The only music paper with this week's BBC chart

RECORD and Radio MIRROR

August 3, 1974 7p

Rollers blocked from Cyprus war visit

ONLY a last minute decision by the promoters halted moves by the Bay City Rollers to play concerts in strife-ridden Cyprus.

Earlier Rollers' manager Tam Paton had been confident that the band would be flown out by the RAF to play three open-air dates on the island at Famagusta, Limasol and at a British Sovereign base. He was just waiting for the word from the promoters.

When the word did come, it was NO.

Combined Services Entertainment decided against the visit because of the worsening troubles and heavy bomb attacks on two of the town's the Scottish band were due to play.

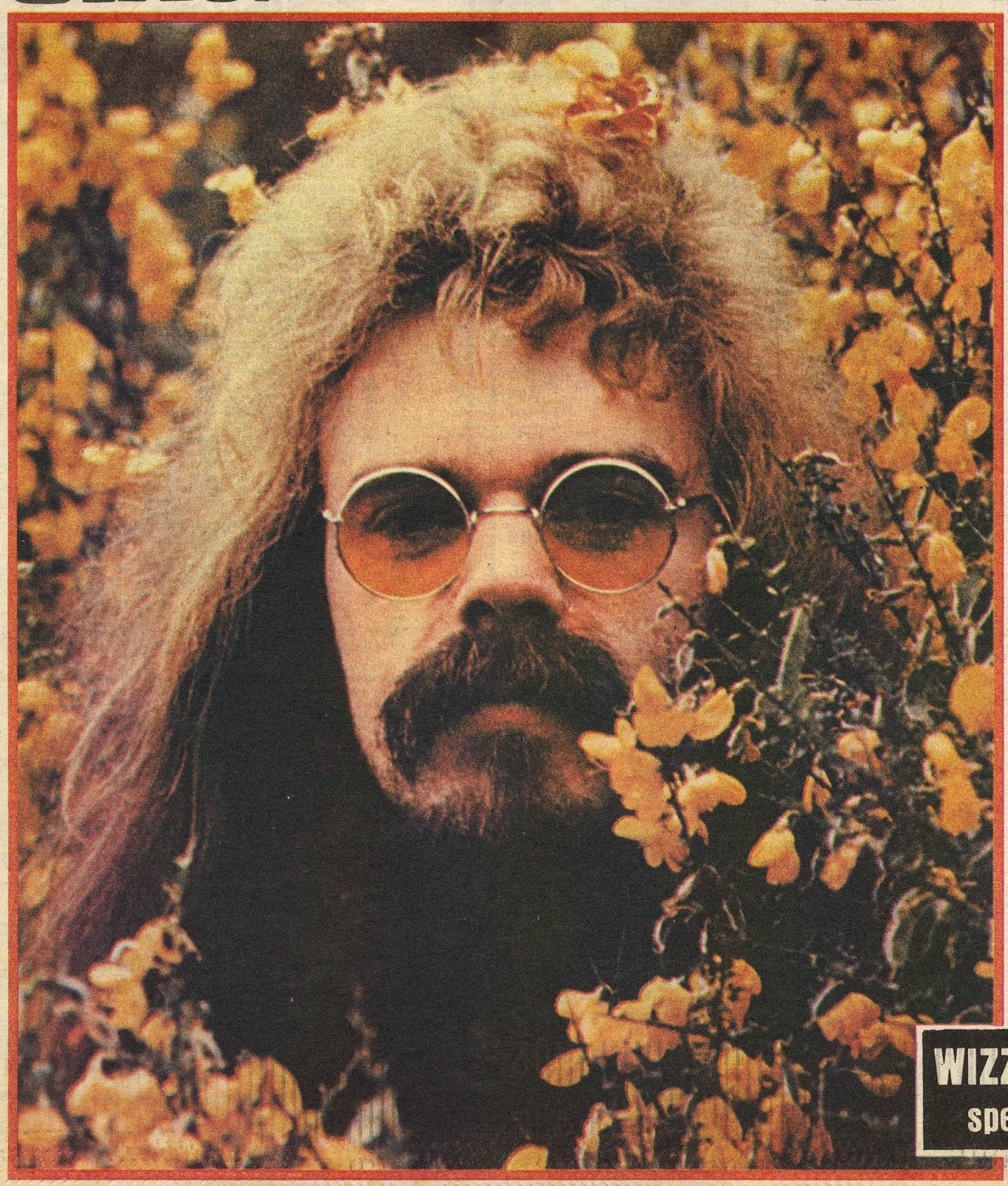
The band had hoped to fly out on August 14 for five days on what Tam Paton described as a "working holiday."

He went on: "The group's very popular out there and we've been looking forward to the trip for some time.

"We'd have been playing not only to the Cypriots, but also to British and U. N. forces and their families.

"We have been to worse places, like smack in the middle of Belfast, and no-one bothered us there. We are not political, we just want to entertain people. Anyway, who wants to shoot a Roller?"

NEW OSMONDS SOUL SINGLE FOR UK



THAT long-awaited new Osmonds single is being rush-released by Polydor, the group's British record company on August 16 and that's official!

It's called Love Me For A Reason and was written by Johnny Bristol who in the past has scored hits for Stevie Wonder and Tamla Motown.

Record Mirror understands that the record is very much in the soul vein which — as revealed last week — is the Osmonds' new musical area.

This will be the Osmonds first single since Let Me In which came out last November to coincide with their British tour.

Other records have been released by the group's former record company MCA, but no new tapes were available following a legal tangle between the family and their American recording company, MGM, which has now been resolved.

A spokesman at Polydor said: "The tape for the new single has literally just arrived and we don't even know what the flip side is. We're hoping that tapes for the new album will quickly follow.

"We still don't know just when the Osmonds are coming to Britain to make a TV special. A lot depends on a lot of factors. It's doubtful when they do eventually arrive that they'll do any live dates."

WIZZARD ALBUM
special preview

Why Cockney Rebel Had To Split

Mud's Secret Weapon

Journey To The Centre Of Rick Wakeman

Stylistics Alex Harvey Crystal Palace

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	1		ROCK YOUR BABY George McCrae	Jayboy
2	3		BORN WITH A SMILE ON MY FACE Stephanie De Sykes & Rain	Bradleys
3	5		BAND ON THE RUN Paul McCartney & Wings	Apple
4	7		WHEN WILL I SEE YOU AGAIN Three Degrees	Philadelphia
5	2		SHE Charles Aznavour	Barclay
6	4		KISSIN' IN THE BACK ROW OF THE MOVIES Drifters	Bell
7	6		YOUNG GIRL Gary Puckett & The Union Gap	CBS
8	14		YOU MAKE ME FEEL BRAND NEW Stylistics	Avco
9	17		AMATEUR HOUR Sparks	Island
10	11		IF YOU GO AWAY Terry Jacks	Bell
11	9		THE SIX TEENS Sweet	RCA
12	15		TONIGHT Rubettes	Polydor
13	26		ROCKET Mud	RAK
14	19		SHE'S A WINNER Intruders	Philadelphia
15	39		ROCK THE BOAT Hues Corporation	RCA
16	12		BANANA ROCK Wombles	CBS
17	40		SUMMERLOVE SENSATION Bay City Rollers	Bell
18	16		LAUGHTER IN THE RAIN Neil Sedaka	Polydor
19	18		BEACH BABY First Class	UK
20	8		BANGIN' MAN Slade	Polydor
21	29		PLEASE PLEASE ME David Cassidy	Bell
22	—		IT'S ONLY ROCK & ROLL Rolling Stones	Rolling Stones
23	10		I'D LOVE YOU TO WANT ME Lobo	UK
24	23		LIGHT OF LOVE T. Rex	EMI
25	47		WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin	Tamla Motown
26	20		MY GIRL BILL Jim Stafford	MGM
27	33		STOP LOOK LISTEN Diana / Marvin	Tamla Motown
28	13		WALL STREET SHUFFLE 10CC	UK
29	21		MIDNIGHT AT THE OASIS Maria Muldaur	Warner Bros.
30	37		YOUR BABY AIN'T YOUR BABY ANYMORE Paul Da Vinci	Penny Farthing
31	43		I SHOT THE SHERIFF Eric Clapton	RSO
32	31		MIKE OLDFIELDS SINGLE Mike Oldfield	Virgin
33	—		I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond	MGM
34	22		HEY ROCK AND ROLL Showaddywaddy	Bell
35	41		I FOUND SUNSHINE Chi-Lites	Brunswick
36	36		HONEY HONEY Sweet Dreams	Bradleys
37	32		RING RING Abba	Epic
38	49		IT'S ALL UP TO YOU Jim Capaldi	Island
39	28		ALWAYS YOURS Gary Glitter	Bell
40	25		ONE MAN BAND Leo Sayer	Chrysalis
41	27		JUST DON'T WANT TO BE LONELY Main Ingredient	RCA
42	—		JUST FOR YOU Glitter Band	Bell
43	—		HELLO SUMMERTIME Bobby Goldsboro	United Artists
44	38		BE THANKFUL FOR WHAT YOU'VE GOT William De Vaughan	Chelsea
45	—		MISSHIT AND RUN Barry Blue	Bell
46	24		TOO BIG Suzi Quatro	RAK
47	50		THE OLD FASHIONED WAY Charles Aznavour	Barclay
48	—		SUNDOWN Gordon Lightfoot	Reprise
49	42		GUILTY Pearls	Bell
50	34		THE STREAK Ray Stevens	Janus

ALBUMS

This week	Last week			
1	1		BAND ON THE RUN Paul McCartney and Wings	Apple
2	2		TUBULAR BELLS Mike Oldfield	Virgin
3	4		THE SINGLES 1969-1973 Carpenters	A&M
4	3		CARIBOU Elton John	DJM
5	5		ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
6	9		JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
7	6		DIAMOND DOGS, Bowie	RCA
8	16		KIMONO MY HOUSE Sparks	Island
9	8		THE DARK SIDE OF THE MOON Pink Floyd	Harvest
10	10		AND I LOVE YOU SO Perry Como	RCA
11	15		SHEET MUSIC 10 CC	UK
12	22		GOODBYE YELLOW BRICK ROAD Elton John	DJM
13	21		SOLO CONCERT Billy Connolly	Transatlantic
14	14		HIS 12 GREATEST HITS Neil Diamond	MCA
15	17		SIMON & GARFUNKEL'S GREATEST HITS Simon and Garfunkel	CBS
16	11		REMEMBER ME THIS WAY Gary Glitter	Bell
17	42		INNERVISIONS Stevie Wonder	Tamla Motown
18	36		THE STING Original Sound Track	MCA
19	41		LIVE AT DRURY LANE Monty Python	Charisma
20	30		BAD COMPANY Bad Company	Island
21	24		LAUGHTER IN THE RAIN Neil Sedaka	Polydor
22	25		BEFORE THE FLOOD Bob Dylan / The Band	Island
23	27		BEHIND CLOSED DOORS Charlie Rich	Epic
24	20		THE WAY WE WERE Andy Williams	CBS
25	31		DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla Motown
26	45		REMEMBER YOU'RE A WOMBLE The Wombles	CBS
27	23		GLEN CAMPBELL'S GREATEST HITS Glen Campbell	Capitol
28	—		CASSIDY LIVE David Cassidy	Bell
29	49		MEDDLE Pink Floyd	Harvest
30	18		THE BEATLES 1967-1970 Beatles	Apple
31	—		NOW AND THEN Carpenters	A&M
32	46		BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
33	37		SCOTT JOPLIN PIANO RAGS Joshua Rifkin	Nonesuch
34	34		THE BEATLES 1962-1966 Beatles	Apple
35	33		THE BEST OF BREAD Bread	Electra
36	—		BUDHA & THE CHOCOLATE BOX Cat Stevens	Island
37	48		IRISH TOUR '74 Rory Gallagher	Polydor
38	38		BETWEEN TODAY AND YESTERDAY Alan Price	Warner Bros
39	26		AZNAVOUR SINGS AZNAVOUR VOL 3. Charles Aznavour	Barclay
40	39		BY YOUR SIDE Peters and Lee	Phillips
41	—		WE CAN MAKE IT Peters and Lee	Phillips
42	28		PHAEDRA Tangerine Dream	Virgin
43	19		QUO Status Quo	Vertigo
44	—		SCOTT JOPLIN PIANO RAGS VOL. 11 Joshua Rifkin	Nonesuch
45	—		HUNKY DORY Bowie	RCA
46	—		ON STAGE Neil Sedaka	RCA
47	—		THESE FOOLISH THINGS Bryan Ferry	Island
48	50		SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	Parlophone
49	42		THE PSYCHOMODO Cockney Rebel	EMI
50	—		GRATEFUL DEAD FROM THE MARS HOTEL Grateful Dead	Atlantic

U.S. CHARTS

from Billboard

singles

1	1	ANNIE'S SONG John Denver	
2	2	DON'T LET THE SUN GO DOWN ON ME Elton John	
3	6	FEEL LIKE MAKIN' LOVE Roberta Flack	
4	5	RIKKI, DON'T LOSE THAT NUMBER Steely Dan	
5	14	THE NIGHT CHICAGO DIED	Paper Lace
6	7	THE AIR THAT I BREATHE	The Hollies
7	3	ROCK AND ROLL HEAVEN The Righteous Brothers	
8	9	PLEASE COME TO BOSTON Dave Loggins	
9	10	CALL ON ME Chicago	
10	11	SIDESHOW Blue Magic	
11	15	WATERLOO Abba	
12	4	ROCK YOUR BABY George McCrae	
13	8	ROCK THE BOAT The Hues Corporation	
14	18	WILDWOOD WEED Jim Stafford	
15	19	KEEP ON SMILIN' Wet Willie	
16	20	TAKING CARE OF BUSINESS Bachman-Turner Overdrive	
17	21	IF YOU TALK IN YOUR SLEEP Elvis Presley	
18	13	RADAR LOVE Golden Earring	
19	23	TELL ME SOMETHING GOOD Rufus	
20	12	ON AND ON Gladys Knight & The Pips	
21	25	SURE AS I'M SITTING HERE Three Dog Night	
22	28	SHININ' ON Grand Funk	
23	34	(YOU'RE) HAVING MY BABY	Paul Anka
24	30	ROCK ME GENTLY Andy Kim	
25	31	YOU AND ME AGAINST THE WORLD Helen Reddy	
26	32	I'M LEAVING IT ALL UP TO YOU Donny and Marie Osmond	
27	16	ONE HELL OF A WOMAN Mac Davis	
28	22	MACHINE GUN The Commodores	
29	36	HANG ON THERE BABY	Johnny Bristol
30	38	RUB IT IN Billy "Crash" Craddock	
31	17	FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) The Impressions	
32	43	WILD THING Fancy	
33	24	THIS HEART Gene Redding	
34	42	I SHOT THE SHERIFF Eric Clapton	
35	37	WORKIN' AT THE CAR WASH BLUES Jim Croce	
36	26	FISH AIN'T BITIN' Lamont Dozier	
37	41	MY THING James Brown	
38	—	THEN CAME YOU Dionne Warwick and Spinners	
39	50	NOTHING FROM NOTHING Billy Preston	
40	44	KUNG FU Curtis Mayfield	

albums

1	1	CARIBOU Elton John	MCA
2	2	BACK HOME AGAIN John Denver	RCA
3	4	BEFORE THE FLOOD Bob Dylan/The Band	Asylum
4	3	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
5	20	461 OCEAN BLVD Eric Clapton	RSO
6	8	11 BACHMAN-TURNEY OVERDRIVE	Mercury
7	9	ON STAGE Loggins & Messina	Columbia
8	7	BAND ON THE RUN Paul McCartney & Wings	Apple
9	11	TRES HOMBRES ZZ Top	London
10	12	PRETZEL LOGIC Steely Dan	ABC
11	6	BUDDAH & THE CHOCOLATE BOX Cat Stevens	A&M
12	10	GREATEST HITS John Denver	RCA
13	5	DIAMOND DOGS Bowie	RCA
14	17	IF YOU LOVE ME LET ME KNOW Olivia Newton-John	MCA
15	21	BRIDGE OF SIGHS Robin Trower	Chrysalis
16	18	BODY HEAT Quincy Jones	A&M
17	19	SHOCK TREATMENT Edgar Winter Group	Epic
18	22	MOONTAN Golden Earring	MCA
19	13	COURT AND SPARK Joni Mitchell	Asylum
20	27	FREEDOM FOR THE STALLION Hues Corporation	RCA
21	23	CHICAGO VII Chicago	Columbia
22	14	SUNDOWN Gordon Lightfoot	Reprise
23	30	FROM THE MARS HOTEL Greatful Dead	Grateful Dead
24	24	LOVE SONG Anne Murray	Capitol
25	25	ON THE BORDER Eagles	Asylum
26	26	OPEN OUR EYES Earth, Wind & Fire	Columbia
27	32	SKIN TIGHT Ohio Players	Mercury
28	31	INNERVISIONS Stevie Wonder	Tamla
29	39	WALKING MAN James Taylor	Warner Bros
30	40	MARVIN GAYE LIVE	Tamla
31	15	LET'S PUT IT ALL TOGETHER Stylistics	Avco
32	36	HIS 12 GREATEST HITS Neil Diamond	MCA
33	34	SHININ' ON Grand Funk	Capitol
34	16	THE STING Original Soundtrack	MCA
35	—	THE SOUTHER Hillman Furay Band	Asylum
36	50	ENDLESS SUMMER Beach Boys	Capitol
37	37	LIGHT SHINE Jesse Colin Young	Warner Bros
38	—	RAGS TO RUFUS Rufus	ABC
39	—	SWAN SONG Bad Company	Atlantic
40	29	MARIA MULDAUR	Reprise

Breaker S

Y VIVA ESPANA. Sylvia. Sonet SON 2037.
SAIL THE SUMMER WINDS. Lyn Paul. Polydor 2058 472.

WINDOW SHOPPING. R. Dean Taylor. Polydor 2058 502.

MAKING LOVE. Roberta Flack. Atlantic K 10467.

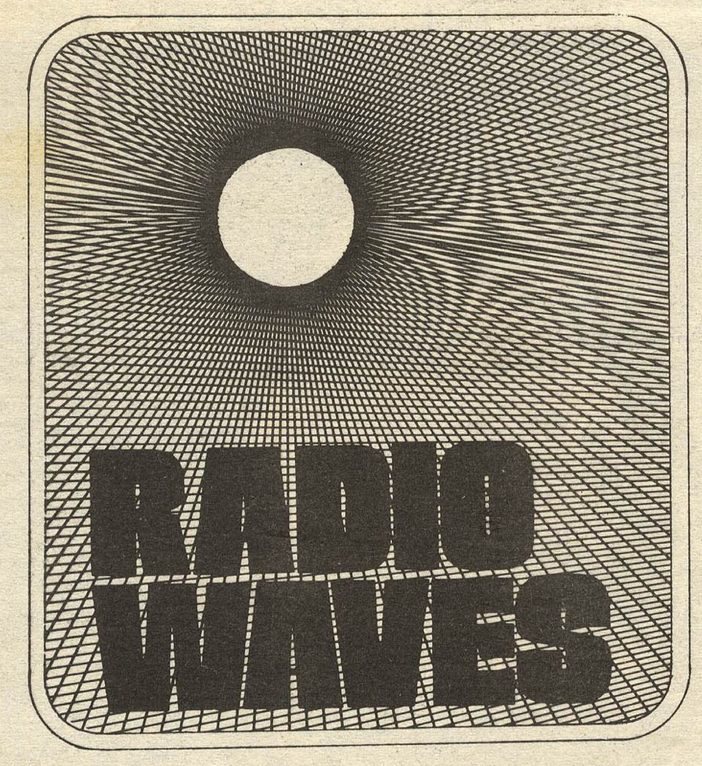
DON'T YOU WORRY 'BOUT A THING. Stevie Wonder. Tamla Motown TMG 908.

DANCE DANCE DANCE. Casuleers. Pye Disco Demand DDS 103.

MR SOFT. Cockney Rebel. EMI 2191.

THE WAY WE WERE. Perry Como. RCA LPBO 7520.

DAYBREAK. Nilsson. RCA APBO 0246.
MACHINE GUN. Commodores. Tamla Motown TMG 902.



Dutch aim to silence Veronica?

by Roy Brooker

RADIO VERONICA, Holland's most popular offshore radio station, which has broadcast off the Dutch coast for over 14 years is NOT to receive any time allocation on the Dutch national broadcasting network, Hilversum, when the Dutch Government force the closure of all offshore stations operating from their coast.

This was the surprise announcement made by the Minister, Mr van Doorn, recently on Dutch TV.

To be allowed time allocation on Hilversum an organisation must first show it has the support of the public by gaining a certain number of 'members'. The more members, the more time allocated and naturally Veronica has gained more than enough members.

Another Dutch broadcasting company called T.R.O.S. that started its life as an offshore radio and TV station, and that is now a part of Hilversum was declared by the Minister, in the same broadcast, to be the most popular now and its time allocation was considerably increased while that of another company, V.A.R.A. which is known to be sympathetic to the present Government, was reduced, as it has dropped in popularity.

The reason for the minister's shock decision not to allow Veronica 'on Land' was explained later in the Dutch press as being that Veronica did not start campaigning for members until after the Government's original announcement that it was taking steps to close offshore broadcasting. The Minister therefore argued that people who joined the Veronica Organisation were influenced by this and so he cannot count them. This is of course ridiculous as Veronica's popularity is beyond question.

The general feeling in Holland is that van Doorn's decision was brought about by pressure from the other Hilversum companies, particularly V.A.R.A. A Veronica spokesman told RRM: "It is not right. We intend to appeal against the decision in the High Court and Parliament. We have gained our members in exactly the same way as other companies. The other companies do not want us on Hilversum."

While the appeal is in progress Veronica will continue broadcasting and it is just possible that this action will in fact delay the closing date for them and the three other offshore stations, Caroline / Mi Amigo, R.N.I. and Atlantis. However, Veronica will stop transmitting if and when the closing date becomes operative, as they do not want to become illegal. The general feeling in the Veronica studios is that the closing date will be some time in September.

Programmes on Veronica continue in their normal, highly professional style and last week they accomplished yet another of their broadcasting extravaganzas . . . a top 1,000 show. It lasted several days and featured the top 1,000 records of the past 10 years. The result? Well the top 3 were: Zorba's Dance by Mikis Theoderakis; Strange Effect by Dave Berry; Je Taime . . . by Jane Birkin.

Veronica is very much a station for Holland only. It is unlikely that they will try to defy the Marine Offences Act as the other stations hope to, by going International, so unless they can pull off a few surprises it seems likely that they will be closing down very shortly, at least as an offshore station. After 14 years' broadcasting, gaining the support of the public in Holland and other countries and pioneering Dutch pop radio, this all seems quite unbelievable.

As one of Europe's most professional commercial stations Veronica has of course quite a following in Britain. Unfortunately, however, over the past year its audience in Southern and Central England has dropped to virtually nil due to the new 'telephone conversation station' on the same frequency. Any chance of Capitol closing its MW transmitter for one day so we can at least hear Veronica 538's final broadcast??

Osmonds talk about their deaf brothers

THE father of the Osmonds has revealed that his two eldest sons were born with serious hearing problems. George Osmond describes his predicament in the new BBC Radio One series, The Osmonds Story which starts this Saturday, August 3.

He tells how he and his wife, Olive purchased expensive hearing aid equipment and how Tommy and Virl were sent to special schools in a bid to overcome their handicaps.

"I went out and sold advertising while Olive spent day after day watching Tommy and teaching him individual sounds. He had the most serious problem," he says.

The two brothers are today happily married and running the Osmonds fan club. Ed Stewart introduces the first programme titled In The Beginning in which Andy Williams and his father describe how the top super group were "discovered."

Part One is the first of six, one-hour programmes to be broadcast over the next few weeks.

Beeb Bulletin

THE Osmonds' story seems to have taken precedence over everything on Radio One this week — that's probably why the current Beeb Bulletin doesn't exactly set the heather on fire at first glance.

Mind you, John Peel has certainly gone in for variation on his regular Thursday night programme. His guests tonight (Aug 2) are the newly signed CBS band, Starry Eyed and Laughing, Mulicorn, a French folk group and Chapman / Whitney.

Mike McGear, the lesser known McCartney brother, who has just completed an excellent solo album I'm told, is the special guest on Brian Matthew's My Top 12 this Sunday — no doubt he'll be inflicting some of that Liverpudlian Scaffold humour into the programme (I've still to hear a funny Liverpudlian mind you).

Bob Harris introduces a much more interesting line-up in his Monday show with guests including Lindisfarne, Tim Hardin, Blue and Nutz.

See, not much is it? However there's always the following Saturday (August 10) to look forward to, when Bob 'smiler' Harris is back introducing In Concert which features a recording of Elton John, live at the Hammersmith Odeon.

But that's all this week I'm afraid.

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

THE TOWER victim's fund reached £7,000 this week and still gathers momentum.

On Sunday Gordon Roberts and Duggie Squires will stage a special show at the Theatre Royal in Drury Lane — all proceeds to go to the fund. So many artists wanted to help that Capital have now decided to present a super spectacular "night of a thousand stars" type production later in the year.

Meanwhile Kenny Everett — who's back in his morning slot after thrusting his nimbrils (holiday) — has been visiting the stricken children along with Tommy Vance.

The two of them took gifts of ten big teddy bears presented to Capital by a Stoke-on-Trent discotheque, Steam Machine.

This week sees everybody upanchoring themselves for the delights of the Castrol exhibition. Dave Symonds does his Saturday morning Countdown from the show, then Peter Fairly presents Hullabaloo Goes Castrol at 4.00 p.m. Throughout the week Monty Modlyn will be hanging out there too, and Tommy Vance presents the Treasure Trail each day from 12.00 noon.

Gerald Harper's off to Brands Hatch on Friday to do some champagne entertaining with his prize winners.

Then on Saturday there's a Rap with Jonny Rivers to catch, and next week. Alan Hargreaves has a debate on broadcasting and television on his phone-in show (8.30 p.m.) and Sarah Ward has a lady named Shusha performing with her musicians.

Stay tuned.

Alternative voice

MARK LETT

RADIO ATLANTIS is on shortwave! Yes, fly to your grundigs and Astrads and tune to RNI on 6210 kc/s (it may be 6205 over the air but it's actually 6210) and then tune up on to find Atlantis on 6225 kc/s with a relay of the 312m. medium wave service in Flemish during the day and English at night.

The power at the moment is 250 watts but will soon be raised to 1 kilowatt. RNI uses ten kilowatts on shortwave.

□□□

While on the subject of power. Radio Caroline has suffered from bad reception around Britain because of a fault in the fifty kilowatt transmitter. The spare ten is now being used. The trouble seems to lie with the modulation limiter — parts are being rushed out.

The much acclaimed "forty pirate" has not yet arrived — and for once there is an explanation. The station was backed by a consortium headed by furniture manufacturer Van de Meer who had leased the Peace ship. His backers, however, withdrew when the ship ran into a storm on its way from Marseilles. In the meantime Israeli owner of the ship Abe Nathan has found new finance and is once again moving the ship to the middle east. The destination is at the moment secret but the full story will appear in Radio, disco, and Deejay magazine.

□□□

Politically it seemed very good that Radio Benelux was not to turn up but now it doesn't seem to matter that much. Maybe someone tipped the backers off.

As you will have noticed we had our BRMB freak — out week in the last Alternative Voice. Birmingham is to have another few lines.

Listening to George "the fun one" Ferguson in the morning really does make a change. Just good, solid, professional AND INTELLIGENT programming — it's a pity one or two more stations don't follow their example.

I asked Piccadilly Radio in Manchester if they thought that they'd influenced BRMB's change. They never rang back — comment enough.

A truly desperate crew here: Andy Archer; Samantha du Bois; Robb Eden; & Pete Chicago — Caroline's infamous inmates.

□□□

A Peter Harvey has turned up on London Broadcasting reading the news in the early morning — we are assured by our deputy editor that in the words of Private Eye, he's no relation.

Cast your mind back now. Back into dim and distant history — before Alvin Stardust and Liza er um. Remember Caroline 389? Well, it should be back by Sept. 1st. A schedule of work has been worked out to get it back on the air — but no promises.

□□□

The Independent Broadcasting Information service, who will answer any of your questions on radio, now have a London number on Tuesday, Wednesday and Thursday nights from 7 p.m. to midnight and from 7 p.m. Friday CONTINUOUSLY through until 7 p.m. on Sunday. We also have 061 773 9149 every day from 7 p.m. to midnight, 075235605 and Arbroath 4180 from 8 p.m. to 11 p.m. and 086521745 from 9 a.m. to 7 p.m. The last three numbers are weekdays only, on Sundays we have 0782617714 from 10 a.m. to 10 p.m. Please never 'phone outside the times given.

RECORD & RADIO MIRROR MARKETPLACE

PERSONAL

FREE DETAILS. Radio Luxembourg Club. — SAE to Box R208, Eastwood, Nottingham.

ELVIS: Monthlies, £25; Tapes, £100. Unique opportunity for fan. — 01-624 3703 (after 7 p.m.).

TINA — You can do magic. — Graham.

S.I.M. COMPUTER DATING. — The most exciting way to make new friends. — Write, S.I.M. (RRM), 109 Queen's Road, Reading.

LIGHTING & EQUIPMENT

LIGHT SHOW PROJECTORS from only £17, effect wheels from only £4. Many light show bargains at ROGER SQUIRE'S (Disco Centre), 176 Junction Road, London, N19. Tel: 01-272 7474.

RECORDS FOR SALE

PRIVATE ELVIS Collection, also some RNR Records. No lists. — Send wants list: Advertiser, 53 Saint Thomas's Road, London, N4 2QH. Callers welcome by appointment only — 01-226 7023.

SUPERHITS OLDIES, 1958-1964. Free list. — Albert, 11 Woodside Road, Glenrothes, Fife.

TAMLA, SOUL, pop records from 5p. — Send large SAE "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop TF2 9JQ.

ROCK'N ROLL auction of private collection including many rare 78's, Haley, Diamonds, Presley, etc. — SAE, Mike, 91 Park Street, Horsham, Sussex.

POP INN RECORDS. Send now for our lists of Golden Oldies and Soul Records. — To: 16B Mansfield Road, Eastwood, Notts. Telephone Langley Mill 67243.

LP's ROCK'N ROLL, Progressive, C & W, £1 each. — 5 Nelson House, Nelson Street, Ryde, IOW.

SONNY AND CHER, UK-USA Duo-Solo. 25 LP's, £1.20 each. 32 singles — 28p each. All play perfect, superb dossier (inc books, progs, photos etc) £4.25. — Martin, 2 Keats Road, Cherry Hinton, Cambridge.

CHARTBUSTERS! 1956/74 — SAE: 24(R), Southwalk, Middleton, Sussex.

C. & W./BLUEGRASS. Albums for sale/exchange, mostly imports. S.A.E. for list. — D. Martis, 28 Cumbrae Drive, Motherwell, Lanarkshire, Scotland.

IMPORTED SOUL Singles, 100 for only £7.50 (post paid); 50 for £4; assorted singles, 100 for £6. Refund guaranteed. — Viva Mail Orde (R2), 42 Fratton Road, Portsmouth, PO1 5BX.

FREE TOP Twenty Records when you join Frampton's Record Library. — Send s.a.e. for details, to 47 Firtree Grove, Boldmore, Sutton Coldfield, Warks.

HUNDREDS of records for sale, singles and L.P.s. — Send s.a.e. to P. Jenny, 26 Ripon Drive, Blaby, LE8 3AU.

RECORDS WANTED

WANTED: 45s/E.P.s, up to 10p paid; L.P.s up to 75p paid. — Albert, 11 Woodside Road, Glenrothes, Fife.

GOOD PRICES PAID
For your unwanted 45's and LP's. Complete collections purchased. Send S.A.E. with details or records to:
F. L. MOORE Records Ltd., 167a Dunstable Road, Luton, Beds.

ELVIS RECORDS wanted private collector. — Derek, 348 Garretts Green Lane, Sheldon, Birmingham.

NEW TRANSPARENT RECORD COVERS

Singles		LPs
100	£2.10	£4.20
250	£4.80	£9.60
500	£9.00	£18.00

Reductions for larger quantities. These prices are delivered free U.K.
M. I. MacLean (DEPT RRM) The Leys House, Newton Longville, Milton Keynes, MK17 OEG

FOR SALE

NEW ROCKPILE Number 12 now available, 20p, from 12 Romsey Close, Brighton.

D.J. JINGLES

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Special notices

RADIO 355 closed down seven years ago this week. If you would like details of how to obtain an illustrated history of this, and every other offshore broadcaster, send s.a.e.: Iceni Enterprises, 45 Sandringham Road, Norwich.

SCRIPT II
The August issue of the magazine on alternative radio is now available. Featuring Nicky Horne, Robb Eden, Stevie Merrick, UBN, BRMB, Tommy Vance and Joan Shenton, Offshore Radio and an eight-page Radio News and Programme Guide section. Send 20p cheque / PO (incl p and p) to: SCRIPT (RRM), 35 GLENMORE ROAD, LONDON, NW3 4DA.

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The only music paper with this week's BBC chart

RECORD and Radio MIRROR

AUGUST 10 1974 7p

Hot soul!

George McCrae INSIDE

Three Degrees INSIDE

Hues Corporation INSIDE

Dream mystery

GIRL INSIDE

FANS COME FIRST!

The fans come first. That's the promise made this week by Bay City Rollers as Roller fever broke out with the band's massive chart leap.

They have leaped to number five this week. But they haven't forgotten their fans.

The band told RM: "We want to put the fans first. We were disgusted when we saw the treatment handed out to fans by bouncers at one of our concerts recently. We nearly walked off stage."

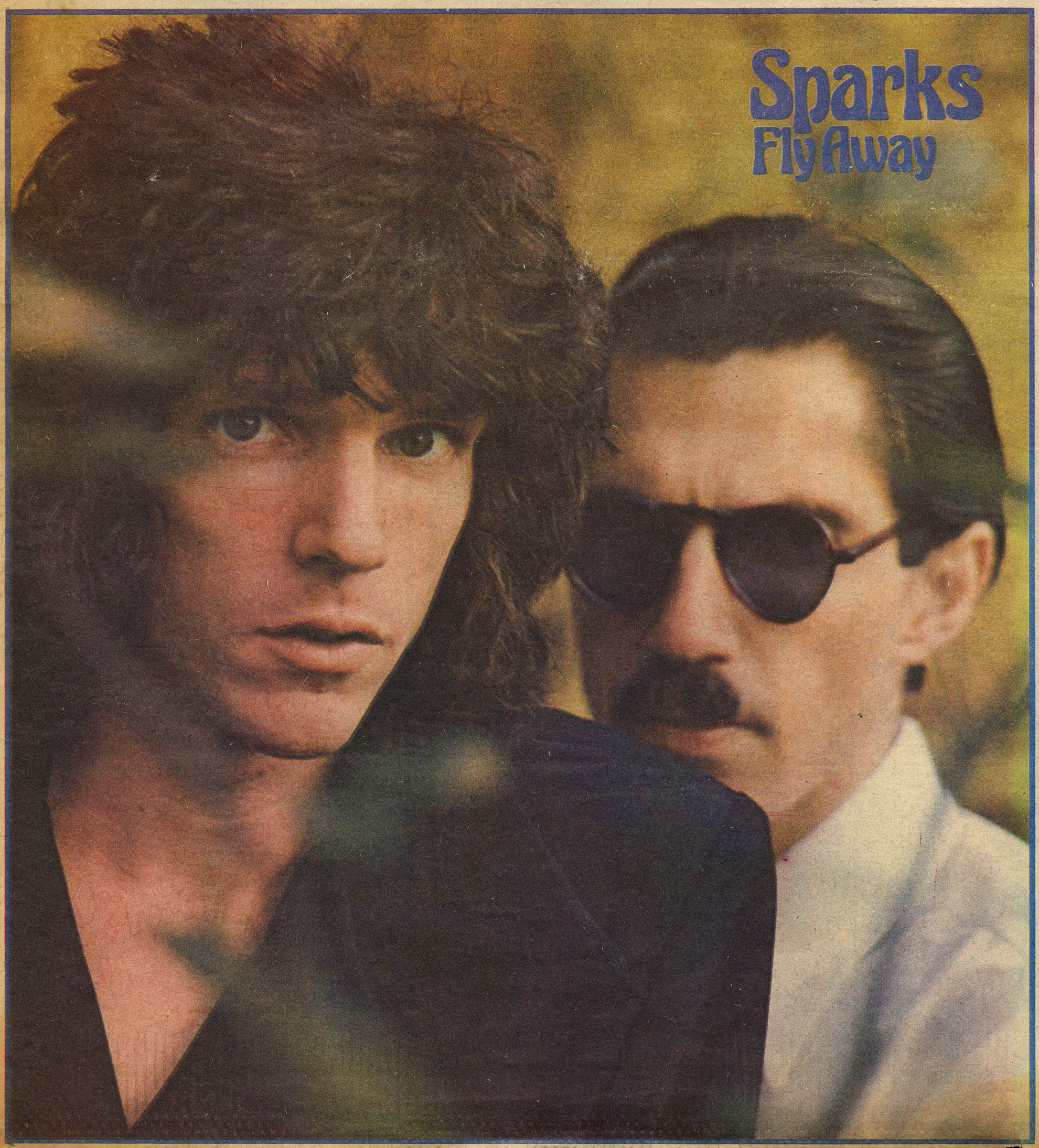
So for their autumn tour the band are employing Securior, the nationally - known security firm, out of their own pockets to run their concerts.

"We hope this will stop any nasty incidents and give the people who come to see us a fair deal."

Right now, the Bay City Rollers are taking a well earned rest after months on the road. They are holidaying in Jamaica in the West Indies.

To tie in with their autumn tour, their first album will be released in October.

The Edinburgh band have worked like Trojans for three years. They are determined to repay the people who helped them.



Where Are They Now?

A Look At Merseybeat 10 Years On

Why Ronnie Lane's Circus Folded

Jimmy Ruffin's Secrets

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week			
1	1	ROCK YOUR BABY George McCrea	Jayboy
2	4	WHEN WILL I SEE YOU AGAIN Three Degrees	Philadelphia
3	2	BORN WITH A SMILE ON MY FACE Stephanie De Sykes & Rain	Bradleys
4	8	YOU MAKE ME FEEL BRAND NEW Stylistics	Avco
5	17	SUMMERLOVE SENSATION Bay City Rollers	Bell
6	13	ROCKET Mud	RAK
7	9	AMATEUR HOUR Sparks	Island
8	3	BAND ON THE RUN Paul McCartney & Wings	Apple
9	6	KISSIN' IN THE BACK ROW OF THE MOVIES Drifters	Bell
10	15	ROCK THE BOAT Hues Corporation	RCA
11	25	WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin	Tamla Motown
12	12	TONIGHT Rubettes	Polydor
13	22	IT'S ONLY ROCK AND ROLL Rolling Stones	Rolling Stones
14	7	YOUNG GIRL Gary Puckett & The Union Gap	CBS
15	31	I SHOT THE SHERRIF Eric Clapton	RSO
16	21	PLEASE PLEASE ME David Cassidy	Bell
17	5	SHE Charles Aznavour	Barclay
18	14	SHE'S A WINNER Intruders	Philadelphia
19	11	THE SIX TEENS Sweet	RCA
20	26	MY GIRL BILL Jim Stafford	MGM
21	33	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond	MGM
22	42	JUST FOR YOU Glitter Band	Bell
23	30	YOUR BABY AIN'T YOUR BABY ANYMORE Paul Da a Vinci	Penny Farthing
24	10	IF YOU GO AWAY Terry Jacks	Bell
25	16	BANANA ROCK Wombles	CBS
26	27	STOP LOOK LISTEN Diana Ross / Marvin Gaye	Tamla Motown
27	43	HELLO SUMMERTIME Bobby Goldboro	United Artists
28	30	BANGIN' MAN Slade	Polydor
29	36	HONEY HONEY Sweet Dreams	Bradleys
30	38	IT'S ALL UP TO YOU Jim Capaldi	Island
31	29	MIDNIGHT AT THE OASIS Maria Muldaur	Reprise
32	45	MISS HIT AND RUN Barry Blue	Bell
33	23	I'D LOVE YOU TO WANT ME Lobo	UK
34	48	SUNDOWN Gordon Lightfoot	Reprise
35	28	WALL STREET SHUFFLE 10CC	UK
36	19	BEACH BABY First Class	UK
37	—	THIS IS THE STORY OF MY LOVE (BABY) Wizzard	Warner Bros.
38	18	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
39	—	MR. SOFT Cockney Rebel	EMI
40	35	I FOUND SUNSHINE Chi-Lites	Brunswick
41	32	MIKE OLDFIELD'S SINGLE Mike Oldfield	Virgin
42	41	JUST DON'T WANT TO BE LONELY Main Ingredient	RCA
43	34	HEY ROCK AND ROLL Showaddywaddy	Bell
44	39	ALWAYS YOURS Gary Glitter	Bell
45	40	ONE MAN band Leo Sayer	Chrysalis
46	—	Y VIVA ESPANA Sylvia	Sonet
47	24	LIGHT OF LOVE T. Rex	EMI
48	—	NA NA NA Cozy Powell	RAK
49	50	THE STREAK Ray Stevens	Janus
50	37	RING RING Abba	Epic

ALBUMS

This week	Last week			
1	1	BAND ON THE RUN Paul McCartney And Wings	Apple
2	2	TUBULAR BELLS Mike Oldfield	Virgin
3	3	THE SINGLES 1969-1973 Carpenters	A & M
4	5	ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
5	9	KIMONO MY HOUSE Sparks	Island
6	4	CARIBOU Elton John	DJM
7	11	AND I LOVE YOU SO Perry Como	RCA Victor
8	10	THE DARK SIDE OF THE MOON Pink Floyd	Harvest (EMI)
9	31	CASSIDY LIVE David Cassidy	Bell
10	7	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A & M
11	8	DIAMOND DOGS Bowie	RCA Victor
12	17	SIMON & GARFUNKEL'S GREATEST HITS	CBS
13	16	HIS 12 GREATEST HITS Neil Diamond	MCA (EMI)
14	18	REMEMBER ME THIS WAY Gary Glitter	Bell
15	14	GOODBYE YELLOW BRICK ROAD Elton John	DJM
16	33	THE BEATLES 1967-1970	Apple
17	19	INNERVISIONS Stevie Wonder	Tamla Motown
18	—	ROCK YOUR BABY George McCrae	Jayboy
19	13	SHEET MUSIC 10 CC	UK (Decca)
20	15	SOLO CONCEERT Billy Connolly	Transatlantic
21	25	BEHIND CLOSED DOORS Charlie Rich	Epic
22	27	THE WAY WE WERE Andy Williams	CBS
23	28	DIANA AND MARVIN Diana Ross & Marvin Gaye	Tamla Motown
24	35	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
25	35	SCOTT JOPLIN PIANO RAGS Joshua Rifkin	Nonesuch
26	30	GLEN CAMPBELL'S GREATEST HITS	Capitol
27	22	BAD CO. Bad Company	Island
28	37	THE BEATLES 1962-1966	Apple (EMI)
29	24	BEFORE THE FLOOD Bob Dylan/The Band Band	Island
30	29	REMEMBER YOU'RE A WOMBLE The Wombles	CBS
31	37	THE STING Original Sound Track	MCA
32	23	LAUGHTER IN THE RAIN Neil Sedaka	Polydor
33	32	MEDDLE Pink Floyd	Harvest
34	34	NOW AND THEN Carpenters	A & M
35	44	BY YOUR SIDE Peters & Lee	Philips
36	21	LIVE AT DRURY LANE Monty Python	Charisma
37	48	QUO Status Quo	Vertigo
38	42	BETWEEN TODAY AND YESTERDAY Alan Price	Warner Bros.
39	43	AZNAVOUR SINGS AZNAVOUR VOL. 3 Charles Aznavour	Barclay
40	39	THE BEST OF BREAD Bread	Elektra
41	54	THE PSYCHOMODO Cockney Rebel	EMI
42	53	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles	Parrlophone
43	45	WE CAN MAKE IT Peters & Lee	Philips
44	61	MILLICAN & NESBITT	Pye
45	86	ABRAXAS Santana	CBS
46	—	ON THE BEACH Neil Young	Reprise
47	46	RELICS Pink Floyd	Starline
48	64	THE THREE DEGREES	Philadelphia
49	58	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor
50	51	ON STAGE Neil Sedaka	RCA International

U.S. CHARTS

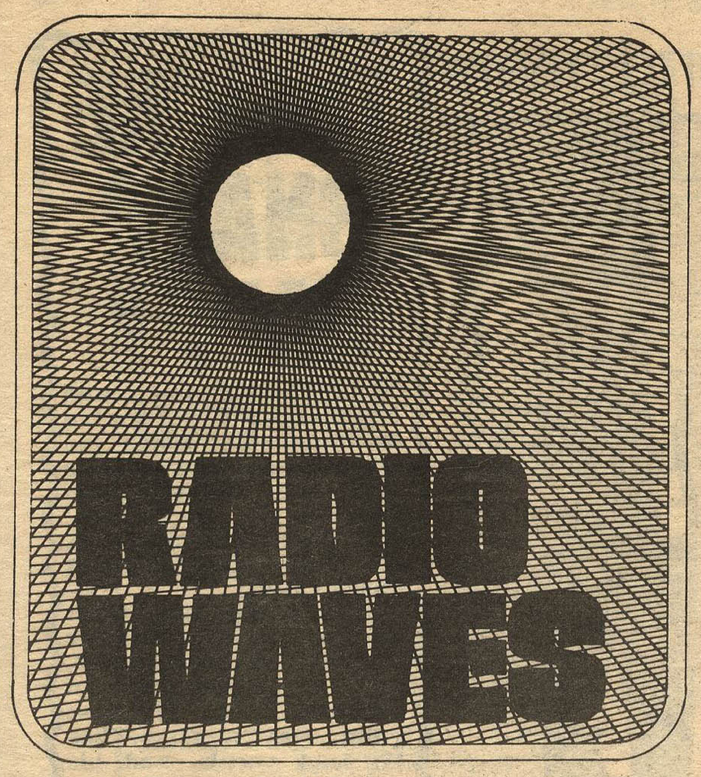
from Billboard

singles

1	3	FEEL LIKE MAKIN' LOVE Roberta Flack	
2	5	THE NIGHT CHICAGO DIED Paper Lace	
3	1	DON'T LET THE SUN GO DOWN ON ME Elton John	
5	8	PLEASE COME TO BOSTON Dave Loggins	
6	9	CALL ON ME Chicago	
7	11	WATERLOO Abba	
8	10	SIDESHOW Blue Magic	
9	14	WILDWOOD WEED Jim Stafford	
10	19	TELL ME SOMETHING GOOD Rufus	
11	15	KEEP ON SMILIN' Wet Willie	
12	16	TAKING CARE OF BUSINESS Bachman-Turner Overdrive	
13	23	(You're) HAVING MY BABY Paul Anka	
14	7	ROCK AND ROLL HEAVEN The Righteous Brothers	
15	4	RIKKI, DON'T LOSE THAT NUMBER Steely Dan	
16	21	SURE AS I'M SITTING HERE Three Dog Night	
17	6	THE AIR THAT I BREATHE The Hollies	
18	22	SHININ' ON Grand Funk	
19	26	I'M LEAVING IT ALL UP TO YOU Donny and Marie Osmond	
20	24	ROCK ME GENTLY Andy Kim	
21	25	YOU AND ME AGAINST THE WORLD Helen Reddy	
22	18	RADAR LOVE Golden Earring	
23	34	I SHOT THE SHERIFF Eric Clapton	
24	29	HANG ON IN THERE BABY Johnny Bristol	
25	30	RUB IT IN Billy "Crash" Craddock	
26	12	ROCK YOUR BABY George McCrae	
27	13	ROCK THE BOAT The Hues Corporation	
28	32	WILD THING Fancy	
29	38	THEN CAME YOU Dionne Warwicke And Spinners	
30	20	ON AND ON Gladys Knight & The Pips	
31	39	NOTHING FROM NOTHING Billy Preston	
32	37	MY THANG James Brown	
33	41	RIVER'S RISIN' Edgar Winter	
34	17	IF YOU TALK IN YOUR SLEEP Elvis Presley	
35	27	ONE HELL OF A WOMAN Mac Davis	
36	47	CLAP FOR THE WOLFMAN Guess Who	
37	43	HAPPINESS IS JUST AROUND THE BEND Main Ingredient	
38	28	MACHINE GUN The Commodores	
39	51	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White	
40	36	FISH AIN'T BITIN' Lamont Dozier	
41	31	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man) The Impressions	
42	33	THIS HEART Gene Redding	
43	40	KUNG FU Curtis Mayfield	
44	52	TIME FOR LIVIN' Sly & The Family Stone	
45	45	COME MONDAY Jimmy Buffett	
46	35	WORKIN' AT THE CAR WASH BLUES Jim Croce	
47	57	LET'S PUT IT ALL TOGETHER Stylistics	
48	42	IF YOU LOVE (Let Me Know) Olivia Newton-John	
49	53	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye	
50	65	BEACH BABY First Class	

albums

1	2	JOHN DENVER Back Home Again	RCA
2	1	ELTON JOHN Caribou	MCA
3	3	BOB DYLAN /THE BAND Before The Flood	Asylum
4	5	ERIC CLAPTON 461 Ocean Blvd	RSO
5	7	LOGGINS & MESSINE On Stage	Columbia
6	6	BACHMAN-TURNER OVERDRIVE II	Mercury
7	4	RICK WAKEMAN Journey To The Centre Of The Earth	A&M
8	9	Z. Z. TOP Tres Hombres	London
9	10	STEELY DAN Pretzel Logic	ABC
10	8	PAUL McCARTNEY & WINGS Band On The Run	Apple
11	14	OLIVIA NEWTON-JOHN If You Love Me Let Me Know	MCA
12	18	GOLDEN EARRING Moontan	MCA/...track
13	15	ROBIN TROWER Bridge Of Sighs	Chrysalis
14	16	QUINCY JONES Body Heat	A&M
15	17	EDGAR WINTER GROUP Shock Treatment	Epic
16	12	JOHN DENVER Greatest Hits	RCA
17	29	JAMES TAYLOR Walking Man	Warner Bros
18	21	CHICAGO Chicago VII	Columbia
19	23	GRATEFUL DEAD From The Mars Hotel	Grateful Dead
20	20	HUES CORPORATION Freedom For The Stallion	RCA
21	13	DAVID BOWIE Diamond Dogs	RCA
22	11	CAT STEVENS Buddah & The Chocolate Box	A&M
23	39	BAD COMPANY	Swan Song
24	30	MARVIN GAYE LIVE	Tamla
25	36	BEACH BOYS Endless Summer	Capitol
26	22	GORDON LIGHTFOOT Sundown	Reprise
27	27	OHIO PLAYERS Skin Tight	Mercury
28	38	REFUS Rags To Rufus	ABC
29	35	THE SOUTHER, HILLMAN, FURAY BAND	Asylum
30	24	ANNE MURRAY Love Song	Capitol
31	33	GRAND FUNK Shinin' On	Capitol
32	26	EARTH, WIND, & FIRE Open Our Eyes	Columbia
33	44	THE HOLLIES The Hollies	Epic KE
34	97	NEIL YOUNG On The Beach	Reprise
35	41	HELEN REDDY Love Song For Jeffrey	Capitol
36	42	MACDAVIS Stop And Smell The Roses	Columbia
37	45	THE O'JAYS Live In London	Philadephia International
38	32	NEIL DIAMOND His 12 Greatest Hits	MCA
39	19	JONI MITCHELL Court And Spark	Asylum
40	50	ELVIS PRESLEY Recorded Live On Stage In Memphis	RCA
41	25	EAGLES On The Border	Asylum
42	62	RICHARD PRYOR That Nigger's Crazy	Partee
43	34	THE STING/SOUNDTRACK	MCA
44	37	JESSE COLIN YOUNG Light Shine	Warner Bros
45	51	AMERICA Holiday	Warner Bros
46	31	STYLISTICS Let's Put It All Together	Avco
47	46	WEATHER REPORT Mysterious Traveller	Columbia
48	28	STEVIE WONDER Innervisions	Tamla
49	59	SLY & THE FAMILY STONE Small Talk	Epic
50	52	WET WILLIE Keep On Smilin'	Capricorn



London facing pirate epidemic

AUGUST Bank holiday promises to be a dial twiddlers paradise for London radio freaks.

Radio Invicta returns to the airwaves on Saturday August 24 with their most spectacular presentation yet.

The VHF pirate dedicated to promoting soul music plans to run non-stop for three days, on 92.4.

Another station promising to come back with a bang is Radio Concorde, now test transmitting each Sunday night on 230 metres Medium, 1277 khz.

The station has taken over Radio Dynamite's night time spot at the weekends and plans to experiment with a test format of minority music.

Those in charge claim to have "fair" financial backing and promise live music, the first for August Bank holiday.

Radio Concorde hopes in the future to broadcast between Midnight and 9.00 a.m. each Sunday morning.

It's a gift . . . to Paul Owens

RADIO London jock Paul Owens gets a late wedding present this month when the Beeb hands him his very own show on Radio One.

Paul gets married this Saturday and will return from honeymoon in time to do The Paul Owens show on Thursday August 29. The slot is a one-off but a major step forward for Owens who has become Radio One's number One stand-in jock.

Meanwhile on Radio London, Radio One producer Tony Fish stands in for Paul on his regular Saturday afternoon slot while he celebrates his nuptials.

Burnett takes Rosko's lot

PAUL BURNETT stands in for Rosko next week while the Magnificent Mouth does his discomania bit around the country.

The Rosko Radio One Roadshow takes in Plymouth (Monday); Torquay (Tuesday); Poole (Wednesday); Southsea (Thursday); Bognor (Friday).

Luxembourg snubs Veronica plea

THE FIGHT to save Radio Veronica is losing ground. Europe's oldest and most famous "pirate" looks in danger of folding completely despite strong rumours this week that Luxembourg was coming to the rescue.

Veronica will NOT be buying time on Radio Luxembourg.

Radio Luxembourg in London quickly issued a statement saying there was "absolutely no truth in this rumour" while over in the Grand Duchy, TL's deputy boss moved to say he was astonished by the story.

"It's completely untrue. People have been ringing me frequently about this but it cannot happen. It is the one thing that is impossible."

This emphatic denial followed stories in the Dutch Press which suggested Veronica might broadcast on 208 during the day already used by the Dutch Lux service for one hour before the English service begins. The suggestion was that German radio Luxembourg could transfer to VHF leaving 208 free.

Record and Radio Mirror understands Veronica did make moves to buy Luxembourg time some while back but the rates were "too costly."

The latest rumour concerning the ship which is being forced to close by the Dutch Government, is that a Spanish short wave signal will be used and relayed via Mi Aigo. No-one at Veronica was available for comment.

Meanwhile, as a sign of the worsening situation in Holland, Veronica recently had a shareholders meeting to wind up the business enterprise which markets t-shirts, books etc.

Aspel joins 'think-big' 539

CAPITAL RADIO brought off a major broadcasting coup this week with the signing of star personality Michael Aspel.

The BBC television and radio star joins London's commercial station on September 2 as a big - draw competitor to Radio One's Tony Blackburn Show and Radio Two's Pete Murray slot.

Capital signed Aspel in the face of competition from other stations. They will employ him on the morning show between 9.00 am and 12.00 each weekday.

Aspel told RRM this week: "I was asked to do an early morning show for another commercial station but I couldn't bear the thought of rising at 5.00 am each morning."

He went on to describe the job as an exciting and challenging and a change from "being a parrot for so many years."

The format of the show will include old records of his choice, anecdotes, and comment and chat with Joan Shenton — one of the show's present co - hosts. The other current host, Tommy Vance, is moving to another spot soon.

Capital's managing director, Mr. John Witney, said: "Already after only nine months on the air, we've got well over one million listeners a day. By the end of the year I'm confident that even more housewives will tune in to listen to Michael Aspel."

Aspel intends to continue working for the BBC.

Beeb Bulletin

BEEBS as our Genny calls 'em, celebrates the Osmonds security-ridden arrival in Britain this week with a look at the group's early hits.

Ed Stewpot presents the programme on Saturday afternoon — the second in the six-part Osmonds Story.

Tonight (Thursday) John Peel has the Kinks in the studio along with Chili Willi and Barclay James Harvest. On Friday Anne Nightingale hosts the Round Table, then later Michael Wale's Rockspeaking y'all.

In Concert on Saturday features a live experience with Elton John from Hammersmith Odeon — a rare pleasure — only equalled by Barry Blue in the My Top 12 studio on Sunday.

Monday's guests on the Bob Harris binge are Jesse Colin Young (can't get enough of a good thing), Colin Blunstone, and Gryphone.

That leaves just John Peel's Top Gear on Tuesday with the Sutherland Brothers and Quiver (widh they'd shorten their name) John Golding and John Doonan.

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

539 pays tribute to the Mamas and Papas this Saturday with an hour-long special in the Capital Rap slot at 6.00 pm.

Earlier in the day Roger Scott's Cruisin' Show — scheduled to move soon to 6.00 pm — this week delivers the second episode in the All The Teenage Dance Crazes special. This week's programme is titled Can Your Monkey Do The Dog?

Once again programmes will be coming from the Castrol exhibition and on Saturday Hullaballo gets a second chance to investigate the sort of things kids love — steam trains and the like.

Finally some reminders of the regular programmes: Sarah Ward and Friends usually has some pop personality wandering into the studio each night between 10 pm and 1.00 am then Sean Kelly takes Night Flight through until Kenny Everett opens up the day at 6.30 am. Next week's live music on the all night show will be played by York De Sousa, Bob Walton, and Gene Lewis.

Alternative voice

MARK LETT

IT seems that Bob Noakes has taken someone's place on RNI, speculation says that it's newboy Jason Wolfe who has fallen prey to the dreaded Herr Bollier. Last time I spoke to this good Swiss gentleman he was saying 'I no speak engleeesh'. Yet he is supposed to have sacked Jason on grounds of style!

Bob Noakes is, however, wanted badly aboard the Mebo II to help get the transmitters ready for the now imminent trip to Italy. The voyage will probably begin on or around October 1st., when it is rumoured, the Dutch Act will come in. Never fear though our intrepid English boys will stay aboard to fight the yellow wops, to show the wogs the stuff we British are made of, those dagos, etc . . . (Peter Harvey thinks I'm being serious. The boy's a fool I tell you, he should know by now I'm not capable of that. I mean imagining news, yes. But dreaming up serious news . . .)

RNI's gain is Caroline's loss, though. As witnessed by the deterioration of the signal on 259 since Bob left. The genuis of the North Sea — Peter Chicago — also left after internal upheavals. He took with him his girlfriend Ellen alias. Samantha Dubois. That leaves the Mi Amigo with painfully evident lack of technical knowledge.

Many interested parties are, almost certainly, currently seeking his services. The Peace Ship, on its voyage to the Middle East, Atlantis with its linear amp. problems, RNI doing all it can to get every watt out of its transmitters, and many more folks.

A few months ago it was RNI submerged by continental interference and Caroline booming through. Now the situation is reversed — I suppose it's too much to ask to have them both.

It seems that posterity failed to record a landmark in radio history a few weeks ago. Capital Radio began making a profit. In the new year there was a severe drop off in advertising. As listeners know and as informed sources tell us the situation is much improved.

We also seem to have missed gradual moves at the station towards a more album based format. There is, no doubt, more unknown music on the station. Within a year I should think it will be back with the format is started with.

Terry Wogan, renowned for his "how to put on weight while trying to lose it" and "give yourself a Radio Two style hernia" courses, was recently heard to say that LBC might succeed but Capital never and would go broke within a year. How about a "teach yourself to face the realities of rapidly losing an audience" course.

It seems that 190-year-old teenybopper, Jimmy "I wish I could talk English proper" Young will lose more of his female listeners to Capital soon. Michael Aspel (recent winner of the Miss World contest) has been brought in on a very excessive salary to do the 9 a.m. to midday programme. I feel that Mi Amigo and Atlantis will gain some listeners though. Me included. Come back Tommy and Joan all is forgiven. I didn't mean what I said about halls and walls and . . .

The Alternative Voice understands that while we all rejoice Tony Blackburn is in a state of deep despondancy over all the gorgeous fees he's not receiving for doing Top of the Flops. One programme, that may be unfortunately affected is Monty Python. A new series was due to be screened in November — it may now have to be delayed.

Very confused news from Holland this week. T'would seem that Radio Veronica have been offered time by Radio Luxembourg. No details yet but Radio, disco and Deejay will carry the full story. It would certainly be poetic justice for Posts minister Henri Van Doorn if he were to close a 10 kw. station aimed at Holland and open a 1200 kw. one instead!

Again, a still confused story, but it seems that Radio Atlantis have succeeded in breaking their 312 crystal. The station turned up on 229 metres on Friday. It should return to 312 as soon as a new crystal arrives. Tests on short wave are not going ahead at the moment.

As you will have seen we've been giving a lot of mentions to Radio, Disco and Deejay magazine. Why? Well we want 25p out of you or 25p post to be exact. RDJ is the new SIRA magazine. from: 40 Ivor Court, Gloucester Place, London, N.W.1. 6BL.

SISTERS
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ADDITION 28. Free Radio News Snippets. 2½p + SAE. — D. Robinson, 22 Mallow Way, Chatham, Kent.

SCRIPT II

The August issue of the magazine on alternative radio is now available. Featuring Nicky Horne, Robb Eden, Stevie Merrick, UBN, BRMB, Tommy Vance and Joan Shenton, Offshore Radio and an eight-page Radio News and Programme Guide section. Send 20p cheque / PO (incl p and p) to: SCRIPT (RRM), 35 GLENMORE ROAD, LONDON, NW3 4DA.

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Sun	11th	9.30 – 9.45 pm
Tue	13th	11.45 – 12.00 pm
Mon	19th	11.30 – 11.45 pm
Thu	22nd	1.15 – 1.30 am
Wed	28th	1.30 – 1.45 am
Thu	29th	8.15 – 8.30 pm

September

Wed	4th	8.00 – 8.15 pm
Fri	6th	9.15 – 9.30 pm
Thu	12th	9.45 – 10.00 pm
Sat	14th	10.45 – 11.00 pm
Sun	15th	11.30 – 11.45 pm
Fri	20th	11.00 – 11.15 pm
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Sat	28th	11.45 – 12.00 pm

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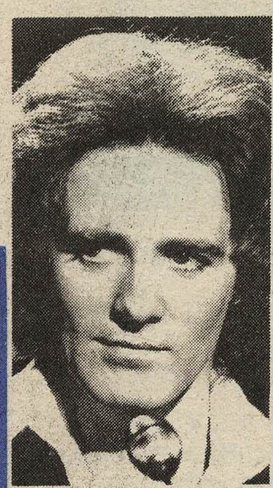
The only music paper with this week's BBC chart

RECORD and Radio MIRROR

AUGUST 17 1974 7p

INSIDE: OLD ROLLERS HIT CHARTS...
THE STONES (an interview with Keith Richard)
ERIC CLAPTON bad guy comes good
PLUS SUZI Q & ALL STAR MOTORSPORT

Gilbert snub to UK fans?



GILBERT O'SULLIVAN is turning his back on his British fans next month when he sets off on a mammoth European concert tour taking in nine countries. But not England.

To make matters worse, RM understands O'Sullivan will be airing a collection of new songs on the European tour which he slipped away to compose in Portugal earlier this year.

For two months, he lived in a tiny fishing village writing material for a special album, A Stranger In My Own Backyard, which he later recorded in California.

A spokesman for O'Sullivan told RM yesterday: "I wouldn't have though this was a case of Gilbert ignoring British fans. He's been heavily committed all this year and when the European tour was arranged it wasn't a question of Britain being left out, but he can only fit in so much.

"I've no idea when he'll be touring here again, but it won't be until next year."

THE OSMONDS IN LONDON ...full picture spread inside

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Title	Artist	Label
1	2	WHEN WILL I SEE YOU AGAIN	Three Degrees	Philadelphia
2	1	ROCK YOUR BABY	George McCrae	Jayboy
3	4	YOU MAKE ME FEEL BRAND NEW	Stylistics	Avco
4	5	SUMMERLOVE SENSATION	Bay City Rollers	Bell
5	3	BORN WITH A SMILE ON MY FACE	Stephanie De Sykes & Rain	Bradleys
6	10	ROCK THE BOAT	Hues Corporation	RCA
7	6	ROCKET	Mud	RAK
8	11	WHAT BECOMES OF THE BROKEN HEARTED	Jimmy Ruffin	Tamla Motown
9	15	I SHOT THE SHERIFF	Eric Clapton	RSO
10	13	IT'S ONLY ROCK AND ROLL	Rolling Stones	Rolling Stones
11	7	AMATEUR HOUR	Sparks	Island
12	8	BAND ON THE RUN	Paul McCartney & Wings	Apple
13	12	TONIGHT	Rubettes	Polydor
14	21	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond	MGM
15	22	JUST FOR YOU	Glitter Band	Bell
16	16	PLEASE PLEASE ME	David Cassidy	Bell
17	27	HELLO SUMMERTIME	Bobby Goldsboro	United Artists
18	18	SHE'S A WINNER	Intruders	Philadelphia
19	29	HONEY HONEY	Sweet Dreams	Bradleys
20	23	YOUR BABY AIN'T YOUR BABY ANYMORE	Paul Da Vinci	Penny Farthing
21	9	KISSIN' IN THE BACK ROW OF THE MOVIES	Drifters	Bell
22	14	YOUNG GIRL	Gary Puckett & The Union Gap	CBS
23	39	MR. SOFT	Cockney Rebel	EMI
24	17	SHE	Charles Aznavour	Barclay
25	26	STOP LOOK LISTEN	Diana Ross / Marvin Gaye	Tamla Motown
26	32	MISS HIT AND RUN	Barry Blue	Bell
27	30	IT'S ALL UP TO YOU	Jim Capaldi	Island
28	46	Y VIVA ESPANA	Sylvia	Sonet
29	48	NA NA NA	Cozy Powell	RAK
30	20	MY GIRL BILL	Jim Stafford	MGM
31	24	IF YOU GO AWAY	Terry Jacks	Bell
32	—	ROCK 'N' ROLL LADY	SHOWADDYWADDY	Bell
33	34	SUNDOWN	Gordon Lightfoot	Reprise
34	37	THIS IS THE STORY OF MY LOVE (BABY)	WIZZARD	Warner Bros.
35	—	RAINBOW	Peters and Lee	Philips
36	19	THE SIX TEENS	Sweet	RCA
37	—	ANNIE'S SONG	John Denver	RCA
38	25	BANANA ROCK	Wombles	CBS
39	40	I FOUND SUNSHINE	Chi-Lites	Brunswick
40	28	BANGIN' MAN	Slade	Polydor
41	—	QUEEN OF CLUBS	K.C. & THE SUNSHINE BAND	Jay Boy
42	—	KUNG FU FIGHTING	Carl Douglas	Pye
43	31	MIDNIGHT AT THE OASIS	Maria Muldaur	Reprise
44	33	I'D LOVE YOU TO WANT ME	Lobo	UK
45	38	LAUGHTER IN THE RAIN	Neil Sedaka	Polydor
46	43	HEY ROCK AND ROLL	Showaddywaddy	Bell
47	41	MIKE OLDFIELD'S SINGLE	Mike Oldfield	Virgin
48	—	CAN'T GET ENOUGH OF YOUR LOVE BABE	Barry White (Pye)	RAK
49	36	BEACH BABY	First Class	UK
50	35	WALL STREET SHUFFLE	10CC	UK

ALBUMS

This week	Last week	Title	Artist	Label
1	1	BAND ON THE RUN	Paul McCartney and Wings	Apple
2	2	TUBULAR BELLS	Mike Oldfield	Virgin
3	3	THE SINGLES 1969-1973	Carpenters	A&M
4	5	KIMONO MY HOUSE,	Sparks	Island
5	—	FULFILLINGNESS' FIRST FINALE	Stevie Wonder	Tamla Motown
6	4	ANOTHER TIME, ANOTHER PLACE	Bryan Ferry	Island
7	8	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest
8	21	SOLO CONCERT	Billy Connolly	Transatlantic
9	11	JOURNEY TO THE CENTRE OF THE EARTH	Rick Wakeman	A&M
10	6	CARIBOU	Elton John	DJM
11	7	AND I LOVE YOU SO	Perry Como	RCA
12	15	REMEMBER ME THIS WAY	Gary Glitter	Bell
13	9	LISTEN TO THE MUSIC	20 SMASH HITS Various	Arcade
14	16	GOODBYE YELLOW BRICK ROAD	Elton John	DJM
15	18	INNVERVISIONS	Stevie Wonder	Tamla Motown
16	19	ROCK YOUR BABY	George McCrae	Jayboy
17	10	CASSIDY LIVE	David Cassidy	Bell
18	12	DIAMOND DOGS	Bowie	RCA
19	12	HIS 12 GREATEST HITS	Neil Diamond	MCA
20	13	SIMON & GARFUNKEL'S GREATEST HITS	Simon & Garfunkel	CBS
21	28	BAD COMPANY	Bad Company	Island
22	24	DIANA AND MARVIN	Diana Ross and Marvin Gaye	Tamla Motown
23	—	INTRODUCING EDDY AND THE FALCONS	Wizzard	Warner Bros
24	22	BEHIND CLOSED DOORS	Charlie Rich	Epic
25	33	THE STING	Original Sound Track	MCA
26	40	LIVE AT DRURY LANE	Monty Python	Charisma
27	20	SHEET MUSIC	10CC	UK
28	35	MEDDLE	Pink Floyd	Harvest
29	45	THE PSYCHOMODO	Cockney Rebel	EMI
30	34	LAUGHTER IN THE RAIN	Neil Sedaka	Polydor
31	32	REMEMBER YOU'RE A WOMBLE	Wombles	CBS
32	17	THE BEATLES 1967-1970	The Beatles	Apple
33	29	THE BEATLES 1962-1966	The Beatles	Apple
34	—	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown
35	—	ON STAGE	Neil Sedaka	RCA
36	36	NOW AND THEN	Carpenters	A&M
37	31	CAMEMBERT ELECTRIQUE	Gong	Virgin
38	—	SOME NICE THINGS I'VE MISSED	Frank Sinatra	Reprise
39	—	SILVERBIRD	Leo Sayer	Chrysalis
40	—	WORLD OF YOUR HUNDRED BEST TUNES VOL. 7	Various	Decca
41	41	THE WAY WE WERE	Andy Williams	CBS
42	37	BY YOUR SIDE	Peters And Lee	Philips
43	27	GLEN CAMPBELL'S GREATEST HITS	Glen Campbell	Capitol
44	44	THE BEST OF BREAD	Bread	Elektra
45	46	SGT PEPPER'S LONELY HEARTS CLUB BAND	Beatles	Parlophone
46	25	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	CBS
47	41	QUO	Status Quo	Vertigo
48	—	THE RISE AND FALL OF ZIGGY STARDUST	David Bowie	RCA
49	—	SUNDOWN	Gordon Lightfoot	Reprise
50	—	THE THREE DEGREES	Three Degrees	Philadelphia

U.S. CHARTS

from Billboard

singles

1	2	THE NIGHT CHICAGO DIED	Paper Lace	Mercury
2	1	FEEL LIKE MAKIN' LOVE	Roberta Flack	Atlantic
3	13	(You're) HAVING MY BABY	Paul Anka	United Artists
4	10	TELL ME SOMETHING GOOD	Rufus	ABC
5	5	PLEASE COME TO BOSTON	Dave Loggins	Epic
6	6	CALL ON ME	Chicago	Columbia
7	7	WATERLOO	Abba	Atlantic
8	9	WILDWOOD WEED	Jim Stafford	MGM
9	19	I'M LEAVING IT ALL UP TO YOU	Donny And Marie Osmond	MGM
10	8	SIDESHOW	Blue Magic	Atco
11	11	KEEP ON SMILIN'	Wet Willie	Capricorn
12	12	TAKING CARE OF BUSINESS	Bachman-Turner Overdrive	Mercury
13	23	I SHOT THE SHERIFF	Eric Clapton	RSO
14	18	SHININ' ON	Grand Funk	Capitol
15	20	ROCK ME GENTLY	Andy Kim	Capitol
16	16	SURE AS I'M SITTING HERE	Three Dog Night	Dunhill
17	21	YOU AND ME AGAINST THE WORLD	Helen Reddy	Capitol
18	3	ANNIE'S SONG	John Denver	RCA
19	4	DON'T LET THE SUN GO DOWN ON ME	Elton John	MCA
20	25	RUB IT IN	Billy "Crash" Craddock	ABC
21	29	THEN CAME YOU	Dionne Warwicke and Spinners	Atlantic
22	28	WILD THING	Fancy	Tree
23	24	HANG ON IN THERE BABY	Johnny Bristol	MGM
24	14	ROCK AND ROLL HEAVEN	The Righteous Brothers	Haven
25	31	NOTHING FROM NOTHING	Billy Preston	A&M
26	39	CAN'T GET ENOUGH OF YOUR LOVE, BABE	Barry White	20th Century
27	15	RIKKI, DON'T LOSE THAT NUMBER	Steely Dan	ABC
28	22	RADAR LOVE	Golden Earring	MCA
29	32	MY THANG	James Brown	Polydor
30	36	CLAP FOR THE WOLFMAN	Guess Who	RCA
31	17	THE AIR THAT I BREATHE	The Hollies	Epic
32	51	YOU HAVEN'T DONE NOTHIN'	Stevie Wonder	Tamla
33	33	RIVER'S RISIN'	Edgar Winter	Epic
34	79	IT'S ONLY ROCK 'N ROLL	Rolling Stones	Rolling Stones
35	37	HAPPINESS IS JUST AROUND THE BEND	Main Ingredient	RCA
36	26	ROCK YOUR BABY	George McCrae	TK
37	27	ROCK THE BOAT	The Hues Corporation	RCA
38	47	LET'S PUT IT ALL TOGETHER	Stylistics	Avco
39	44	TIME FOR LIVIN'	Sly and The Family Stone	Epic
40	50	BEACH BABY	First Class	UK
41	52	DON'T CHANGE HORSES (In The Middle Of The Stream)	Tower Of Power	Warner Bros
42	63	ANOTHER SATURDAY NIGHT	Cat Stevens	A&M
43	30	ON AND ON	Gladys Knight & The Pips	Buddah
44	56	SWEET HOME ALABAMA	Lynyrd Skynyrd	MCA
45	55	WHO DO YOU THINK YOU ARE	Bo Donaldson and The Heywoods	ABC
46	49	DON'T KNOCK MY LOVE	Diana Ross & Marvin Gaye	Motown
47	58	FREE MAN IN PARIS	Joni Mitchell	J. Mitchell
48	66	I LOVE MY FRIEND	Charlie Rich	Epic
49	35	ONE HELL OF A WOMAN	Mac Davis	Columbia
50	38	MACHINE GUN	The Commodores	Motown

albums

1	4	ERIC CLAPTON	461 Ocean Blvd.	RSO
2	1	JOHN DENVER	Back Home Again	RCA
3	2	ELTON JOHN	Caribou	MCA
4	3	BOB DYLAN/THE BAND	Before The Flood	Asylum
5	5	LOGGINS & MESSINA	On Stage	Columbia
6	79	STEVIE WONDER	Fullfillingness First Finale	Tamla
7	6	BACHMAN-TURNER OVERDRIVE	II	Mercury
8	9	STEELY DAN	Pretzel Logic	ABC
9	13	ROBIN TROWER	Bridge Of Sighs	Chrysalis
10	10	PAUL McCARTNEY & WINGS	Band On The Run	Apple
11	7	RICK WAKEMAN	Journey To The Centre Of The Earth	A&M
12	12	GOLDEN EARRING	Moontan	MCA/Track
13	15	EDGAR WINTER GROUP	Shock Treatment	Epic
14	14	QUINCY JONES	Body Heat	A&M
15	17	WALKING MAN	James Taylor	Warner Sons
16	18	CHICAGO	Chicago VII	Columbia
17	19	GRATEFUL DEAD	From The Mars Hotel	Grateful Dead
18	23	BAD COMPANY		Swan Song
19	25	BEACH BOYS	Endless Summer	Capitol
20	24	MARVIN GAYE LIVE		Tamla
21	8	Z Z TOP	Tres Hombres	London
22	28	RUFUS	Rags To Rufus	ABC
23	29	THE SOUTHER, HILLMAN, FURAY BAND		Asylum
24	16	JOHN DENVER	Greatest Hits	RCA
25	27	OHIO PLAYERS	Skin Tight	Mercury
26	11	OLIVIA NEWTON-JOHN	If You Love Me Let Me Know	MCA
27	20	HUES CORPORATION	Freedom For The Stallion	RCA
28	33	THE HOLLIES	The Hollies	Epic
29	35	HELEN REDDY	Love Song For Jeffrey	Capitol
30	36	MAC DAVIS	Stop And Smell The Roses	Columbia
31	34	NEIL YOUNG	On The Beach	Reprise
32	37	THE O'JAYS	Live In London	Philadelphia International
33	21	DAVID BOWIE	Diamond Dogs	RCA
34	31	GRAND FUNK	Shinin' On	Capitol
35	26	GORDON LIGHTFOOT	Sundown	Reprise
36	40	ELVIS PRESLEY	Recorded Live On Stage In Memphis	RCA
37	22	CAT STEVENS	Buddah & The Chocolate Box	A&M
38	42	RICHARD PRYOR	That Nigger's Crazy	Partee
39	49	SLY & THE FAMILY STONE	Small Talk	Epic
40	30	ANNE MURRAY	Love Song	Capitol
41	45	AMERICA	Holiday	Warner Bros.
42	32	EARTH, WIND, & FIRE	Open Our Eyes	Columbia
43	38	NEIL DIAMOND	His 12 Greatest Hits	MCA
44	54	URIAH HEEP	Wonderworld	Warner Bros.
45	55	SANTANA	Greatest Hits	Columbia
46	48	STEVIE WONDER	Innervisions	Tamla T
47	41	EAGLES	On The Border	Asylum
48	50	WET WILLIE	Keep On Smilin'	Capricorn
49	44	JESSE COLIN YOUNG	Light Shine	Warner Bros.
50	46	STYLISTICS	Let's Put It All Together	Avco

It's the end — rally Sunday

A MASSIVE free radio rally is set for London's Speaker's Corner on Sunday, following the Dutch Government's decision to outlaw offshore broadcasting from the end of the month.

Already Radio Caroline has lent support to the event by promising to have at least four disc jockeys present.

The meeting, which starts at 3.00 pm, is expected to produce the biggest demonstration by radio supporters since the British Act was passed.

It is unlikely that any positive resistance to the Dutch move will materialise though the rally is seen as a show of strength and solidarity in the free radio movement.

The passing of the Dutch Marine Offences Act becomes effective on August 31 and was announced on Dutch television this week.

An immediate reaction from Radio Atlantis was the dropping of its daytime Flemish service in favour of an English 24 - hours - a - day format adopted on Sunday.

Response to this has reportedly been overwhelming with letters and telegrams of support flooding into the offices of station owner Adrien Van Landschoot — a clothing millionaire.

At the time of going to press RRM understood the station would however return to its Flemish daytime service on Wednesday.

The other ships affected: Radio Northsea International, Radio Caroline / Mi Amigo, and Radio Veronica, have still to announce their future plans. It seems likely that Veronica will bow out on August 30 and possibly RNI too. Caroline's future seems a little more secure since this week they were advertising for a new engineer.

What now for Veronica? Station programme controller Rob Out said in a television interview this week: "We don't know what we shall do but we won't break the law."

Nottingham Extravaganza

ON SATURDAY, August 17th, BBC Radio Nottingham's progressive music programme, Extravaganza, celebrates its 150th edition.

World-wide broadcasting firsts are claimed with records from Sparks, Nazareth, Refugee, Who, and UFO. Also, Nottingham was probably the first radio station in the country to feature Focus way back in October, 1971.

As a result of encouragement from the programme many local bands have been launched, and by promoting live concerts using top groups such as Man, and Amon Duul II, the programme has brought good music to an area once described as "a musical wasteland".

The LP, Nottingham Castle Rock, featuring local bands, Autumn Design, Centuaris, Cisco, Down To Earth, Gaffa, Odysseus, and Dave Rossiter and Friends, has just been released in conjunction with the Nottingham Festival Fringe Committee.

Extravaganza is broadcast every Saturday morning from 10.10 am - 11.30 am. It is presented by John Holmes and Ashley Franklin. Its celebration on the 17th will include special competition prizes of the new triple album from Emerson, Lake and Palmer.

Quickies

RADIO CLYDE apparently refused to accept an ad for Judge Dread's new single, claiming the wording of the jingle was obscene . . . his publicist says he's shocked . . . Mike Lindsey, formerly of Purple Records and for a while on RNI, has joined the growing band of talent at Radio Hallam . . . Veronica's Rob Out described Dutch MOA move as a "death blow" . . . David Bassett, programme controller at Plymouth Sound says the new station will "rock and rock very hard and I hope better than any other station." Plymouth goes on the air at the start of '75 . . . 8,000 Glaswegians turned out to see Radio Clyde play against the local police . . . and finally Marsha Hunt is back on Capital each Friday night with her own group, plus chat.

Beeb Bulletin

SINCE it is Osmonds' Week in Britain we may as well kick off with a mention of Radio One's Osmonds Story which reaches part three on Saturday (2.00 pm).

This particular episode deals with Osmond mania — very appropriate we think!

Thursday's John Peel thing has String Driven Thing, Carol Grimes and Chariot Ranters, Friday has Rosko's Round Table and Rockspeak, Saturday has ELO and the Winkies In Concert, and Sunday . . . has Twiggy.

The little lady — who's getting bigger all the time — promises to reveal a quite stunning variety of favourite records. Like . . . eh . . . how about: Dusty Springfield's Breakfast In Bed, or Dylan's Positively Fourth Street? Tune at 5.00 pm if you dare.

Alan Black steps into the Bob Harris slot on Monday and presents Brinsley Schwartz, Bridget St John, and Beckett.

And finally Mr Peel has a bit of a scoop with former Grease Band star Chris Stainton's radio debut with his new group Tundra. Also on the Tuesday spot is Blodwyn Pig and afro outfit Cymande.

Alternative voice

ROY BROOKER

Atlantis takes the initiative

RADIO Atlantis is now an all English service radio station, but don't start celebrating yet, here is the bad news . . . it could last only three weeks for August the 31st is the date that the Marine Offences Act will be brought into force in Holland.

At least this is the date reported in the Dutch press. On hearing this Atlantis boss Adriaan van Landschoot decided to scrap the flemish service and told his staff that the station would soon have to close down.

Veronica too will almost certainly close as will R.N.I. Caroline will continue of course.

Mr van Landschoot's decision to close down when the bill is introduced is a big disappointment as previously he had said that he would try to defy the MOA, however, all is not yet lost. We now have an all English service and reception (on 229m) is very good during the daytime and also in the early hours of the morning, so it's up to YOU to try and persuade Mr van Landschoot to keep the station on the air, you must write and tell him that you listen. This is no idealistic last protest, it could work because it is this sort of thing Adriaan thrives on, if he finds out he has a large audience he may well change his mind. The address you must write to is: Mr Adriaan van Landschoot, Postbus 385, Oostburg, Holland.

We must presume R.N.I. will sail to the Mediterranean and broadcast probably to Italy with possible some sort of International service on short wave, no doubt a few of the present English staff will stay with the station.

Still much speculation about Veronica's future, but like the reports about their approach to Luxembourg it is really only speculation. Particularly in that instance where both stations denied any knowledge of such an approach. Of course there may well have been one but we have no definite evidence or result (as you may have guessed I was not responsible for the "Veronica" article last week . . . nor was Mark Lett he wishes you to know).

As I said in my article a couple of weeks ago the only action Veronica openly seem to be taking is to try to get some time in Hilversum. If they do not succeed in the High Court they will have to try again for next year. They told me that it would be for this reason that they would not try to defy the law and so jeopardise their chances. Of course they may have some other plans whereby they would defy the law BUT they certainly will not be publicising them yet and it would be very unfair for us to speculate and perhaps give the game away.

Caroline is to continue and will most likely become all English some time later this year, how they intend to keep the ship supplied I do not know and they certainly have not said. So no speculating . . . let's wait and see. According to our reporter in Holland the Dutch Government intend to see that the MOA is obeyed and have threatened stiff penalties for those ignoring it . . . Radio Mi Amigo be warned.

Bob Noakes sounding very professional on RNI, he fits in very well for the after midnight spot. If we think back to the hectic early days of RNI we realise how much the station has progressed since that time. It will be a great loss when it goes both to us and the rest of Western Europe.

If you are wondering what has happened to Robb Eden lately, well he is still with the Caroline team but once again on the administration side more than a DJ. He promises to bring us back all the latest "scandal" from Holland when he next returns, in the meantime he wants you syou all to rush out and buy the latest single by his "pet" group Earth & Fire. If enough of you buy it the Dutch group will tour Britain soon. Ex Caroline members Graham Kay and Pete Chicago probably will now go on board the Peace ship.

Well that's your lot for this week . . . don't forget to write to Mr Landschoot . . . also remember you can obtain all the offshore publicity material (stickers etc) you need from the Free Radio Campaign at BM — F. R. C., London WC1V 6XX.

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

WELL, the appeal stands at over £10,000 even though £500 raised in a Dutch auction must be returned to the participants!

This follows the sad news that such procedures are against the law meaning tough times ahead for the mailing staff at Euston Tower!

Otherwise, it's all change this weekend.

On Saturday Tim Rice introduces Superstar and Stripes, the US top thirty, between 12.00 Noon and 2.00 pm then Tony Myatt — much recovered and raring to go — with a four-hour show for the ladies up to 6.00 pm when Roger Scott's Cruisin' features a Phil Specter special. The two hour show will also have an interview with Ronnie of the Ronnettes.

At 10 Nicky Horne introduces Rock Pile, followed by Robin Ray's Time For Lovers for one hour before Robbie Barish's Night Flight with the jazz / rock sound of Major Surgery.

Two new slots for Sunday are Monty's Pub Show at 9.30 pm and Dave Cash back with his country music in Countrypolitan.

Finally congratulations to Kerry Juby, who gets his own daily show between 5.00 am and 6.30 am starting on Monday.

Oh yes, Gerald Harper's in Majorca but can be heard this Sunday thanks to the services of special winged messenger Aidan Day, who's nipping out there on Friday to pick up the tapes. Gerald will be having another champagne competition this week, so watch out!

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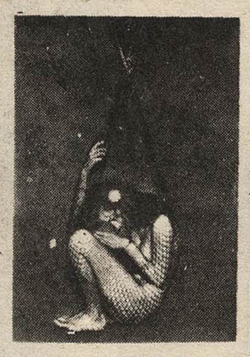
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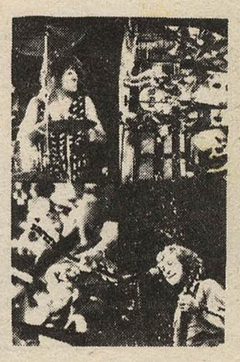
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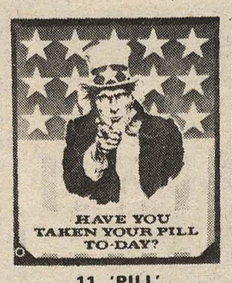

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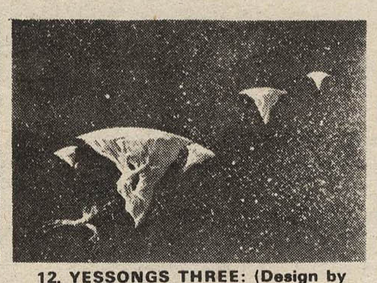
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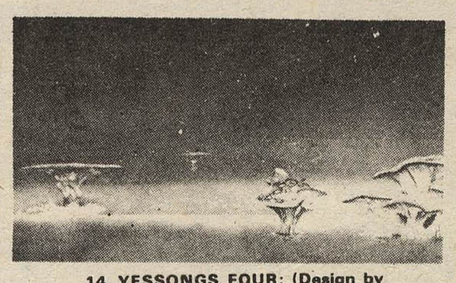
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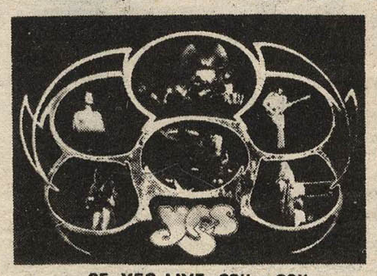

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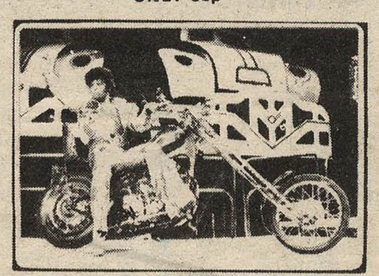
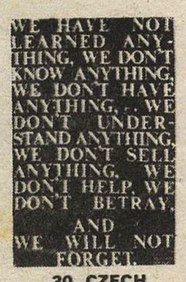
23" x 35"
85p

27. *NEW* OLIVIA NEWTON-JOHN
23" x 33". 65p

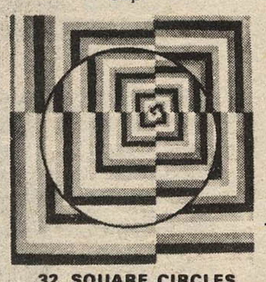
28. OINK
20" x 30". 55p


29. GARY GLITTER
23" x 33". 65p

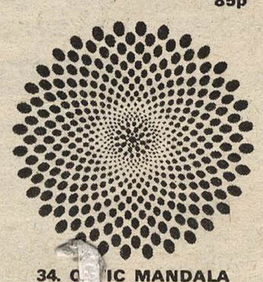


30. CZECH FREEDOM
20" x 30". 45p

31. CAPTAIN HIPPO
29 x 39 55p


32. SQUARE CIRCLES
dayglo colour
24" x 24". 70p

33. COLORADO
26" x 39". 75p

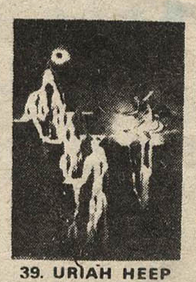

34. CELTIC MANDALA
black on dayglo
yellow 30" x 30". 70p

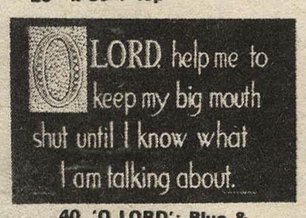
35. JUNIPER TREE
18" x 26". 60p

36. AZTEC MANDALA
dayglo colour
30" x 32". 90p

37. OLIVIA NEWTON-JOHN
20" x 30". 50p

38. DAVID BOWIE
23" x 33". 65p


39. URIAH HEEP
23" x 33"
65p



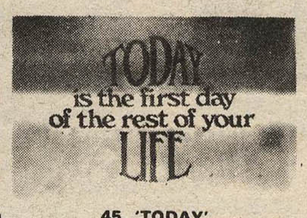
40. 'O LORD': Blue & silver on black
20" x 30". 55p

41. MIDNITE COWBOYS
29" x 39". 65p

42. FREEDOM BIKE
20" x 30". 55p

43. 'SOD OFF': Pink & black on white
14" x 19". 40p

44. JEFFERSON AIRPLANE
14" x 22". 25p



45. 'TODAY'
20" x 30". 65p

46. WAYWARD FAIRY
16" x 20". 45p

47. 'STONED'
20" x 30". 45p

48. DAVID ESSEX
30" x 40"
65p

49. HEADING HOME
23" x 33". 65p

50. OLIVIA NEWTON-JOHN
17" x 25". 40p

51. YOUR COUNTRY
24" x 28". 55p

52. ROGER DALTREY
30" x 40". 60p

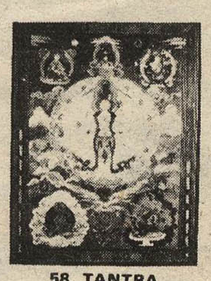
53. AFTERMATH
23" x 33"
60p

54. DEEP PURPLE
23" x 33". 65p

55. NISSEN
20" x 30"
60p

56. CANCER
20" x 30". 48p
(N.B. All Zodiacs available – please state sign reqd.)

57. DESIDERATA
16" x 23". 45p
(Red & black printing on brown vellum)


58. TANTRA
25" x 35". 75p
(Tibetan origin)

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106. ROGER CHAPMAN
108. BYRDS
110. SANTANA
112. JAMES TAYLOR
114. DEEP PURPLE
116. JOHN FOGERTY
118. JOHNNY CASH
93. FRANK ZAPPA
95. ROBERT PLANT
97. STEVE MARRIOTT
99. DAVE MASON
101. CAROLE KING
103. CAT STEVENS
105. NEIL DIAMOND
107. JAMES BROWN
109. LEON RUSSELL
111. JIMI HENDRIX
113. CSN & YOUNG
115. JACK BRUCE
117. ALVIN LEE
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122. PETE DUEL/BEN MURPHY (19" x 27", blk & wht.). 35p

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RECORD MIRROR

AUGUST 24, 1974

7p

ALVIN'S ALL~CHANGE ~centre spread

GLITTER BAND BOMBSHELL: the truth about Gary

Be Bop is axe victim

BE BOP DE LUXE – tipped as potential chart makers – have split. Following the recent split of Cockney Rebel by Steve Harley, 1974 hopefuls Be Bop Deluxe have gone the same way.

Leader Bill Nelson is reforming a band under the same name and auditions are currently being held. Among those already auditioned are former members of Cockney Rebel.

The band, who have been together since 1972, played their last date at Biba's on Monday. Nelson reckons they will be off the road for about six weeks.

Reason for the split is not exactly clear, but Nelson is obviously aware that when the outfit formed in Leeds he had no idea they were going to make it out of the city.

Commented Nelson this week: "I have decided to re-form Be Bop Deluxe so that the new group will be more in keeping with my current writing and general musical direction.

"To this end, keyboards will almost certainly become an integral part of the new band – the name Be Bop Deluxe will remain".

BEATLES RETURN! —plus Bert

plus new charters: K.C. & the Sunshine Band and CARL DOUGLAS

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week			
1	1	WHEN WILL I SEE YOU AGAIN	Three Degrees	Philadelphia
2	3	YOU MAKE ME FEEL BRAND NEW	Stylistics	Avco
3	4	SUMMERLOVE SENSATION	Bay City Rollers	Bell
4	8	WHAT BECOMES OF THE BROKEN HEARTED	Jimmy Ruffin	Tamla Motown
5	14	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond	MGM
6	2	ROCK YOUR BABY	George McCrae	Jayboy
7	6	ROCK THE BOAT	Hues Corporation	RCA
8	7	ROCKET	Mud	RAK
9	9	I SHOT THE SHERRIF	Eric Clapton	RSO
10	15	JUST FOR YOU	Glitter Band	Bell
11	10	IT'S ONLY ROCK AND ROLL	Rolling Stones	Rolling Stones
12	23	MR. SOFT	Cockney Rebel	EMI
13	19	HONEY HONEY	Sweet Dreams	Bradleys
14	5	BORN WITH A SMILE ON MY FACE	Stephanie De Sykes & Rain	Bradleys
15	28	Y VIVA ESPANA	Sylvia	Sonet
16	11	AMATEUR HOUR	Sparks	Island
17	17	HELLO SUMMERTIME	Bobby Goldsboro	United Artists
18	13	TONIGHT	Rubettes	Polydor
19	—	LOVE ME FOR A REASON	Osmonds	MGM
20	29	NA NA NA	Cozy Powell	RAK
21	16	PLEASE PLEASE ME	David Cassidy	Bell
22	32	ROCK 'N' ROLL LADY	Showaddy waddy	Bell
23	18	SHE'S A WINNER	Intruders	Philadelphia
24	20	YOUR BABY AIN'T YOUR BABY ANYMORE	Paul Da Vinci	Penny Farthing
25	12	BAND ON THE RUN	Paul McCartney & Wings	Apple
26	37	ANNIE'S SONG	John Denver	RCA
27	35	RAINBOW	Peters & Lee	Philips
28	26	MISS HIT AND RUN	Barry Blue	Bell
29	42	KUNG FU FIGHTING	Carl Douglas	Pye
30	21	KISSIN' IN THE BACK ROW OF THE MOVIES	Drifters	Bell
31	48	CAN'T GET ENOUGH OF YOUR LOVE BABE	Barry White	RAK
32	22	YOUNG GIRL	Gary Puckett & The Union Gap	CBS
33	25	STOP LOOK LISTEN	Diana Ross and Marvin Gaye	Tamla Motown
34	27	IT'S ALL UP TO YOU	Jim Capaldi	Island
35	33	SUNDOWN	Gordon Lightfoot	Reprise
36	—	HANG ON IN THERE BABY	Johnny Bristol	MGM
37	24	SHE	Charles Aznavour	Barclay
38	41	QUEEN OF CLUBS	K. C. & The Sunshine Band	Jayboy
39	30	MY GIRL BILL	Jim Stafford	MGM
40	34	THIS IS THE STORY OF MY LOVE	Wizzard	Warner Bros
41	—	BABY LOVE	Diana Ross & The Supremes	Tamla Motown
42	36	THE SIX TEENS	Sweet	RCA
43	—	BLACK EYED BOYS	Paper Lace	Bus Stop
44	—	ROCK ME GENTLY	Andy Kim	Capitol
45	—	A WOMAN'S PLACE	Gilbert O'Sullivan	MAM
46	38	BANANA ROCK	Wombles	CBS
47	—	ANOTHER SATURDAY NIGHT	Cat Stevens	Island
48	—	MACHINE GUN	Commodors	Tamla Motown
49	31	IF YOU GO AWAY	Terry Jacks	Bell
50	—	FEEL LIKE MAKIN' LOVE	Roberta Flack	Atlantic

ALBUMS

This week	Last week			
1	1	BAND ON THE RUN	Paul McCartney and Wings	Apple
2	2	TUBULAR BELLS	Mike Oldfield	Virgin
3	3	THE SINGLES 1969 - 1973	Carpenters	A&M
4	—	461 OCEAN BOULEVARD	Eric Clapton	RSO (Polydor)
5	5	FULFILLINGNESS' FIRST FINALES	Stevie Wonder	Tamla Motown
6	4	KIMONO MY HOUSE	Sparks	Island
7	—	LADIES AND GENTLEMEN	Emerson, Lake and Palmer	Manticore
8	7	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest
9	11	AND I LOVE YOU SO	Perry Como	RCA
10	8	SOLO CONCERT	Billy Connolly	Transatlantic
11	9	JOURNEY TO THE CENTRE OF THE EARTH	Rick Wakeman	A&M
12	20	SIMON & GARFUNKEL'S GREATEST HITS	Simon & Garfunkel	CBS
13	16	ROCK YOUR BABY	George McCrae	Jayboy
14	19	HIS 12 GREATEST HITS	Neil Diamond	MCA
15	6	ANOTHER TIME, ANOTHER PLACE	Bryan Ferry	Island
16	10	CARIBOU	Elton John	DJM
17	17	CASSIDY LIVE,	David Cassidy	Bell
18	12	REMEMBER ME THIS WAY	Gary Glitter	Bell
19	23	INTRODUCING EDDY AND THE FALCONS	Wizzard	Warner Bros
20	15	INNERVISIONS	Stevie Wonder	Tamla Motown
21	—	BLACK EXPLOSION,	Various Artists	Ronco
22	22	DIANA AND MARVIN	Diana Ross and Marvin Gaye	Tamla Motown
23	—	THE THREE DEGREES,	Three Degrees	Philadelphia
24	—	BY YOUR SIDE	Peters and Lee	Philips
25	25	THE STING,	Original Sound Track	MCA
26	—	SCOTT JOPLIN PIANO RAGS	Joshua Rifkin	Nonesuch
27	—	OUR BEST TO YOU	The Osmonds	MGM
28	—	PERRY	Perry Como	RCA Victor
29	26	LIVE AT DRURY LANE	Monty Python	Charisma
30	27	SHEET MUSIC	10cc	UK Decca

Breakers

1 I GOT THE MUSIC IN ME – Kiki Dee Band. Rocket.
2 WINDOW SHOPPING – R. Dean Taylor. Polydor.
3 UP IN A PUFF OF SMOKE – Polly Brown. GTO.
4 DANCE DANCE DANCE – Casuleers. Pye Disco Demand.
5 WIZZARD OF LOVE – The Pearls. Bell.
6 IT'S BETTER TO HAVE – Don Covay. Mercury.
7 SAIL THE SUMMER WINDS – Lyn Paul. Polydor.
8 LIVE IT UP – Isley Brothers. Epic.
9 WHERE DO YOU GO TO MY LOVELY – Peter Sarstedt. United Artists.
10 BREAKING DOWN THE WALLS OF HEARTBREAK – Johnny Johnson & The Bandwagon. Epic.

US Soul Chart

1 (1) Feel Like Makin' Love – Roberta Flack (Atlantic)
2 (2) Hang On In There Baby – Johnny Bristol (MGM)
3 (5) Tell Me Something – Rufus (ABC)
4 (6) City In The Sky – Staple Singers (Stax)
5 (3) King Fu – Curtis Mayfield (Curtom)
6 (8) Kalimba Story – Earth, Wind & Fire (Columbia)
7 (4) My Thang – James Brown (Polydor)
8 (15) Then Came You – Dionne Warwick And Spinners (Atlantic)
9 (27) Nothing From Nothing – Billy Preston (A&M)
10 (17) Can't Get Enough Of Your Love – Barry White (20th Century).

(We are now able to give you the Billboard Soul Chart right up to date, previously we have been one week behind).

U.S. CHARTS

from Billboard

singles

1	3	(You're) HAVING MY BABY Paul Anka	United Artists
2	1	THE NIGHT CHICAGO DIED Paper Lace	Mercury
3	4	TELL ME SOMETHING GOOD Rufus	ABC
4	2	FEEL LIKE MAKIN' LOVE Roberta Flack	Atlantic
5	13	I SHOT THE SHERIFF Eric Clapton	RSO
6	7	WATERLOO Abba	Atlantic
7	8	WILDWOOD WEED Jim Stafford	MGM
8	9	I'M LEAVING IT ALL UP TO YOU Donny and Marie Osmond	MGM
9	15	ROCK ME GENTLY Andy Kim	Capitol
10	11	KEEP ON SMILIN' Wet Willie	Capricorn
11	14	SHININ' ON Grand Funk	Capitol
12	17	YOU AND ME AGAINST THE WORLD Helen Reddy	Capitol
13	5	PLEASE COME TO BOSTON Dave Loggins	Epic
14	10	SIDESHOW Blue Magic	Atco
15	26	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White	20th Century
16	20	RUB IT IN Billy "Crash" Craddock	ABC
17	21	THEN CAME YOU Dionne Warwicke And Spinners	Atlantic
18	22	WILD THING Fancy	Big Tree
19	25	NOTHING FROM NOTHING Billy Preston	A&M
20	6	CALL ON ME Chicago	Columbia
21	23	HANG ON IN THERE BABY Johnny Bristol	MGM
22	30	CLAP FOR THE WOLFMAN Guess Who	RCA
23	16	SURE AS I'M SITTING HERE Three Dog Night	Dunhill
24	19	DON'T LET THE SUN GO DOWN ON ME Elton John	MCA
25	12	TAKING CARE OF BUSINESS Bachman-Turner Overdrive	Mercury
26	32	YOU HAVEN'T DONE NOTHIN' Stevie Wonder	Tamla
27	34	IT'S ONLY ROCK 'N ROLL Rolling Stones	Rolling Stones
28	18	ANNIE'S SONG John Denver	RCA
29	29	MY THANG James Brown	Polydor
30	38	LET'S PUT IT ALL TOGETHER Stylistics	Avco
31	40	BEACH BABY First Class	UK
32	28	RADAR LOVE Golden Earring	MCA
33	42	ANOTHER SATURDAY NIGHT Cat Stevens	A&M
34	39	TIME FOR LIVIN' Sly & The Family Stone	Epic
35	41	DON'T CHANGE HORSES (In The Middle Of The Stream) Tower of Power	Warner Bros
36	44	SWEET HOME ALABAMA Lynyrd Skynyrd	MCA
37	45	WHO DO YOU THINK YOU ARE Bo Donaldson And The Heywoods	ABC
38	47	FREEMAN IN PARIS Joni Mitchell	Asylum
39	63	I HONESTLY LOVE YOU Olivia Newton - John	MCA
40	48	I LOVE MY FRIEND Charlie Rich	Epic
41	27	RIKKI, DON'T LOSE THAT NUMBER Steely Dan	ABC
42	24	ROCK AND ROLL HEAVEN The Righteous Brothers	Haven
43	35	HAPPINESS IS JUST AROUND THE BEND Main Ingredient	RCA
44	49	ONE HELL OF A WOMAN Mac Davis	Columbia
45	51	SUGAR BABY LOVE The Rubettes	Polydor
46	31	THE AIR THAT I BREATHE The Hollies	Epic
47	72	EARACHE MY EYE FEATURING ALICE BOWIE bowie cheech & Chong	Ode
48	36	ROCK YOUR BABY George McCrae	TK
49	37	ROCK THE BOAT The Hues Corporation	RCA
50	52	KUNG FU Curtis Mayfield	Curtom

albums

1	1	ERIC CLAPTON 461 Ocean Blvd.	RSO
2	2	JOHN DENVER Back Home Again	RCA
3	3	ELTON JOHN Caribou	MCA
4	6	STEVIE WONDER Fulfillingness' First Finale	Tamla
5	7	BACHMAN-TURNER OVERDRIVE II	Mercury
6	18	BAD COMPANY	Swan Song
7	5	LOGGINS & MESSINA On Stage	Columbia
8	9	ROBIN THROWER Bridge Of Sighs	Chrysalis
9	4	BOB DYLAN/THE BAND Before The Flood	Asylum
10	10	PAUL McCARTNEY & WINGS Band On The Run	Apple
11	22	RUFUS Rags To Rufus	ABC
12	14	QUINCY JONES Body Heat	A&M
13	15	JAMES TAYLOR Walking Man	Warner Bros.
14	16	CHICAGO Chicago VII	Columbia
15	19	BEACH BOYS Endless Summer	Capitol
16	17	GRATEFUL DEAD From The Mars Hotel	Grateful Dead
17	11	RICK WAKEMAN Journey To The Centre Of The Earth	A&M
18	23	THE SOUTHER, HILLMAN, FURAY BAND	Asylum
19	8	STEELY DAN Pretzel Logic	ABC
20	20	MARVIN GAYE LIVE	Tamla
21	24	JOHN DENVER Greatest Hits	RCA
22	12	GOLDEN EARRING Moontan	MCA
23	29	HELEN REDDY Love Song For Jeffrey	Capitol
24	30	MAC DAVIS Stop And Smell The Roses	Columbia
25	13	EDGAR WINTER GROUP Shock Treatment	Epic
26	25	OHIO PLAYERS Skin Tight	Mercury
27	31	NEIL YOUNG On The Beach	Reprise
28	32	THE O' JAYS Live In London	Philadelphia International
29	29	OLIVIA NEWTON-JOHN If You Love Me Let Me Know	MCA
30	21	Z. Z. TOP Tres Hombres	London
31	39	SLY & THE FAMILY STONE Small Talk	Epic PE
32	27	HUES CORPORATION Freedom For The Stallion	RCA
33	36	ELVIS PRESLEY Recorded Live On Stage in Memphis	RCA
34	35	GORDON LIGHTFOOT SUNDOWN	Reprise
35	45	SANTANA Greatest Hits	Columbia
36	38	RICHARD PRYOR That Nigger's Crazy	Partee
37	33	DAVID BOWIE Diamond Dogs	RCA
38	44	URIAH HEEP Wonderworld	Warner Bros.
39	41	AMERICA Holiday	Warner Bros.
40	34	GRAND FUNK Shinin' On	Capitol
41	37	CAT STEVENS Buddah & The Chocolate Box	A&M
42	28	THE HOLLIES The Hollies	Epic
43	47	EAGLES On The Border	Asylum
44	48	WET WILLIE Keep On Smilin'	Capricorn
45	46	STEVIE WONDER Innervisions	Tamla
46	55	ELTON JOHN Goodbye Yellow Brick Road	MCA
47	54	BLUE MAGIC	Atco
48	43	NEIL DIAMOND His 12 Greatest Hits	MCA
49	40	ANNE MURRAY Love Song	Capitol
50	49	JESSE COLIN YOUNG Light Shine	Warner Bros.

RADIO WAVES

Sound Shorts

Radio Invicta (92.4vhf) is presenting a soul spectacular over the Bank Holiday weekend. Saturday's broadcasting is from 10 pm to 2 am, Sunday 10 am to 6 pm and 10 pm to 2 am, and Monday 10 am to 6 pm.

Kenny Everett.

Radio London jock, Robbie Vincent, presents a Crosby, Stills Nash and Young special this Saturday (noon to 2 pm) and first prize in a CSNY comp is a double ticket to their Wembley Stadium concert on September 14.

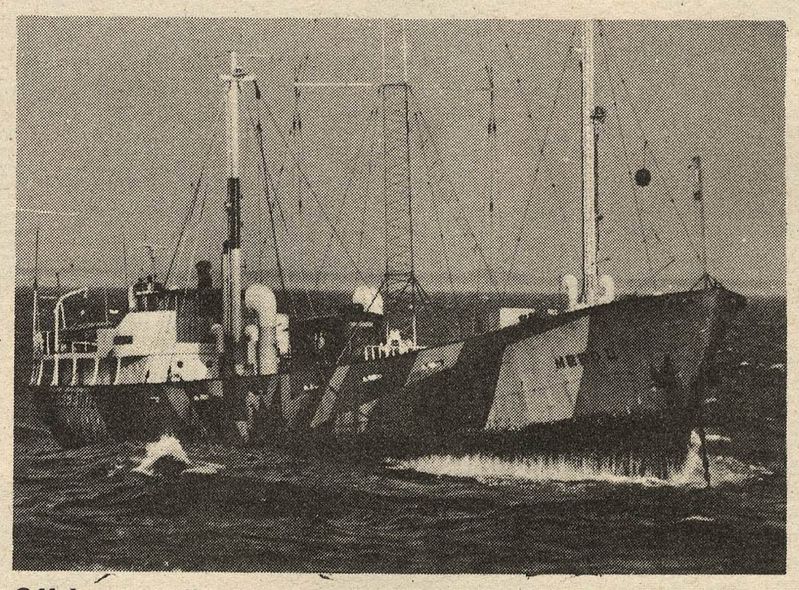
Kenny Everett's absence from his morning slot on Capitol this Monday was due to no fault but his own. Apparently the Scouse jock was basking under his sunlamp at the weekend and fell asleep. He slightly overcooked himself to say the least.

Actress Jean Challis has become BBC Radio One and Two's first woman newsreader. She began her broadcasting career in Cyprus, where she was also a link-up for Family Favourites.

Exit RNI, enter Radio Nova International

RADIO NORTHSEA INTERNATIONAL quits the airwaves for good at the end of the month to return in a clever new guise early in October.

Operating as Radio Nova International, the ship will push out a new all-powerful 105 kw signal from its new home in the Mediterranean.



Off for a re-fit . . . Radio Nova International.

Test service

For two weeks prior to the start date – provisionally October 13 – the Mebo will transmit a 24-hour English test service on the new wave length of 186-190 metres Medium wave.

Brian Mackenzie, an RNI jock for three years, told RM this week: "The Mebo will cease broadcasting on August 31, then it will be on the sea for two days before putting in for a complete re-fit. Vital work will be done to the transmitter, bringing it up to full power and during the journey to the Med the ship will broadcast in English."

Brian is not remaining on board, explaining that the three - weeks on, three - weeks off system devised for the future would not suit him. He is entering into a sauna restaurant business in North London and plans to marry very soon.

English transmissions from the Med will be restricted to the hours between 7.00 pm and 3.00 am with the Italian service operating between 6.00 am and 7.00 pm. The question of all-day religious programmes was discounted by Mackenzie.

Italian base

"Only 20 minutes per day is envisaged," he told us. "An American evangelical company has bought that time."

The ship has opted for Italy because the country does not, contrary to popular belief, have a Marine Offences Act.

An Italian company has been operating for several months now, from offices in Milan. Mackenzie said the station's owners, Meister and Bollier, had named the new service after Bollier's Hotel Nova Park in Switzerland.

He added that the musical format of the new station would remain basically the same as it is now. Transmissions would go out on 390 metres medium wave (10 kw) and also on short wave.

Disc jockeys remaining will be Roger Kent, Robin Banks, Bob Noakes and possibly Don Allen. Two new disc jockeys are to be appointed.

FEEDBACK

Dear Sirs,

Now that the Dutch Government have actually given the date on which Offshore Radio is to cease in Holland, the situation looks very grim. We can only hope that some way can be found for them to carry on broadcasting.

Johnnie Walker and Robbie Dale will never know just what impact they made on Free Radio supporters when they launched "Man's Fight For Freedom". Alas, they were forced off the air by lack of funds etc. only six months after the British Government passed the Marine Offences Act. We must not let this happen again.

We were fortunate enough to have R.N.I. commence broadcasting a while later, to be joined later by "Radio Caroline" and "Radio Atlantis". Of course, poor "Radio Veronica" had been carrying on for many years before this, but, unfortunately, they have been forced off the air in this country by "Capital Radio".

As in past years, a Free Radio Rally was held at 3 pm in Trafalgar Square on August 18th. On the 17th August, I personally 'phoned the I.T.V., B.B.C. and Weekend Television, advising them of the Rally and giving as many details as I possessed. Unfortunately, none of these Stations had been given previous information of the Rally. This may be the last Rally to be held, and was of particular importance that as many supporters as possible turned up. Lack of publicity has taken place each year, which is a great pity, as we all know that it is most important to air our views publicly.

Our only hope now is that Free Radio will not die completely and that, somehow, one or more of the Offshore Radio Stations will find it possible to carry on. If it means they require the listeners to financially support them, then surely it would be the least we can do for all the entertainment they supply.

We can only wait now – and hope. **(Mrs.) Olive Shafto**
Stanmore, Middx.

Beeb Bulletin

John Peel's slot on Tuesday night is the one to note in your BBC Radio One diaries . . . . not that there's anything wrong in entering it in your RRM engagements book.

The new Mike Oldfield album, Hergest Ridge, is being featured in its entirety – its first hearing in the UK, je comprends. Incidentally, Virgin release the elpee next week. Back to the Beeb John Peel's guests on Thursday are Kokomomo, High Level Ranters and Starey-Eyed and Laughing. Saturday afternoon sees Part Four of the Osmonds story called Alan, Wayne, Merrill and Jay. I'm told it's a portrait by the four original members themselves talking about their music, writing, likes and dislikes, hobbies and ambitions.

In Concert in the evening is introduced by Alan Black and features Wishbone Ash. On Sunday Brian Mathews' guest on My Top 12 is the Moody Blues. Black is back on the air on Monday night with the sounds of Chapman and Whitney Streetwalkers, Sandy Denny, Kevin Coyne and Robert Fripp.

CAPITAL

539 metres medium wave
95.8 MHz V.H.F.

SHOWING real dedication to duty, Tim Rice is foregoing his honeymoon temporarily to do his usual show on Saturday at 12 noon. The gentleman got married last week. Dave Dee will be taking over Tim's show on the 29th of this month.

Following Tim will be Tony Myatt and his four-hour show "Music Music Music." At 6.00 pm Roger Scott presents "Cruising," which will be dedicated to vintage rock and roll. At 8.00 pm, Greg Edwards hosts Soul Spectrum, followed by little Nicky Horne at 10.00 pm with Rock Pile.

Midnight until 1.00 am sees Robin Ray's musical look at love with "Time For Lovers," then there's Night Flight chaired by Robbie Barish. Apart from the Open Line, there's soul, reggae and steel band sounds.

Sunday's programmes are without change, the guest on Alternatives at 6.00 pm is Dame Sybil Thorndike.

With Bank Holiday Monday looming on the horizon, Capital are getting a couple of specials together, with Greg Edwards broadcasting live from the Notting Hill West Indian Carnival, 6.00 pm to 9.00 pm, and Sarah Ward has special guest Humphrey Lyttelton on her show from 9.00 pm to 1 am.

Saturday morning, August 31st, at 2.15 am sees the return of Marsha Hunt singing with her own group and chatting to the famous, so keep an ear out for that!

Alternative voice

ROY BROOKER

Shambles at Hyde Park Corner

THE centre of attention, obviously, is the rowing / disaster of Sunday.

Only some 500-600 people arrived due to the abyssmal public efforts. No-one could actually claim responsibility for organising anything. Dave Johns, Dave Owen and Roy Brooker made valiant attempts to fill in time until someone in authority arrived – they never did.

Another thing that hindered the rally was a group attempting to profiteer illegally from the crowd. Fortunately many of their wares were distributed evenly over the ground of Hyde Park. As Alan West told me: "These things kept hitting you. You kept getting assaulted by rolled up magazines – it was terrifying."

An equally unpleasant sight was that of several people waddling across the road with piles of these things – do my eyes deceive me or did I actually see the managing editor trying to flog a few copies without the police noticing?

The Caroline people were complaining bitterly – quite rightly they denied all knowledge of the organisation of the event and were very disappointed in the total shambles. A spokesman said "Let's face it, it wasn't much good. Let's hope something better can be got together soon – we're thinking about it. We had nothing to do with the organisation of this rally. We just got the letter a week or so before telling us about it and naturally assumed it had been arranged properly – we're very sad things turned out the way they did."

Later a group went to Capitol and LBC and someone ranted on over the air of both about Capitol deliberately jamming Veronica.

All the stations want to emphasise that the views he expressed are not theirs.

The total chaos of Sunday just goes to prove that individuals cannot organise rallies. Please, in future leave it to the FRC and the stations. Plans are being considered and you can contact the Free Radio Campaign by asking at one of the information service numbers.

We understand that not only are there disgruntled dee-jays aboard Caroline, but also on Atlantis.

One reason is a gentleman called Ivor Stamp. He was meant to go out to the ship recently. Half an hour before he was to leave someone from the station rang him up and was told he was in the bath – needless to say, he didn't go out and thus caused havoc for all the dee-jays aboard.

The London representative of Atlantis has tried 21 phone calls, eight letters, and two visits, but cannot as yet contact this gentleman. In reading this maybe he would like to get in touch with the station. I'm sure that they have many sentiments to pass on to him.

As you know, Atlantis as such is to close. The full details of last week's mind changing and general havoc, which the listeners never knew about, are reported elsewhere. Adriaan Van Landschoot – the owner – has now decided to close the station. Atlantis could well continue, though, as other plans are being prepared. It would certainly be a pity to see such a superb station go.

On Caroline a move from the Dutch coast is generally expected after the act, although there are no definite plans yet. All that is certain is 'Caroline continues,' and that it would stay somewhere in North Western Europe.

Work on the 389 transmitter is going ahead to schedule and we are promised an all day English service within months of the act – I hate to say it, but promises, promises.

Informed sources say that the voice of peace is at present resting in Marseilles and will soon set sail for Cypro - Israeli waters. Peter Chicago was there last week with Graham Kay and Robb Eden. Even Ronan himself paid a fleeting visit. The ship should set out within a month.

This column is compiled in co-operation with the independent Broadcasting Information Service on 01 599 2886, 24 hours over the weekend until 7 pm Sunday, and Tuesday - Thursday 7 pm to midnight – 061 773 9149, 7 pm to midnight every evening 0782 617714, Sunday 10 am to 11 pm – Arbroath 4180 / 0752 35605 from 8 pm to 11 pm and 0865 21745 from 9 am to 6 pm.

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VARIOUS OLDIES (Private collection). — Kneeshaw, 19 Whitworth Road, S. Norwood, London, SE25 (SAE).

ELVIS PRIVATE collection, many items, SAE. — Nigel, Flat 2, 11 The Drive, Hove, Sussex.

CHARTBUSTERS! 1956/74 — SAE: 24(R), Southwalk, Middleton, Sussex.

BEATLE'S MONTHLY'S Books, Singles, LPs. SAE. — Pete, 26B, Kent House, Old Kent Road, London, SE1.

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RECORD MIRROR

AUGUST 31 1974

7p

READING FESTIVAL:
IT MAKES GOOD READING
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Bowie LP spree

Live and studio albums due soon

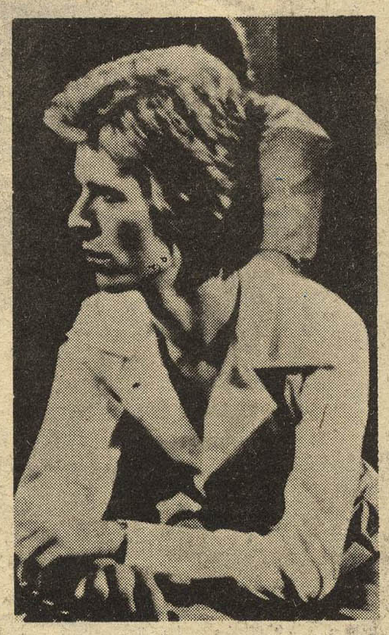
TWO new David Bowie albums – one a live recording and the other a studio production – are in the pipeline.

Tony Visconti, who produced The Man Who Sold The World and Space Oddity, has just finished two weeks intensive work mixing the live album – recorded during Bowie's recent Philadelphia concerts.

Bowie and Visconti are presently in Philadelphia working on tracks for Bowie's new studio album.

No release dates have been announced for the albums but it is believed they will be released this autumn.

Later this year Visconti hopes to re-mix all Bowie's previous albums for the quadrophonic system.



ON THE STARDUST TRAIL...
With David Essex

SWEET ROCK IT IN BLACKPOOL

Arrows Toughen Up & Paper Lace Answer Critics

As usual on a bank holiday weekend edition we cannot give you the up-to-date Top 50 Singles Chart. Dealers make their returns over the weekend and with no Monday delivery this week it means the RM cannot receive entry logs until a Tuesday, our print day. Information is not available until a Wednesday. The album chart is received the week ending prior to the following week's issue and thus we can give you the new 50. Next week we will inform chart compilers of the new entries and those falling out of the chart dated for August 31. Due to postal delay over the holiday period we are also not in receipt of our Billboard charts which usually arrive on a Monday. Should these arrive prior to printing we will do our best to give you these charts. We will give info as for UK chart, next week.

Remember RM gives you the most up to date and accurate of any charts, hence the same listing is used by the BBC. Charts measure (changes in) music popularity. They act as a guide to radio and TV producers and disc jockeys in programme planning. They also provide and stimulate interest in artists and records. Our printed chart is the reflection of sales to the Saturday preceeding publication and is the latest of any music paper.

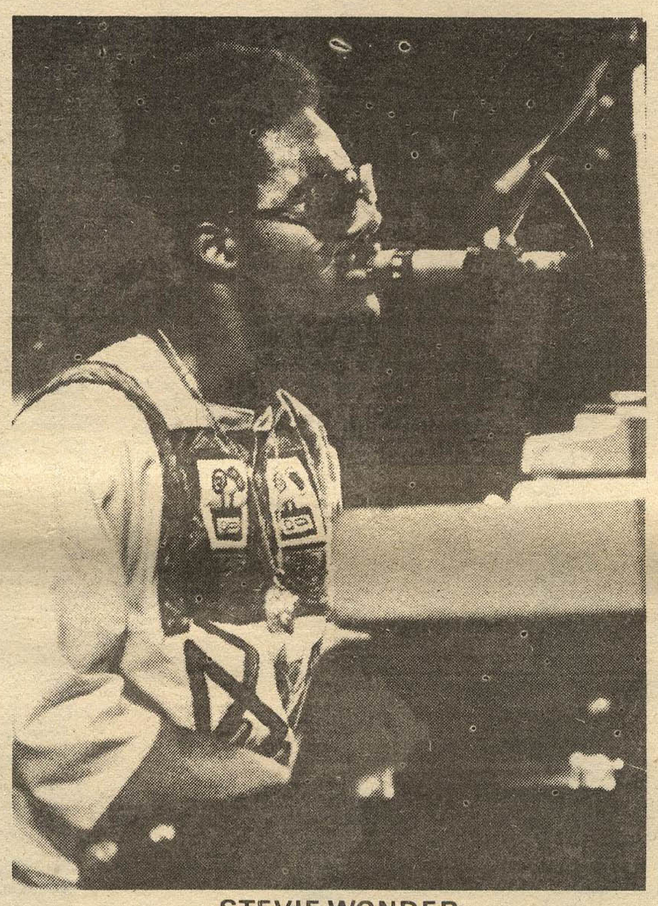
The BMRB chart is a measurement of sales and is taken from a scientifically measured sample of record shops of all kinds throughout Britain. Shops keep a weekly diary in which they enter the serial number of each single and LP. As they sell it. These diaries are posted to the BMRB every Saturday and at non-holiday times they arrive at the BMRB HQ each Monday and become converted onto punch cards. These are analysed on their computer each Monday night. Various safeguards are taken against illicit practices which are aimed at getting records into the chart, when perhaps they are not selling. There are various cross-checking safeguards and methods the BMRB cannot disclose.

Accuracy in the chart declines with chart position. The No 1 (whether singles or albums) usually sells substantially more than 2 and 2 than 3. Position toward the end of a chart can become approximate and thus there is often "wobbling" about of discs.

To find out this week's listing of the 20 remember Radio One gives a run-down on TOP and the 6 to 7 show, each Sunday.

TOP FIFTY ALBUMS

1	1	BAND ON THE RUN, Paul McCartney and Wings	Apple
2	2	TUBULAR BELLS, Mike Oldfield	Virgin
3	4	461 OCEAN BOULEVARD Eric Capton	RSO
4	3	THE SINGLES 1969-1973 Carpenters	A&M
5	7	LADIES AND GENTLEMEN, Emerson, Lake and Palmer	Manticore
6	5	FULFILLINGNESS' FIRST FINALE Steve Wonder	Tamla Motown
7	6	KIMONO MY HOUSE Sparks	Island
8	27	OUR BEST TO YOU The Osmonds	MGM
9	8	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
10	15	ANOTHER TIME, ANOTHER PLACE Bryan Ferry	Island
11	21	BLACK EXPLOSION, Various Artists	Ronco
12	11	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
13	16	CARIBOU Elton John	DJM
14	13	ROCK YOUR BABY George McCrae	Jayboy
15	9	AND I LOVE YOU SO Perry Como	RCA
16	34	GOODBYE YELLOW BRICK ROAD Elton John	DJM
17	20	INNERVISIONS Stevie Wonder	Tamla Motown
18	—	THE PSYCHOMODO Cockney Rebel	EMI
19	22	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla Motown
20	23	THE THREE DEGREES	Philadelphia
21	14	HIS 12 GREATEST HITS Neil Diamond	MCA
22	12	SIMON & GARFUNKEL'S GREATEST HITS	CBS
23	17	CASSIDY LIVE David Cassidy	Bell
24	—	A NICE PAIR Pink Floyd	Harvest
25	19	INTRODUCING EDDY AND THE FALCONS Wizzard	Warner Bros
26	—	DIAMOND DOGS David Bowie	RCA
27	18	REMEMBER ME THIS WAY Gary Glitter	Bell
28	25	THE STING Original Sound Track	MCA
29	—	REMEMBER YOU'RE A WOMBLE, The Wombles	CBS
30	—	BRIDGE OVER TROUBLED WATER Simon and Garfunkel	CBS
31	44	MEDDLE Pink Floyd	Harvest
32	31	BEHIND CLOSED DOORS Charlie Rich	Epic
33	28	PERRY Perry Como	RCA
34	24	BY YOUR SIDE Peters and Lee	Philips
35	48	GLEN CAMPBELL'S GREATEST HITS	Capitol
36	40	NOW AND THEN Carpenters	A&M
37	37	THE BEATLES 1967-70	Apple
38	30	SHEET MUSIC 10cc	UK
39	42	THE BEATLES 1962-66	Apple
40	29	LIVE AT DRURY LANE Monty Python	Charisma
41	43	THE BEST OF BREAD	Elektra
42	—	GREATEST HITS Jimmy Ruffin	Tamla Motown
43	39	WE CAN MAKE IT Peters and Lee	Philips
44	—	HUNKY DORY David Bowie	RCA
45	10	SOLO CONCERT Billy Connolly	Transatlantic
46	41	BAD CO Bad Company	Island
47	49	SOME NICE THINGS I'VE MISSED Frank Sinatra	Reprise
48	—	SUPER BAD Various artists	K-Tel
49	35	LISTEN TO THE MUSIC Various Artists	Arcade
50	26	SCOTT JOPLIN PIANO RAGS Joshua Rifkin	Nonesuch



STEVIE WONDER

WORLD SINGLES

Switzerland:
1 Sugar Baby Love — Rubettes
2 Seasons In The Sun — Terry Jacks
3 The Entertainer — Marvin Hamlisch
4 T.S.O.P. — MFSB
5 Waterloo — Abba

Spain:
1 Love's Theme — Love Unlimited Orchestra
5 T.S.O.P. — MFSB
8 Mrs Vanderbilt — Paul McCartney & Wings
9 I Shall Sing — Garfunkel
10 Let Me Get To Know You — Paul Anka

Denmark:
1 Sugar Baby Love — Rubettes
2 The Six Teens — Sweet
3 Seasons In The Sun — Terry Jacks
5 The Sting — Soundtrack (LP)
9 The Golden World Of — Les Humphries (LP)

Belgium:
1 The Night Chicago Died — Paper Lace
2 Sugar Baby Love — Rubettes
3 Rock Your Baby — George McCrae
4 Rocket — Mud
6 Rock The Boat — Hues Corporation

Italy:
2 Piccola E Fragile — Drupi
10 T.S.O.P. — MFSB
15 Love's Theme — Love Unlimited Orchestra

HOT SINGLES

THESE are some singles to be raving about. They should be in the Top 50. No doubt about it!

1 Smoke Gets In Your Eyes — Brian Ferry (Island)
2 Jayne — Clifford T Ward (Charisma)
3 Bobby Dazzler — The First Class (UK)
4 Pinball — Brian Protheroe (Chrysalis)
5 Who — Oddyssey (WWA)
Hear them! Love 'Em. Buy Them!

STAR PLAYLIST

Morgan Fisher (Mott)
461 Ocean Boulevard — Eric Clapton
Djanga — Django Reindhart
Country Cassonova — Commander Cody
Dream — Gabor Szabo

Junior Campbell
When Will I See You Again — Three Degrees
You Make Me Feel Brand New — Stylistics
Band On The Run — Wings (LP)
Come Live With Me — Ray Charles

Robert Palmer (ex - Vinegar Joe)
Mighty Love — Spinners
Something Good — Rufus
Feats Don't Sell Me Now — Little Feat
Hell — James Brown

Romeo (Showaddywaddy)
Hold On — Sam & Dave
Yes — Yes (LP)
Summer Breeze — Isley Bros
Rave On — Buddy Holly

Rus (Showaddywaddy)
Band On The Run — Wings (LP)
Close To The Edge — Yes (LP)
Burn — Deep Purple (Purple)
Have You Heard — John Mayall (LP track)

John Carter (First Class)
When the Morning Comes — Darreyl Hall - John Oates
Sundown — Gordon Lightfoot
Please Come To Boston — Dave Loggins
Wishin' You Were Here — Chicago

Eric Stewart (10 CC)
I Shot The Sherriff — Eric Clapton
Midnight Oasis — Maria Muldaur
Caribou — Elton John (LP)
Laughter In The Rain — Neil Sedaka

Caroline soon the only ship left?

BY THE end of this week, only Radio Caroline will be broadcasting off the Dutch coast, or so everyone seems to think at the moment. But strange little things have or have not happened. For instance, the Radio Veronica staff have **not** been told to look for other jobs, usually one of the first things any company does when it decides to close.

By DAVE JOHNS

Tears and fears about the futures of the ships

Last Wednesday morning several of the Radio Atlantis staff were in tears when the tender went out to the ship. Station owner, Adriaan Van Landschoot went out to the ship, taking some prospective buyers to look things over. The ship does in fact belong to Jeanine, Adriaan's wife, and she is obviously very upset and concerned for the future of the ship. Revealed exclusively to RRM by the station's London representative, there are several possibilities of operating the ship from England, all of which are realistic propositions. The frequency which would be used by the station would be 220, an ideal frequency due to the fact that RNI changes frequency to 238 metres when it arrives in the Med.

Radio Caroline seems certain to continue well into September. Radio Mi Amigo are continuing to buy time on the ship, and that revenue will be enough to hire the tenders needed to supply the ship from Spain. It is not officially known where the tenders will come from, but it looks certain that the supplies for the ship will come from there, and the disc jockeys will liaise with the main tender from a smaller ship coming out from the English or Dutch coast, depending on where the Mi Amigo is.

Alternative voice

FIRST OF all just to put the records straight . . . last week's Alternative Voice was by Mark Lett and not Roy Brooker as printed. Sorry to Messrs Lett and Brooker for any embarrassment caused by this error.

The whys and wherefores of buying an offshore ship

Did you know that buying an offshore ship is as least as difficult as getting an IBA Franchise?

Obviously I cannot reveal if I was involved in bids to buy the MV Jeanine — just let's say I knew what went on. I knew the in's and outs of the deal.

Originally about five groups were in for the ship and all were trying to make Adriaan Landshoot think that they would produce the best programme for Belgium.

When they found out the price that Adriaan was asking several dropped out. (There is a difference between an offshore station and the IBA — you don't know who's in and who's out and how many there were anyway) — we think that two groups were still interested.

One is financed from the Middle East and one from England. As I write this there is a meeting going on between Adriaan and one of the groups — let's just hope it's successful. Otherwise the Zlissingen Harbour will have one more ship rotting in it, after September 1st.

The other ship, Caroline, is getting ready to winter out the act. Probably almost without ceremony on the night of August 31st. Despite rumours put out by A.J. Beirns, radio Mi Amigo is also going on — or so the people at Caroline swear.

Incidentally, A.J. is now very much out of favour at Caroline. He revealed their tendering plans over the air last week. Fortunately he didn't get it quite right as far as we can find out, but he got too near for comfort.

Radio North Sea is closing its English service at midnight on Friday. Then on Saturday from 09.00 to 90.00 GMT. There will be programmes on short wave starting with "Noordzee Goes DX" and going on with "North Sea Good-Bye" in English, French, German and Dutch at various times. Tune in for details at nine hundred hours on 6205 kilo cycles in 49 meter band, at 19 hundred GMT (twenty hundred our time) short wave will join with medium wave to hear the last hours of the Dutch service which will close at midnight August 31st. Full details will be put out over the air about what will happen to the ship when it goes to Italy.

Nothing is being said at Radio Veronica but unofficially it is meant to go off the air at 6 pm August 31st. Also unofficially it's rumoured that management have a few plans of their own — only time will tell!

MARK LETT

Beeb Bulletin

ROLLING STONE Mick Jagger should draw the listeners to BBC Radio One this Sunday when he sits in with Brian Mathew for My Top 12. We hear Jagger has selected some very unexpected tracks.

What with the fifth part of the Osmonds story on Saturday, and Mick Jagger preaching to all on Sunday, the weekend looks like being quite a gas. The Osmonds story presents the three youngsters, Jimmy, Marie and Donny all taking the Mick out of people like Jagger, and revealing what their favourite colours are.

For those unlucky human beings trundling around the British coast with their buckets and spades, the sad news is that you have only two days in which to catch a glimpse of the Radio One Show caravan. Whitby and South Shields are the last two venues for this year on Thursday and Friday respectively, David Hamilton being your host.

This Thursday 29th, John Peel has guests Tangerine Dream, Brinsley Schwarz and Narfili, and on September 2nd, Bob Harris despatches Tundra, Unicorn and Barclay James Harvest through our loud speakers.

Watch out for a very good session by a new band called Bitter Suite on the David Hamilton Show.

ANOTHER BBC Radio One Top Of The Pops motor racing meeting at Brands Hatch is planned for Sunday week. The Radio One team is captained by Noel Edmonds and consists of Dave Lee Travis, Rosko, Paul Burnette, Dave Simmonds, John Peel, Alan Black and producer Johnny Beerling.

The competition comes from a Top Of The Pops team which includes Cozy Powell, BBC radio's head of light entertainment Bill Cotton, Mike Batt, Glitter Band's John Rossall, Robin Box of White Plains, Anne Simmonds of the Pearls, and Allan Clarke of the Hollies.

During the afternoon Tony Blackburn and David Hamilton will be at the racecourse presenting a live request show.

PICCADILLY RADIO is having troubles at the moment, with the air-conditioning. It either cooks you where you stand or blows you around the building from one end to another . . . Radio Atlantis, although supposedly closing down seems about to open an official office in London. Adriaan Van Landschoot, the station owner also has his own record company in Belgium, and plans are going ahead for starting it in London, and also opening a production company for producing radio commercials . . . Tony Allan from Radio Caroline seems to have been completely blown over by the sayings of Chairman Ronan. Last week he was not only talking about love and peace, but also saying that eating meat makes him aggressive? . . . Swansea Sound now appears to be the home of a young man by the name of Crispian St. John. Rumours, both good and bad say that he is to do the breakfast show with the station, but at the time of going to press, nobody from the station could confirm that. It will be remembered that Mr St. John used to sell magazines and posters when he left RNI, and those of us who were unsatisfied customers then will hopefully be able to claim their dues from the now wealthy gent . . . Alan Clark, formerly connected with many of the offshore stations, has after a period in England returned to Radio Nederland, the Dutch World Service. Apparently, after tax Alan takes home in the region of £80 a week! . . . To those of us who remember, Capital Radio in the early days said that record pluggers would not be too welcome if they came knocking on the doors, and now, I think I see two pluggers doing shows with the station, Dave Dee and also Greg Edwards . . . DAVE JOHNS.

FREE RADIO

IF YOU'RE in the London Putney area on Saturday, September 7, several Free Radio organisations are involved in the running of a disco at the Railway Cavern. We're told guests jocks at the event include RNI's Jason Wolf, Robbie Day from Atlantis, Rob Eden of Caroline and Alan West, formerly of RNI.

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BIG NEWS at Capital this week is the start of Mike (just call me Aspirin) Aspel's show every weekday from 9 am till 12 noon. Weaned from the Beeb at enormous expense, it's hoped that his choice of music and features will capture the housewife audience from Radio One and Two. His slot will include the Super Savers with news on the best buys in the shops, special competitions and advice. Best of luck, Mike.

CAPITAL
539 metres medium wave
95.8 MHz V.H.F.

With Aspel in the morning spot, Dave Cash moves to 12 till 1 pm, and gets the title Cash On Delivery, the programme comprising a new competition show, with lots of prizes for the lucky listeners.

Tommy Vance moves further into the afternoon, and takes over from 1 pm until 2.45 pm when Dapple Downs takes up a new time.

Rest of the day's programmes remain the same. Other news is that Marsha Hunt takes up a permanent spot every Friday night at 2.15 am when she'll be singing with her own musicians.

Other points of interest, Night Flight with Sean Kelly at 1 am sees live music from York De Sousa on Thursday and Friday, Bob Walton on Monday and Saturday and Gene Lewis on Tuesday.

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LP's ROCK'N ROLL, Progressive, C & W, £1 each. — 5 Nelson House, Nelson Street, Ryde, IOW.

VARIOUS OLDIES (Private collection). — Kneeshaw, 19 Whitworth Road, S. Norwood, London, SE25 (SAE).

ELVIS PRIVATE collection, many items, SAE. — Nigel, Flat 2, 11 The Drive, Hove, Sussex.

CHARTBUSTERS! 1956/74 — SAE: 24(R), Southwalk, Middleton, Sussex.

BEATLE'S MONTHLY'S Books, Singles, LPs. SAE. — Pete, 26B, Kent House, Old Kent Road, London, SE1.

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SCRIPT 12

The September issue of the magazine on alternative radio is now available. Featuring Dave Symonds, Robbie Vincent, Radio Clyde, Dave Owen, Steve Merrick (part 2), Radio Caroline, Metro Radio and an eight-page Radio News and Programme Guide section Send 20p cheque/PO (incl. p & p) to:
SCRIPT (RRM), 35 Glenmore Road, London, NW3 4DA

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