August 13, 1977 15p

Record Mirror

ROLLERS IN COLOUR

SEX PISTOLS ALBUM
Revieweed inside

RAMONES

SMOKEY ROBINSON

PUNKS GO EXPORT
We wuz there

STRANGLERS
Would you want to meet them up a dark alley?

Supplied by British Market Research Bureau / Music Week. US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns.

Gremlins in the works! Due to delays from America to London, we are not able to bring you this week's American charts. Last week's American charts are reprinted. Back to normal next week.

Record Mirror

BBC/ RECORD MIRROR CHARTS

UK SINGLES Top 50

1	1	I FEEL LOVE, Donna Summer	GTO
2	2	ANGELO, Brotherhood Of Man	Pye
3	9	YOU GOT WHAT IT TAKES, Showaddywaddy	Arista
4	14	FLOAT ON, Floaters	ABC
5	3	MA BAKER, Boney M	Atlantic
6	6	WE'RE ALL ALONE, Rita Coolidge	A & M
7	13	THE CRUNCH, Rah Band	RCA
8	5	FANFARE FOR THE COMMON MAN, Emerson Lake & Palmer	Atlantic
9	11	EASY, Commodores	Motown
10	7	IT'S YOUR LIFE, Smokie	RAK
11	24	ROADRUNNER ONCE ROADRUNNER TWICE, Jonathan Richman	Beserkeley
12	8	PRETTY VACANT, Sex Pistols	Virgin
13	15	SOMETHING BETTER CHANGE / STRAIGHTEN OUT, Stranglers	UA
14	10	OH LORI, Alessi	A & M
15	4	SO YOU WIN AGAIN, Hot Chocolate	RAK
16	16	FEEL THE NEED, Detroit Emeralds	Atlantic
17	26	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
18	19	EXODUS, Bob Marley & The Wailers	Island
19	30	THAT'S WHAT FRIENDS ARE FOR, Deniece Williams	CBS
20	12	SLOW DOWN, John Miles	Decca
21	43	NOBODY DOES IT BETTER, Carly Simon	Elektra
22	23	THREE RING CIRCUS, Barry Biggs	Dynamic
23	20	ALL ROUND THE WORLD, Jam	Polydor
24	27	DREAMS, Fleetwood Mac	Warner Bros
25	21	BABY DON'T CHANGE YOUR MIND, Gladys Knight & the Pips	Buddah
26	18	SAM, Olivia Newton - John	EMI
27	29	I KNEW THE BRIDE, Dave Edmunds	Swansong
28	44	TULANE, Steve Gibbons Band	Polydor
29	25	PROVE IT, Television	Elektra
30	—	DANCIN' IN THE MOONLIGHT, Thin Lizzy	Vertigo
31	49	SPANISH STROLL, Mink Deville	Capitol
32	32	DANCIN' EASY, Danny Williams	Ensign
33	39	LOVE'S SUCH A WONDERFUL THING, Real Thing	Pye
34	28	PEACHES / GO BUDDY GO, Stranglers	UA
35	17	ONE STEP AWAY, Tavares	RSO
36	31	A LITTLE BOOGIE WOOGIE IN THE BACK OF MY MIND, Gary Glitter	Arista
37	41	YOUR SONG, Billy Paul	Philadelphia
38	47	IF I HAVE TO GO AWAY, Jigsaw	Splash
39	—	DO ANYTHING YOU WANNA DO, Rods	Island
40	33	A STAR IS BORN (EVERGREEN), Barbra Streisand	CBS
41	34	YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers	Arista
42	—	LET'S CLEAN UP THE GHETTO, Philadelphia Int.	All Stars
43	36	SWALLOW MY PRIDE, Ramones	Sire
44	—	DREAMER, Jacksons	Epic
45	—	I CAN'T GET YOU OUTA MY MIND, Yvonne Elliman	RSO
46	—	WAY DOWN, Elvis Presley	RCA
47	—	AMERICAN GIRL, Tom Petty & The Heartbreakers	Island
48	—	MAGIC FLY, Space	Pye
49	—	I THINK I'M GONNA FALL IN LOVE WITH YOU, Dooleys	GTO
50	—	YOU TAKE MY HEART AWAY, Bill Conti	UA

Yesteryear

15 Years Ago (11 August '62)

1	I REMEMBER YOU	Frank Ifield
2	SPEEDY GONZALES	Pat Boone
3	I CAN'T STOP LOVING YOU	Ray Charles
4	A PICTURE OF YOU	Joe Brown
5	DON'T EVER CHANGE	The Crickets
6	HERE COMES THAT FEELING	Brenda Lee
7	GUITAR TANGO	The Shadows
8	THINGS	Bobby Darin
9	COME OUTSIDE	Mike Sarne
10	LITTLE MISS LONELY	Helen Shapiro

10 Years Ago (12 August '67)

1	San Francisco (Flowers In Your Hair)	Scott McKenzie
2	All You Need Is Love	The Beatles
3	Death Of Clown	Dave Davies
4	I'll Never Fall In Love Again	Tom Jones
5	It Must Be Him	Vikki Carr
6	She'd Rather Be With Me	The Turtles
7	I Was Made To Love Her	Stevie Wonder
8	Up, Up And Away	The Johnnie Mann Singers
9	Alternate Title	The Monkees
10	See Emily Play	Pink Floyd

5 Years Ago (12 August '72)

1	School's Out	Alice Cooper
2	Seaside Shuffle	Terry Dactyl and The Dinosaurs
3	Breaking Up Is Hard To Do	The Partridge Family
4	Puppy Love	Donny Osmond
5	Sylvia's Mother	Dr Hook and The Medicine Show
6	Popcorn	Hot Butter
7	Silver Machine	Hawkwind
8	I Can See Clearly Now	Johnny Nash
9	Rock And Roll Part 2	Gary Glitter
10	Circles	The New Seekers

UK Disco Top 20

1	1	I FEEL LOVE, Donna Summer	GTO
2	2	MA BAKER, Boney M	Atlantic
3	10	FLOAT ON, Floaters	ABC
4	7	DANCIN EASY, Danny Williams	Ensign
4	3	SO YOU WIN AGAIN, Hot Chocolate	RAK
6	—	YOU GOT WHAT IT TAKES, Showaddywaddy	Arista
7	4	DO WHAT YOU WANNA DO, T Connection	TK
8	6	FEEL THE NEED, Detroit Emeralds	Atlantic
9	15	CLEAN UP THE GHETTO, Philadelphia All Stars	Phil Int
10	—	WINGS OF FIRE, Dennis Coffey	Atlantic
11	5	SLOW DOWN, John Miles	Decca
12	—	SOUL COAXING, Biddu Orchestra	CBS
12	13	I GOT IT, New York Port Authority	Invictus
14	9	THE CRUNCH, Rah Band	Good Earth
15	17	DEVIL'S GUN, C J & Co	Atlantic
15	18	I KNEW THE BRIDE, Dave Edmunds	Swansong
17	—	PRETTY VACANT, Sex Pistols	Virgin
18	8	DISCOMANIA, Lovers	Epic
19	—	MAGIC FLY, Space	Pye
20	19	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
20	—	A LITTLE BOOGIE WOOGIE, Gary Glitter	Arista

US Disco Top 20

1	I FOUND LOVE, Love & Kisses	Casablanca
2	QUIET VILLAGE, Ritchie Family	Marlin
3	I FEEL LOVE, Donna Summer	Casablanca
4	HOLD TIGHT, Vickie Sue Robinson	RCA
5	CARRY ON, TURN ME ON, Space	United Artists
6	DEVIL'S GUN, C. J. & Company	Westbound
7	SAN FRANCISCO, Village People	Casablanca
8	THEME FROM "STAR WARS", Meco	Millennium
9	MAGIC BIRD OF FIRE, Salsoul Orchestra	Salsoul
10	THE MAGIC IS YOU MEDLEY, John Davis & the Monster Orch	SAM
11	CERRONE'S PARADISE, Cerrone	Cotillion
12	MAGIC FLY (Journey Into Love), Kebekelektrik	TK
13	EROTIC SOUL, Larry Page Orchestra	London
14	LOVIN' IS REALLY MY GAME, Brainstorm	Tabu
15	GET ON THE FUNK TRAIN, Munich Machine	Casablanca
16	BEST OF MY LOVE, Emotions	Columbia
17	PIPELINE, Bruce Johnston	Columbia
18	EXPRESS YOURSELF, N. Y. Community Choir	RCA
19	CHOOSING YOU, Lenny Williams	ABC
20	DR. LOVE, First Choice	Gold Mind

UK ALBUMS Top 50

1	2	GOING FOR THE ONE, Yes	Atlantic
2	1	THE JOHNNY MATHIS COLLECTION,	CBS
3	5	A STAR IS BORN, Soundtrack	CBS
4	4	20 ALL TIME GREATS, Connie Francis	Polydor
5	9	RUMOURS, Fleetwood Mac	Warner Bros.
6	6	I REMEMBER YESTERDAY, Donna Summer	GTO
7	3	LOVE AT THE GREEK, Neil Diamond	CBS
8	8	STRANGLERS IV, The Stranglers	United Artists
9	12	THE MUPPET SHOW,	Pye
10	7	ON STAGE, Rainbow	Polydor
11	15	HOTEL CALIFORNIA, The Eagles	Asylum
12	11	EXODUS, Bob Marley & The Wailers	Island
13	13	ARRIVAL, Abba	EPC
14	35	NEW WAVE, Various	Vertigo
15	14	WORKS, Emerson Lake & Palmer	Atlantic
16	42	LOVE FOR SALE, Boney M	Atlantic
17	21	GREATEST HITS, Smokie	RAK
18	—	IT'S A GAME, Bay City Rollers	Arista
19	16	A NEW WORLD RECORD, Electric Light Orchestra	Jet
20	18	THE BEST OF, Mamas & Papas	Arcade
21	17	DECEPTIVE BENDS, 10cc	Mercury
22	59	COMING OUT, Manhattan Transfer	Atlantic
23	10	LIVE IN THE AIR AGE, Be Bop Deluxe	Harvest
24	23	ANIMALS, Pink Floyd	Harvest
25	28	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
26	19	GREATEST HITS, Abba	Epic
27	50	MY AIM IS TRUE, Elvis Costello	Stiff
28	31	THEIR GREATEST HITS, The Eagles	Asylum
29	26	BEST OF, Rod Stewart	Mercury
30	46	IN THE CITY, Jam	Polydor
31	20	STEVE WINWOOD	Island
32	32	WISH YOU WERE HERE, Pink Floyd	Harvest
33	24	20 GOLDEN GREATS, The Shadows	EMI
34	27	ENDLESS FLIGHT, Leo Sayer	Chrysalis
35	22	THE BEATLES AT THE HOLLYWOOD BOWL, The Beatles	Parlophone
36	25	SORCERER, Tangerine Dream	MCA
37	33	CSN, Crosby Stills & Nash	Atlantic
38	30	EVEN IN THE QUIETEST MOMENTS, Supertramp	A& M
39	43	IN FLIGHT, George Benson	Warner Bros.
40	37	STREISAND SUPERMAN, Barbra Streisand	CBS
41	36	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
42	40	I'M IN YOU, Peter Frampton	A& M
43	32	AMERICAN STARS 'N' BARS, Neil Young	Reprise
44	38	GREATEST HITS, Hot Chocolate	RAK
45	72	ROBOT, Alan Parsons	Arista
46	47	FACE TO FACE, Steve Harley & Cockney Rebel	EMI
47	44	TUBULAR BELLS, Mike Oldfield	Virgin
48	63	BERNI FLINT	EMI
49	34	LIVE AT THE ROXY CLUB, Various	Harvest
50	55	IZITSO, Cat Stevens	Island

49	—	I THINK I'M GONNA FALL IN LOVE WITH YOU, Dooleys	GTO
50	—	YOU TAKE MY HEART AWAY, Bill Conti	UA

CARLY SIMON: up to No 21

UK Soul Top 20

1	1	I FEEL LOVE, Donna Summer	GTO
2	2	FLOAT ON, The Floaters	ABC
3	3	EASY, Commodores	Motown
4	4	MA BAKER, Boney M	Atlantic
5	6	DEVIL'S GUN, C J And Company	Atlantic
6	5	BABY DON'T CHANGE YOUR MIND, Gladys Knight	Buddah
7	11	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
8	13	THAT'S WHAT FRIENDS ARE FOR, Deniece Williams	CBS
9	9	DO WHAT YOU WANNA DO, T-Connection	TK
10	10	I GOT IT, New York Port Authority	Invictus
11	12	FLOWERS, Emotions	CBS
12	20	LET'S CLEAN UP THE GHETTO, Philadelphia Allstars	Phil Int
13	14	POST MORTEM, Cameo	Casablanca
14	7	CENTER CITY, Fat Larry's Band	WMOT
15	8	STRAWBERRY LETTER, Brothers Johnson	A& M
16	—	VITAMIN U, Smokey Robinson	Motown
17	19	DANCIN' EASY, Danny Williams	Ensign
18	—	FEEL THE NEED IN ME, The Detroit Emeralds	Atlantic
19	15	YOU + ME, Slave	Cotillion
20	—	YOUR SONG, Billy Paul	Phil Int

US Soul Top 20

1	2	STRAWBERRY LETTER 23, Brothers Johnson	A& M
2	3	FLOAT ON, Floaters	ABC
3	1	SLIDE, Slave	Cotillion
4	4	BEST OF MY LOVE, Emotions	Columbia
5	5	SUNSHINE, Enchantment	Roadshow 991
6	6	EASY, Commodores	Motown
7	7	LIVIN' IN THE LIFE, Isley Brothers	T-Neck
8	13	DEVIL'S GUN, C. J. & Co.	Westbound
9	10	PARTY LIGHTS, Natalie Cole	Capitol
10	6	L. A. SUNSHINE, War	Blue Note
11	14	I BELIEVE YOU, Dorothy Moore	Malaco
12	—	LET'S CLEAN UP THE GHETTO, Phil Int All Stars	Phil Int
13	9	A REAL MOTHA FOR YA, Johnny Guitar Watson	DJM
14	11	SEE YOU WHEN I GET THERE, Lou Rawls	Phil Int
15	19	O-H-I-O, Ohio Players	Mercury
16	20	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
17	8	THIS I SWEAR, Tyrone Davis	Columbia
18	—	VITAMIN U, Smokey Robinson	Tamla
19	—	MAKE IT WITH YOU, Whispers	Soul Train
20	—	THE SOUL OF A MAN, Bobby Bland	ABC

STAR CHOICE

DAVE EDMUNDS

1	HEART OF THE CITY	Nick Lowe
2	NEAT, NEAT, NEAT	The Damned
3	IT CAN'T HAPPEN HERE	The Mothers Of Invention
4	PRETTY VACANT	The Sex Pistols
5	GOD SAVE THE QUEEN	The Sex Pistols
6	LOVE ME FOR A REASON	The Osmonds
7	ENDLESS SLEEP	Nick Lowe
8	WATCH YOUR STEP	Bobby Parker
9	AIN'T THAT PECULIAR	Marvin Gaye
10	THE WHOLE WIDE WORLD	Reckless Eric

Star Breakers

PEOPLE IN LOVE, 10cc	Mercury
ALL I THINK ABOUT IS YOU, Nilsson	RCA
HOLD ON TO LOVE, Page Three	Warner Brothers
HYMN, Barclay James-Harvest	Polydor
DOWN THE HALL, Four Seasons	Warner Brothers
SOUL COAXING, Biddu Orchestra	Epic
YOU'VE BEEN DOIN' ME WRONG, Delegation	State
I'VE GOT TO SING, JALN Band	Magnet
PINOCCHIO THEORY, Bootsy's Rubber Band	Warner Brothers
HANDY MAN, James Taylor	CBS

US SINGLES Top 50

1	1	I JUST WANT TO BE YOUR EVERYTHING, Andy Gibb	RSO
2	2	I'M IN YOU, Peter Frampton	A& M
3	6	BEST OF MY LOVE, Motions	Columbia
4	4	MY HEART BELONGS TO ME, Barbra Streisand	Columbia
5	7	DO YOU WANNA MAKE LOVE, Peter McCann	20th Century
6	5	DA DOO RON RON, Shaun Cassidy	Warner/Curb
7	9	(Your Love Has Lifted Me) HIGHER AND HIGHER, Rita Coolidge	A& M
8	13	EASY, Commodores	Motown
9	10	WHATCHA GONNA DO?, Pablo Cruise	A& M
10	11	YOU AND ME, Alice Cooper	Warner Bros.
11	12	YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers	Arista
12	3	LOOKS LIKE WE MADE IT, Barry Manilow	Arista
13	17	JUST A SONG BEFORE I GO, Crosby, Stills & Nash	Atlantic
14	15	UNDERCOVER ANGEL, Alan O'Day	Pacific
15	8	MARGARITAVILLE, Jimmy Buffett	ABC
16	22	DON'T STOP, Fleetwood Mac	Warner Bros.
17	19	HANDY MAN, James Taylor	Columbia
18	20	BARRACUDA, Heart	Portrait/CBS
19	14	KNOWING ME, KNOWING YOU, Abba	Atlantic
20	24	TELEPHONE MAN, Meri Wilson	GRT
21	16	ANGEL IN YOUR ARMS, Hot	Big Tree
22	26	TELEPHONE LINE, Electric Light Orchestra	United Artists/Jet
23	25	GIVE A LITTLE BIT, Supertramp	A& M
24	27	HOW MUCH LOVE, Leo Sayer	Warner Bros.
25	18	YOU'RE MY WORLD, Helen Reddy	Capitol
26	29	SMOKE FROM A DISTANT FIRE, Sanford-Townsend	Warner Bros.
27	31	BLACK BETTY, Ram Jam	Epic
28	36	SWAYIN' TO THE MUSIC, Johnny Rivers	Big Tree
29	40	FLOAT ON, Floaters	ABC
30	32	ON AND ON, Stephen Bishop	ABC
31	35	WAY DOWN, Elvis Presley	RCA
32	33	ARIEL, Dean Friedman	Lifesong
33	34	(Remember The Days Of The) OLD SCHOOL YARD, Cat Stevens	A& M
34	37	STRAWBERRY LETTER 23, Brothers Johnson	A& M
35	39	CHRISTINE SIXTEEN, Kiss	Casablanca
36	38	SLIDE, Slave	Cotillion
37	21	JET AIRLINER, Steve Miller Band	Capitol
38	23	IT'S SAD TO BELONG, England Dan & John Ford Coley	Big Tree
39	43	DON'T WORRY BABY, B. J. Thomas	MCA
40	41	LIVIN' IN THE LIFE, Isley Brothers	T-Neck
41	45	SUPERMAN, Celi Bee & The Buzzy Bunch	Apa
42	—	STAR WARD, London Symphony Orchestra	20th Century
43	—	ROCK AND ROLL NEVER FORGETS, Bob Seger	Capitol
44	—	IT'S A CRAZY WORLD, Mac McAnally	Riola America
45	50	SUNFLOWER, Glen Campbell	Capitol
46	49	WALK RIGHT IN, Dr Hook	Capitol
47	28	GONNA FLY NOW, Bill Conti	United Artists
48	—	COLD AS ICE, Foreigner	Atlantic
49	—	A REAL MOTHER FOR YA, Johnny Guitar Watson	DJM
50	—	SO YOU WIN AGAIN, Hot Chocolate	Big Tree

49	34	LIVE AT THE ROXY CLUB, Various	Harvest
50	55	IZITSO, Cat Stevens	Island

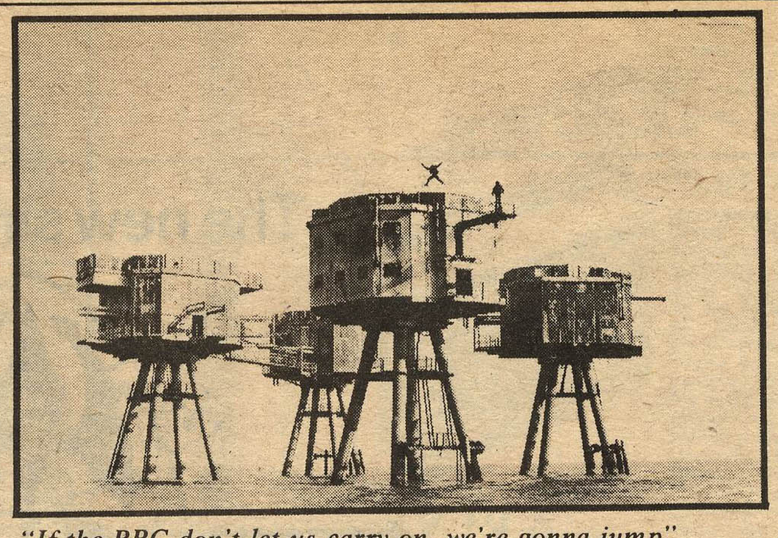
BAY CITY ROLLERS: in at No 18

US ALBUMS Top 50

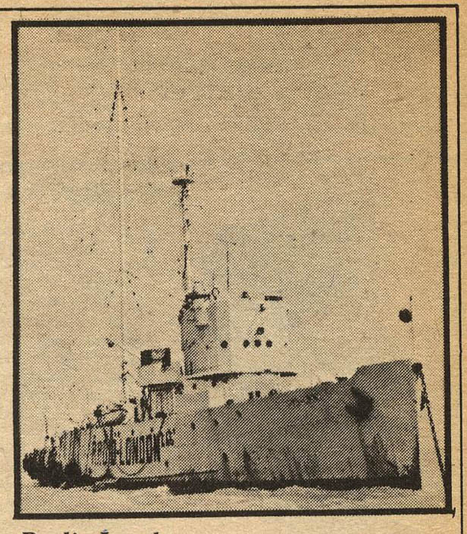
1	1	RUMOURS, Fleetwood Mac	Warner Bros
2	2	I'M IN YOU, Peter Frampton	A& M
3	3	SUPERMAN, Barbra Streisand	Columbia
4	4	LOVE GUN, Kiss	Casablanca
5	6	CSN, Crosby, Stills & Nash	Atlantic
6	5	LIVE, Barry Manilow	Arista
7	7	BOOK OF DREAMS, Steve Miller Band	Capitol
8	10	JT, James Taylor	Columbia
9	8	HERE AT LAST . . . LIVE, Bee Gees	RSO
10	11	REJOICE, Emotions	Columbia
11	9	COMMODORES	Motown
12	14	STAR WARS/SOUNDTRACK	20th Century
13	12	CHANGES IN LATITUDES - CHANGES IN ATTITUDES, Jimmy Buffett	ABC
14	13	LITTLE QUEEN, Heart	Portrait/CBS
15	15	OL' WAYLON, Waylon Jennings	RCA
16	18	SHAUN CASSIDY	Warner/Curb
17	17	FOREIGNER	Atlantic
18	19	CAT SCRATCH FEVER, Ted Nugent	Epic
12	20	A PLACE IN THE SUN, Pablo Cruise	A& M
20	—	GOING FOR THE ONE, Yes	Atlantic
21	16	EVEN IN THE QUIETEST MOMENTS, Supertramp	A& M
27	27	EXODUS, Bob Marley & The Wailers	Island
23	25	ANYTIME . . . ANYWHERE, Rita Coolidge	A& M
24	21	NETHER LANDS, Dan Fogelberg	Full Moon/Epic
25	29	FLOATERS	ABC
26	28	AMERICAN STARS 'N BARS, Neil Young	Reprise
27	24	I REMEMBER YESTERDAY, Donna Summer	Casablanca
28	40	MOODY BLUE, Elvis Presley	RCA
29	31	A NEW WORLD RECORD, Electric Light Orchestra	United Artists / Jet
30	34	IT'S A GAME, Bay City Rollers	Arista
31	32	RIGHT ON TIME, Brothers Johnson	A& M
32	33	IZITSO, Cat Stevens	A& M
33	37	STEVIE WINWOOD	Island
34	35	MARVIN GAYE LIVE AT THE LONDON PALLADIUM	Tamla
35	36	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
36	38	LIGHTS OUT, U. F. O.	Chrysalis
37	30	PART 3, K. C. & The Sunshine Band	TK
38	42	I ROBOT, Alan Parsons Project	Arista
39	39	GO FOR YOUR GUNS, Isley Brothers	T-Neck
40	30	PLATINUM JAZZ, War	Blue Note
41	23	HOTEL CALIFORNIA, Eagles	Asylum
42	22	SLAVE	Cotilion
43	43	BOSTON	Epic
44	44	ROCKY/ORIGINAL MOTION PICTURE SOUNDTRACK	United Artists
45	47	FRAMPTON COMES ALIVE, Peter Frampton	A& M
46	26	CAUGHT LIVE + 5, Moody Blues	London
47	45	A REAL MOTHER FOR YA, Johnny Guitar Watson	DJM
48	46	FREE AS THE WIND, Crusaders	ABC/Blue Thumb
49	49	MAKING A GOOD THING BETTER, Olivia Newton-John	MCA
50	—	DIAMANTINA COCKTAIL, Little River Band	Capitol

OFF CENTRE

Ronan O'Rahilly (standing) with Mrs Britt Wadner (left), owner of Radio Syd and DJ Colin Nichol



"If the BBC don't let us carry on, we're gonna jump" . . . go on then



Radio London

They loved to turn you on

It is 10 years since the big pirate radio stations were forced off the air, David Brown takes a nostalgic look back at the history of the offshore stations

"BIG L time is three o'clock and Radio London is now closing down."

Those words signalled the end of an era, the silencing of the pop pirates, the offshore radio stations that brought pop to the British Isles.

The date August 14, 1967, was a day to remember, the day the music died.

Enthusiasts, who for more than three years had loved this bright and breezy alternative to the BBC Light Programme, huddled round their radios to hear the dying moments of their favourite stations in complete disbelief that the Government could be so short - sighted as to close down a media that had brought a lot of pleasure to millions of people, and was a potential source of revenue for the ailing country.

By the time the Marine Offences (Broadcasting) Act came into being the stations had attracted an estimated 35 million listeners to the dozen or so stations that sprang up with alarming ease along the British coast on converted ships and rusty old war - time forts.

Hairy

It is easy to get nostalgic about it now of course, and it must not be forgotten that they did not always sound so good due to foreign interference, poor signals and weak transmitters, payola plugging of records and some very hairy incidents on the high seas. But this was something new, it didn't cost anything, and there was an unusual friendliness and warmth through this unusual communication from a bunch of guys sitting on a boat outside the territorial limits playing records for us.

It all began back in 1964 when a young Irishman launched Radio Caroline from a converted passenger ferry sitting off the Essex coast. Little did Ronan O'Rahilly know what he was starting.

He had studied the success of pirates off Europe, such as Holland's Radio Veronica, Radio Nord off Sweden and Radio Mercur off Denmark, and hoped to repeat their success here.

The name Caroline came from John F. Kennedy's daughter, and the story has it that the reason he set the whole thing up was to plug a Georgie Fame record which the other stations wouldn't play!

Merge

He wasn't the only person with the idea though, for Alan Crawford had bought the former Radio Nord ship Bon Jour, renamed it Mi Amigo and it too was fitted out at Greenore harbour, which belonged to O'Rahilly's father.

Caroline began broadcasting on March 28, 1964, when DJ Chris Morre played The Beatles' 'Can't Buy Me Love'. Crawford's similar format station, Radio Atlanta, followed. It was decided the two stations should merge and the MV Caroline went off the coast of the Isle of Man to become Radio Caroline North, while the Mi Amigo broadcast off Essex as Caroline South.

At first, advertisers were rather thin on the ground, but once the potential was realised the commercials soon built up. It is not surprising that a string of other stations should follow — stations such as City, Essex, 270, 355, 390, England, Britain, Sutch, Scotland etc and one of the most influential of them all — big L, Radio London.

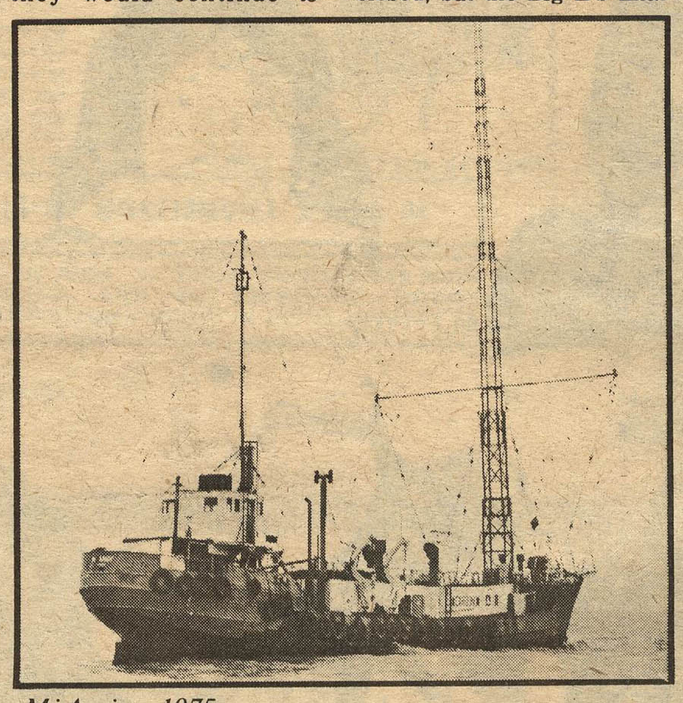
The latter was on board a former US mine sweeper and was really responsible for introducing to this country the slick American style Top 40 orientated radio that has been with us ever since. They had mad promos, catchy jingles, T - shirts, stickers, badges, onshore discos and clubs, and a string of DJs like Kenny Everett, Dave Cash, Ed Stewart, John Peel and many more.

Caroline and London ran a friendly battle for competition and the money was rolling in.

But, the Post Office and Government weren't too keen on these pirates and in typical British fashion they decided not to just control their actions but to stamp them out.

There were lengthy arguments, searches for legal loopholes, marches, letters to MPs and the Press, but all in vain. The stations had to go.

Stations like London said they would continue to broadcast, operating from abroad, and many others said they would return. But they never did.



Mi Amigo, 1975

Tribute

Finally Big L announced in July 1967: "We understand that the new Government Programme, which is to be called Radio One, is largely modelled on Radio London and will employ many Radio London DJs. We receive thousands of letters from listeners, but possibly this Government imitation is the greatest tribute of all."

By August 14, some smaller stations had already closed, but the Big L's final hour, with many of their old DJs back to say their goodbyes, was one of radio's most emotional, memorable and dramatic programmes.

Their last record was appropriately enough The Beatles' 'Day In The Life' from 'Sgt. Pepper' with its apt "I'd love to turn you on" lyric. Their theme tune was played for the last time and Big L went silent.

At midnight that night, just one station was still on the air — Caroline continued. DJs Johnnie Walker and the Admiral Robbie Dale stayed on the South ship and gave an emotional and defiant display, singing along to 'We Shall Overcome'. Likewise Caroline North remained on air, the two ships now being supplied from Holland.

Snappy

But in March of the next year even the mighty Carolines were silenced by an apparent internal dispute with their supply company. They were towed into Holland where they remained for four years, and sadly the MV Caroline was broken up. Radio fans were reduced to Radio One, which seemed a poor substitute, or the Dutch Radio Veronica, which at least had that same snappy format. But then Radio Northsea International from the radio ship Mebo II appeared. It was a well organised international service broadcasting to Europe and the UK with a good signal and the best ship and equipment offshore radio had ever seen.

It had a four - year event - filled life, forever changing frequencies, being the first ever station to be jammed by the British authorities, defending raids and almost being wrecked by divers employed by the rival Veronica.

With Veronica and RNI on the air things looked brighter, but the big twist came with the news that Mi Amigo had been sold and acquired by enthusiasts to become a museum for free radio.

Surprise

Once free from harbour, the Mi Amigo dropped anchor off Scheveningen at dawn on September 3, 1974, and surprise, surprise by the end of the month was broadcasting again.

The ship became the home of several stations such as Radio Seagull and Atlantis, and eventually returned to Radio Caroline, and a European Mi Amigo service using a second transmitter and hiring air - time from Caroline.

But the Dutch authorities had finally passed their own act forbidding offshore stations from using the country as a base and sadly both Veronica and RNI closed down.

Caroline once again set sail for the British coast, broadcasting as she went and at midnight August 31, 1974, again was outlawed. It is something of a miracle that Caroline is still with us today, especially when you consider the risk they run to bring us good music.

Supply boats have been heavily fined and British DJs face fines or prison for broadcasting from the ship.

But they seem intent to carry on, despite stringent Home Office pressures, and determined to flash a V sign at the authorities. The station is run from offices in Spain and receives some international advertising mixed in with some false and some illegal ads to keep the authorities confused.

Record companies are not supposed to supply them with records, but somehow they get them, and the European Mi Amigo pop service seems to thrive, giving Caroline vital cash from hired air - time.

Radio fans had hoped the RNI ship would be back in action off Europe but she was finally sent to Libya this year to broadcast there, giving the Middle East a taste of pop radioships, along with their Voice Of Peace anchored off Tel Aviv.

Meanwhile, Caroline, with its album orientated programmes, offers Britain a true alternative station to the BBC and the local and commercial stations onshore.

By introducing the album format they remain as relevant to the seventies as they did introducing Top 40 style music back in the sixties — it is a shame some of the other stations haven't caught up with the changes that have taken place. But perhaps that is due to the fact that many of the DJs are the same ones who played that style 10 years or more ago, and have nice cosy jobs in air - conditioned studios a drive away from their homes.

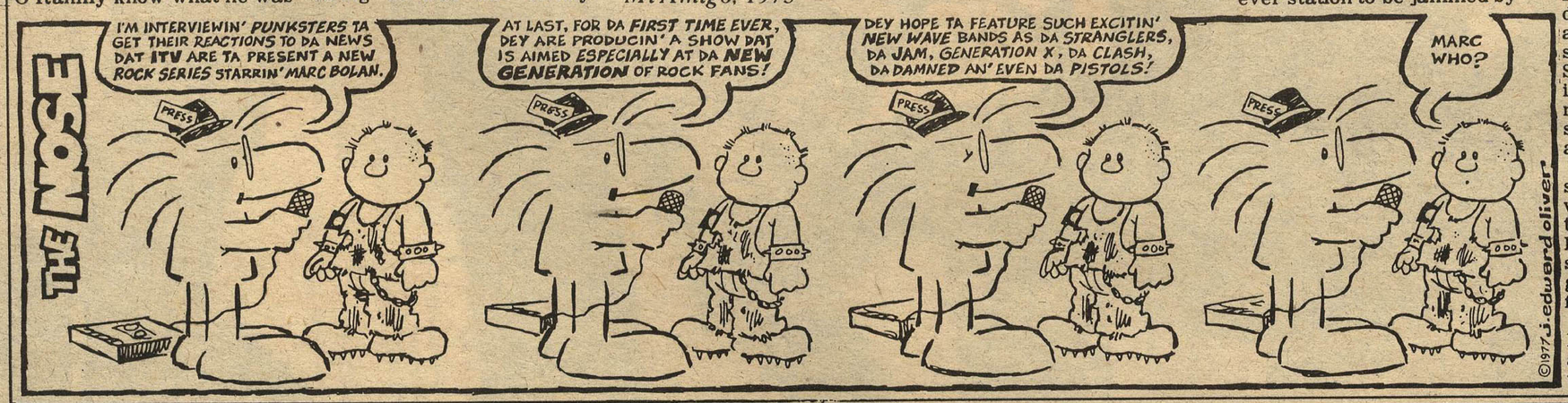
Perhaps the most frightening side of supporting free radio comes when you hear of someone being fined for wearing a Radio Caroline badge or T - shirt, or displaying a car sticker. That sort of thing makes you wonder about just what freedom of speech means in this country.

Threat

The Press are also pressurised not to mention these terrible pirate chappies and give programme details or wavelengths. Though even the quality dailies continue to give Caroline full credit as a newsworthy topic.

Just when are the authorities going to realise that Caroline poses no big threat to the nation's airwaves and realise that she stands for a peaceful, contemporary music station, providing something the other stations don't. Why can't they give Caroline the legal right to broadcast on land or from the Mi Amigo strategically anchored say in the Thames estuary? After 14 years I think they deserve it.

NEXT WEEK: Full report on the Flashback '67 radio conference and a nostalgic look back at some of the faces from the days when the pop pirates ruled the airwaves.



GET READY FOR THE NEW SINGLE FROM

TEDDY PENDERGRASS

'I DON'T LOVE YOU ANYMORE'

Philadelphia International Records

PIR 5444

Mailman

Write to Mailman, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

The memory lingers on

AS YOU probably know, August this year commemorates the 10th anniversary of the Marine Offences Act, 1967, which made pirate radio illegal in Britain. Although memories tend to fade very quickly I think it should not be forgotten that if it had not been for those radio stations we would not have the number we have today. I would estimate that approximately 75 per cent of Radio One DJs originally came via the pirates. Don't forget when the pirates started broadcasting pop music in Britain we did not have Radio One, commercial radio or local radio. There was only about four hours of pop music a week on radio, which was on the Light Programme. It could be argued that Radio One and commercial stations haven't measured up to what was expected of them. However, it has to be said they are working under far more restrictions (both financial and political), than the pirates who had in some cases 24 hour pop music. I would like to see the abolition of local commercial radio and the introduction of national commercial stations. The BBC has been running at a loss for some years now. If the pirates had run at a loss they would have gone off the air. If anyone is genuinely concerned about what I have said, I would be very interested to hear from them.
Brian Saunders, The Ashlar, Main Road, Ningwood, Newport, Isle of Wight.

Ted tart

WHO THE hell does that Ted Think he is? Punk pie! How about Ted Tart? First, take one average Ted, take his shoes off so's he can't fight back, strip and shave. While preparing Ted, take dirty socks, smelly pants and bootlace lie, place all ingredients into pan, bring to boil and simmer for 20 minutes. (Scrape neck for later use). Wash and mince, then put into ready prepared dish. Serve with sock sauce, jacket potatoes, black eyed peas cooked in Brylcream. Eat slowly, wash down with white wine, then reach for the carbolic.
Williem, Suffolk.

● **No Crepe suzettes to follow?**

Juicy hostess

JUST TO let you know that Juicy Luicy is working as a hostess in my pub. She is very good **at it** (selling beer that is). Why you sacked her I shall never know. I have every confidence that she could be first in the Most Popular Hostess competition if she keeps it up (selling beer that is). We have to date sold 500 gallons of lager, 470 gallons of bitter and about 150 gallons of gin thanks to Luicy.
Rami Tupp (proprietor), Ridewell Inn, Littlemore, Oxford.

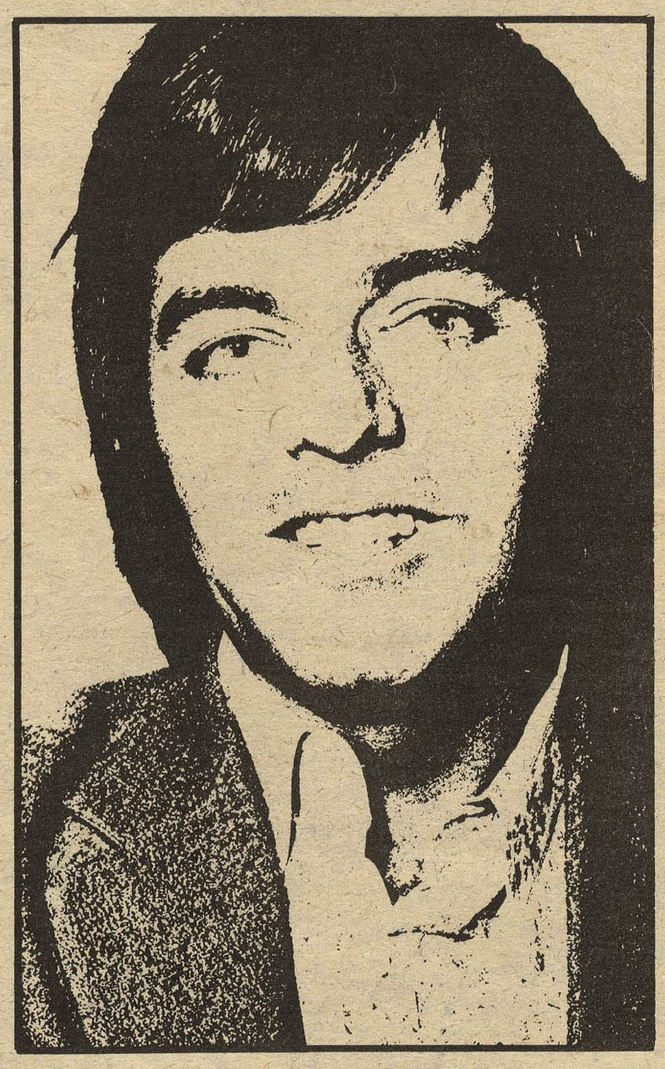
● **I think you know more than we do.**

IS TONY RIGHT?

I AGREE with Tony Blackburn (RM July 23). Your paper has deteriorated since you've latched onto this punk rock movement, but then punk rock stands for deterioration and anarchy. It breeds upon all that is wrong and bad in this world. Sure! The whole world is bad and corrupt! Sure! Young people are looking for leaders, looking for a change! Sure! A revolution is in our midst! bot not like this, God forbid.

The hippy movement that spread across world in the sixties grew from strength to strength not because they smashed windows or broke people's necks, but because in their roots and their hearts was a philosophy, a seed waiting to be sown. They were peaceful, they cared about people, they wanted to create a new world before destroying the old one.

Punk rock, although born from the same womb – the discontented youth idea – is an opposite. Punk rockers see the revolution, but that's as far as they can see! They have neither the brains nor the vision of the so called hippy culture. They're on the same boat we're all on, except now they're at the helm, and when we've all been



smashed to pieces, who's gonna save us? Sorry if this letter is too serious for your punk rock readers to understand.
Andrew Wyllie, Weymouth, Dorset.

● **Don't know about then, but I'm having difficulty in understanding – who broke whose neck? Who's been smashing windows? What shape is the universe? Where am I?**

Big prize

THANX, THANX, Thanx. For my red, white and blue Queen Summer Tour tent. Me and 39 Peruvian pygmies (one is a distant relation to Freddie Mercury) are now living in it. PS. I'm female.
A. Degg, Walsall Staffs, Sunny Dale Caravan Park, Siberia.

PPS Salt 50p a ton.

● **So glad you liked your prize. How about hiring it out for the Reading Festival?**

Picking a winner

I'D LIKE to thank everyone for the great paper, even though it's been on a diet lately. Everything is great. New wave is OK! Yes, this is a letter of praise but I do have rather a large bone to pick with you. The Rubettes are not sugarbop! They are a good bunch of guys, personality wise and musically, and they talk a lot of sense. It is very rare that I tear my RM into shreds, but I did when I read Barry Cain's interview.
Jillian Cousins, Chesterfield, Derbyshire.

At the centre

PICCADILLY RADIO is the centre of the universe.
Stavros Stannage Annis, Piccadilly Plaza.
PS. If you gave prizes, people wouldn't give stupid names.
PPS. What does RM stand for?

● **Retro mentality, dumbo.**

AND NOW A WORD FROM THE JIM EVANS FAN CLUB . . . THE FOOL DIDN'T LIKE THE NEW BAY CITY ROLLERS ALBUM.

WHO THE hell does Jim Evans think he is?
Steve, Manchester.

+ **Robert Redford. Next . . .**

* * *

JIM EVANS, you don't know what the hell you're talking about.
Jacky and Judy.

* * *

I WOULD advise Jim Evans to consult his doctor because he's obviously suffering from tinnitus (a ringing in the ears). It's time you moved to another field dear boy – farming.
A Music fan, Cambridge.

● **Silly moo?**

* * *

WHO DOES that music illiterate think he is?
Alison Watts and Mitch.

● **Paul Newman?**

* * *

IT HAS occurred to me that you have not recently cleaned your ears, this can be done easily with a little soap and water. I will not stand by the let illiterate baboons like you pull the boys down. Keep your mouth shut and stick to things you understand – like growing cress.
Roller Fan, Derby.

* * *

JIM EVANS obviously hasn't listened to the first four albums if he thinks that 'It's A Game' is the same as the others.
Anon, Sale, Cheshire.

* * *

I'VE GOT an offer to make to Jim Evans. If he ever feels like taking a walk off the edge of the world just mention it to me and thousands of other Roller fans and we'll be only too pleased to give him a push; even though we'd be hard pushed to sink as low we'll manage it for him.
Karen Hollis, Alvaston, Derby.

* * *

THIS LETTER is for Jim Evans, who is supposed to be qualified to inform the public about music. If anyone in this world is guilty of crucifying music, you must have that honour. The last laugh will be on you.
Anon.

● **Coward.**

* * *

IT'S ABOUT time Jim Evans got a hearing aid.
BCR, Stoke on Trent.

● **This is getting boring . . .**

* * *

JIM EVANS wouldn't know a good LP if you shoved it in his hand.
A disgusted BCR fan, Chester Le Street.

● **Try it in the ear . . .**

That is IT. Definitely NO more fan mail for Jim, he'll get big headed.

Dirty rag

HAVING BEEN recently introduced to your weekly rag by a friend who buys it solely for the Marc Bolan Column, I have the following conclusions: 1. Rosalind Russell is a festering toe nail. 2. The bloke who interviewed Steve Harley (Robin Katz) is a cowering lump of .....3. You're overdoing the punk coverage.
Juan King (from somewhere in Spain).

● **Hope you recover from your fixation with dirt and disease. By the way, Robin is a lady.**

From the soul

SO IT'S punk versus soul now is it? Well, for one who doesn't condone violence Robbie Vincent's verbal barrage is hardly likely to create peace and tranquility throughout the land. Sure, there are certain instances where punk and violence are synonymous but these are manifestations of the minority, often blown out of all proportion by the national press, something which Mr Vincent could be accused of doing. As for lumping soul and disco together, for a DJ with your reputation, that's unforgiveable. Please don't try to start a punk versus soul war, there's room for both.
Bo Weevil, Rochdale, Lancs.

Nut case

GOD SAVE and long live the brilliant Sex Pistols, the fantastic Virgin records, the gorgeous Sheila Prophet and good music loving John Peel. If five readers say they're packing up this paper then I'll but six copies as it is fab. Do I win a coconut or a jar of toffee for this letter?

● **No just a date with Sheila Prophet.**

Radio runaway

TO ESCAPE the torture of listening to Radio One I run my own station on cassette tapes. I can please myself on the choice of music and I lend them out to my friends. I also let them request records and the type of music I play is far more varied than Radio One. When not listening to my tapes I listen to Robin Valk on BRMB.
Steve Aitken, Birmingham.

● **Bighead.**

HELP

IN THE last year my chest has become covered with a mass of hairs. The problem is that my mates have hardly a hair between them, and I feel embarrassed about letting them see my chest. We have always gone swimming in the past, but I have even turned down trips to the baths because of this. Even my family call me names. Please help.
Frank, Mancester

● **Why worry? For centuries a healthy growth of hairs on your chest has been seen as a sign of virility and your mates are probably developing at a slower rate than you. So maybe they're just jealous. Have more confidence in yourself. After all, if people are going to like you, they're interested in you for what you are, not for what you look like. Not everyone admires a hirsute torso, of course, but lotsa ladies have been known to turn-on at the flash of an ultra-masculine doormat. If you don't believe it, get an eyeful of Paul Newman, Robert Redford and James Caan, (just for starters).**

MY MATE says that if you use a Durex when you have sexual intercourse, you won't catch VD. But I recently slept with a girl when I was on holiday abroad and seem to have some of the symptoms, although I always use some kind of contraceptive. Have I caught something?
Andrew, Cardiff

● **If you use a condom, you're protected against gonorrhoea, and, to a certain extent, syphilis, the venereal disease which can take up to 10 years to develop and eventually affects the nervous system, arteries and brain. But you're not completely safe. If you've noticed a small sore on or near the sexual organs you should take immediate medical advice and MUST visit your nearest VD clinic. If you don't the problem will only get worse. Ring Cardiff 492233 for an appointment, your visit will be treated in complete confidence.**

● **Frank of Romford stop worrying, it is impossible to contract VD if you have not had some degree of sexual contact with the opposite sex. If the clinic said that their tests are negative then why worry? The clinics are specially equipped to detect any specially transmitted distress. Furthermore, if another type of condition had been discovered, then you would have been referred to the appropriate hospital department.**

Feedback

COULD YOU give me a list of the instruments used by Brian Robertson of Thin Lizzy?
Lizzy freak, Southend.

● **Brian's guitars that he plays are a Gibson Les Paul Deluxe, a Travis Bean, a Fender Stratocaster and a 1957 Gibson Les Paul. He uses Marshall cabinets and amps with two WEM Copy Cats, an MXR 100 phase unit, two 100 watt Marshall amps and one 50 watt Marshall amp.**

COULD YOU tell me if Led Zeppelin ever released 'Stairway To Heaven' as a single?
B. Saunders, Lancs.

● **No they haven't. The track was released on Zep's 'Four Symbols' album.**

COULD YOU tell me the heights of the Sex Pistols?
Kay, a loyal punk fan, Scotland.

● **Steve Jones 6ft, Sid Vicious 5ft 11in, Johnny Rotten 5ft 10in, Paul Cook 5ft 9in.**

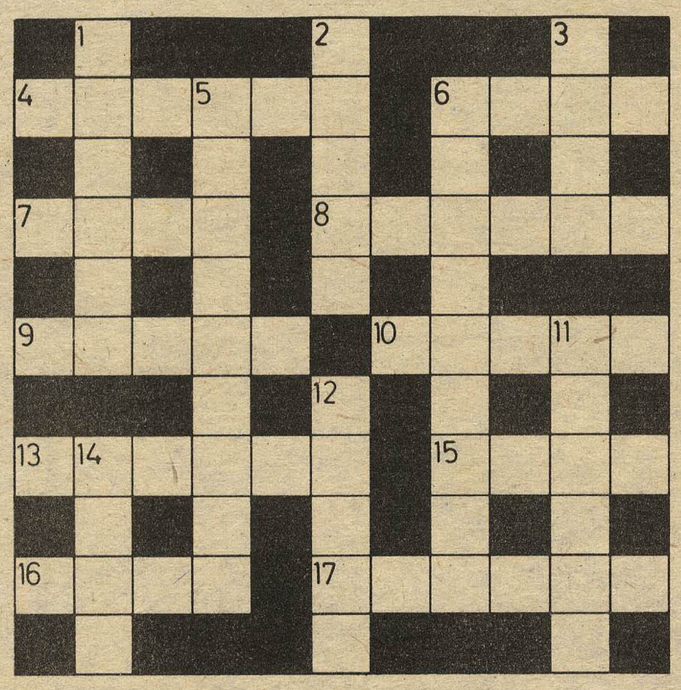
Discword

ACROSS

4 Delays bringing out album by Noddy's group (6)
6 Marvin sounds merry enough. (4)
7 He's among the million sellers. (4)
8 Belofante sang of one in the sun. (6)
9 No tax adjustment for Hoyt. (5)
10 "..... Out, I'll Be There". (5)
13 It crosses troubled water. (6)
15 Billy has a name for Nicholas (4)
16 One of the three in Barry's circus. (4)
17 Clean it up, say the Philadelphia Allstars. (6)

DOWN

1 Culminating point for a blues band. (6)
2 One of the Starrs. (5)
3 Barclay James Harvest single recorded in church? (4)
5 The "Stood Up" group. (6,3)
6 Dizzy of Dana. (9)
11 Basie's fellow - peers. (6)
12 A name to go with Sue. (5)
14 David Ruffin can't stop it. (4)



LAST WEEK'S SOLUTION

ACROSS: 3 Slayed. 6 Gaye. 7 E-mil. 8 Island. 9 Axton. 10 Reach. 13 Bridge. 15 Paul. 16 Ring. 17 Ghetto.

DOWN: 1 Climax. 2 Edwin. 3 Hymn. 5 Yellow Dog. 6 Gillespie. 11 Counts. 12 Peggy. 14 Rain.

August 20, 1977 15p

ELVIS DEAD

SEE PAGE 7

Record Mirror

CANDI STATON IN COLOUR

DAVID ESSEX

Will this man be a second Hitler?

STEVE GIBBONS

Will he be the next Chuck Berry?

GENERATION X ADVERTS

They are the new generation

PLUS

THIN LIZZY GRAHAM PARKER TED NUGENT CLASH

Festival report inside

Supplied by British Market Research Bureau / Music Week. US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns.

Record Mirror

BBC/ RECORD MIRROR CHARTS

UK SINGLES Top 50

1	2	ANGELO, Brotherhood Of Man	Pye
2	3	YOU GOT WHAT IT TAKES, Showaddywaddy	Arista
3	1	I FEEL LOVE, Donna Summer	GTO
4	4	FLOAT ON, Floaters	ABC
5	10	IT'S YOUR LIFE, Smokie	RAK
6	7	THE CRUNCH, Rah Band	RCA
7	5	MA BAKER, Boney M	Atlantic
8	6	WE'RE ALL ALONE, Rita Coolidge	A& M
9	13	SOMETHING BETTER CHANGE, Stranglers United	Artists
10	19	THAT'S WHAT FRIENDS ARE FOR, Deniece Williams	CBS
11	9	EASY, Commodores	Motown
12	11	ROADRUNNER ONCE/ TWICE, Jonathan Richman	Beserkeley
13	23	ALL AROUND THE WORLD, Jam	Polydor
14	21	NOBODY DOES IT BETTER, Cary Simon	Elektra
15	17	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
16	15	SO YOU WIN AGAIN, Hot Chocolate	RAK
17	14	OH LORI, Alessi	A& M
18	16	FEEL THE NEED, Detroit Emeralds	Atlantic
19	8	FANFARE FOR THE COMMON MAN, ELP	Atlantic
20	18	EXODUS, Bob Marley & The Wailers	Island
21	12	PRETTY VACANT, Sex Pistols	Virgin
22	28	TULANE, Steve Gibbons Band	Polydor
23	30	DANCIN' IN THE MOONLIGHT, Thin Lizzy	Vertigo
24	22	THREE RING CIRCUS, Barry Biggs	Dynamic
25	31	SPANISH STROLL, Mink Deville	Capitol
26	24	DREAMS, Fleetwood Mac	Warner Bros
27	48	MAGIC FLY, Space	Pye
28	49	I THINK I'M GONNA FALL IN LOVE WITH YOU, Dooleys	GTO
29	39	DO ANYTHING YOU WANNA DO, Rods	Islands
30	32	DANCIN' EASY, Danny Williams	Ensign
31	45	I CAN'T GET YOU OUTA MY MIND, Yvonne Elliman	RSO
32	20	SLOW DOWN, John Miles	Decca
33	44	DREAMER, Jacksons	Epic
34	26	SAM, Olivia Newton-John	EMI
35	27	I KNEW THE BRIDE, Dave Edmunds	Swansong
36	38	IF I HAVE TO GO AWAY, Jigsaw	Splash
37	50	YOU TAKE MY HEART AWAY, DeEtta Little/Nelson Pigford	WA
38	37	YOUR SONG, Billy Paul	Philadelphia
39	34	PEACHES/GO BUDDY GO, Stranglers	United Artists
40	29	PROVE IT, Television	Elektra
41	42	LET'S CLEAN UP THE GHETTO, Philadelphia Int. All Stars	All Stars
42	46	WAY DOWN, Elvis Presley	RCA
43	33	LOVE'S SUCH A WONDERFUL THING, Real Thing	Pye
44	43	SWALLOW MY PRIDE, Ramones	Sire
45	—	SUNSHINE AFTER THE RAIN, Elkie Brooks	A& M
46	—	ALL I THINK ABOUT IS YOU, Harry Nilsson	RCA
47	47	AMERICAN GIRL, Tom Petty & The Heartbreakers	Island
48	—	DOWN THE HALL, Four Seasons	Warner Bros
49	—	YOU'VE BEEN DOING ME WRONG, Delegation	State
50	—	DOWN DEEP INSIDE, Donna Summer	Casablanca

Yesteryear

15 Years Ago (18 August '62)

1	I REMEMBER YOU,	Frank Ifield
2	SPEEDY GONZALES,	Pat Boone
3	I CAN'T STOP LOVING YOU,	Ray Charles
4	GUITAR TANGO,	The Shadows
5	THINGS,	Bobby Darin
6	A PICTURE OF YOU,	Joe Brown
7	ONCE UPON A DREAM,	Billy Fury
8	ROSES ARE RED,	Ronnie Carroll
9	DON'T EVER CHANGE,	The Crickets
10	LITTLE MISS LONELY,	Helen Shapiro

10 Years Ago (19 August '67)

1	SAN FRANCISCO	Scott McKenzie
2	ALL YOU NEED IS LOVE,	The Beatles
3	I'LL NEVER FALL IN LOVE AGAIN,	Tom Jones
4	DEATH OF A CLOWN,	Dave Davies
5	I WAS MADE TO LOVE HER,	Stevie Wonder
6	UP, UP AND AWAY,	The Johnnie Mann Singers
7	JUST LOVING YOU,	Anita Harris
8	EVEN THE BAD TIMES ARE GOOD,	The Tremeloes
9	THE HOUSE THAT JACK BUILT,	The Alan Price Set
10	IT MUST BE HIM,	Vikki Carr

5 Years Ago (19 August '72)

1	SCHOOL'S OUT,	Alice Cooper
2	SEASIDE SHUFFLE,	Terry Dactyl and The Dinosaurs
3	SILVER MACHINE,	Hawkwind
4	PUPPY LOVE,	Donny Osmond
5	POPCORN,	Hot Butter
6	BREAKING UP IS HARD TO DO,	The Partridge Family
7	YOU WEAR IT WELL,	Rod Stewart
8	SYLVIA'S MOTHER,	Dr Hook and The Medicine Show
9	RUN TO ME,	The Bee Gees
10	IT'S FOUR IN THE MORNING,	Faron Young

UK Disco Top 20

1	1	I FEEL LOVE, Donna Summer	GTO
2	2	MA BAKER, Boney M	Atlantic
3	3	FLOAT ON, Floaters	ABC
4	4	DANCIN' EASY, Danny Williams	Ensign
5	14	THE CRUNCH, Rah Band	Good Earth
5	11	SLOW DOWN, John Miles	Decca
7	7	DO WHAT YOU WANNA DO, T-Connection	TK
8	4	SO YOU WIN AGAIN, Hot Chocolate	RAK
9	9	LET'S CLEAN UP THE GHETTO, Philly All Stars	Phila Int
10	15	DEVIL'S GUN, CJ & Co	Atlantic
11	18	DISCOMANIA, Lovers	Epic
12	8	FEEL THE NEED, Detroit Emeralds	Atlantic
13	19	MAGIC FLY, Space	Pye
14	—	CENTER CITY, Fat Larry's Band	WMOT
15	—	BABY DON'T CHANGE YOUR MIND, Gladys Knight	Buddah
16	12	I GOT IT, New York Port Authority	Invictus
17	6	YOU GOT WHAT IT TAKES, Showaddywaddy	Arista
18	20	NIGHTS ON BROADWAY, Candi Staton	Warners
19	—	LOVE'S UNKIND, Donna Summer	GTO LP
20	—	NOWHERE TO RUN, Dynamic Superiors	Motown

US Disco Top 20

1	QUIET VILLAGE, Ritchie Family	Marlin
2	I FOUND LOVE, Love & Kisses	Casablanca
3	HOLLYWOOD, Village People	Casablanca
4	HOLD TIGHT, Vickie Sue Robinson	RCA
5	I FEEL LOVE, Donna Summer	Casablanca
6	THEME FROM "STAR WARS", Meco	Millennium
7	FROM HERE TO ETERNITY, Giongio	Casablanca
8	CARRY ON, TURN ME ON, Space	United Artists
9	MAGIC FLY (Journey Into Love) Kebekelektrick	TK
10	DEVIL'S GUN, C. J. & Company	Westbound
11	BEST OF MY LOVE, Emotions	Columbia
12	JE TAIME, Saint-Tropez	Butterfly
13	EROTIC SOUL, Larry Page Orchestra	London
14	CHOOSING YOU, Lenny Williams	ABC
15	DR LOVE, First Choice	Gold Mind
16	THE MAGIC IS YOU MEDLEY, John Davis & Monster Orch	SAM
17	THEME FROM "BIG TIME", Smokey Robinson	Tamla
18	MUSIC, Montreal Sound	Smash
19	MAGIC BIRD OF FIRE, Salsoul Orchestra	Salsoul
20	MAKE IT WITH YOU, Whispers	Soul Train

UK Soul Top 20

1	2	FLOAT ON, The Floaters	ABC

UK ALBUMS Top 50

1	1	GOING FOR THE ONE, Yes	Atlantic
2	3	A STAR IS BORN, Soundtrack	CBS
3	2	THE JOHNNY MATHIS COLLECTION	CBS
4	4	20 ALL TIME GREATS, Connie Francis	Polydor
5	6	I REMEMBER YESTERDAY, Donna Summer	GTO
6	5	RUMOURS, Fleetwood Mac	Warner Brothers
7	11	HOTEL CALIFORNIA, The Eagles	Asylum
8	8	STRANGLERS IV, The Stranglers	United Artists
9	7	LOVE AT THE GREEK, Neil Diamond	CBS
10	12	EXODUS, Bob Marley & The Wailers	Island
11	14	NEW WAVE, Various	Vertigo
12	13	ARRIVAL, Abba	Epic
13	10	ON STAGE, Rainbow	Polydor
14	27	MY AIM IS TRUE, Elvis Costello	Stiff
15	9	THE MUPPET SHOW	Pye
16	23	LIVE IN THE AIR AGE, Be Bop Deluxe	Harvest
17	15	WORKS, Emerson, Lake and Palmer	Atlantic
18	16	LOVE FOR SALE, Boney M	Atlantic
19	—	OXYGENE, Jean Michael Jarre	Polydor
20	29	BEST OF, Rod Stewart	Mercury
21	19	A NEW WORLD RECORD, Electric Light Orchestra	Jet
22	18	IT'S A GAME, Bay City Rollers	Arista
23	28	THEIR GREATEST HITS 71-75, The Eagles	Asylum
24	21	DECEPTIVE BENDS, 10cc	Mercury
25	31	STEVE WINWOOD,	Island
26	17	GREATEST HITS, Smokie	RAK
27	26	GREATEST HITS, Abba	Epic
28	34	ENDLESS FLIGHT, Leo Sayer	Chrysalis
29	22	COMING OUT, Manhattan Transfer	Atlantic
30	—	TERRAPIN STATION, Grateful Dead	Arista
31	44	GREATEST HITS, Hot Chocolate	RAK
32	40	STREISAND SUPERMAN, Barbra Streisand	CBS
33	35	THE BEATLES AT THE HOLLYWOOD BOWL, The Beatles	Parlophone
34	33	20 GOLDEN GREATS, The Shadows	EMI
35	—	FLOATERS,	ABC
36	25	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
37	38	EVEN IN THE QUIETEST MOMENTS, Supertramp	A& M
38	24	ANIMALS, Pink Floyd	Harvest
39	20	THE BEST OF, Mamas and Papas	Arcade
40	—	HIS 12 GREATEST HITS, Neil Diamond	MCA
41	43	AMERICAN STARS 'N' BARS, Neil Young	Reprise
42	—	SILK DEGREES, Boz Scaggs	CBS
43	30	IN THE CITY, Jam	Polydor
44	48	BERNI FLINT,	EMI
45	36	SORCERER, Tangerine Dream	MCA
46	39	IN FLIGHT, George Benson	Warner Bros
47	45	ROBOT, Alan Parsons	Arista
48	—	20 GOLDEN GREATS, The Beach Boys	Capitol
49	37	CSN, Crosby, Stills and Nash	Atlantic
50	32	WISH YOU WERE HERE, Pink Floyd	Harvest

ELKIE BROOKS: in at No 45.

UK Soul Top 20

1	2	FLOAT ON, The Floaters	ABC
2	1	I FEEL LOVE, Donna Summer	GTO
3	8	THAT'S WHAT FRIENDS ARE FOR, Deniece Williams	CBS
4	3	EASY, The Commodores	Motown
5	7	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
6	12	LET'S CLEAN UP THE BROADWAY, Philadelphia Allstars	Phil Int
7	4	MA BAKER, Boney M	Atlantic
8	—	MAGIC FLY, Space	Pye
9	11	FLOWERS, Emotions	CBS
10	10	I GOT IT, New York Port Authority	Invictus
11	6	BABY DON'T CHANGE YOUR MIND, Gladys Knight	Buddah
12	13	POST MORTEM, Cameo	Casablanca
13	17	DANCIN' EASY, Danny Williams	Ensign
14	16	VITAMIN U, Smokey Robinson	Motown
15	—	DREAMER, Jacksons	Epic
16	15	STRAWBERRY LETTER, Brothers Johnson	A& M
17	9	DO WHAT YOU WANNA DO, T-Connection	TK
18	—	VOYAGE TO ATLANTIS, Isley Brothers	Epic
19	14	CENTER CITY, Fat Larry's Band	WMOT
20	—	DO YOU WANNA GET FUNKY WITH ME, Peter Brown	TK

US Soul Top 20

1	1	FLOAT ON, Floaters	AGC
2	2	STRAWBERRY LETTER 23, Brothers Johson	A& M
3	4	DEVIL'S GUN, C. J. & Co.	Westbound
4	4	BEST OF MY LOVE, Emotions	Columbia
5	8	LA SUNSHINE, War	Blue Note
6	10	LET'S CLEAN UP THE GHETTO, Philadelphia All Stars	Phil Int
7	3	SLIDE, Slave	Cotillion
8	9	I BELIEVE YOU, Dorothy Moore	Malaco
9	12	O-H-I-O, Ohio Players	Mercury
10	11	MAKE IT WITH YOU, Whispers	Soul Train
11	15	WORK ON ME, O'Jays	Philadelphia International
12	7	EASY, Commodores	Motown
13	17	THE GREATEST LOVE OF ALL, George Benson	Arista
14	6	SUNSHINE, Enchantment	Roadshow 991
15	14	LIVIN' IN THE LIFE, Isley Brothers	T-Neck
16	25	BOOGIE NIGHTS, Heatwave	Epic
17	24	LOVE IS SO GOOD, ZZ Hill	Columbia
18	19	THE SOUL OF A MAN, Bobby Bland	ABC
19	21	CAN'T STAY AWAY, Bootsy's Rubber Band	Warner Bros
20	13	A REAL MOTHA FOR YA, Johnny Guitar Watson	DJM

US SINGLES Top 50

1	3	BEST OF MY LOVE, Emotions	Columbia
2	1	I JUST WANT TO BE YOUR EVERYTHING, Andy Gibb	RSO
3	4	(Your Love Has Lifted Me) HIGHER AND HIGHER, Rita Coolidge	A& M
4	2	I'M IN YOU, Peter Frampton	A& M
5	7	EASY, Commodores	Motown
6	8	WHATCHA GONNA DO?, Pablo Cruise	A& M
7	5	DO YOU WANNA MAKE LOVE, Peter McCann	20th Century
8	11	JUST A SONG BEFORE I GO, Crosby, Stills & Nash	Atlantic
9	9	YOU AND ME, Alice Cooper	Warner Bros
10	10	YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers	Arista
11	13	DON'T STOP, Fleetwood Mac	Warner Bros
12	15	HANDY MAN, James Taylor	Columbia
13	23	FLOAT ON, Floaters	ABC
14	16	BARRACUDA, Heart	Portrait / CBS
15	18	SMOKE FROM A DISTANT FIRE, Sanford - Townsend	Warner Bros
16	20	TELEPHONE LINE, Electric Light Orchestra	United Artists/Jet
17	21	GIVE A LITTLE BIT, Supertramp	A& M
18	19	TELEPHONE MAN, Meri Wilson	GRT
19	22	HOW MUCH LOVE, Leo Sayer	Warner Bros
20	25	BLACK BETTY, Ram Jam	Epic
21	28	STAR WARS (Main Title), London Symphony Orchestra	20th Century
22	30	COLD AS ICE, Foreigner	Atlantic
23	27	STRAWBERRY LETTER 23, Brothers Johnson	A& M
24	26	SWAYIN' TO THE MUSIC (Slow Dancin'), Johnny Rivers	Big Tree
25	29	ON AND ON, Stephen Bishop	ABC
26	24	YOU'RE MY WORLD, Helen Reddy	Capitol
27	6	MY HEART BELONGS TO ME, Barbra Streisand	Columbia
28	12	DA DOO RON RON, Shaun Cassidy	Warner / Curb
29	32	CHRISTINE SIXTEEN, Kiss	Casablanca
30	34	KEEP IT COMIN' LOVE, KC & The Sunshine Band	TK
31	17	UNDERCOVER ANGEL, Alan O'Day	Pacific
32	33	SLIDE, Slave	Cotillion
33	39	EDGE OF THE UNIVERSE, Bee Gees	RSO
34	36	DON'T WORRY BABY, B. J. Thomas	MCA
35	14	LOOKS LIKE WE MADE IT, Barry Manilow	Arista
36	38	SO YOU WIN AGAIN, Hot Chocolate	Big Tree
37	37	IT'S A CRAZY WORLD, Mac McAnally	Ariola America
38	42	HARD ROCK CAFE, Carole King	Capitol
39	40	SUNFLOWER, Glen Campbell	Capitol
40	45	THAT'S ROCK 'N' ROLL, Shaun Cassidy	Warner / Curb
41	44	IT WAS ALMOST LIKE A SONG, Ronnie Milsap	RCA
42	43	A REAL MOTHER FOR YA, Johnny Guitar Watson	DJM
43	—	STAR WARS TITLE THEME, Meco	Millennium
44	48	NOBODY DOES IT BETTER, Carly Simon	Elektra
45	47	L. A. SUNSHINE, War	Blue Note
46	—	THE GREATEST LOVE OF ALL, George Benson	Arista
47	31	WAY DOWN, Elvis Presley	RCA
48	41	ROCK AND ROLL NEVER FORGETS, Bob Seger	Capitol
49	—	JUNGLE LOVE, Steve Miller Band	Capitol
50	—	LITTLE DARLING (I Need You), Doobie Brothers	Warner Bros

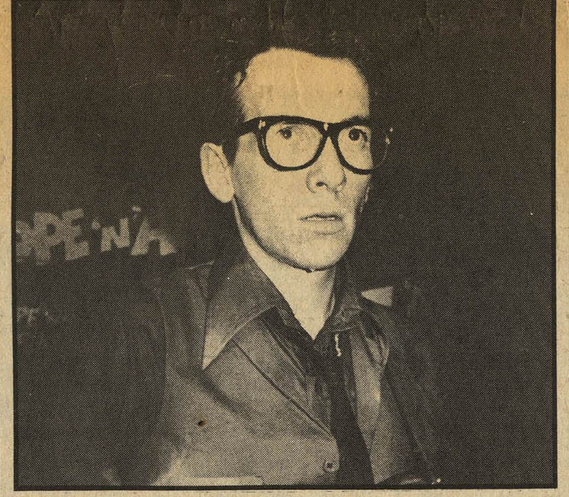
STAR CHOICE

BILLY IDOL — GENERATION X

1	NERVOUS BREAKDOWN	Eddie Cochran
2	INSTANT KARMA	John Ono Lennon
3	JAH-OH-JAH-OH/ECONOMIC CRISIS	The Gladiators/Trinity
4	SKIING IN THE SNOW	Wigan's Ovation
5	BALLROOM BLITZ	Sweet
6	ROCK ON	Gary Glitter
7	BE BOP A LULA	Gene Vincent
8	PAINT IT BLACK	Rolling Stones
9	THE DR WHO THEME	BBC Radiophonic Workshop
10	BABY LET'S PLAY HOUSE	Elvis Presley

Star Breakers

I GOT TO SING, J. A. L. N. Band	Magnet
PIPELINE, Bruce Johnston	CBS
GIMME DAT BANANA, Black Gorilla	Response
PINOCCHIO THEORY, Bootsy's Rubber Band	Warner Brothers
LOOKIN' THROUGH GARY GILMOUR'S EYES, The Adverts	Anchor
HOLD ON TO LOVE, Page Three	Warner Brothers
SOUL COAXING, Biddu Orchestra	Epic
THE WARRIOR, Osibisa	Bronze
OXYGENE, Jean Michel Jarre	Polydor
HANDY MAN, James Taylor	CBS



ELVIS COSTELLO: up to No 14

US ALBUMS Top 50

1	1	RUMOURS, Fleetwood Mac	Warner Bros
2	2	CSN, Crosby Stills & Nash	Atlantic
3	3	SUPERMAN, Barbra Streisand	Colbumia
4	8	STAR WARS/SOUNDTRACK	20th Century
5	7	JT, James Taylor	Columbia
6	4	I'M IN YOU, Peter Frampton	A& M
7	6	BOOK OF DREAMS, Steve Miller Band	Capitol
8	9	REJOICE, Emotions	Columbia
9	10	COMMODORES	Motown
10	5	LOVE GUN, Kiss	Casablanca
11	11	LIVE, Barry Manilow	Arista
12	14	SHAUN CASSIDY	Warner/Curb
13	13	LITTLE QUEEN, Heart	Portrait/CBS
14	12	HERE AT LAST . . . LIVE, Bee Gees	RSO
15	16	FOREIGNER	Atlantic
16	18	GOING FOR THE ONE, Yes	Atlantic
17	15	CHANGES IN LATITUDES — CHANGES IN ATTITUDES, Jimmy Buffett	ABC
18	20	FLOATERS	ABC
19	21	ANYTIME . . . ANYWHERE, Rita Coolidge	A& M
20	22	EXODUS, Bob Marley & The Wailers	Island
21	25	RIGHT ON TIME, Brothers Johnson	A& M
22	24	AMERICAN STARS 'N BARS, Neil Young	Reprise
23	23	EVEN IN THE QUIETEST MOMENTS, Supertramp	A& M
24	26	MOODY BLUE, Elvis Presley	RCA
25	27	IT'S A GAME, Bay City Rollers	Arista
26	17	CAT SCRATCH FEVER, Ted Nugent	Epic
27	28	A NEW WORLD RECORD, Electric Light Orchestra	United Artists/Jet
28	30	I ROBOT, Alan Parsons Project	Arista
29	29	STEVE WINWOOD	Island
30	19	A PLACE IN THE SUN, Pablo Cruise	A& M
31	31	NETHER LANDS, Dan Fogelberg	Full Moon / Epic
32	36	PLATINUM JAZZ, War	Blue Note
33	33	MARVIN GAYE LIVE AT THE LONDON PALLADIUM	Tamla
34	34	LIGHTS OUT, U. F. O.	Chrysalis
35	37	A REAL MOTHER FOR YA, Johnny Guitar Watson	DJM
36	40	SIMPLE THINGS, Carole King	Capitol
37	38	SLAVE	Cotillion
38	41	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
39	44	BENNY AND US, Average White Band & Ben E. King	Atlantic
40	48	FLEETWOOD MAC	Reprise
41	46	MAKING A GOOD THING BETTER, Olivia Newton-John	MCA
42	42	CELEBRATE ME HOME, Kenny Loggins	Columbia
43	39	I REMEMBER YESTERDAY, Donna Summer	Casablanca
44	—	FLOWING RIVERS, Andy Gibb	RSO
45	—	ROCK/ORIGINAL MOTION PICTURE SOUNDTRACK	United Artists
46	32	OL' WAYLON, Waylon Jennings	RCA
47	—	THE GRAND ILLUSION, Styx	A& M
48	—	PART 3, K. C. & The Sunshine Band	TK
49	35	IZITSO, Cat Stevens	A& M
50	50	NEW YORK/ORIGINAL MOTION PICTURE SOUNDTRACK	United Artists

Off Centre

LIVING IN THE PAST

DAVID BROWN gets very bored at the Flashback conference

THESE DAYS they lead boring lives in warm studios, playing records on turntables that don't bounce. But 12 years ago it was a very different picture:

A) "Hello, Everett's the name and I wonder if you have a vacancy for a snazzy dresser of a DJ?"

B) Young Rosko breaks the Caroline studio rules and cuddles his bird.

C) A youth called Blackburn practises his now famous smile on board the Mi Amigo to an audience of seagulls.

D) A smooth Dave Cash gets close to a dolly bird at the Radio London club at the Marquee, May 1965. The one in the cap and make up is Twinkle of 'Terry' fame.

ONE THING I am not a fan of is fanaticism itself. Nothing is more cringe - inducing than the train enthusiast (or gricer to give him his correct technical term) who can tell you how many rivets the Mallard had on her boiler or the real beer man who carefully holds his pint up to the light to study its condition.

But having spent a weekend at the Flashback '67 offshore radio conference it seems the so - called free radio enthusiasts are the worst of the lot.

In something like 36 hours I heard more radio jingles — even some backwards — that a funeral pyre of Big L tapes would seem in order. And if someone plays the Caroline or RNI theme again I might just scream.

This was nostalgia up to the ears. The British lap up nostalgia and that was about all the conference had to offer. No bright ideas for the present or the future, no bright schemes for bringing the surviving Caroline to the attention of more listeners or how it might be brought into the legal commercial radio system. The conference was living in the past.

Mention Big L, Ronan O'Rahilly (he was there giving victory V signs, still smiling but now with longish grey hair, a contrast to the sharp, suited guy who started the whole bloody thing off in 1964), Kenny Everett or Caroline and a cheer would greet the air. Mention T. Blackburn, who in those days was a good DJ, and there would be boos and laughter.

It had its moments of course, like the pirates themselves. There was the early Granada TV footage (a good, full of ideas company for you) filmed actually on board the Mi Amigo on its historic trip from Greenore to the Essex coast, and a fiery highlight from Screaming Lord Sutch and the Savages, who almost set the place alight during 'Great Balls Of Fire' in a cabaret that proved some things have not changed in the last decade.

Many talks were duller than school speech day (Mark Hurrell and Carl Kingston were the happy exceptions talking on one of the few positive aspects of offshore radio today, the Middle East's Voice of Peace) and what could have been a useful debate on 'The British Radio Scene Today' was a thinly - attended shambles that proved we are still left with a void of a headache with the aftermath of the pirates. We're still thinking in the past too.

By the end of the affair some people sounded not surprisingly disappointed as they had travelled from many parts of Europe, paid fares to the grey wilderness of Heathrow, £15 for the convention, extra for accommodation, an average meal each day and in return they had not much more than a few pleasant memories.

A well organised one - day event would have been sufficient, preferably in central London, and let's hope that after 10 years we're not going to suffer countless similar reunions. No, we shouldn't forget the great part pirates played but perhaps we should look to the future and let the pirate ships rust in peace. I've a feeling someone will disagree.

The pirates belong to the past, they can never return, they cut their own throats. We mustn't quibble about the merits of BBC or IBA stations but start thinking more positively about what we need in radio and how it is going to be brought about.

"KIRK TO 'Enterprise', I have discovered a strange new world, full of what appears to be recording equipment . . ."

It's true. Good old Captain Kirk is bringing out an album. Well, if Star Trek's Gene Roddenberry can do it why shouldn't he, or rather his real life equivalent William Shatner, go one step better.

His double album goes under the alluring title of 'William Shatner Live' and was captured on his recent US lecture tour.

And what about Spock you ask? Would you believe he's playing on Broadway in the play 'Equus'?

"Warp factor four, Scottie . . ."

Ali still the greatest . . .

AND IT came to pass that Muhammad Ali turned to the Press saying: "I've just used acting and boxing to make me — a black man in a white world — the most popular human being on the planet. Now I'm getting ready to start my real fight . . . breeding equality in humanity".

And there was much rejoicing in the land of Fleet Street. People of the pen and microphone gathered to hear the words of the world's most famous sporting star.

And, on that day, Muhammad's baby-sitter was ill, and his wife was out shopping and he was left holding the baby.

"Gurggggle", she cooed delightedly as she bounced on the gently gigantic parental knee. Father and daughter alike were bombarded with a barrage of flashguns and floodlights, sufficient to curdle the milk in junior's teated feeder.

But even Ali's tiny daughter couldn't steal the show for long — not from a legend-in-his-lifetime superstar. "I am the Greatest" (Cassius Clay, 1964, after beating Sonny Liston). "The singularly most sexually appealing male on the face of the earth" (Cosmopolitan, Dec. 1976). "I'm bigger than all Hollywood" (Muhammad Ali, August 1977).

True. We'd seen the film, eaten the lunch and brought out the biros, but nothing can properly prepare you for Ali live.

He is, of course, large and handsome. And, considering his soon-to-be-former profession, has surprisingly small and delicate hands. With these he judiciously silenced his daughter.

He danced swiftly away from boxing and acting; both, he claimed, were used to enable him to do God's work.

"I was just acting myself," he says. "It was the easiest thing . . . we could have made 10 movies with my life and my three wives y'know."

"See I'm still young, I'm still pretty and I've filmed my life story already. That's better than Geronimo, Al Capone even. Or Einstein . . ."

Spontaneous applause.

"I've become a figurehead, not a solver. I'm building myself up, working with world leaders and spiritual leaders, being financed by Arab nations. My number one priority is equality in South Africa".

Ali likened religion to the "water in the rivers and the streams: they've got different names but they're all of the same."

The strength of his faith, the power of his rhetoric and the knock-out punch of the enormous ego of the Louisville Lip, made this a crushing victory for Muhammad Ali.

And despite Coca-Cola, smog, the Klu Klux Klan, Lake Erie and the Gong Show (not to mention Vietnam and the draft) Ali still believes America is the free-est country in the world.

"I got total justice in the Supreme Court — I'm free to say what I like, do what I like. There's never been anyone else like me, and now I can help others. . . ."

Thus Ali and the entourage departed. It takes a wise man to act the fool, he had said. He is the greatest . . . and don't let the film put you off.

John Shearlaw

. . . despite the film

WITH NO disrespect to Muhammad Ali — playing himself in inimitable fashion — or a talented cast, a passable screenplay, or a meaty soundtrack, (or anything else), the film, of the book, of the life story to date, of the world's biggest sporting star, is nothing more than a big screen Crossroads.

And what a pity.

Producer John Marshall, director Tom Gries and writer Ring Lardner Jnr. have taken the best ever legend-in-a-lifetime story down the easy road — skating safely between slush and seriousness. And by depicting Ali's life as a series of cameo sketches (interspersed with the odd clip of actual fights) the overall effect has the same heavyweight punch as a grasshopper with cottonwool gloves.

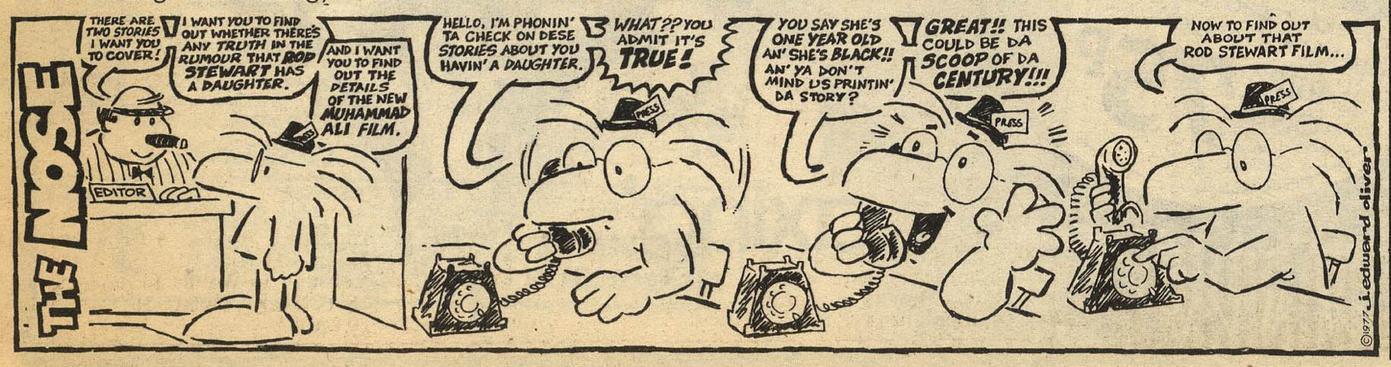
The greatest, playing the greatest, handles himself well — when he gets the chance. But the movie starts with the end — Ali's brilliant fight against Foreman in Zaire — and returns there, somewhat limply and anticlimatically, after over an hour of Hollywood soap opera.

All the serious (maybe even dramatic) issues are raised only as light and veiled asides. Even Ali's draft, or the "nigger" fighting for justice, isn't on screen long enough to develop any real tension.

This picture book biography, sliced, sanitised and saccharined. A technical knock-out.

It's worth a look only because Ali is a boxer and personality. Yet the distinction, of screening his life story with him as the living star, is completely lost in a sea of superficial simplicity. The Greatest II can't fail to be better.

John Shearlaw



Deniece Williams

You've already met... her singles 'Free' and 'That's What Friends Are For'

...now really get to know her on her current album 'This Is Niecey'

featuring both hit singles.

81869

CBS Records & Tapes

Produced by Maurice White