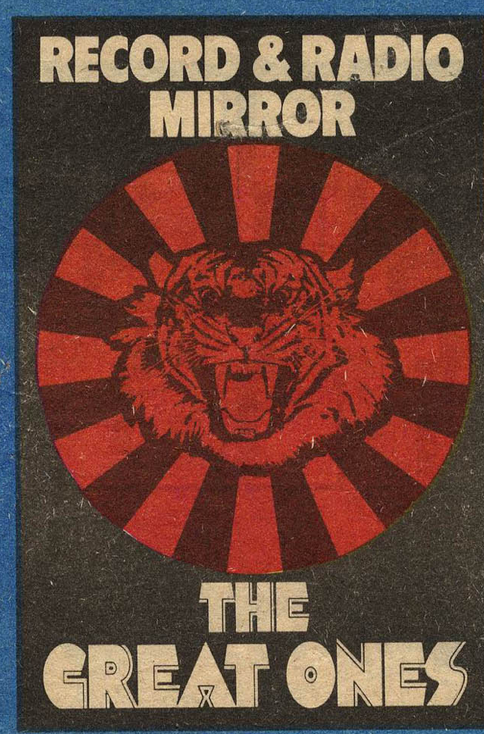
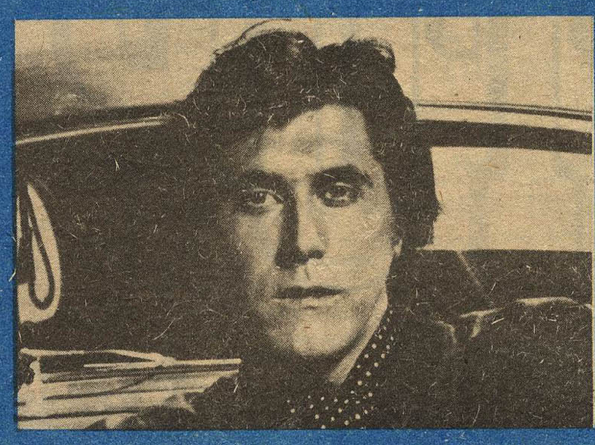
RECORD & Radio MIRROR

A BILLBOARD PUBLICATION JULY 6.1974 7p



The Complete BRYAN FERRY



-in depth interview

SWEET'S BEST YET?

★ ★ ★

OLIVIA the travelling gypsy

★ ★ ★

Plus: The new faces of Bowie

★ ★ ★

The only paper with BBC charts

SWEET

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart			
1	1	3	SHE Charles Aznavour	Barclay
2	8	4	KISSIN' IN THE BACK ROW Drifters	Bell
3	2	4	ALWAYS YOURS Garry Glitter	Bell
4	—	—	BANGIN' MAN Slade	Polydor
5	4	8	HEY ROCK AND ROLL Showaddywaddy	Bell
6	7	5	I'D LOVE YOU TO WANT ME Lobo	UK
7	3	7	THE STREAK Ray Stevens	Janus
8	6	4	ONE MAN BAND Leo Sayer	Chrysalis
9	21	4	YOUNG GIRL Gary Puckett & The Union Gap	CBS
10	13	6	GUILTY Pearls	Bell
11	19	4	WALL STREET SHUFFLE 10CC	UK
12	24	3	BANANA ROCK Wombles	CBS
13	9	7	A TOUCH TOO MUCH Arrows	RAK
14	11	6	LIVERPOOL LOU Scaffold	Warner Bros
15	45	2	ROCK YOUR BABY George McCrae	Jayboy
16	14	4	GOING DOWN THE ROAD Roy Wood	Harvest
17	5	9	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla Motown
18	16	6	DON'T LET THE SUN GODOWN ON ME Elton John	DJM
19	12	9	JUDY TEEN Cockney Rebel	EMI
20	10	7	JARROW SONG Alan Price	Warner Bros
21	23	4	BEACH BABY First Class	UK
22	17	7	SUMMER BREEZE Isley Brothers	Epic
23	18	7	THE MAN IN BLACK Cozy Powell	RAK
24	27	2	TOO BIG Suzi Quatro	RAK
25	40	3	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
26	42	2	IF YOU GO AWAY Terry Jacks	Bell
27	—	—	BAND ON THE RUN paul McCartney & Wings	Apple
28	28	3	DIAMOND DOGS David Bowie	RCA
29	25	5	OOH I DO Lynsey De Paul	Warner Bros
30	38	3	CENTRAL PARK ARREST Thunderthighs	Philips
31	15	6	CAN'T GET ENOUGH Bad Company	Island
32	20	3	EASY EASY Scotland World Cup Squad	Polydor
33	26	10	SUGAR BABY LOVE Rubettes	Polydor
34	33	3	FOXY FOXY Mott The Hoople	CBS
35	37	2	FLOATING IN THE WIND Hudson Ford	A&M
36	46	2	MIDNIGHT AT THE OASIS Maria Muldaur	Reprise
37	44	2	JUST DON'T WANT TO BE LONELY Main Ingredient	RCA
38	35	12	DON'T STAY AWAY TOO LONG Peters & Lee	Philips
39	30	10	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US Sparks	Island
40	32	10	THE NIGHT CHICAGO DIED Paper Lace	Bus Stop
41	29	10	I SEE A STAR Mouth & McNeal	Decca
42	31	10	GO Gigliola Cinquetti	CBS
43	36	4	THE POACHER Ronnie Lane/ Slim Chance	GM
44	22	8	(YOU KEEP ME) HANGING ON Cliff Richard	EMI
45	39	5	I WON'T LAST A DAY WITHOUT YOU Carpenters	A&M
46	34	5	IF YOU'RE READY (COME GO WITH ME) Staple Singers	Stax
47	—	—	SHE'S A WINNER Intruders	Philadelphia
48	—	—	BE THANKFUL FOR WHAT YOU'VE GOT William De Vaughan	Chelsea
49	43	14	REMEMBER YOU'RE A WOMBLE Wombles	CBS
50	—	—	MY GIRL BILL Jim Stafford	MGM

ALBUMS

This week	Last week	Weeks in chart		
1	2	24	THE SINGLES 1969-1973 Carpenters	A&M
2	1	5	DIAMOND DOGS David Bowie	RCA
3	4	29	BAND ON THE RUN Paul McCartney & Wings	Apple
4	3	26	TUBULAR BELLS Mike Oldfield	Virgin
5	8	2	REMEMBER ME THIS WAY Gary Glitter	Bell
6	5	4	BAD CO. Bad Company	Island
7	6	6	KIMONO MY HOUSE Sparks	Island
8	7	4	THE WAY WE WERE Andy Williams	CBS
9	13	5	BETWEEN TODAY & YESTERDAY Alan Price	Warner Brothers
10	9	8	JOURNEY TO THE CENTRE OF THE EARTH. Rick Wakeman	A&M
11	15	38	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
12	16	35	GOODBYE YELLOW BRICK ROAD	DJM
13	20	40	SHEET MUSIC 10CC	UK
14	14	7	SCOTLAND SCOTLAND Scotland World Cup Squad	Polydor
15	18	16	BEHIND CLOSED DOORS Charlie Rich	Epic
16	30	2	HIS 12 GREATEST HITS Neil Dimond	MCA
17	19	16	THE STING Soundtrack	MCA
18	37	101	SIMON & GARFUNKEL'S GREATEST HITS	CBS
19	21	3	THE PSYCHOMODO Cockney Rebel	EMI
20	11	28	BY YOUR SIDE Peters & Lee	Philips
21	17	16	GLEN CAMPBELL'S GREATEST HITS	Capitol
22	12	50	AND I LOVE YOU SO Perry Como	RCA
23	24	3	ATLANTIC BLACK GOLD Various	Atlantic
24	50	11	WOMBLING SONG Wombles	CBS
25	10	8	QUO Status Quo	Vertigo
26	27	15	DIANA & MARVIN Diana Ross / Marvin Gaye	Tamla Motown
27	23	2	WONDERWORLD Uriah Heep	Bronze
28	35	4	INNERVISIONS Stevie Wonder	Tamla Motown
29	34	23	SOLITAIRE Andy Williams	CBS
30	26	8	WE CAN MAKE IT Peters & Lee	Philips
31	—	1	THESE FOOLISH THINGS Bryan Ferry	Island
32	31	2	THE BEATLES 1967-1970	Apple
33	—	1	THE RISE AND FALL OF ZIGGY STARDUST	RCA
34	29	2	THE BEST OF BREAD Bread	Elektra
35	36	5	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	Parlophone
36	32	129	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS
37	47	2	AZNAVOUR SINGS AZNAVOUR VOL. 3 Charles Aznavour	Barclay
38	—	1	PHAEDRA Tangerine Dream	Virgin
39	22	52	NOW AND THEN Carpenters	A&M
40	42	2	MEDDLE Pink Floyd	Harvest
41	—	1	HISTORY OF THE BONZOS Bonzo Dog Band	United Artists
42	25	16	MILLICAN & NESBITT	Pye
43	46	3	FOREVER AND EVER Demis Roussos	Philips
44	43	2	THE BEATLES 1962-1966	Apple
45	33	5	LIVE Diana Ross	Tamla Motown
46	—	1	TALKING BOOK Stevie Wonder	Tamla Motown
47	39	2	HUNKY DORY David Bowie	RCA
48	—	1	HOT AUGUST NIGHT Neil Diamond	MCA
49	—	1	BUDDHA & THE CHOCOLATE BOX Cat Stevens	Island
50	—	1	SILVER BIRD Leo Sayer	Chrysalis

Chart chatter

SLADE denied the top spot. Charles Aznavour keeps number one. The Drifters cause a sensation. They hit two. Gary keeps in the top three. Lobo does not make expected progress. Gary Puckett making extraordinary chart strides. Pearls join the top ten club 10CC and Wombles will be there, SOON!

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WOW! and everything else. George McRae goes, goes, goes to 15, a 30 place leap. And it is obviously a 1974 sensation release! In comparison, Suzi stands still. Hey, Neil Sedaka is doing fine, he moves 15 places after taking his time.

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TERRY JACKS is another big mover. Tell you, I'm surprised about his fast progress. Lovely US singer, Maria Muldaur looks, at long last, like having a big UK hit. She goes from 46 to 36 and Thunderthighs are now swinging into solid action, now at 30. Phonogram must be pleased after all the effort on that one.

\+ + +

MAIN INGREDIENT are looking promising, 44 to 37 but how about those people just doing very little? Bowie comes to another single halt and Diamond Dogs did look as though it was really moving. Roy Wood goes down two and then there's hard times for Foxy Foxy. That defeat has knocked Scotland's record run, down to 32 from 20.

\+ + +

McCARTNEY and Wings are back, another hit from a super album. More Philly from the Intruders and William de Vaughan has arrived. Jim Stafford, produced by Lobo, says My Girl Bill and the lyric ain't what it seems, from first glance. It makes 50. LOTSA room for newies next time, Cliff, Paper Lace, Mouth & McNeal, Gigliola Cinquetti, Carpenters, Wombles (Remember You're A Womble) are not going to be hangin' on much longer!

US Soul Charts

1 (4) Rock Your Baby – George McCrae (TK)
2 (2) On And On – Gladys Knight & The Pips (Buddah)
3 (1) Finally Got Myself Together – Impressions (Curtom)
4 (6) Fish Ain't Bitin' – Lamont Dozier (ABC)
5 (9) Rock The Boat – Hues Corporation (RCA)
6 (3) I'm Coming Home – Spinners (Atlantic)
7 (10) Jive Turkey (Part 1) – Ohio Players (Mercury)
8 (19) My Thang – James Brown (Polydor)
9 (5) Son of Sagittarius – Eddie Kendricks (Tamla)
10 (12) Too Late – Tavares (Capitol)

from Billboards Specialist Soul Survey.

Breakers

WHEN WILL I SEE YOU AGAIN. Three Degrees. Philadelphia PIR 2155.
YOU MAKE ME FEEL BRAND NEW. Stylistics. Avco 6105 028.
RING RING. Abba. Epic EPC 2452.
THEME FROM TUBULAR BELLS. Mike Oldfield. Virgin VS 101.
STOP LOOK LISTEN. Diana Ross / Marvin Gaye. Tamla Motown TMG 906.
HONEY HONEY. Sweet Dreams. Bradley's BRAD 7408.
SAIL THE SUMMER WINDS. Lyn Paul. Polydor 2058 472.
YOUR BABY AIN'T YOUR BABY ANYMORE. Paul Da Vinci. Penny Farthing PEN 843.
BEAUTIFUL SUNDAY. Daniel Boone. Penny Farthing PEN 781.
I'LL HAVE TO SAY I LOVE YOU IN A SONG. Cilla Black. EMI 2169.
BREAKERS
A VERY SPECIAL LOVE SONG. Charlie Rich. Epic EPC 2259.
A WARM AND TENDER ROMANCE. Sunny. CBS 2419.
DANCING MACHINE. Jackson Five. Tamla Motown TMG 504.
DAYBREAK. Nilsson. RCA APBO 0246.
EVERYBODY'S FOOL. Bernard Manning. Decca F 13511.
IF YOU ASK ME. Jerry Williams. Disco Demand DDS 102.
IF YOU TALK IN YOUR SLEEP. Elvis Presley. RCA APBO 0280.
IT'S ALL UP TO YOU. Jim Capaldi. Island WIP 6198.
LAP OF HONOUR. London Stadium Orchestra. EMI 2177.
MAKING LOVE. Roberta Flack. Atlantic K 10467.
STOP HER ON SIGHT. Edwin Starr. Tamla Motown TMG 905.
THE LOTUS EATERS. Stavros Xarhokos Orchestra. Columbia DB 9025.
TRAVELLING BOY. Garfunkel. CBS 2318.
WAKE UP LITTLE SUZI ETC. Everly Brothers. Warner Brothers K 16407.

R.R.M. RADIO WAVES

Beeb to feature Disc of the day

A NEW daily record feature is being introduced by BBC Radio Two on Monday, July 8.

Called Disc Of The Day, it will replace the highly successful Star Of The Week, which has, for the past two years, focused on major recording artists.

Disc Of The Day will be heard in all Radio Two daytime programmes from Monday to Friday. The five records for the week — one for each day — will be selected from new singles, re-releases and album tracks.

Mark White, Head of Radio Two, said: "Records chosen could feature a promising singer, coincide with the opening of a new show or the visit of a well-known artist to Britain. The selection of discs will be delayed as near to transmission as possible. Topicality will be the cornerstone."

Disc Of The Day will be heard in the programmes presented by Simon Bates, Terry Wogan, Pete Murray, Jimmy Young, Tony Brandon and Joe Henderson.

New pirate on the North Sea

By Mark Lett

A FOURTH pirate is due to open transmission from the Belgian coast this month.

Radio Benelux was due to start on July 1 from the former Peace Ship Cito. It had however not reached its anchorage in time.

RRM was told exclusively this week that the Cito had been leased for four months to a Belgian syndicate headed by furniture manufacturer Van De Meer.

Chief disc jockey will be Luke Van Capellan fired from Radio Atlantis only two weeks ago.

The station will be on the air 24 hours per day in Flemish on a frequency between 188 and 230 metres medium wave with nine KW.

The ship is capable of putting out 60 kw of power and has before used this on 195 metres. A possible frequency for North Europe would be 192 metres, vacated by Radio Veronica three years ago. This would be because 195 metres is not recognised as a channel here.

The lease of the ship is rumoured to have cost thirty thousand American dollars, which is about half as much as the rental paid by Mi Amigo to Caroline.

A spokesman for one of the existing offshore stations said: "We welcome the competition but politically another station will be disastrous. This could force the Belgian Government into further action as well as hastening the coming of the Dutch Marine Offences Act."

As we go to press the ship is understood to be in the Bay of Biscay, although modulated carriers on 192 metres have been reported.

SORRY Auntie Beeb, probably won't make the show next Saturday morning. Got to go shopping with the missus, Chiara Henney, who I married on Tuesday.

Symonds promoted

DAVID SYMONDS, Capital's first on-air voice and now presenter of Capital Countdown (Saturdays, 9 a.m. - noon), and the 9 a.m. to 12 noon Monday through Friday music programme with Joan Shenton, is to head a new creative marketing department.

The aim of the service will be to encourage advertisers to use fully the creative opportunities of radio and to help Capital advertisers to produce better sounding, more attention-getting commercials.

Before joining Capital David Symonds was Production Manager at Radio Luxembourg. "People like listening to commercials," he says, "the possibilities of working in sound are more exciting than saying it in any other medium. Sound triggers responses and makes pictures in the mind — marvellous for selling."

208 steps up pop news

RADIO LUXEMBOURG is opening up an hour earlier and stepping up its pop news coverage in a drive to give the listeners what they want.

The service will open at 6.15 p.m. each evening (6.45 p.m. on Sundays) from the end of September and from next week two extra bulletins will complement the news service.

The first, at 8.00 p.m. each weekday night, will give news and details of live appearances by pop artists in Britain, then at 2.30 a.m. there will be a News Extra feature. These will be in addition to the hourly on - the - hour news bulletins already established.

On July 15 the first in a new documentary series titled The Day That Changed My Life, will be presented by Duncan Johnson. The show goes out each week at 9.00 p.m. and will feature artists like Gary Glitter, Queen, Mungo Jerry, Colin Blunstone, Mott The Hoople, and The Chi Lites. It will be Johnson's first on-air series since he joined 208 from the BBC where he was one of the first voices to be heard on Radio One.

The changes are the result of a listener survey recently carried out for Luxembourg which showed that pop news was one of the most popular features. It is also felt that the earlier opening will attract more listeners than at the other end of the transmission.

Alternative Voice . . .

MISTAKE TIME of the year has struck the Alternative Voice. First Brian Mackenzie / Radio Northsea / Norman Barrington / Radio Caroline (and stroke anything else you like).

Norman Barrington said to Hans Verbaan he was going to leave Caroline and Hans Verbaan told all the jocks on the ship and they told the listeners. One of the jocks told Peter Chicago that Norman Barrington was joining RNI and Peter Chicago told us and all the other disc jockeys on the boat. He wasn't! Now I hope you understand all that but if you don't, don't worry, it just means Norman Barrington is staying where he is on Caroline.

Brian Mackenzie is still with RNI and will stay there even when he gets married. Yes, please don't faint, the Alternative Voice has got an exclusive at last. Brian is to wed soon.

Little things keep going wrong all over the place, not all my fault this time though I'm glad to say. Some readers thought we had implied that Ronan O'Rahilly was going to jam Radio One when he talked of having a crystal for 247 metres aboard the Mi Amigo. He was in fact pointing out that it was physically possible for Radio Caroline to jam any medium wave service. He was also saying that Caroline has as much right to jam the BBC as the British Government has to jam Caroline — and that, by international law, is absolutely no right at all. Ronan also wants to point out that at the moment and for the foreseeable future, jamming is not and will not be a part of the Caroline organisation's policy. Next week Ronan talks about the station's achievements and its future.

At a recent poll, at the Surrey show, a thousand people were asked which radio station have you listened to over the past month? Each person named about four but 250 people named Caroline and 250 out of the thousand isn't bad for any station — some we could name would be possibly ecstatic.

Which brings me onto London Broadcasting. My great incredible and wonderful golden tones were heard over the Adrian Love programme giving several hefty plugs for RRM, Caroline, Northsea, etc., and sticking up for free radio (come to think of it, I am perfect). It's worth phoning in on 01-353 1010, any night after midnight to see how many plugs you can get in for any other radio station. We shall give a prize to anyone we hear. More news about that when we hear someone . . . all good clean fun! This won't make me popular with LBC either!

Judge Dread has recorded a special promo for his new record to go out on RNI. One section that would have made Tennyson green with jealousy goes like this: "The BBC is not for me, they won't even allow me on TV, but you can hear me nightly on RNI . . . "And there's more folks, as well as the incredible Big Nine single itself. He's also recorded a special single for Jason Wolf.

Jason Wolf was heard on RNI on Saturday night - Sunday morning playing "Atlantis" by the Shadows . . . where else have I heard that recently.

Finally for further information phone the Independent Broadcasting Information Service, at 061-773 9149, 7 p.m. - midnight, Arbroath 4180 and 0752 35605 between 8 p.m. and 11 p.m. and 0865 21745 between 9 a.m. and 6 p.m. The last three numbers are Mon - Sat only. Please never phone any number outside the time given or you're likely to get a very rude reply.

MARK LETT

bulletin

MAGIE BELL, queen of the Scottish soul movement, lays bare her influences in this Sunday's My Top 12 episode. Could be mucho funk!

Apart from that it's a quiet looking week on Radio One.

John Peel has the effervescent Chapman and Whitney together with Supertramp tonight, (Thursday) followed by of course Rockspeak (Friday), (10-12.00), and on Saturday watch out for Blackburn's second pile of Oldies.

On Sunday night Jazz Club comes from Newcastle as part of the local radio week there.

Next Bob Harris, whose Monday night guests are Sandy Denny, Dave McWilliams, Medicine Head, and Unicorn.

Then it's all down to Peely's Top Gear on Tuesday with Blodwyn Pig, Stray, and Ducks Deluxe.

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

FIRST ZE good news! John Whitney, the boss at Euston Tower, was presiding over a frantic Hampstead household last week when Henry, the family's King Charles spaniel, walked out. All of Hampstead was alerted but not until Nicky Horne mentioned the loss over the air did the wanderer return. He was spotted by an alert listener and delivered to the local cop shop to await a joyous re-union.

Now for all you Wombles fanatics, details of a competition. The station is joining with CBS to offer a holiday for two in Corfu to the listener who best answers questions on the furry freak's new album. Runners up will get a tour round Euston Tower and there are also ten albums to be won. Listen out for the quizz between Wednesday (3) to Saturday (6) this week.

This Friday, Sarah Ward presents recordings from a recent folk rock concert held at London's Roundehouse. Then in the same spot (10pm) next Tuesday she has Desmond Dekker and the Aces in the studio.

Smokey Robinson pops up in the Rap on Saturday (6.00 p.m.), there's more funk in the soul show at 8.00 p.m. then a leetle late night jazz for the insomniacs. This week the Night Flight studio guests are Graham Collier (bass); Harvey Beckett (drums); Derek Wadsworth (trombone); Ed Speight (guitar); Geoff Castle (piano); John Webb (drums).

R.R.M. RADIO WAVES

The flab fighter bares his Soul

AFTER LAST weeks comments that John Peel made in these columns about the way Terry Wogan dresses, I was rather expecting to meet a scarecrow when I went to Broadcasting House on Monday to see him. Instead, a perfectly fitted brown check suit appeared out of a door way, neatly encasing Terry. I decided that something must be wrong with the horizontal hold on my television at home, because I had always seen Terry looking like an elegant form of Billy Bunter, but, here he was, as large (or small) as life could make him.

"You've got to remember I'm thirty five years old, I'm almost past the age where there's beauty left in a man's body. People tell me I don't look my age, and I think it's because you're influenced in what you look by what you do. If I had continued working in the bank in Ireland I wouldn't have got these grey rings around my eyes, I'd have got black ones. I was at a reception last week, and a fella came up to me and said, 'Hello, you won't remember me but we used to be at school together in Limmerick, mind you, I was a couple of years behind you.' He looked about forty eight, and I was not only taken a - back, but mildly offended!"

Limmerick, where Terry was born in Ireland is a very beautiful place, and I was interested to know how he felt about leaving home and coming to London.

"I've been lucky, I've had a very happy and contented life, in Ireland, and also since I came over here to live with my wife Helen. In the bank, I was happy, but I was always conscious of frustration. It was then that just out of luck I applied from a newspaper advert to go into radio, but I can't remember having any great ambitions to be a performer.

Terry Wogan

quiz

"It has never been a strain to me to pick up the technique of broadcasting. I am, I suppose, what is regarded as a radio natural. Television on the other hand is a terrible effort to me, which I think is the reason why I have not been a hit on the box. In radio you get the feeling that you are your own boss, but in television there are far too many people who can upset the apple-cart which happened to me many times in Irish TV.

"I can remember taking over a quiz show when they didn't even explain the rules to me, and I was too young and callow to actually ask how the game was played. I can remember on one occasion, the bell went off, and I chimed in, 'and there we pause for the commercial break,' and it wasn't, it was the end of the show. The show was called Jackpot, and each contestant had to form a word by answering questions, and they could either win a letter or dip into a box to win a prize. One lady decided to dip into the barrel and she rummaged around and I said, 'Well, what's your prize?' She replied, 'There's nothing in here' and there wasn't the producer had forgotten to put any in.

"So, as you can imagine, after that grounding in Ireland, nothing that ever happens now could possibly throw me. I should imagine that it was very much like the pirate era in this country that Tony Blackburn and all the other Radio One disc jockeys went through. Mind you, technically, I think that the pirate ships were better, but I got a wider grounding in Ireland. I produced documentaries, outside broadcasts, and also did news reading, so really I have covered quite a bit. That's why now the BBC is able to turn round and offer me other shows.

"The BBC really gives the disc jockeys quite a bit of freedom, and I shall always remember the day when Mark White brought in an American to listen to me doing the show. The American couldn't believe his ears, because there was I, chuntering on for minutes on end. He said, 'God damn it, we wouldn't let you talk for that long on radio, you'd be off the air.' That's the difference between working in American radio and working for the BBC.

"I think in this country the public tend to listen to the radio to hear the personalities, whereas in America, they listen for the music. There are exceptions I suppose with the public tuning to hear John Peel or Alan Black especially for their particular brand of music."

unctious

"Very early on in my career I learnt a very important lesson, and that is that not everyone loves you. Once you're on the air, by your first word or two the public have decided whether they love you or hate you. One of the great mistakes a broadcaster can make is to try to get everyone to love him. You either come down patronising or unctious. I know a couple of people who have daily shows, and that's just the way they sound, because they're trying to be all things to all man. You've got to be yourself."

The majority of you immediately think of Terry Wogan and his flab fighting. " 'How dare you talk to us about the fight on flab, and you so bloody fat.' That's the sort of comment I get from people when they meet me. I shall always remember one evening when I was sitting in the Hibernian, a very posh place, and I was sitting minding my own business having a drink. I could see out of the corner of my eye that there were two whores over in one corner of the room, and they got up and started to walk past me. One turned to the other in a very loud voice, 'Oh bejasus, there's Terry Wogan . . . Thinks he's . . . gorgeous!' Oh God I thought, I ought to have stayed working in the bank."

The entertainment business is well known for the intense pressure under which everyone has to work, but how does Terry react to all of the action?

"I think I'm very lucky in that I can walk out of the studio from the BBC, and as soon as I'm out in the street, I can forget that I work in the business. I spend a great deal of time with the family, because for one thing they are at an interesting age, and I want to be with them while they're growing up. That's the main advantage with my job.

"It's interesting the way my children react towards me, I get the impression that they think everyone's Daddy is on the radio. I'm really quite sorry for my children, because they're going to suffer a lot of jibes from the other kids at school. I think my eldest son is getting this already, and I only hope he is strong enough to take it."

"None of my family ever watch out for me on the telly, and I never see the show because I have to go to bed before it starts. Mind you, it's a terrible thing to see yourself in full naked colour. You mustn't see yourself too often, it's bad for you You say to yourself, 'That was a nice way I did that,' and you go around doing that every time you go on. Someone said to me recently, 'Oh that was a great way you picked your ear last week, could you do it again?'"

So, what's in the future for Terry?

"I'm not looking forward to giving it all up. I'd like to get my cards slowly, one at a time. I feel quite despondent when I look around and see what the Labour Government are trying to do, and it won't be long before we are all only working three months of the year. I can't see myself doing a daily disc show in more than three years time, and with any luck the BBC will move me on to bigger and better things. Just like the adverts say about recruiting girls to work in the bank, once I have mastered one thing, they'll move me on to something new!"

Dave Johns

208 CLUB

P.O. BOX 208
EASTWOOD
NOTTINGHAM

If you're listening to action radio — you must be tuned to Radio Luxembourg. Each evening the national sound of RTL brings the world of musical entertainment into your home, your car, and your life. Now you can double that enjoyment by becoming a member of Club 208!

Dave Christian, Kid Jensen, Peter Powell, Tony Prince, Bob Stewart, and Mark Wesley — the Big 6 of European radio. Get to know them better through the pages of CLUB 208 magazine.

Club 208 is no ordinary radio club. It's a new-style social fun organisation backed by the world's greatest radio station — Radio Luxembourg. £1 subscription will bring you a full year's membership, and you'll receive an introductory magazine packed with facts and photographs, a club newsletter, and your membership card. Throughout the year, similar magazines will be despatched to your home at regular two monthly intervals.

Charter holidays, exciting competitions, special club products at attractive prices. It's all for you and at less than 2p a week it has to be good value! Complete the application form below, and post today together with your cheque or postal order for £1.00 made payable to CLUB 208.

208 CLUB

Please enrol me as a member of CLUB 208. I enclose a cheque/postal order to the value of £1.00 which I understand will bring me membership for a full year.

Name ..... (Block letters please)

Address .....

..... Age .....

Signature ..... Date .....

RECORD & RADIO MIRROR MARKETPLACE

TAPES

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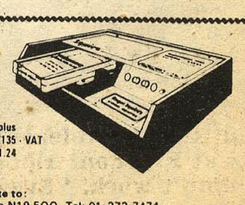

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American news . . . American news . . . American news . . . American news . . .

LOS ANGELES — Maria Muldaur's gold album and top five single with "Midnight at the Oasis," has been the most recent evidence that an artist can have big hits even if her tastes are predominantly "pre-rock".

Maria grew up in the quiet Greenwich village of the 1950s and cut her teeth on the urban folk revival; the legendary Sunday hootenannys in Washington Square Park, the Friends of Old Time Music organisation that first brought Doc Watson out of the Appalachians.

The cuts on her "Maria Muldaur" LP — just dropped out of the top 10 this week in its 41st consecutive chart appearance — range from obscure Bessie Smith blues to the "Oasis" hit which is a contemporary piece in 1920s style by Muldaur's guitarist David Nichtern.

The material she is currently collecting for her next album will cover the same wide range of styles. "I just go with the songs I like," she says. "It's great that the public can accept it."

Maria established her national reputation with a stint of nearly six years with the Jim Kweskin Jugband. There she met her husband, Geoff Muldaur, with whom she made two duo albums for Warner Bros. before their marriage ended.

It took months of consistent promotional effort by WB to break Maria's single, although the album charted much earlier.

Maria

Maria and her young daughter Jenny call rural Woodstock, N.Y. home, although they also maintain a residence in Los Angeles where Maria does her recording with the studio assistance of many local all-stars such as Ry Cooder and Dr. John.

She also toured heavily to promote her hit, noting: "I'm equally happy to find a great new contemporary songwriter and to put a cut on a hit album by a great living blues artist like Blue Lou Parker of Memphis."

Zappa TV show

LOS ANGELES — Frank Zappa, consistently one of rock's most groundbreaking users of electronic technology, has outdone himself this time with a self-produced TV special that took just two-and-one-half days from the original conception to actual taping.

At the first meeting on the proposed TV project the evening of June 18, Zappa suggested they start production the next day since he and the Mothers had 48 hours off. Taping actually took place June 21, with the group performing before an invited audience at DiscReet's large rehearsal studio.

Golden Earring has added more dates to their US tour and they will appear on an upcoming Midnight Special (5) . . . . **Richard Nader** has branched out into contemporary music shows with his presentation of **Gladys Knight and the Pips** with **Billy Preston** in Atlantic City (4).

England's **The Sensational Alex Harvey Band** will appear on "Wide World: In Concert" (5) . . . . "I See A Star," the Eurovision finalist from the Netherlands will be sub-published in the US and Canada by Midland Music International Ltd.

A limited edition facsimile of the first edition sheet music of **"The Way We Were"** individually inscribed by **Barbra Striesland** has been awarded to 20 people principally responsible for its success . . . . **The Platters** will celebrate its 20th year in the music business with a month - long engagement in the Lion's Den in the MGM Hotel in Las Vegas, July 10—Aug. 6 .

Paul Simon and **Elton John** joined **The Beach Boys** at a recent New York appearance for an encore song, "Help Me Rhonda" . . . . UK Records president **Jonathon King** was a New York visitor recently (24) . . . . **John Kay** has reformed **Steppenwolf.**

The **Charles Aznavour** single, "She," which hit the UK No. 1 chart spot two weeks after being relesed by Barclay, has been acquired by RCA Victor Records, which also signed an artist deal with the singer.

Cher's lawyer, **Mickey Rudin,** gave a big "no comment" to reports she's finalising an exit from MCA and producer Snuff Garrett in search of a "heavy" **Carly Simon** type status.

Inside track

Wolfman Jack is leaving WNBC - AM in New York and will be returning to Los Angeles where he will be devoting his time to radio syndication and the Midnight Special television series, according to his manager, the **Don Kelley** Organisation. He will still be doing concert appearances and has been engaged to work in several motion pictures.

BIG SUMMER TOURS: **Crosby, Stills, Nash & Young** expect to gross 9 million dollars on summer tour at average 7.50 dollars ticket price . . . . **Eric Clapton** sold out in each of the 24 tour cities his tickets already on sale . . . . **John Denver's** Universal Amphitheater week sold all 35,000 seats within 24 hours after June 23 announcement with 3,000 folks waiting overnight for box office opening.

Yes next heavy group starting their own label, to be titled Fragile . . . . **Cass Elliot** on debut English tour.

Island Records debuting independent distribution release this week with three LPs by **Sparks, Eno** and **Jim Capaldi** . . . . **Ed Townsend, Impressions** producer, spoke at third monthly Irving / Almo writers' meeting.

Black Sabbath, lead singer **Ozzy Osbourne** going the solo album route with "Am I Going Insane?" . . . . **Osmonds** open summer tour at Tropicana in Vegas through end of month.

Gregg Allman jammed 40 minutes with **Elvin Bishop Band** at Ebbets Field in Denver . . . . **Nitty Gritty Dirt Band** headlined benefit for Veterans Bonus March in Berkeley.

Flash Cadillic & Continental Kids halftime entertainment at Orange Country Raceway Nitro - Methane Dragster Championships . . . . **Buddy Rich's** daughter **Carol** forming act with **Bobby Scott** special material.

Bill Loeb bought US rights to TV special, **"Supremes In Concert From Japan"** .

Less than a year old and the Americans are already asking

Can commercial radio in Britain make it?

By CLAUDE HALL

LOS ANGELES — If you're going to program a commercial radio station in London, you'd damned well better be good. It's not so much the competition; it's the bottom line.

Capital Radio, London, pays £300,000 a year (it's a sliding scale and the station will pay more as it makes, hopefully, a profit) to the Independent Broadcasting Authority (the British answer to the Federal Communications Commision). Another £100,000 goes to the musicians union and nearly £100,000 to the PRS. In addition, there are about 160 people on the radio station's staff. It cost about 1.5 million pounds to set the station up and about one million pounds a year to operate.

Worse of all, the program director must face the fact that advertising sales are going to be rough for a time. In this case, program director Aidan Day knows full well that potential clients aren't used to advertising on radio in England.

So, all Capital Radio clients have to be "educated" toward radio advertising.

Day also has another handicap that would drive any U.S. program director up the wall . . . he's limited in the number of total hours a day that the station can play records . . . in this case the PPL, an organisation that "protect." the interested of the record companies in England, has licensed Capital Radio to only nine hours a day out of its total 24-hour schedule. Excepted are:

+ Soundtrack tunes.

+ Library music — material recorded specifically for radio broadcast.

Day has so far, because of time allotted to jingles, commercials, news, and community announcements, been able to spread his nine hours over a total of 12 hours of total programming.

But the needle time restriction is something that will "permanently hamper" private commercial radio in England. "The argument by the PPL is that if we played more records, it would hurt record sales. But I think there's no evidence for their belief. When the pirate radio stations were in operation, over-all record sales increased.

He wonders if perhaps music recorded in the U.S. specifically for British radio use might be a way of avoiding needle time limitations; he wants to investigate this, but points out that he must be cautious.

Capital Radio has a playlist of 40 records, which is allied to the national British chart though there are some "records we don't play and some we're ahead on." In addition that station has six "climbers" it gives considerable programming attention to.

"And probably, as a rule, we have maybe 30 LP tracks that change a bit slower than the singles list . . . we might leave an LP track on the list three of four weeks. They're actually a base for the sound of the station. And we also play a few instrumental LP tracks."

The station programs, in a typical hours, five from the top 15 on its list, three for the 16-40 positions, four oldies, two or three LP cuts, and two climbers. This varies, of course as the station might play more of the top 15 singles during the morning than evening.

The station went on the air Oct. 16, 1973, as the forerunner of what is to become a total of 60 commercial radio stations.

Biggest problem facing all Britain radio is lack of talent. "The current plan is for 60 commercial stations. There are five now, including Radio Clyde in Glasgow and which came on the air in January and is doing quite well. But I just don't know where British radio is going to find enough air personalities."

The U.S. accent, he thinks, might not work too well in England, so the likelihood of importing U.S. personalities is slight.

"But the major problem is going to be the programming staff . . . where are we going to get qualified program directors for all those stations?"

U.S. CHARTS

from Billboard

singles

1	6	ROCK THE BOAT	The Hues Corporation	RCA
2	1	SUNDOWN	Gordon Lightfoot	Reprise
3	2	BILLY, DON'T BE A HERO	Bo Donaldson & The Heywoods	ABC
4	9	ROCK YOUR BABY	George McCrea	TK
5	5	IF YOU LOVE ME (Let Me Know)	Olivia Newton - John	MCA
6	7	HOLLYWOOD SWINGING	Kool & The Gang	De-Lite
7	3	YOU MAKE ME FEEL BRAND NEW	The Stylistics	Avco
8	10	ANNIE'S SONG	John Denver	RCA
9	12	YOU WON'T SEE ME	Anne Murray	Capitol
10	13	ON AND ON	Gladys Knight & The Pips	Buddah
11	11	THE AIR THAT I BREATHE	The Hollies	Epic
12	4	BE THANKFUL FOR WHAT YOU GOT	William De Vaughan	Roxbury
13	17	RIKKI, DON'T LOSE THAT NUMBER	Steely Dan	ABC
14	15	ONE HELL OF A WOMAN	Mac Davis	Columbia
15	19	ROCK AND ROLL HEAVEN	The Righteous Brothers	Haven
16	20	SIDESHOW	Blue Magic	Atco
17	8	BAND ON THE RUN	Paul McCartney & Wings	Apple
18	14	THE STREAK	Ray Stevens	Barnaby
19	16	DANCING MACHINE	The Jackson Five	Motown
20	29	RADAR LOVE	Golden Earring	MCA
21	18	I'M COMING HOME	Spinners	Atlantic
22	21	MIDNIGHT AT THE OASIS	Maria Muldaur	Reprise
23	22	THE ENTERTAINER	Marvin Hamlisch	MCA
24	30	WATERLOO	Abba	Atalantic
25	50	DON'T LET THE SUN GO DOWN ON ME	Elton John	MCA
26	23	FOR THE LOVE OF MONEY	O'Jays	Philadelphia International
27	35	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)	The Impressions	Curtom
28	24	HAVEN'T GOT TIME FOR THE PAIN	Carly Simon	Elektra
29	25	IF YOU WANNA GET TO HEAVEN	Ozark Mountain Daredevils	A&M
30	37	TAKING CARE OF BUSINESS	Bachman-Turner Overdrive	Mercury
31	27	TRAIN OF THOUGHT	Cher	MCA
32	34	IF YOU TALK IN YOUR SLEEP	Elvis Presley	RCA
33	32	ALREADY GONE	The Eagles	Asylum
34	45	MACHINE GUN	The Commodores	Motown
35	39	WORKIN' AT THE CAR WASH BLUES	Jim Croce	Croce, ABC
36	53	FEEL LIKE MAKIN' LOVE	Roberta Flack	Atlantic
37	40	COME MONDAY	Jimmy Buffett	Dunhill
38	46	THIS HEART	Gene Redding	Haven
39	52	FISH AIN'T BITIN'	Lamont Dozier	ABC
40	44	KEEP ON SMILIN'	Wet Willie	Capricorn
41	51	PLEASE COME TO BOSTON	Dave Loggins	Epic
42	26	SAVE THE LAST DANCE FOR ME	The De-Franco Family featuring Tony DeFranco	20th Century
43	58	TELL ME SOMETHING GOOD	Rufus	ABC
44	48	BALLERO	War	United Artists
45	28	MY GIRL BILL	Jim Stafford	MGM
46	41	LA GRANGE	Z. Z. Top	London
47	38	OH VERY YOUNG	Cat Stevens	A&M
48	49	I'M THE LEADER OF THE GANG	Brownsville Station	Big Tree
49	31	HELP ME	Joni Mitchell	Asylum
50	55	JIVE TURKEY (Part 1)	Ohio Players	Mercury

albums

1	1	BAND ON THE RUN	Paul McCartney and Wings	Apple
2	1	SUNDOWN	Gordon Lightfoot	Reprise
3	3	THE STING	Soundtrack	MCA
4	4	BUDDAH AND THE CHOCOLATE BOX	Cat Stevens	A&M
5	—	CARIBOU	Elton John	MCA
6	5	GREATEST HITS	John Denver	RCA
7	7	MARIA MULDAUR		Reprise
8	18	JOURNEY TO THE CENTRE OF THE EARTH	Rick Wakeman	A&M
9	12	DIAMOND DOGS	David Bowie	RCA
10	8	GOODBYE YELLOW BRICK ROAD	Elton John	MCA
11	13	SKIN TIGHT	Ohio Players	Mercury
12	11	SHININ' ON	Grand Funk	Capitol
13	14	II	Bachman-Turner Overdrive	Mercury
14	9	ON STAGE	Loggins and Messina	Columbia
15	16	BRIDGE OF SIGHS	Robin Trower	Chrysalis
16	19	TRES HOMBRES	Z. Z. Top	London
17	—	BACK HOME AGAIN	John Denver	RCA
18	20	LET'S PUT IT ALL TOGETHER	Stylistics	Avco
19	23	MOONTAN	Golden Earring	MCA
20	6	COURT AND SPARK	Joni Mitchell	Asylum
21	10	APOSTROPHE (')	Frank Zappa	Discreet
22	15	CHICAGO VII	Chicago	Columbia
23	17	AMERICAN GRAFFITI	Soundtrack	MCA
24	22	PRETZEL LOGIC	Steely Dan	ABC
25	26	ON THE BORDER	Eagles	Asylum
26	25	INNERVISIONS	Stevie Wonder	Tamla
27	21	WHAT WERE ONCE VICES ARE NOW HABITS	Doobie Brothers	Warner Bros.
28	31	OZARK MOUNTAIN DAREDEVILS		A&M
29	32	IF YOU LOVE ME LET ME KNOW	Olivia Newton-John	MCA
30	30	BEHIND CLOSED DOORS	Charlie Rich	Epic
31	33	SECOND HELPING	Lynyrd Skynyrd	MCA
32	37	HIS 12 GREAT HITS	Neil Diamond	MCA
33	35	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest
34	28	HEAD HUNTERS	Herbie Hancock	Columbia
35	36	BODY HEAT	Quincy Jones	A&M
36	24	SHOCK TREATMENT	Edgar Winter Group	Epic
37	29	OPEN YOUR EYES	Earth, Wind and Fire	Columbia
38	40	MIGHTY LOVE	The Spinners	Atlantic
39	41	SWEET EXORCIST	Curtis Mayfield	Curtom
40	42	THE BEST OF VOLUME TWO	Bread	Elektra
41	43	CLAUDINE SOUNDTRACK	Gladys Knight and The Pips	Buddah
42	52	STOP ALL THAT JAZZ	Leon Russell	Shelter
43	38	UNBORN CHILD	Seals and Crofts	Warner Bros.
44	44	IMAGINATION	Gladys Knight and The Pips	Buddah
45	46	HOTCAKES	Carly Simon	Elektra
46	34	MOTT THE HOOPLE	Mott The Hoople	Columbia
47	48	YOU DON'T MESS AROUND WITH JIM	Jim Croce	ABC
48	63	LOVE SONG	Anne Murray	Capitol
49	27	CROSSWINDS	Billy Cobham	Atlantic
50	39	TUBULAR ROLLS	Mike Oldfield	Virgin

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JULY 13, 1974 7p

RINGO -from The Beatles to Count Dracula

RECORD & RADIO MIRROR
THE GREAT ONES

BACK Come The RUBETTES With A Secret Promise

SAYER IN, EARRING OUT AT PALACE

LEO SAYER, Procol Harum and the Winkies join Rick Wakeman for the first Crystal Palace Garden Party of the year on July 27. And Golden Earring are off the bill.

This is Leo Sayer's only London appearance this year. All his other appearances will be on the seaside tour already announced.

He is currently rehearsing and recording for his second album to be released later in the year.

Golden Earring have pulled out of the gig because of "exhaustion". The band, who have been awarded a Gold Disc for their album "Moontan", which along with "Radar Love" is high in the US charts, have completed over 60 concerts in three months during their first major Stateside tour.

However, after a short rest back home in Holland, Earring return to the studios to record a new album next month followed by a major British tour in mid-November incorporating more than 20 concert dates.

The garden party will be Procol Harum's first London appearance since early last year and their first open-air performance since the Isle of Wight in 1971. They concentrate on America for live appearances.

The Winkies, just signed to Chrysalis, make their first major London appearance outside of club and college dates.

As announced Rick Wakeman presents his "Journey To The Centre Of The Earth" accompanied by the 102 piece New World Symphony Orchestra and the English Chamber Choir.

IN: Leo Sayer

BUXTON Full Report Inside

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	1	4	SHE Charles Aznavour	Barclay
2	2	5	KISSIN' IN THE BACK ROW Drifters	Bell
3	4	2	BANGIN' MAN Slade	Polydor
4	15	3	ROCK YOUR BABY George McCrae	Jay Boy
5	6	6	I'D LOVE YOU TO WANT ME Lobo	UK
6	8	5	ONE MAN BAND Leo Sayers	Chrysalis
7	27	2	BAND ON THE RUN Paul McCartney & Wings	Apple
8	9	5	YOUNG GIRL Gary Puckett & The Union Gap	CBS
9	3	5	ALWAYS YOURS Gary Glitter	Bell
10	11	5	WALL STREET SHUFFLE 10CC	UK
11	5	9	HEY ROCK AND ROLL Showaddywaddy	Bell
12	12	4	BANANA ROCK Wombles	CBS
13	16	5	GOING DOWN THE ROAD Roy Wood	Harvest
14	24	3	TOO BIG Suzi Quatro	RAK
15	10	7	GUILTY Pearls	Bell
16	7	8	THE STREAK Ray Stevens	Janus
17	21	5	BEACH BABY First Class	UK
18	—	—	THE SIX TEENS Sweet	(RCA LPBO 5037)
19	18	7	DON'T LET THE SUN GO DOWN ON ME Elton John	DJM
20	26	3	IF YOU GO AWAY Terry Jacks	Bell
21	28	4	DIAMOND DOGS David Bowie	RCA
22	25	4	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
23	13	8	A TOUCH TOO MUCH Arrows	RAK
24	14	7	LIVERPOOL LOU Scaffold	Warner Bros.
25	23	8	THE MAN IN BLACK Cozy Powell	RAK
26	36	3	MIDNIGHT AT THE OASIS Maria Muldaur	Reprise
27	17	10	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla Motown
28	37	3	JUST DON'T WANT TOO BE LONELY Main Ingredient	RCA
29	47	2	SHE'S A WINNER Intruders	Philadelphia
30	30	4	CENTRAL PARK ARREST Thunderthighs	Philips
31	50	2	MY GIRL BILL Jim Stafford	MGM
32	20	8	JARROW SONG Alan Price	Warner Bros.
33	—	—	WHEN WILL I SEE YOU AGAIN Three Degrees	(Philadelphia PIR 2155)
34	—	—	LIGHT OF LOVE T. Rex	(EMI MARC 8)
35	34	4	FOXY FOXY Mott The Hoople	CBS
36	29	6	OOH I DO Lynsey De Paul	Warner Bros.
37	31	7	CAN'T GET ENOUGH Bad Company	Island
38	19	10	JUDY TEEN Cockney Rebel	EMI
39	48	2	BE THANKFUL FOR WHAT YOU'VE GOT William De Vaughan	Chelsea
40	—	—	TONIGHT Rubettes	(Polydor 2058 499)
41	22	8	SUMMER BREEZE Isley Brothers	Epic
42	38	13	DON'T STAY AWAY TOO LONG Peters & Lee	Philips
43	32	4	EASY EASY Scotland World Cup Squad	Polydor
44	—	—	YOU MAKE ME FEEL BRAND NEW Stylistics	(Avco 6105 028)
45	—	—	THEME FROM TUBULAR BELLS Mike Oldfield	(Virgin VS 101)
46	49	15	REMEMBER YOU'RE A WOMBLE Wombles	CBS 2241
47	—	—	IF YOU TALK IN YOUR SLEEP Elvis Presley	(RCA)
48	—	—	RING RING Abba	(Epic EPC 2452)
49	40	11	THE NIGHT CHICAGO DIED Paper Lace	Bus Stop
50	46	6	IF YOU'RE READY (COME GO WITH ME) Staple Singers	Stax

ALBUMS

This week	Last week	Weeks in chart		
1	9	9	CARIBOU Elton John	DJM
2	4	27	TUBULAR BELLS Mike Oldfield	Virgin
3	3	30	BAND ON THE RUN paul McCartney & Wings	Apple
4	1	25	THE SINGLES 1969-1973 Carpenters	A&M
5	2	6	DIAMOND DOGS David Bowie	RCA
6	5	3	REMEMBER ME THIS WAY Gary Glitter	Bell
7	6	5	BAD CO. Bad Company	Island
8	10	9	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
9	7	7	KIMONO MY HOUSE Sparks	Island
10	9	6	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Brothers
11	12	36	GOODBYE YELLOW BRICK ROAD Elton John	DJM
12	11	39	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
13	8	5	THE WAY WE WERE Andy Williams	CBS
14	13	5	SHEET MUSIC 10CC	UK
15	22	51	AND I LOVE YOU SO Perry Como	RCA
16	16	3	HIS 12 GREATEST HITS Neil Diamond	MCA
17	—	1	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
18	19	4	THE PSYCHOMODO Cockney Rebel	EMI
19	15	17	BEHIND CLOSED DOORS Charlie Rich	Epic
20	18	102	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
21	17	17	THE STING Soundtrack	MCA
22	21	17	GLEN CAMPBELL'S GREATEST HITS	Capitol
23	25	9	QUO Status Quo	Vertigo
24	23	4	208 ATLANTIC BLACK GOLD Various	Atlantic
25	26	16	DIANA AND MARVIN Diana Ross & Marvin Gaye	Tamla Motown
26	24	12	WOMBLING SONGS Wombles	CBS
27	20	29	BY YOUR SIDE Peters & Lee	Philips
28	36	130	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS
29	27	3	WONDERWORLD Uriah Heep	Bronze
30	39	53	NOW AND THEN Carpenters	A&M
31	—	—	SOLID Groundhogs	WWA
32	38	2	PHAEDRA Tangerine Dream	Virgin
33	34	3	THE BEST OF BREAD	Elektra
34	37	3	AZNAVOUR SINGS AZNAVOUR VOL. 3 Charles Aznavour	Barclay
35	—	—	BEFORE THE FLOOD Bob Dylan/The Band	Island
36	40	3	MEDDLE Pink Floyd	Harvest
37	28	5	INNERVISIONS Stevie Wonder	Tamla Motown
38	—	—	REMEMBER YOU'RE A WOMBLE Wombles	CBS
39	50	2	SILVERBIRD Leo Sayer	Chrysalis
40	32	3	THE BEATLES 1967-1970	Apple
41	33	2	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA
42	—	1	BURN Deep Purple	Purple
43	—	1	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John	DJM
44	—	1	LONG LIVE LOVE Olivia Newton-John	EMI
45	42	17	MILLICAN AND NESBITT	Pye
46	35	6	SGT. PEPPER Beatles	Parlophone
47	4	3	THE BEATLES 1962-1966	Apple
48	14	8	SCOTLAND SCOTLAND World Cup Squad	Polydor
49	—	1	SHADOWS GREATEST HITS	Shadows Columbia
50	—	—	VERY SPECIAL LOVE SONGS Charlie Rich	Epic

Chart chatter

MARC BOLAN returns but for how long? Can Marc go higher next week? Will his fans turn out in droves and buy and will he add new buyers? The Bolan single makes 34. SWEET are back once more with possibly their heaviest single to date. RUBETTES end the sniping which says, they're a one-hit group. The white-suited boys are going to be tearing up those charts. ABBA come in and rather cautiously with Ring Ring. Now, they're there, they must go UP!

\+ + +

AT THE top, no change but Paul & Wings, George McCrae making it hot for Charles Aznavour. Yet is he going to reign supreme for weeks on end? Gary has given up the fight, Always Yours slides to nine. 10CC make the ten but slow movement doesn't suggest they're going to topple She. Suzi is moving but flip the disc, that's a better track. Can't say I think much of the latest Roy Wood offering. Weeps galore from Mr Jacks has moved up, again. Why?

\+ + +

David Bowie is showing some life with Diamond Dogs and there's dramatic climbing from the Intruders, 47 to 29 and they've the right disc title for this pacey climbing. The song which isn't about what it could be from Jim Stafford, produced by Lobo, is hurtling up the 50, now 31. Sensuous Three Degrees return and talking about more newies, at long, long, last the Stylistics break from the breakers, should have been the A side before.

\+ + +

Maria Muldaur is doing fine but I wish First Class would go higher, faster. Nearly forgot, hello Elvis and the re-mix of re-recorded, Tubular Bells has made the 50 and Virgin's, first. No frantic action for Thunderthighs, just wish it would climb.

Talking about no action, surprising lull from the Wombles, the disc's sax just keeps going through my nut! Elton is not finding life easy and Neil Sedaka has slowed-down, then there's the continuing slow movement of Foxy, Foxy. Lynsey is falling and the Isley Brothers, in a big way, 41 to 22.

\+ + +

AND NOW TO THE NEXT EXCITING WEEK! She for ONE or Slade, Wings, McCrae? Can you wait, to know?

US Soul Charts

1 (1) Rock Your Baby — George McCrae (T. K.)
2 (2) On And On — Gladys Knight & The Pips (Buddah)
3 (5) Rock The Boat — Hues Corporation (RCA)
4 (8) My Thang — James Brown (Polydor)
5 (3) Finally Got Myself Together — Impressions (Curtom)
6 (7) Jive Turkey (Part 1) — The Ohio Players (Mercury)
7 (6) I'm Coming Home — Spinners (Atlantic)
8 (4) Fish Ain't Bitin' — Lamont Dozier (ABC)
9 (11) Machine Gun — Commodores (Motown)
10 (14) You've Got My Soul On Fire — Temptations (Gordy)

from Billboard's Specialist Soul Survey

Breakers

I Found Sunshine. Chi-Lites. Brunswick BR 12.
Honey Honey. Sweet Dreams. Bradleys BRAD 7408.
Stop Look Listen. Diana/Marvin. Tamla Motown TMG 906.
Travelling Boy. Garfunkel. CBS 2318.
Sail The Summer Wind. Lyn Paul. Polydor 2058 472.
A Very Special Love Song. Charlie Rich. Epic EPC 2259.
It's All Up To You. Jim Capaldi. Island WIP 6198.
Making Love. Roberta Flack. Atlantic K 10467.
Your Baby Ain't Your Baby Anymore. Paul Da Vinci. Penny Farthing PEN 843.
Daybreak. Nilsson. RCA APBO 0246.
A Warm And Tender Romance. Sunny. CBS 2419.
Beautiful Sunday. Daniel Boone. Penny Farthing PEN 781.
Dancing Machine. Jackson Five. Tamla Motown TMG 904.
Don't Fool Around. R. Dean Taylor. Tamla Motown TMG 909.
Forever And Ever. Denis Roussos. Philips 6009 331.
I'll Fight The World. Jim Reeves. RCA APBO 0255.
If You Ask Me. Jerry Williams. Pye Disco Demand DSS 102.
If You Love Me Let Me Know. Olivia Newton-John. EMI 2180.
I'll Have To Say I Love You In A Song. Cilla Black. EMI 2169.
Lap Of Honour. London Stadium Orchestra. EMI 2177.
Sundown. Gordon Lightfoot. Reprise K 14327.
The Lotus Eaters. Stavros Xarhokos Orchestra. Columbia DB 9025.
Wake Up Little Suzi Etc. Everly Brothers. Warner Brothers K 16407.
Y Viva Espana. Sylvia. Sonet SON 2037.

R.R.M. RADIO WAVES

Dutch to make a move?

THE DUTCH Act to ban offshore radio will come into force in eight to nine weeks, RRM was told by an offshore operator, this week.

The Act, which will make all tendering, advertising and recording of programmes in Holland illegal, will not be introduced until the future of Radio Veronica is settled.

It now seems certain that Veronica — Holland's oldest and most popular "pirate" — is certain to be given a place on the Dutch national network.

"This", said our spokesman, "means that the socialists will not delay the Act any longer."

Robb Eden, of Radio Caroline seemed to sum up the attitudes aboard the ship when he said: "I shall certainly stay if we are to fight the Dutch Government and not just to let it (Radio Caroline) peter out. I believe this is a very important moral issue to stand for when and if the Act is introduced."

Radio Caroline has had a policy for the last eight years of fighting any convictions under the Act to the Court Of Human Rights, where they have a greater chance of proving that the Act contravenes sections of the Convention of Human Rights.

So far no conviction has ever been got under an act of this kind anywhere in Europe.

This is Robbie Barish — the young American boffin who is revolutionising Capital's late night listening. He has introduced a system of live music and interviews which seems to be catching on. Here he is talking to Mary Hopkin during a recent "Night Flight" programme.

bulletin

THE KINKS pop up again on Radio One this week with a set for John Peel on Thursday night (10-12.00 midnight).

On the same show will be Tangerine Dream, the German keyboard wizzards, and . . . the Cheviot Ranters.

Saturday afternoon's top 100 oldies session is hosted again by Tony Blackburn — nice bit of overtime eh? — then at 6.00 pm Al Stewart jumps on the In Concert stage.

Calling all Alvin Stardust maniacs! The man in black reveals all on Sunday in Brian Matthew's My Top 12.

Then it's all down to Bob Harris on Monday night with the very excellent Chapman Whitney Streetwalkers — a good start to any week — with Canton Trigg and John Golding. S'all.

Stonehenged

POLICE estimates put the number of people attending Caroline's Love and Awareness Festival near Stonehenge at almost 3,000.

Caroline disc jockey and organiser of the festival Mike Hagler commented: "It turned out just the way I wanted it. Three thousand people came ready to give as well as take and to really participate. On Friday night we camped on army property. Authority was faced with a dilemma. There was nothing they could do. It was all so peaceful."

He went on: "I think it's gotten us a little bit nearer that day when the World will say 'What the hell are we doing?' And when enough people say that, Caroline's job is done."

Boss Ronan O'Rahilly was reportedly "very pleased with the response to this mid-week event by Caroline listeners — many of whom could not attend because of exams.

Truckin'

BBC Radio Merseyside jock, Brian Smart, has a new two hour soul and blues show on Monday nights (7.45 - 10) called Keep On Truckin'.

The programme will feature latest releases as well as albums, news, views and interviews. Originally the show was an hour, but this has been extended due to its popularity.

Smart now has five weekly shows on the station. He is already host of two morning and two afternoon programmes.

RADIO BENELUX ship The Cito — alias the Peace Ship — was last rumoured to be sinking in the Bay of Biscay after particularly rough weather on the journey from Marseilles.

Londoners unite for better programmes

FREE RADIO operators were getting together in London this week to work out a co-ordinated plan of operation.

A spokesman for Radio Dynamite, a new station broadcasting on 235 metres Medium, told RRM the idea was to provide healthy alternatives.

Jackie, Kaleidoscope, and Dynamite, are just three of the established broadcasters taking part.

"We want fewer and better quality transmissions," said the spokesman. "We also want tighter security and some plan to track down the Post Office before they track us.

"Hopefully this will lead to a far better weekend radio system in London."

Radio Dynamite — formerly Concorde — has been specialising in promoting vintage blues and soul and claims to have a good response from all over the city. They use a 400 watt transmitter.

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

SATURDAY'S Tim Rice show (2.00 pm) is a must for all Elvis fans. The programme will trace the King's 20 years in pop music in a special celebration presentation.

This week in the rap it's those globe trotting men of music, the Moody Blues talking about the rise and rise of the Birmingham sound.

Then much later (1.00 am Sunday) Robbie Barish has Ian Whitcomb as his guest in the five-hour Night Flight music and chat session.

Sparks and Mike D'abo get together on Monday night for a leetle chat in the Sarah Ward slot, and on Tuesday Acker Bilk is her guest.

Now for some heavy promotions looming during this month and next with the 539 people getting out and about to meet their listeners. At the beginning of August the outside broadcast unit moves to the Castrol exhibition and will be making a lot of transmissions between August 1 and 11.

Nicky Horne is compering the Crystal Palace Rick Wakeman gig on July 27.

Finally watch out for the Spot The Capital Girl competition which is upcoming. The idea is to broadcast the location then give £20 of goods as prize to the one who spots the lady, who will wear something obvious.

Alternative Voice . . .

MARK LETT

I THOUGHT that as there seems to be a vague air of finality around the radio scene, it might be an idea to sum up the last few months — and the next few.

Some of us may not be here . . . like Radio Veronica.

Veronica, RNI, Caroline, Mi Amigo and Atlantis, the stations off the Dutch coast, are all hopeful about continuing, but the Dutch Government is also hopeful and it wants to close them down. Of course the Dutch Government is far stronger than three little ships on the North Sea.

Radio Veronica has, under the very complex Dutch broadcasting system, applied for time on the national Governmental network.

Northsea is moving its ship either to England or Italy — we hope.

Caroline is going on off England or Holland — we hope!

Mi Amigo is going on with Caroline — we hope!

And Atlantis will carry on — they hope!

I just hope there's enough hope to go around.

Back on land, the Labour Government has set up a commission to investigate the future of broadcasting. The commission is left wing and could well accept the labour plans to unit all broadcasting.

Labour wants the BBC and IBA to come under one national broadcasting commission. This would just take all the money and distribute it between the two authorities — in other words, the Government would control all broadcasting.

Ford were last week refused advertising space on Capital Radio. No, Edna Troman's car had not broken down although it would be interesting to see if the director general of the IBA had a Ford in the garage that day.

The reason for the blocking of the advert: It seems Ford wanted to tell their workers not to come to work because of an industrial dispute. The IBA shook its big finger and said "uhh-uhh, no adverts concerning industrial disputes."

Tony Allen, recently returned to Caroline, claims to have been working for them while off the air. What doing? Anyway, it's good to see him back and although I, and a lot of other people, enjoy the music he plays, do Tony Allen and Demis Russous go with Mike Hagler and Deep Purple?

Radio Atlantis has been on low power, 500 watts, all last week. Yet again the insulators and valves have blown. Steve England is now back on board and Andy Anderson will return from his honeymoon next week. Soon after, Atlantis will begin broadcasting on short wave — no date has yet been set.

In case you hear a strange voice doing a soul show over the weekend on 312m — a strange voice that sounds familiar — it could be A. J. Beirns from Northsea goes DX.

Last week courtesy of the great Bristol postal system, I made another enemy. London Broadcasting to be precise! The post office failed to deliver last week's notes and so someone took notes, one part of which was meant to praise LBC for allowing free discussion of radio and us (no less) and to encourage others to phone in and disagree with Adrien Love who seemed to think offshore radio was dead. As some of you may have seen, it came out a little differently. Sincere apologies to Adrien and all at LBC. And honest — I couldn't afford to give prizes for anything.

Finally for further information phone the Independent Broadcasting Information Service, at 061-773 9149, 7 p.m. - midnight, Arbroath 4180 and 0752 35605 between 8 p.m. and 11 p.m. and 0865 21745 between 9 a.m. and 6 p.m. The last three numbers are Mon - Sat only. Please never phone any number outside the time given or you're likely to get a very rude reply.

A NEW SINGLE FROM
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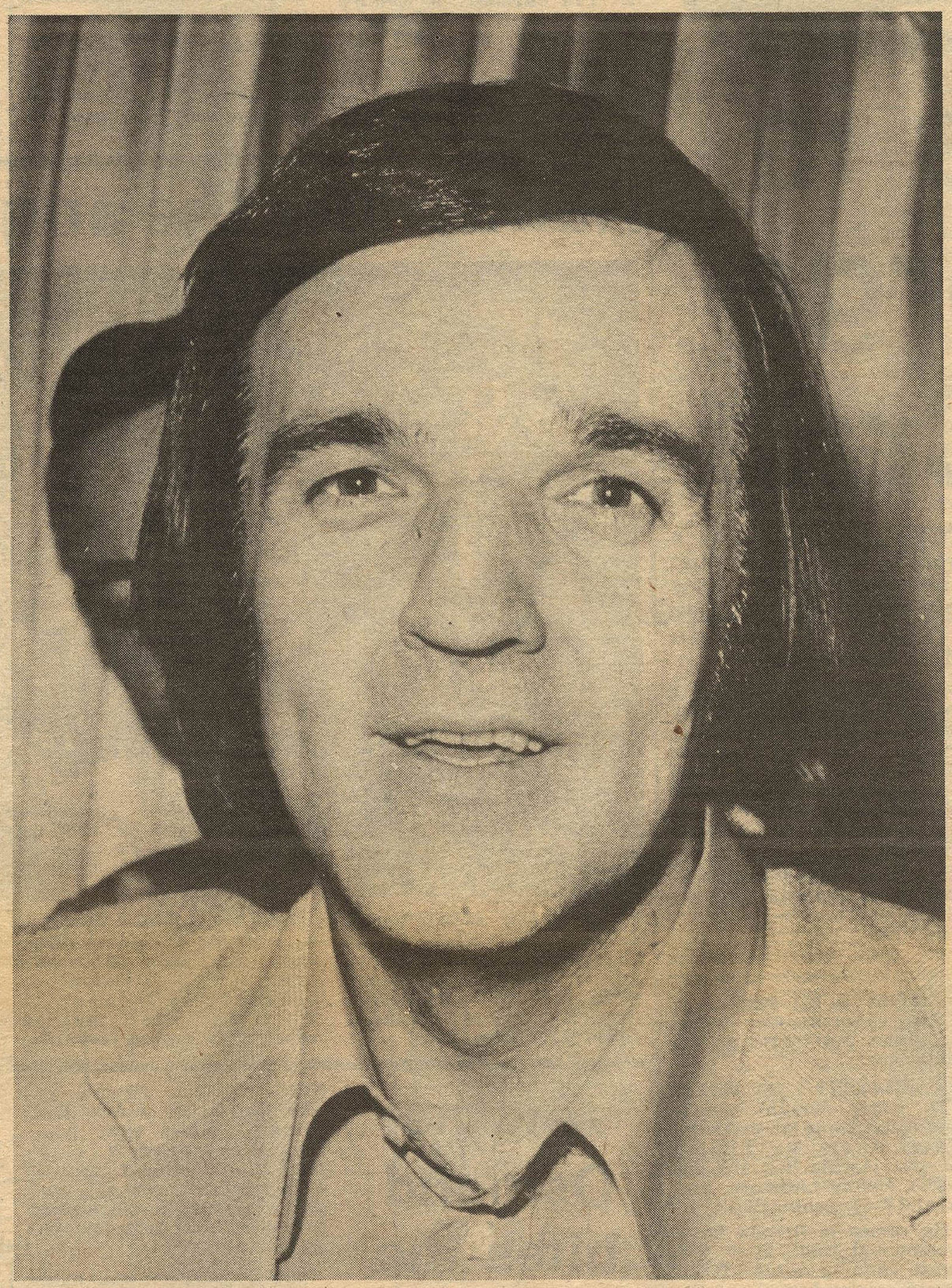
R.R.M. RADIO WAVES

Fluff gives the low down to Dave Johns



ALAN FREEMAN SAYS:

'I could go on broadcasting forever'

ALAN FREEMAN now three years short of his first half - century, lives in a block of rather ordinary looking flats just off the Edgware Road in London. Mind you, there is nothing that is ordinary about his apartment, Everywhere and everything is either gold or brass, with the odd smattering of marble or onyx. It's an expensive collection of goodies, one which any thief would be glad to get his hands on. The thief who dared to enter this shrine to get the loot would have to be pretty lucky, as he would either break his neck on the stairs, or get caught in the lift, just as I did when I went to see him.

"There's not really any one possession here that I would immediately grab if the place caught fire. The only thing I really value is myself. I've been over in this country for 17 years now, and all of the things around me remind one of times good and bad that I've been through.

"I started broadcasting in 1951 in Launceston, Tasmania, and from those days I have small things which remind me of the past. I was only with that station for a year, and I made my way over to the main land to Melbourne, and I worked there till 1957.

Luxembourg

. . . It was while I was working in Melbourne that I first met with Graham Gill, and he's now working over here on Radio Caroline. He used to be my panel operator, and we got on like a house on fire. It was strange that after I had been over here for a couple of years, suddenly sitting on my doorstep was Graham. He had packed his bags and had come here as well, and was looking for work. We both had a good grounding in radio from Australia, so it wasn't going to be too long before we fitted in.

"I auditioned for Radio Luxembourg, as I believe Graham did, and I was accepted for the job of being the summer relief disc jockey. That meant that you went out to the Grand Duchy, spent 13 weeks in the sun, doing everyone's programme when they went on holiday. It was a fabulous place, and I really enjoyed it. When I came back to England, one of the major companies signed me up to do tapes for them, and that's how it stayed for several years."

So, how was it that you wormed your way into broadcasting for the BBC? "Well, it's hard to remember the whole chain of events, but I think it was them who came to me and asked me if I would do a series of programmes in the afternoon at five o'clock called 'Records around 5'. This was quite a success, and things went on from there. I don't think I have to say too much about Pick of the Pops, except that as far as I can see, it was an incredibly popular show . . . and would you believe it, people still come up to me and say that they still tune in on a Sunday afternoon thinking they are going to hear me. That's great!"

Critics

Another show which all of us will remember which Alan compered was 'All Systems Freeman'. "The BBC gave me three months to get that show off the ground, and that wasn't really long enough. It took Top of the Pops nine months to get the audience interested in tuning in, yet I was only given three. The idea of the show was to try and bring other artists and other acts on the box, perhaps some of whom would never have seen the light of day on Top of the Pops. There were a great many critics of the programme, mostly saying that all of the turntables and all the of the panel was only back-drop. Everything you could see did really work, and I was cueing in records, and if you remember I also was wearing cans, because the whole time I was talking to you the listener, the producer was shouting instructions in my ear. I thought the whole show was fabulous, and I was very sorry when it was given the chop.

"In the same way as with All Systems Freeman, with my Saturday afternoon show I am now back in position to play the sort of music I want to hear and I want to play. It's a challenge for me, because I am on at what must be the worst time of the week, in competition with the sports programmes. . . . The programme is also on VHF, and it really is good."

As Alan admitted, he is now 47 years old, and must have at some time thought about retiring. "Well, really I haven't ever considered it, because as far as I am concerned, I could go on broadcasting for the next thirty years if I wanted to, there's no trouble about that. What I wouldn't like to do, though, is to move over to Radio Two, that is unless they let me play what I wanted to. I don't consider myself to be anywhere near the end of the road.

"That road I have been along has been great fun. It has also had its ups and downs. I remember an occasion one Tuesday when I was reading through the Top Thirty at lunch time, and as I started to read the records between 10 and 1, Johnnie Walker set light to the script. There were twenty seconds of music in which time I had to read those last ten names, so I was trying to turn the script the other way up so as to try and stop it burning too quick. I just had time to finish before the whole sheet fell to ashes. I got quite badly burnt fingers, and I can also remember both Johnnie and I getting a pretty hot reception from our bosses!"

Well, if that's one of the worst things that Alan has had happen, what rates as the most embarrassing? "Oh! That was in front of Princess Margaret at a charity performance. I was compering the show, and I went on stage with the curtain behind me. I was talking away introducing the next act, and when I had finished saying what I was supposed to, I turned to one side, and said, 'and here they are!' Unfortunately the group weren't ready, so I had to go back on stage, and being as I am not a natural at funny jokes like Larry Grayson or Max Bygraves, I had to admit, "Well really, there is nothing more I can say." At least I was honest, and the following week in Melody Maker their writer pulled me to pieces because of it, and said how terrible I was. He didn't say how nice it was of me to give up my evening for nothing, he just said how bad I was. I suppose it made good headline copy for them!

"Hey Son!"

Really, life for me as a broadcaster has been fairly free of trouble. I do remember one time when I was working on a night station in Melbourne, and the show ran from 11.30 till 6.00 in the morning. I was one evening playing an album by Frank Sinatra, and I went to sleep while it was playing. I was very tired, and my mother who was never a good sleeper phoned me up, and all I can remember is picking up the phone and my mother saying in a very sweet voice, Alan dear, it's finished, it's finished.' I looked down, and all I could hear was the record going round in the groove at the end!"

"I've been very lucky with my career. I suppose if I had the chance to do it all again I would like to be a composer or a musician, but perhaps I wouldn't be so happy doing that. When I was twenty I had a reasonable voice for an opera singer, and I was reasonable at playing the piano, but I was never that keen on the hard work involved. I lived rather a Walter Mitty existence in thinking I would be really great, but when it became apparent that I was only going to be mediocre at singing I decided to give it up. I have to do things well or not at all, so as I knew I would be good at being a disc jockey, that's what I plumped for, and without sounding too big-headed, I think I haven't done too much of a bad job at it! Right pop pickers!"

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Billings

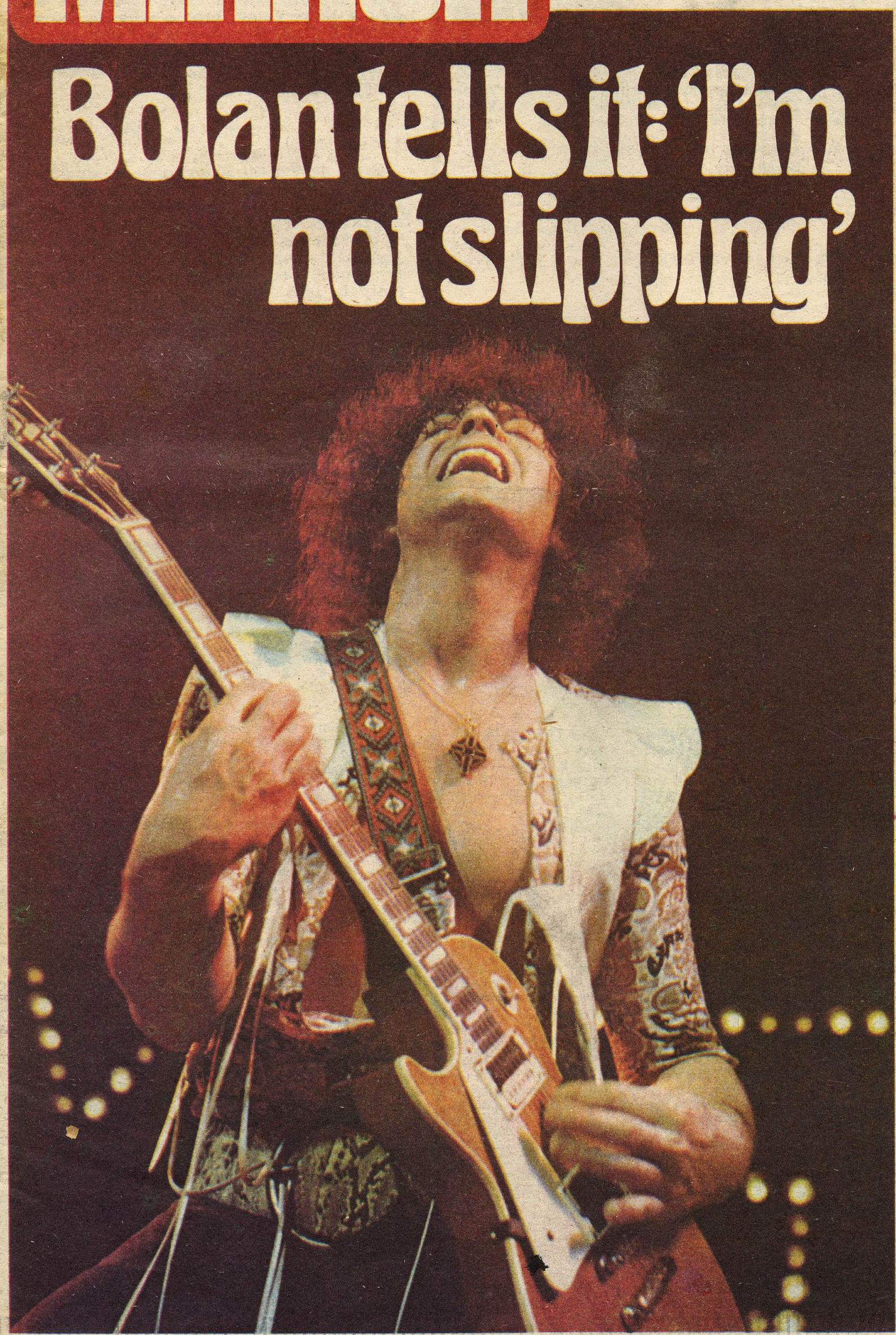
The only music paper with this week's BBC chart

RECORD and Radio MIRROR

JULY 20, 1974 7p

HANDS OFF WOMBLES

Bolan tells it: 'I'm not slipping'



It's not rubbish says Mike Batt

THE DRAMATIC rise of Womble music exploded into a major pop music row this week as conventional rock artist, Jim Capaldi, unleashed a backlash of criticism.

The Traffic percussionist describes all those Wombling songs as 'rubbish' and his comments have angered Mike Batt, the 24-year-old Womble songwriter.

"Capaldi's attitude is typical of the pretentious snobbery which so many people seem to need in order to justify their position in the music business and I include an awful lot of Prima Donna rock journalists in that number," Batt told RRM.

Capaldi says: "Look at the Womble songs. It's OK because you can't stop those fads happening, but personally I think it's rubbish. And it's cashing in on those little kids with the Wombles. How far do you want to take a Womble?"

Batt continued: "Personally I have no reason to quarrel with Capaldi except that he deludes himself as well as everybody else.

"Capaldi also talks about a mellotron overdubbed on their new album being as good as any classical orchestra in any country. What does he know about classical orchestras?

"I wish people like Capaldi would stop taking themselves so seriously. Any body with real deep talent doesn't need to be self-important. By the way, if Mr Capaldi wishes to hear some 'real music' and develop his sense of humour, I suggest he buys himself a copy of the Wombles new album.

"Don't expect everybody to be a Womble freak, but I'm fed up with snide comments about the Womble music especially from people who haven't even heard the album. Anyone looking for something cultured in Womble music is looking in the wrong book. The number of chords in a Womble song is no less than any other pop song. People should take pop music for what it is, it's to be enjoyed and not pontificated.

Mike Batt

TURN TO PAGE FIVE

Why ROY WOOD'S 'a bit choked'

Forget The Beatles say Mud: 'we're a NOW band'

The Screen Secrets Of DAVID ESSEX

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	1	5	SHE Charles Aznavour	Barclay
2	2	6	KISSIN' IN THE BACK ROW Drifters	Bell
3	4	4	ROCK YOUR BABY George McCrae	Jayboy
4	7	3	BAND ON THE RUN Paul McCartney & Wings	Apple
5	3	3	BANGIN' MAN Slade	Polydor
6	8	6	YOUNG GIRL Gary Puckett & The Union Gap	CBS
7	5	7	I'D LOVE YOU TO WANT ME Lobo	UK
8	20	4	IF THANKFUL AWAY Terry Jacks	Bell
9	12	5	BANANA ROCK Wombles	CBS
10	9	6	ALWAYS YOURS Gary Glitter	Bell
11	18	1	THE SIX TEENS Sweet	RCA
12	10	6	WALL STREET SHUFFLE 10CC	UK
13	17	6	BEACH BABY First Class	UK
14	—	—	BORN WITH A SMILE ON MY FACE Stephanie De Sykes / Rain	Bradleys
15	22	5	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
16	11	10	HEY ROCK AND ROLL Showaddywaddy	Bell
17	33	1	WHEN WILL I SEE YOU AGAIN Three Degrees	Philadelphia
18	6	5	ONE MAN BAND Leo Sayer	Chrysalis
19	14	4	TOO BIG Suzi Quatro	Rak
20	29	3	SHE'S A WINNER Intruders	Philadelphia
21	40	1	TONIGHT Rubettes	Polydor
22	34	1	LIGHT OF LOVE T. Rex	EMI
23	31	3	MY GIRL BILL Jim Stafford	MGM
24	26	4	MIDNIGHT AT THE OASIS Maria Muldaur	Reprise
25	21	5	DIAMOND DOGS David Bowie	RCA
26	13	6	GOING DOWN THE ROAD Roy Wood	Harvest
27	15	7	GUILTY Pearls	Bell
28	28	4	JUST DON'T WANT TO BE LONELY Main Ingredient	RCA
29	16	9	THE STREAK Ray Stevens	Janus
30	44	1	YOU MAKE ME FEEL BRAND NEW Stylistics	Avco
31	39	3	BE THANKFUL FOR WHAT YOU'VE GOT William De Vaughan	Chelsea
32	30	5	CENTRAL PARK ARREST Thunderthighs	Phillips
33	45	1	TUBULAR BELLS Mike Oldfield	Virgin
34	48	1	RING RING Abba	Epic
35	23	9	A TOUCH TOO MUCH Arrows	Rak
36	24	7	LIVERPOOL LOU Scaffold	Warner Bros
37	35	5	FOXY FOXY Mott The Hoople	CBS
38	27	11	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla Motown
39	19	8	DON'T LET THE SUN GO DOWN ON ME Elton John	DJM
40	47	1	IF YOU TALK IN YOUR SLEEP Elvis Presley	RCA
41	—	—	YOUR BABY AIN'T YOUR BABY ANYMORE Paul Da Vinci	Penny Farthing
42	—	—	AMATEUR HOUR Sparks	Island
43	—	—	STOP LOOK LISTEN Diana Ross / Marvin Gaye	Tamla Motown
44	37	8	CAN'T GET ENOUGH Bad Company	Island
45	32	9	JARROW SONG Alan Price	Warner Bros
46	—	—	HONEY HONEY Sweet Dreams	Bradleys
47	—	—	I FOUND SUNSHINE Chi-Lites	Brunswick
48	38	11	JUDY TEEN Cockney Rebel	EMI
49	46	16	REMEMBER YOU'RE A WOMBLE Wombles	CBS
50	42	14	DON'T STAY AWAY TOO LONG Peters & Lee	Philips

ALBUMS

This week	Last week		
1	1	CARIBOU Elton John	DJM
2	3	BAND ON THE RUN Paul McCartney and Wings	Apple
3	2	TUBULAR BELLS Mike Oldfield	Virgin
4	4	THE SINGLES 1969-1973 Carpenters	A&M
5	5	DIAMOND DOGS David Bowie	RCA
6	—	ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
7	10	22 ELECTRIFYING HITS Various	K-Tel
8	7	REMEMBER ME THIS WAY Gary Glitter	Bell
9	—	BEFORE THE FLOOD, Bob Dylan/The Band	Island
10	18	AND I LOVE YOU SO Perry Como	RCA
11	8	SUPER BAD Various	K-Tel
12	9	BAD COMPANY Bad Company	Island
13	13	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Bros
14	—	LISTEN TO THE MUSIC, 20 SMASH HITS Various	Arcade
15	14	GOODBYE YELLOW BRICK ROAD Elton John	DJM
16	11	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
17	16	THE WAY WE WERE Andy Williams	CBS
18	19	SCOTT JOPLIN PIANO RAGS Joshua Rifkin	Nonesuch
19	12	KIMONO MY HOUSE Sparks	Island
20	15	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
21	20	HIS 12 GREATEST HITS Neil Diamond	MCA
22	17	SHEET MUSIC 10cc	UK
23	6	CAMEMBERT ELECTRIQUE Gong	Virgin
24	23	BEHIND CLOSED DOORS Charlie Rich	Epic
25	24	SIMON & GARFUNKEL's GREATEST HITS	CBS
26	—	BY YOUR SIDE Peters and Lee	Philips
27	25	THE STING Original Soundtrack	MCA
28	—	INNVERVISIONS Stevie Wonder	Tamla
29	29	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla
30	—	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
31	39	AZNAVOUR SINGS AZNAVOUR Vol. 3. Charles Aznavour	RCA
32	—	SOLO CONCERT Billy Connolly	Transatlantic
33	21	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
34	22	THE PSYCHOMODO Cockney Rebel	EMI
35	43	REMEMBER YOU'RE A WOMBLE The Wombles	CBS
36	26	GLEN CAMPBELL'S GREATEST HITS	Capitol
37	67	LIVE Diana Ross	Tamla Motown
38	36	SCOTT JOPLIN PIANO RAGS VOL. II Joshua Rifkin	Transatlantic
39	34	NOW AND THEN Carpenters	A&M
40	44	SILVER BIRD Leo Sayer	Chrysalis
41	—	SOLITAIRE Andy Williams	CBS
42	27	QUO Status Quo	Vertigo
43	50	MILLICAN & NESBIT	PYE
44	52	THE BEATLES 1962-1966	Apple
45	45	THE BEATLES 1967-1970	Apple
46	41	MEDDLE Pink Floyd	Harvest
47	57	FOREVER AND EVER Demis Roussos	Philips
48	37	PHAEDRA Tangerine Dream	Virgin
49	28	ATLANTIC BLACK GOLD Various	Atlantic
50	37	THE BEST OF BREAD Bread	Elektra

Chart chatter

IT'S LOVELY, the STYLISTICS are away! Only For The Children met problems but they flipped the disc and now You Make Me Feel Brand New jumps like mad, 45 to 30. And, they say, it's going to move next week. Remember, this was the US hit-side. SWEET fans will be disappointed for the group should have moved higher than 11. Tell you something, Mud like it. No change at the top and not surprising.

\+ + + +

SLADE are not going to have a number one, try a TV theme is the advice!! PAUL, we're disappointed, we wanted you to go higher with another of yer class tracks from Jet. LEO, what a drop, what are you going to be up to next? WOMBLES, you have moved this week and is there going to be a slide to the top? FIRST CLASS, thought you had stopped going up, you're not and that's really good. The Rubettes are a-moving, really a-moving, 19 the right way!

\+ + + +

Great days in the 50 for some but not others. How's about the Elton slide? Any guesses as to the next single cut from the album? Here's a suggestion, The Stinker. And, how is Cozy Powell feeling? Arrows dip with A Touch Too Much, Bad Company are saying goodbye, and R. Dean, you are a-falling, fast. Those football lads have gone but we're still rembering their great football performance.

\+ + + +

IN COME Sparks again, bad concert or no bad concert. The Chi-Lites do their usual crawl into the chart bottom. Diana and Marvin are doing another hit duo act. The guy who sang on the Rubettes hit now makes it solo, Paul Dan Vinci is in the 50.

US Soul Charts

1 (4) My Thang — James Brown (Polydor)
2 (3) Rock The Boat — Hues Corporation (RCA)
3 (1) Rock Your Baby — George McCrae (T.K.)
4 (2) On And On — Gladys Knight & The Pips (Buddah)
5 (5) Finally Got Myself Together — Impressions (Buddah)
6 (12) You're Welcome. Stop On By — Bobby Womack (Ua)
7 (9) Machine Girl — Commodores (Motown)
8 (10) You've Got My Soul On Fire — Temptations (Gordy)
9 (6) Jive Turkey (Part 1) — Ohio Players (Mercury)
10 (23) Feel Like Making Love — Roberta Flack (Atlantic)

from Billboards Specialist Soul Survey

Breaker S

GIRL FROM GERMANY Sparks, Bearsville K 15516
BEAUTIFUL SUNDAY Daniel Boone, Penny Farthing PEN 781
MAKING LOVE Roberta Flack, Atlantic K 10467
DAYBREAK Nilsson, RCA APBO 0246
Y VIVA ESPANA Sylvia Sonet, SON 2037
IF YOU LOVE ME LET ME KNOW Olivia Newton-John, EMI 2180
DANCE DANCE DANCE Causuleers, Pye Disco Demand DDS 103
DON'T YOU WORRY 'BOUT A THING Stevie Wonder, Tamla Motown TMG 908
PLEASE PLEASE ME David Cassidy, Bell BELL 1371
MISS HIT AND RUN Barry Blue, Bell BELL 1364
A VERY SPECIAL LOVE SONG Charlie Rich, Epic EPC 2259
A WARM AND TENDER ROMANCE Sunny, CBS 2419
DRIFT AWAY Dobie Gray, MCA 146
HOLLYWOOD SWINGING Kool & The Gang, Polydor 2001 530
I'D FIGHT THE WORLD Jim Reeves, RCA APBO 0255
IF YOU ASK ME Jerry Williams, Pye Disco Demand DSS 102
I'LL HAVE TO SAY I LOVE YOU IN A SONG Cilla Black, EMI 2169
I SHOT THE SHERIFF Eric Clapton, RSO 2090 132
IT'S ALL UP TO YOU Jim Capaldi, Island WIP 6198
SAIL THE SUMMER WIND Lyn Paul, Polydor 2058 472
SING HALLELUJAH New Seekers, Polydor 2058 484
SUNDOWN Gordon Lightfoot, Reprise K 14327
TRAVELLING BOY Garfunkel, CBS 2318
WAKE UP LITTLE SUZI ETC. Everly Brothers, Warner Brothers K 16407

R.R.M. RADIO WAVES

Metro takes its bow

ON MONDAY, Metropolitan Radio came on the air in a flurry of white hot-panted young ladies. The Newcastle station, on 261 metres is following a very broad-based broadcasting policy, hoping to be able to appeal to virtually everyone.

The BBC local station in Newcastle seems to be unimpressed by its new competitor. On Tuesday the Station Manager was busy and was not free to comment on new station.

BBC Radio Newcastle claims to have 7.9 per cent of the daily audience. Metropolitan HAS to go for 65 per cent.

Michael Tate, the Marketing and Sales Manager for Metropolitan says that since the station came on the air this Monday, advertising has come in from all quarters.

Metropolitan expects to carry out its first audience research survey in September.

Report on the first days, next week.

Luxembourg in party spirit

RADIO Luxembourg is hotting up its Saturday night programming from next month.

From August 3, Kid Jensen will present a Party Night slot between 9.00 p.m. and midnight.

208 Programme Director Ken Evans told RRM this week: "We are inviting our listeners to write to us giving details of their parties and naming two records they would like dedicated.

"We shall do our best to fit one of the records in."

Listeners will also be able to phone in their party requests each Friday between 4.00 and 6.00 p.m. The number to ring is 01-493 5961.

RNI boost

RADIO Northsea International this week announced that their 31-metre band shortwave transmitter would be back on the air in two weeks.

The exact frequency will be 9935 or 9987 kc-s. The transmitter gives good reception across the world and used to have regular listeners in Australasia, Asia and America.

It was taken off the air two years ago after the closedown of RNI World Service on Sundays.

The power will be 10 Kw, fed to an inverted V mast which is over 160 feet high. While the transmitter is on the air it will be almost impossible to pick up outside television or radio transmission aboard the ship.

Northsea also announced another increase in power on the medium wave frequency on 220 metres — 1367 kc-s, to give better reception in England at night when the station suffers from French and Spanish interference in some parts of England.

Alternative Voice

AS THE many and devoted TV addicts(s) who read this column will realise, the BBC union — the ABS — is on strike blacking our fave beeb people like Chairman Harold and Esther Rantzen.

They may well be striking again judging by the tone of their report on Manx Radio. "There is no evidence that Manx Radio has a programme policy geared to the maximisation of audiences, or indeed to any other aim"! Reads one part of the high-brow report in the union magazine.

The report goes on to slate the Broadcasting Commission — the body set up to look after Manx Radio — the way it runs MR and its plans for the future.

The Broadcasting Commission and the Manx Parliament — the Tynwald — is continually applying to the British government for permission to use a new 10 kw. transmitter which they bought more than two years ago.

The supposed reason for an increase from the present 2 kw. is so that the station can cover a few square miles of the island it doesn't cover well at the moment. In fact they want to cover most of Northern England, Northern Wales and Southern Scotland with their almost continuous music format and thus increase the advertising revenue enormously. As the ABS puts it "become a mini-Radio Luxembourg."

According to the Association of Broadcasting Staff the commission should cover the parts of the island it can't at the moment with boosters (needless to say staffed by ABS members) and should make the station viable by making it more efficient — they cite an incident where an advertiser who booked 15 seconds was given more than two minutes — and serving the Isle of Man better as a local station.

More than this, of course, the ABS want more money. If they press their claim the future of Manx Radio, which has made a loss since its inception, could be in serious jeopardy. Eighty per cent of the Isle of Man audience and hundreds of thousands in Liverpool, Blackpool, etc . . . could lose their station. Because of the cost increase and because the Home Secretary insists on protecting the IBA and especially BBC like a nursemaid who won't allow them to stand and compete with things outside of his control like Manx Radio.

Still in the wilds of the North West BBC Radio Blackburn is planning a live broadcast from Lytham with famous groups dropping in and a live group on stage. No names yet but one could be Blue.

A certain highly respected national newspaper was this week, privately, expressing doubts about the future of LBC. An executive is reported to have said that he saw the end of the station as such before 1975. It is believed that LBC is losing about £85,000 per month. The newspaper executive also is supposed to have said that bills were slowly and even rarely paid and that one or two people were beginning to wonder whether they'll deal with LBC from now on.

As it is things are getting slightly better but with the IBA asking £300,000 per year rental odd can a minority station like that ever make it?

Last Saturday and through this week LBC have been doing a radio version of the last episodes of the Pallisers, blacked by the famous strike. Saturday's programme "Lady Glencora's Fate" was sold to the whole IRN network — but only just.

When three stations were approached they readily agreed, but one which shall remain nameless was rather reluctant and declined LBC's kind and expensive offer. The IBA stepped in and told them to take Lady Glencora. This particular station then agreed and set the time at 1.00 in the morning. No, said the IBA, all the other stations are putting it out in the early evening you've got to too.

Doubtless certain people at the station wish they were still floating round on the North Sea — judging from the reaction so do most of the listeners.

When asked by a member of the public a spokesman said "I agree — it was bloody awful. You'd better write to the managing controller but there's nothing much he can do."

A group of Swedish journalists came to London recently and were horrified to hear about the contents of Radio Sweden's Saturday show. One said ". . . the leftists were in control. Gradually we've squeezed them out. My God! now I know where they've gone." If from this week you hear a much censored version of Kangeroo Kim and Big Bad Roger on 254m you'll know why. The show goes out from 11.45 pm Saturday evening to 1.20 am Sunday morning — it WAS a unique radio programme. I just hope they keep the song with the magic chorus — "We're Haldehann, Erlichmann, Mitchell and Dean. Our minds may be dirty but our hands are clean" write on!

The I.B.I.S. will answer your questions on

bulletin

MR COO-CA-CHOO, or would you prefer Alvin (the twinkle) Stardust, takes the chair on Brian Matthew's My Top 12 programme on Sunday (5.00 pm).

Getting back to today (Thursday) John Peel's guests are Carol Grimes, Bob Sargeant, High Level Ranters.

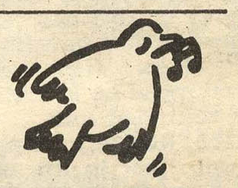
Friday night sees Michael Wale with Rockspeak. Saturday night is Alan Black night, introducing Rock On, And In Concert. The latter featuring Randy Newman and Mike Silva.

Saturday also has the redoubtable Tony Blackburn grinning his way through the all time top 100 oldies spectacular.

Sunday has jazz . . . Tony Faulkner jazz orchestra to be precise, and the Brian Dee quartet.

On Monday Bob Harris's guests are Rory Gallagher, Roy (I'm a hippy) Harper, Byzantium, and Tony Bird.

Finally that man Peel is in Top Gear on Tuesday, no doubt with some good bands, too but at the time of this bulletin the names were not available.



CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

THERE'S a Capital party this Thursday night when ZZebra play a live set on the Sarah Ward show (11.15 pm to 1.00 am).

Capital Rap on Saturday is taken over by Cashman and West — which by the way is NOT a chain of supermarkets.

If you want to go on the Night Flight with Robbie Barish on Sunday very early in ze morning, you vil hear nussing but Duke Ellington music played live for five hours by Stan Tracey, Harry Beckett, Danny Thompson, and Norma Winston.

Sunday night Alternatives has actor John Mills, under fire.

And finally a word of warning to all insomniacs. A guy called Bob Walton guests on Sarah's Night Flight spot on Monday and Thursday. York DeSouza guests on Wednesday and Friday, and Gene Lewis is on Tuesday.

Oh and we almost forgot, jumping James Hamilton asked us to mention that Roger Scott's cruisin' programme follows up its sensational Elvis special with a double-headed Bopper Whopper on Duane Eddy, and Johnny Rivers.

Finally for further information phone the Independent Broadcasting Information Service, at 061-773 9149, 7 p.m. - midnight, Arbroath 4180 and 0752 35605 between 8 p.m. and 11 p.m. and 0865 21745 between 9 a.m. and 6 p.m. The last three numbers are Mon - Sat only. Please never phone any number outside the time given or you're likely to get a very rude reply.

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R.R.M. RADIO WAVES

BACKLASH

The music biz hits back at 'Chairman Harold', 1984 & Big Brother

Dave Johns reporting

DURING THE last week, the Labour Party issued a report calling for the reorganisation of the broadcasting system in this country. The report also goes further and makes several recommendations about the future of the news media in general. It must be stressed that this report is not about to be made law, but it is a plan and a guide to how a group of Labour Party members see the future of the industry.

One of the most interesting and outspoken parts of the report says that group "see no future for commercial radio as such." The report didn't elaborate on that part of the text. Was this because only five members of the working party have direct or indirect knowledge of broadcasting?

The report by the 29 strong team does however suggest several moves which will be welcomed by the public. One such move is the phased ending of TV licences. Now, all of the roses are blooming until we read further down how the radio and television stations should be financed in the future. Some will come from advertising revenue as it does at present, but the other cash needed will come from the Treasury. As the Treasury doesn't seem to have much money, I should imagine that the amount will have to be raised by some means, possibly by increasing taxes by £7 a year, depending of course if you have a black and white or colour set.

terrible

Just to try and see how the public were reacting to the proposed changes, last Friday afternoon I went along Oxford Street in London, asking if people would change their vote at the next General Election. The reactions were fairly predictable.

The older element didn't seem particularly interested and took the view that there are far more important matters at stake. "What's the point of changing our vote, just for different radio programmes." The young people seemed to be 90 per cent behind the operators of the commercial stations, and dead against the proposed changes. One young lady remembered Radio Scotland from the pirate days and pointed out how terrible it would be if Radio Clyde was closed down. "I don't really see there is any need to close any of the stations. If they were doing some sort of harm or were distorting the news to suit themselves, then I think there would be a case for some sort of action, but not otherwise. There are so many other issues within the country that should receive priority, rather than trying to cut off the freedom we have to listen to whichever radio station we wish."

Ronan O'Rahilly, head of the Radio Caroline empire had seen this report coming for a long time. "Back in 1967 it was Harold Wilson who stopped the stations like ourselves and Radio London. Caroline is still here, now on an albums format, but I can't see Harold ever giving up trying to close us. Mind you, I'm not going to give in either.

"This report by the Labour Party is just an outrage, and I feel the good old British public won't stand by and let it happen. I get very angry when I see what Chairman Harold and Chairman Benn are trying to do — they want to control the media."

Radio Luxembourg, as it is not based in Britain is not affected by the proposals, but if the report were acted upon by a future Labour Government then before too long we would see the end of such stations as Capital, Radio Clyde, Metropolitan (the newest member to the ranks), BRMB and Piccadilly.

Roger Day does the breakfast show at Manchester. "This report is the biggest backward step ever in broadcasting. We have waited since 1964 when Caroline started to get legal commercial radio, and within nine months there is a report issued by the governing party suggesting that everything we have fought for should be closed down. I'm afraid it would be the end of living in Britain for me if any of the stations tampered with. It would be just like 1984! So many people have laughed off this report, but I don't see it as much of a joke."

It is not only the commercial stations which the report is concerned. It also wants to do away with the BBC and set up a new body, the PBC (Public Broadcasting Commission). None of the BBC disc jockeys I 'phoned were prepared to make any sort of comment, but perhaps it might be interesting to read again what Brian Matthew said in RRM recently.

Once the hue and cry of this report has died away we will have to study the findings of an official report ordered by the Government. This report is being chaired by Lord Annan.

hospital

Record producer Mickie Most isn't too pleased about the current proposals. "If there is the slightest sign of any of the report being acted upon, I'll take one trip to London Airport and out of the country. **I think what we ought to do before then is to go to Chicago, hire a 'hit-man' and pay him to come over here to bump off the trouble makers.** I've been behind the Iron Curtain, and I can tell you it is not a very nice experience, and all of these politicians who are trying to take us over should go out there and have a good look. There's no incentive to work in Britain for me. I get taxed at over 90 per cent, and the few pennies I get left don't seem worth the effort. Then the politicians turn round and try and tell me how to spend my money. If I had a son of mine fall ill I would like to be able to spend what money I have on treating him as I wished in the hospital of my choice. If I choose to spend my money on one thing as opposed to another, then that's my business.

"Really, everyone in the music business is getting out of Britain. Elton John's going to America, so's Bowie, as are Mott the Hoople. If things get much worse over here, I'll pack my bags and take all of RAK records over to the States as well."

Peter Callander, co-song writer and co-director of Bus Stop Records with Mitch Murray, has similar views to those of Mickie Most. "I'm delightee every time Mr Benn opens his mouth because each and every time he makes more enemies, and the only result I can see is a Conservative victory at the next election. If Wilson and his men get back in power at the next election I'll be far far away. The commercial radio stations are not only an alternative for the listeners, but they are also an alternative for us to promote our records."

So, you have heard what some of the people at the top of the music business think, and you've heard what some of the public think. The report may not ever come to see the light of day, but there are strong indications that if the Labour Party did obtain a large majority at a future election then they would try and implement some of the proposals outlined in the report.

The whole business seems rather sordid when you listen again to the messages which Mr Wilson broadcast on LBC. I believe similar messages were broadcast on all the other stations when they opened. The text of the messages said how marvellous it was that the station was coming on the air, and wasn't it a great pioneering venture in broadcasting. And now the same party wants to close the stations down?

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The only music paper with this week's BBC chart

RECORD and Radio MIRROR

July 27, 1974 7p

I'LL QUIT UK

Threatens Mickie Most

TOP RECORD producer Mickie Most – he records chart names like Suzi Quatro and Mud – this week threatened to quit Britain to work in America.

Why? He feels there's no incentive to work here.

"I get taxed at over 90 per cent and the few pennies left don't seem worth the effort," stormed the former singer with 10 years of pop success behind him.

He went on: "Then politicians try to tell me how to spend my money. But this doesn't only apply to people in the entertainment business but in all industries. And it's up to the people involved to change it.

"There are tax advantages working in the States but I don't want to leave

Turn to Page 4

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	3	5	ROCK YOUR BABY George McCrae	Jayboy
2	1	6	SHE Charles Aznavour	Barclay
3	14	4	BORN WITH A SMILE ON MY FACE Stephanie De Sykes/Rain	Bradleys
4	2	7	KISSIN' IN THE BACK ROW Drifters	Bell
5	4	4	BAND ON THE RUN Paul McCartney & Wings	Apple
6	6	7	YOUNG GIRL Gary Puckett & The Union Gap	CBS
7	17	2	WHEN WILL I SEE YOU AGAIN Three Degrees	Philadelphia
8	5	4	BANGIN' MAN Slade	Polydor
9	11	2	THE SIX TEENS Sweet	RCA
10	7	8	I'D LOVE YOU TO WANT ME Lobo	UK
11	8	5	IF YOU GO AWAY Terry Jacks	Bell
12	9	6	BANANA ROCK Wombles	CBS
13	12	7	WALL STREET SHUFFLE 10CC	UK
14	30	2	YOU MAKE ME FEEL BRAND NEW Stylistics	Avco
15	21	2	TONIGHT Rubettes	Polydor
16	15	6	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
17	42	1	AMATEUR HOUR Sparks	Island
18	13	7	BEACH BABY First Class	UK
19	20	4	SHE'S A WINNER Intruders	Philadelphia
20	23	4	MY GIRL BILL Jim Stafford	MGM
21	24	5	MIDNIGHT AT THE OASIS Maria Muldaur	Reprise
22	16	11	HEY ROCK AND ROLL Showaddywaddy	Bell
23	22	2	LIGHT OF LOVE T. Rex	EMI
24	19	5	TOO BIG Suzi Quatro	RAK
25	18	6	ONE MAN BAND Leo Sayer	Chrysalis
26	—	—	ROCKET Mud	RAK
27	28	5	JUST DON'T WANT TO BE LONELY Main Ingredient	RCA
28	10	7	ALWAYS YOURS Gary Glitter	Bell
29	—	—	PLEASE PLEASE ME David Cassidy	Bell
30	25	6	DIAMOND DOGS David Bowie	RCA
31	33	2	TUBULAR BELLS Mike Oldfield	Virgin
32	34	2	RING RING Abba	Epic
33	43	1	STOP LOOK LISTEN Diana Ross/Marvin Gaye	Tamla Mowtown
34	29	10	THE STREAK Ray Stevens	Janus
35	26	7	GOING DOWN THE ROAD Roy Wood	Harvest
36	46	1	HONEY HONEY Sweet Dreams	Bradleys
37	41	1	YOUR BABY AIN'T YOUR BABY ANYMORE Paul Da Vinci	Penny Farthing
38	31	4	BE THANKFUL FOR WHAT YOU'VE GOT William De Vaughan	Chelsea
39	—	—	ROCK THE BOAT Hues Corporation	RCA
40	—	—	SUMMERLOVE SENSATION Bay City Rollers	Bell
41	47	1	I FOUND SUNSHINE Chi - Lites	Brunswick
42	27	8	GUILTY Pearls	Bell
43	—	—	I SHOT THE SHERIFF Eric Clapton	RSO
44	36	8	LIVERPOOL LOU Scaffold	Warner Bros
45	50	15	DON'T STAY AWAY TOO LONG Peters & Lee	Philips
46	38	12	THERE'S A GHOST IN MY HOUSE R. Dean Taylor	Tamla Motown
47	—	—	WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin	Tamla Motown
48	40	2	IF YOU TALK IN YOUR SLEEP Elvis Presley	RCA
½	—	—	IT'S all up to you jim Capaldi	Island
50	—	—	THE OLD FASHIONED WAY Charles Aznavour	Barclay

ALBUMS

This week	Last week			
1	2	BAND ON THE RUN Paul McCartney and Wings	Apple
2	3	TUBULAR BELLS Mike Oldfield	Virgin
3	1	CARIBOU Elton John	DJM
4	4	THE SINGLES 1969-1973 The Carpenters	A&M
5	6	ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
6	5	DIAMOND DOGS Bowie	RCA
7	21	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
8	16	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
9	10	AND I LOVE YOU SO Perry Como	RCA
10	8	REMEMBER ME THIS WAY Gary Glitter	BELL
11	22	HIS 12 GREATEST HITS Neil Diamond	MCA
12	23	SHEET MUSIC 10 c. c.	UK
13	20	KIMONO MY HOUSE Sparks	Island
14	26	SIMON & GARFUNKEL'S HITS	CBS
15	46	THE BEATLES 1967-1970	Apple
16	43	QUO Status Quo	Vertigo
17	18	THE WAY WE WERE Andy Williams	CBS
18	33	SOLO CONCERT Billy Connolly	Transatlantic
19	15	GOODBYE YELLOW BRICK ROAD Elton John	DJM
20	37	GLEN CAMPBELL'S GREATEST HITS	Capitol
21	34	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
22	9	BEFORE THE FLOOD Bob Dylan/The Band	Island
23	32	AZNAVOUR SINGS AZNAVOUR VOL. 3 Charles Aznavour	Barclay
24	25	BEHIND CLOSED DOORS Charlie Rich	Epic
25	49	PHAEDRA Tangerine Dream	Virgin
26	12	BAD CO. Bad Company	Island
27	30	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla
28	53	THE BEST OF BREAD Bread	Elektra
29	45	THE BEATLES 1962-1966	Apple
30	41	SILVER BIRD Leo Sayer	Chrysalis
31	28	THE STING Original Sound Track	MCA
32	13	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Bros.
33	27	BY YOUR SIDE Peters and Lee	Philips
34	93	VERY SPECIAL LOVE SONGS Charlie Rich Billy Merrill	Epic
35	63	LIVE AT DRURY LANE Monty Python	Charisma
36	29	INNERVISIONS Stevie Wonder	Tamla
37	35	THE PSYCHOMODO Cockney Rebel	EMI
38	52	ATLANTIC BLACK GOLD Various	Atlantic
39	36	REMEMBER YOU'RE A WOMBLE The Wombles	CBS
40	31	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS
41	59	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA
42	—	IRISH TOUR '74 Rory Gallagher Rory	Polydor
43	47	MEDDLE Pink Floyd	Harvest
44	67	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	Parlophone
45	38	LIVE Diana Ross	Tamla Motown
46	40	NOW AND THEN Carpenters	A&M
47	69	BURN Deep Purple	Purple
48	—	BEST OF BREAD VOL. II Bread	Elektra
49	69	SCOTLAND, SCOTLAND Scotland World Cup Squad	Polydor
50	44	MILLICAN & NESBITT	Pye

U.S. CHARTS

from Billboard

singles

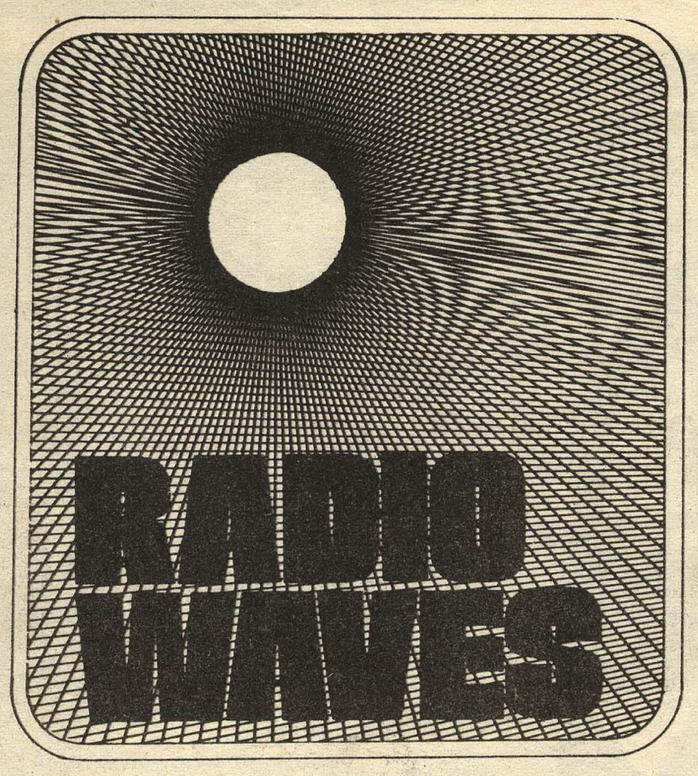
1	2	ANNIE'S SONG John Denver	RCA
2	4	DON'T LET THE SUN GO DOWN ON ME Elton John	MCA
3	3	ROCK AND ROLL HEAVEN The Righteous Brothers	Haven
4	1	ROCK YOUR BABY George McCrae	TK
5	7	RIKKI, DON'T LOSE THAT NUMBER Steely Dan	ABC
6	16	FEEL LIKE MAKIN' LOVE Roberta Flack	Atlantic
7	9	THE AIR THAT I BREATHE The Hollies	Epic
8	6	ROCK THE BOAT The Hues Corporation	RCA
9	19	PLEASE COME TO BOSTON Dave Loggins	Epic
10	23	CALL ON ME Chicago	Columbia
11	11	SIDESHOW Blue Magic	Atco
12	5	ON AND ON Gladys Knight and THE PIPS	Buddah
13	15	RADAR LOVE Golden Earring	MCA
14	32	THE NIGHT CHIGAGO DIED Paper Lace	Mercury
15	18	WATERLOO Abba	Atlantic
16	14	ONE HELL OF A WOMAN Mac Davis	Columbia
17	17	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man) The Impressions	Curtom
18	35	WILDWOOD WEED Jim Stafford	MGM
19	28	KEEP ON SMILIN' Wet Willie	Capricorn
20	20	TAKING CARE OF BUSINESS Bachman-Turner Overdrive	Mercury
21	21	IF YOU TALK IN YOUR SLEEP Elvis Presley	RCA
22	22	MACHINE GUN The Commodores	Motown
23	25	TELL ME SOMETHING GOOD Rufus	ABC
24	24	THIS HEART Gene Redding	Haven
25	31	SURE AS I'M SITTING HERE Three Dog Night	Dunhill
26	29	FISH AIN'T BITIN' Lamont Dozier	ABC
27	10	IF YOU LOVE ME (Let Me Know) Olivia Newton-John	MCA
28	34	SHININ' ON Grand Funk	Capitol
29	8	YOU WON'T SEE ME Anne Murray	Capitol
30	36	ROCK ME GENTLY Andy Kim	Capitol
31	37	YOU AND ME AGAINST THE WORLD Helen Reddy	Capitol
32	50	I'M LEAVING IT ALL UP TO YOU Donny And Marie Osmond	MGM
33	38	HOLLYWOOD SWINGING Kool & The Gang	De-Lite
34	42	(You're) HAVING MY BABY Paul Anka	United Artists
35	30	COME MONDAY Jimmy Buffett	Dunhill
36	39	HANG ON IN THERE BABY Johnny Bristol	MGM
37	40	WORKIN' AT THE CAR WASH BLUES Jim Croce	ABC
38	49	RUB IT IN Billy "Crash" Craddock	ABC
39	13	BILLY, DON'T BE A HERO Bo Donaldson & The Heywoods	ABC
40	26	BAND ON THE RUN Paul McCartney & Wings	Apple

albums

1	1	CARIBOU Elton John	MCA
2	2	BACK HOME AGAIN John Denver	RCA
3	3	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
4	15	BEFORE THE FLOOD Bob Dylan / The Band	Asylum
5	5	DIAMOND DOGS David Bowie	RCA
6	6	BUDDAH & THE CHOCOLATE BOX Cat Stevens	A&M
7	4	BAND ON THE RUN Paul McCartney & Wings	Apple
8	8	Il Bachman - Turner Overdrive	Mercury
9	10	ON STAGE Loggins & Messina	Columbia
10	9	GREATEST HITS John Denver	RCA
11	12	TRES HOMBRES ZZ Top	London
12	16	PRETZEL LOGIC Steely Dan	ABC
13	13	COURT AND SPARK Joni Mitchell	Asylum
14	7	SUNDOWN Gordon Lightfoot	Reprise
15	14	LET'S PUT IT ALL TOGETHER Stylistics	Avco
16	11	THE STING SOUNDTRACK	MCA
17	20	IF YOU LOVE ME LET ME KNOW Olivia Newton-John	MCA
18	22	BODY HEAT Quincy Jones	A&M
19	19	SHOCK TREATMENT Edgar Winter Group	Epic
20	60	461 OCEAN BLVD. Eric Clapton	HSO R
21	21	BRIDGE OF SIGHS Robin Trower	Chrysalis
22	25	MOONTAN Golden Earring	MCA
23	26	CHICAGO VII Chicago	Columbia
24	30	LOVE SONG Annie Murray	Capitol
25	27	ON THE BORDER Eagles	Asylum
26	28	OPEN OUR EYES Earth, Wind & Fire	Columbia
27	33	FREEDOM FOR THE STALLION Hues Corporation	RCA
28	18	GOODBYE YELLOW BRICK ROAD Elton John	MCA
29	17	MARIA MULDAUR	Reprise
30	40	FROM THE MARS HOTEL Grateful Dead	Grateful Dead
31	36	INNERVISIONS Stevie Wonder	Tamla
32	24	SKIN TIGHT Ohio Players	Mercury
33	23	APOSTROPHE (') Frank Zappa	Discreet
34	29	SHININ' ON Grand Funk	Capitol
35	34	STOP ALL THAT JAZZ Leon Russell	Shelter
36	37	HIS 12 GREATEST HITS Neil Diamond	MCA
37	38	LIGHT SHINE Jesse Colin Young	Warner Bros
38	35	CLAUDINE SOUNDTRACK Gladys Knight & The Pips	Buddah
39	47	WALKING MAN James Taylor	Warner Bros
40	48	MARVIN GAYE LIVE	Tamla

Breaker S

DANCE DANCE DANCE. Casuleers. Pye Disco. Demand DDS 103
hit and run. Barry Blue. Bell 1364.
DON'T WORRY 'BOUT A THING. Stevie Wonder. Tamla Motown TMG 908.
TRAVELLING BOY. Garfunkel. CBS 2318.
Y VIVA ESPANA. Sylvia. Sonet SON 2037.
MAKING LOVE. Roberta Flack. Atlantic K 10467.
THE WAY WE WERE. Perry Como. RCA LPBO 7520.
DAYBREAK. Nilsson. RCA APBO 0246.
SUNDOWN. Gordon Lightfoot. Reprise K 14327.
SAIL THE SUMMER WINDS. Lyn Paul. Polydor 2058 472.



Osmonds story on Radio One

THE Osmonds Story, the rise to fame of the American singing family, will be told in a new BBC Radio One series starting on Saturday, August 3.

As well as featuring their hit records, the six one-hour programmes will include interviews recorded in Los Angeles with Mr George Osmond, his wife Olive, and their famous family.

Managers, friends like Andy Williams who worked with the Osmonds will also be heard in the series which will be introduced by Ed Stewart. Ed is more closely linked with the family than any other Radio One dee-jay and has a great understanding of their philosophies, music and the Osmonds as people.

The first programme in the series which spans over 30 years, is titled In The Beginning and is broadcast at 2 pm on August 3. Subsequent programmes will cover the Osmonds discovery by Andy Williams father, their first hit, Osmondmania, in depth appraisals of Alan, Wayne, Merrill, Jay who are the originals and Donny, Marie and Jimmy the solo stars and their life-style present and future. The series is produced by Paul Williams.

Stewpot on the road again

Ed 'Stewpot' Stewart, fresh from nuptials and all that, takes the Radio One Roadshow out next week.

On Monday he's on the Prom at Weston-Super-Mare; Tuesday sees him at West Prom, Ilfracombe; Wednesday, Summerleaze Bude; Thursday, North Fistral beach, Newquay; and Friday The Island St Ives.

Pop goes Three

BBC Radio Three are to present a six-week series of contemporary rock programmes starting on Sunday (28) with medieval rock band, Gryphon, and their Midnight Mushrumps album.

The series called Sounds Interesting will be featuring other extended sets. Although these have yet to be announced, Mike Oldfield's Tubular Bells and Rick Wakeman's Journey To The Centre Of The Earth could be in the running.

Gryphon's set goes out at 11.35 pm.

Single file

Charlie Gillett, presenter of **Honky Tonk** every Sunday on Radio London, deputises on **Pop Shop** for three Friday nights in August while regular host David Carter is on Holiday.

Charlie will sub-title the programme **"Single File"**, but will keep to David's basic format of playing every newly released single each week in the four hour period from 10.00 p.m. till 2.00 a.m. Other regular features to be retained include guest reviewers, listener dedications, and phone-in competitions with featured albums as prizes."

John Gormon of the Scaffold is to do his own show on Radio City, the Liverpool independent station which opens later this year. Quiz, competition, chat show — what will it be? John's not saying yet. But one thing's for sure it will be funny in John's own highly individual way — and it will be exclusive to Radio City's audience of well over two million.

Other comedy shows featuring top Merseyside talent are planned for the station. "Anyone who thinks we're going to be just another pop music station is in for a few surprises," said Gillian Reynold, programme controller, "194 is going to be the entertainment capital of the North West."

In the picture: Scaffold with John Gorman, left.

Beeb Bulletin

MELANIE — your friendly Neighbourhood folk singer — guests in Brian Matthew's My Top12 this Sunday. Me thinks another good one for the weekend's best show.

Earlier in the week, in fact tonight (Thursday) John Peel introduces Brinsley Schwartz, Nav-Fili, and Mike Cooper.

Friday is Rockspeak night — no details — then on Saturday Mr Blackburn and his Top 100 Oldies (2.00 pm) followed at 6.00 pm by the Kinks In Concert.

On Monday Bob Harris has the Average White Band, Al Stewart and Friends from his home, and Randy.

Metro Radio

by TONY ROUNTHWAITE

LAST year the Independent Broadcasting Authority awarded to Metropolitan the franchise to operate a commercial radio station in the Tyne-Wear area.

Last Monday at 6 a.m. "Metro Radio" commenced regular broadcasts on 261 metres medium wave and 97 mhz VHF in stereo.

The station is housed in a converted office building on the banks of the River Derwent in Newcastle-upon-Tyne. Although most of the studios are completed, much work has yet to be done to make the building the showpiece it will inevitably become.

I was shown around the station by Len Groat, a disc-jockey who had come straight from working on a university radio station in South Wales. He is host of the morning 9 a.m. - 11 a.m. slot, "The Groat Market" a pun on a city centre street in Newcastle.

He is enthusiastic about the station's future as are all the fifty-one members of staff. Although the station claims not to be another "Pop station" the music content is high. The 6 a.m. - 9 a.m. early morning show consists of Radio 2 style music interspersed with regular highly comprehensive newscasts.

National News is on the hour and local news on the half hour, with a special edition at 7.45 a.m.

The show also includes taped interviews with the Geordie-in-the-street, horoscopes, historical notes and reviews on newspapers.

Len Groat has a mainly pop show now catering for housewives with a proportion of golden classics. Len's highly professional show is followed by the morning "Dale's Archers" type show about a football club. I believe this series has already been sold to two other British Commercial Stations. A newsy chat show following this and the afternoon show — a type of music / magazine show also catered for housewives.

The show for children Timber Top is next, then a phone-in show.

From 6 p.m. - 7.15 p.m. Dave Gregory (of RNI and Radio One fame) is on the air. I have not heard his show but apparently records are played and listeners asked to write in their preferences. From this response a top 30 is compiled.

The evening programming then continues with special interest shows — Time Off, Westminster North East, News and Sport, a repeat of the serial, Sounds In The Night and Stereo Club.

The closedown is at 2 a.m. The Station is trying to make an important feature of their commercials. They hope advertisers will be inventive in making their slots easy listening, fully utilising stereo, which has not until now been heard in this part of the country.

The station has received reception reports from Scotland and Tees-side, well outside it's classified area. It will be interesting to note how well the BBC local stations survive with this new competition, especially as the managers have shown little apparent concern in the past:- One stated the opening of a new local commercial station has as much interest to him as the opening of a new fish and chip shop. And the other stated "Friendship would be a poor thing if it were extended indiscriminately".

Well Metro Radio seem to be extending friendship indiscriminately and I believe they will have more impact on BBC audiences than the opening of a new fish and chip shop.

Alternative voice

THIS WEEK BRMB — the Birmingham IBA station — put out its first top forty. I decided that since we are a pop paper we should welcome another station to the pop field. True, BRMB has been on the air nigh on six months but with a play list of 100 — and not a pop 100.

When Luxembourg had Seasons In The Sun at number one BRMB led on Everything by Diana Ross and Marvin Gaye and of the BRMB top 15 only three were in the Luxembourg top 15.

Now the 100 stays but with a top forty singles chart, lots of oldies, a few album tracks and some MOR music. Almost all that station's output comes from these tracks.

I rangup to talk to a humble Press Officer but was told that the managing director would be "delighted to speak to me." Feeling flattered and stunned I asked him why the change?

"Well we're putting out a more commercial sound now. We did a lot of research and found out about the reaction to the programmes. Every area is different, mostly, though, the top station is Radio One or Two. BRMB, after two months had a sizeable share of the audience — 37 per cent. But we're still not the highest. We want to be at or very near the top. The audience has to be built up, it's not like the days of the "pirates." Then you just had the Home and Light service — now we're going to have to eat into the BBC audience month by month. I think it will take three to four years to work to the top. Anyone who's been involved in competitive radio knows about the battle of the ratings — that's only just started in Britain."

We went on to talk about the amount of talk on the station (!)

"There's nothing we could do about that. We are using all our needle time now. Anyway we have had great success with the two hours of very little music at lunchtimes. The talk is working and building an audience. The main thing we have to offer is that we are a community station. Raison d' etre is the news, really. What has made commercial radio succeed as a national radio all over the world is the community appeal. It is only commercial sense to be community minded here. You can't talk locally in London, but you can in Birmingham. Incidentally, our advertising level is much higher than we expected.

"Over the summer we'll be promoting BRMB at exhibitions like the Ideal Home, sports meetings, discos, and so forth. To be competitive you must change."

It is worth noticing that BRMB is the second IBA station to change from an album to a singles-based format. It looks as if it's down to Caroline to persevere alone with the albums format.

BRMB is on 261 metres Medium Wave and 94.8 VHF stereo in and around the Birmingham area.

Steve Merike says there is something new on his Piccadilly Radio afternoon show — he doesn't know what but he just wants a mention in the Alternative Voice!

Reports in the Dutch Press put the definite date for the introduction of the Dutch Act to ban support for off shore radio as sometime in October — this time it may even be this year.

The Independent Broadcasting Information Service has opened another number in Newcastle Under Lyme on (0782) 617714. You can ring this number from 10 am to 10 pm evey Sunday. The IBIS also operates on 061 773 9149 from 7.00 pm to midnight — 0752 35605 at Arbroath 4180 from 8.00 - 11.00 pm and 0865 21745 from 9.00 am to 7.00 pm. The last three numbers are Monday to Saturday. Please never phone outside these times. The IBIS is looking for a London number. Please phone for details.

MARK LETT

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

THE CARPENTERS — America's answer to the Wombles — pop-in Saturday to bare their souls and tell all in Capital Rap (6.00 pm).

Earlier in the day Roger Scott's Cruisin' show will feature all the dance crazes, then late at night Arlo Guthrie, American folk singing hero, guests all night on Robbie Barish's Night Flight.

On Sunday Joan Bakewell — commonly known as the thinking man's crumpet — discusses the pros and cons of package holidays in the chat show (10.30 pm).

Now for the big effort of the week. A tower victim's fund started last week in conjunction with the Evening Standard has so far raised £2,676. The appeal has also led to a promising display of support.

One couple revolutionised their wedding day by asking for money instead of gifts then spent the proceeds on teddy bears for the stricken children.

Children have been turning up at Euston Tower to offer their pocket money and also sending cheques and postal orders.

Finally, Gerald Harper will be spending some time with the winners of his spot the song competition in future. He not only gives champagne away, he comes along to drink it too. This will be at various locations including Brands Hatch and the South of France.

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