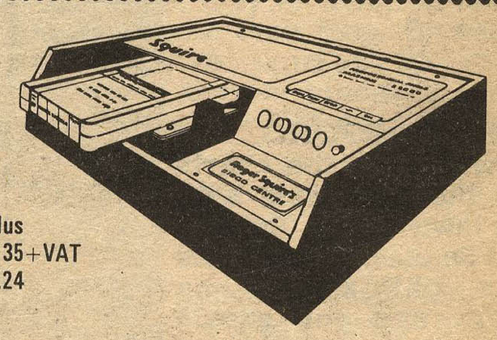
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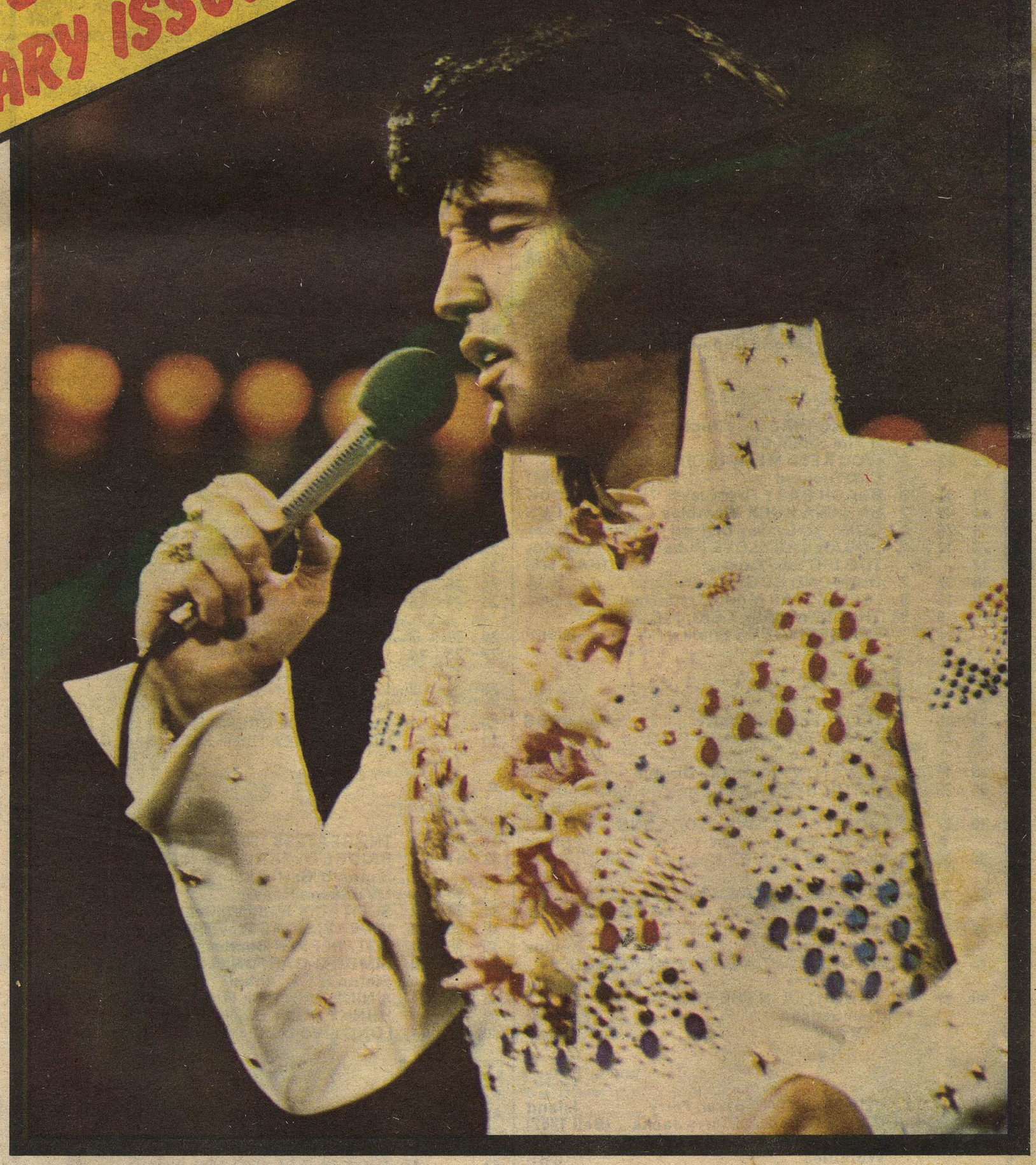
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SINGLES

This week	Last week			
1	11	2	SHE Charles Aznavour	Barclay
2	1	3	ALWAYS YOURS Garry Glitter	Bell
3	2	6	THE STREAK Ray Stevens	Janus
4	3	7	HEY ROCK AND ROLL Showaddywaddy	Bell
5	4	8	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamal Motown
6	13	3	ONE MAN BAND Leo Sayer	Chrysalis
7	10	4	I'D LOVE YOU TO WANT ME Lobo	UK
8	14	3	KISSIN' IN THE BACK ROW Drifters	Bell
9	8	6	A TOUCH TOO MUCH Arrows	RAK
10	6	6	JARROW SONG Alan Price	Warner Bros
11	7	5	LIVERPOOL LOU Scaffold	Warner Bros
12	5	8	JUDY TEEN Cockney Rebel	EMI
13	18	5	GUILTY Pearls	Bell
14	21	3	GOING DOWN THE ROAD Roy Wood	Harvest
15	23	5	CAN'T GET ENOUGH Bad Company	Island
16	17	5	DON'T LET THE SUN GO DOWN ON ME Elton John	DJM
17	16	6	SUMMER BREEZE Isley Brothers	Epic
18	20	6	THE MAN IN BLACK Cozy Powell	RAK
19	28	3	WALL STREET SHUFFLE 10CC	UK
20	30	2	EASY EASY Scotland World Cup Squad	Polydor
21	33	3	YOUNG GIRL Gary Puckett & The Union Gap	EMI
22	22	7	(YOU KEEP ME) HANGING on Cliff Richard	EMI
23	31	3	BEACH BABY First Class	UK
24	45	2	BANANA ROCK Wombles	CBS
25	26	4	OOH I DO Lynsey De Paul	Warner Bros.
26	12	9	SUGAR BABY LOVE Rubettes	Polydor
27	—	—	TOO BIG Suzi Quatro	(RAK 175)
28	37	2	DIAMOND DOGS Bowie	RCA
29	15	9	I SEE A STAR Mouth & McNeal	Decca
30	9	9	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US Sparks	Island
31	25	9	GO Gigliola Cinquetti	CBS
32	24	9	THE NIGHT CHICAGO DIED Paper Lace	Bus Stop
33	41	2	FOXY FOXY Mott The Hoople	CBS
34	35	4	IF YOU'RE READY (Come Go With Me) Staple Singers	Stax
35	27	11	DON'T STAY AWAY TOO LONG Peters & Lee	Philips
36	36	3	THE POACHER Ronnie Lane / Slim GM	
37	—	—	FLOATING IN THE WIND Hudson Ford	(A&M AMS 7116)
38	44	2	CENTRAL PARK ARREST Thunderthighs	Philips
39	34	4	I WON'T LAST A DAY WITHOUT YOU Carpenters	A&M
40	47	2	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
41	19	6	THE IN CROWD Bryan Ferry	Island
42	—	—	IF YOU GO AWAY Terry Jacks	(Bell 1362)
43	32	13	REMEMBER YOU'RE A WOMBLE Wombles	CBS
44	—	—	JUST DON'T WANT TO BE LONELY Main Ingredient	(RCA APBO 0205)
45	—	—	ROCK YOUR BABY George McCrae	(Jayboy BOY 85)
46	—	—	MIDNIGHT AT THE OASIS Maria Muldaur	(Reprise K 14331)
47	49	23	WOMBLING SONG Wombles	CBS
48	29	8	IF I DIDN'T CARE David Cassidy	Bell
49	39	10	SHANG-A-LANG Bay City Rollers	Bell
50	40	6	I WANT TO GIVE Perry Como	RCA

ALBUMS

This week	Last week	Weeks in chart		
1	1	4	DIAMOND DOGS Bowie	RCA Victor
2	2	23	THE SINGLES 1969-1973 Carpenters	A&M
3	6	24	TUBLAR BELLS Mike Oldfield	Virgin
4	7	28	BAND ON THE RUN P. McCartney / Wings	Apple
5	3	3	BAD CO. Bad Company	Island
6	4	5	KIMONO MY HOUSE Sparks	Island
7	16	3	THE WAY WE WERE Andy Williams	CBS
8	—	—	REMEMBER ME THIS WAY Gary Glitter	Bell
9	5	7	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
10	11	7	QUO Status Quo	Vertigo
11	19	27	BY YOUR SIDE Peters & Lee	Philips
12	12	49	AND I LOVE YOU SO Perry Como	RCA Victor
13	40	3	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Bros.
14	10	6	SCOTLAND SCOTLAND World Cup Squad	Polydor
15	13	37	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
16	8	34	GOODBYE YELLOW BRICK ROAD Elton John	DJM
17	15	15	GLEN CAMPBELL'S GREATEST HITS Glen Campbell	Capitol
18	14	15	BEHIND CLOSED DOORS Charlie Rich	Epic
19	9	15	THE STING Soundtrack	MCA
20	18	3	SHEET MUSIC 10CC	UK
21	22	2	THE PSYCHOMODO Cockney Rebel	EMI
22	17	51	NOW AND THEN Carpenters	AGM
23	—	—	NEW WONDERWORLD Uriah Heep	Bronze
24	39	2	ATLANTIC BLACK GOLD Various	Atlantic
25	21	15	MILLICAN & NESBITT Millican & Nesbitt	Pye
26	27	7	WE CAN MAKE IT Peters & Lee	Philips
27	23	14	DIANA AND MARVIN diana Ross & Marvin Gaye	Tamla
28	37	2	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
29	—	1	THE BEST OF BREAD Bread	Elektra
30	—	—	HIS 12 GREATEST HITS Neil Diamond	MCA
31	—	1	THE BEATLES 1967-1970 Beatles	Apple
32	31	128	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS
33	34	4	LIVE Diana Ross	Tamla
34	29	22	SOLITAIRE Andy Williams	CBS
35	26	3	INNERVISIONS Stevie Wonder	Tamla
36	38	4	SGT. PEPPER Beatles	Parlophone
37	25	100	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS
38	—	1	A NICE PAIR Pink Floyd	Harvest
39	—	1	HUNKY DORY David Bowie	RCA Victor
40	—	—	LONG LIVE LOVE Olivia Newton John	EMI
41	32	2	OVER AND OVER Nana Mouskouri	Fontana
42	—	1	MEDDLE Pink Floyd	Harvest
43	—	1	THE BEATLES 1962-1966 Beatles	Apple
44	33	18	BURN Deep Purple	Purple
45	—	—	RHINOS, WINOS AND LUNATICS Man	United Artists
46	35	2	FOREVER AND EVER Demis Roussos	Philips
47	—	—	AZNAVOUR SINGS AZNAVOUR VOL. 3 Charles Aznavour	Barclay
48	—	—	THE MUSIC OF JAMES LAST	Polydor
49	—	—	IN CONCERT VOL. 2 James Last	Polydor
50	20	10	WOMBLING SONGS The Wombles	CBS

Chart chatter

YES, well, and are you buying She from Charles Aznavour? Whatever your record buying habits, it's number one! So, dear Gary slips down one but watch the rise of Leo Sayer and Lobo goes up to seven. The Drifters are back in the big league but Alan Price slips down to ten.

\+ + +

ROY WOOD issues a warning to those present top-tenners, as he goes from 21 to 14 and 10CC are putting on a sudden fine spurt with their knock-out, Wall Street Shuffle. Look though, at those Scotland football players. After their rave display against Yugoslavia, they're selling discs!

\+ + +

EASY EASY is now 20, can it go higher? First Class, Beach Baby, the disc WE TIPPED weeks before it hit chartsville, is coming up fine, now 23 and next week? It's going to hit the top ten, remember, it's going to hit the ten! Ze Wombles are a-climbing and not slipping with Banana Rock.

\+ + +

BOWIE is doing fine with Diamond Dogs but have ye heard the US raver of a version? The old eye catches some disaster round about the Bowie placing, note the wild slide of Sparks and Mouth and McNeil. Here, those Mott The Hoople people are taking their time with Foxy, Foxy.

\+ + +

NEIL SEDAKA is beginning to laugh, sun or rain, as he is going up and now the new people. That means, hello Suzi! Have you heard the B side? Quite a new, different Suzi and it might be the future Suzi! Hudson Ford in again, and Terry Jacks going French once more, makes 42.

\+ + +

GEORGE McCRAE is in and who is he? Now, some publicity people never let you know, anything. Main Ingredient are there as well, Maria Muldaur makes her debut and all, in all, three surprising new entries. NEXT WEEK: Aznavour to fight off all challengers?

US Soul Charts

1 (1) Finally Got Myself Together – Impressions (Curtom)
2 (2) On And On – Gladys Knight & The Pips (Buddah)
3 (3) I'm Coming Home – Spinners (Atlantic)
4 (10) Rock Your Baby – George McCrae (TK)
5 (5) Son Of Sagittarius – Eddie Kendricks (Tamla)
6 (9) Fish Ain't Bitin' – Lamont Dozier (ABC)
7 (4) Sideshow – Blue Magic (Atco)
8 (6) One Chain Don't Make No Prison – Four Tops (Dunhill)
9 (16) Rock The Boat – Hues Corporation (RCA)
10 (11) Jive Turkey (Part 1) – Ohio Players (Mercury)

From Billboards Specialist Soul Survey

Breakers

I'll Have To Say I Love You In A Song. Cilla Black. EMI 2169.
You Make Me Feel Brand New. Stylistics. Avco 6105 028.
Honey Honey. Sweet Dreams. Bradley. BRAD 7408.
When Will I See You Again. Three Degrees. Philadelphia PIR 2155.
Ring Ring. Abba. Epic 2452.
Beautiful Sunday. Daniel Boone. Penny Farthing PEN 781.
Sail Summer Wind. Lyn Paul. Polydor 2058 472.
Changing World. Hot Chocolate. RAK 174.
She's A Winner. Intruders. Philadelphia PIR 2212.
A Very Special Love Song. Charlie Rich. Epic 2259.
Be Thankful For What You've Got. William De Vaughan. Chelsea 2005 002.
Dancing Machine. Jackson Five. Tamla Motown TMG 904.
Daybreak. Nilsson. RCA APBO 0246.
Everybody's Fool. Bernard Manning. Decca F 13511.
Forever And Ever. Demis Roussos. Philips 6009 331.
In My Little Corner Of The World. Marie Osmond. MGM 2006 429.
It's Saturday Night. Bilbo Baggins. Polydor 2058 479.
My Girl Bill. Jim Stafford. MGM 2006 423.
Music And Me. Michael Jackson. Tamla Motown. TMG 900.
School's Out Etc. Alice Cooper. Warner Brothers K 16409.
The Lotus Eaters. Stavros Xarhokos Orchestra. Columbia DB 9025.
Wake Up Little Suzi. Everly Brothers. Warner Brothers K 16407.
Y Viva Espana. Sylvia. Sonet SON 2037.
Your Baby Ain't Your Baby Anymore. Paul Da Vinci. Penny Farthing PEN 843.

Radio Waves . . . Radio Waves . . . Radio Waves . . . Radio Waves . . . Radio Waves . . . Radio

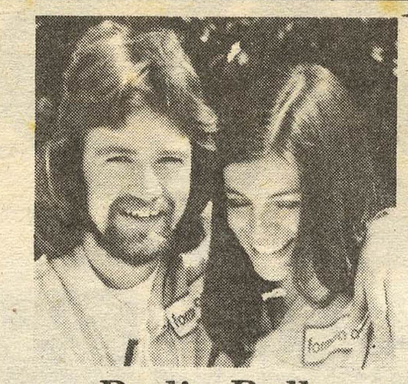
208 power into motor racing

RADIO LUXEMBOURG has stolen a march on other stations by joining forces with EMI Records to co-sponsor a Formula 5000 racing team for the coming season.

The car, the Radio Luxembourg/EMI Records Lola T330, made its debut at Zandvoort earlier this month and is driven by Danish champion, Tom Belso.

The association between the two companies also creates a new highlight on the British motor racing calendar with the introduction of a 208/EMI Records Day meeting at Brands Hatch on August 11.

The event will present a spectacular selection of races planned to involve leading recording personalities, top motor racing names and members of the music business and press.



Radio Rally

NOEL EDMUNDS, still making a name for himself on the motor racing track, makes his rally debut soon.

He'll be driving a works prepared Ford Escort RS2000 in the Avon Motor tour of Great Britain which starts in Birmingham on July 12.

The car has been entered under the banner of Radio One On The Road.

Noel is seen here with his missus Jill who'll act as co-driver!

Sorry Rodger

BIRMINGHAM'S inland pirate, Radio Jolly Rodger, has returned to the airwaves following a Post Office raid — only to find another station on their wavelength.

The other pirate is calling itself Radio Midlands and putting out a regular signal on 222 metres Medium.

A spokesman for Jolly Rodger said: "If this station is jamming us on purpose they are being very immature."

Jolly Rodger broadcasts each Sunday on 222m.

bulletin

THE TOP one hundred records compiled through listeners requests over the past year on the Tony Blackburn show, now goes ahead this Saturday (2.00 p.m.).

Last week's opening episode was postponed "due to personal reasons" but Tony Blackburn will be in the chair from this week.

Getting back to tonight (Thursday) John Peel's guest's are Mike Cooper, Dave Mason, and Batti Manzell.

Friday sees Rockspeak and Rory Gallgher takes Saturday's In Concert spot. Michael Crawford — the star of Billy and Some Mothers Do Have Them — guests on My Top 12 on Sunday, and later that night, Jazz club features the Radio Big Band conducted by Malcolm Lockyier and the Gene Cottrell Quintet.

The Bob Harris show on Monday night sees Gentle Giant, 10 CC and Duxe Deluxe.

Radio-2 hits back

RADIO TWO is hitting back at the commercials who've been nibbling away at weekend audiences by introducing a new major music series starting this Sunday.

Titled Ragtime to Rock 'n' Roll, the 26 part series narrated by Kenneth More, will go out each week between 2.30 and 3.30 p.m.

Interviews with some of the innovators, like Irving Berlin and Bill Haley will be slotted between original recordings of some of the world's best known tunes.

The Head of Radio Two, Mark White, calls it: "The most ambitious series we have attempted so far. It will I hope, emerge as a definitive musical documentary covering these years. It also complements Story of Pop — the two series between them covering nearly 75 years of popular music."

Alternative voice

WELCOME BACK aboard Caroline to Tony Allan who arrived last Friday and to Norman Barrington who should be back shortly. The Mi Amigo is getting quite crowded now-a-days. (Caroline/Mi Amigo is on 259m M. W.).

The signal from Radio Atlantis is no stronger today (as I write) than it was a month ago (when I last wrote), when I was predicting that their 'Linear Amplifier' would be fitted "any day". Well the amplifier was fitted briefly but the signal was very distorted because the amplifier did not couple electrically very efficiently to the transmitter. Other set-backs included blowing up the transmitter output valves and burning out some ariel insulators. All these problems are being tackled and the station has been going off the air after midnight so the work could be done on the ariel and transmitter. Unfortunately their regular engineer has taken a few weeks off to get married so when he left he handed things over to John Harding and another highly competant engineer who is aboard the Janine for one week only. The pair of them have been a hive of activity over the past week getting things operating, etc., and they have even fitted a radio signal meter in the studio so the D.J. knows that the transmitter is on the air. This apparently is necessary, many times in the past on Atlantis the D.J.s have been happily continuing their show quite unaware that they were in fact off the air.

As I said earlier Atlantis's engineer extraordinaire, Andy Anderson, is to get married at his local church, in Tunbridge Wells to be exact. So he will be taking an extra week off before returning to the ship — congrats Andy!

Meanwhile a familiar name will be heard on the radio any day now. Ex RNI dj Terry Davies will be out on Atlantis for a two week spell as he has some time off from his university course. It will be nice to hear him again — he hasn't broadcast since 1972.

I've got to mention the (in) famous Arnold Layne. Arnold is working under his real name of Greg Bance and is doing continuity and announcing for several independent TV companies (London Weekend, ATV etc), as well as a bit on commercial radio Arnold is particularly keen for me to announce to the world about this year's Radio 390 reunion (booze up, all girls meeting etc) will take place in Faversham on July 27 — so take note one and all. See you there.

I mentioned some time ago that the Free Radio Campaign's Dutch office were organising more boat trips out to see the offshore stations, for the benefit of Free Radio fans. The latest of these was earlier this month and I have just received this report on it from Wouter Verbaan, in Holland: "It was 5.30 p.m. when the mv. Fortuna left Scheveningen Harbour, the weather was calm and clear. We first visited Veronica where the crew simply came on deck to wave to us. Next was the Mebo 2, home of RNI. Here the crew and DJs came out to shout and wave and to receive record requests and dedications for transmission later on. To celebrate the occasion Robin Banks hoisted his 'King Kong' flag . . . however he completely denies all knowledge of this now"

Our 3rd stop was the Caroline ship, Mi Amigo, where our reception was better still.

Well, I understand more trips are being planned and tickets are still left for July 20th, August 3rd and 17th. You have to write to FRC Holland, P.O. Box 9460, The Hague, Holland for details.

Final parting note from me. I am very pleased to hear Jason Wolfe back on the air on RNI. I must dig out the Jason Wolfe badges and extra long car stickers we had way back in 1969.

ROY BROOKER



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

IF YOU knew the trouble we have getting this little column together you'd read on just as an act of faith.

As it is, the good people at Euston Tower can offer Paul McCartney this week as a sort of high summer special offer. He pops up again in The Rap (6.00 p.m.) on Saturday.

Later on the same night Roy Harper, king of the far-out cowboys, has some friends in the studio with him for Robie Barrish's Night Flight (12-30 a.m. to 6.30 a.m.).

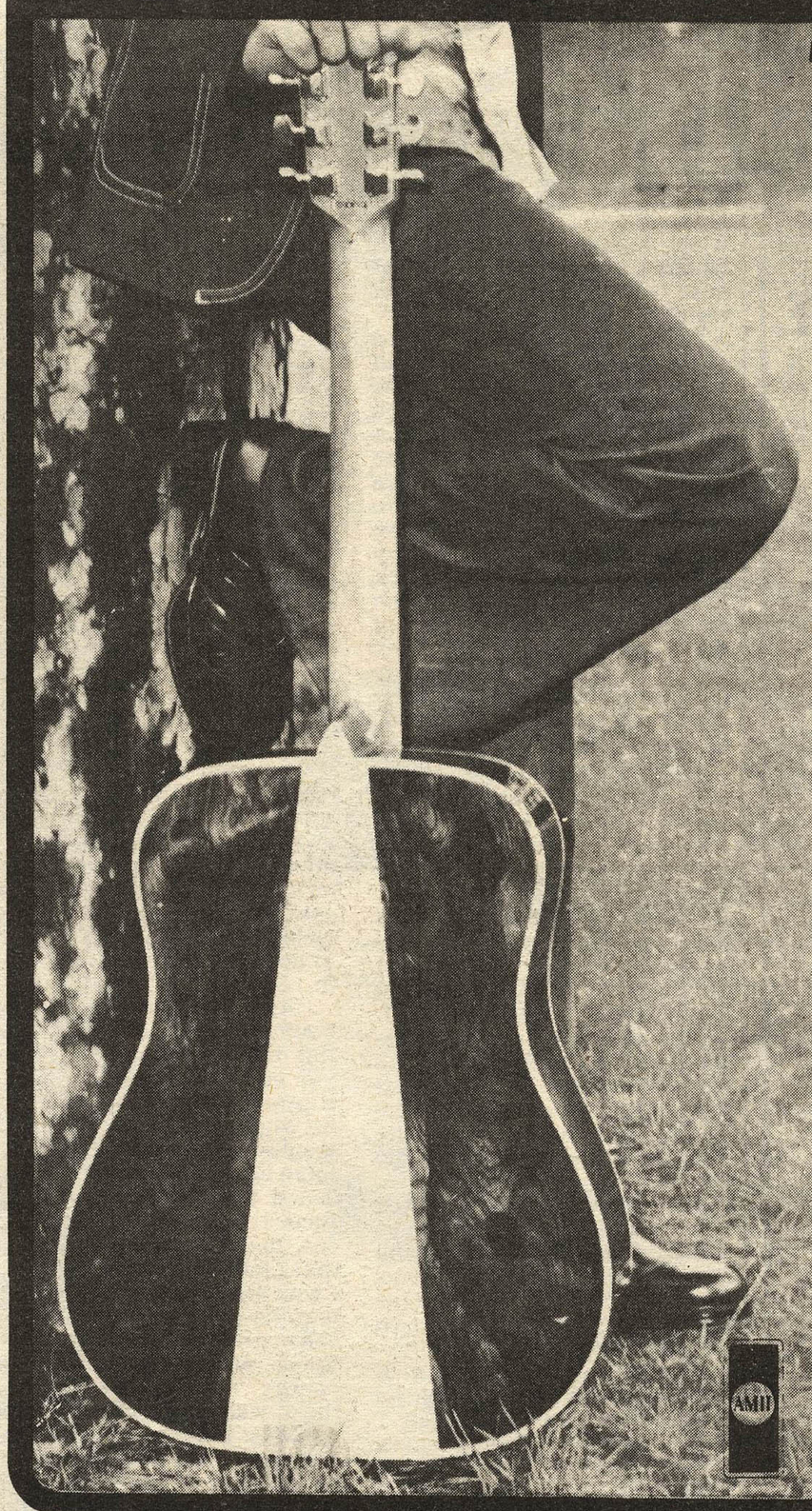
For those with a cultural disposition (hope it doesn't hurt) there's Alternatives on Sunday at 7.30 p.m. when Twiggy talks about the lean years, and the resident critics take a look at a new musical, Good Companions, starring John Mills.

Monday, Tuesday and Wednesday have not been cancelled but at Press time they were missing. So to Thursday when another copy of RRM will be out and more details might be available.

A word of interest for Social reform buffs: Alan Brien takes over from Allan Hargreaves in the nightly phone-in sob show from July 1 to July 19. And according to our man on the spot: "that's it until next week."

shapers todays music

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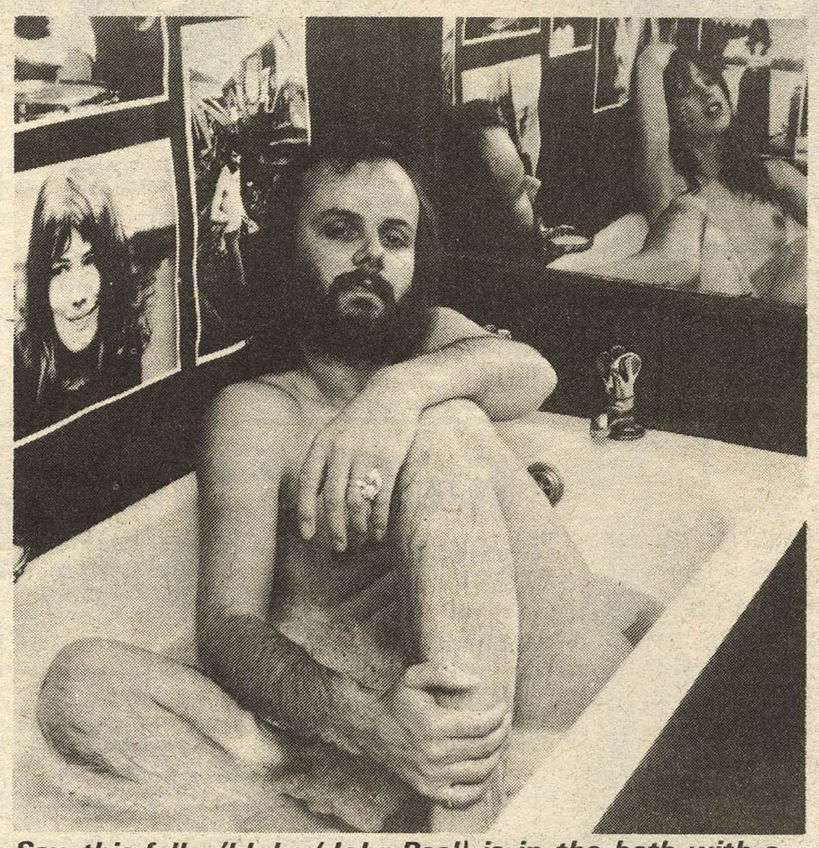
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R.R.M. RADIO WAVES

The immortal John Peel talks to Dave Johns



Say, this feller/bloke (John Peel) is in the bath with a lady . . . or is it his Pig?

'I'm a pig-headed self-opinionated sort of bloke'

THE IDEA of meeting John Peel at Broadcasting House on a Thursday evening at 8.00 didn't exactly thrill the socks off my feet. What's more, I hadn't had a chance to grab a bite to eat, and the thought of John on an empty stomach put shivers through the pot of cold gruel I had left on the stove.

Our hero arrived on the scene pronto, cowering behind his dog, Woggle. Woggle was rather large, and from the energy she seemed to have, I wasn't sure if John was pulling Woggle or was it the other way around?

"I don't know where you want to do the interview, but I suggest we go out and sit on the steps of All Souls' Church. It's rather nice out there at this time of night."

To those of you who don't know All Souls' Church, it's rather like St. Paul's Cathedral, only smaller!

John launches into his 'let's get it straight' spiel: "I consider myself rather lucky in that I am regarded as a Northern Premier League Football celebrity in that I do my job and get well paid, but I can still go out and watch a football match or go shopping without getting mobbed like Tony Blackburn does. I think people become dee jays for different reasons, and I did because I wanted to play records on the radio, and others did because they wanted to be famous and make lots of money.

"I loved the pirate radio bit I went through, except that it was during a rathr unhappy stage in my life when I was married to an American woman. She tended to be rather violent and mixed with some rather strange people, as a result of which she spent some time in prison, so I was very happy to be out on a ship two weeks out of three, I felt relatively safe out there. I still feel very proud of the shows I did on the Galaxy, and I had a very happy time, especially with Kenny Everett with whom I mounted a personal hate campaign against one of the disc jockeys!"

"When the pirates closed down, the BBC took me on, and I must say I was quite surprised because on Radio London I had the image of a hippy dee jay, and I think the gentlemen at the BBC were slightly afraid I was going to come along and start rubbing heroin into the roots of my hair. People are always quick to slag the BBC and Radio One in particular, and some of their criticisms are justified, but to be fair, apart from my first three months, they have given me total freedom to do as I wish.

"I put a great deal of energy into doing my shows, and apart from the general research, I usually listen through about forty new albums each week, both sides. If I wasn't a fanatic who lived for records and music I'm sure I would have died long ago. I have a great thrill at receiving a new record through the post,

"I dread the day when the BBC decides to dispense with my services, and in that amazingly intuitive way the record companies have, the records will stop arriving the next day!"

John has already pointed out his and other disc jockeys possible reasons for wanting to work on the radio, but I was interested to know which of his hairy bretheren he can tolerate listening to.

"Well, I enjoy listening to Noel Edmonds and I think he works hard at what he does. I think Johnny Walker cares about his show, and he cares what goes into it, and I find it nice that all his links and all his competitions revolve around music, not the ego of Johnny Walker. I enjoy Rosko, again because he puts a great deal of energy and effort into his shows. I really like Terry Wogan, and I was tremendously upset when he was taken off Radio One, all his ludicrous 'Fights on Flab' and his other silly things. He's altogether infinitely less attractive, fatter and older than me, but he really is fabulous. He does that awful dancing programme and one week he actually turned up there in a cheap grotty suit like one I once bought to go and see Lovelace Watkins at the Talk of the Town.

"Basically I'm a self-opinionated pig-headed sort of bloke, and although I looked around and secretly admired people like Pete Murray, I always wanted to do things my own way. I once wrote to Pete asking how to become a disc jockey, but even so I was going to do things the way I wanted to.

"As you are celebrating your twentieth birthday with this issue, and seeing as how you've asked me to be in it, I suppose I ought to say a little bit about how I see the music business has changed. It must have been in about 1954 when I heard the first Little Richard record, and I cried my eyes out, because there was music that I had had in my head, but I was just waiting for someone to come in there with a wooden spoon and give it a going over. There was incredible naked energy and madness, and there was someone on record actually playing it. I still get that sensation where the hairs on the back of your neck stand up, and you know something turns you on, but I shall know I have to give up the music business when that feeling wears off. I don't think I could have survived as a human being if rock and roll music hadn't come along.

"There have been poor patches when the records haven't been very good, but even these periods often turn out in retrospect to be good. Like they say in that epic Shangrilas record, what's it been like? 'Good bad'. I think that bands like ELP, Yes and Focus will disappear into oblivion in the coming years, but the music that will live on and people will play again and again will be people like Slade, Gary Glitter and Sweet.

One thing that John remembers that had no value was his one and only Top of the Pops appearance. "It was really a dreadful day, and I was doing the show with Jimmy Savile, and I forgot the name of Amen Corner. Straight after the link a producer came up to me and said, "I'll see you never work in television again," and he was right! He must have had more power and influence than I thought.

So what does John Peel, now at the age of about 34 think of his future within the BBC and in the world in general? "Well, I'd love to be like Bernie Taupin who can sit around all day without performing, but still make a stack of money. If I was in that position, perhaps then I could re-start my record label again and record a few friends of mine, but that's all I really want to do. It sounds very vain, but I am very happy just to be me. I am very lucky as I said that I am regarded as a very second rate celebrity, so I can do what I want, when I want without people rushing up to me demanding I scrawl my name on a bit of paper — mind you it's great for my ego.

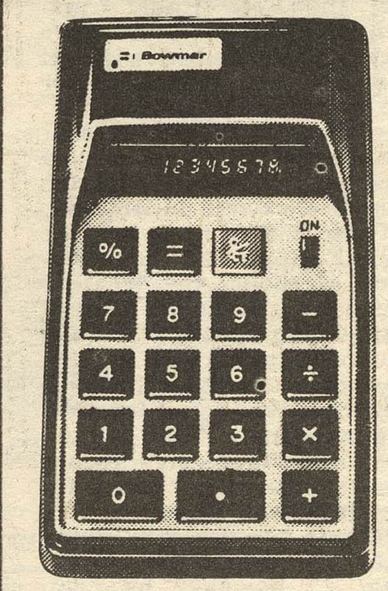
"The day is obviously going to come when the BBC decide they don't need my services, when I shall shed my tears from the highest point so they splatter on the pavement. I shoudn't say this because it will debase my currency in the eyes of the BBC, but I haven't been approached by any of the commercial stations, and I don't expect to be because they hardly want anyone playing thirty minute tracks on the radio. I enjoy remarkable freedom at the BBC, and I shall be very sorry to go."

As he says, "I'll miss not being able to pick up a newspaper and see my name in it. I pick up this paper each week, and I've developed the ability to scan a page of newsprint and pick my own name out. Oh, it's not on that page . . . not there . . . not there . . . Oh, there it is . . . drat . . . they've spelt it wrong!

DAVE JOHNS

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FREE RADIO

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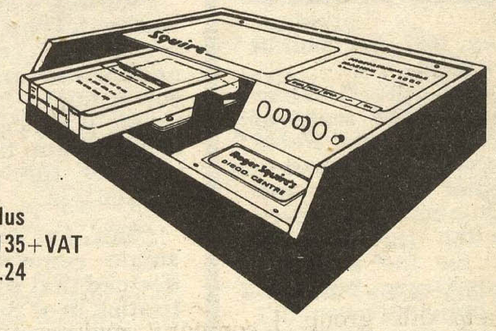
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