



RECORD & radio MIRROR, FEBRUARY 2, 1974

chart chatter

STYLISTICS, Alice Cooper, Lulu and Ronnie Lane are the four poised to break this week's dead as dead top ten. Mud continue to rule, Sweet stay at two, the New Seekers continue to sell like mad and Leo Sayer just doesn't have the vital push to make number one in the nation's most important record chart. Andy does make three moves and Shane continues to stick out in the ten, as does Roy and Robert.

Tell you where the excitement is and that's outside the 50. Yep, The Joker from Steve Miller, then there's Jessica from The Allman Brothers plus a promising A Mother For My Children from The Whispers on Janus and coming soon Smokin' In The Boy's Room from Brownsville Station via Philips. I don't like the latter but it's very commercial. Johnnie Walker thanks for your letter, flattered you read Chart Parade and hey Johnnie says he's been playing Steve since October 22. He knows the goodies.

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Lovely to see Isley Brothers making the leaps, fifteen places for them the right way. Stevie has made nine with Living For The City. Have you heard the album cut? Do! Perry Como is having good times in singles and albums but Christmas is over as Wizzard and Slade make the downward plunge. The Wombles continue to wobble up the 50 and so too Satisfaction from Jonathan K.

		5		5.		. \$.	
1	1	3	TIGER FEET Mud RAK 166	1	20	2	THE SINCLES 1060 1072 Corportors A SHA
2	2	3	TEENAGERAMPAGESweetRCA LPB5004		20		AMLH 63601
and the second second second	The second second second second	A PARTY AND A PART	YOU WON'T FIND ANOTHER FOOL	2	3	5	SILVERBIRD Leo SayerChrysalis CHR
			LIKE ME New Seekers Polydor 2058 421				1050
4	3	7	THE SHOW MUST GO ON	3	1	27	AND I LOVE YOU SO Perry ComoRCA
			Leo Sayer Chrysalis CHS 2023		王朝之后		Victor SF 8360
5	4	8	DANCE WITH THE DEVIL Cozy Powell	4	11	2	OVERTURE AND BEGINNERS Rod
			RAK 164				Stewart/Faces Live Mercury 9100 001
the second se		and the second se	SOLITAIRE Andy Williams CBS 1824	5	17	4	TUBULAR BELLS Mike Oldfield Virgin V
7	7	8	RADAR LOVE Golden EarringTrack 2094				2001
			116	6	13	79	SIMON & GARFUNKEL'S GREATEST
8	6	13	MY COO-CA-CHOO				HITS CBS 69003
		•		and the second stand are proved in the second	10		I'M A WRITER NOT A FIGHTER
	AND INCOME AND INCOME.	A STATISTICS FRANCE STATISTICS	FOREVER Roy Wood Harvest HAR 5078	I have been a second and the second of the		and a start of the	Gilbert O'Sullivan MAMS 505
IU	10	10	LOVE ON A MOUNTAIN TOP	8	4		BAND ON THE RUN
11	20	Λ	Robert Knight Monument MNT 1875	0	7	16	Paul McCartney & Wings Apple PAS 10007
and a start and a start of the	1 Constant Street	the second s	HOW COME Ronnie Lane GM GMS 011 ROCKIN' ROLL BABY Stylistics Auco 6105	the second s		10	THE DARK SIDE OF THE MOON
14	13		NOCKIN HOLL DADT SLYIISLICS AUCO 0105 026	the second se	2	17	Pink Floyd Harvest SHVL 804 SLADEST Slade Polydor 2442 119
13	27	2	THE MAN WHO SOLD THE WORLD	11		CONTRACTOR OF A DESCRIPTION OF A DESCRIP	PIN UPS David Bowie RCA RS 1003
				12			BRAIN SALAD SURGERY
14	16	5	ALL OF MY LIFE				Emerson Lake & PalmerManticore K 53501
				13	33	2	TOUCH ME IN THE MORNING Diana Ross
15	11	8	POOL HALL RICHARD/I WISH IT				Tamla Motown STML 11239
							STRANDED Roxy Music Island ILPS 9252
			K16341	15	22	21	THE BEATLES 1962-1966 Apple PCSP 717
16	13	11			And the second state of th	- The second sec	THE BEATLES 1967-1970 Apple PCSP 718
				17	8	ALT PARTY AND	GOODBYE YELLOW BRICK ROAD
17	14	11	PAPER ROSES Marie OsmondMGM 2006				Elton John DJM DJLPD 1001
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Prelude make two with their unaccompanied After The Gold Rush but Pye must be bubbling with joy over Barry White soaring and zooming, 16 upwards he goes. Only a small push for Clifford T but Stealer's are heading for the big time, a tasty 15 upward move. So Barry White, Bubble Rock, Stealers and Barry White threaten the 20, if not the 10. There's Love Theme in at 34, good week for Pye. Said last week surprised not to see it ahead of Barry White, now it's almost! Can't say it's very exciting though.

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The "Truckin" discs look like saying goodbye from T-Rex and Eddie Kendricks, end of the road too for Donny, Millican & Nesbitt, Kiki and Roxy. Shining amongst those droppers is a return to chartland for Cilla. Think when she had her last hit. Was it. Bay City Rollers have just breezed into the **RRM offices.** They have fingers, feet and everything crossed for next week. Check the breakers and you'll see what's on!

* * *

And to next week. Can Mud last out for a third? Will Sweet make one? Is Lulu to bring Bowie back into the top and come to that the lady herself? Isley Brothers to make big, big strides now their moving after hanging around some weeks with their disc? One final record plug, sort of anyway! We've been raving about Chicago's, Just You "N" Me. Glyn Evans from CBS says it was issued here October 19! That's staggering. It should be a hit!

					18	18	48	ALADDIN SANE David BowieRCA Victor	
	18	26	3	TEENAGE LAMENT '74 Alice Cooper				RS 1001	us soul chart
	10	45	40		19	27 :	07	BRIDGE OVER TROUBLED WATER	
THE WEAT ST	19 20	and the second second	The second state of the second		20	42		Simon & Garfunkel CBS 63699	1 (2) Let Your Hair Down – Temptations (Motown).
	20	23		LIVING FOR THE CITY Stevie Wonder Tamla Motown TMG 881	20	42	Э	TOM JONES GREATEST HITS Decca SKL	2 (4) Put Your Hands Together — O'Jays (Philly).
	21	25	And the second s	THE LOVE I LOST	21	6	6	5176 TALES FROM TOPOGRAPHIC OCEAN	3 (1) Livin' For You – Al Green (Hi). 4 (11) Boogie Down – Eddie Kendricks (Motown).
		~~	•	Harold Melvin & The Bluenotes	~	v	•	Yes Atlantic K 80001	5 (7) Jingle Boogie – Kool & The Gang (De-Lite).
				Philadelphia PIR 1879	22	19	6	THE RISE AND FALL OF ZIGGY	6 (6) Trying To Get Hold On To My Woman – Lamont
	22	12	7	MERRY XMAS EVERYBODY Slade				STARDUST	Dozier (ABC).
				Polydor 2058 422				David Bowie RCA Victor SF 8287	7 (5) What It Comes Down To – Isley Bros (T-Neck). 8 (10) Sexy Mama – Moments (Stang).
	23	17	9	VADO VIA Drupi A&M AMS 7083	23	26	10	DREAMS ARE NUTHIN' MORE THAN	9 (13) Joy – Isaac Hayes (Enterprise).
	24	18	10	ROLLAWAY THE STONE				WISHES	10 (14) Can This Be Real – Natural Four (Curtom).
	AF			Mott The Hoople CBS 1895				David Cassidy Bell BELLS 231	
	25 .	40	3	HIGHWAYS OF MY LIFE Isley Brothers	24	9	and the second	ROCK ON David Essex CBS 65823	From Billboard Specialist Soul Survey.
	26	26	?	WOMBLING SONG The WomblesCBS	25	28	and the second second	GLITTER Gary Glitter Bell BELLS 216 SING IT AGAIN ROD Rod Stewart Mercury	
	40	30	4	WOMBLING SONG The WomblesCBS 1794	20	20	*	6499 484	
	27	30	5	TAKE ME HIGH Cliff Richard EMI 2088	27	21	34	HUNKY DORY David BowieRCA Victor SF	Dreaker
	28	34	The second se	FOR THE GOOD TIMES Perry Como RCA				8244	
				2402	28	40	30	NOW AND THEN Carpenters A&M AMLH	
	29	41	2	(I CAN'T GET NO)				63519	
				SATISFACTION Bubble Rock UK 53	29	-	1	SOLITAIRE Andy Williams CBS 65638	KOOL, Dexter, Al, New York City, Marvin, Smokey and
	30 4	45		STAR Stealers Wheel A&M AMS 7094		23		HELLO Status Quo Vertigo 6360 098	
	31 1	44	3	GALLOPING HOME	31	30	3	MOTOWN CHARTBUSTERS VOL. 8	T-Rex and Marc be, only a breaker with Teenage Lament!! Medicine Head have a fab disc and are 10CC
	32	48	2	London String Chorale Polydor 2058 280 NEVER GONNA GIVE YA UP Barry White	22	12	7	Various Tamla Motown STML 11246 A TIME FOR US Donny OsmondMGM 2315	going to keep up the chartsville occupation which they
		то		Pye 7N 25633	34	14		A THVIE FUR US DONNY USMONUNUNU 2313	managed in '73?
	33	31	15	TOP OF THE WORLD CarpentersA&M	33	47	6	BY YOUR SIDE Peters & Lee Philips 6308	BLACK CAT WOMAN, Geordie, EMI 2107.
				AMS 807086			A Los	192	BONGO ROCK, Bongo Band, MGM 2006 161.
	34			LOVE THEME Love Unlimited Orchestra	34	24	10	BACK TO FRONT Gilbert O'SullivanMAM	FUNKY NASSAU, Beginning Of The End, Atlantic K
	OF	24	40	(Pye 7N 25635)				502	
	35	24	12	WHY OH WHY OH WHY Gilbert O'Sullivan MAM 111	35		1	DIANA AND MARVIN	GODBLESS, Dexter Redding, Capricorn K 17515.
	36	33	4	THANKS FOR SAVING MY LIFE				Diana Ross & Marvin GayeTamla Motown	GOLDEN DAYS, Tom Jones, Decca F 13471.
				Billy Paul Philadelphia PIR 1928	36	31	10	TOUCH ME Gary Glitter Bell BELLS 222	HIT ME WITH MUSIC/LITTLE BIT OF SOAP, Pioneers, Trojan TR 7906.
	37	39	2	AFTER THE GOLD RUSH PreludeDann	37	-	1	THESE FOOLISH THINGS Brian Ferry	LEAVE ME ALONE, Helen Reddy, Capitol CL 15770.
100				DNS 1052				Island ILPS 9249	LIVIN' FOR YOU, Al Green, London HL 10443.
	38	21	8	GAUDETESteeleyeSpanChrysalisCHS2007	38	34	8	MIND GAMES John LennonApple PCS	LOVE WILL KEEP US TOGETHER, Mac & Katie
	39	28	9	VAYA CON DIOS				7165	Kissoon, Young Blood YB 1060. QUICK FAST IN A HURRY, New York City, Polydor 2003
	40	20		Millican & Nesbitt MALK PICHT PACK Porty Comp PCA 2422		A CONTRACTOR OF	Contraction of the second	QUADROPHINIA Who Track 2657 013	481.
	40 41	38 22	D Q	WALK RIGHT BACK Perry Como RCA 2432 I WISH IT COULD BE CHRISTMAS		36		RINGO Ringo Starr Apple PCTC 252	SLIP AND SLIDE, Medicine Head, Polydor 2058 436.
				EVERYDAY Wizzard Harvest HAR 5079		32	0	SABBATH BLOODY SABBATH Black Sabbath WWA 005	SUFFER LITTLE CHILDREN, Bachelors, Philips 6006
	42	42	4	AND I LOVE YOU SO Perry ComoRCA	42		1	Black Sabbath MUSCLE OF LOVE Alice CooperWarner	WHO DO YOU THINK YOU ARE, Candlewick Green,
No.				2346				Bros K 56018	Decca 13480.
	43	46	12	WHEN I FALL IN LOVE Donny Osmond	43	50	2	INNERVISIONS Stevie WonderTamla	WILD THING, Fancy, Atlantic K 10383.
		22	44	OTDEET USE Development of MGM 2006 365				Motown STMA 8011	THE WORST BAND IN THE WORLD, 10CC, UK 57. REMEMBER, Bay City Rollers, Bell 1338.
	44 15	23		STREET LIFE Roxy Music Island WIP 6173 BABY WE CAN'T GO WRONG	Section Sections	48	2	THE PLAN Osmonds MGM 2315 251	COME GET TO THIS Marvin Gave Tamla Motown TMG
				Cilla Black (EMI 2107)	45 46		1	MOONTAN Golden Earring Track 2406 112 GILBERT O'SULLIVAN HIMSELF MAM 501	
	46	35	5	EYE LEVEL Simon Park Orchestra	Edward P. Statistics of			OL' BLUE EYES IS BACK	TEENAGE DREAM, Marc Bolan/T-Rex, EMI MARC7. WILL YOU STILL LOVE ME TOMORROW, Melanie,
			1	Columbia DB 8946				Frank Sinatra Reprise K 44249	
	47	49	2	SCULLERY Clifford T. Ward Charisma CB	48	45	6	WE CAN MAKE IT Peters & Lee Philips	REMEMBER, Des O'Connor, Pye 7N 45301.
	-	-						# 6308 165	I VIV VIII DECDIMINIC Concision Debineren
-	48	32	10	TRUCK ON (TYKE) T. Rex EMI MARC 6	49		1	JESUS CHRIST SUPERSTAR Soundtrack	UNTIL YOU COME TO ME Aretha Franklin Atlantic K
and and	49	47	and the second second	AMOUREUSE Kiki Dee Rocket PIG 4 KEEP ON TRUCKIN' Eddie Kendricks	EO	27	9	A CONCEOP VOUL COMPANDED AND AND AND AND AND AND AND AND AND AN	1110399.
				Tamla Motown TMG 873	50	3/	4	A SONG FOR YOU Carpenters A&M AMLS	
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C	and the part of the local of the	No. of Concession, Name	CALCULATION OF THE OWNER.		the rest of the local division in which the rest of the local division is not the local division of the local	And the second second second	of the local day is a few of the local day of the		



RECORD & SSIC MEROR FEBRUARY 2 1974 RECORD & radio MIRROR, FEBRUARY 2, 1974



BBC RADIO LONDON is not a name at the top of the listnership polls at the moment, and indeed never has been. Ever since it was set up, the BBC has given it just enough money to continue, but never enough to provide a complete decent and well-publicised alternative.

I am, as you may have guessed, no great lover of the BBC or its monopoly, but I believe that the more competition in radio the better. The more that Capital and LBC have to fight for their audiences, the better they will be. And that applies to every single station operating at the moment. But for the present the sad fact is, Radio London is just not the competition that is needed. As an example, they had one popular sports programme on a Saturday afternoon, but had to drop it. Why? Because their minute budget didn't extend to outside broadcasts. The BBC must either stop wasting the time and talent (and there certainly is talent there) of the many who are working so hard at all the BBC local stations to absolutely no avail. Or, give them reasonable publicity and worthwhile programmes. They have sat on the fence for too long and unless they go to one side or the other, the barbed wire might start biting hard. MARK LETT



THE end of Northsea broadcasting looked on the cards this week following the Dutch government's decision to push through outlawing legislation.

Only Caroline of the offshore broadcasters looks set to defy In effect, the pirates have been the Dutch Act which is due to given three months to clear up

Forth programme

OCH AYE, a new radio station is to come forth from across the border.

East Central Scotland is to be blessed with Radio Forth all being well towards the end of this year. The new independent station will go out initially from 6 am to midnight on both VHF and medium wave, much of it in stereo. The station will take in 930,000 people. Plans are in hand to provide a comprehensive local news and information service backed up by more serious discussion shows, music and drama.

be published later this year. their business. Veronica says: "That's the end of it," though they have applied for a licence to broadcast on land. Meister and Bollier, RNI's owners were not answering their phone in Zurich but word is that they too are resigned to ending broadcasting in the North Sea. It's possible that they too may apply for a Dutch land-based station, while Mebo-2 could be on the move to less hostile waters.

Veronica are hoping Minister Van Doorn will agree to their application for legal status following the campaign which brought them 250,000 members. If successful they would be allocated about two hours of television time each week and about two to three hours each day on radio. The station would have to be a nonprofit making concern with adverts supplying only the finance needed to cover costs.

Pointer prog

RADIO Luxembourg's Dave Christain is to host a special one-hour programme on the Pointer Sisters on February 16. Rainbow Theatre, which was

mentioned.

The show is being broadcast between 10 and 11 pm and will include an in-depth interview with the girls who made such an impact during their recent visit to London.

Meanwhile Luxembourg are to continue their successful policy of sending DJ's out "on the road" during 1974. The latest addition is Bob Stewart who makes his first public appearance as a Lux DJ at the Elizabethan Barn, Tunbridge Wells on March 3 and 9. DJ's Dave Christian and Mark Wesley appear at the barn on February 9 and February 23 respectively.



A NAME from the archives, Gerry Pacemaker Marsden, is to head the music side of the new Sound of Merseyside commercial radio station.

The Liverpool station which is planned to be on the air by Spetember, will cover Merseyside and North Wales with a potential listenership of two million.

Said Marsden, who is a substantial shareholder, "Over the next few months I will be very much involved in planning the music side of things. I am also working on a programme series with Ken Dodd in which we both star." Doddy is also a director of the station.

Although the station will be covering all local interests, emphasis is being made on the arts.



Screamin' radio

enough money for RADIO SUTCH, a London land-based pirate, has a new one k.w. transmitter ready to broadcast each Saturday from mid-day onwards on 299 metres.

> The station is still looking for rare material like the old tapes of Radio City they plan to put out, and they also need more helpers.

At Caroline House, Tony Allan, fresh from the war in Israel, said lawyers were already working on the problem for them "We are not too worried," he said. "We've always got over every struggle before. "

He added that it was not Caroline's style to ask listeners to pay for membership. "We play a certain kind of music and we don't want people to pay for it."

A spokesman said that various Luxembourg jockeys had made. over 100 personal appearances during 1973 and that they hoped to increase this "by 40 per cent" this year.

Now that popular DJ, Paul Burnett, is leaving the station, Luxembourg are looking carefully into the question of a replacement and are listening to several tapes but no "rush decision" will be made added the spokesman.

Finally, Stevie Wonder's comeback concert at London's

band, who were originally a trio, undertake a monster fiveweek tour as special guest with ELP and will undertake television and radio engagements before returning for a European tour and British dates.

recorded exclusively for

Radio Luxembourg is in the

process of being edited and no

broadcast date has yet been

DANISH GUITARIST Peter

Thorup, formerly of Alexis

Korner's CCS, has joined Back

Door in time to set off on their

second tour of America which

starts today (Thursday). The

CHRIS MOORE, former programme director with Radio Caroline North, has returned from South America to help Ronan O'Rahilly run the London end of the Caroline organisation.



SOUNDS On Sunday is a definite prog to tune into as Emerson, Lake and Palmer take to the air. Tonight, Thursday, sees Kevin Coyne, Nick Jones and Na Fili on John Peel's 10.00 to 12.00 show, while Rockspeak (spelt correctly this time) takes place as usual on Friday. Saturday's Story of Pop is called, The Super Groups, Cream being one of the many featured. In Concert on Saturday is the Electric Light Orchestra and an up and coming band, the Winkies.

On to Sunday and folk singer-composer Tom Paxton guests on My Top 12 and don't forget E.L.P. later on. Bob Harris on Monday but dunno what's in store.

Slip into Top Gear on Tuesday for Ronnie Lane and Slim Chance, Rab Noakes and Maldwyn Pope.



lantis or Seagull off the coast. I know which of the alternatives I would prefer, but what really matters is the choice Henry and friends make.

understand how talent like Johnnie Walker can be misused as it is.

Mike Haggler, the new American dee-jay on Radio Seagull is also a singer, surprise surprise. After hearing Jimmy Young and Tony Blackburn I thought I'd be off dee-jay singers for life, but I have to admit the boy is not bad.

Mike off the air. Seagull is on 259 metres every night.

Sira Magazine this month has a special feature on a Dutch offshore station De Vereningen Hospitaal Kerkschip De Hoop - or that's what Mick Mayhew of Sira says. The magazine costs 25p plus post from 91, Park Street, Horsham, Sussex.

tional material are available from the FRC, BM - FRC, London WC1V6XX.

A memorable quote from **BBC** Radio Manchester. When asked about the rumble on their VHF signal, they said they knew about it but they couldn't afford any better equipment. and still with BBC local stations, we understand that BBC Radio Sheffield has performed the incredible feat of getting an audience as big as Radio Four's.

SO, HENRY VAN DOORN has at last summed up the courage to get his Bill to outlaw the Dutch Offshore stations signed by the first chamber. It still has quite a few phases to go through yet though, and will not even be looked at again until Veronica's application to come on land has been considered.

We are told that the Act will come into force in three months, but that's what they said in July. Even when it does come it could achieve what Veronica has been trying to persuade the Government to do in years the establishment of a land based 'free' radio station.

This certainly seems a strong possibility now.

However, if Veronica does stay on land, the Dutch Government could put a nuclear missile up Brian McKenzie's (wait for it) drain pipe and no one in Holland could care less. If Veronica is only given a few hours a week on the Government controlled Dutch network, as a 'Society' (which could happen) then if a finger were laid on any remaining boat, there would be uproar throughout Holland. THE REPAIR AND A PARTY AND A PARTY AND AND A

There is a choice then between a definite and permanent land based Veronica, or possibly At-

On to an even more unpleasant subject, if possible!

Radio One . . . Last week, they carried a Story of Pop programme on the "pirate stations." We all expected it to be typically boring and biased propaganda, but in fairness, only Derek Chinnery and Robin Scott's interview were that. All the other interview with people in the music business and even Ronan O'Rahilly himself could not help but criticise the BBC "pop" service! However, the good Mr. Chinnery, an executive producer on Radio One and Robin Scott, founder of Radio One, were as pompous as expected and nattered on saying nothing except how marvellous and legal Radio One is, and how bad the pirates were.

Even listening to them though, I could not

As you may have heard, amidst talking about cuddling up to people and exploring one or two other things the GPO wouldn't take kindly to in the paper, **Tony Allan and Andy Archer** have decided to set up a 'Save the Toad' campaign. Before you can guess what it's about, you have to know who or what the toad is and then all becomes miraculously clear. As Seagull are having a competition on that very point, I won't reveal its name, but for all who are competing, a hint. The toadess's initials are S. R. (Novelle). These interesting programmes were stopped however by an untimely tender ordering Tony and

Radio Aquarius in Manchester has had three raids by their local Post Office recently, and three transmitters taken. So as you can imagine, they need help quite badly. If you think you can lend a hand, please leave your name with our 061 number.

This column is compiled each week by the Free Radio Information Service, 40 Ivor Court, London, NW1 6DL (a mailing address only). Also at 01 670 9328 from 8.00 p.m. until Midnight and 061 773 9149 from 7.00 p.m. until Midnight - not at any other time please. SA JARD 90090

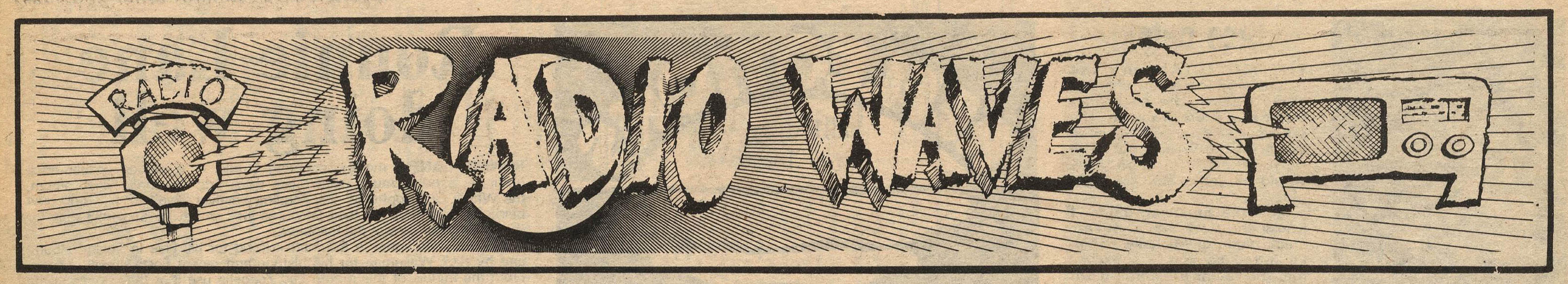
Free stickers and promo-

with prove leaven and in the the

Purple Records are apparently breaking the Marine **Broadcasting Offences Act** and advertising with Seagull. It would be lovely to see the directors of EMI (their distributors) locked up by the English Government. Something I don't quite see happening! But Purple are not the only people with a fighting spirit on Seagull. Andy Archer is on record as saying this week: "Nothing on earth can stop us broadcasting from the high seas. The sh. beek te jail/off ni onitet preceia ad

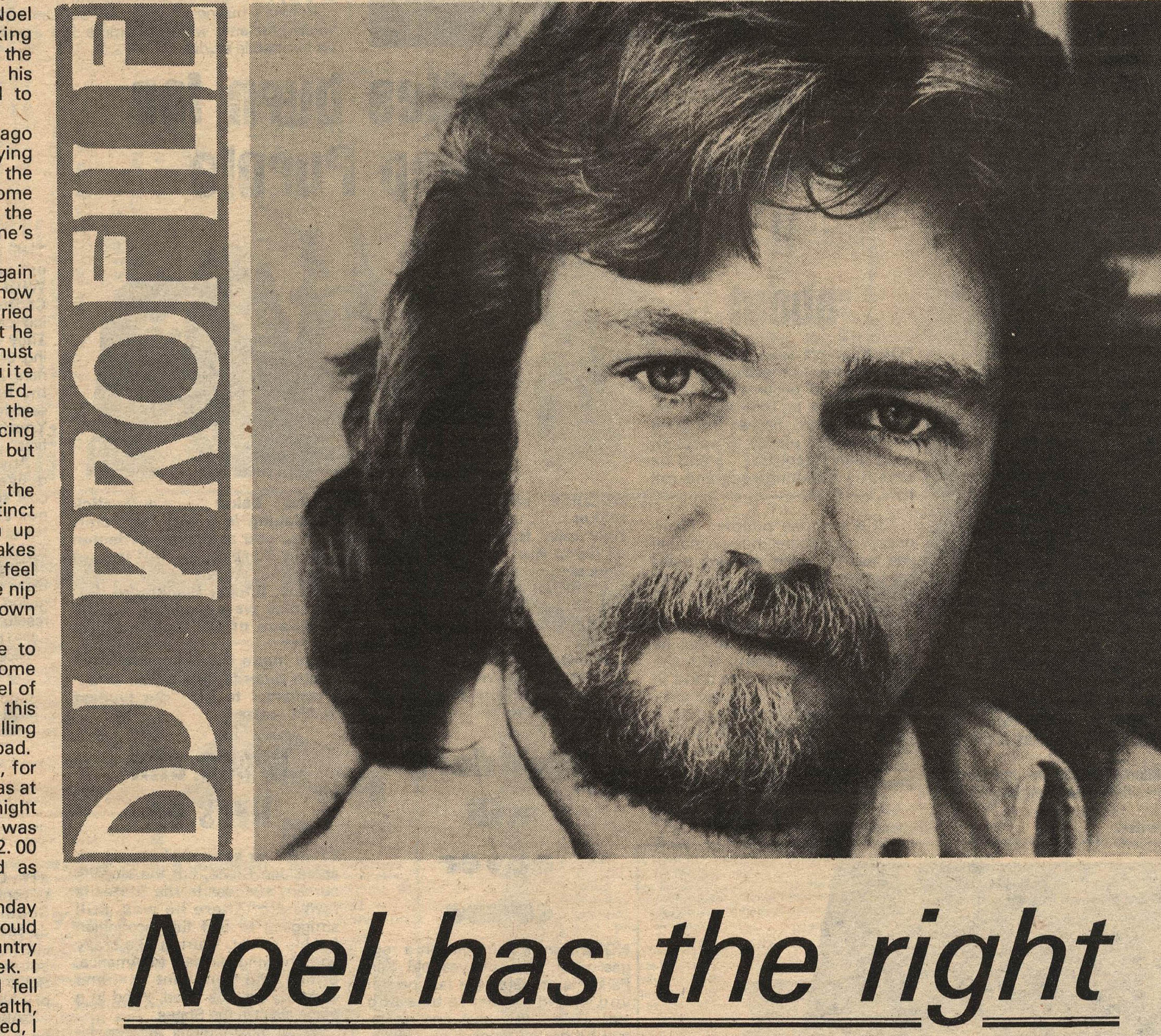
MARKLETT





SOONER OR LATER Noel Edmonds - the thinking man's d.j. - must make the decision that will shock his listeners from Lands End to John O'Groats.

He vowed two years ago that he would finish dee-jaying when he was 25, but the moment of truth has come and gone and he is still in the hot seat, hosting Radio One's top-rated breakfast show. RRM readers once again voted him top jock, his show gets tighter and more varied almost week by week, but he knows that eventually he must move on. And quite characteristically, Noel Edmonds has prepared for the change. There's motor racing and his record shops . . . but more of that later. Meeting him at 9.30 in the morning, you feel at a distinct disadvantage. He's been up since 5.00 a.m. and makes lesser mortals (like me) feel decidely bleary-eyed as we nip to a coffee house just down from Broadcasting House. First some orange juice to revive the spirits then some coffee to warm them. Noel of course is well-used to this routine by now: "I'm appalling at getting up, really bad. When I started this career, for want of a better word, I was at Luxembourg doing Midnight until 3.00 a.m. That was



"There's been this feeling at the Beeb, which thank God has changed, that we shouldn't really lose any figures because these people are slightly unsavoury because they make money out of it. There is this idea that all the audience figures are going to stay absolutely normal, "and only the rebels, people who wear Levis every day of the week, will listen, but we don't really want them any way." I'm sure that idea is still held in certain quarters, but it is so stupid." On the other hand, he can't see that commercial radio will mean the death of BBC, he feels it is re-vitalising radio. "Capital Radio has done a tremendous amount of good for Radio London, for making people radio orientated. New people are listening. It's a nice feeling too, to think the people might go away. It tends to keep the programme tight. I've never heard Kenny and Cash, maybe I ought to. I'm a little bit frightened of hearing something I think is very good and having it in the back of my mind all the time. I'm not trying to stick my head in the sand. "When commercial radio first came out, Operation Ostrich went out at the Beeb. Buckets of sand were distributed to all top executives . . . I'm not advocating that. There is a danger though that you might put a little bit of someone else's style into a programme to grab a few. But really what are we trying to provide, absolute competitoon or an alternative; I would have thought it was a blend of the two. It's very difficult, I mean when all is said and done, more than ever with the competition, I've got to be able to say I did it my way. ability as a driver is well- But if it does fail, then I fail for respected by professionals. that reason, not because I "Most of the time I'll be going suddenly decided that I ought sideways," he says. "But Id to be doing what Radio Clyde did five races last year and is doing or what Radio learning to give as good as I He feels the biggest got." As well as this he's problem the Beeb have got introduced the motoring spot with commercial radio is the on his show and has become amount of leg-room they have something of a personality got for free enterprise, giving among enthusiasts for things away to grab people. There's a limit to what the People are constantly Beeb can do and therefore they cannot compete on that level.

great. A hangover at 2.00 p.m. is not half as bad as 5.00 a.m. in the morning.

Then when I did Sunday morning on Radio One I would ush up and down the country doing about six gigs a week. I just used to sleep when I fell over, which dented my health, but now my life is disciplined, I say "no" to work. I started off badly with the breakfast show, being greedy and not turning things down. Now I do only the show, a World Service format was quite different. Pops."

half hour request show each Tuesday and Saturday gives him a chance to "be silly because the listeners (25 million of them) love it' and also allows him to play a greater variety of music. But it's the breakfast show that is his bread and butter. It's not a strain, but he reckons he earns his money.

and breezy. I don't prepare

housewives, the show's programme, and Top Of The He's tightened it up, plays more music than any other His World Service stint - a show and probably a bigger cross section too. It doesn't reflect his own taste (singer / songwriters) but he does have his Record Of The Week and LP Of The Week. Then when going to give you their a record breaks, like Steeleye Span's Gaudete, he gets satisfaction knowing he something worth listening played it into the ground.

"It's a total free choice and the only sore point I feel about "It's not just getting up in it is that I have always to which means that it debases the choice. It would be nice to do what Johnnie Walker did this week. He decided against One To Watch because he it necessary for him to have didn't believe there was one that deserved it. What I look for is exactly what I tried to do when I started the programme. To grab people's attention every now and then go. you have to accept that at that time of the morning they are so busy that they are not really you can make sure that when the 10 per cent do grab you there is something that they can think um-m! it's good." "It's the one way that Tony and I have differed. He stated that he spoke rubbish because at that time of the morning, people didn't want to listen. think that is completely the ABBREAT DEL ANGALES ANT



wrong line. If somebody is attention at a very critical time of the day, give them to. "

He likes to grab people then, and explains that he's starting a new idea soon on the morning, it's being bright choose Record Of The Week the lines of the Laugh-In, things that famous people have said. Edmonds is not an empire builder but he has this creative habit which has made researchers to provide the material he wants. So he becomes more of a presenter and admits: "If you do a daily programme that's the way you The second of the second "I've always felt that being a disc jockey was not the beall and end-all of my life, and I still think that even though that's part of the presentation of it. " He says he tries not to be hypocritical about records he doesn't like but trys also not to put things down. "It's very easy to let personal prejudices come in if they clash particularly violently with something you are playing." Fortunately though, he SAVE PROT PRESSER

doesn't have to pick the running order, so no-one can honestly claim he is biased.

Away from the show he has many interests. His cars -the one he uses for the road has a telephone so that the Beeb can be summoned should he break down on his way in - his house in Hampstead, which he is

opposition but it's a gimmick for the car company and his really got the hang of it, Newcastle is doing." championing their cause.

amazed that he is not the idiot they think he should be as a d. j. on Radio One and since ."All I think we can do is

myself and if you listen between 7.00 and 7.30 a.m. you can here me thawing out. That's something I am very concerned about. I've never been able to do what Tony does: a physical warm-up. That's the strain to me.

"It's not the voice because that's what I'm paid for. If I can't do that I should not be doing the job. If someone wants to criticise me for possibly doing an act, fair very together, so accept that enough - that's what I'm 90 per cent of the people am one at the moment, that paid to do and up to a certain aren't really listening and if point it obviously is an act. Some mornings I do feel depressed or I've had some bad news. The fatigue comes in when you are just not mentally together enough to push the right buttons."

When he asked for the job, having decided he could not be sincere talking to 夏夏夏夏 前月夏夏秋

helping re-build inside, and his record shops.

"I'm also involved in a special project that Radio One has started, which is very exciting and which I shouldn't have mentioned because now I can't tell you anything more about it. You'll hear about it in a couple of weeks and it's really going to be very very good."

His interest in motor racing started as a spectator, then he entered a couple of D.J. Races, one of which he won, and now this year Ford have given him a Group One Cortina to race and with the deal goes a two-litre Escort as a road car. In return he will "go out and have fun" on the race track . . . the car is budgeted for three write-offs. He says he stands no chance of winning because of superior 了彩彩、新江口作 主、最新的相关

successful he believes, because he offers "good old disloyal, I just enjoy variety."

says: "I think Capital is great. I feel sorry for LBC because it has give the whole commercial radio movement a lack of respectability because people are talking about financial collapse and money is a dirty word at the moment. LBC has got this loser image which is bad for Capital and bad for Clyde. I a started with the second of the second

his business venture with the make sure that when people shops, there's a new respect get tired of a specific among the non-musical commercial radio station for a fraternity. He has one shop in reason, that we are attractive the Kings Road, one in to come back to, and it's Orpington, and he's opening natural that we all like variety. another in London. They are I listen to Luxembourg quite a lot in the evenings. It's not

fashioned service." When Noel does finally opt On the competition that his for a break from the top jock. show now faces in London notch he could retire for a (with Kenny Everett and Dave while to write comedy scripts, Cash) he admitted to being he might go into television, or confused by the figures but just become a successful businessman. As someone said rather bluntly: "He's got his head screwed on that Noel Edmonds. "





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SCRIPT

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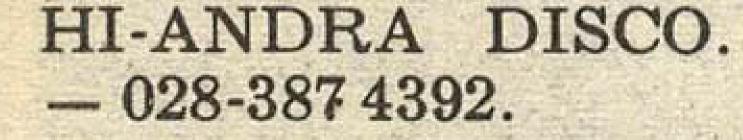
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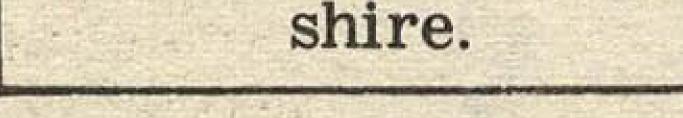
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Chartbustin' NUD

70

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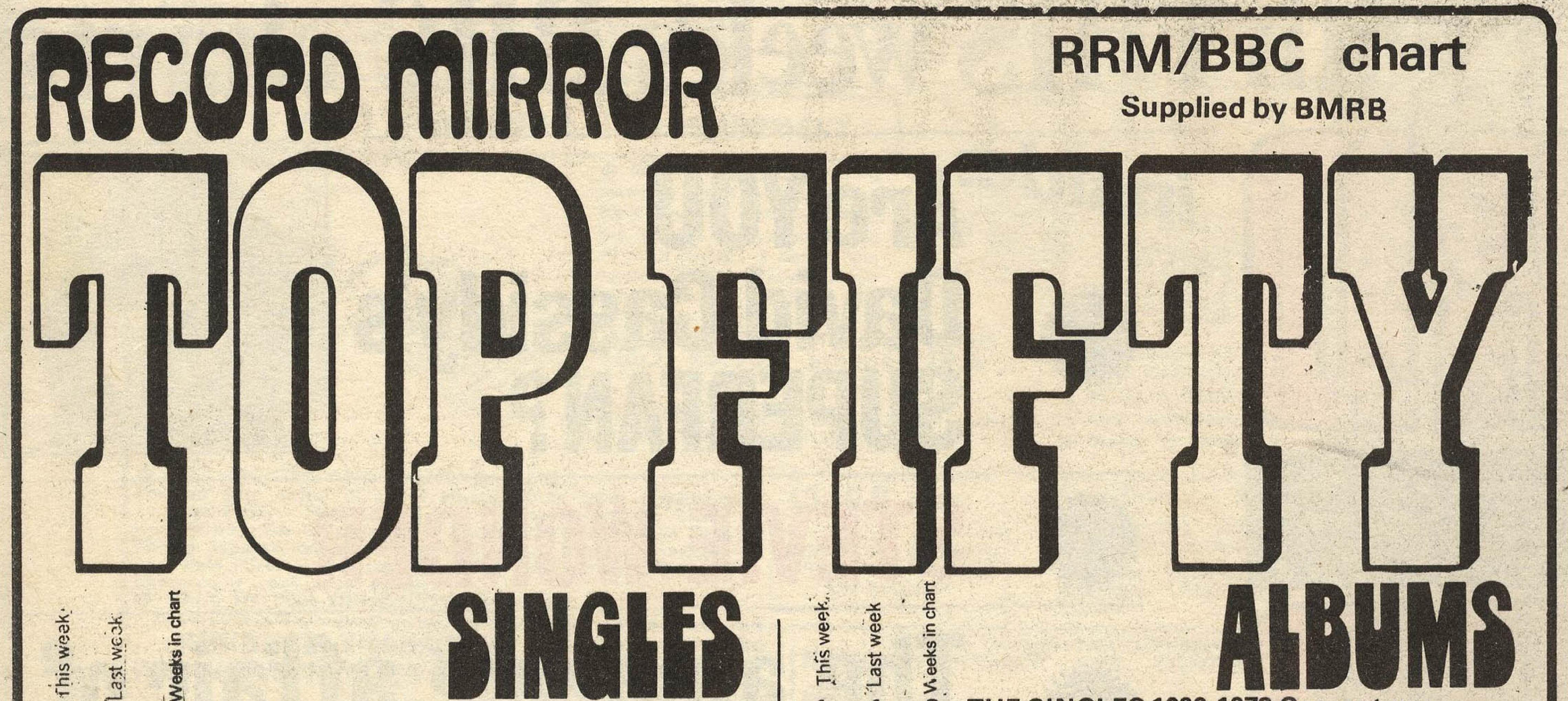


chart chatter

YOU CAN'T shift Mud from the top and Sweet have to sit it out at two. Cozy Powell does a late spurt to three and there's Uncle Andy making four. Lulu is having her best run for years and with the Stylistics and Diana Ross make the ten. Can the Stylistics get their first-ever top of the charts? Ronnie Lane slipping and ready to fall from a great height is Robert Knight. Alvin Stardust wobbling and here comes the ·Wombles into the 20.

$\star \star \star$

Suzi crashes in at 14 and Marc, you're proving everyone wrong again as you make 18 after the tentative breaker of last week. Love Unlimited bore their way to 20 at fast speed whereas Alice only makes three. Barry White is soon to visit these verdant pastures and he's up the 50 to 23. Why the hesitation people for Stealers? Put them in the 20. Prelude keep moving the right way and must have the favourite song of someone currently resident in Brazil.

* * *

Lena Zavaroni keeps the incredible track record of Opportunity Knocks going as she enters at 30 with one of the worst songs of all time. London String Chorale are one behind but hardly galloping home - if that means topping the 50. And hey, the Hollies are right there at 33 with a strange but moving disc which could be a very big one. Medicine Head expected higher but doubtless will soon climb with the lovely Slip And Slide which as James Hamilton says in my lughole has Slim Harpo entirely apart from a melodic middle eight. Still, it's great.

1	1		TIGER FEET, Mud RAK 166			Set and
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			026	6	5	
7	4	8	THE SHOW MUST GO ON			
	•		Leo Sayer Chrysalis CHS 2023	7	29	
8	3	11	YOU WON'T FIND ANOTHER FOOL LIKE	8	9	
			ME New Seekers Polydor 2058 421			
9	14	6	ALL OF MY LIFE	9	12	
			Diana Ross Tamla Motown TMG 880			
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			AliceCooper Warner Brothers K 16345 MY COO-CA-CHOO Alvin StardustMagnet	. 16	13	
16	8	14	MY COO-CA-CHOO Alvin StardustMagnet			
			MAG1	17	18	
17	20	5	LIVING FOR THE CITY			
-			Stevie Wonder Tamla Motown TMG 881	18	21	
18	-		TEENAGE DREAM Marc Bolan(EMI MARC 7)		07	

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Yes 27 25 HUNKY DORY David RowieRCA Victor SE	97	25	

$\star \star \star$

Bay City Rollers can now uncross their fingers for they make 47, cautious entry indeed but once you're there then people begin to increase air-play. Happiness Is Me And You, the current T Blackburn record of the week, enters at 44 and Neil Sedaka does his Jerry Lee Lewis trip at 50 with A Little Lovin'. Angela from Phonogram raves over the disc.

* * *

Going up time for Cilla Black, Clifford T, Stevie Wonder (say it again, have you heard the full album cut?), but did you expect Bubble Rock to have a static week or come to that no progress for the Isley Brothers and Harold Melvin? Going down for David Essex, Slade, Mott, Cliff (so soon) and the Carpenters. And so to exciting considerations - said the, Stylistics might be winging their way to the top but how about Marc? Is he to regain the heights he once held? Could Lulu surprise us? How high will the Wombles go and with Barry White soon here might he have a whopper? Lena? A one week high entry and then static?

us soul chart

(1) Boogie Down – Eddie Kendricks (Tamla) (2) Put Your Hands Together - O'Jays (Philly) (5) Jungle Boogie – Kool & The Gang (De-Lite) (6) Trying To Hold On To My Woman - Lamont Dozier SC) (1) Let Your Hair Down – Temptations (Gordy) (8) Sexy Mama – Moments (Stang) (3) Livin' For You – Al Green (Hi) (9) Joy - Isaac Hayes (Enterprise) (13) I Like To Live The Love – B. B. King (ABC) (10) Can This Be Real - Natural Four (Curtom) (From Billboards Specialist Soul Survey) Dreaker(CK RONSON only makes a breaker. Is he to stay there? etha is in the star breakers list and that runs from her disc wn to Geordie's Black Cat Woman. Wish they would lease Carole King's Will You Love Me Tomorrow, better n Melanie's but then like the lady. 10CC having a little uble and cannot see much future for Dark Lady, Half eed was much better. Charlie Rich is big, big in the States, l it go for him here? He's trying. Hudson Ford have their c virtually banned it seems in the States thanks to the title d now knockin' on the chart. Mac & Katie Kisson, a good king duo, are doing OK and Steve Miller must make it, ist make it. Tom Jones not finding chart-life so good these ys as say compared to Perry Como. Can Helen Reddy get mething of the support she deserves over here? Let's hope TIL YOU COME BACK TO ME Aretha Franklin Atlantic 0399 LL YOU STILL LOVE ME TOMORROW Melanie ighbourhood NBH9 E WORST BAND IN THE WORLD 10CC UK 57 **IE MOST BEAUTIFUL GIRL Charlie Rich CBS 1897** JNKY NASSAU Beginning Of The End Atlantic K 10021 **RKLADY Cher MCA 101** CKFIELD IN MOTION Mel & Tim Concord CON 004 VIN' FOR YOU Al Green London HL 10443 **DNGO ROCK Bongo Band MGM 2006 161** ACK CAT WOMAN Geordie EMI 2107 URN BABY BURN Hudson Ford A&M AMS 7096 ME GET TO THIS Marvin Gaye Tamla Motown TMG 882 UNKY STUFF Kool & The Gang Polydor 2001 474 **DLDEN DAYS Tom Jones Decca F 13471** LOVE YOU AND YOU LOVE ME Al Martino Capitol 15769 JST MY SOUL RESPONDING Smokey Robinson Tamla otown TMG 883 EAVE ME ALONE Helen Reddy Capitol CL 15770 **DVE ME TENDER Mick Ronson RCA APBO 0212** OVE WILL KEEP US TOGETHER Mac & Katie Kisson oung Blood YB 1060 **UICK FASTIN A HURRY New York City Polydor 2003 481** EMEMBER Des O'Conner Pye 7N 45301 JFFER LITTLE CHILDREN Bachelors Philips 6006 357 HE JOKER Steve Miller Band Capitol CL 15765 ILD THING Fancy Atlantic K 10383 HO DO YOU THINK YOU ARE Candlewick Green Decca 180. 一下了了了。 我们是我们 一日 好 大学 化人

			MARC7)	19	27	35	HUNKY DORY David BowieRCA Victor SF
19	26	Carl a second and	WOMBLING SONG Wombles CBS 1794				8244
20	34	2	LOVE THEME	20	28	31	NOW AND THEN Carpentersa0m amlh
	The second		Love Unlimited Orchestra Pye 7N 25635				63519
21	21	4	THE LOVE I LOST	21	42	8	A TIME FOR US Donny OsmondMGM 2315
			Harold Melvin & The Bluenotes				273
			PHILADELPHIA PIR 1879	22	35	and the second second	DIANA AND MARVIN
22	17	12	PAPER ROSES Marie Osmonds MGM 2006			Dia	na Ross & Marvin GayeTamla Motown
			315				STMA 8015
23	32	3	NEVER GONNA GIVE YA UP	23	17	14	GOODBYE YELLOW BRICK ROAD
			Barry White Pye 7N 25633				Elton John DJM DJLPD 1001
24	15	9	POOL HALL RICHARD/I WISH IT WOULD	24	43	3	INNERVISIONS Stevie Wonder
			RAIN Faces Warner Brothers K 16341				Tamla Motown STMA 8011
25	30	3	STAR Stealers Wheel A&M AMS 7094	25	22	7	THE RISE AND FALL OF ZIGGY STARDUST
26	16	12	I LOVE YOU LOVE ME LOVE				David Bowie RCA Victor SF 8287
			Gary Glitter BELL 1337	26	26	5	SING IT AGAIN ROD
27	25	4	HIGHWAYS OF MY LIFE Isley Brothers				Rod Stewart Mercury 6499 484
			EPIC 1980	27	44	3	THE PLAN The Osmonds MGM 2315 251
28	37	3	AFTER THE GOLD RUSH Prelude Dawn	28	34	11	BACK TO FRONT
			DNS 1052				Gilbert O'Sullivan MAM 502
29	29	3	(I CAN'T GET NO) SATISFACTION	29	20	6	TOM JONES GREATEST HITS
			Bubble Rock UK 53				Tom Jones Decca SKL 5176
30			MAHE'S MAKING EYES AT ME	30		1	A NICE PAIR Pink FloydHarvest SHDW
			Lena Zavaroni (Philips 6006 367)				
31	31	4	GALLOPING HOME	31	19	108	
			London String Chorale Polydor 2058 280				Simon & Garfunkel
32	28	23	FOR THE GOOD TIMES Perry Como RCA	22	3	7	BY YOUR SIDE Peters & Lee
			2402	J			Philips 6308 192
33			THE AIR THAT I BREATH Hollies(Polydor	33	10	18	SLADEST Slade Polydor 2442 119
00			2058 435)	and the second second	24		ROCK ON David Essex CBS 65823
31	22	10	VADO VIA Drupi A&M AMS 7083	ELLER DEPENDENCE	A CONTRACTOR		THESE FOOLISH THINGS
35			LAMPLIGHT David Essex CBS 1902	39	3/	4	Brian Ferry Island ILPS 9249
36	27		TAKE ME HIGH Cliff Richard EMI 2088	36	41	0	Brian Ferry SABBATH BLOODY SABBATH
30	26		THANKS FOR SAVING MY LIFE	30	41	Э	Black Sabbath WWA 005
3/	30	Ð		70	20	0	MIND GAMES John Lennon Apple PCS
20	24	11	Billy Paul Philadelphia PIR 1928 ROLL AWAY THE STONE	37	30	Э	7165
30	24			20	AO	-	WE CAN MAKE IT
20	45	2	Mott The Hoople CBS 1895 BABY WE CAN'T GO WRONG	38	48		Detero GLOO
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40	22	0	Cilla Black MEDRY YMARE EVERYDODY Clode	1 39	4/	10	OL' BLUE EYES Frank Sinatra Reprise K 44249
40	22	8	MERRY XMAS EVERYBODY Slade		-		
	40	~	Polydor 2058 422		30		HELLO Status Quo Vertigo 6360 098
			WALK RIGHT BACK Perry Como RCA 2432	41	49	2	JESUS CHRIST SUFERSIAN
42	4/	3	SCULLERY Clifford T. Ward Charisma CB				Soundtrack MCA MDKS 8012/3
40			CLID AND OLIDE NA HULL HOLD IN	42		1	TAKE ME HIGH Cliff Richard EMI EMC
43			SLIP AND SLIDE Medicine Head(Polydor				
				43	23	11	DREAMS ARE NUTHIN' MORE THAN
44			HAPPINESS IS ME AND YOU				WISHES David Cassidy Bell BELLS 231 TOUCH MF Gary Glitter Bell BELLS 222
			Gilbert O'Sullivan (MAM 114)		36	and the second se	
45	33	16	TOP OF THE WORLD CarpentersA&M	45		1.	TALKING BOOK
			AMS 7086				Stevie wonder Tamia wotown STIWA ouu/
46	35	13	WHY OH WHY OH WHY	46			PAPER ROSES Marie OsmondMGM 2315
			Gilbert O'Sullivan MAM 1111				262
47			REMEMBER Bay City Rollers (BELL 1338)	47		1	SINGALONGA MAX
48	39	10	VAYA CON DIOS				Max Bygraves Pye NSPL 18401
			Millican & Nesbitt Pye 7N 45310	48	31	4	MOTOWN CHARTBUSTERS VOL. 8
49	46	6	EYELEVEL			e se les e	Various MUSCLE OFLOVE Alice Cooper
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	A STR MARKE				and the second		

RECORD & radio MIRROR, FEBRUARY 9, 1974











STEVIE WONDER has become Capital Radio's number one fan and recorded a large number of station idents into the bargain! He arrived at the station to do a spot in Nicky Horne's nightly rock show, then later recorded a three hour interview with Marsh a Hunt, and finally quit at 4.30 a.m. after spending seven hours there.

the clock

RADIO NORTHSEA INTERNATIONAL is seriously considering a 24-hours-a-day English service once the Dutch legislation forces Basart off the air.

Experiments with the Mebo-2 antennae will begin shortly 1 imed at reducing the 3 kywave which takes the RNI 3 signal to the north of England. Instead it is hoped to focus the waves on London and the Eastern counties.

RNI's Robb Eden told RRM hat it would be September before Basart, the Dutch service from Mebo-2, is bliged to stop transmitting. Since the company has also applied for a licence to broadcast on land, it will wish to be off the air before the Frequency Conference starts in October.

In the meantime a

broadcasting commission has been set up in Holland to discuss the introduction of the 450 metres frequency. Eden stressed that there had been no cut back in record company advertising following the Dutch Government's moves. "Rather the reverse really, since companies want to take advantage of the remaining period," he said.

RNI believes that it can keep an English language international service solvent with record company advertising which is thought to be far from fully tapped. He said the owners of Mebo-2, Meister and Bollier, wanted to exhaust possibilities in this part of Europe. Of the three possibilities for tendering bases, Belgium looks the best bet. Their act is not too tight and at present they are without a Government. Spain is ruled out as too far, and East Germany as too political. Meanwhile no replacement for Mike Ross has been chosen. The RNI jock plans to set up his own studio in North London.



IT'S RALPH McTELL week on Radio One. He'll be talking to Michael Wale and introducing tracks from his new album on Rockspeak this Friday, then shares the bill with the very excellent Horslips on Saturday's In Concert.

THE WOMBLES of Wimbledon paid a surprise visit to the Kenny& Cash Breakfast Show the other day just to make sure that everything at the Station was up to ' ' W o m b l i n g Standards." Mike Batt, composer and singer of "The Wombling Song" - currently quite a hit with Capital listeners, was one of the Wombles in question and he came along to talk about his record and chat generally to Kenny and Dave. After several hilarious minutes and a quick inspection of the studio - Kenny and Dave were given "The Wombling Seal of Approval."



PICCADILLY Radio 261, opening in Manchester in April, has signed top local disc jockey Andy Peebles who for several years has been resident at the Hardrock in Stretford. Peebles will do a daily pop show on the Piccadilly, which many predict will be the most successful of the first five independent Stations.

Also joining the new Station is Judith Weymont who will produce a children's pop programme, and host a number of phone-ins. Judith has been teaching in Leeds where she has contributed to BBC Radio Leeds.

Beeb plans

FONY BLACKBURN takes a wo-week holiday break from his morning show on Radio 1 from Monday, March 4. His place will be taken by David Hamilton who will move forward from his afternoon show. In turn, his place is taken by Dave Lee Travis. DLT will continue with his Sunday show. In addition he will also present the Saturday morning show when Stuart Henry is on holiday in February.

Later, from Monday, March 18, when Noel Edmonds also takes a holiday break from his early breakfast-time show on Radio 1, Ed Stewart takes over for two weeks. Stewart continues to present his 'Junior Choice' show on Saturdays and Sundays on Radio 1 and Radio 2. He is taking his own holiday break for the weekends February 23 to March 10 while Wally Whyton takes over 'Junior Choice'. Tonight (Thursday) John Peel introduces Neil Innes, Colin Blunstone and Back Door. On Saturday Story Of Pop looks at Motown. Then on Sunday there's Junior Campbell's Top 12 and later Rab Noakes in Sounds On Sunday.

Which leaves us with Bob Harris who's off to America to see the Beach Boys but still finds time to introduce Ducks Deluxe and Greenslade on Monday night. Finally Top Gear has German band Can, and Bridget St. John.



THE WORLD'S fastest lady motor racing driver, Lella Lombardi, has joined the Shellsport Luxembourg Formula 5000 team for 1974.

Lella (31) is joining the team that has held the European Entrants Championship for the past two years and won the European Drivers' Championship in 1972.



A LOT of talk this week has come from Henry Van Doorn and friends across the North Sea in Holland about

offence of helping an offshore station. Somehow I don't think it will happen.

It was also, incidentally,

different light. It really is a very good magazine this time of thirty pages, and well worth 25p plus 3p postage, from Sira, 91 Park Street, Horsham, Sussex.

Interesting rumours are going around in radio circles as to who is to replace Paul Burnett now he's gone to join the Portland Place pensioners. The name of a famous sweet could crop over the airwaves soon with Muldoon tagged on to the end of it. Another possibility is record plugger Ian Gurney. The only comment forthcoming from 38 Hertford Street was unprintable "and anyway we're auditioning people all this week". Many of you may know that ex (offshore) Radio London boss Phillip Birch is heading Machester's new commecial station, Piccadilly Radio. The association with London doesn't end there. "We hope people will re-discover the life vitality and spirit of the offshore station that's been missing so much from the British radio scene since then," (1968) said the managing director. Translated that means "Piccadilly Radio will be a modern-day Radio London''. (Offshore type we sincerely hope.) The programmes are being submitted to the IBA for their approval at the moment. That station will come on the air on March 1, on 261 metres, Medium.

All free radio freaks in Scotland please note, the FRIS has just started a new information centre at Arbroath. The number is Arbroath (STD from some area only 02414) 4180, from 8 p. m. to Midnight. FRIS also hope to open an all-day centre in Oxford towards the end of the month.

If RNI should ever go to Italy (with all due respect to Robb Eden) the frequency rumoured by a certain disc jockey unwise enough to have his own fan club magazine, is 242 metres. Not a very wise frequency on the face of it, as it is used by six French stations. However, through most of its brief life, Radio Scotland (again the offshore type) announced 242 metres while using 238.1. This is a very clear frequency and should certainly be easy enough to pick up the English service we're promised if RNI use 100kW. We hear that the new. elongated gentleman at Radio Seagull (the new programme director whose name we're not allowed to reveal) isn't exactly delighted with one or two of the subjects Tony Allan is bringing on to the air. Who would ever have thought in 1967 that six years later the sexual revolution would be surging forward over the transmitter of the Mi Amigo. Still, it's better than just copying other people. An all progressive music (and talk)

station has been needed for a long time and who cares if a little bit of talk about chewing gets thrown in along the way — think about it.

Whats On: Radio Seagull 259 metres 1187 kcs 8 p.m. to 5 a.m. Radio Northsea International 220 metres 1367 kcs 7 p.m. to 5 a.m. In London only Capital Radio 539 metres 557 kcs, LBC 417 metres 719 kcs (both on all day) and in Glasgow Radio Clyde 261 metres 1150 kcs (20 hours a day) . . . among others. In previous weeks we have mentioned advertising by certain companies on offshore stations. We now realise that we had no evidence to support these allegations. We should have said that advertising was alleged to be from these companies. We also understand that representatives of these companies were unhappy about the context in which we mentioned these adverts. We merely used examples to show that the Marine Offences Act was unusable so long as activities concerning offshore stations were not undertaken in such a way as to provoke the Government publicly. We understand the companies concerned do not wish us to use this information and of course we shall not do so again. MARK LETT

Lux story

A NUMBER of old recordings from the Radio Luxembourg library and extracts are to be included in a 90-minute programme devoted to the history of the station on February 25.

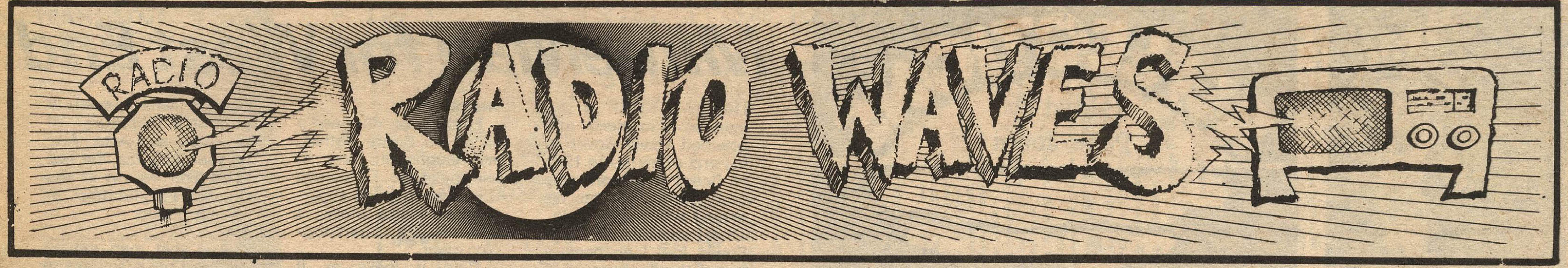
The programme, presented by Bob Stewart will be broadcast at 10.30 pm and is titled This Is How It All Began.

Extracts include the voice of Lord Haw Haw, the traitor William Joyce who used to broadcast German propaganda messages to Britain. Tapes and interviews from Lux's old shows and station disc jockeys such as Barry Alldis, Tony Brandon, Alan Freeman, Jimmy Savile, and Jimmy Young can also be heard. "pirates".

Maybe before going on about how any "pirate" that steals frequencies from another country is the worst type of international criminal they should remember that half the population are Catholic and that nearly all Vatican Radio's frequencies are "stolen" from other countries. Then take a look at their army and consider that Voice Of America, the most respected broadcasting organisation of their greatest ally has also "stolen" many of its frequencies and VOA itself operates an offshore station from the S.S. Courier from Rhodes. According to their Bill (and ours) the American Embassy could in theory be closed for helping an offshore station - it does try to publicise VOA. Wouldn't it be nice to see the American Ambassador given a two year sentence for committing the criminal

Voice Of America who introduced offshore radio in the first place. They had no idea what they were starting.

A few alternatives not often thought about are **Radio Sweden and the Irish** Radio Service RTE Radio. Sweden have their Saturday Show on Saturday night (just. to be original) from 10.45 p.m. until 12.30 a.m. with Scandinavian music and a lot of very controversial comments on all sorts of Governments especially our own. RTE is by no means free, and is a Government owned commercial station. But tune in at about 10.30 p.m. one night on 531 metres. There's often some very good music and a few bombshells into the bargain (Ugh!). Sorry to all about last weeks comments on Sira magazine. They were meant to be funny, but yet again were taken in a slightly





THOUGHT that the BBC had been taken over by the recently. When I spoke to Ronan on Monday he thought the whole in the morning. but Derek Chinnery set to with his scissors to censor it **Casting**. down to the round 60 minutes. It covered the bare bones of how and why Radio Caroline was started, and the subsequent opening of the other stations. The next we knew of was that the stations were all being closed down! In between, Georgie Fame, Jonathan King, Peter Noone and other stars of the time voiced their opinions as to the help they had all been given by the pirates. As this was the only programme covering the pirates, I thought at least it would have been possible to have heard some of the stories and annecdotes that made the pirate era so romantic. Fortunately there was no mention of the tragic death of Reg Calvert, the Radio City chief. Perhaps if the BBC is not everyone, especially Diane too worried about the opposition, was it not at Gough Square were a bit possible to include the mention of Radio North Sea? It was also strange that disc jockeys were mentioned who are not contracted to Radio One? I felt that the show gave a basic over simplification of great, and it gave me a chance the story of pirate radio, but perhaps that was only to be expected in 60 minutes. It was nice to hear again the opening minutes of radio One with Tony Blackburn blasting away. Not on a personal dig Tony, but don't you think your jingles could have changed in the last six years! Mind you, your're still the most popular BBC Dave Johns. jock. Abingdon, Berkshire.

STEVE MERIKE picks this hit to go go go go! Record and Radio Mirror always likes to be first with the news, and a couple of weeks back we sent out our intrepid reporter to track down 'pirates', when Radio One Steve Merike at L.B.C. Dave voiced their 'Story of Pop' Johns very kindly agreed to be



The one hour show featured the voices of Ronan O'Rahilly and Philip Birch, ate the "Night Line" show from along with other notables of 11.30 in the night time until 6.00

show was really 'extraor- Steve has now moved up to dinary' and 'adventurous', but those feelings were not Manchester to be music director reflected by other people I taked talked within the with Piccadilly Radio. When Dave music business. The show was to be saw Steve he was serving his last originally 90 minutes long, three weeks with London Broad-

> This one to go go go!'

"After all that has happened while I have been at LBC, I am really very sorry to be leaving Latham my producer. Things rough to begin with, and I didn't appear to hit it off with everyone, but towards the end things were very together. Being given the chance to do the "Night Line" show was

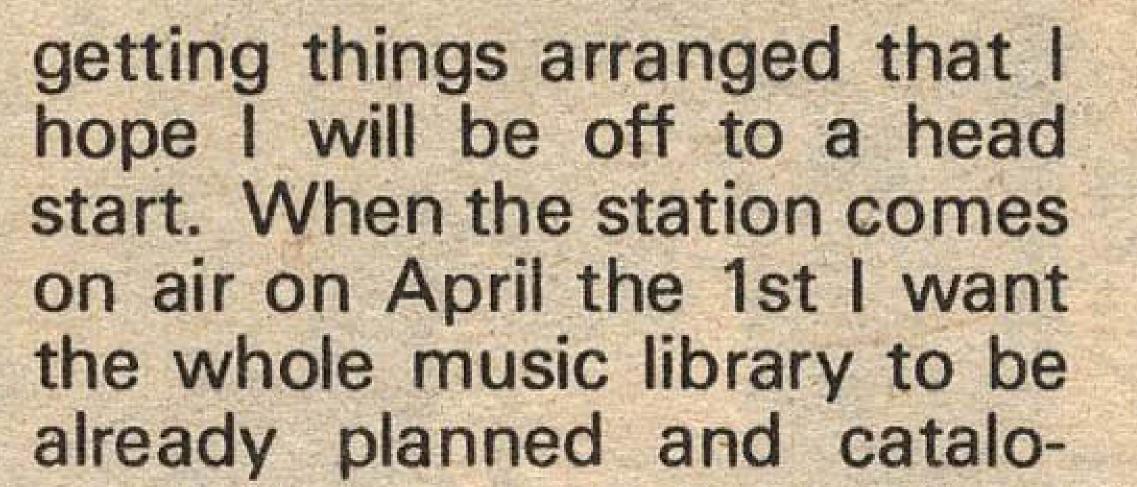
to express myself and also play some music that I liked. "

Steve is by no means an amatuer at the radio business, because since his initial start with Radio Scotland, he has worked on Radio Caroline, Radio One, Radio Brighton, London Broadcasting and now Piccadilly Radio.

With the job at Manchester is a contemporary rock show in the evenings, which Steve good money, and I had a great deal of faith in the station. "

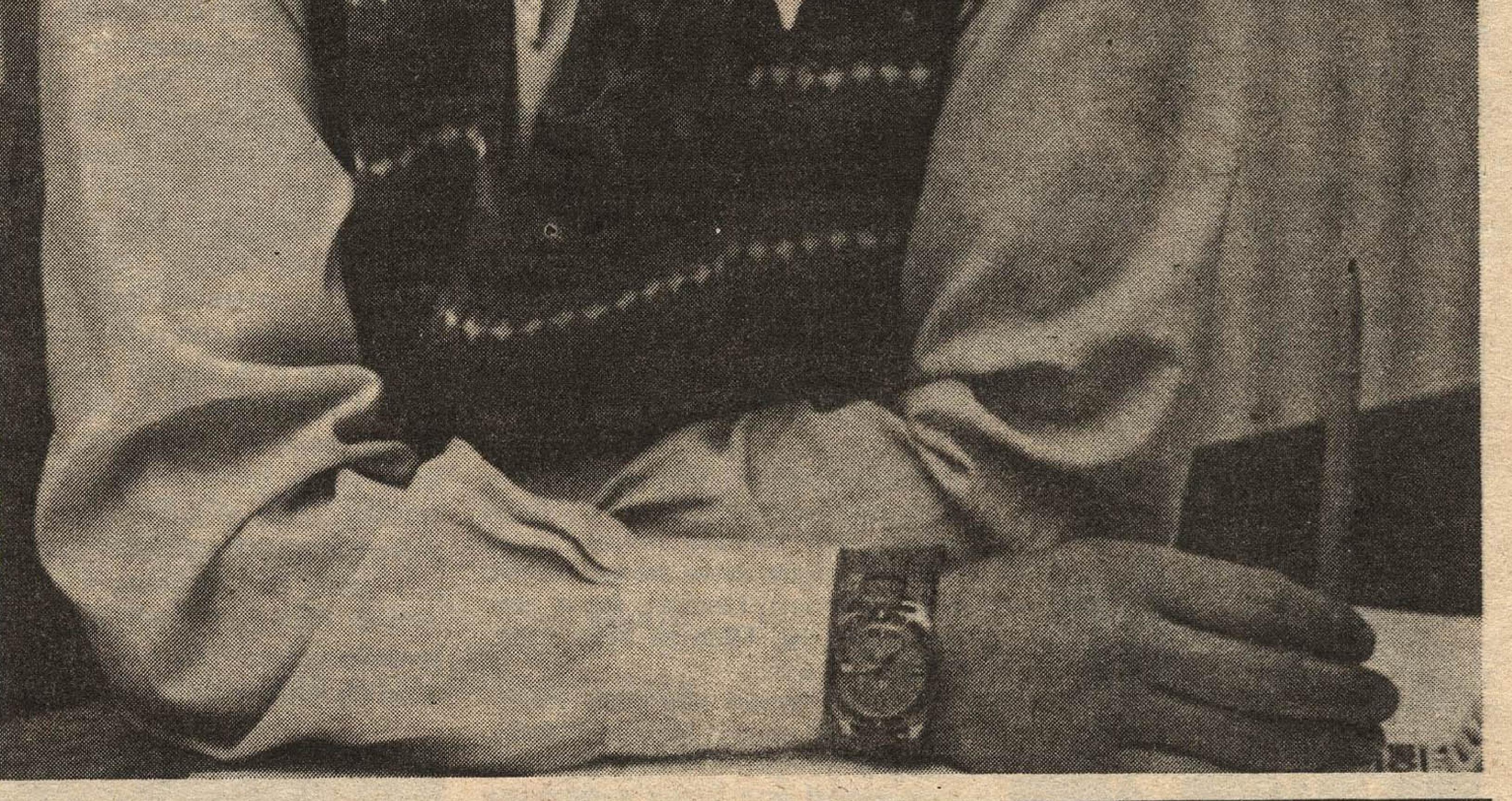
"Gradually me position got undermined and the foundations fell away from under my feet. I put a great deal of effort into making that station a success, and it was a shame that it all came to nothing. There was one guy there called Dave Rogers who really tried to make a go of the station, and I suppose I feel more sorry for guys like him. Dave was a real trier, and I only hope he finds work on one of the commercial stations in the near future."

With Radio Northsea floating away in the distance Steve came back home, and for a time worked in a hearing aid factory earning £12 a week. It was again time to consolidate, and upping his pay to £17 a week he went to work as a Station Announcer





PHOTOGRAPHER John McKenzie PRODUCTION MANAGER Len Butler ADVERTISING CO-ORDINATOR Barry O'Keef ADVERTISING MANAGER Anne Marie Barker CIRCULATION MANAGER John French EDITORIAL DIRECTOR Mike Hennessey PUBLISHING DIRECTOR Andre de Vekey FINANCIAL DIRECTOR William E. S. Newton CARDFONT PUBLISHERS LTD. 1973 Published by Cardfont Publishers Ltd., 7 Carnaby St., W1V1PG. Distributed by Spotlight Publications Ltd., Spotlight House, 1 Benwell Road, London N7. Printed by Kent Messenger Group, Larkfield, Maid. stone, Kent.



CAPITAL RADIO are now claiming a one million audience in London, thanks no doubt to them abandoning their original "Radio 11/2" format in favour of Top 40 "chart" music. Who can doubt that they are a success, especially after listening to Kenny and Cash doing battle a cross our living rooms in glorious stereo each morning in what must be the most incredible breakfast show of all time!

But, in a typical display of sour grapes, those wet blankets at the BBC had to get in on the act by claiming that only 300,000 acutally tune in. So how come they've always refused to issue the audience figures for Capital's official "rival" BBC Radio London? Could it be that the staff out number the audience?

Stephen Robinson Worcester Park, Surrey.

will compere. His vast at Radio Brighton. experience has obviously led One.

"Radio One was a great break for me, but it took a long gained there was invaluable to time to come about I obviously got to know the producers of the shows by me taking round all the latest records to them. One producer started to take an interest in me, and before I knew where I was I was on the talents are obvious by the Beeb doing nine weeks number of things he did while standing in for Tony Blackburn at L.B.C. He was a news. while he went on his summer reader, script writer, anholiday. After that series nouncer and producer, though finished I gave up hope of ever he doubts whether he will be getting another show, and so the same jack of all trades at in the autumn I quit and went Piccadilly Radio. out to Radio Northsea as ."Being music director is a programme divector. The big challenge to me, but I have

"Radio Brighton was a to this latest appointment, plus weird sort of station, because the fact that he was once a there I was literally doing record plugger for Polydor in everything under the sun, between his time with Radio from request shows to Caroline and joining Radio producing plays and childrens shorts stories. I have to confess that the experience I me. I don't wish to knock anyone, but just tell me how many Radio One dee jays could chair a discussion between two politicians?"

The diversity of Steve's

station owners were paying put a great deal of energy into

gued."

Also up at Manchester is Philip Birch, (the old Radio London boss) who is the Managing Director. Colin Walters (an import from the **BBC)** is the **Programme** Director, and he has already started gathering the team of disc jockeys around him.

Personally I am dying to hear Steve Merike back on the radio with a record show. If you didn't catch him first time around when he was on the pirates and the BBC, please make sure you are listening out on April 1st with your ear glued to your tranny!

Dave

Tobans der



EDITOR

Peter Jones ASSISTANT EDITOR Peter Harvey PRODUCTION EDITOR Roger Greenaway CHARTS EDITOR Tony Jasper STAFF WRITERS John Beattie Sue James **CONTRIBUTING EDITORS** Max Needham James Hamilton Tony Byworth



事業就 经平均承认的资源,并分离充值在自由的必要的改变。 RECORD & radio MIRROR, FEBRUARY 9, 1974



paper with news that is going to make Jackson Five fans blow a fuse. It is the Jackson's schedule for February, March and early April. For the last few months the Jackson's have been working on TV shows

SITTING in front of me, if you're still angry enough two queries about these. larger than life, is a piece of write me a letter and I will One is why do the one hour send if off to the Jackson's shows take a week to tape, California office. British and why aren't they shown fans deserve better treat- here? "American", or perhaps it they'd be here, the group ment.

down just a tick and I will audience each time. give you all the information Initially Sonny, Cher, their I have just received via the producers and technical and in the studios. There postal services' pony people all sit down with was a blank space on the express system. Here is a the guest stars for the calendar for March and list of where the group has week and go over the everyone hoped that would been in the past few script. Each guest is given be the magic month when months and what will be a guest spot, just like, say, the group would hit coming up for them. In the the Cilla Black show, and Britain. This is the second summer of '73 as you recall they also do some routines time that fans have held they toured the US. with Sonny and Cher. The their breaths hoping for a September and October rest of the week is UK tour schedule, and were pretty quiet, save for rehearsals with the cam- States, the Sonny and Cher what do I see before me? A the final touches on Get It eramen working out the show will be "aired". On list of concert dates in the Together. From November U.S.! 19-21 they taped a ups. The groups and other makes their annual appear-I can almost picture all of television special for CBS. guests rehearse their lines ance at the Livestock Show

In the meantime, calm sequence before a live angles and various close February 22 the group you out there, ready to They did a few other dates for the camera and then on in the enormous covered

doesn't make England, the the Denver Coliseum in answer lies with the British Denver, Colorado. Then television people. They beginning March 8, which may feel the show is too is when it was rumoured The shows are taped in is not available for play in Greenville South international sales just yet.

> From January 27-February 3 the Jacksons are set to do a tour of Africa. Motown is just beginning their operations down in Nigeria, I believe, and their man there has promised to send all reviews etc as soon as he gets them.

On February 13 as the group head back for the crumple RRM into a ball in December. They started the last day the audience is Houston Astrodome. This can imagine how big it is. As to why the show On February 23 they play at

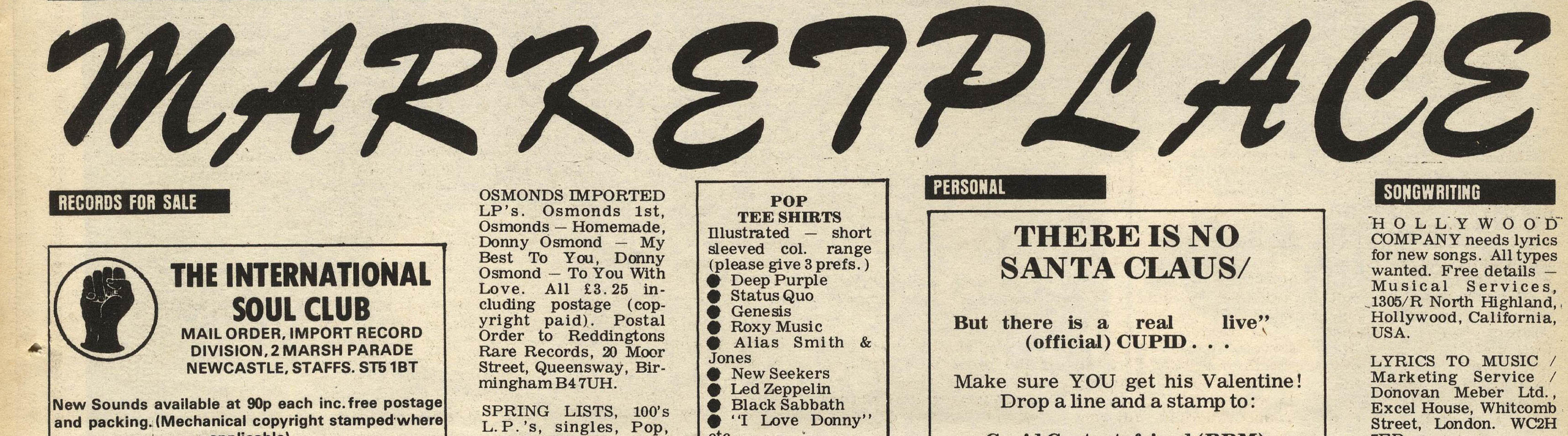
Carolina. On the 9th of March they play in Louisville, Kentucky. March 10 finds them in the Toledo Sports Arena, Toledo, Ohio. March 11 is the "air date" of their special with Marlo Thomas. She was TV star of a series called "That Girl". Don't know if it was shown here ot not . . .

From April 10-23 they make their debut in Las Vegas, Nevada. The hotel is the brand new MGM. If the name sounds like the movie firm, you're right. The hotel is part of MGM's new plans and features old movies in each room from their archivies.

and hurl it against your the new year back in the bedroom wall. But before recording studios again. you do, let me tell you From January 14-19 they exactly what the Jacksons taped the Sonny and Cher are doing and where. Then, show. Most of you have

brought in to watch the building was the very first taping, taking breaks each covered football stadium while new set is brought built in the States, so you out.

lots of love, Robin



applicable) * Ski-ing in the Snow Z-* Feel so bad - Jackie Edwards The Invitations * The Gallop - Milton Wright * Can it be Me -★ I need help -**Mel Williams** Detroit Land Apples ★ Head and Shoulders -* What shall I do? -Patti Young Frankie & The Classics * Satisfied - Ben Aitken ★ Hey Little Girl — Del Capris * My heart's not in it anymore -* I know - Beti Webb The Steinways * Chained & Bounded -* Potion of Love — The Ambers Rozetta Johnson * Hide Nor Hair — Earl Grant ★ Just like the weather -* Ain't that Terrible -Nulan Chance **Roy Redmond** * Sweet Sherry - J. J. Barnes * Mamm's Gone -★ Just a little while -Little Johnny Blair Olli Jackson Jerry Williams * Why I am loving you -* If you ask me -Debbie Dean * Without a Warning -* Music to my heart -The Amazons The Obsession Sugar Pie Honey -* Tainted Love - Gloria Jones Human Beinz * Once upon a time -★ I got to find me somebody -The Orions The Velvets ★ If that's what you wanted -* I just can't live my life -Frank Beverley Linda Jones

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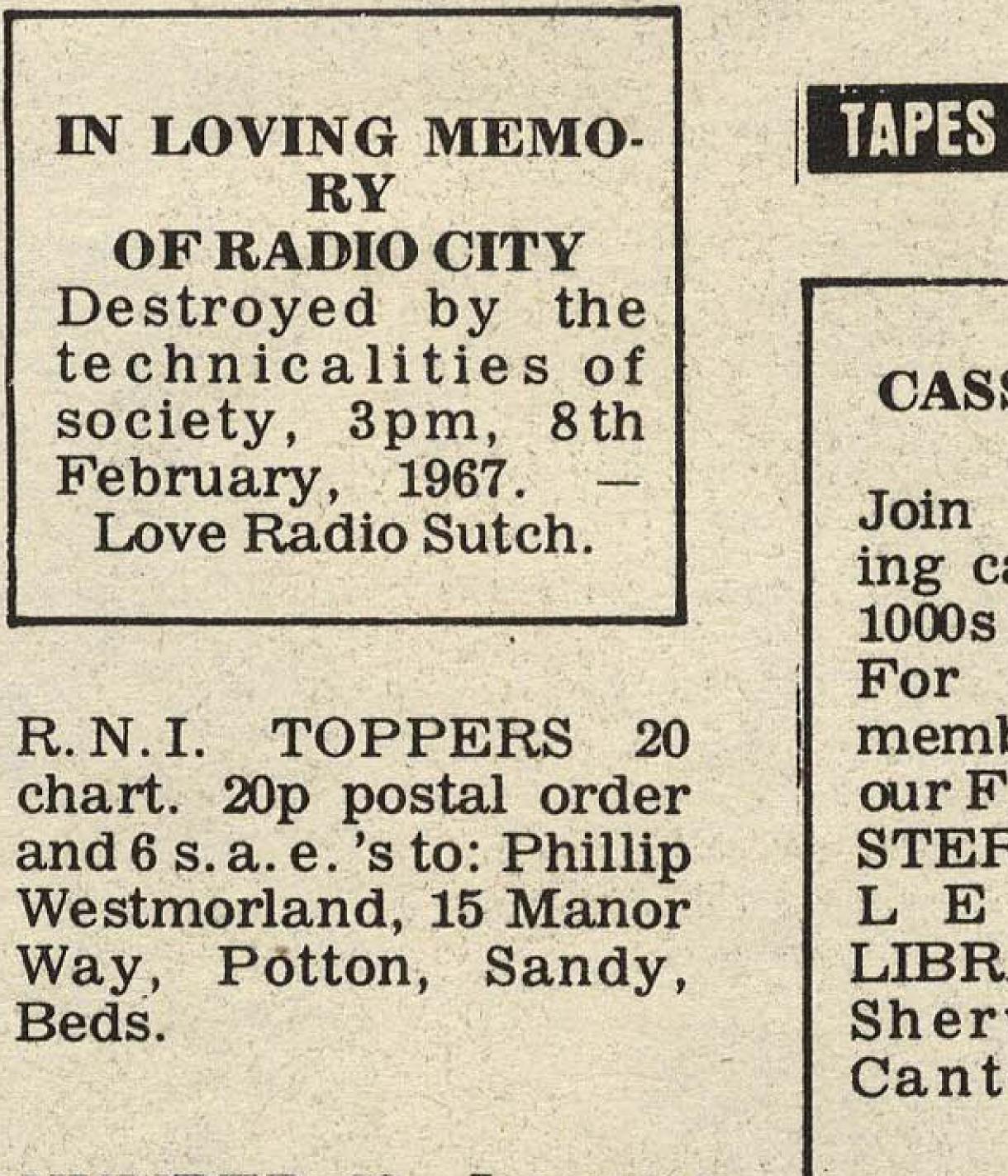
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/p

Don, Dave and Jim!

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FEBRUARY 16. 1974

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I show and the second states and the second states and the

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KING-Thereol story of my Bubble Rock hit'

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chart chatter

MUD face seven days of torment! Suzi Quatro motors her way up at fast speed to two. Lulu is at three. Will they topple Mud. Could it be The Wombles for number one? Sweet, Andy and Cozy look as if they've blown it. Chart Chatter was informed by Mud that they do like Teenage Rampage, inspite of rumours and words to the contrary in fiery columns elsewhere.

Alice Cooper and Marc Bolan continue to climb, somewhat slowly. Love Unlimited cause surprise, just one the right way. Forever now fading. Stevie up two. Heard the album cut yet? Radar Love on the way to being a small chart blip. Lena Zavaroni is incredible for a ten - year - old, for a twenty year - old. She moves up 14. I don't like the song but it's very commercial.

Barry White is in Britain and is now chart-wise at 21. Who buys his records? Barry says women. Mr White speaks, "Women are women. They're buying truth in what I'm saying. Women have told me, since I've come out with my records, their men have found it much easier to explain themselves." Whatever the case, it's good to see him in our charts. Is he like Isaac Hayes? "There's no way I could of had a million seller if I sounded like Isaac Hayes." Will his visit put his disc higher?

TIGER FEET Mud RAK 166 2 DEVIL GATE DRIVE Suzi Quatro RAK 167 THE MAN WHO SOLD THE WORLD Polydor 2001 490 Lula TEENAGE RAMPAGE SweetRCA LPBO 5 5004 **SOLITAIRE Andy Williams CBS 1824** DANCE WITH THE DEVIL 10 Cozy Powell **RAK 164** WOMBLING SONG Wombles 19 **CBS 1794** 5 ROCKIN' ROLL BABY StylisticsAVCO 6 6105 026 ALL OF MY LIFE Diana RossTamla Motown TMG 880 9 THE SHOW MUST GO ON 10 Leo Sayer Chrysalis CHS 2023 6 HOW COME Ronnie Lane 12 GM GMS 011 15 12 5 TEENAGELAMENT '74 Alice Cooper Warner Brothers K16345 18 2 TEENAGE DREAM Marc Bolan EMI MARC 13 13 12 LOVE ON A MOUNTAIN TOP 14 **Robert Knight** Monument MNT 1875 17 **6 LIVING FOR THE CITY** 15 Stevie Wonder Tamla Motown TMG 881 16 30 2 MAHE'S MAKING EYES AT ME Lena Zavaroni Phillips 6006 367 11 **RADAR LOVE** 10 **Golden Earring** Track 2094 116 10 11 FOREVER Roy Wood 18 Harvest HAR 5078 20 **3 LOVE'S THEME** 19 Love Unlimited Orchestra Pve 7N 25635

1	5.7	SI	THE CINCLES 1060 1072
		4	THE SINGLES 1969-1973
2	0	20	Carpenters A&M AMLH 63601
4	2	29	AND I LOVE YOU SO
•	-		Perry Como RCA Victor SF 8360
3		3	SOLITAIRE Andy Williams CBS 65638
4	5	9	BAND ON THE RUN
			Paul McCartney & Wings Apple PAS 10007
5	4	7	SILVERBIRD Leo SayerChrysalis CHR
6	3	4	OVERTURE AND BEGINNERS 1050
O	3	-	OVERIORE AND BEGINNERS
7	10	01	Rod Stewart / Faces Live Mercury 9100 001
	10	01	SIMON & GARFUNKEL'S GREATEST
0	10		HITS CBS 69003
8	16	4	
0	10	10	Diana Ross Tamla Motown STML 11239
9	12	19	I'M A WRITER NOT A FIGHTER
40			Gilbert O'Sullivan MAMS 505
10	8	18	
	A CARE		Pink Floyd Harvest SHVL 804
11	6	6	TUBULAR BELLS Mike Oldfield Virgin V
			2001
12	Sector State		THE BEATLES 1962-1966 Apple PCSP 717
13	15	23	THE BEATLES 1967-1970 Apple PCSP 718
14	33		SLADEST Slade Polydor 2442 119
15	29	7	
			Tom Jones Decca SKL 5176
16	23	15	GOODBYE YELLOW BRICK ROAD
			Elton John DJM DJLPD 1001
17	9	8	
	*		Emerson Lake & PalmerManticore K 53501
18	22	3	DIANA AND MARVIN
10			Diana Ross & Marvin Gaye
		1	
19	11	15	Tamla Motown STMA 8015
20	24		PIN UPS David Bowie RCA Victor RS 1003
20	24	4	INNERVISIONS Stavia Worder Tembe Baster CTRA 0044
21	10	0	Stevie Wonder Tamla Motown STMA 8011
21	18	0	TALES FROM TOPOGRAPHIC OCEAN
22	AF		Yes Atlantic K 80001
22	45	2	TALKING BOOK
90	-		Stevie Wonder Tamla Motown STMA 8007
23	- Aller and	11	STRANDED Roxy Music Island ILPS 9252
24	31	109	BRIDGE OVER TROUBLED WATER
			Simon & Garfunkel CBS
25	17	50	ALADDIN SANE
			David Bowie RCA Victor RS 1001
26	-	1	THE MAN WHO SOLD THE WORLD
			David Bowie RCA Victor LSP 4816
27	19	36	HUNKY DORY
	14		David Bowie RCA Victor SF 8244
28	30	2	A NICE PAIR Pink FloydHarvest SHDW
			403
29	20	32	NOW AND THEN
			Carpenters A&M AMLH 63519
30	40	6	
31	34	11	
32	32	8	
33	21	Alternation and	BY YOUR SIDE Peters & Lee Philips
33	21	9	A TIME FOR US
24	EO		Donny Osmond MGM 2315 273
34	50	3	MOONTAN Golden Earring Track 2406 112
35			JONATHAN LIVINGSTONE SEAGULL
-		And Day Taking	Neil Diamond CBS 69047
36		Contraction of the	
a new proversity	27		THE PLAN Osmonds MGM 2315 251
37	27 26		

Alvin Stardust proves he's no one hit come-back record rider. Second entry at 22 with Jealous Mind. Big moves for Gilbert O'Sullivan, up 17; Medicine Head, up 12. The Hollies make seven with a song that's going to go higher. Capital radio played The Joker few minutes ago. I should have thanked them for having sense to keep playing and playing it. When will the nation wake-up to Steve Miller. Steve still breaks. Neil Sedaka makes 14 and Clifford T. Ward eases some more places forward, now 37.

Hudson Ford ready to hot up the charts, Melanie after several months of play is 45; Charlie Rich a big '73 US star could be a '74 man for the UK, in at 46. Aretha is IN! That should make everyone happy! Struck dumb, Dark Lady from Cher makes 49. Why people didn't you buy Half Breed? No Mick Ronson in the charts. Maybe he needs publicity, otherwise how do people know. Brownsville Junction should be in the 50 next week. Downers are Cliff, Billy, Carpenters, Gary and the Faces. Static are Bubble Rock and Prelude.

So Mud for next week's number one? The others had better hurry for there's Bowie and Rebel, Rebel waiting to hit hard. He sounds very like M. Jagger to me. There's Jet from P. McCartney and You're Sixteen from R. Starr. And Mr A. Stardust? Where is he going to speed in the next seven days, higher than Lena, Lulu, Wombles? Should be interesting next week. Very interesting!

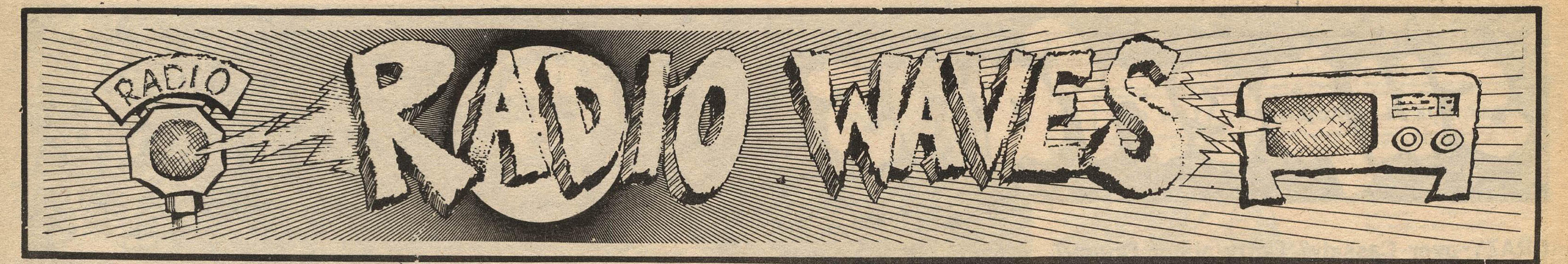
	20	8	12	YOU WON'T FIND ANOTHER FOOL LIKE				Tamla Motown STMA 8015	US Sevu Guerr
				ME New Seekers Polydor 2058 421	_19	11	15	PIN UPS David Bowie RCA Victor RS 1003	1 (1) Boogie Down – Eddie Kendricks (Tamla)
	21	23	4	NEVER NEVER GONNA GIVE YA UP	20	24	4	INNERVISIONS	2 (3) Jungle Boogie – Kool & The Gang (De-Lite)
10-11-11-11-11-11-11-11-11-11-11-11-11-1	22			Barry White Pye 7N 25633	and the second se	10	•	Stevie Wonder Tamla Motown STMA 8011	3 (2) Put Your Hands Together - O'Jays
	44			JEALOUS MIND Alvin Stardust(Magnet	21	10	ð	TALES FROM TOPOGRAPHIC OCEAN	(Philly)
	23	21.	5	THE LOVE I LOST MAG 5)	22	45	?	Yes TALKING BOOK	4 (4) Trying To Hold On To My Woman – Lamon
				Harold Melvin & The Blunotesnotes		TU	-	Stevie Wonder Tamla Motown STMA 8007	Dozier (ABC) 5 (6) Sovu Morece (Sterry)
	-			Philadelphia PIR 1879	23	13	11	STRANDED Roxy Music Island ILPS 9252	5 (6) Sexy Mama – Moments (Stang) 6 (5) Let Your Hair Down – Temptation
	24	16	15	MY COO-CA-CHOO	24	31		BRIDGE OVER TROUBLED WATER	(Motown)
in the second	25	27	5	Alvin Stardust HIGHWAYS OF MYLIES Magnet MAG 1				Simon & Garfunkel CBS	7 (8) Joy – Isaac Hayes (Enterprise)
	20	"		HIGHWAYS OF MY LIFE Isley Brothers Epic 1980	25	17	50	ALADDIN SANE	8 (9) ILike To Live The Love – B. B. King (ABC)
	26	33	2	THE AIR THAT I BREATHE				David Bowie RCA Victor RS 1001	9 (12) I'll Be The Other Woman - Soul Children
				Hollies Polydor 2058 435	26		1	THE MAN WHO SOLD THE WORLD	Stax.
	27	44	2	HAPPINESS IS ME AND YOU	27	10	26	David Bowie RCA Victor LSP 4816	10 (13) The Love's Theme – Love Unlimited (20th
				Gilbert O'Sullivan MAM 114	21	13	30	HUNKY DORY David Bowie RCA Victor SF 8244	Century)
		25		STAR Stealers Wheel A & M AMS 7094	28	30	2	David Bowie RCA Victor SF 8244 A NICE PAIR Pink FloydHarvest SHDW	From Billboard's US Specialist Soul survey.
	29	28	4	AFTER THE GOLD RUSH Prelude Dawn				403	
	20	20		UCANT OFT NOL CATION OTION DNS 1052	29	20	32	NOW AND THEN	Dreaker(
	30	29	4	(I CAN'T GET NO) SATISFACTION Bubble Rock UK 53				Carpenters A&M AMLH 63519	
	31	43	2	Bubble Rock SLIP AND SLIDE	30	40		HELLO Status Quo	
and the second s				Medicine Head Polydor 2058 436	31	34	the second s	ROCK ON David Essex CBS 65823	
	32	26	13	I LOVE YOU LOVE ME LOVE	32	32	8	BY YOUR SIDE Peters & Lee Philips	PAPER LACE? Know them? Mel & Tim getting plenty of
				Gary Glitter BELL 1337	33	21	9	A TIME FOR US	air-play. Will Yes get a single hit? It made the American charts sometime back. Neil Diamond challenging with
	33	22	13	PAPER ROSES Marie OsmondMGM 2006	34	50	2	Donny Osmond MGM 2315 273 MOONTAN Golden Earring Track 2406 112	The Hollies big hit of yesteryear. Four Tops should do it
	34	31	5	GALLOPING HOME 315	35	-	A STATE OF A	JONATHAN LIVINGSTONE SEAGULL	and notice Quiver and The Sutherland Brothers. Could
				London String Chorale Polydor 2058 280				Neil Diamond CBS 69047	this be their big break? Would be a goodie if it comes off.
	35	50	2	A LITTLE LOVIN' Neil Sedaka Polydor 2058		27	4	THE PLAN Osmonds MGM 2315 251	BILLY-DON't BE A HERO Paper Lace, Bus Stop BUS
	36	the standard		BABY WE CAN'T GO WRONG 434	37	26	6	SING IT AGAIN ROD	1014 I OVE METENDER Mick Poncon PCA ADDO 0919
				Cilla Black EMI 2107				Rod Stewart Mercury 6499 484	LOVE ME TENDER Mick Ronson RCA APBO 0212 FUNKY NASSAU Beginning Of The End Atlantic K 10021
	37	42	4	SCULLERY Clifford T. WardCharisma CB	38		1	A SONG FOR YOU	BACKFIELD IN MOTION Mel & Tim Concord CON 004
				221	20		1	Carpenters A&M AMLS 63511	THE WORST BAND IN THE WORLD 10CC UK 57
	38	47	2	REMEMBER (SHA LA LA LA) Bay City	33			DIANA ROSS GREATEST HITS Tamla Motown STMA 8006	JUST MY SOUL RESPONDING Smokey Robinson Tamla Motown TMG 883
		99		Rollers Bell 1338	10	39	11	OL' BLUE EYES IS BACK	FUNKY STUFF Kool & The Gang Polydor 2001 474
	39	32	24	FOR THE GOOD TIMES Perry Como RCA				Frank Sinatra Reprise K 44249	YOU'RE SIXTEEN Ringo Starr Apple R 5995
一般の	40	35	14	LAMPLIGHT David Essex CBS 1902	41	25	8	THE RISE AND FALL OF ZIGGY STARDUST	WHO DO YOU THINK YOU ARE Candlewick Green
記し	41	24	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	LAMPLIGHT David Essex CBS 1902 POOL HALL RICHARD / I WISH IT				David Bowie RCA Victor SF 8287	Decca 13480 SMOKIN' IN THE BOYS ROOM Brownsville Station
				WOULD RAIN FacesWarner Brothers	42			MANTLE PIECES	Philips 6073 834
				K16341	43	35	A CONTRACTOR AND A CONTRACTOR OF	Clifford T. Ward Charisma CAS 1077	AND YOU AND I Yes Atlantic K 10407
No.	Designed and the state	34	11	VADO VIA Drupi A & M AMS 7083	TO	33	•	THESE FOOLISH THINGS Bryan Ferry Island II PS 9249	BONGO ROCK Bongo Band MGM 2006 161
	43	37	6	THANKS FOR SAVING MY LIFE	44	42	2	Bryan Ferry TAKE ME HIGH Cliff Richard EMI EMC	COME GET TO THIS Marvin Gaye Tamla Motown TMG
	AA			Billy Paul Philadelphia PIR 1928				3016	DREAM KID Sutherland Brothers & Quiver Island WIP
	44			BURN BABY BURN Hudson Ford(A & M	45	28	12	BACK TO FRONT	6182
	45			WILL YOU STILL LOVE ME TOMORROW				Gilbert O'Sullivan MAM 502	HE AIN'T HEAVY HE'S MY BROTHER Neil Diamond
					46	37	10	MIND GAMES John LennonApple PCS	MCA 103 LIUST CANTE CET VOULOUT OF MAX MADE
	46			Melanie (Neighborhood NBH 9) THE MOST BEAUTIFUL GIRL	47		1	THE BEST OF BREAD 7165	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Probe PRO 612
				Charlie Rich (CBS 1897)				Bread Elektra K 42115	QUICK FAST IN A HURRY New York City Polydor 2001
	47	36	7	TAKE ME HIGH Cliff Richard EMI 2088	48		1	SOUND OF MUSIC	481
No.	48			UNTIL YOU COME BACK TO ME				Soundtrack RCA Victor SB/RB 6616	LEAVE ME ALONE Helen Reddy Capitol CL 15770 LIVIN' FOR YOU Al Green London HL 10443
				Aretha Franklin (Atlantic K 10399)	49	41	3	JESUS CHRIST SUPERSTAR	REMEMBER Des O'Connor Pye 7N 45301
	49			DARK LADY Cher (MCA 101)	EO			Soundtrack MCA MDKS 8012/3	SHOW AND TELL AI Wilson Bell 1330
	50	45	1/	TOP OF THE WORLD CarpentersA & K	00			CLOSE TO YOU Carpenters A&M AMLS 998	The JOKER Steve Miller Band Capitol CL 15765 V VIVA ESPANA Sulvia Send SON 2007
				AMS 7086		生活多分		Carpenters A&M AMLS 998	Y VIVA ESPANA Sylvia Sonet SON 2037.
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21	23	4	NEVER NEVER GONNA GIVE YA UP		24	4	INNERVISIONS	2 (3) Jungle Boogie – Kool & The Gang (De-Lite)
22			Barry White IEALOUG MUND ALL OF Pye 7N 25633	and the second se	10	0	Stevie Wonder Tamla Motown STMA 8011	3 (2) Put Your Hands Together - O'Jays
66		State State	JEALOUS MIND Alvin Stardust(Magnet	The State of the state	10	0	TALES FROM TOPOGRAPHIC OCEAN	(Philly)
23	21.	5	THE LOVE I LOST MAG 5)	00	15	2	Yes TALKING BOOK	4 (4) Trying To Hold On To My Woman – Lamont
			Harold Melvin & The Blunotesnotes	22	40	4	TALKING BOOK	Dozier (ABC)
			Philadelphia PIR 1879		12	11	Stevie Wonder Tamla Motown STMA 8007	5 (6) Sexy Mama – Moments (Stang)
24	16	15	MY COO-CA-CHOO		and the states		STRANDED Roxy Music Island ILPS 9252	6 (5) Let Your Hair Down- Temptations
			Alvin Stardust Magnet MAG 1	24	31	103	BRIDGE OVER TROUBLED WATER	(Motown)
25	27	5	HIGHWAYS OF MY LIFE	25	17	En	Simon & Garfunkel CBS	7 (8) Joy – Isaac Hayes (Enterprise)
			Isley Brothers Epic 1980	23		DC	ALADDIN SANE	8 (9) ILike To Live The Love – B. B. King (ABC)
26	33	2	THE AIR THAT I BREATHE	26			David Bowie RCA Victor RS 1001	9 (12) I'll Be The Other Woman – Soul Children
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			Gilbert O'Sullivan MAM 114	~1	13	30	HUNKY DORY	Century)
28	25	4	STAR Stealers Wheel A& MAMS 7094	28	20	2	David Bowie A NICE DAID Disk Elevely Store SF 8244	From Billboard's US Specialist Soul survey.
29	28	4	AFTER THE GOLD RUSH Prelude Dawn	20	30	-	A NICE PAIR Pink FloydHarvest SHDW	
			DNS 1052	29	20	22	NOW AND THEN 403	b)reaker(<
30	29	4	(I CAN'T GET NO) SATISFACTION	23	LU	36		
			Bubble Rock UK 53	30	40	6	Carpenters A&M AMLH 63519 HELLO Status Quo Vertigo	
31	43	2	SLIP AND SLIDE	31	24	11		
			Medicine Head Polydor 2058 436	32	32	8		PAPER LACE? Know them? Mel & Tim getting plenty of
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20	22	-	Rollers Bell 1338	40	39	11	OL' BLUE EYES IS BACK	FUNKY STUFF Kool & The Gang Polydor 2001 474
39	32	24	FOR THE GOOD TIMES Perry Como RCA				Frank Sinatra Reprise K 44249	YOU'RE SIXTEEN Ringo Starr Apple R 5995
1 40	2E	4.4	2402	41	25	8	THE RISE AND FALL OF ZIGGY STARDUST	WHO DO YOU THINK YOU ARE Candlewick Green
and the state of the second	35 24	14	UDO JUL			All and	David Bowie RCA Victor SF 8287	Decca 13480
41	24			42	-		MANTLE PIECES	SMOKIN' IN THE BOYS ROOM Brownsville Station
			WOULD RAIN FacesWarner Brothers				Clifford T. Ward Charisma CAS 1077	Philips 6073 834
12	21	11		43	35	3	THESE FOOLISH THINGS	AND YOU AND I Yes Atlantic K 10407 BONGO BOCK Borge Band MCM 2000 161
42	37	6	VADO VIA Drupi THANKS FOR SAVING MAY LIFE				Bryan Ferry Island ILPS 9249	BONGO ROCK Bongo Band MGM 2006 161 COME GET TO THIS Marvin Gaye Tamla Motown TMG
-TO			THANKS FOR SAVING MY LIFE Billy Paul Philadelphia PIB 1928		42	2	TAKE ME HIGH Cliff Richard EMI EMC	882
ΔΔ							3016	DREAM KID Sutherland Brothers & Quiver Island WIP
			BURN BABY BURN Hudson Ford (A & M	45	28	12	BACK TO FRONT	6182
45			WILL YOU STILL LOVE ME TOMORROW				Gilbert O'Sullivan MAM 502	HE AIN'T HEAVY HE'S MY BROTHER Neil Diamond
			Melanie (Neighborhood NBH 9)	46	31	10	MIND GAMES John LennonApple PCS	MCA 103 LIUST CAN'T GET VOU OUT OF MY MUND FOR THE
46		-	THE MOST BEAUTIFUL GIRL	47		1	THE BEST OF BREAD 7165	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Probe PRO 612
			Charlie Rich (CBS 1897)				Bread Elektra K 42115	QUICK FAST IN A HURRY New York City Polydor 2001
47	36	7	TAKE ME HIGH Cliff Richard EMI 2088	48		1	SOUND OF MUSIC	481
48			UNTIL YOU COME BACK TO ME				Soundtrack RCA Victor SB/RB 6616	LEAVE ME ALONE Helen Reddy Capitol CL 15770
			Aretha Franklin (Atlantic K 10399)	.49	41	3	JESUS CHRIST SUPERSTAR	LIVIN' FOR YOU Al Green London HL 10443
49			DARK LADY Cher (MCA 101)				Soundtrack MCA MDKS 8012/3	REMEMBER Des O'Connor Pye 7N 45301
50	45	17	TOP OF THE WORLD CarpentersA & K	50		1	CLOSE TO YOU	SHOW AND TELL AI Wilson Bell 1330 The JOKER Steve Miller Band Capitol CL 15765
			AMS 7086					Y VIVA ESPANA Sylvia Sonet SON 2037.
Carles and								

Charles and the second











8

Capital chatters

CAPITAL RADIO features a heavy blues line-up on this Saturday's Night Flight music and chat show. Alexis Korner, John Baldry, Zoot Money, Maggie Bell (above), Duffy Power, Nick South, and Ian Carr, all squeeze into the studio for a session of animated discussion.

RESULTS of a new Radio Luxembourg listenership survey shows that 49 per cent of radio listeners between 16 and 24 now tune regularly to 208 double the previous figure!

The analysis, by Omnibus, shows that more people are now listening to radio following the early close down of television. A total sample of 996 adults showed that 34 per cent were now listening to radio more often.

In the London ITV area, Luxembourg, with only evening broadcasts, claims to reach 21 per cent of all adults compared with Capital's 21 per cent and LBCX'S 1/8 7/8 PER CENT (both 24 hour broadcasting).

However, Luxembourg with its bias towards the young claims to reach 49 per cent of the 16-24 year olds compared with Capital's 29 per cent and LBC's 20 per cent.

CSJ top job

CRISPIAN St. John is now top man at Radio Atlantis following the departure of programme director, Gerrard Van Damn. He has been given the title of managing director and promises "lots and lots of surprises." Atlantis would be carrying on after the Dutch Act comes into force, he told RRM: "I don't know about the Flemish service though, but we are really going to try and hit at Britain with a totally international service." The station expects to take delivery of a new 50 k.w. transmitter within the next few weeks.



DOSSS

MARSHALL STEWART, for four years editor of BBC Radio Four's Today programme, has been appointed editor of the London Broadcasting Company and Independent Radio News. He takes up the appointment immediately.

Coventry born Stewart, 37, began his career as a reporter and later sub editor with the Coventry Standard. After RAF service he joined the Birmingham Evening Dispatch then later worked for a Coventry news agency serving the national Press. He joined the BBC as a radio news sub editor in 1963. Before becoming editor of Today, he was editor of the BBC's South East Region.

Screen scene

THIS much acclaimed film, The Way We Were based on the novel by Arthur Laurents has been a massive box-office attraction in the States and it should do well here if only for the appearance of Barbra Streisand and Robert Redford.

against the left-wing and they part after the

All American boy Hubbell Gardiner always knew he'd get things easy in life until he came up.

student Katie Morosky. as it began, Katie Redford and Streisand eventually get together

The set is based around the time when the Un-American Activities Committee moved in on the Hollywood movie industry to root-out the 'commies'. Despite her love for her husband Katie can't forget her socialist mind

ideals of fellow college birth of their child. It ends organising protests and Hubbell walking around with a nice chick on his arm.

> Whether the American political thing will catch on in this country I don't know. From an entertainment point-of-view it had it moments but I wouldn't recommend it

JOHN BEATTIE

ALL YOU Marc Bolan fans take note. The superstar comes out of his teenage dream on Sunday to play some of his favourites and talk about his life on My Top 12. Bolan can also be heard on Saturday's Story Of Pop which is called From The Underground. The programme takes a look at the San Francisco scene and the R&B sounds that came from the Northern discos.

Tonight (Thursday) John Peel

presents Caravan, Boys of the Lough and Peter Hamill. Friday sees Rockspeak and the American Blues Legend '74 features on Saturday's In Concert.

Steeleye Span takes the Sounds On Sunday spot and on Monday Alan Black fills in for Bob Harris. Horslips, Ralph McTell and Bob Sergeant get into Top Gear on Tuesday.



RENEWED RUMOURS this week of a new ship for Veronica - it's possible. In the radio business, truth is rarely the best policy, and maybe Veronica have a surprise for the Dutch Government after all!

McIntyre. It broadcasts from the ex-minesweeper **Columbus 12 miles off New** Jersey. It has a 10 kw transmitter which is considered very powerful in America. Moves to stop the station by the American equivalent of the IBA which looks after all land-based independent radio - the Federal religious political station C o m m u n i c a t i o n

closed down McIntyres gramme on Radio Seagull be run to tell all the land-based station for not hosted by Tony Allan. A natives (keep them under giving both sides on lot of comments obviously arguments and now wants come into a mind like mine to stop him broadcasting but the only one that is propaganda from offshore.

The station has only but in the evening they 1170 kcs at Ladewood.

differ from any other. been heard once on 1160 Still, if it does work, it kcs (approx 270 metres) should be an interesting experiment and the deserves praise.

various comments from O'Dell, Beach and Pitts- the Mebo-2 which are best have got now is the 2,000 comes on the air.

not been successful. It (as in liberation) pro- Polynesia this year. It will control) how dangerous the proposed French nuclear tests will be. going to be printed is how Politics may be, but it is will a gay-lib programme difficult not to sympathise.

> A not on Radio Now it's coming!

Andy Archer is obviousinterfere with WHCW on courage of all at Seagull ly a follower of Confucious. He believes the Since then they have been The station should be DJ's on Caroline should be co-host, follwed by a 12.00 off the air. They hope to booming through now as under more control (musire-start soon on 1608 kcs, they are claiming to use 50 cally and possibly in one 24 hours per day. The k.w. The start of the 50 or two other respects). address is Dr. Carl k.w. era was hailed by While station owner, Ronan O'Rahilly thinks they should be allowed freedom to play whatever music they want. Andy over for the evening music and While still in America year wait until Caroline believes that comments like "We want a tender her at once or else" do the station image no good whatsoever. Meanwhile Ronan is quite happy about this verbal freestation. It will be an all- dom. There's obviously a final hour of music and We left out a station day classical music strong case for both sides guests. and dispute has arisen between Ronan and Andy. There's a strong possi-West (L'pool especially) been had with all the bility that the golden tones of the "dancer" Archer will no longer be heard over 259 metres. All we totally independent and for a licence to broadcast can say is, he is badly needed. He could well turn up on one of the more established stations in the future. MARKLETT

Radio Brum takes off

ATV announcer Kevin Morrison sets the ball rolling at BRMB – Birmingham Broadcasting — this Tuesday at 6.00 a.m. with the three hour breakfast show.

From 9.00 to 12.00 Brian Savin and Norma Scott play until 2.00 p.m. news and phone-in show with Peter Windows. Australian jock Ed Doolan gets the first of his two slots between 2.00 and 3.00 then agony columnist Alan Leighton hosts another phonein for an hour. Doolan takes information drive-long news round up from the station's own well-staffed news room. At 7.30 Robin Valk switches mood with a three hour rock show broken by a news and sports round-up between 9.00 and 9.30. This is followed by a

Radio Free America, some of our readers may know, is a very right wing run by the Rev Carl Commission - have so far

STU NUNHAN THE BEST KEPT SECRET SINCE DYLAN, JOHN, NILSON, RUSSELL

crest 6

McIntvre c/o Mrs Irene burgh Avenue, Cape May, not mentioned. All we N. J. 08204.

RNI recently received a reception report from the After the USA we come West Coast. Not for the short wave transmitter though but for the 220 metres when it was only on 10 k.w.

from last week's list --Manx Radio. If you live ers subscription. anywhere in the North So far no success has it's very clear on 232 submissions made to the metres all day. This is not Government of Australia a BBC or IBA station. It is over the past five years, has music throughout the on land. daylight hours.

are to be treated to a gay

to another colony. In Melbourne. The Music Broadcasting Society is setting up a "pirate" programme run by listen-

A New Zealand organ-On Tuesday nights we isation is to set up an offshore station in French

Programme organiser, John Russell says the play list of 100 will be made up of the best of the top 50 plus oldies and M.O.R. This will be dropped in the evenings in favour of rock aimed at the city's large student population, and generally eighteen year olds upwards. Overall the station hopes to cater for those within the 18 to 40 bracket.

文C: 学行 也。 学课课语 可问题问题 而他在"你 注意已不算问 RECORD & radio MIRROR, FEBRUARY 16, 1974



which soon met and become friendly with him.

It is to Capital's abiding good fortune that they decided immediately to seek out personnel with radio experience. Aidan fitted the bill neatly with his years as a Radio One producer, so

is genuine and who's just playing the game," he says with a characteristic toss of the head. "I think the pluggers get used to you too and while they know I won't listen to something again just so that they can do their job, I do respect someone who genuinely believes

ballads, yet there's not the emphasis on the super production type records there was at first.

This is not entirely Aidan's doing.

"It's been a gradual process influenced by everyone, not least of all the jocks. They may pick

forty that Aidan draws up each week. It's done in time for the Saturday show and he reckons it's a week ahead of RRM' charts. And because he can please himself, he thinks nothing of letting a record drop a few places then moving it up again. "It makes it more

Despite their much publicised listening figures, Mr Day and Co. are still concerned that not enough people know Capital exists.

"We aim to put that right soon by doing something really outrageous in London.

cided yet but come summer and Capital is going to be out and about and on the warpath for more listeners."

Hearing him say that you can't help thinking that Capital has only just got it's foot in the door and is bursting to come



and that's something to make a noise about.

Marc	h		Sat	16th	8.00-	8.15 pm
Sat	2nd	1.15 - 1.30 am	Sun	17th	9.15-	9.30 pm
Sun	3rd	8.00 - 8.15 pm	Tues	19th	11.45-	12.00 pm
Fri	8th	1.00 - 1.15 am	Mon	25th	10.45 -	11.00 pm
Mon	11th	9.30 - 9.45 pm	Wed	27th	11.30-	11.45 pm

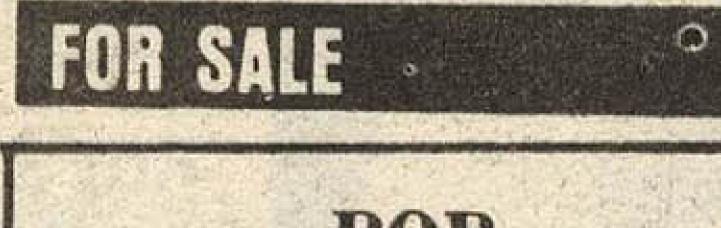
RECORD & radio MIRROR, FEBRUARY 16, 1974



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	 music publishing house, 11 St. Albans Avenue, London W4. H O L L Y W O O D COMPANY needs lyrics for new songs. All types wanted. Free details – Musical Services, 1305/R North Highland, Hollywood, California, USA. 	 Black Šabbath "I Love Donny" etc. £1 each plus 10p post/pkg. "Cards & Posters" 22 Moore St., Birmingham 4 	Bracknell 28456. HI-ANDRA DISCO. - 028-387 4392.	MEMORIES FROM LAND and Sea, over 100 hours. Send 2 x 3½P. stamps to: Sona Sounds (RRM) c/o, 13, Bow- mans Road, Dartford. DAI 3QP. Wanted tapes of early radio.	 want! All the LASTEST news about the new Commercial Radio Sta- tions. Send s.a.e. for details to: Independent Radio Newsheet. Box 488. For FRA associate membership send SAE. 	Blackpool. CUPID WILL BE mingling with the crowds of Piccadilly around Eros on St. Valentine's Day. Come and see if you can pick him out!! Don't be alone
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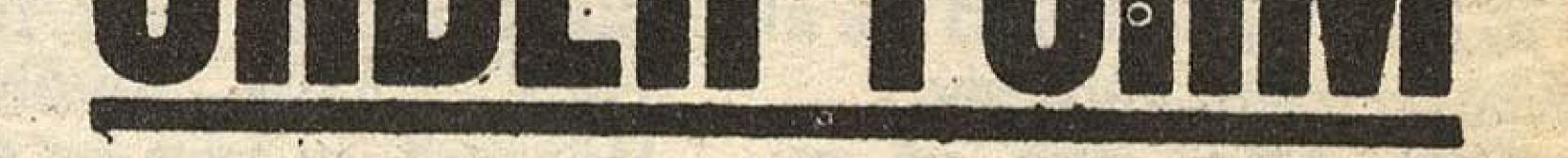
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