Exclusive!—THE SWEET—the TRUTH about their early hits!

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION DECEMBER 1,1973 7p

The romantic story of KAREN CARPENTER and ALAN OSMOND

PLUS: GEORDIE poster NEW YORK DOLLS and RINGO!

PAUL McCARTNEY 'My future plans'

RECORD MIRROR TOP FIFTY

RRM/BBC chart

SINGLES

This week	Last week	Weeks in chart			
1	1	3	I LOVE YOU LOVE ME LOVE	Gary Glitter	Bell 1337
2	8	5	MY COO-CA-CHOO	Alvin Stardust	Magnet MAG1
3	3	3	PAPER ROSES	Marie Osmond	MGM 2006 315
4	6	4	WHEN I FALL IN LOVE	Donny Osmond	MGM 2006 365
5	4	6	DYNA-MITE Mud		RAK 159
6	12	4	WHY OH WHY OH WHY	Gilbert O'Sullivan	MAM 111
7	35	2	YOU WON'T FIND ANOTHER FOOL LIKE ME	NEW Seekers	Polydor 2058 421
8	13	4	LAMPLIGHT David Essex		CBS 1902
9	7	5	DO YOU WANNA DANCE	Barry Blue	Bell 1336
10	2	6	LET ME IN Osmonds		MGM 2006 321
11	10	6	PHOTOGRAPH Ringo Starr		Apple R5992
12	17	5	HELEN WHEELS	Paul McCartney & Wings	Apple R5993
13	11	8	DAYDREAMER/PUPPY SONG	David Cassidy	Bell 1334
14	9	7	TOP OF THE WORLD	Carpenters	A&M AMS 7086
15	5	7	SORROW David Bowie		RCA 2424
16	21	3	STREET LIFE Roxy Music		Island WIP 6173
17	26	2	ROLL AWAY STONE	Mott The Hoople	CBS 1895
18	14	6	DAYTONA DEMON Suzi Quatro		RAK 161
19	18	6	WON'T SOMEBODY DANCE WITH ME	Lynsey De Paul	MAM 109
20	38	2	TRUCK ON (TYKE) T Rex		EMI MARC6
21	16	14	FOR THE GOOD TIMES	Perry Como	RCA 2402
22	19	9	DECK OF CARDS	Max Bygraves	PYE 7N 45276
23	25	4	AMOREUSE Kiki Dee		Rocket PIG4
24	15	8	THIS FLIGHT TONIGHT	Nazareth	Mooncrest MOON14
25	30	5	KEEP ON TRUCKIN'	Eddie Kendricks	Tamla Motown TMG 873
26	20	12	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
27	22	7	DECK OF CARDS	Wink Martindale	DOT 109
28	41	2	LOVE ON A MOUNTAIN TOP	Robert Knight	Monument MNT 1875
29	24	10	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJS 285
30	33	4	SWEET UNDERSTANDING LOVE	Four Tops	Probe PRO 604
31	39	2	MIND GAMES John Lennon		Apple R5994
32	36	4	LONELY DAYS LONELY NIGHTS	Don Downing	People PEO 102
33	27	11	GHETTO CHILD	Detroit Spinners	Atlantic K 10359
34	32	4	WILD LOVE Mungo Jerry		DAWN DNS 1051
35	48	2	AND YOU SMILED Matt Monro		EMI 2091
36	23	9	SHOWDOWN	Elecric Light Orchestra	Harvest HAR 5077
37	49	2	RAISED ON ROCK Elvis Presley		RCA 2435
38	31	10	LET THERE BE PEACE ON EARTH	Michael Ward	Philips 6006 340
39	45	7	MILLY MOLLY MANDY	Glyn Poole	York SYK 565
40	—	—	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan	CBS 1762
41	—	—	VAYA CON DIOS	Millican & Nesbitt	(Pye 7N 45310)
42	—	—	FOREVER Roy Wood		(Harvest HAR 5078)
43	28	13	CAROLINE Status Quo		Vertigo 6059 085
44	—	—	VADO VIA DRUPI		(A&M AMS 7083)
45	44	7	THE OLD FASHIONED WAY	Charles Aznavour	Barclay BAR 20
46	40	39	TIE A YELLOW RIBBON Dawn		Bell 1287
47	46	13	NUTBUSH CITY LIMITS	Ike & Tina Turner	United Artists UP 35582
48	—	—	TAKE ME HIGH Cliff Richard		EMI 2088
49	37	12	LAUGHING GNOME David Bowie		Deram DM 123
50	42	21	SPANISH EYES Al Martino		Capitol CL 15430

ALBUMS

This week	Last week	Weeks in chart			
1	1	4	PIN UPS David Bowie		RCA RS 1003
2	2	2	QUADROPHENIA Who		Track 2657 013
3	3	4	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJLPD 1001
4	4	18	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
5	14	8	I'M A WRITER, NOT A FIGHTER	Gilbert O'Sullivan	MAMS 505
6	6	8	SLADEST Slade		Polydor 2442 119
7	7	4	THESE FOOLISH THINGS	Brian Ferry	Island ILPS 9249
8	8	7	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
9	5	8	HELLO Status Quo		Vertigo 6360 098
10	18	14	THE PLAN Osmonds		MGM 2315 251
11	13	70	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69005
12	10	21	NOW AND THEN	Carpenters	A&M AMLH 63519
13	23	4	A SONG FOR YOU	Carpenters	A&M AMLS 6351
14	17	98	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
15	9	4	MOTOWN CHARTBUSTERS VOL. 8	Various	Tamla Motown STML 1124
16	15	39	ALADDIN SANE	David Bowie	RCA Victor RS 1001
17	—	—	LOUD 'N' PROUD	Nazareth	Mooncrest CREST 4
18	—	—	DREAMS ARE NOTHIN' MORE THAN WISHES David Cassidy		Bell BELLS 231
19	11	6	SELLING ENGLAND BY THE POUND	Genesis	Charisma CAS 1074
20	20	9	SINGALONGAMAX VOL 4	Max Bygraves	Pye NSPL 18410
21	22	14	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
22	21	36	THE RISE AND FALL OF ZIGGY STARDUST David Bowie		RCA Victor SF 8287
23	24	10	JESUS CHRIST SUPERSTAR	Soundtrack	MCA MDKS 8012/3
24	25	12	THE BEATLES 1967/1970		Apple PCSP 718
25	—	—	ROCK ON David Essex		CBS 65823
26	49	27	CLOSE TO YOU	Carpenters	A&M AMLS 998
27	27	12	THE BEATLES 1963/1966		Apple PCSP 717
28	12	25	HUNKY DORY	David Bowie	RCA Victor SF 8244
29	38	9	PAT GARRETT & BILLY THE KID	Bob Dylan	CBS 69042
30	16	10	GOATS HEAD SOUP	Rolling Stones	Rolling Stones COC 59101
31	—	1	BACK TO FRONT Gilbert O'Sullivan		MAM 502
32	45	2	THE CARPENTERS		A&M AMLS 63502
33	33	10	SINGALONGA MAX	Max Bygraves	Pye NSPL 18401
34	36	3	RAZAMANAZ	Nazareth	Mooncrest CREST 1
35	41	9	SING ALONG WITH MAX	Max Bygraves	Pye NSPL 18361
36	32	2	TATTOO Rory Gallagher		Polydor 2383 230
37	42	3	GREAT HITS T. Rex		EMI BLN 5003
38	37	20	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
39	47	3	CLOCKWORK ORANGE	Soundtrack	Warner Brothers K 46127
40	29	22	WE CAN MAKE IT	Peters & Lee	Philips 6308 165
41	19	4	ERIC CLAPTON'S RAINBOW CONCERT		RSO 2394 116
42	—	—	PLAYIN' FAVORITES	Don McLean	United Artists UAG 29528
43	44	19	SPACE ODDITY	David Bowie	RCA Victor LSP 4813
44	30	13	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
45	—	1	FOCUS AT THE RAINBOW	Focus	Polydor 2442 118
46	—	1	TOUCH ME Gary Glitter		Bell BELLS 222
47	—	—	ON THE ROAD Traffic		Island ISLD 2
48	34	7	ANGEL CLARE Garfunkel		CBS 69021
49	—	1	INNERVISIONS	Stevie Wonder	Tamla Motown STMA 8011
50	46	3	THE FOUR TOPS STORY	Four Tops	Tamla Motown TMSP 1124

chart chatter

GARY doesn't have to sing Why Oh Why Oh Why 'cause Marie stays at three, Shane Fenton goes to two and Gary is right there, another week at the top! Gilbert having his best chart outing for some time and hey, look at The New Seekers! Helen Wheels could make the 10 after all!

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Roxy move into the 20 and the same goes for T-Rex. Marc has answered his critics, no doubt about that. Lovely, Eddie Kendricks moves onward and nearly missed the Mott rise to 17. Robert Knight having a nice one and the Four Tops at 30.

\+ + +

Everything smiling for Matt Monroe and Elvis finding life less hard with his latest, now at 37. Funny, funny, Milly Molly Mandy goes up after dithering and sliding downwards. John Lennon somewhat cautious, eight the right way. Dylan down to 40. No truth he's getting together with Twinkle.

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Hello to Millican & Nesbitt. Way things are going elsewhere the two, who are coalminers from Northumberland, should have plenty of time for gigging. Arresting further comment: the gentleman who gave them a first break was Lord Robens. Drupi are in and surprise for Drupi is one guy called Gia-piero Nelli, a driving instructor from Pavia. Wonder if they take pop writers in the 50? Apply now, or something.

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Cliff is just there and the title's his plea to record buyers. Roy is back with his record team helping out on Forever. Discs going out next time look like Spanish Eyes, Laughing Gnome and gulp, Tie A Yellow Ribbon. By the way Suzi fans, three comp albums couldn't go out because of address muddles. Winning names were printed so let us know if you didn't receive. O.K.? Suzi down to 18 from 14.

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Next week could be something for can Gary stick there? Will Shane 'Alvin Stardust' Fenton grab the spot after so many years away fromm the 50. How about Marie and Donny? And soon a from explosion!

u.s. soul chart

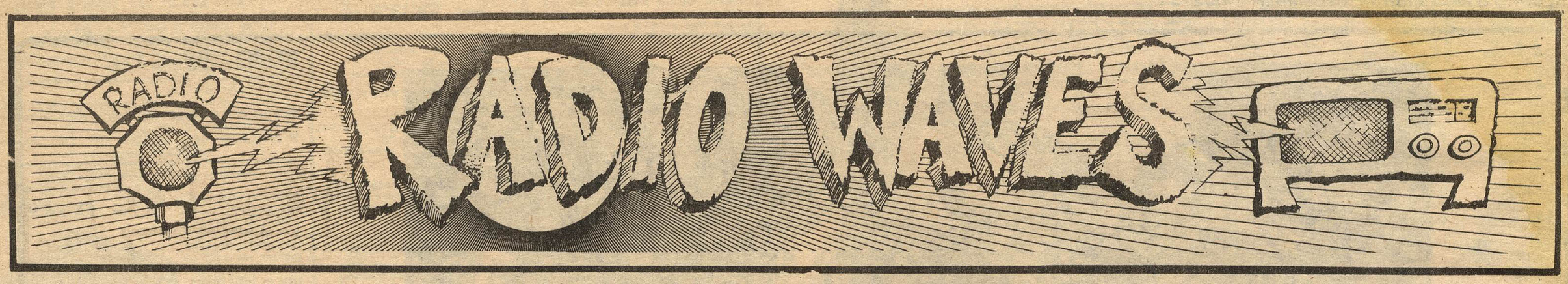
1 (1) The Love I Lost (Part 1) — Harold Melvin & The Blue Notes (Philadelphia).
2 (3) Cheaper To Keep Her — Johnny Taylor (Stax).
3 (9) If You're Ready Come Go With Me — Staple Singers (Stax).
4 (5) You're A Special Part Of Me — Diana Ross & Marvin Gaye (Tamla).
5 (2) Space Race — Billy Preston (A&M).
6 (10) Rockin' Roll Baby — Stylistics (Avco).
7 (4) Midnight Train To Georgia — Gladys Knight & The Pips (Buddah).
8 (11) Some Guys Have All The Luck — Persuaders (Atco).
9 (7) Having A Party — Ovations (MGM).
10 (15) Sweet Understanding Love — Four Tops (Dunhill).

From Billboard's Specialist Soul Survey

Breakers

HOT TIPS for the 50: 1 (Reach Out And) Help Your Fellow Man — Junior Campbell (Deram); 2 The Rocker — Thin Lizzie (Decca); 3 Gaudete — Steeleye Span (Chrysalis). No chart joy for String Driven Thing but still there, no Royal Wedding songs, The Shadows back in the reckoning and the charts for Ronnie Lane and How Come?

COME LIVE WITH ME — Ray Charles. London HL 10432.
DANCE WITH THE DEVIL — Cozy Powell. RAK 164
GALLOPING HOME — London String Chorale. Polydor 2058 280
GAUDETE — Steeleye Span. Chrysalis CHS 2007
GET IT TOGETHER — Jackson Five. Tamla Motown TMG 878
GOLDEN DAY — Tom Jones. Decca F 13471
HOW COME — Ronnie Lane. GM GMS 011
I FOUND YOU — Ken Dodd. EMI 2075
IT'S A GAME — String Driven Thing. Charisma CB 215
LEST WE FORGET — Les Reed Orchestra. Chapter One SCH 109
LET ME TRY AGAIN. Frank Sinatra. Reprise K 14304
MIDNIGHT TRAIN TO GEORGIA — Gladys Knight & The Pips. Buddah 2011 185
OH WOMAN — Val Doonican. Philips 6028 042
OUR HOUSE IS ROCKIN' — Marmalade. EMI 2071
RADAR LOVE — Golden Earring. Track 2094 116
(REACH OUT AND) HELP YOUR FELLOW MAN — Junior Campbell. Deram DM 403
REMEMBER — Des O'Connor. Pye 7N 45301
SABBATH BLOODY SABBATH — Black Sabbath. WWA WWS 002
SMILE SMILE SMILE — Kenny Ball & His Jazzmen. Pye N45275
SOLIATIRE — Andy Williams. CBS 1824
STONED OUT OF MY MIND — Chi-Lites. Brunswick BR 7
TELL ME IT'S A RUMOUR BABY — Isley Brothers. Tamla Motown TMG 877
THE LOVE I LOST — Harold Melvin & The Bluenotes. Philadelphia PIR 1879
THE ROCKER — Thin Lizzy. Decca F 13467
TURN AROUND AND TOUCH ME — The Shadows. EMI 2081
WALK RIGHT BACK — Perry Como. RCA 2432
WE'VE GOT TO DO IT NOW — New Seekers. Polydor 2058 397
WILD THING — Fancy. Atlantic K 10383
WONDERFUL — Colin Blunstone. Epic 1775
YOU'LL NEVER WALK ALONE — Gerry & The Pacemakers. EMI 2086
YOU'RE A SPECIAL PART OF ME — Diana Ross & Marvin Gaye. Tamla Motown TMG 879



Beeb jockeys are signed on

IN A SHOW of strength, the BBC this week announced the signing of eight Radio One disc jockeys to exclusive two-year contracts.

Those who have signed are: Noel Edmunds, Alan Freeman, David Hamilton, Stuart Henry, John Peel, Roskoe, DLT, and Johnnie Walker.

Douglas Muggeridge, controller Radios One and Two commented: "The completion of these contracts and the agreements already signed with Tony Blackburn, Ed Stewart, and Jimmy Savile gives Radio One a very strong line-up of disc jockey talent for the future.

"I'm delighted that all these popular and successful personalities have so readily agreed to remain with BBC Radio."

BBC will announce further signings of Radio Two presenters shortly. Pete Murray, Terry Wogan and Jimmy Young are already under long contract to BBC Radio.

NOEL EDMONDS . . . a two-year contract to his future.

Jones joins Clyde

STEVE JONES, who became known as BBC's number one stand-in jock, has joined Radio Clyde.

He will host a daily morning show from 9.00 to 12.00 midday in direct competition to Tony Blackburn whose show he recently took over for a week.

In addition, Jones will also present a Friday night rock show to be called: The Boozy Woozy Rock Show, and a Sunday afternoon top thirty show based on the local charts.

Steve told RRM: "I'm joining Clyde because I think commercial broadcasting has got a big future, especially in Glasgow. Radio One seems to be shrinking at the moment with fewer and fewer slots available to the presenter.

Now there are only four strip shows per day when there used to be five. Sure I was number one stand in, but I want to do programmes on my own."

Radio Clyde goes on the air on New Year's Eve in what promises to be party-style start. "We expect people to be falling into the studio," added Jones.

Lux competitions

RADIO LUXEMBOURG gears up to the Christmas period with two competitions offering records and autograph books as prizes.

The first starts on December 1st and runs up to and including December 14. Listeners will be asked to guess the number of autographs in one of the six books being offered as prizes. Among the signatures: Donny, Elvis, Ringo, Bowie, etc.

The second competition will be run between December 15-24 and will feature a broadcast message from a different star each night. Listeners will be asked to identify each star with a hamper of 200 records for the winner.

Ronnie Lane guests on Rock Present Roll Past on December 2, there's an interview with Yvonne Elliman on December 5, and the Alice Cooper special between 10.00 and 11.00 pm on the 8th Cooper's new album will be featured as well as an interview done in New York.

Beeb bulletin

PAUL MCCARTNEY will be talking about his new album, Band On The Run, on Rockspeak this Friday — the day of the record's release.

Also on the show (10.00-12.00 pm) a report on Elton John's American tour. So get Rockspeakin'.

SATURDAY SEES Vinegar Joe and Darien Spirit In Concert with of course regulars like Story of Pop and the SOS boogie slot (10.00 to 12.00 pm).

Sunday we got dear old Gilbert O'Sullivan picking his top 12 . . . now that should be interesting, and possibly a very valuable insight into this quiet man. Sounds on Sunday features McGuiness Flint.

Otherwise it's down to Gallagher and Lyle, String Driven Thing and Duster Bennett tonight (Thursday); Brinsley Schwartz, Greenslade, Alan Stivell, and Renia (Monday); Bees Make Honey, Kevin Coyne, and Sandy Denny (Tuesday).

Amigo's mast onboard

MI AMIGO'S new mast is now on board and in the process of being erected, RRM was told this week.

Caroline jock, Norman Barrington, in London for a short stay, said rough seas had prevented the mast being erected earlier.

"We are just waiting for a couple of calm days," he said. "We plan to continue with Seagull once Radio Mi Amigo is on the air, and hope to introduce a full Caroline English service on 389m."

THIS WEEK we hear from a very reliable source that the Zondaxonagon (Atlantis's ship) is no longer off the Dutch coast. Our source did mention where he believed the ship was but we understand it would harm Radio Atlantis if we were to print the information. We are told that Adrien Van Landschoot eventually decided that the ship was too small and that it would be more sensible to press ahead with a big ship as they were originally planning.

This seems likely as if their ship broke anchor after the Dutch MOA it would be totally lost once it went aground. A bigger ship would be far less likely to break anchor, also if Van Landschoot was in fact trying to put in a 125kw transmitter as present rumours suggest, he would have found a great deal of difficulty.

Last week some readers were very alarmed at our story on Veronica, RNI, and Caroline being closed by the shortage of oil. This is a possibility, but a remote one, and something not to get too worried about. The Dutch MOA is a far more worrying prospect.

After quite a few years of silence, some activity is soon to start at the F.R.A. Geoffrey Pearl has been having discussions with Rob Holland and Tony Jackson of Offshore Magazine and they have decided to re-start Sound together. Original subscribers will be given the rest of their subscription but should not expect anything too soon as the printing date of the first issue has not yet been settled.

F.R.C. members can also expect a new Newscaster any time now. The cost to non-members will be 5p plus postage from the F.R.C. BMFRC, London, WC1V 6XX.

While with magazines . . . Script. We did a rundown recently of various mags and were none too complimentary about Script. We fully expected them to come back on it and they have. First, I said that IN MY OPINION Script was more suitable for a general readership than a free radio one, that opinion still stands but Script would obviously like it to be known that they disagree. Secondly, I said I thought more time could be spent on information and less on presentation. I'm told there is no possible way they could spend more time on information and unless I go and sit in Nik Oakley's flat 24 hours a day, I can't really disagree. Thirdly, I said that you should not divide SOME readership figures quoted by 10, this does not include the figures put out officially by Mike Baron or Nik Oakley. In my opinion Script is STILL not the best magazine on the market and not the best value for money, BUT only in my opinion.

The Peace Ship is now in the Israeli Port of Ashdod preparing for the long sail to Rome, then Marseilles then Amsterdam. We understand that it will broadcast on the way, and once it reaches Marseilles, it should be relatively easy to pick up on 194 metres 1540 K-cs. The ship is on the move for financial reasons and volunteers are badly needed aboard. If you think you can help in any way from maintaining transmitters to making beds, drop a line either c/o Tony Allen at Caroline House, or the FRIS at the address below.

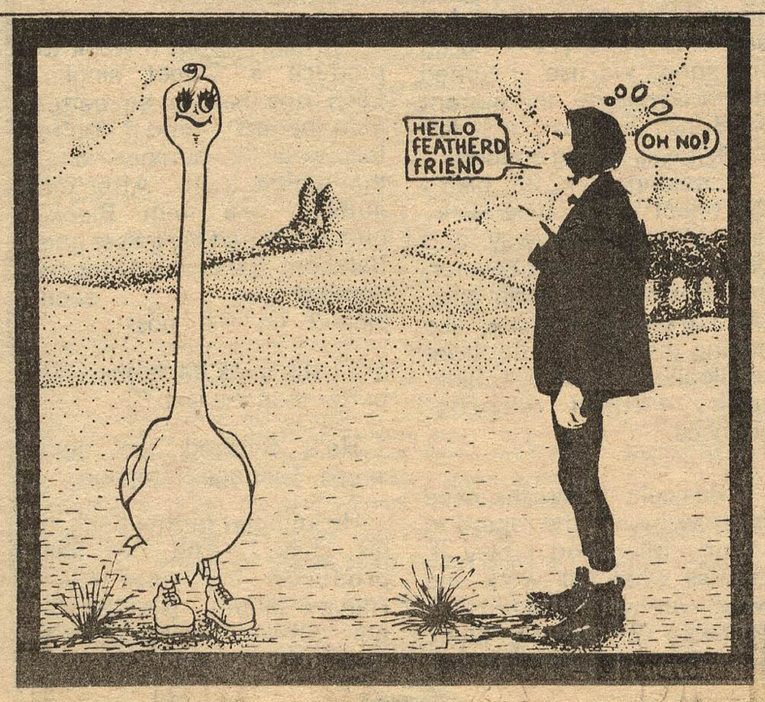
Radio Jackie on 259 metres Medium is soon to re-start its listeners club in co-operation with the FRIS — more news around Christmas time.

Radio Monte Carlo let a very interesting piece of news out which we shall come to in just a moment. At the moment most people in France listen to one of the five big commercial stations: Sud Radio (South of France) 367m 900 kw, from Andorra, Radio Andorra (South of France) 428m 300 kw — not as popular as the others — from Andorra, Radio Europe Number One, 1650m the most popular, from Saar in Germany, Radio Tele Luxembourg (North and Central France) from Luxembourg, 1290m 1100 kw, very popular, and, of course, Radio Monte Carlo, serving mostly the south, on 1380 metres with 1200 kw, also very popular.

So as you can see, all the most popular stations broadcast from the little states around France and from Germany, as France does not allow commercial radio. The French Government, however, has always had substantial shareholdings in all the stations. They've always been very happy with this situation but at last seem to be allowing a break in the ORTF (equivalent to the BBC) monopoly at home. They've given permission to Radio Monte Carlo to build a new 1400 kw transmitter at Valensole in France itself. Commercial radio strides further forward every day.

Please remember that some news in this column is not always substantiated and if quoted as rumour is rumour and only rumour. This column is compiled every week by Free Radio Information Services who can be contacted at 051 608 3735 every Sunday between 10.00 am and 8.00 pm, or at 40 Ivor Court, London NW1 6DL. We are also looking for people to answer telephone calls for us. We would supply the information, if you supply the phone.

MARK LETT.



That Record?

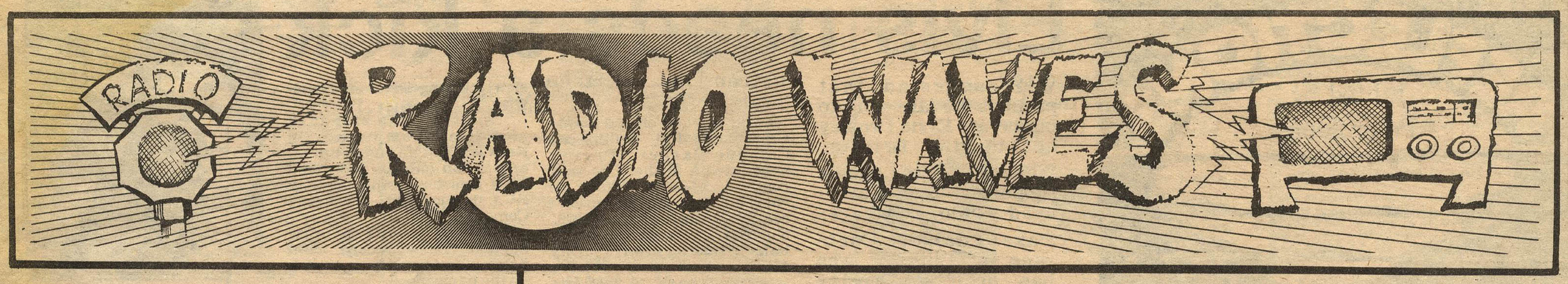
Prisencolinensinainciusol

That's the title of "That Record", thats storming Europe from

Adriano Celentano

EPC 1886

Epic



Feedback

Spelling it out

YOUR CORRESPONDENTS knock just about everything: Capital Radio, the Beeb, Donny Osmond, 208, "pirates" — you name it, somebody will knock it. It's the sign of the times; don't think about it, no need to have a reason — just KNOCK IT. It was therefore a great relief when two men of experience and judgement in the radio business, Wilf Proudfoot and Paul Hollingdale, spoke out, critically but constructively.

Wilf Proudfoot went far beyond just knocking Capital and LBC — damning though his criticisms were — by spelling out what exactly has gone wrong with those stations. We at Radio Kaleidoscope completely endorse his verdict. Although without doubt the new stations are smothered by the stifling bureaucracy of the I.B.A. and the Musicians Union, the fault lies basically with wrong mental attitudes. Capital and LBC imagine they can do with a couple of pipsqueak transmitters what the BBC hardly achieves with its vast nationwide network.

Instead of concentrating their resources on a specific format and serving the audience aimed at properly, they are dabbling with a mishmash of half a dozen different "formats." By trying to please everyone, they please no one.

Every effort has apparently been made to avoid copying American radio. Even though they have had nearly half a century of experience in commercial radio, it appears we are not willing to learn from their mistakes and weaknesses but are content to knock them just for being "American." American commercial radio has survived its first half century — will ours?

In the Los Angeles area, there are now over 90 stations; in the New York Metropolitan area, over 60. Many of them operate on very low power (eg. 1 kW daytime, 250 watts after dark). Yet, if you look beyond the American-style presentation and accents, you are immediately struck by the calm, matter of fact, business-like manner in which they serve their listeners (loud-mouthed prima donnas like Kenny are conspicuously absent!), and how by concentrating on putting across their chosen "sound," each station is clearly recognisable at any time of the day or night.

Top 40 stations play Top 40, news stations (and LBC are a bunch of amateurs compared with say WINS, New York) put out "all the news, all the time." Middle of the road, good music, ethnic or educational programming, phone-in, chat . . . every format is closely adhered to. Experience has proved this is what the audience want, and advertisers like good audience figures (Capital and LBC beware!).

Along with many other land-based stations, Kaleidoscope seriously intended to leave the air when Capital and LBC opened, because it was assumed that they would have learnt from experience of others (American and off-shore radio) and in spite of the IBA and MU, would produce reasonably satisfying programming. Within hours of the stations opening, however, our worst fears were confirmed, and we decided it was more important than ever that Kaleidoscope should continue, and make a sincere, last-ditch attempt to demonstrate literally "what radio's all about."

Radio Kaleidoscope derives no pleasure from being "illegal." We on the "Big-K" are fully aware of the problems and limitations this involves, and in recognising the impossibility of achieving authorised status in the present prejudiced radio climate, realise we have to settle for second best and accept that Kaleidoscope must remain for the time being as it is — a symbolic gesture.

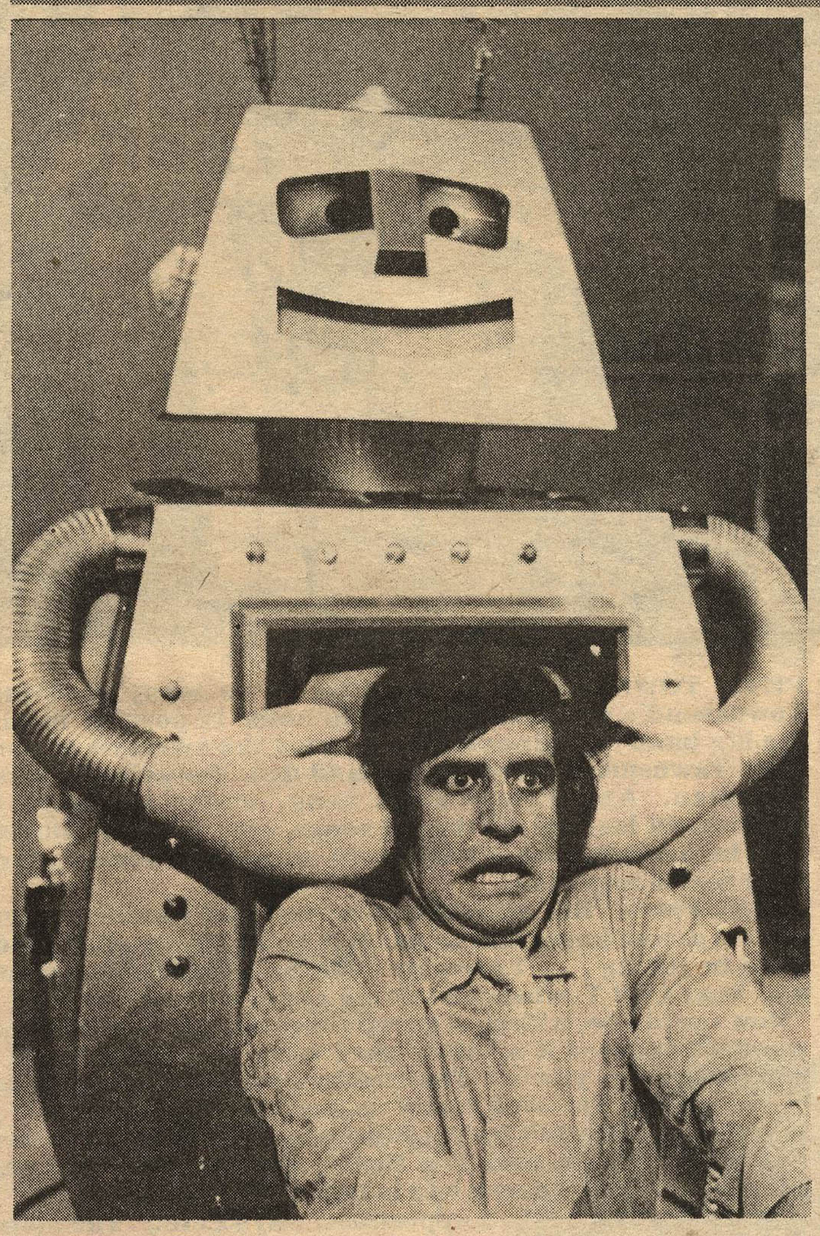
This means that during those few hours on Sunday on 266 metres (and we ARE on the air more often than not!), we do our utmost to put across a certain distinctive sound, our sound, the "sound of the Big-K." In spite of our low power, limited resources, and intense official opposition, the way our phones glow red-hot the moment Kaleidoscope hits the air, leaves us in no doubt that we are right.

Our enthusiasm is matched only by that of our listeners who make it abundantly clear that the straightforward, informal but crisp sound of the Big-K is what the majority of radio listeners want, and not the conceit and apathy of a couple of overstaffed, over-financed, bungling amateurs.

If anyone ever dares to allow Wilf Proudfoot a licence, we at Kaleidoscope would gladly "go legal" and give him our full support. Wilf! British radio desperately needs you . . . do we HAVE to wait until Capital and LBC crash before anyone will listen to you?

Phil Hazleton
RADIO KALEIDOSCOPE
71 George Street, W.1.

DJ PROFILE



'Don't knock the teenies' says Stewpot

THE EX-CHIEF disc jockey of former offshore 'pirate' station, Radio London, Ed Stewart, the son of a solicitor and born with Mainwaring tacked on as a surname is very much at home on land these days.

His sea days gave him the distinction of being called, Stewpot and the nickname has never left him, not surprising all things considered, for it became awarded to him in view of his unusual ability to revolve his stomach muscles like a cooking utensil.

He was one of the first "pirate' DJ's to sign for the Beeb and did so in 1967. A year later he began hosting Junior Choice and enjoys a listening audience of around 16 million. He'll soon be into his sixth year, the longest run of any presenter since the popular figure of yesteryear, Uncle Mac.

Ed Stewart is much more than the DJ of Junior Choice but first Ed himself on his long-running show, "February is the sixth-birthday. It's been an incredible affair, really. I can remember the first disc played, Roger Whittaker's, Early One Morning. The listening audience seems to stretch from three and four year olds to Grannies! You should see the huge number of cards we get. David Cassidy, the Osmonds, particularly Donny, Gary Glitter, Slade, well your pop people head the request list.

"Everyone today is weaned on pop, the hit-parade and not many children songs as such come out, you know ones like the classics, Teddy Bears Picnic, The Railroad Ran Through The Middle Of The House and Sparky's magic piano. We still play those and other records but not a high percentage compared to the Top 30.

"I can think of Two Little Boys and Grandad as two recent songs to become largely junior choice and when Laurel and Hardy were running in a TV series we had requests for the soundtrack.

"I'm not into knocking teen music. I wonder whether someone like Buddy Rich with all his comments, and rude ones, about the Osmonds has ever watched them live. I did at the Rainbow and they had a brilliant stage-show. I didn't like his reference to Donny as a midget. Buddy began to play the drums when he was two, just work on that! I mean he's a great drummer, I mean that."

Ed and his music? "I enjoy jazz and classical quite a bit. The heavy scene doesn't move me at all. I'm more than happy in my present role. I think the DJ is there as a friend. Radio is a very important part of many people's day. Noel Edmonds is a very switched on DJ. I suppose out of all the day DJ's he comments most about life and what is going on. You know I think I'm there to entertain.

"I think we do a lot of good and I found those remarks some months back about us DJ's being morons as worth little respect."

Junior Choice may be Ed Stewart's most to listened show but of course he's now very much involved with the Radio One, Newsbeat.

"I think it's true some DJ's were somewhat disturbed when it first began. I must admit it would probably seem to me a nuisance to have my show interrupted and some extent to have to start again. I think there's less objection now and certainly listener research would seem to suggest the audience has grown a shade larger by the time the record show is back on the air."

Newsbeat has been an important event for Ed and so too has his summer Radio One's, Sunday Sport. The first few weeks with Ed in the chair saw audience figures increase from 400,000 to 1,300,000. Sport is one of his non-record raves. Everton is his team and a few Saturdays back, "I stood with your editor Peter Jones watching Chelsea take on the might of Everton. Unfortunately after that game Peter was all smiles and I was long in the face. Chelsea won 3-1."

The Ed Stewart diversity could continue. For a time he was on Top Of The Pops, he appeared with Everton FC on Quizball (BBC TV) and appeared regularly on A Question Of Sport. His voice is heard on the London's GPO service (01-246-8007) and the number gets dialled 30,000 times a week. Radio One Club has often been home-ground for him and this Christmas he makes another pantomime appearance, the venue being Richmond Theatre, Richmond-on-Thames.

Any brief description of Ed would be incomplete without some reference to the large amount of charity work he gets through. In recent time he's been concerned with Muscular Dystrophy.

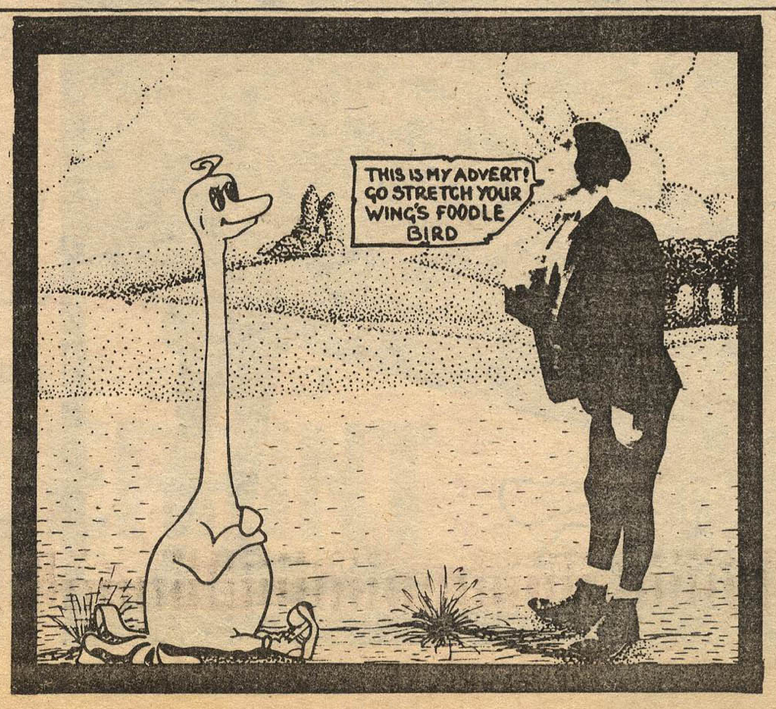
There's been running a competition enabling the winners to fly to America and meet David Cassidy.

"It's been London based and I've been making it nation-wide through my Junior Choice programmes. Last year the show lent it's aid to obtaining stamps, the sale of which would go to help handicapped children. One and a half million stamps were received! Quite staggering."

In 1971 Stewpot was one of five disc jockeys to sign a three year contract with BBC Radio. Will he re-sign (assuming the BBC offer him extension and it would certainly be rather strange if they do not) or is Ed destined for commercial radio?

"Commerical radio doesn't interest me at all. I enjoy working for the BBC and anyway who wants to exchange a national station for a local affair?"

Ed Stewart, born in Devon in 1941, is good to meet. As he describes himself in a pop paperback to be published on December 6, Ed 'Stewpot' Stewart's Book Of Pop, "All my current ambitions have been realized. I'm involved in broadcasting in my favourite fields. I'm a happy man."



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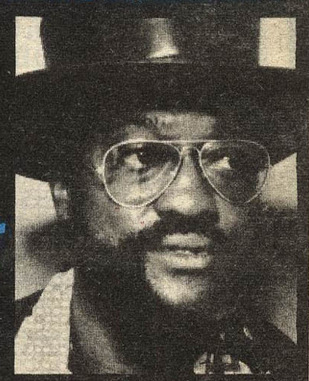

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RECORD MIRROR TOP FIFTY

SINGLES

This week	Last week	Weeks in chart			
1	1	4	I LOVE YOU LOVE ME LOVE Gary Glitter	BELL 1337
2	3	4	PAPER ROSES Marie Osmond	MGM 2006 315
3	7	3	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers	Polydor 2058 421
4	2	6	MY COO-CA-CHOO Alvin Stardust	Magnet MAG 1
5	10	7	LET ME IN Osmonds	MGM 2006 321
6	5	7	DYNA-MITE	Mud RAK 159
7	8	5	LAMPLIGHT David Essex	CBS 1902
8	17	3	ROLL AWAY THE STONE Mott the Hoople	CBS 1895
9	6	5	WHY OH WHY OH WHY Gilbert O'Sullivan	MAM 111
10	9	6	DO YOU WANNA DANCE Barry Blue	BELL 1336
11	16	4	STREET LIFE Roxy Music Island	WIP 6173
12	4	5	WHEN I FALL IN LOVE Donny Osmond	MGM 2006 365
13	20	3	TRUCK ON (TYKE) T. Rex	EMI Marc 6
14	11	7	PHOTOGRAPH Ringo Starr	APPLE R5992
15	12	6	HELEN WHEELS Paul McCartney & Wings	APPLE R 5993
16	23	5	AMOUREUSE Kiki Dee	ROCKET PIG 4
17	14	8	TOP OF THE WORLD Carpenters	A&M AMS 7086
18	18	7	DAYTONA DEMON Suzi Quatro	RAK 161
19	—	—	I WISH IT COULD BE CHRISTMAS EVERYDAY Wizzard	Harvest HAR 5079
20	15	8	SORROW David Bowie	RCA 2424
21	21	15	FOR THE GOOD TIMES Perry Como	RCA 2402
22	28	3	LOVE ON A MOUNTAIN TOP Robert Knight Monument	MNT 1875
23	13	9	DAYDREAMER/PUPPY SONG David Cassidy	BELL 1334
24	25	6	KEEP ON TRUCKIN' Eddie Kendricks Tamla	Motown TMG 873
25	26	13	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
26	31	3	MIND GAMES John Lennon	APPLE R 5994
27	24	9	THIS FLIGHT TONIGHT Nazareth Mooncrest	MOON 14
28	35	3	AND YOU SMILED Matt Monro	EMI 2091
29	30	5	SWEET UNDERSTANDING LOVE Four Tops Probe	PRO 604
30	19	7	WON'T SOMEBODY DANCE WITH ME Lynsey De Paul	HAM 109
31	27	8	DECK OF CARDS Wink Martindale	DOT 109
32	42	2	FOREVER Roy Wood Harvest	HAR 5078
33	32	5	LONELY DAYS LONELY NIGHTS Don Downing	People PEO 102
34	22	10	DECK OF CARDS Max Bygraves	PYE 7N 45276
35	41	2	VAYA CON DIOS Millican & Nesbitt	PYE 7N 45310
36	37	3	RAISED ON ROCK Elvis Presley	RCA 2435
37	34	5	WILD LOVE Mungo Jerry	Dawn DNS 1051
38	—	—	POOL HALL RICHARD/I WISH IT WOULD RAIN Faces	Warner Brothers K 16341
39	44	2	VADO VIA Drupi	A&M AMS 7083
40	48	2	TAKE ME HIGH Cliff Richard	EMI 2088
41	39	8	MILLY MOLLY MANDY Glyn Poole	YORK SYK 565
42	—	—	STEP INTO CHRISTMAS Elton John	DJM DJS 290
43	29	11	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJS 285
44	—	—	RADAR LOVE Golden Earring	Track 2094 116
45	36	10	SHOWDOWN Electric Light Orchestra	Harvest HAR 5077
46	—	—	DANCE WITH THE DEVIL Cozy Powell	RAK 165
47	—	—	WALK RIGHT BACK Perry Como	RCA 2432
48	—	—	GUADETE Steeleye Span	Chrysalis CHS 2007
49	—	—	SOLITAIRE Andy Williams	CBS 1824
50	45	8	THE OLD FASHIONED WAY Charles Aznavour	Barclay BAR 20

ALBUMS

This week	Last week	Weeks in chart		
1	1	2	STRANDED Roxy Music	Island ILPS 9252
2	1	6	PIN UPS David Bowie	RCA Victor RS 1003
3	2	3	DREAMS ARE NUTHIN' MORE THAN WISHES David Cassidy	Bell BELLS 231
4	—	—	SABBATH BLOODY SABBATH Black Sabbath	WWA WWA 005
5	4	20	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
6	9	10	I'm A WRITER NOT A FIGHTER Gilbert O'Sullivan	MAM MAMS 505
7	22	2	ROCK ON David Essex	CBS 65823
8	3	4	QUADROPENIA The Who	Track 2657 013
9	—	—	RINGO Ringo Starr	Apple PCTC 252
10	11	3	LOUD 'N' PROUD Nazareth	Mooncrest CREST 4
11	6	10	SLADEST Slade	Polydor 2442 119
12	8	10	HELLO Status Quo	Vertigo 6360 098
13	7	6	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
14	—	—	MUSIC FOR A ROYAL WEDDING	BBC REW 163
15	16	41	ALADDIN SANE David Bowie	RCA Victor RS 1001
16	13	23	NOW AND THEN Carpenters	A&M AMLH 63519
17	10	9	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
18	33	2	OL' BLUE EYES IS BACK Frank Sinatra	Warner Brothers K 44249
19	14	6	THESE FOOLISH THINGS Brian Ferry	Island ILPS 9249
20	12	16	THE PLAN The Osmonds	MGM 2315 251
21	18	6	MOTOWN CHARTBUSTERS VOL. 8 Various	Tamla Motown STML 11246
22	31	3	TOUCH ME Gary Glitter	Bell BELLS 222
23	15	72	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
24	21	6	A SONG FOR YOU Carpenters	A&M AMLS 63511
25	23	27	HUNKY DORY David Bowie	RCA Victor SF 8244
26	28	8	SELLING ENGLAND BY THE POUND Genesis	Charisma CAS 1074
27	—	—	WELCOME Santana	CBS 69040
28	25	16	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
29	32	12	SINGALONGA MAX Max Bygraves	Pye NSPL 18401
30	19	100	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
31	29	29	CLOSE TO YOU Carpenters	A&M AMLS 998
32	26	14	THE BEATLES 1962/1966	Apple PCSP 717
33	35	11	SINGALONGAMAX VOL. 4 Max Bygraves	Pye NSPL 18410
34	17	38	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
35	30	12	JESUS CHRIST SUPERSTAR Soundtrack	MCA MDKS 8012/3
36	20	14	THE BEATLES 1967/1970	Apple PCSP 718
37	38	3	BACK TO FRONT Gilbert O'Sullivan	MAM 502
38	—	1	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
39	—	—	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361
40	24	22	TUBULAR BELLS Mike Oldfield	Virgin V 2001
41	34	2	ALONE TOGETHER Donny Osmond	MGM 2315 210
42	—	1	GLITTER Gary Glitter	Bell BELLS 216
43	—	1	FOR YOUR PLEASURE Roxy Music	Island ILPS 9232
44	—	—	MIND GAMES John Lennon	Apple PCS 7165
45	40	2	ON THE ROAD Traffic	Bronze ISLD 2
46	—	1	GLEN CAMPBELL'S GREATEST HITS	Capitol ST 21885
47	27	12	GOATS HEAD SOUP Rolling Stones	Rolling Stones COC 59101
48	—	1	MOTT Mott The Hoople	CBS 69038
49	48	4	THE CARPENTERS	A&B AMLS 63502
50	—	1	THE FOUR TOPS STORY Four Tops	Tamla Motown TMSP 1124

chart chatter

MOTT head for the top but could be stopped by Slade, Wizzard, The New Seekers, Elton and just, just possibly by T-Rex. Gary stays up there for another week but now has close companion in Marie. Osmonds come surging back to take position five. Roxy are at eleven and Kiki tastes the Top 20 for the first time as Amoureuse hits 16. Wizzard enter at 19.

Robert Knight is now 22 and John Lennon slowly forcing his way, the right direction, four further on. Bowie suffers some tears as he's down five but moving six come Millican & Nesbitt. I suppose you could at a pinch say the latter are from the underground scene. Roy Wood's, Forever is now 32, a ten leaper. Cliff is at 40.

\+ + +

Well, he is moving well, that's Matt Monroe but not so for Elvis. Feel Elvis, like Cliff, suffers these days from poor song material. Lynsey is running out of partners as she slips, douutless gracefully, to 30 and also on a bad run now is Max Bygraves. Our US man on biblical cards, Wink just drops four and is now ahead.

\+ + +

Now for the happy newcomers and none more so one imagines than Steeleye Span. Second time round for Gaudete and now it's in the 50. May they have many more hits. Rod powers his way through the grand newie from Faces, now there could be a real big one. Doubt if Andy will have a monster with Solitaire but the doomy tones of Cozy could do well.

Golden Earring have made it and by looking at the breakers we could have at this time of national strike calls, Jerusalem from ELP. Come in Archbishop, "Is this a sign of spiritual revival," No. And so to next week as Christmas sales start to bite and can Gary keep the top spot? He looks like heading for the miraculous gold of one million sales here.

\+ + +

For chart guessers or is it progress connoisseurs have a go at forecasting next week's place for Faces, Roy Wood, Matt Monroe and Robert Knight, And who out of that list in the first para will make the top if Gary does go?

u.s. soul chart

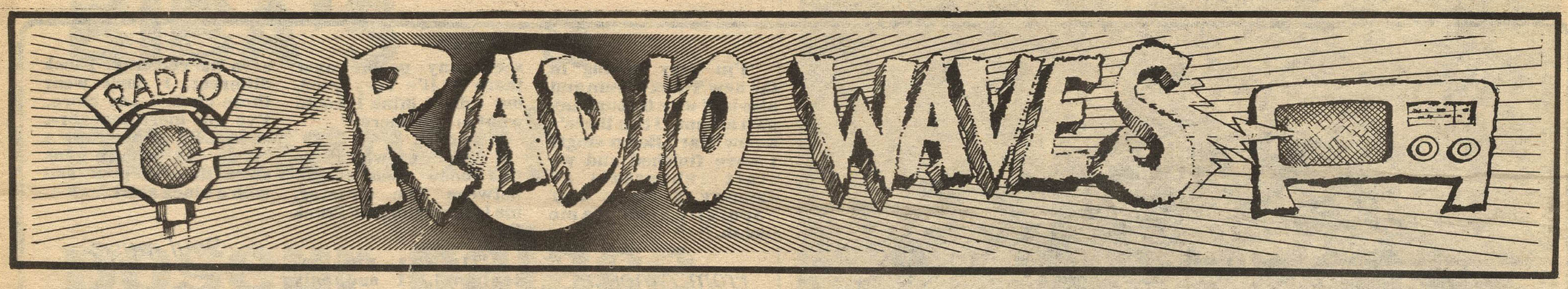
1 (3) If You're Ready Come Go With Me — Staple Singers (Stax)
2 (2) Cheaper To Keep Her — Johnny Taylor (Stax)
3 (1) The Love I Lost (Part 1) — Harold Melvin & The Blue Notes (Phile)
4 (6) Rockin' Roll Baby — Stylistics (Avco)
5 (15) Never, Never, Gonna Give You Up — Barry White (20th Century)
6 (4) You're A Special Part Of Me — Diana Ross & Marvin Gaye (Tamla)
7 (8) Some Guus Have All The Luck — Persuaders (Atco)
8 (16) Come Get To This — Marvin Gaye (Tamla)
9 (13) I Wanna Know Your Name — Intruders (Gamble)
10 (10) Sweet Understanding Love — Four Tops (Tamla)

From Billboard's Specialist Survey

Breakers

HOT TIPS from the Breakers: 1 I Love You And You Love Me — Al Martino (Capitol); 2 Black Cat Woman — Geordie EMI); 3 (Reach Out And) Help Your Fellow Man — Junior Campbell (Deram); 4 Thanks For Saving My Life — Billy Paul (Phile); 5 You'll Never Walk Alone — Gerry & The Pacemakers (EMI). Hey, great to see Steve Miller breaking. Frank Sinatra in the album 50 could have a hit single but how about The London Welsh Male Voice Choir. M'Celtic birth wishes them well but is nothing sacred? Black Sabbath making heavy weather and look out in the 50 or Breakers next week, Judge Dread and Scullery from Clifford T Ward.

BLACK CAT WOMAN. Geordie. EMI 2100
GALLOPING HOME. London String Chorale. Polydor 2058 280
GET IT TOGETHER. Jackson Five. Tamla Motown. TMG 878
GOLDEN DAYS. Tom Jones. Decca F 13471
HOW COME. Ronnie Lane. GM GMS 011
I LOVE YOU AND YOU LOVE ME. Al Martino. Capitol CL 15769
JERUSALEM. Emerson, Lake and Palmer. Manticore K 1303
LEST WE FORGET. Les Reed Orchestra. Chapter One SCH 109
LET ME TRY AGAIN. Frank Sinatra. Reprise K 14304
LOVE WILL KEEP US TOGETHER. Mac and Katie Kissoon. Young Blood YB 1060
MIDNIGHT TRAIN TO GEORGIA. Gladys Knight & The Pips. Buddah 2011 185
OH WOMAN. Val Doonican. Philips 6028 042
YOUR HOUSE IS ROCKIN'. Marmalade. EMI 2071
(REACH OUT AN') HELP YOUR FELLOW MAN. Junior Campbell. Deram DM 403
REMEMBER. Des O'Connor. Pye 7N 45301
SABBATH BLOODY SABBATH. Black Sabbath. WWA WWS 002
SLOOP JOHN B. The London Welsh Male Voice Choir. Philips 6006 347
STONED OUT OF MY MIND. Chi-Lites. Brunswick BR 7
TELL ME IT'S JUST A RUMOUR BABY. Isley Brothers
THANKS FOR SAVING MY LIFE. Billy Paul. Philadelphia International PIR 1928
THE JOKER. Steve Miller Band. Capitol CL 15765
THE LOVE I LOST. Harold Melvin & The Bluenotes. Philadelphia International PIR 1879
THE ROCKER. Thin Lizzy. Decca F 13467
TURN AROUND AND TOUCH ME. The Shadows. EMI 2081
WILD THING. Fancy. Atlantic K 10383
WONDERFUL. Colin Blunstone. Epic 1775
YOU'LL NEVER WALK ALONE. Gerry & The Pacemakers. EMI 2086
YOU'RE A STAR. Carl Wayne. Pye 7N 45290



RNI conference

RADIO NORTHSEA's co propietors, Messrs. Meister and Bollier, visit Holland next week for a top level conference on the efficient use of the station's transmitter.

At present the 100 k.w. capacity transmitter is running at only 35 k.w. and ways are to be sought to improve this.

Rob Eden told RRM this week: "The problem is that rectifiers have been blown and it takes a long time to get new ones delivered. Then these would have to be manoeuvred into place with a crane.

"We shall be looking into ways of improving the present set-up."

He added that the station had plenty of oil and contingency measures had been drawn up to cope with any shortfall in the Dutch supplies.

Mike Ross, another visitor to RRM this week, says the jocks on board at Christmas may be doing a pantomime. He's also planning to round off his series of Hitback shows on Mersey groups by playing listeners all time favourites.

Star spotting

CAPITAL RADIO is quickly gaining a reputation for presenting interviews with top musical personalities. Among those seen at Euston Tower in the past few weeks were Paul McCartney — above with Kenny Everitt — and Greg Lake, seen here talking to Nicky Horne, who presents the nightly rock show, Your Mother Wouldn't Like It.

As the station settles down a few changes have become necessary, the first being the swopping of roles of Dave Symonds and Roger Scott. Symonds had dropped the early morning show in favour of the late afternoon slot and Scott vice versa.

Dave Symonds is also involved in the introduction of a new Saturday programme, Capital Rap, which this week features an interview with Noddy Holder, and is also now co-hosting the Sunday new sounds programme with Tony Myatt.

Dave Cash and Tommy Vance are involved in a mid week swop of roles; Cash relinquishes his Thursday night country music spot in favour of Vance's Wednesday Jazz programme, and vice versa.

Capital still have no listening figures available — they should be out in January — but Post Office monitoring of calls since the station came on the air shows that 128,000 callers were connected and three times that number tried but failed to get through.

RECORD & RADIO MIRROR

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Alice on Lux

RADIO LUXEMBOURG will be presenting an Alice Cooper special on Saturday night between 10.00 and 11.00 p.m. featuring tracks from his new album and a recent interview with the man in New York.

On Sunday the station will celebrate Donny's birthday with a special show at 9.00 p.m. featuring a recent interview he did with Tony Prince.

Belgian Pie

SAM APPLE PIE play a week of concerts, TV and radio appearances in Belgium and Holland between December 13-19, and return to Europe for two club dates in Austria a week later. The band's new album (their third) will be released in early February to tie in with a month-long club, college and ballroom tour.

Upcoming December British gigs include Newman College, Birmingham (7), Newcastle University (8) and Manchester Stoneground (28). Negotiations are at present underway for the band to appear in a six week Belgium TV series, featuring international bands, due to start in mid-January. All the shows would be telerecorded.

Export rock

A SERIES of thirteen one-hour live stereo concerts has been recorded in London by Radio Concerts International and is currently being broadcast on syndicated radio networks in the U.S.

Programmes already recorded and transmitted under the general title 'Live From London' have featured Wishbone Ash, Climax Blues Band, Renaissance, Colin Blunstone, Argent, Fairport Convention, Genesis and Al Stewart.

Venues used for the recording have varied widely: Climax and Wishbone were taped in the Marquee at normal public concerts, while Renaissance and Colin Blunstone played to specially invited audiences under studio conditions.

The original idea for the 'Live From London' series came from Luke O'Reilly, a former Philadelphia D. J. who produces all the concerts as well as booking artistes for them.

So far 'Live From London' has been bought by FM stations in Michigan, Iowa, Colorado, Washington, Illinois, Indiana, Wisconsin, Ohio and Minnesota.

Its success is spreading since stations in Toronto, New York, Philadelphia, Rhode Island and Charlotte will also transmit the programmes from December 1.

More concerts will be recorded within a couple of months and although no artistes or venues have yet been decided upon, it is hoped that members of the public will be able to attend at least some of them.

Beeb bulletin

A PRE CHRISTMAS lull seems to have taken over the Beeb this week, though there are spots from Queen and Home, two bright hopes for 1974, in tonight's (Thursday) Sound of the Seventies.

Also on the show is Jimmy Stevens.

Friday night it's Rockspeak and though we've got no details you can be sure Michael Wale and co. will have plenty to keep you listening.

In Concert on Saturday there's Gentle Giant with Dave Ellis, while Sounds On Sunday features the amazing Jaki Whitren.

It's Brenda Lee's turn to choose My Top 12 — another irrestible programme for old rockers (like me).

Monday night's Sounds of the Seventies slot has Robin Trower, John Martyn, Unicorn, and Tony Bird, and Tuesday, the redoubtable Alan Hull (who is very good) Man, and Ivor Cutler.

And if you are thinking of buying someone an album for Christmas, Wednesday's review spot should give you an idea of the variety.

AGAIN a quiet week on the North Sea because of the force eight and nine gales still raging. Rumour seems to have taken the place of news and among this week's crop . . . the Mi Amigo is now in dry dock having a new bottom fitted, as the generator has fallen through it!

Edwin Bollier is being prosecuted for bigamy and has sold his share in Mebo to G. E. C. to pay the legal costs!

Atlantis has rented its evening spot to a mysterious organisation and that's why they wanted to hire D. L. T.! (Or maybe they wanted to see a telegram from the Queen)!

Sira have asked their printer how Script was printed as they thought it was so wonderful! (Wonder where that came from . . . a clue in the letters column)!

And now a big surprise for you all, we don't think any of these rumours are true but in such a newsless week you have got to fill your space with something. God it's hard.

Robin Banks, alias Adcroft, has returned from Madeira where apparently he drank nearly enough to put him in the Guiness Book of Records. Talking of Guiness and wine and other frivolous things, John De Mol can remember that one year ago he was looking one of the biggest fools in European radio.

He decided that since someone had drunk a little too much before going on the air on the international service, all the English programming was totally pointless.

He sacked all the English djs and just forgot to tell Herr Bollier.

He hoped that "the Swiss with the big Dutch mouth" wouldn't find out until too late. But he did and he wasn't too pleased. Bollier went to Basart, who run the Dutch service of R. N. I. and said that if the English service didn't come back he'd be more than a little annoyed — in no uncertain terms. De Mol was told roughly the same thing by Basart and the international service suddenly had sone point to it again and miraculously re-appeared.

The very thin bond between Mebo (Bollier) and Basart (John De Mol) almost stretched to breaking point and they seem to have got no closer since. At first the programme controller of the English service went to Zurich, then the English service changed for Nordzee to Northsea over the air, now the Dutch programmes aren't even mentioned normally.

The version in Holland put about by Nordzee was slightly different. Apparently they stopped the international service to give all the English djs a week's holiday (which three didn't return from). And they had been so anxious to establish a truly international service that they tried to separate it from the Dutch.

In England there's a lot more free radio reporting and Nordzee didn't think people over here would believe their story, so again they told the great British public just a slightly different version. There were no adverts on the international service and apparently a lot of trouble, so they decided to close it and then re-open it when they had so many letters from listeners.

It might not be a bad idea to remember that Holland and England are not that far apart.

And in Britain, Radio Jackie has not made its planned move to 259 metres Medium but they have now moved to metres up the dial to 225 metres. They have also already planned a gigantic Christmas programme from midnight Christmas Eve to Midnight on Boxing Day. It will be on medium wave only this year as the Post Office tracked the VHF broadcast last year and nearly got away with most of the studio. We will publish the full schedule nearer the time.

A major step forward was taken this week (who knows, next week maybe a giant leap for mankind? — Ed.) in co-operation within free radio. Sira, the Campaign For Independent Broadcasting, F.R.C., F.F.R.C., North West F.R.C., C.F.R.O. Offshore Radio Campaign, and the Free Radio Association, are all helping the F.R.I.S. to produce two new magazines which will complement all others . . . more details later.

On to shortwave clandestine, in the Middle East there is a station title sure to be used all over Europe soon, "Sawt al — Jabbah pash — Sha'biyah Li Tahrir — Uman Wa al — Khalij al — 'Arabi' " — catchy isn't it?

And finally a note to the Scientologist who have sent me about 100 leaflets telling me how one Ronald Lafayette Hubbard was "A dream come true" — I'm a firm worshipper of the editor myself.

MARK LETT.

RADIO WAVES

Amigo Norman from the North Sea, hits his home port

CAROLINE, the great legend of alternative radio, is alive, well, and ready to kick back into action — or so the faithful believe. Yet so much rumour and counter rumour surrounds each new phase aboard the Mi Amigo that the appearance of d. j. Norman Barrington in London this week came as something of a relief.

He was here to visit friends and his home at Walthamstow and though many of the questions asked were too delicate, was at least able to confirm that all really was well on board.

By any standard Norman is a beginner in the world of broadcasting. He joined Caroline on December 27 last year after working in a bank and as a photographer at a Greyhound stadium. Really it was a case of following up a whim.

"I was interested in getting involved because the concept of mass media fascinated me," he recalls. "I'd heard Caroline was coming back on the air and thought it would be a good time to get a job. It had been off the air since 1967 and when I turned up Spangles Muldoon was in charge. I just presented myself in the Hague and they had a listen to my audition tape. They said they'd give me a try so I went on board. After a week they decided I was good enough and I've been a permanent fixture ever since."

They were pioneering days and apart from the period when Radio Atlantis and Seagull were broadcast this summer, have tended to remain so. Just before Norman joined, the mast had collapsed so it was with a small 10 k. w. set-up that he began work on the nightly English service which was heard mainly in Holland and followed the Dutch daytime service.

"One of the reasons I joined them was because of their progressive rather than top 40 format, though I'd rather call it good music, than progressive. I'd never been particularly into Radio One, in fact I found it pretty trite. It really has a monopoly along with Radio Luxembourg. I liked the idea of an alternative.

"The problem with progressive programmes on Radio One is that the criteria for playing records is whether they are new. My attitude towards music is not fashionable. I'm not only concerned with whether records are new or popular. I play what I like and to a large extent what is requested, and because I am basically new to radio 1 can still see it from the listeners' point of view."

Barrington, whose 21 years bely his calm assured manner, learnt at an early age the pattern of freedom of choice; he was lucky enough to attend a progressive-type boarding school which helped him evolve with the minimum conditioning.

"On Caroline I'm allowed to do exactly what I want; no person could have a better start in radio.

"Not only are we supplying music not heard on other stations, we are creating a new service and broadening the music scene."

The whole point of Seagull, he says, is that the programmes are individual and depend entirely on the disc jockeys who present them. The service started in July when the new mast was operational for the first time.

"It was decided not to call the station Caroline because it was not complete (evenings only) and there were people from Radio Geronimo involved too (Hugh Nolan and Barry Everitt)."

When the Mi Amigo mast collapsed again about six weeks ago Norman was particularly disappointed since he had erected the top two sections himself. The mast, which was designed for use on land, stayed up in a force nine gale but collapsed, presumably because of its weakened state, in a force four. Now a new telescopic mast is all but complete and the new Belgian station, Radio Mi Amigo, plus Seagull, should be back on the air very soon.

The new mast will give a 50 k. w. signal from a transmitter Norman says is in perfect condition. He acts as a technician aboard and was also responsible for a lot of the refurbishing that went on at sea after the Mi Amigo was hauled from the bottom of Amsterdam harbour.

Then, he says, conditions were bad, but now they are very good.

"You have a total miniature world on board. You don't feel cut off from social activity because there are a lot of jobs to be done, you cannot get bored. Usually there are about 12 people on board. We have a Dutch crew, an American cook who is very good, and of course the disc jockeys: Andy Archer, Tony Allen, Johnny Jason and Norman, who reckons he's spent 10 out of his 12 months working for Caroline on board the ship.

For the future, Norman had this to say: "Personally I don't think the Dutch Bill will ever be signed because politically it is nigh-on impossible unless you start writing complete new laws. I think they would pass the Act if they could but if Veronica had a station on land, other companies would want them too."

He says Radio Mi Amigo will be running from about 6.00 or 7.00 a. m. in the morning until 8.00 or 9.00 p. m. followed by Seagull until "well into the night."

Caroline's English service would attempt to earn its own money but would be backed up with the revenue from Radio Mi Amigo.

"We are really self supporting and that's the best way to operate," he said, adding that his aim when the station began broadcasting again would be to maintain a flow in his programmes.

"I believe music can initiate communication and may even help you to know more about yourself . . ."

Peter Harvey

Feedback

PHIL HAZLETON of Radio Kaleidoscope's letter (RRM 1st December) was in many ways like a breath of fresh air, though naturally I would deny that my letter about land-based pirates (RRM 17th November) was merely thoughtless knocking.

For a long time I, and others, have been saying exactly what he does about the need for a number of strict format stations as in the USA, rather than the present set-up with one or two stations, bound by petty restrictions, trying to please everyone and ending up by pleasing no one.

In his excellently reasoned letter I am also pleased to see that at least he recognises the severe limitations of the land-based pirates and does not try to inflate them out of all proportion. But I do question whether stations like Radio Kaleidoscope are in fact putting their energies and talents to the best use. Is a "symbolic gesture" all that can be achieved? I think not.

Off the coast of Holland are a number of stations that are everything a land-based pirate can never be. They are legal, able to operate openly, cover a wide area with a regular service, free of restrictions. Just what the doctor ordered, and much more than a symbolic gesture. These offshore stations could disappear if they do not receive adequate support, then Free Radio would indeed be dead because no land-based pirate could even begin to fill the void. While the offshore stations continue we do at least have a chance of bringing about the reforms we want in radio. Without them we will have nothing, no reforms and nothing worth listening to.

Surely the land-based pirate operators would be wiser to concentrate on preserving the offshore stations that do exist rather than the wasteful and useless pursuit of the unattainable on land?

Eversley, Southwold, Suffolk. **Jeremy Arnold**

I FELT I just had to write to complain about the Luxembourg article in your paper.

What a load of old crap about them using the second most powerful transmitter in the world. They wouldn't know a transmitter from an elephant's trunk.

Who says Luxembourg's part of growing up? Well let me tell you Luxembourg, you're the biggest load of old rubbish to grace the airwaves. There is no disc-jockey with any sincerity to the listeners, just a bunch of the biggest bunch of ego trippers I've ever heard. They've all got phoney American accents, supposed to be aiming at a European audience!

208 is one frequency on the dial you can tune off because if you can endure their spew for more than half an hour you obviously can't appreciate what radio's all about. It certainly isn't Luxembourg. RNI compared to Luxembourg is beautiful. Make no mistake.

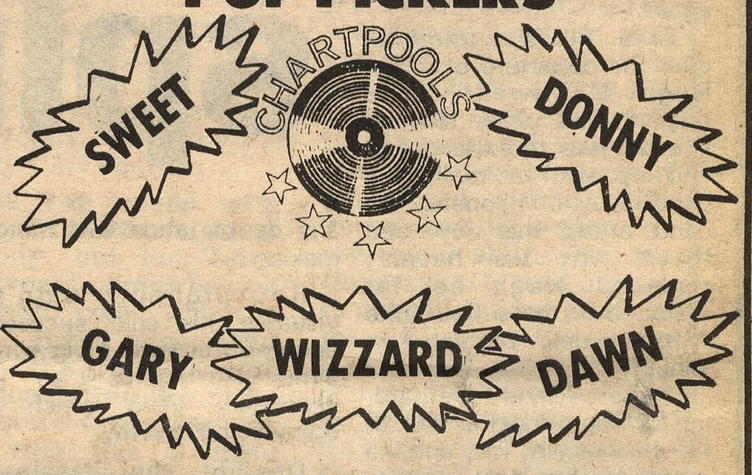
Rob Holland
Assistant Editor,
SIRA magazine.

MAY I through "Radio Waves" say a big thank you to Capital Radio for doing such a superb job. The music is excellent, mostly LP tracks which normally we don't get a chance to hear, and the DJs have a very wide knowledge of the music scene.

They also create a nice cosy atmosphere which makes one feel part of the station. In fact Capital has become a way of life. Again many thanks.

Jane Weston
Putney,
London.

CALLING ALL POP PICKERS



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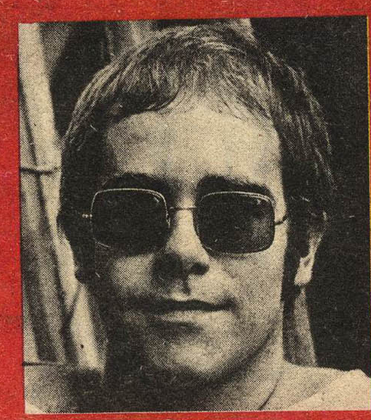
(BLOCK CAPITALS)

EXCLUSIVE~ CLIFF RICHARD: 'I'll never be the same again'

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION DECEMBER 15,1973 7p

ELTON JOHN



Taking Christmas to the people

NEW SEEKER LYN: 'I hate men who wear make-up!'

FACES' IAN: 'We really formed our band for America!'

COCKNEY REBEL: 'We're the new leaders!'

ONLY R&RM HAS THE BBC POP CHARTS

RECORD MIRROR TOP FIFTY

SINGLES

This week	Last week	Weeks in chart			
1	—	—	MERRY XMAS EVERYBODY	Slade	(Polydor 2058 422)
2	1	5	I LOVE YOU LOVE ME LOVE	Gary Glitter	BELL 1337
3	4	7	MY COO-CA-CHOO	Alvin Stardust	Magnet MAG 1
4	3	4	YOU WON'T FIND ANOTHER FOOL LIKE ME	New Seekers	Polydor 2058 421
5	2	5	PAPER ROSES	Marie Osmond	MGM 2006 315
6	19	2	I WISH IT COULD BE CHRISTMAS EVERYDAY	Wizzard	Harvest HAR 5079
7	7	6	LAMPLIGHT	David Essex	CBS 1902
8	8	4	ROLL AWAY THE STONE	Mott The Hoople	CBS 1895
9	11	5	STREET LIFE	Roxy Music	Island WIP 6173
10	9	6	WHY OH WHY OH WHY	Gilbert O'Sullivan	MAM 111
11	6	8	DYNA-MITE	Mud	RAK 159
12	12	6	WHEN I FALL IN LOVE	Donny Osmond	MGM 2006 365
13	16	6	AMOUREUSE	Kiki Dee	Rocket PIG 4
14	13	4	TRUCK ON (Tyke)	T. Rex	EMI MARC 6
15	15	7	HELEN WHEELS	Paul McCartney & Wings	Apple R 5993
16	5	8	LET ME IN	Osmonds	MGM 2006 321
17	22	4	LOVE ON A MOUNTAIN TOP	Robert Knight	Monument MNT 1875
18	24	7	KEEP ON TRUCKIN'	Eddie Kendricks	Tamla Motown TMG 873
19	10	7	DO YOU WANNA DANCE	Barry Blue	BELL 1336
20	17	9	TOP OF THE WORLD	Carpenters	A&M AMS 7086
21	21	16	FOR THE GOOD TIMES	Perry Como	RCA 2402
22	39	3	VADO VIA	Drupi	A&M AMS 7083
23	35	3	VAYA CON DOIS	Millican & Nesbitt	Pye 7N 45310
24	—	—	THE SHOW MUST GO ON	Leo Sayer	(Chrysalis CHS 2023)
25	42	2	STEP INTO CHRISTMAS	Elton John	DJM DJS 290
26	38	2	POOL HALL RICHARD / I WISH IT WOULD RAIN	Faces	Warner Brothers K 16341
27	48	9	GAUDETE	Steeleye Span	Chrysalis CHS 2007
28	20	14	SORROW	David Bowie	RCA 2424
29	25	10	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
30	23	3	DAYDREAMER / PUPPY SONG	David Cassidy	BELL 1334
31	32	4	FOREVER	Roy Wood	Harvest HAR 5078
32	28	4	AND YOU SMILED	Matt Monro	EMI 2091
33	26	4	MIND GAMES	John Lennon	Apple R 5994
34	29	6	SWEET UNDERSTANDING LOVE	Four Tops	Probe PRO 604
35	14	8	PHOTOGRAPH	Ringo Starr	Apple R 5992
36	33	6	LONELY DAYS LONELY NIGHTS	Don Downing	People PEO 102
37	44	2	RADAR LOVE	Golden Earring	Track 2094 116
38	46	2	DANCE WITH THE DEVIL	Cozy Powell	RAK 164
39	40	3	TAKE ME HIGH	Cliff Richard	EMI 2088
40	47	2	WALK RIGHT BACK	Perry Como	RCA 2432
41	27	10	THIS FLIGHT TONIGHT	Nazareth	Mooncrest MOON 14
42	43	12	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJS 285
43	31	9	DECK OF CARDS	Wink Martindale	DOT 109
44	50	8	THE OLD FASHIONED WAY	Charles Aznavour	Barclay BAR 20
45	18	8	DAYTONA DEMON	Suzi Quatro	RAK 161
46	49	2	SOLITAIRE	Andy Williams	CBS 1824
47	34	11	DECK OF CARDS	Max Bygraves	Pye 7N 45276
48	36	4	RAISED ON ROCK	Elvis Presley	RCA 2435
49	—	—	GALLOPING HOME	London String Chorale	(Polydor 2058 280)
50	—	—	LET THERE BE PEACE ON EARTH	Michael Ward	(Philips 6006 340)

ALBUMS

This week	Last week	Weeks in chart			
1	3	4	DREAMS ARE NUTHIN' MORE THAN WISHES	David Cassidy	Bell BELLS 231
2	1	3	STRANDED	Roxy Music	Island ILPS 9252
3	2	7	PIN UPS	David Bowie	RCA Victor RS 1003
4	4	2	SABBATH BLOODY SABBATH	Black Sabbath	WWA 005
5	6	11	I'M A WRITER, NOT A FIGHTER	Gilbert O'Sullivan	MAMS 505
6	5	21	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
7	14	2	MUSIC FOR A ROYAL WEDDING		BBC REW 163
8	27	2	WELCOME	Santana	CBS 69040
9	7	3	ROCK ON	David Essex	CBS 65823
10	8	5	QUADROPHENIA	Who	Track 2657 013
11	13	7	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJLPD 1001
12	16	24	NOW AND THEN	Carpenters	A&M AMLH 63519
13	44	2	MIND GAMES	John Lennon	Apple PCS 7165
14	11	11	SLADEST	Slade	Polydor 2442 119
15	—	—	SINGALONGAPARTYSONG	Max Bygraves	Pye NSPL 18419
16	9	3	RINGO	Ringo Starr	Apple PCTC 252
17	42	2	GLITTER	Gary Glitter	Bell BELLS 216
18	17	10	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
19	22	4	TOUCH ME	Gary Glitter	Bell BELLS 222
20	—	—	A TIME FOR US	Donny Osmond	MGM 2315 273
21	41	3	ALONE TOGETHER	Donny Osmond	MGM 2315 210
22	36	15	THE BEATLES 1967/1970	Apple	PCSP 718
23	23	73	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69003
24	32	15	THE BEATLES 1962/1966	Apple	PCSP 717
25	40	23	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
26	30	101	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
27	21	7	MOTOWN CHARTBUSTERS VOL. 8	Tamla Motown	STML 11246
28	28	17	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
29	18	3	OL' BLUE EYES IS BACK	Frank Sinatra	Reprise K 44249
30	12	11	HELLO	Status Quo	Vertigo 6360 098
31	24	7	A SONG FOR YOU	Carpenters	A&M AMLS 63511
32	31	30	CLOSE TO YOU	Carpenters	A&M AMLS 998
33	20	17	THE PLAN	Osmonds	MGM 2315 251
34	19	7	THESE FOOLISH THINGS	Brian Ferry	Island ILPS 9249
35	15	42	ALADDIN SANE	David Bowie	RCA Victor RS 1001
36	33	12	SINGALONGMAX VOL. 4	Max Bygraves	Pye NSPL 18410
37	37	4	BACK TO FRONT	Gilbert O'Sullivan	MAM 502
38	25	28	HUNKY DORY	David Bowie	RCA Victor SF 8244
39	—	1	WE CAN MAKE IT	Peters & Lee	Philips 6308 165
40	39	2	SING ALONG WITH MAX	Max Bygraves	Pye NSPL 18361
41	26	9	SELLING ENGLAND BY THE POUND	Genesis	Charisma CAS 1074
42	35	13	JESUS CHRIST SUPERSTAR	Soundtrack	MCA MDKS 8012/3
43	50	2	FOUR TOPS STORY	Four Tops	Tamla Motown TMSP 1124
44	—	1	GILBERT O'SULLIVAN HIMSELF		MAM 501
45	—	1	BAND ON THE RUN	Paul McCartney & Wings	Apple PAS 10007
46	38	2	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
47	10	4	LOUD 'N' PROUD	Nazareth	Mooncrest CREST 4
48	29	13	SINGALONGA MAX	Max Bygraves	Pye NSPL 18401
49	—	1	PAT GARRETT & BILLY THE KID	Bob Dylan	CBS 69042
50	—	1	PORTRAIT OF DONNY	Donny Osmond	MGM 2315 108

chart chatter

AH, 'aint that nice, Merry Xmas Everybody and Slade at one causing our Sue to suffer violent pain and agony as her rave and hoped love Gary moves down to two. Wizzard move into ten and now only Elton outside the first division with his wishes. Personally the sooner the three discs get buried the better. Yes, there's a good Christmas spirit here but anyway our friend Donny has a birthday this week.

★ ★

So he can be away and have as he put it to me "My first date". His When I Fall In Love is static at 12 with Kiki one step behind.. Robert Knight is in the 20 but is it that strong a disc? Reader Gerry Ivey from Slough enquired some weeks back about Drupi. Slight confusion here before the facts were revealed and when people bother to ring there must be a hit in the making. Drupi is at 22.

★ ★

The underground people, Millican & Nesbitt are making good clearance of everybody as they hit 23. What say ye about the incredible, superstar Leo Sayer entry at 24? The Faces move 12 the right way but expected faster progress from this fine double sided disc. Pool Hall Richard seems a right up-tempo rocker for the party scene and Rod's grit and gravel voice is on form. Good old Steeleye. Yes, indeed.

★ ★

The folk-rock group make 21 lovely places the right way. Funny though how some discs take two years to break. They go up and Ringo goes down, 19 places. Also down is Nazareth and Max only dealing bad hands has a 13 drop. Elvis after one spurt gasps the wrong way and a twelve downer makes him 48. Not a good one Elvis. Golden Earring are though heading right, even if slowly but why a J. Lennon fall?

The London String Chorale have made it with a topical title number, Galloping Home, might be the only way soon, even bicycles are in short supply. To the rescue comes Michael Ward so we can wipe away the sweat and frustration with Let There Be Peace On Earth, back in again at 50. So only four new entries and what is keeping Thin Lizzy out? Suzi seems certain to make space, a sudden 27 fall. Perry up seven and Cliff one, the film could help Cliff.

★ ★

Cozy Powell makes good tracks, now eight from the 30. Not a bad number is it? No smiles this week for Mott after such speedy upward haste. Don Downing still around and apologies to one and all for no mention last week of the final eventual dropping out of Tie A Yellow Ribbon but then it could be back! Have the feeling Dawn could have turned up with a Top 10 Christmas word song disc. Simon Park is still drifting around and nearly overlooked, pause from Forever. Roy goes from 32 to 31. There's something tiring about this week's 50, ah well to next week.

u.s. soul chart

1 (1) If You're Ready Come Go With Me – Staple Singers (Stax).
2 (5) Never, Never Gonna Give You Up – Barry White (20th Century).
3 (4) Rockin' Roll Baby – Stylistics (Avco).
4 (2) Cheaper To Keep Her – Johnny Taylor (Stax).
5 (8) Come Get To This – Marvin Gaye (Tamla).
6 (3) The Live I Lost (Part 1) – Harold Melvin & The Blue Notes (Phile).
7 (15) Living For The City – Stevie Wonder (Tamla).
8 (6) You're A Special Part Of Me – Diana Ross & Marvin Gaye (Tamla).
9 (9) I Wanna Know Your Name – Intruders (Phile).
10 (7) Some Guys Have All The Luck – Persuaders (Acto).

(From Billboards Specialist Soul Survey)

Breakers

PURE vocal version of Neil Young's, After The Gold Rush showing well but about time Geordie broke through. Tom Jones with TV and live appearances a good bet for the 50 and how about Stevie? Billy Paul is chart threatening and Fancy might make it with Wild Thing. Jerusalem still just outside and Ronnie, How Come, you're not in the 50?

Hot tips: 1 Living For The City – Stevie Wonder (Tamla); 2 Black Cat Woman – Geordie (EMI); 3 The Rocker – Thin Lizzy (Decca).

AFTER THE GOLD RUSH, Prelude, Dawn DNS 1052.
ALL OF MY LIFE, Diana Ross, Tamla Motown TMG 880.
BLACK CAT WOMAN, Geordie, EMI2100.
GET IT TOGETHER, Jackson Five, Tamla Motown TMG 878.
GOLDEN DAYS, Tom Jones, Decca F 13471.
HOW COME, Ronnie Lane, GM GMS 011.
JERUSALEM, Emerson, Lake and Palmer, Manticore K 1303.
LEST WE FORGET, Les Reed Orchestra, Chapter One SCH 109.
LET ME TRY AGAIN, Frank Sinatra, Reprise K 14304.
LIVING FOR THE CITY, Stevie Wonder, Tamla Motown TMG 881.
LOVE IS ALL, Englebert Humperdink, Decca F 13443.
OUR HOUSE IS ROCKIN', Marmalade, EMI 2071.
REMEMBER, Des O'Connor, Pye 7N 45301.
SLOOP JOHN B, The London Welsh Male Voice Choir, Philips 6006 347.
STAR, Stealers Wheel, A&M AMS 7094.
STONED OUT OF MY MIND, Chi-Lites, Brunswick BR 7.
THANKS FOR SAVING MY LIFE Billy Paul, Philadelphia International PIR 1928.
THE LOVE I LOST, Harold Melvin and The Bluenotes, Philadelphia International PIR 1879.
THE ROCKER, Thin Lizzy, Decca F 13467.
WILD THING, Fancy Altantic K 10383.
YOU'LL NEVER WALK ALONE, Gerry & The Pacemakers, EMI 2086.
YOU'RE A STAR, Carl Wayne, Pye 7N 45290.

CHART PARADE

Compiled by TONY JASPER

books

COUPLE of paperbacks with chart names have recently come on the stands. One is Out Loud edited by Steve Turner and published by Out Loud Publications and selling at 50p. Interesting stuff with some good depth interviews with Alice Cooper, Tim Rice and Mick Abrahams ex-Jethro Tull to name three of them. There's some fiction and nostalgia and it's worth a check.

Ed Stewart has put together his Book Of Pop and published by Piccolo at 25p. Ed takes us through just about every big name of the moment like Marc Bolan, Slade, Rod Stewart, David Cassidy and the Osmonds. Only Sweet and Cliff seem to have been forgotten. Ed gives brief bios, some anecdotes and facts and figures on the people chosen. Could well be useful for quick check-ups on those stars.

your choice

ANTHONY Madge from Launceston sent this as his choice for an album of sounds old and new: It Don't Come Easy — Ringo Starr; I'm Still Waiting — Diana Ross; Hot Love — T-Rex; Randy — Blue Mink; Help Me Make It Through The Night — Gladys Knight & The Pips; Hello Hello — Gary Glitter; Bad Weather — Supremes; I Want You Back — The Jackson Five; The First Time — Roberta Flack; Power To The People — John Lennon. Side two: Another Day — Paul McCartney; War — Edwin Starr; Close To You — Carpenters; A Day Without Love — Love Affair; Without You — Nillson; Have You Seen Her — Chi-Lites; United We Stand — Brotherhood Of Man; Drive In Saturday (Night) — David Bowie; Pictures Of Matchstick Men — Status Quo; My Sweet Lord — George Harrison. Thanks Anthony!

top 10 '73

A NICE little bundle of replies to last week's suggestion of your naming the year's Top 10 singles. A Thamas of Peverell, Plymouth suggests See My Baby Jive, Killing Me Softly With His Song, Angel Fingers, Heart Of Stone, Amoureuse, Showdown, Peek-a-Boo, 5.15, Dear Elaine, Dreamboat and he's got two at 10 and so adds, 48 Crash.

SLADE hit the top once more first time in the 50. Only the amazing success of Eye Level from Simon Park Orchestra has stopped them having a year of four discs straight to where it matters.

This year we've seen them sell thousands of records. Squeeze Me Pleeze Me, My Friend Stan, Cum Feel The Noize and the current Merry Xmas Everybody have been the four. David Hughes, Polydor Press Officer tells us, "Slade have sold over 2 million singles in 1973. Such is the demand for their latest that we have had to make special arrangements. 250,000 discs are being sent from Los Angeles to arrive this Thursday. 30,000 copies a day are being received from Germany.

In view of mutterings this Christmas of difficulty in buying certain records the good news for anyone finding a shop out of the Slade single is, "there should only be a delay of 24 hours at the most."

SLADE are obviously the most successful singles group of 1973. We congratulate them.

winners

ONLY P. Hewitt from Nottingham guessed correctly the Guess Who photgraph, namely Jeff Beck.

Ed Stewart Book winners: Carole Arnold, Anne Keen, Alex Spowart, Mary Jones, Eluned Williams, Angela Williams, Idit Luba, Tracey Stringer, Richard Allnatt, Terry Pratt, Joanne Reed, Mary Evans, Yvette Holder, Brenda Allott, Steven Farmery, D West, J. R. Miles, Shirley Cooper, Rachel Knight, Linda Odell, Miss D. Mothersill, Glen Langridge, Andrew Davis, Faye Edwards.

Marie Osmond winners: Jacqueline Johnson, Kevin Webb, Mark Reader, Angela Topham, Christine Crowhurst, Faye Edwards. There were only unfortunately six albums to be given away. This fact by some strange quirk was missed out of our copy. Apologies.

philly

THE O'JAYS: The group has been on the record scene for some time and enjoyed past success with recordings such as Lonely Drifters, Lipstick Traces, Stand In For Love, One Night Affair and Deeper In Love. Since their emergence on the Philadelphia label their fame has spread with two major smash hits, Back Stabbers and Love Train. The O'Jays personnel is Eddie Levert, Walter Williams and William Powell. They've been together for 14 years, though the original O'Jays was composed of five members and their first group name was the Mascots. Their latest album is Ship Ahoy and continues their sophisticated funk and sensitive vocal work.

THE INTRUDERS: The group grew up in the streets of Philadelphia. They have had a long association with Gamble and Huff, two of the most creative and talented songwriters and producers in the business. In the States they've been consistent hitmakers with songs like Sad Girl, I Bet He Don't Love You and their latest single, I'll Always Love My Mama.

BILLY PAUL: Born and raised in Philadelphia, Billy Paul began his singing career at the age of 12. He soon found himself in the recording studio and though at one time a rock singer switched, with great success, to singing pop ballads. His career advanced when he found himself associated with Gamble and Huff and with television appearances behind him, some high selling singles, he finally broke gold with the album 360 Degrees of Billy Paul. The single Me & Mrs Jones was taken from the album and has sold over two million copies in America alone. His latest album is War Of The Gods.

YESTERPLAYS

5 years ago

December 14, 1968

1 (2) Lily The Pink — The Scaffold (Columbia).
2 (1) The Good, The Bad, And The Ugly — Hugo Montenegro (RCA).
3 (7) Ain't Got No — I Got Life/Do What You Gotta Do — Nina Simone (RCA),
4 (6) One Two Three O'Leary — Des O'Connor (Columbia).
5 (14) Build Me Up Buttercup — The Foundations (Pye).
6 (13) The Urban Spaceman — Bonzo Dog Doo Dah Band (Liberty).
7 (4) This Old Heart Of Mine — Isley Brothers (Tamla).
8 (3) Eloise — Barry Ryan (MGM).
9 (8) May I Have The Next Dream With You — Malcolm Roberts (Major Minor).
10 (5) Braking Down The Walls Of Heartache — Bandwagon (Direction).

10 years ago

December 14, 1963

1 (10) I Want To Hold Your Hand — Beatles (Parlophone).
2 (1) She Loves You — The Beatles (Parlophone).
3 (3) You Were Made For Me — Freddie & The Dreamers (Columbia).
4 (5) Secret Love — Kathy Kirby (Decca).
5 (7) Maria Elena — Los Indios Tabajaras (RCA).
6 (2) Don't Talk To Him — Cliff Richard (Columbia).
7 (9) I Only Want To Be With You — Dusty Springfield (Philips).
8 (4) You'll Never Walk Alone — Gerry & The Pacemakers (Columbia).
9 (8) Glad All Over — Dave Clark Five (Columbia).
10 (—) Dominique — The Singing Nun (Philips).

Win Isleys new single

THE ISLEY Brothers have been around for some time making some of the best soul sounds. Now they've got a brand new CBS record out in the shops called Highways of My Life (Epic) and we're offering as this week's competition 25 copies of this knock-out single. All you have to do is answer our usual heavy, mind-tiring questions and if you come out of the bin with the right answers and one of the first 25 then you've got yourself one of the hottest sounds around! So get penning! right now! And note the shortened entry time so as to possibly get you your single before Christmas. Nothing like hoping anyway! Send to Isley Brothers Comp, Chart Parade, Record & Radio Mirror, 7 Carnaby St., London W1V 1PG and by WEDNESDAY December 19.

Name.....

Address.....

.....

.....

1 Name a 1973 Isley Brothers hit.....

.....

2 Did they come together as a recording act in 1968?.....

.....

Next week: a double comp! Cliff plus Bobby Pickett albums to be won. Nice one that!

RADIO WAVES

Beeb bulletin

TONY JOE WHITE, darling of smooth countrysounds, is the In Concert guest on Saturday.

Also on the show is Manfred Mann's Earthband – who are veritably good if their last single is anything to go by.

Story of Pop on Saturday features British blues bands who influenced rock music throughout the world. This week's episode is titled: "Bring It On Home."

Sunday's My Top 12 should be hilarious with Bill Oddie providing the laughs . . . worth tuning to?

Sounds on Sunday has Pete Atkin. And in the regular SOS nightly spot there is (tonight): Alvin Lee and friends, Glencoe and PFM.

Monday: Sandy Denny, Back Door, Country Gazette, and Sassanfras.

Tuesday: Eno and Fripp, Bridget St. John, and Jack The Lad.

Wednesday: as I'm tired of repeating, is review night. Merry Christmas.

'Listen Your Majesty...'

Lux campaign for Lennon's pardon

RADIO LUXEMBOURG is mounting a massive campaign to get John Lennon a Queen's pardon for his drug conviction in November 1968.

Lennon made a direct request for a pardon in his telephone interview with Luxi's Tony Prince on Sunday (December 9).

Answering questions about Britain's Monarchy he said: "I think it's about time the Queen gave me a pardon for being busted in England.

"So listen Your Majesty, I think I have done more good for Britain than harm, so give me a nice pardon, then I can travel around again."

Lennon will not leave America because he believes his re-entry would be barred because of the offence. He is currently involved in extensive legal wrangles to try to get the position rectified.

In a statement, Tony Prince said he would broadcast an appeal for petition signatures three or four times a night until enough names were collected. He hoped to present the appeal to the Queen before Christmas.

"I believe this is a terrible injustice," he said. "He continues to pay for this crime in a professionally crippling way."

While neither Luxembourg, Tony Prince, or RRM condone Lennon's offence, Prince believes John has been made a scapegoat.

Tony said that "everyone loves John and would like to see him able to re-visit his own country." Readers' letters will be forwarded to Luxembourg to add weight to the appeal.

Colour Radio

THE FIRST hospital radio programme to be broadcast in colour went out on BBC Two television on Monday, December 10 at 11.30 am. The programme called Down Your Door was included in the Open Door series from the BBC's Community Programmes Unit.

Noddy joins the Capital crew

NODDY HOLDER is the latest pop personality to step into Euston Tower to entertain Capital listeners. He joined Nicky Horne's Mother Wouldn't Like It Show and later talked to Dave Symonds for a profile in Capital Rap on Saturday.

RUMOURS have been going around that Radio Mi Amigo is not going to start. Strange then that several DJ's and technicians from Caroline and Mi Amigo have been in London over the past few weeks buying some very expensive equipment for the studios in the Hague, and aboard the ship. If the reported financial position of the Caroline organisation is correct, then Mi Amigo must be paying for most of it. Very strange if they are not planning to start. They have also had whole sets of jingles professionally made. The new 199 foot aerial mast is nearly completed and has been professionally put up this time; not the mark of the Caroline organisation.

Last time, Norman Barrington and Dick Palmer put up the mast as best they could. Unfortunately, it was not quite good enough. It was only a force four wind which brought the old mast down and it wasn't really the wind which was responsible. The Belgian mast had been constructed in such a way that it rested upon three relatively small insulators on the deck.

This not only meant that the mast was live right down to the deck, but also that at sea a tremendous amount of pressure was put on the insulators. The guy ropes were also misplaced and every time they were strengthened, more and more pressure was put on the insulators. They cracked and the mast fell. Or that's the way the story goes (pop goes the weasel?).

This time the mast is six foot higher, a different construction, and being put up by professional aerial erectors, (yes they are really called that).

Radio Mi Amigo is still a big mystery but is run by a Belgian business man who has gone to great pains not to have his name revealed, and this column is to serve Free Radio, not to work against it, so although we have a fair idea of who he is, we will not publish it (unlike less responsible journals).

Now to the rivals. Nothing has been heard recently of the Zondaxonagon, Radio Atlantis, or Radio Condor. And this supports present rumours that the ship is a long, long way from where it should be, three miles off Zandvoort or Vlissingen. But Atlantis is small and mysterious and although our source is reliable, who can be sure?

On to Caroline itself (in the nicest possible way) (burp!) and more apologies from yours truly. This time the Caroline club. They are rumoured to be in the process of sending out badges and a letter (just to be generous) with a promise of the Caroline Book in the New Year to all club members. I've got a proof of one of the badges (or I did have until the dog chewed it) and it's really beautiful. A deep blue with the little girl symbol in the middle. Around the edges are printed the words "Radio Caroline" and on each side you have 259m and 390m printed.

At Caroline, things seem to be flying forward under the very capable supervision of 18-year-old station manager, Charlotte.

As we told you (so there!) five of the eight sections of the mast are up and the other three will be put up as soon as the weather allows. Then Radios Mi Amigo and Caroline will start shortly after on 259m and 389m respectively – look out for tests (and divers).

All is ready to go and we are promised a fresh new format for Caroline with music to suit the time of day and a fair sprinkling of top-forty along the way – said our poet laureate.

News casts will be plentiful, as will the jingles. Maybe a break from the strict top forty format is needed – after all, theoretically, Radio One is top forty, and who doesn't need a break from that.

Caroline should have two 10 k.w. transmitters coupled together (nicely!) and Mi Amigo will have the big 50 k.w. with an output of 40 k.w.

A temporary injunction is now out against the Rev. Carl McIntyre and his political offshore station, the Voice of Free America. The injunction was taken out by the Federal Communication Commission who supervise nearly 7,000 legal local commercial stations in the USA as the IBA do here.

And on slightly less thrilling things, we all know that Capital is nothing like a "pirate" station. But nonetheless, they are offering stickers and a programme guide for just an S.A.E. From Capital Radio, P.O. Box 539, London NW1 3DL.

The Campaign for Independent Broadcasting soon have their next newsletter out for members. For 38p per year CIB will keep you informed on all the events in commercial radio. Send S.A.E. for full details to CIB, 13 Ashwood House, Victoria Road, London NW4.

As you can see we have started an information centre in Nottingham. Once again, the number is 0602266856 between 7.00 p.m. and 10.30 p.m.

Volunteers for inland stations are still needed, especially in London and Oxford. If you would like to help in Oxford but don't live nearby, they can offer a free stay over the weekend. Drop a line to the FRIS and we will put you in contact. Engineers

The Brighton Independent Radio Movement has now decided to close Newswave magazine after internal editorial disagreement. Editor Terry Sibley will produce the final issue this week and will then open a new magazine, Transwave, in the new year.

This will cover all forms of radio with features based on the major news stories, The cost will be 18 pence. We would welcome the plans of inland stations for their Christmas broadcasts very quickly, as we hope to give full details in our Christmas issue. Please write to the FRIS direct.

This column is prepared every week by Free Radio Information Service. We would like to thank Newscaster and FRC Central, Monitor and the East Anglian Free Radio Campaign for their help with this issue. Free Radio Information Services can be contacted every Sunday at 051 608 3735 between 10.00 a.m. and 8.00 p.m. 01 670 9328 between 7.00 p.m. and 10.30 p.m. Our mailing address is 40 Ivor Court, London NW1 60L but this is only a mailing ddress and no-one concerned with FRIS can be contacted there in person.

MARK LETT

From Glyn Poole

Milly Molly Mandy

new album

THE MUSIC PEOPLE

On York Records
YR501

available through CBS

RADIO WAVES

Radio Xmas

RADIO LONDON are to stage several Christmas 'specials' over the holiday period including an exclusive in-depth interview with Neil Sedaka.

Radios Brighton and Medway will also be carrying the programme in which Sedaka will be talking to David Carter and singing several of his multi-million selling discs. The interview can be heard on Christmas day between 1.30 and 2.30.

On December 28 Radio London devote their entire Pop Shop programme to golden oldies and rock 'n' roll gems from the fifties and sixties. David Carter hosts the four-hour show which includes phoned-in dedications.

Finally Mike Sparrow hosts Radio London into 1974 with a special New Year's eve rock-chat show. Included will be a personal selection of what he and the Breakthrough team consider some of the best albums of '73.

TROJAN SEASONAL SINGLES

JUDGE DREAD
Molly B/W Dr. Kitch
TR 7905
Can now be heard for the first time on Radio One.
1p will be donated to the Ethiopian Disaster Fund for every copy sold.

GABLE HALL SCHOOL CHOIR
Reggae Christmas
TR 7881

JACKIE EDWARDS
White Christmas
TR 7883

DANNY RAY
I'm Gonna Get Married
TR 7903

THE MARVELS
He's Got The Whole World In His Hands
TR 7904

PIONEERS
A Little Bit Of Soap
TR 7906

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DJ PROFILE

The day Johnnie Walker was told:

'You'll never be a dj'

"EEEYUP! In't that Johnnie Walker?" screams a young fan, covered from head to toe with Donny Osmond badges, as Johnnie and I speed away from Broadcasting House in hired battered old blue Jensen.

"You're not going to make this interview sound too dramatic are you?" enquired Mr. Walker.

We arrived at the mansion he calls home, and what a mansion it was — just like Buckingham Palace without the Corgis.

"I like cats better, you'd better watch that one because he hasn't been . . . . too . . . . well . . , oh, you've found out. We'll clear it up afterwards!"

Johnnie Walker is one of those people that you just can't help liking, either at home or on the radio.

"Would you believe it, but when I started off my disc jockey career I went alone to Radio Luxembourg for an audition. They told me to come along with four copies of a script and half a dozen records. So I spent two weeks writing, re-writing and writing the script until it had lost any spontanaity. No club dee jay ever has a script, so they were asking me to do something that I wouldn't do anyway. Anyway, the guy told me afterwards, "Look son, you'll never be a disc jockey as long as you live, so off you go home, and stop wasting time."

Johnnie is another in the long line of ex-Public school disc jockeys, who include John Peel, Noel Edmonds and Tony Blackburn.

"I joined the school at eight, and no matter how oddly shaped a peg you were when you arrived, by the time you left you were going to fit in the round hole if you liked it or not. The whole time the school was trying to take away your identity by putting you in awful drab uniforms and giving you numbers. I couldn't see how bits of paper could be so important, so I rebelled, and there was no finer way of doing that than to become a d. j. ."

So young Walker was off to challenge the world in his khaki shorts, with his satchel thrown over one shoulder. We next meet our young hero when he joins one of those 'naughty pirate ships,' and really does most frightfully well, what what!!

"Radio England was the first station I joined, and it was terrible. The American backers had given the workmen two weeks to get the ship ready, and all they succeeded in doing in that time was to put up six masts which fell down one after another, build studios and transmitters. They forgot about where everyone would sleep, and so when I went out to the ship we were kipping on the floor. Eventually they did build some bunks up in the bows of the ship, but not enough, so it meant that as soon as you got out of bed someone else got in."

In the war, the ship had been used for carrying the bodies of the dead American troops back to America, and everyone who worked on the ship in the pirate days will well remember the smell on warm days of the rotting flesh. Not surprisingly the ship was haunted."

The history books all tell of how successful Johnnie was on Radio Caroline, but now he has reached a pinnacle in his career, what are his feelings when he looks back at the slopes behind him?

"Good question that — what does it mean? . . . Well, really, I owe a great deal to Ronan and Radio Caroline. Really Caroline was the inspiration behind the new commercial stations, and it gave the kids a great deal to live for. Of course on the Mi-Amigo it wasn't all plain sailing, and you tended to lead a very cabbage like life, because apart from sleeping and eating there was nothing else to do except your show, which is why they were so bloody good."

So what of the future for Mr. Walker?

"Well, I'm a terrible coward. People keep asking me why I don't do 'Top of the Pops,' and really it is because I couldn't face standing up before such a tremendous audience. I'd like to do some sort of telly show, but not at such a high level. If anybody comes up with an idea that isn't corny, please let me know. It is so difficult to do a new style show, but Alan Freeman recently did it very successfully with "All Systems Freeman," which was a fantastic show.

"I don't think that the BBC were being very fair in taking the show off so soon, because even 'Top of the Pops' took nearly a year to get established."

"Excuse me interrupting, but what do you want for tea Johnnie?" enquired his lady wife.

Beans on toast, thanks love."

Yes folks, Johnnie Walker sure does live in style!

DISC JOCKEY RADIO STUDIO

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59 Dean Street - London W1

Dear Paul...

DEAR PAUL (Linda and Denny too),

Felt I had to write and tell you how much your new elpee sounds like that old group you used to play with, the Beatles. I know it's all in the past now and perhaps you'd all much rather forget your identity, but honest, there isn't a track that doesn't send me into a shiver of nostalgia for those Fab Four days.

I've got a sneaky feeling that you Paul had an inkling of this when you returned from making the album in Nigeria. You've been popping up all over the place, on the telly, on the radio, and in the music papers. You must have felt pleased with your work, glad to have something to shout about?

Well as you might say, "there's no sweat" over this one; it just happens to be the best thing you've done. But just how much does this excellence owe to the fact that Wings is no more? I know it's still Paul McCartney And Wings, but after all, it's only your missus and a regular old mate. The other fellers you drafted in were kinda musicians looking for their own expressions, whereas now it's more a family thing saying: "Look what we can do!"

The cover of the album was the first surprise, I mean that must have been an expensive photo session with all those famous people. Let's see, there's Michael Parkinson, Kenny Lynch, James Coburn (?), Clement Freud, Christopher Lee, and someone I don't recognise (someone said it was a famous boxer). Anyway Kenny Lynch takes the prize for looking most like a frightened prisoner trying to escape.

And Band On The Run is a good title. It seems to be something of a theme, am I right? There's the cover and all those travellers artefacts in the luverly photo on the back, all those coloured pictures taken on your trip to Lagos, and even the progression of songs. Or is that taking it too far. I know it must have become a drag having so many cultists reading meanings into your words, but this one does have a little mystique about it doesn't it?

There's a nice attention to detail too. Like the photos of each of you are in a different order on each side of the record. Paul stays in the same place and Denny and Linda swop positions next to him — just think what that will mean to all the Great Paul McCartney Legend freax who study every fact known about you. Subtle, eh, like to keep them guessing? It was that sort of teaser that started the huge "Paul McCartney is dead" myth.

Still, down to the music. That was what I really wanted to congratulate you on.

It seems to me that the loss of Denny Seiwell on drums and Henry McCulluch on guitar is an important factor to this album. You've been unable to rely on an injection of varying musical stimulus, so it's back down to what you know best plus some very tidy harmony singing and very tasteful touches on synthesizer. I reckon it's time Linda took some credit for her work on that unwieldy instrument — contrary to popular opinion, it's not the sort of machine anyone can drive.

For the rest it's down to your melodic bass and shall we say uncomplicated drumming, and God knows who plays the guitars, did I hear oboes, and definitely some fine sax solos? That did add to the mystique I suppose . . . not knowing owing who is playing the Beatlish guitara phrases and rhythms, and the piano. I know you can do it all Paul, but Denny's in there somewere too.

The songs are as good as anything you have written and much more thoughtful than those on your last album. It's a paradox really; the songs are not as simple as those on Red Rose Speedway but they are played in a simpler more effective manner. 'Course it's all down to your drumming Paul. It's hardly piledriving, but you've got a luverly sense of rhythm.

It's hard to pick a favourite song. You start off with a very intimate leveller to all the listeners — beaut bit on the synthy — and take us into a rather personal comment and then the title song which has a smashing first verse: (Hope you don't mind me using this?) "Well the rain exploded with a mighty crash as we fell into the sun. And the first one said to the second one there I hope you're having fun."

Jet seems to be a personal look back; it's a good rocker anyway with more nice synthy work.

Bluebird is so romantic and smoochy it makes your toes curl, if yoou know what I mean.

Mrs. Vanderbilt is ever so Beatlish and a bit calypso too — maybe a mark of respect four your location? It's urgent from the bass up but has a lazy sunny feel too.

Let Me Roll It would certainly be a big hit as a single and as such makes a perfect side one closer. It's catchy, has a raunchy guitar, and wuite an echo on the mouthbox. Let Me Roll It is the chorus line and really hooks.

Mamunia opens side two and again, it's a luverly song. I don't know what it means but it sounds fine. Again the lyrics gently swirl pictures before you.

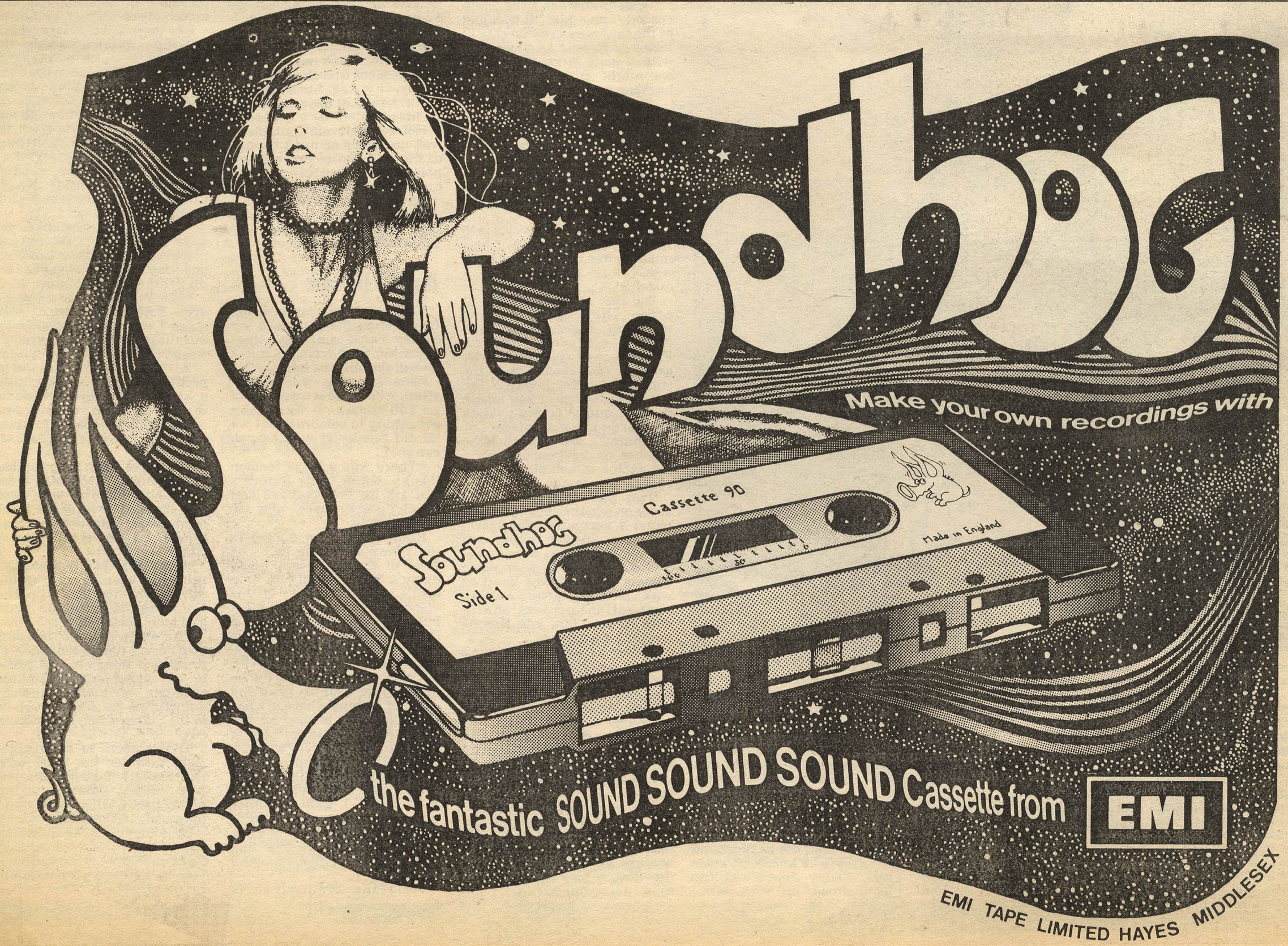
No Words is the one you wrote with Denny. It sounds almost familiar, Laine and McCartney. It sounds almost George Harrison too. There's a slight edge that almost (almost?) typifies the Lennon and McCartney thing. Well maybe not, but it would be nice to hear what else you can come up with.

I reckon Picasso's Last Words (Drink To Me) will become one of our all-time great pub songs and is sure to win fame with alcoholics from Mile End to Moscow. Presumably it's a tribute to the great painter: "Drink To Me, Drink To My Health, you know I can't drink any more." I love the tempo changes and the French bit and the reprisals for Jet and Mrs. Vanderbilt.

And the last of all Nineteen Hundred and Eighty Five. A joke on David Bowie? It's a happy song musically but just what is the little stuff your lady gets behind? You can't get enough of it but . . . . Oh well, Paul, Linda, and Denny, it's a really good album. Pretty cute of you to drop it on us just before Christmas too.

Thanx for reading the letter, oh and seasonal greetings to y'all.

Peter Harvey



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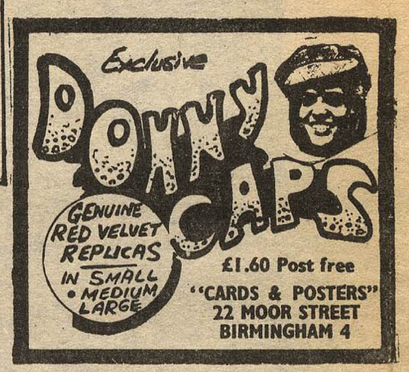
THERE'S MORE FREE RADIO NEWS in the new SIRA Autumn Magazine than in any other publication. DON'T MISS OUT! This issue features Dave West (ex-Caroline), latest off shore and land based station news, the Radio Scotland story, Rally pictures and a whole lot more. Just 25p plus 3p towards postage from SIRA, 91 Park Street, Horsham, Sussex.



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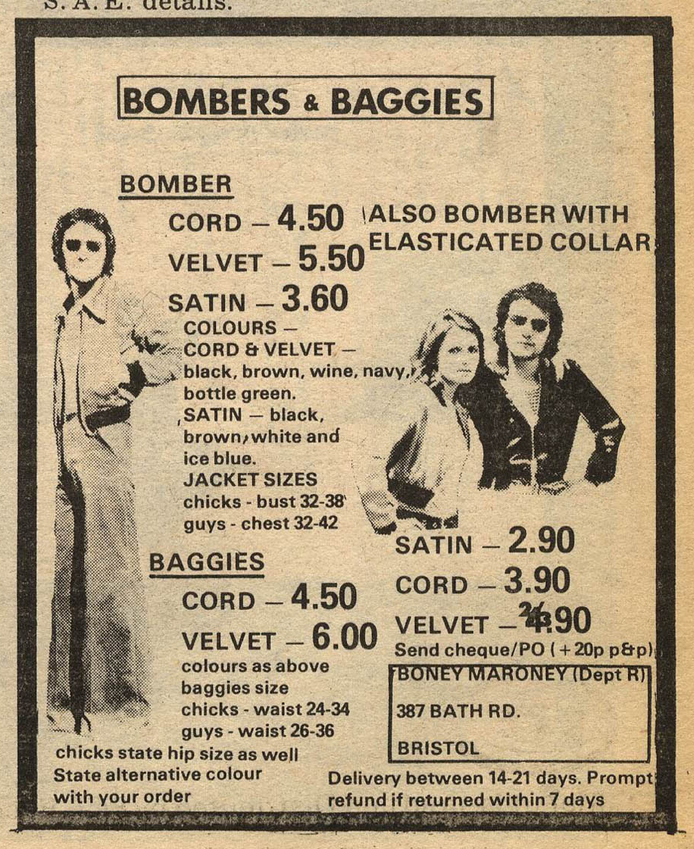

Merry Christmas everybody

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION DECEMBER 22 1973 7p

...AND SO SAY OUR FOUR FAB SANTAS!

THE SANTAS:-

BOWIE
CASSIDY
GLITTER
OSMOND

RECORD MIRROR TOP FIFTY

SINGLES

This week	Last week	Weeks in chart		
1	1	2	MERRY XMAS EVERYBODY Slade	Polydor 2058 422
2	2	6	I LOVE YOU LOVE ME LOVE Gary Glitter	Bell BELL 1337
3	4	5	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers	Polydor 2058 421
4	6	3	I WISH IT COULD BE CHRISTMAS EVERYDAY Wizzard	Harvest HAR 5079
5	3	8	MY COO-A-CHOO Alvin Stardust	Magnet MAG 1
6	5	6	PAPER ROSES Marie Osmond	MGM 2006 315
7	24	2	THE SHOW MUST GO ON Leo Sayer	Chrysalis CHS 2023
8	7	7	LAMPLIGHT David Essex	CBS 1902
9	8	5	ROLL AWAY THE STONE Mott The Hoople	CBS 1895
10	9	6	STREET LIFE Roxy Music	Island WIP 6173
11	31	4	FOREVER Roy Wood	Harvest HAR 5078
12	14	5	TRUCK ON (TYKE) T. Rex	EMI MARC 6
13	10	7	WHY OH WHY OH WHY? Gilbert O'Sullivan	MAM 111
14	27	3	GAUDETE Steeleye Span	Chrysalis CHS 2007
15	12	7	WHEN I FALL IN LOVE Donny Osmond	MGM 2006 321
16	17	5	LOVE ON A MOUNTAIN TOP Robert Knight	Monument MNT 1875
17	38	3	DANCE WITH THE DEVIL Cozy Powell	RAK 164
18	13	7	AMOUREUSE Kiki Dee	Rocket PIG 4
19	16	9	LET ME IN Osmonds	MGM 2006 321
20	26	3	POOL HALL RICHARD/I WISH IT WOULD RAIN Faces	Warner Bros K 16341
21	22	4	VADO VIA Drupi	A&M AMS 7083
22	11	9	DYNA-MITE Mud	RAK 159
23	23	4	VAYA CON DIOS Millican & Nesbitt	Pye 7N 45310
24	15	8	HELEN WHEELS Paul McCartney & Wings	Apple R 5993
25	37	3	RADAR LOVE Golden Earring	Track 2094 116
26	25	3	STEP INTO CHRISTMAS Elton John	DJM DJS 290
27	20	10	TOP OF THE WORLD Carpenters	A&M AMS 7086
28	19	8	DO YOU WANNA DANCE? Barry Blue	Bell 1336
29	21	17	FOR THE GOOD TIMES Perry Como	RCA 2402
30	30	11	DAYDREAMER/PUPPY SONG David Cassidy	Bell 1334

ALBUMS

This week	Last week	Weeks in chart		
1	11	8	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
2	2	4	STRANDED Roxy Music	Island ILPS 9252
3	3	8	PIN UPS David Bowie	RCA RS 1003
4	1	5	DREAMS ARE NUTHIN' MORE THAN WISHES David Cassidy	Bell BELLS 231
5	20	2	A TIME FOR US Donny Osmond	MGM 2315 273
6	6	22	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
7	16	4	RINGO Ringo Starr	Apple PCTC 252
8	5	12	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan	MAMS 505
9	45	2	BAND ON THE RUN Paul McCartney & Wings	PAS 10007 Apple
10	—	—	TALES FROM TOPOGRAPHIC OCEAN Yes	Atlantic K 80001
11	33	18	THE PLAN Osmonds	MGM 2315 251
12	—	—	BRAIN SALAD SURGERY Emerson Lake & Palmer	Manticore K 53501
13	14	12	SLADEST Slade	Polydor 2442 119
14	12	25	NOW AND THEN Carpenters	A&M AMLH 63519
15	13	3	MIND GAMES John Lennon	Apple PCS 7165
16	7	3	MUSIC FOR A ROYAL WEDDING	BBC REW 163
17	9	4	ROCK ON David Essex	CBS 65823
18	29	4	OL' BLUE EYES IS BACK Frank Sinatra	Reprise K 44249
19	19	5	TOUCH ME Gary Glitter	Bell BELLS 222
20	18	11	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804 Harvest SHVL 804
21	37	5	BACK TO FRONT Gilbert O'Sullivan	MAM 502
22	23	74	SIMON AND GARFUNKEL'S GREATEST HITS	CBS 69003
23	10	6	QUADROPHENIA Who	Track 2657 013
24	4	3	SABBATH BLOODY SABBATH Black Sabbath	WWA 005
25	30	12	hello status Quo	Vertigo 6360 098
26	—	1	BY YOUR SIDE Peters & Lee	Philips 6308 192
27	15	2	SINGALONGAPARTYSONG Max Bygraves	Pye NSPL 18419
28	38	29	HUNKY DORY David Bowie	RCA Victor SF 8244
29	26	102	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
30	24	16	THE BEATLES 1963/1966	Apple PCSP 717
31	8	3	WELCOME Santana	CBS 69040
32	35	43	ALADDIN SANE David Bowie	RCA Victor RS 1001
33	22	16	THE BEATLES 1967/1970	Apple PCSP 718
34	34	8	THESE FOOLISH THINGS Brian Ferry	sland ILPS 9249
35	42	14	JESUS CHRIST SUPERSTAR Soundtrack	MCA MDKS 8012/3
36	28	18	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
37	39	2	WE CAN MAKE IT Peters & Lee	Philips 6308 165
38	17	3	GLITTER Gary Glitter	Bell BELLS 216
39	27	8	MOTOWN CHARTBUSTERS VOL. 8 Various	Tamla Motown STML 11246
40	—	—	SOLITAIRE Andy Williams	CBS 65638
41	—	1	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
42	48	14	SINGALONGAMAX	Pye NSPL 18401
43	31	8	A SONG FOR YOU Carpenters	A&M AMLS 63511
44	47	5	LOUD 'N' PROUD Nazareth	Moncrest CREST 4
45	40	3	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361
46	32	31	CLOSE TO YOU Carpenters	A&M AMLS 998
47	—	1	GOATS HEAD SOUP Rolling Stones	Rolling Stones C&C 59101
48	25	24	TUBULAR BELLS Mike Oldfield	Virgin V 200
49	46	3	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
50	—	1	THE CARPENTERS	A&M AMLS 63502

chart chatter

ACTUALLY come to like the Slade disc, very commercial, as they say. Anyway Slade stay at the top with Gary remaining at two. The New Seekers move one the right way and who knows could open the '74 chart with being top of the charts. Leo Sayer up to 7 but surprisingly Roxy make a slow shuffle backwards to 10. Very doubtful if Shane, alias Alvin Stardust, Fenton, will now make number one.

Osmond report: Marie still out in front. Paper Roses stays in the 10. Donny three the wrong way and the Osmonds slipping to 19. Donny is going great guns in the album 50. Thanks all you kind people who have and still continue to write in thanking RRM for your obviously super, super time at the Osmond concerts. What will '74 hold for The Osmonds? Is there truth that Mr. and Mrs. Osmond might enter the recording scene? Donny and David to duet? Who knows?

Drupi comes to a standstill. Kiki goes down and someone should turn the cart the right way for Helen Wheels is nine places moving the wrong way. Barry Blue is sliding, not before time. Perry Como joining the lurch but David digging in at 30. The Carpenters finding life hard and oh, my what has become of Elton's Christmas single? Millican & Nesbit have stopped digging their way up the hit-parade and Mud seem to find the hit-parade rather flimpsy ground at present. Still cannot see what thousands find in Love On A Mountain Top. Where is there reality in the title? Love in Slough or over the Christmas pud but mountain? Anyway he should make enough money not to have to live up there in the clouds. Ah, no breakers this week and no bottom 20 to the 50.

Would Clifford T Ward have been in the 50 with Scullery? Sales were around a thousand a day last week. Cliff's been in hospital having his tonsils removed but now says he's right on, bang on, rockin' on, or whatever words are appropriate. He's got a rattling good album out on Charisma called Mantle Pieces. And how about that tasty Billy Paul single? Judge Dread has sent two Christmas cards. Have you heard his Molly on Trojan? Those Stateside chart people, Three Dog Night have a powerful single out on Probe called Let Me Serenade You and there's Steely Dan's newie on the same label My Old School.

Tell you what is a fabulous single on the American charts and that's Just You 'N' Me from Chicago. Given play over here it must, must be a monster smash. It just gets into your system with its subtle approach and clever little changes in tempo. Chicago could happen here at long last, even if it's all something different from the first sounds we heard from them, though these days in the States they've been getting plenty of teen attention and not just the college age-group. So keep an ear and a sharp eye in the shops for when it gets British airing. It got a play on last week's Stuart Henry Saturday prog on Radio One.

Goodbye then to 1973 for next week due to Christmas falling as it does there's no Top 50 and then the following week it's the new New Year's Day hol and RRM has to go to print early. So I'm afraid the next 50 will be in the second week of January. Nothing we can do about it but by then we should be bringing you the breakdown of the 1973 charts, records and artists. Will the year belong to Slade, Sweet, Gary, David Cassidy, Wizzard or Donny? Which disc and album accumulated the most chart points? What are the new faces from 1972 and who were the new ones in '73? For those of you who don't (and amazing the number who do) keep the chart tally week by week the answers will soon be a-coming. Now it's into 1974 and will Slade enter the New Year almost where they began '73, right up there in the singles and album charts? So it remains for everyone on Britain's best informed pop paper to wish you plenty of good playing over Christmas of those discs accumulated through '73 and for Christmas and if everything goes your way, plenty of good loving too! See ya in '74!

Chart focus

LEO SAYER has become one of the biggest overnight sensations of the year. Last week The Show Must Go On hit the 50 first time at 24. This week he enters the Top 10. Leo has attracted interest from ex-constant chart visitor, Adam Faith and Roger Daltrey of The Who. Sayer was commissioned by Daltrey to write his entire first solo album. Leo has his own album available called Silverbird. That and the single gives convincing evidence that a new and long-lasting talent has arrived on the music scene.

STEELEYE have been threatening to be one of Britain's major groups for some time. The success for the re-released Gaudete should increase the possibility. Steeleye are one of the most interesting and varied live acts with powerful vocal ability and enormous musical talent. Fairport Convention brought electric to folk but now Steeleye carry the popularity torch. The lead girl-singer on the hit disc is talented Maddy Prior. Steeleye have been laying down tracks for a new album to be released in February. Production consultant on the album is Ian Anderson of Jethro Tull. The group's next single is likely to be Thomas The Rhymer. This past week member Bob Johnson became father of a nine pounds baby and Peter Knight's wife is also expecting. At last week's Top Of The Pops nurses were in attendance in case both wives decided that was the moment!

chartstruck

SORRY our usual chart service has been curtailed this week. This is due to industrial troubles beyond our control. We have reprinted last week's US charts to give some kind of guide. The British Top 30 is a new listing but lack of postal returns, because there were no rail services this Sunday, made compilation of 50 discs impossible. The album 50 is a brand new chart.

'This time it will be the real me'

Mary Hopkin tells Mike Beatty

WHO looks and acts like Mary Hopkin? Answer — Mary Hopkin. True. But there's a difference, folks — she doesn't act like the Mary Hopkin we used to know — or should I say, thought we knew.

Yes I'm afraid if you're thinking that behind that angelic face and voice there lies a soul of unbounded innocence, then you'd be wrong. Now I'm not trying to say that Mary's been transformed over night into a demon incarnate. It's just that she's grown up a bit. For one thing she's a mother, for another she's found the time to be able to have opinions of her own and do what she wants to do, both recording wise and in her personal life.

So what has she been doing for the past eighteen months?

'Basically I guess it would be true to say that I went into voluntary retirement,' she said. I just got fed up with the type of scene I was allowing myself to be pushed into musically. Another reason was that I was pregnant and it was the logical time to have a break.

'The only recording I did last year was the Xmas single Mary Had A Baby, and I only did that because it seemed appropriate. It's been re-released this year as well, although this was by the record company's choice, not mine. Mind you I'm not saying I'm upset because its still a good song.

'Over this past year I've just been looking after the baby and recording the odd demo in the small studio that Tony has had built in the house. We record songs together as well, although the ones I've been doing on my own are more folky while these are more pop orientated.'

But Mary insists that she's against labeling the type of material she's been laying down. It ranges from Ralph McTell to Harry Nilsson and if she felt like recording an Alice Cooper number, she'd probably go right ahead and do it. Her husband Tony Visconti has undoubtably influenced her musical appreciation as well as her outlook on life in general She's also very much involved with whatever he happens to be working on at the time.

'I always take an interest in whatever group he's working on' she continued. 'At the moment its the new T Rex album which I must admit I don't like as much as some of the earlier ones, but that's just a personal opinion, a lot of people will probably think it's a vast improvement.'

Getting Mary to talk about the 'old' days is no mean feat. She says, quite logically I might add, that she'd far rather talk about Tony, astrology or the world in general. But we did manage to glance back briefly to the old times.

'It's not that I'm ungrateful or anything like that, it's just that what I was doing wasn't me. You see I came straight from school into the big time and that was one hell of a jump. I honestly believe that if I'd carried on singing on the working men's circuit a while longer I would have still made it, only via a different channel. I'd have still come to London and I think I'd have still met Tony. It might have taken me a while longer but we'd have still met up in the end because it was fated.

'It was the way I found myself being pushed into recording things I didn't want to, that upset me. In the beginning I didn't mind because it was all so new and I honestly did like 'Those were the days'. But after you've sung it so many thousand times and you find yourself doing rubbish like 'Knock Knock' you start to feel that it's time to take a break.

'I did two seasons of pantomime as well and by the time I did the second one I felt it was all a bit of a con. I liked the old fashioned pantomimed when they were still fairy tales. Nowadays they're virtually nothing more than variety shows with all the popular songs thrown in. I always had to sing Those Were The Days for instance, and that's got nothing to do with a fairy tale like Cinderella. I know the kids still enjoy it but I honestly feel that they're being conned.'

But let's get back to the present. How long is it likely to be before we see the results of her home demos?

''I don't really know at the moment, but I would think early next year. I'm not rushing anything and as far as a single goes that might not even happen because most of the material I've layed down, isn't exactly singles orientated.'

Mary's one fear seems to be that when she returns she'll still find herself doing the same things as she was before. For instance, she doesn't want to do inverviews about what she's eating on Xmas day and where she buys her turkey. Fair enough if you ask me. Perhaps one day we can spend some more time chatting about astrology, the arctic and the fuel crisis, Mary. I'll look forward to that.

Meanwhile if anyone wants to know what I'm doing on Xmas day I can tell them right now — recovering from Xmas Eve.

220 METRES MEDIUM WAVE

The Top 100 of 1973
A Tribute to UNICEF
A Song for Europe
In Concert with . . .
Gilbert O'Sullivan
Carole King
John Sebastian
Peter, Paul and Mary
Carpenters
David Bowie
Moody Blues
Roxy Music
Shirley Bassey

Christmas and New Year
Greetings from Brian McKenzie,
Don Allen, Mike Ross,
Graham Gill, Robin Banks
and Rob Eden and the crew
on board the radio ship Mebo 2
and from the staff in our
offices in Zurich and Bussum.

Tommy "A Rock Opera"
War of the Worlds
Quadrophenia
★★★★★★★★★★★★
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THE VOICE OF EUROPE — THE SOUND OF THE WORLD

RADIO WAVES

Beeb bulletin

MUNGO JERRY, Slade and the New Seekers will be guesting in David Hamilton's show on Thursday and Friday of this week (3-5 p. m.), and John Peel will have Stackridge and Wild Turkey as his guests in Thursday's Sounds Of The 70s (10-12 a. m.).

On Saturday Alan Black's In Concert show beginning at 6.30 p. m. will feature Gasworks and Alan Stivell, and on Sunday morning from 10 till 11 the 12 Radio 1 deejays will each present their favourite album track of the year. Sounds On Sunday (7-7.30 p. m.) will star Stealer's Wheel.

David Hamilton has a star line-up in his show on Christmas Eve and Christmas Day (3-5 p. m.) comprising Don McLean, Alvin Stardust, Ronnie Lane, Gary Glitter, Wizzard, Faces and T. Rex. John Peel will present Christmas Gear on Christmas Day evening (8-10 p. m.) with Elton John and the Shadows guesting.

On the local radio scene, Radios Medway, Brighton and London are joining forces on Christmas Day (1.30-2.30 p. m.) for a Neil Sedaka Show recorded when the star was last here. It will feature him talking to David Carter about his life and career, and a lot of his records will be played.

Marc Bolan, Christmas guest at the Beeb.

Beeb plan stereo special

RADIO 1 will present a five-hour stereo show from 7 p. m. until 12.15 a. m. on New Year's Eve. Stuart Henry will host the first segment from 7 till 10, and then Dave Lee Travis takes over until 12.15 a. m.

At that time Radio 1 will join Radio 2 for Nightride compered by Simon Bates, which will run through until 4 a. m. when Tom Edwards introduces the Early Show.

Locals move in

THE BEEB's network of local radio stations moved swiftly to take advantage of the 10.30 evening closing of TV programmes caused by the energy crisis.

Six of them are broadcasting a late show of news, phone-ins, guest star interviews and music from 10 p. m. till midnight.

Jackson's heights

LEN JACKSON gets his big chance as a Radio 2 disc jockey and compere on January 1 when he takes over John Dunn's daily spot for three weeks.

Len is a former BBC finance clerk who went to Australia to gain broadcasting experience. He has been doing some occasional Radio 2 programmes, but this is his first major opportunity.

YULETIDE is here again but there's no rest for the wicked and yours truly is here slaving over two columns instead of one this week.

On the face of it the season is not quite as merry as it should be, the ships look like being forced off the air by two evils, either the fanatical Dutch minister of culture or the oil shortage or both and even if not, you're going to need an exceptionally good hearing aid tuned to 220 to listen on because there'll be nothing to run the radios on.

Another unpleasant prospect is that messrs. Gotts, Frisby, Williams etc., and other infamous GPO trackers should be visible around the 25th and 26th in the London area trying to track down Radio Jackie and various other stations who often receive their unwelcome attention (yes madam I have been reading the dictionary again).

Inside information tells us that this year they will be out in more force than last year. RJ's schedule appears below with one or two other stations that will be on. Doubtless Radio Aquarius will blame us for not printing their Xmas schedule — but we always find it easier for our printing process if we have a schedule to print.

And now a consumer item or should I say warning. A magazine from Ambassador publications is now on sale through various unworthy journals, "the greatest free radio magazine ever." Well if you happen to consider 16 badly duplicated pages the greatest, OK, but for 50p., I think I could probably find better.

The owner and publisher is (1) Mr Crispian St. John, who features prominantly throughout the magazine. For instance first he opens RNI, then he opens Radio 199, then he opens Radio Caroline and then he re-opens Caroline on 259 to recount but a few of his feats (the dictionary really is infectious isn't it).

On to happier things now. (Yes, how did you guess, a plug is coming). The LNC publishing group is going to start two new non-profit making magazines with the full co-operation of the FRIS (us!) FRC, CIB, FRA, CFRO, SFRC, NWFRC, SIRA, BIRM, and the ORC — that's every big free radio group in the country.

The first magazine to come out will be the weekly Radio Now, an in-depth backup to Radio Waves. Looking at the radio scene from a free radio point-of-view.

Number one is out now at the cost of 1½p. plus SAE as I said, the magazine is totally non-profit making, the address is 31, Hamer Close, West Park Estate, Ashton-under-Lyne, Lancs., O17 0FG.

Soon a bi-monthly called Broadcasting Update will be out. It will be totally new and will complement all existing magazines. It will be 32 size and cost 6½ to 7p. and you may be asking yourself how is he getting these incredibly long plugs. Well you see . . . . mind your own business.

While with publications more good news, a good Xmas present for yourself has now come to our notice (yes folks, yet another plug).

The FRA is going to bring out an English version of the Dutch best seller, DE De Veronica Sage (the Veronica saga, by Gerth Van Zenten). The book will be out as soon as possible and will cost £2.50 but it is available at a special pre-publication price of £2.

The money will be put into a separate bank account so that it can be repaid should anything go wrong. The address of the FRA is, 339, Eastwood Road, Rayleigh, Essex. And more good news.

Peter Harvey is on holiday so the person I'm dictating to is at least sober (I think).

If you happen to be an electrician or technician who happens to have a nice comfy job in England, being paid £5 an hour to fix old ladies' light bulbs and you want to give it all up for a badly paid job on a leaking ship in the Mediterranean, the peace ship needs you especially (to tie up the transmitter with bits of string).

And if you happen to be an inland station go and see the Doctor who can cure you very easily (how will he pad out the column next week — Ed). But to be serious just for once Dennis Williams and the Moniter Audio Laboratory can supply specialist shows for you with your own I. D. free of charge. The FRIS will pass on all letters or you can ring Dennis, at 070 124208.

This column is compiled every week by the Free Radio Information Services. Because of the industrial upheavals we have a new temporary address.

C/o, Phil Price, PO Box 11, Birkinhead, Cheshire. We're also available every evening until midnight at 01 670 9328, and 061 773 9149.

From 10 a. m. till 8 p. m. every Sunday, at 051 608 3735. MERRY XMAS.

MARK LETT

DECEMBER 24, 11.30 p. m. to 8 a. m. Xmas Day, Brian Anthony, plus guest groups etc . . . December 25, 8 a. m. to 10 a. m. Johnny Savile, plus Brian Anthony, two hour request show from a London hospital; 10 a. m. till 12 noon, Mike Knight; 12 till 2 p. m. Chris Terry; 2 p. m. till 4 p. m. Johnny C; 4 p. m. till 6 p. m. Dave Townshend (International pop); 6 p. m. till 8 p. m. Steve Mason; 8 p. m. till 10 p. m. Rick Davies; 10 p. m. till 2 a. m. Mike Knight, easy listening music; 2 a. m. till 8 a. m. Brian Anthony; 10 a. m. till 12 noon; Mike Knight, 12 till 2 p. m. Johnny C; 2 p. m. till 4 p. m. Steve Mason; 4 p. m. till 8 p. m. Chris Terry, plus Rick Davies, with progressive music; 8 p. m. till 10 p. m. Mike Knight; 10 p. m. till midnight, undecided; Midnight, closedown.

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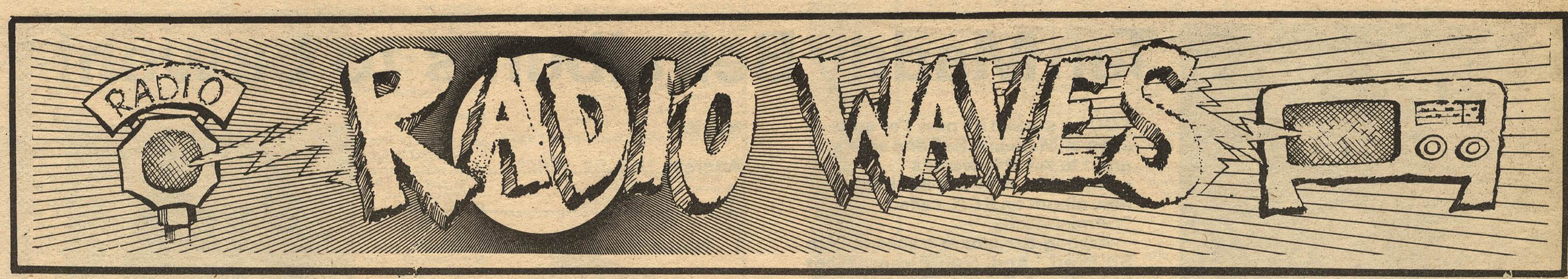

Journey into Eden

ROB EDEN, R.N.I's mercurial Mr Fix-It is more than a disc jockey. He's got a natural talent for sorting things out, getting involved where it counts, wheeler-dealing if you like.

There's the group he manages over here, Dutch band Earth and Fire, the administration he handles for Radio Northsea, a deal here and a deal there. Pretty long in the tooth you'd probably guess, and you'd be wrong.

Rob the son of a London journalist, is all of 21 years and is the epitomy of the young go-getter jet-setting executive who can come up with the goods every time. And still basically, he's a d.j., you can hear him for a stretch on R.N.I. then he'll be back in London covering publicity for the station or seeing record companies, generally keeping things on land afloat, if you see what I mean.

He's become a frequent caller at RRM and took time out recently to tell his story.

Perhaps, typically, there is an element of luck in that as soon as he left school (in Dorset) he at once got involved in various deals and was at a Beacon Record company in London where he met Larry Tremaine (R.N.I. programme director at the time).

"I hung around there for a few days and saw Larry a few times. I was interested in what was going on. I didn't know what I wanted to do although I knew I wanted to get into some sort of record business. Then one night I went to Larry's for dinner and he said he was in trouble and needed someone else out on the ship. It didn't matter whether I had a good voice, the main thing was to be able to get on with people like Andy Archer and Carl Mitchell. There was a lot of tension out there at the time, so I was sent out there to cool down tension and do programmes as well. I was only meant to be out there two weeks but in the end it was three. Then I went back to London thinking really, although I was interested in radio and what went on on board, that I would have to find work. Larry asked me to look after the office."

That was back in 1970 just when Veronica decided R.N.I. was making the political situation too hot and persuaded Bollier (with money) to close down. Rob went back on board the ship with Mark Wesley just as it went off the air.

He stayed on board with Mike Ross and Peter Chicago for about five days, tidying up and the like, then he went off to spend a month in Amsterdam, staying at Carl Mitchell's place.

During the following months he worked as a d.j., first at Bumpers in London then for one month in Turin (Italy) then back to Bumpers.

"I was asked to go back to Northsea in December, if and when it was necessary. I wanted to go out and got excited but I had a contract with Bumpers until July. It was O.K. because round the corner was Andy Archer in Sloopy's and Brian McKenzie in Tiffany's. Together we had a good time."

So he stuck it out until the contract expired and returned to R.N.I. in August '71 and stayed until September '72.

"Then I got involved in a bit of a scandalous situation but one which was called for. The library on board Mebo-2 is very compact and there was always this problem of storing records. No-one was in charge so I wrote to Meister and suggested giving the rubbishy records that didn't make it to some hospital or other."

This was agreed, the library was cleared and recatalogued, then came the problem of disposing of the records which were cluttering the ship in boxes waiting for transit. To cut a long story short, they were given to the crew.

"Someone told Meister and Bollier that Rob Eden was giving records to the crew and so immediately I was fired. It was my idea and I took the blame."

After a holiday, which he had been planning anyway, he found he had made a lot of friends in the record business and though he found there was lots he could do, it ended up with him selling plug time for R.N.I. and getting odd bits of equipment for the boats, even getting new records.

Now he works for Mebo Ltd., the Swiss holding company, he makes up the R.N.I. charts, handles Press, and generally keeps things together – the station's front man in England.

"People in England still think Northsea is a Free Radio station because they haven't seen what type of station it is. It is the same as say Radio London was over here. I believe the pirate stations in Holland are only there because of the social climate. Not for fulfilment on the part of individuals who want some sort of radio scene.

He can't say how many listeners the station has. "It's very difficult. I could quote you how much mail we get but it wouldn't mean much. I think Luxembourg claim about one million listeners a night and I don't think we are much below that. If Northsea was received in England as well as Radio One I'm sure we would have a winning format. . ."

If and when Northsea does close down, Rob may follow in his father's footsteps and become a journalist, but knowing his head for deals, it's more likely he'll end up a tycoon.

Peter Harvey

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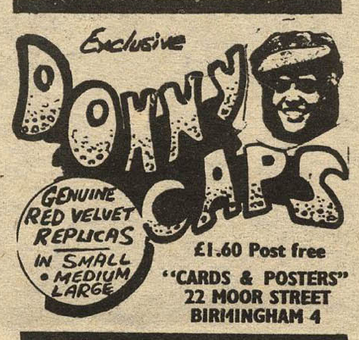

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