

CAROLINE RESCUES SPEEDBOAT MEN

FOUR young men were brought back by Clacton lifeboat today after a 30-hour trip in a 12-foot speedboat.

The men, who set out from Clacton to test the speedboat, were rescued earlier by Radio Caroline International six miles off the Essex Coast.

The boat broke down, and after drifting all Monday night the men found themselves near the radio ship early yesterday.

They were taken aboard, but when an attempt was made to haul up their speedboat it broke adrift.

Another boat was lowered but became waterlogged. The occupants were picked up by a German vessel and returned to Radio Caroline.

Radio ship refloated

The radio ship Veronica was today refloated off the Dutch coast where she grounded near The Hague during a violent storm on April 2.

She has returned to her normal position outside the Dutch three-mile limit and is expected to resume commercial broadcasting shortly.

Post Office interested in former navy torpedo boat allegedly equipped with TV recording gear. O'Really?

And the Dutch-based International Society for the Promotion of Free Radio write to tell us they've BOUGHT one of the old Caroline ships. If it's true, good

Peace — it's DJ Abie on the air

DISC JOCKEY Abie Nathan has started a one-man crusade for peace in the Middle East.

Nathan, 48, who calls himself a "peace pirate," is now sailing the Mediterranean as a floating radio station, the Voice of Peace.

He has sunk his savings into the radio campaign in which he mixes pop music, folk songs, Arabic and Hebrew tunes and classics, with news items in English, Hebrew, Arabic and French.

He says he wants to get through to the region's young people that peace is the only answer to their problems. Now thousands of Israeli's, including soldiers in remote posts, are tuning in for afternoon and evening pirate broadcasts.

Reaction in the Arab capitals, to which the 25-kilowatt transmitters are also beamed, is not immediately clear. Nathan is hoping to capture them too, although he admits having trouble getting enough Arabic news.

Nathan, a former restaurateur in Tel Aviv, was born in Iran and raised in India. He served as a pilot in the Royal Air Force and then the Israeli Air Force.

His ship, floating on a triangular course between Egypt, Cyprus and Israel, under a Panamanian flag, is understood to have been bought in Holland, and then taken to the United States for fitting out as a floating studio.

luck to them!

London's most famous nightclub, the "Revolution," frequented by top showbiz names, closing this week. TV man David Frost reported to be re-opening premises as exclusive restaurant, catering

Radio North Sea tests for a comeback

RADIO NORTH SEA is on the way back! Although no official date has yet been given for full resumption of broadcasting, the station, now anchored off the Belgian coast, has been transmitting test programmes regularly since last Thursday on 220 metres.

Latest unofficial dates received from Switzerland are tomorrow (Friday) for full test broadcasts, and mid-February for normal programmes. Present testing involves records or tapes only with their "Man Of Action" theme tune every hour.

Disc understands that no British DJs are to be involved with RNI, and the

station will employ only Americans or Canadians. No names of DJs have yet been announced, though it is understood the station will continue to be run directly by co-owners Erwin Meister and Edwin Bollier.

● A report is expected later this week, by its owners, on the future of Capital Radio.

Pop radio ship in 'spy' probe

THE DUTCH Cabinet were studying reports yesterday that Mebo Two, the pirate radio ship anchored off Holland, is used for spying.

The reports, by Dutch Intelligence, said bluntly that "either Radio North Sea International—owners of Mebo Two—commit espionage, or are in con-

tact with foreign intelligence services."

Details of the report were confirmed yesterday by a spokesman for the Dutch Home Office

He said that the Government were considering the report, but were unlikely to be able to do anything about it because Mebo Two is anchored just outside Dutch territorial waters.

The report follows allegations in Holland's biggest daily newspaper by Andy Archer, a British disc jockey who worked on Mebo Two, that the radio station is merely a "front" for espionage.

Secret

He claimed that German technicians had transmitted secret messages on wavelengths outside those used for pop music transmissions.

Intelligence experts believe that the ship is used for passing coded messages to East Germany.

Edwin Bollier, one of the owners of Radio North Sea International, confirmed yesterday that he buys bugging equipment from "all over the world."

He also agreed that he has an enormous quantity of radio and electronic equipment at his home in Zurich.

But he described allegations of spying as "pure fantasy."

months' jail.

'WE CARRY ON' SAY CAROLINE

THE future of Radio Caroline—first and last of the pop pirates—was still in doubt last night. Business contacts were saying: "This is the end."

But a spokesman for Caroline said: "We're not sunk yet. We are still making money and both ships will be back on the air within three weeks. They are simply being serviced at present."

Caroline North and South went off the air two days ago.

Yesterday, the Southern ship, Mi Amigo, was towed into Amsterdam, and Caroline North is expected there today.

Meanwhile, Caroline's owners were reported to be interested in buying Manx Radio, the commercial station owned by the Isle of Man Government.

BRITISH SUB FIRES POLARIS No 2

Ahoy there . . .

CAPITAL RADIO left Amsterdam dry dock on Tuesday morning for further repairs at Zaandam shipyard, Holland. Station now expected back on the air towards end of next week.

RADIO NORTH SEA's future still remains mystery. Conflicting reports give alleged "return to the air" dates as either December 15 or January 1 on new 266 metre wavelength.

RADIO LONDON's ship, "MV Galaxy," to be sold by auction in Hamburg next Wednesday (December 2) at 10.30 a.m.

GERONIMO now expected to return to air at end of January, broadcasting minimum of six hours every night. Station plans to build its own transmitter abroad.

DJ to DJM

FORMER Radio Nordsee International disc jockey Mark West (22) has joined DJM/Page One Records in the promotion department. Mark worked on RNI as Mark Wesley and was also a staff announcer on Radio Essex.

RNI

RADIO Nordsee International is to start full transmission on February 20 said a spokesman for Mebo Ltd in Zurich on Tuesday. Taped programmes from the ship should begin sometime next week although no disc-jockeys for these have yet been announced. The Mebo 11 ship still anchored off Belgium has continued to test its transmission during the past week.

Radio Caroline is told to quit

By KENELM JENOUR

RADIO CAROLINE NORTH, the pop pirate ship still broadcasting four miles off the Isle of Man, has been given fourteen days to get off the air. Its death sentence was

announced yesterday in an Order in Council which extends the new anti-pirate Marine Broadcasting Offences Act to the island. Previously it applied only to the United Kingdom. The Order will be submitted to the Privy Council next Friday and will come into force on September 1.

This was announced yesterday after a ninety-minute meeting between Miss Alice Bacon, Minister of State at the Home Office, and Mr. Charles Kerruish, Speaker of the Isle of Man's House of Keys. Mr. Kerruish flew to London in a dramatic attempt to save the

pirate station. Before returning home last night, he said:

"Our next move will be to appeal to the Commonwealth Secretariat. We must demand increased independence through associate status in the Commonwealth."

Mr. Kerruish said later

that he could not recall having said that Radio Caroline would be off the air on September 1.

A Radio Caroline spokesman said in London last night: "Both networks of Caroline International, the northern and the southern, will continue to broadcast—for ever."

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INTERNATIONAL NEWS

Pirate ship to be sold

GERMANY

THE pop pirate ship "Galaxy", which was to have carried the floating station Radio Nordsee International, lies at present in Hamburg harbour awaiting sale by auction, along with the studio and transmitter equipment on board, on December 2.

According to the Hamburg District Court, the sale price was estimated to be at least 54,000 dollars (more than £20,000).

The career of the old minesweeper began when it finished service with the U.S. Navy at Okinawa at the end of the second World War. It eventually became the ship which housed "Radio London", one of the U.K.'s most successful pop pirates.

Two years after the Marine Offences Act became law in 1967, a group of Swiss businessmen discovered the ship and attempted to launch another pirate station. But the cost of repairing and maintaining the vessel led to the plan falling through.

This January, another Swiss company, owned by Edwin Bollier and Erwin Meister gave up their attempts to re-float the "Galaxy" and bought the "Mebo II" ship which became "Radio Nordsee International."

TWENTY protesters shouting "jam for jam" hurled bags filled with jam and ketchup at Broadcasting House, the BBC's headquarters, last night.

They were protesting at the alleged "jamming" of Radio Geronimo which operates from Monte Carlo. Police detained several people.

RNI fire Merike and West

STEVI Merike and Alan West have been sacked from Radio Nordsee International and Tony Allan is to return to the station!

Station boss John de Mol said to RM this week that the two had been sacked because they wanted changes in programming and that they wanted the English programmes to be recorded on land so that they could spend more times with their wives.

Tony Allan will be returning to RNI but it is not known when.

FOOTNOTE: Because of the DJ changes some of the new programmes announced last week are not yet on the air.

'PIRATE' FREE OF JAMMING

Radio Northsea, a pop pirate, had broadcast for 48 hours up to last night without jamming or interference. Its transmissions were coming from a new position six miles off the Dutch coast.

The pirate ship sailed from Clacton, Essex, after continuous Ministry of Posts jamming. Mr Erwin Meister, a director, said last night that he doubted if the British Government would resume jamming now the ship was in Dutch waters.

AFTER SOME seven months of speculation, Caroline hit the airwaves, and to many people's surprise with two services — English and Dutch. On 389 metres you can hear the English service headed by original Caroline DJ Spangles Maldoon. Apart from Spangles the current line-up is Andy Archer, Dick Palmer, Norman Barrington, Steve England, Robin Ancroft, Johnny Jason and Paul Alexander.

This week Roger 'Twiggy' Day returned to Caroline for the first time since it closed down in 1968. Roger is recording his 7.30 — 9.00 breakfast shows on land, as do Spangles Maldoon and Andy Archer. Former RNI disc jockey Michael Lyndsey, who is now promotions manager for Purple records, is at present on the Saturday midnight — two slot. Steve Merrike who left BBC Radio Brighton two weeks ago is also expected to join the station.

Andy Archer who is partially

responsible for the running of the Dutch service, told me last week that it is only a matter of time before both services are running twenty four hours a day. Caroline is ambitious — for it plans a stereo service on Sunday evenings for three hours. 'By running both frequencies at the same power, we should be able to transmit the two stereo channels'. Spangles continued.

Caroline is already producing promotional material — records, T-shirts and posters. They also have a club run by Hans Parker, and those who are interested can obtain details from him at Caroline House, The Hague, Holland.

Finally, on the entertainments scene you can meet top off-shore and Landbased DJs at a Free Radio Disco this Friday June 29th at the Windsor Castle, Harrow Road, London W9. Nearest tube is Royal Oak and Radio Odyssey present the sounds and lights.

NIK OAKLEY

RADIO CAROLINE SENDS AN SOS

Radio Caroline put out SOS during record programme after fire broke out on ship, anchored off Holland. Fire later reported to be out.

RNI improves its 'language'

RADIO NORTH Sea starts more British language programmes from this weekend. Two new British DJs are due to be signed later this week. And "live" concerts are planned for the near future.

Starting Saturday, May 1, the RNI programmes read:
6 a.m.-4 p.m. Dutch services.
4-6 p.m.—Stevi Merike.
6-8 p.m.—Alan West.
8-10 p.m.—Crispian St. John.
10 p.m.-midnight—Tony Allan.
Midnight-3 a.m.—David Rogers.

Martin Kayne has now left the station and will be replaced by two further British DJs.

Says Stevi Merike: "We also plan to start 'live' concerts on Sunday afternoons, possibly starting next week with a Yes/Argent concert being staged in Hilversum this week. There will be an 'oldies' show Saturday afternoons 4.30-5.30 p.m., and an hour-long programme of classical music."

Future of RNI still remains uncertain and depends largely on the outcome of the Dutch General Elections next week.

Caroline 'to bring back British'

RADIO CAROLINE is to open a British service within a month — but only if weather permits, RM was told this week. Spangles Muldoon, now station manager, told RM that the station's transmitters were now ready to begin English transmissions.

If weather permits, new aerials will be erected in about three weeks time. He said that the new service, to run alongside Caroline's existing Dutch programmes, will be on the air all day but he did not reveal the frequency they will use.

Last week Crispian St. John left Caroline and returned to Britain saying he had no intention of returning to offshore radio. He alleged that nobody on board the Caroline ship had been paid for four or five months, that there was only one poorly equipped studio on board, no tape decks, that programming is "haywire" and that Caroline's office in The Hague were "a joke."

"I think they've been using a boarding house, cum hotel for their office and from what I understand it seems that everybody is running round conning each other," he said.

"The programming is ridiculous. They need better food and general conditions on the ship, and out of the time I worked for Caroline I only had about three weeks on shore. When I left the ship this time I wasn't paid but they gave me 60 guilders to catch a plane home. Caroline is so disorganised that at one time they only had one telephone in the office and once didn't even have any pens. I'm going to forget offshore radio."

In reply, Muldoon said that St. John has not been

asked to rejoin the ship and everybody has since been paid and is on either a weekly or monthly salary. "It was common knowledge that people were not getting paid. It's just that St. John was with us at the wrong time."

The former Caroline D. J. also alleged that the jocks were told to play heavier music to which Muldoon commented: "We are a contemporary rock station but if a modern and exciting pop record comes along we use it. There's a lot of pop on our Dutch service. In the sixties Caroline pioneered in soul music, now we are into something else."

"Our studio is as good as RNI's but we are waiting for some new equipment. It's true that if we wanted to make promotional jingles we did used to shut down for a while, but now we do all those things at our office which is in a suite at a Hague hotel. When St. John was here we were only doing test transmissions so there was no proper programming. There are now two tape decks out there and we are getting ready for the English service. In fact we are looking for a radio engineer."

Still with radio, the B. B. C. have banned The Cover Of Rolling Stone by Dr. Hook and the Medicine Show. The record has been banned on the grounds that it advertises the American magazine.

MINISTRY JAMS A 'POP PIRATE'

A "pop pirate" radio station which has been interfering with reception on Radio 1 was jammed yesterday by the Ministry of Posts and Telecommunications.

The Ministry said that complaints had been received after Radio North Sea International started to use 244 metres (medium wave) for its broadcasts.

6d DAILY SKETCH

Mutineers pop off for a spell

Sue Masterman: The Hague, Thursday

MUTINY on board the pop ship Mi Amigo today disrupted the resurrection of what was once Britain's best known pirate radio station.

For Radio Caroline suddenly went off the air after only six full days' broadcasting.

Disc jockey Andy Archer said: "There's a fight on deck. We're in trouble."

The Dutch Navy frigate Limburg, which was alongside, confirmed: "There's a free fight going on out there."

Jacques Vrolijk, owner of Radio Caroline's supply ship, said: "The trouble seems to

originate in irregular payment of salaries."

Late tonight, Caroline was broadcasting again. It was confirmed that there had been a fight between English disc jockeys and crew who had been paid and Dutch D.J.s and crew who hadn't.

'Pirate' probe police swoop

River police have swooped on a launch following inquiries into the activities of the Radio Caroline "Pirates."

The launch was near Burnham-on-Crouch, Essex. It had been tracked by radar from near the North Sea spot where the illegal Radio Caroline ship is based.

Police took the names of four men. Information will be passed to the Director of Public Prosecutions.

In the North Sea the pirate pop station Radio North Sea International was adrift off the Dutch coast in a gale.

A station's disc jockey broadcast a dramatic message saying that the ship, the 670-ton Mebo 11, had dragged her anchor.

A Dutch navy Neptune aircraft took off to keep watch over the drifting vessel and a helicopter stood by to rescue the crew.

The Dutch lifeboat Bernard Van Leer put to sea and the tug Smitsbank left the Hook of Holland to help the pirate ship.

FREE RADIO supporters received a shot in the arm last Thursday (February 8) with the announcement that the IBA had granted the licence for the London music station to "Capital Radio," the company led by Richard Attenborough, David Jacobs and Bryan Forbes. Their statement that they will play only sweet music has virtually assured the future of offshore broadcasting for the next four years, and is certainly good news for other organisations such as Radio Luxembourg.

Similarly, with increasing competition in the field, the pirates will probably move even further away from the more middle of the road tendencies of Capital and the BBC.

Short of the Government plans that commercial radio would wipe out the off-shore stations, it now seems that they will only assist in encouraging their development.

Caroline is now running its 50 kilowatt transmitter, and reception, as a result, has improved considerably. The station can now be heard in some areas almost as clearly as the Corporation. Meanwhile, brief offshore broadcasts have been heard from a "Radio Toad(!)" on 221 metres, which are assumed to be tests from the "Mi Amigo" on an actual frequency of 222.

Of the newer disc jockeys on RNI, one who seems to be passing unnoticed is Mark Slade, who joined the station in the pre-Christmas shuffle and has since moved around quite a lot since. Popping up on the air at various times, it is quite easy to mistake his voice and presentation for that of another offshore DJ, Roger Day, but even so his show is well worth listening to. Try and hear it sometime.

on Radio 4, is the story of

Daily Mirror

Friday, September 5, 1969

Government warning over ex-Radio Caroline boss's idea of nightly pop shows from the air

'FLYING PIRATE' PLAN IS RAPPED

by JACK BELL

BACKERS of a £1,000,000 flying pirate-TV station got a down-to-earth warning from the Government yesterday.

But plans for the station, to operate from an aircraft circling 20,000ft. over the North Sea, will go ahead.

Mr. Rohan O'Rahilly, former Radio Caroline boss, said last night that the station would open next spring or summer, and claimed that he had just under £1,000,000 in backing.

Gamble

Earlier, the Postmaster-General, Mr. John Stonehouse, warned investors that the TV station was "a ridiculous gamble." He said that they ran a foolish risk of losing their money — "even if they escaped prosecution."

Mr. Stonehouse said: "There is no prospect that investors would get a return — indeed there is every chance the major part of their investment would be lost."

He added: "We will use all the powers at our disposal to ensure that pirate TV broadcasting is in no way successful."

If the project was allowed to go ahead there might be a dozen pirate TV planes in the air, bringing chaos to the airways.

Mr. Stonehouse admitted that pirate TV programmes from an aircraft were technically possible — but TV sets on the ground would need extra aerials.

On ITV's News at Ten programme last night Mr. O'Rahilly said that he was planning a nightly two-hour pop show.

Of Mr. Stonehouse's warning he said: "The Marine Offences Act only covers operations within Britain. It doesn't cover international operations."

No English in day from RNI

THIS week ex-DJ Rob Eden and publicity agent for Radio Northsea International, Eva Pfister, visited Record Mirror to explain the current position of the radio station.

Plans for an all-day English service from the ship have been abandoned, due mainly to "political reasons, as well as the fact that you have to provide what your advertisers want."

An English service will continue to be broadcast in the evenings, however, and DJs featured are Mike Ross, Don Allan and Brian McKenzie. Two new English DJs are expected to join at the end of this month.

Complete control for the English service has been taken over by Zurich, although the mailing address remains as 117 Hilversum, Holland. Full control of the Dutch service remains with Holland.

Rob Eden has decided to stop working as a DJ and began work as the

London representative for RNI this month. "I won't be dee-jaying anymore if I can help it," says Rob. "I've decided I'm more suited to the business side, rather than being on the ship."

Nordsee lives!

TRANSMISSIONS from Radio Nordsee International were heard last week and over the weekend.

Eva Pfister, Radio Nordsee's office manager, said on Monday, "The station has been testing on 220 metres and on short wave to adjust transmitters and aerial equipment." It is understood that official test transmissions from the ship should have begun by the weekend.

It is now thought that the station will employ British D.J.'s. When they start regular transmissions it is expected that Radio Nordsee will broadcast with a power of 100 kilowatts on the Medium wave.

Free Radio Chris Andrew

NEWS is still coming in relating to the great Free Radio rally which took place in the Netherlands just before Easter. It seems that the original estimate of the numbers involved was somewhat inaccurate and British supporters, who flew in for the demonstration, claim that attendance figures exceeded the 100,000 mark. After presenting their petition, the gathering moved on to Hague Central Park where Radio Veronica had arranged an open-air concert with Shocking Blue, the Golden Earrings and other Dutch groups.

At 4 a.m. on the same morning Veronica was refloated. Six hours later she was back on the air claiming that no maintenance work had been necessary, except the replacement of the crystal (the device that fixes her on frequency) which had been removed before Dutch Post Office officials had boarded the ship on Scheveningen beach. The station continued synchronised transmissions from the *Norderney* (538) and the *Mi Amigo* (259) from 10 a.m. Wednesday, April 18, until 6 p.m. the following Friday, at which time the Caroline ship once again fell silent.

Albeit a bad signal, it was nice to have heard Veronica again for a few weeks in the south of England. Now she has returned to her old frequency and the jamming continues.

Flying pirates will beam TV shows at Britain

A PIRATE television station plans to start broadcasting to Britain from a converted airliner on July 1.

Named Caroline Television and organised by the founders of the shipborne Radio Caroline, the station will transmit Westerns, pop groups and home-made films sent in by viewers from 6pm to midnight every night of the week.

The airliner will circle international waters 20,000 feet above the North Sea.

Canadian Terry Bate — one of the principals in Radio Caroline until it went off the air in 1968 — said in New York that the British Government knew of the project and had applied pressure in the hope that it would be dropped.

Mr Bate insisted the new station would be breaking no laws. "We have irrefutable legal opinion that the British Government cannot intervene in our transmissions," he declared.

Last September, Britain's postmaster-general, Mr John Stonehouse, said a pirate television station was technically feasible, but he warned that the law made it a crime to supply, work for, or advertise with the pirates.

Mr Bate said only advertising bought outside Britain would be shown.

He said a piston-engined aircraft would leave from a secret airfield in an undisclosed European country in time to start broadcasting every day.

A second aircraft would stand by at another airfield ready to move in as a reserve transmitter.

■ Pop pirate ship Radio North Sea International was back on the air today after a three-week break caused by transmitter trouble and jamming by the Post Office.

JIMMY SAVILE

New hope for the pirates?



ALL POP TV watchers can have two weeks off 'cos Top of the Pops is kicked into touch by sports shows for the next two weeks.

You've got to hand it to the B.B.C. because it doesn't matter how big a show is, they don't think twice about taking it off if it suits 'em.

Actually, it's a good reminder to all of us that you're never too big to get the bullet.

Even before the election results, Radio Caroline was back in evidence by the re-naming of the existing pirate North Sea International. It looks as if free radio people are in for a good time now 'cos the Conservatives said they would not block it.

If they will also knock off super tax and surtax a bit I can go and play a few records in a few dance halls about the country without giving it all back.

Scored a personal athletic best on Thursday by coming last in the egg and spoon race at Broadmoor hospital. Also last in the sack race 'cos they worked me a bum sack with a hole in it.

FREE RADIO FANS STORM RADAR POST

Daily Telegraph Reporter

FREE RADIO supporters clashed with police yesterday when they stormed a wartime radar station at Canewdon, near Southend, which is being used to jam Radio Caroline International.

About 40 youths and girls lifted the gates from the station entrance, but were prevented from entering by police with tracker dogs, who were reinforcing a private security guard. They were persuaded to leave and there were no arrests.

BBC affected

The station has a 250ft high mast, which is owned by Marconi and leased to the Ministry of Posts and Telecommunications. The jamming signals, directed against Radio Caroline, are also affecting the BBC's Radio One and television programmes in South-East Essex and Southend.

Two Conservative M.Ps, Sir Stephen McAdden (Southend East) and Mr Bernard Braine (South-East Essex), have asked Mr Chataway, the Minister, to stop the jamming immediately because of its effect on the programmes and because of legislation in favour of private radio, which might be introduced soon.

RNI IN NEW RUMPUS

RADIO North Sea, which, according to reports from Holland this week has been test broadcasting on VHF from its new mooring off the Belgian coast, was last week centre of a major row in Dutch press.

According to reports printed in influential "Elseviers" magazine, RNI is alleged to have gone off the air last year at the specific request of Radio Veronica—and the report states that the Dutch equivalent of £20,000 was paid to Mebo Ltd., Swiss firm owning the ship, to stay off the air for three months. The "contract" is said to have been renewed in December for a further three months.

Meanwhile co-owner Edwin Bollier states the ship has been leased to Belgian Radio Marina, described by Disc's man in Holland as "amateur enthusiasts."

Earlier reports that former Veronica DJs were planning to re-launch the station have now been denied.

● A decision was expected later this week over the future of Capital Radio, whose ship "mv King David" is still held in dock in Holland.

Free Radio

Chris Andrew

HILVERSUM is a radio town. In it the national broadcasting services of Holland are concentrated into buildings which make Broadcasting House look like a derelict warehouse.

It must, therefore, have been rather embarrassing for the Dutch Government when Radio Veronica moved into an old house, in the town, and converted it into their headquarters.

Hilversum Radio rambles across acres of ground, but Veronica has packed neatly into three floors, offices, a record library and no less than five studios in which the whole of the station's programmes are recorded.

From here the tapes are despatched to the North Sea where they are transmitted to most of Europe on 538 metres. Although the programmes are in the Dutch language, there are certainly many worth listening to. Five to seven a.m. (G.M.T.) is Hans Mondt who will not so much blow your mind as your eardrums.

Lex Harding (6-7 p.m.) plays new records and LPs from Tuesday to Saturday. Monday is a novelty show with "The Top Ten in one hour" and on Sunday the Veronica "Beatles Special," which Lex claims will last for a least another year, and includes everything known to have been recorded by the group.

Wednesday between 3-4 p.m. is the "Muziek Express" featuring new releases, LP tracks and records from the "Billboard" and "Cashbox" Top 100. While for pop fiends, Klass Vaak is a must every day 12 midnight to 1 a.m. and 2-3 p.m. (Sunday to Friday) or Saturday with his "Tip Parade" between 4-5 p.m. Prior to this, also on Saturday, is the Top 40 Show, 12 noon-4 p.m.

For pot luck try the non-stop music programme on Friday, Saturday or Sunday between 1 a.m. and 5 a.m. What is played depends very much on the engineer; on one occasion I heard the whole of the "Concert For Bangla Desh" album. On the progressive scene Tineke does a rather good show between 10 and 11 at night. She plays request tracks and quite often spins a new LP all the way through.

FLYING TV PIRATES

WIN A MILLION-

DOLLAR DEAL FOR

ADVERTS

M.V. 'Tiri 2', (Radio Hauraki).

The New Zealand Radio Ship is due to sail triumphantly into harbour on June the 2nd, 1970, having won a licence to Broadcast Free Radio from land. They have been struggling in the Gulf of Hauraki for four years.

Hauraki will be off the air for 2-3 months while they move ashore.

Veronica loses fight against RNI

RADIO Veronica has lost its fight against Mebo Telecommunications to get Radio Nordsee International off the air. However it is possible Veronica will appeal.

The result of the legal battle between the two stations was made known last Thursday. Radio Veronica claimed that they had paid Radio Nordsee International to go off the air last September and that when RNI re-commenced broadcasts the agreement was broken. However the owners of Radio Nordsee say the agreement was only for a fixed period which had expired by the time RNI returned to the air and in any case they offered to return the money.

Mr 'Bull' Verway one of the owners of Radio Veronica said last week: "the matter is still in the hands of our solicitors and it is likely that we will appeal."

Although Radio Veronica has lost the case and in theory RNI will be able to continue transmitting indefinitely, it is likely that the Dutch will consider introducing a bill outlawing offshore stations after the governmental elections this month.

Mr Victor Pelli, programme director of Radio Nordsee, said to RM

last week: "whatever happens within Holland we intend to stay broadcasting where we are (4 miles off the Hague) even if it means that we have to be tendered from Spain."

Answering allegations that the station was sounding unprofessional he continued: "The DJs on the ship are in high spirits at the moment but I hope that within a few weeks RNI will sound much better. We hope to achieve a strong listening audience in the evening this is why we have Stevi Merike and Alan West on at night."

THE Television Caroline pirates are ready for a million dollar start in their bid to beam colour programmes to England from an aircraft.

They have won US advertising contracts worth more than £400,000 for the service, due to start on July 1.

Television Caroline claims to have bought a four-engined Super-Constellation aircraft, which would be used as a flying TV studio.

The air pirates plan to fly from an undisclosed European country along the English coast between 6 p.m. and 2 a.m. each night.

Untapped

In New York yesterday, advertising man Ted Page, who has sold Americans £8,000-a-minute slots on the station, said:

"The audience is going to be sensational. The whole formula is for the 35s and under — an untapped area in your country up to now.

"It's going to be a real wild scene. They are going to use tape cassettes much like a radio disc-jockey show, and a lot of good

From DAVID WRIGHT
in New York

movies that have not been seen in Britain.

"They will have complete freedom with programmes — which I T V and B B C do not have."

Mr. Page vice-president of the advertising firm Edward Petry and Company, said that five firms had made the initial bookings.

He refused to name them, but said no British firms were involved.

"Most firms we approached were nervous," he said. "Many advertisers were worried that sanctions or restrictions might be imposed upon them by the British Government."

Television Caroline is the brainchild of Ronan O'Rahilly, Dublin-born former boss of Radio Caroline, the pirate ship which beamed radio shows to Britain for five years.

Members of the Council of Europe have an agreement to act against pirate television networks.

RADIO NORTH SEA NAMES THE DAY!

RNI—Radio North Sea International—is now definitely set for a full return to broadcasting this Saturday. And former RNI disc-jockeys are back on the boat for the re-launch.

Station, which has been testing regularly on 220 metres for the past two weeks, this week started full transmissions with DJs Stevi Merike and Alan West, among others. It will re-open officially at 7 a.m. on Saturday and initially broadcast from 7 a.m.-2 a.m. in English.

Says Paul Harris, author of "When Pirates Ruled The Waves": "A syndicate of Dutch businessmen have signed a contract with the owners of the ship, Edwin

Bollier and Erwin Meister, whereby they rent the ship and take over programming and advertising sales. Prominent in the deal is Amsterdam music publishing and record company "Les Editions Basart N.V." Owner Gus Janssen says a company has been set up to exploit the station which will continue under the name "Radio North Sea."

"Former Radio Veronica DJs Jan Van Ween and Joost De Draaier have been appointed programme directors (already reported in Disc). They will also broadcast, though only on tape. Other DJs will continue to be heard 'live'."

Harris adds that final transmission plans, to be in operation by March 15, will be: 7 a.m.-4 p.m. Dutch language broadcasts; 4 p.m.-2 a.m. English language. Station will transmit at 80KW power, the strongest signal in its history.

Free Radio

CAROLINE now seems hell-bent on her own self-destruction.

When she returned she apparently thought that the whole world would tune in to her broadcasts. Just about every "enthusiast" did, but those millions of "average" listeners seemed quite happy with the way Veronica and Northsea did the same thing.

In search of something new, Caroline has now modelled herself on K SAN of San Francisco. This has semi-officially been described as, "a fast moving, intimate station that bases more emphasis on new sounds than revived 45's." Great! But it also rules out the use of jingles, and that move has certainly met with plenty of disapproving comments from the listeners here in England.

Pop pirate: I paid man to invade rival

THE HAGUE, Wednesday.

—A pirate radio ship director said on Dutch television that he paid a man to ensure that a rival pop music vessel also outside territorial waters would be forced to enter a Dutch port.

The vessel, Radio North Sea International, was seriously damaged in a weekend fire bomb attack and police have detained four men, three of them professional frogmen.

A director of Radio Veronica, Holland's other pirate radio ship anchored just outside territorial waters, said on television last night that he paid out between £1100 and £1400.

The director, Mr. B. Verwey, told an interviewer: "It was agreed that the ship would be forced to enter a Dutch port on the condition that human lives would not be endangered. I have

the impression that it got out of hand."

He added that it was worth much to him to "get back a security of 1,000,000 Dutch guilders which had been snatched out of my hands."

Denied

Last night's television interview came after a statement earlier in the day from the management of Radio Veronica, denying any implication in the bomb attack last Saturday night on Radio North Sea International.

The Radio Veronica management said it greatly regretted and strongly condemned the attack on the 670-ton vessel.

The statement added that Radio Veronica was now engaged

in normal legal proceedings with the two Swiss owners of Radio North Sea.

Earlier this week, a spokesman for the Amsterdam State Water Police told reporters that various organisations had money claims against Radio North Sea International and that creditors wanted to get the vessel within Dutch territorial waters and therefore within Dutch legal jurisdiction.

Dutch craft, including a navy destroyer went to the scene as the vessel blazed from bow to stern after it was attacked from a motor launch.

Informed sources said that although the incident took place outside the Dutch three-mile limit, it was covered by a 1958

international treaty which gave every state jurisdiction over acts of piracy on the high seas.

Police have detained four men, including 48-year-old Norbert Juergens, a radio commercials adviser employed by Radio Veronica.

Police said he was suspected of having commissioned an attack on the ship by three frogmen for a reward of about £3000 each.

The Amsterdam public prosecutor, who originally had jurisdiction in the incident, has meanwhile transferred his authority to The Hague public prosecutor — The Hague being nearer to the scene of the fire-bombing.

(Reuter).

EVENING STANDARD, WEDNESDAY, MAY 19, 1971—17

A warning on local radio

In a submission to the Postmaster General on local commercial radio stations Mr. William G. Ridd, director of the Newspaper Society said that if much advertising revenue were diverted a considerable number of provincial weeklies and some provincial daily newspapers would in all probability have to close down.

If commercial radio stations were licenced, precedence in the allocation of licences should be accorded to local newspapers which desired to conduct stations.

For about three days this week it has been once more possible to hear Veronica thanks to a break in IBA transmissions. It is worth remembering that it is not IBA's fault that the Post Office has given them the same frequency.

On the Peace Ship, Tony Allen has been joined by a Canadian and two South African jocks who will provide more English programmes. Anyone going to the Med can look out for the station on 194M, 1542 kc-s from 11.00 a. m. most days and all day on Sunday.

Holland's hospital church ship which broadcasts religious programmes in the marine band has moved headquarters from Amsterdam to Scheveningen.

It was in November, 1965, that a group of Northern businessmen got together—the purpose, to set up an off-shore commercial radio station. These hard-headed businessmen believed that the people of the Midlands and North were entitled to competitive, commercial radio common in other democratic countries.

After six months of intensive planning and preparation, the Company had purchased and converted the Dutch lugger "Oceaan 7" into a floating Radio Ship; had engaged the services of experienced commercial radio personnel to set up and operate the station. Research showed that the public wanted popular music . . . 270 took this as their basic policy and adapted the famous Top 40 format for Britain. This format, the most successful in all countries supporting commercial radio, is based on the top selling records of the day—hourly news bulletins, sports flashes and weather and community announcements.

Response from listeners and advertisers alike to Radio 270 has more than proved that commercial radio has a vital and important role to play in Britain, a role that can be increased if the station is allowed a licence to operate on land.

The foresight displayed by the men behind Radio 270 is now apparent. The public want commercial radio—and Radio 270 is here to give them just that.

'PUT TOWNS ON, THE AIR' CALL

Local radio stations for every town with more than 50,000 people are part of a plan to be put to the Government next month by the Local Radio Association.

The plan, which would mean setting up 285 local stations, suggests twelve stations for London, and four or five for other big cities. All stations would broadcast advertisements.

Radio Caroline pops back

Radio Caroline, last of the pop pirates, was back on the air yesterday in a 70-minute broadcast of records from the Pyrenees State of Andorra.

The programme went out at 1 a.m. on 428 metres on the medium waveband after Radio Andorra closed down. A similar broadcast is planned on March 27.

New radio station is urged

Luton's Finance and General Purposes Committee, in a report issued today, recommends that an application be made for a local BBC sound radio station. The committee said the estimated running costs of £1000 a week would be met by local resources.

At 3 p m Radio London signs off.. the signal

Final pay-out for the DJs on quayside

By SALLY MOORE and
ROGER TODD

IT was farewell yesterday to Big L. At precisely 3 p.m. Radio London went off the air—silenced by the Government ban on pirate radio stations which came into force nine hours later.

There was no farewell party for the disc jockeys and staff.

"Everyone's too sad," said agent George Bacon, waiting to pay them off at Felixstowe Docks.

"It's especially sad for those who have got no jobs now. They're damn good at their work, but there aren't that many DJ jobs around."

Captain Ricketts, skipper of the tug Ocean Cock, set sail for the pirate ship, the former minesweeper Galaxy, during the morning while pop records from Radio London were still being broadcast to millions of fans.

Choppy

He waited near the Galaxy, anchored four miles off Frinton, on the Essex coast, until the station closed.

Then he brought the nine DJs and three engineers back to Felixstowe. A sad, 12-mile journey through choppy seas.

Left on board the "pirate" ship were a crew of Dutch seamen—preparing to sail in to dry dock in Hamburg.

"The ship cost about £2,000,000 to equip and the equipment is staying on board," said Mr. Bacon. "It is proposed to sell her as a radio ship I think."

Disc jockeys Ed Stewart, Mike Lennox, Pete Drummond Hay, John Peel, Willie Walker, Paul Kaye, Chuck Blair, Mark Roman and Tony Brandon were cleared by Customs on board the Ocean Cock.

Then Mr. Bacon passed them their wages—a £2,000 handout.

Later they went in a hired bus to Ipswich, and on by rail to London—with their suitcases and their share-out of Radio London's record stock.

Happy

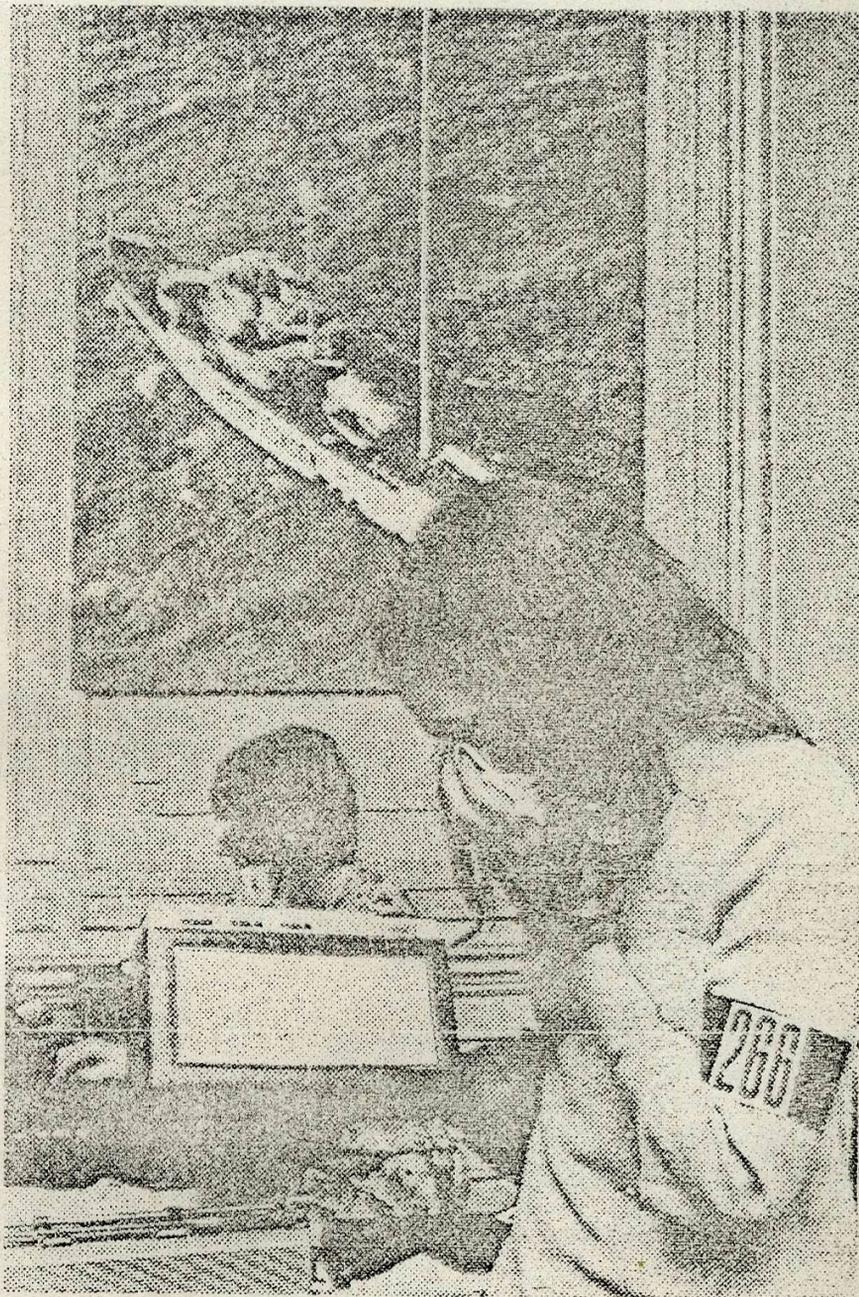
Ed Stewart said: "We are all very sad because this is the end of the happy era of free radio."

"After the station closed down, we all had a drink because we were so sad. I've been with Radio London since July, 1965. Now I hope to be working for the BBC."

American Chuck Blair said: "I felt terrible. I've been in pirate radio fourteen months. I've had offers from Radio Caroline and from the BBC but nothing is settled yet."

Disc jockey Paul Kaye—

for her crew to strike their flag and make for the shore



MOMENT FOR YEARS

Alexandra Towle, a public relations girl in Radio London's headquarters, weeps as she hears the closing-down broadcast. In the background—a picture of the floating radio station, which was soon to be abandoned.

CAROLINE STAYS DEFIANT

who was the first to broadcast from Radio London—closed down the station.

To millions of fans he said: "Big L time is three o'clock. Radio London is now closing down." Then Radio London's "Big L theme" was played.

When Radio London closed, Radio Caroline South—which is determined to continue broadcasting—observed a minute's silence.

Four of their British DJs—though outlawed at midnight from working for a pirate station—are staying with Radio Caroline South. They are Robbie Dale, Johnny Walker, Ross Brown and Chris Anthony.

At Felixstowe, a Radio

Caroline spokesman said: "The company has found them a place in Amsterdam. They will live there."

Mr. Rohnan O'Rahilly, Caroline's managing director, was winding up affairs at his offices in Mayfair before moving to Holland, from where the company will continue to operate and supply the ship.

There was a similar determination yesterday at the other Radio Caroline, in a ship anchored four miles out in Ramsey Bay, Isle of Man.

Three defiant DJs were last night the only British subjects on board the ship—the new law only applies to British nationals operating pirate stations.

A crowd of 200 saw the defiant three—Dee Har-

rison, 21, Mark Sloane, 23, and Martin Kayne, 23—sail on the tender, Offshore 3, from the Ramsey quayside.

Dee Harrison said: "I am prepared to come ashore and be arrested and go to the Court of Human Rights in Strasbourg."

But the new Act will not now be applied to the Isle of Man today—because the necessary Order in Council has not arrived.

True

A GPO spokesman in London said: "It is true that the legislation cannot be enforced on the Isle of Man—or the Channel Islands—until the Order is delivered."

A Home Office spokesman

said: "We don't know when it will be sent. It could be a few days."

Sir Peter Stallard, Lieutenant-Governor of the island, and Mr. Charles Keruish, Speaker of the island Parliament, the House of Keys, will meet the Minister of State at the Home Office, Miss Alice Bacon, in London next Thursday, for further pirate radio talks.

Meanwhile Radio Caroline North, bobbing on the swell after riding out a force six gale, has become a "floating larder."

For weeks tons of supplies have been stowed aboard the ship.

And when they run out fresh supplies will be ferried out from Southern Ireland.

Radio all at sea

IN THE waterfront bars and restaurants of foggy Scheveningen—the talk will soon enough take the inevitable turn. Day-and-night divers, tugboat captains, businessmen and DJs trade their scraps of gossip for more of the same, and if most of it seems improbable no one's unduly bothered. Scheveningen itself is scarcely to be believed.

A couple of inches of harbour bed are being noisily reclaimed by an old steel boat that scoops up great dollops of thick, black slime and seems to dump it back into the sea from the other side of her bows. Fishing craft are everywhere preparing for another outing.

But the main business of Scheveningen sits in the North Sea, four or five miles off-shore: Radios Veronica, Northsea and Caroline.

There's talk of yet another station called Radio King, and a local nightclub DJ boasts about sympathisers on the police force, and how a friend plans buying the lease on "Caroline House," a few miles away in The Hague, and using it for King's HQ.

Chris Carey, Caroline's station manager, receives the news with mild interest and fixes his sights across the harbour in the direction of the "Mi Amigo."

A small boat has been booked to deliver drums of oil, food and fresh clothes, but the fog is thick and the tender has no radar. As we swallow our stroganoffs and lager the air clears and in two hours the "Willem Jan" is alongside the "Caroline" ship.

The "Mi Amigo" has seen some hard times and her scars are clearly visible. The hull is gashed and tarnished. The engine no longer operates. The generator splutters at less than full power and the jagged remains of the original tubular mast all betray her eventful history. "Caroline" has been plundered, pirated, lashed by storms and fire, run aground and hounded by European Governments. But nothing, it seems, can kill her off.

There are all manner of people in Scheveningen and The Hague who are working towards that end. When "Caroline" ended her four-and-a-half year silence on September 30 last year all the old rivalries began fermenting once more. A deadly charade of plot and counter-plot was enacted in full view of the Dutch Press with "Caroline" backers and employees switching sides almost daily, until no one was sure who was working for whom and where the next knife-in-the-back would be coming from.

"What's wrong with everyone in this country?" Chris Carey keeps asking as he roars around The Hague in his MG 1100 subduing his enemies and tightening his hold on the commercial contracts that are beginning to filter through. "Marlborough" and "Levis" look solid and there are some ads from local businessmen, but with rival salesmen walking around with knives in their briefcases you can never be sure.

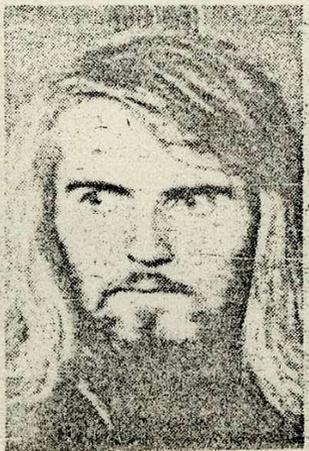
Who owns the "Mi Amigo"? A mighty Zen puzzle indeed. Gerrard van Dam, once a lowly employee of Radio Northsea, is anxious to claim most of the credit.

"To a great extent this whole affair is a retaliation against my former employers," he told the Dutch Press. "Nobody ever believed Mad Gerrard. They never gave me a chance to prove myself."

But the "Mi Amigo" has an enormous appetite. The new aerial alone costs some £15,000 and equipment on board is valued at £50,000 and Mad Gerrard is unlikely to have that sort of cash.

Ronan O'Rahilly is the name usually associated with "Caroline," although O'Rahilly, for many and varied reasons, dives for cover when the tricky questions get asked.

He began innocently enough, flogging "Smarties" in Southern Ireland, and bought his first stake in offshore radio with an investment in the original "Caroline" ship—a former Danish passenger ferry called the "Frederika," that began broadcasts off Frinton, Essex, March 29, 1964.



RONAN O'RAHILLY

Legend has it that O'Rahilly had been so brought down by the BBC's and Radio Luxembourg's negative attitude towards a bright young talent called Georgie Fame, that he decided to provide an alternative network.

The "Mi Amigo" was originally "The Olga" and began life in Germany in 1922 as a herring boat. In 1957, she was purchased by a syndicate of US and Swedish businessmen who converted her into "Radio Nord," the world's first marine station, operating off the Swedish coast.

"Radio Nord" was hurriedly abandoned one night after the captain convinced his crew there were ghosts aboard, but she turned up at Frinton six weeks after the "Frederika" and began transmissions on 201 as "Caroline South."

The "Mi Amigo" crew are on deck, waving and shouting greetings as the "Willem Jan" pulls alongside, and once supplies are aboard the captain and his young son make cream waffles for everyone.

The "Mi Amigo," for all its troubles, is still pumping out music 24 hours a day on 259 metres medium wave. It might lack the smooth edges of the strapped-down BBC format, but "Caroline's" motives remain as pure as they've ever been.

It's a business. And Chris Carey is anxious to make that clear to the legions of Free Radio freaks who

make their pilgrimage to "Caroline House" in Van Hogendorpstraat. It also refuses to be shackled by European Governments, who insist that only they have the right to play the music.

Onboard the "Mi Amigo" are ten young men and a girl, most of them with greasy hands and torn trousers. Little, if any, money comes their way at the end of a week, but the ship's larder is loaded with cartons of cigarettes, brandy, scotch, beer, steaks and chickens and no one does much complaining.

The mutineering Dutch crew are somewhere on land, possibly readying themselves for another assault, and in their place is a four-man contingent headed by Dick Palmer.

It's an unusually calm and sunny day and it means that Dick and a couple of helpers can attend to the new aerial—a giant 50KW cross-weave erection that grows with every delivery from the tenders. Dick is nervous. Nothing of its size has been hoisted at sea before. But once it's in place—possibly within six weeks—"Caroline" will reach Britain easily. For now, they make do with a dinky 10KW mast that strains to reach Holland. Yet on a clear night it can reach London and even South Benfleet, in Essex, where a gentleman called Roland Pearson sits in his wheelchair charting "Caroline's" every move.

Twenty-four hours a day, DJ and crew members remain alert for unwelcome visitors, taking two hours each at the bridge. It's the ship's highest and loneliest point and from here you can see the "Veronica" and "Northsea," forming a rough triangle with the "Mi Amigo," and the lights flickering on Scheveningen harbour. It's a strange, sometimes chilling experience, watching the ship tumbling up and down and listening to the steel doors slamming.

It's a vital job, though, even in these days of relative calm, for no one who was aboard the "Mi Amigo" at Christmas will forget the mysterious boarding by a handful of crew members who'd left the ship just one day before.

Dutch DJ Ronnie Dolman remembers the "Mi Amigo" being thrown into darkness after the generator had suddenly packed up early one morning. With DJ Andy Archer, he raced to the engine-room and managed to restore the power. When they returned to the mess-room Andy said he sensed intruders. Within minutes they were confronted by the Dutch crewmen who began waving around steel pipes and B-movie dialogue. And, all the while, a Dutch Navy frigate watched from close by.

The "Mi Amigo," unable to defend herself, was towed to Ijmuiden harbour, north of Scheveningen, and from there to Westdok in the centre of Amsterdam. It was here the Board of Trade insisted she was unseaworthy and demanded the hull be fixed and other minor repair work be done. But the plan to block her exit with a welter of writs failed because of a simple miscalculation. It was January 1 and Dutch lawyers, like the rest of the nation, were in no mood for overtime. The "Mi Amigo" raced back to sea and instantly began her first transmissions on the 259 band.

Who was responsible? Everyone on board insists it was Captain Will van der Kamp who, the day before the pirating, had ordered a tender to remove his crewmen. Van der Kamp claimed they weren't getting their wages. No one at "Caroline" will dispute this, but his allegation that he was attacked and held hostage on the bridge by English DJs is described as ridiculous.

Says DJ Norman Barrington: "He had locked himself in the bridge and was apparently letting off flares and screaming: 'I'm the captain of this ship, I'm the captain of this ship.'"

He's captain no longer. That task is now shared by Dick Palmer and Chicago Pete. Dick, formerly station manager with Radio Essex, has the job of keeping the Dutch and English sweet with each other and making sure everyone does their share of cleaning and fixing.

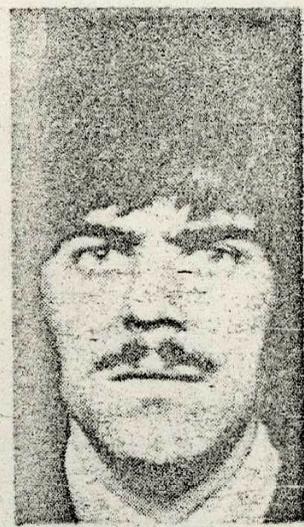
The spirit aboard "Caroline" is warm enough... not that they don't have their upsets. The Dutch don't fully understand the unshakable cool of the English and sometimes resent the freedom their 6 p.m.-6 a.m. time slot offers. They are, after all, largely subsidising the English broadcasts. The Dutch programmes are mind-zapping frothy mixtures of chart material and safe-bets, while English jocks like Norman Barrington play entire album sides at a time and throw in whatever silly or philosophical remarks they choose.

And the Dutch can shred the English nerves too, especially when they get drunk on Scotch-and-coke and smash bottles against the mess-room walls or coat the tables with chocolate sauce. And they upset young Ellen, the cook, and vice versa: "You think you're some bloody sex symbol," she bellows at Ronnie Dolman from time to time.

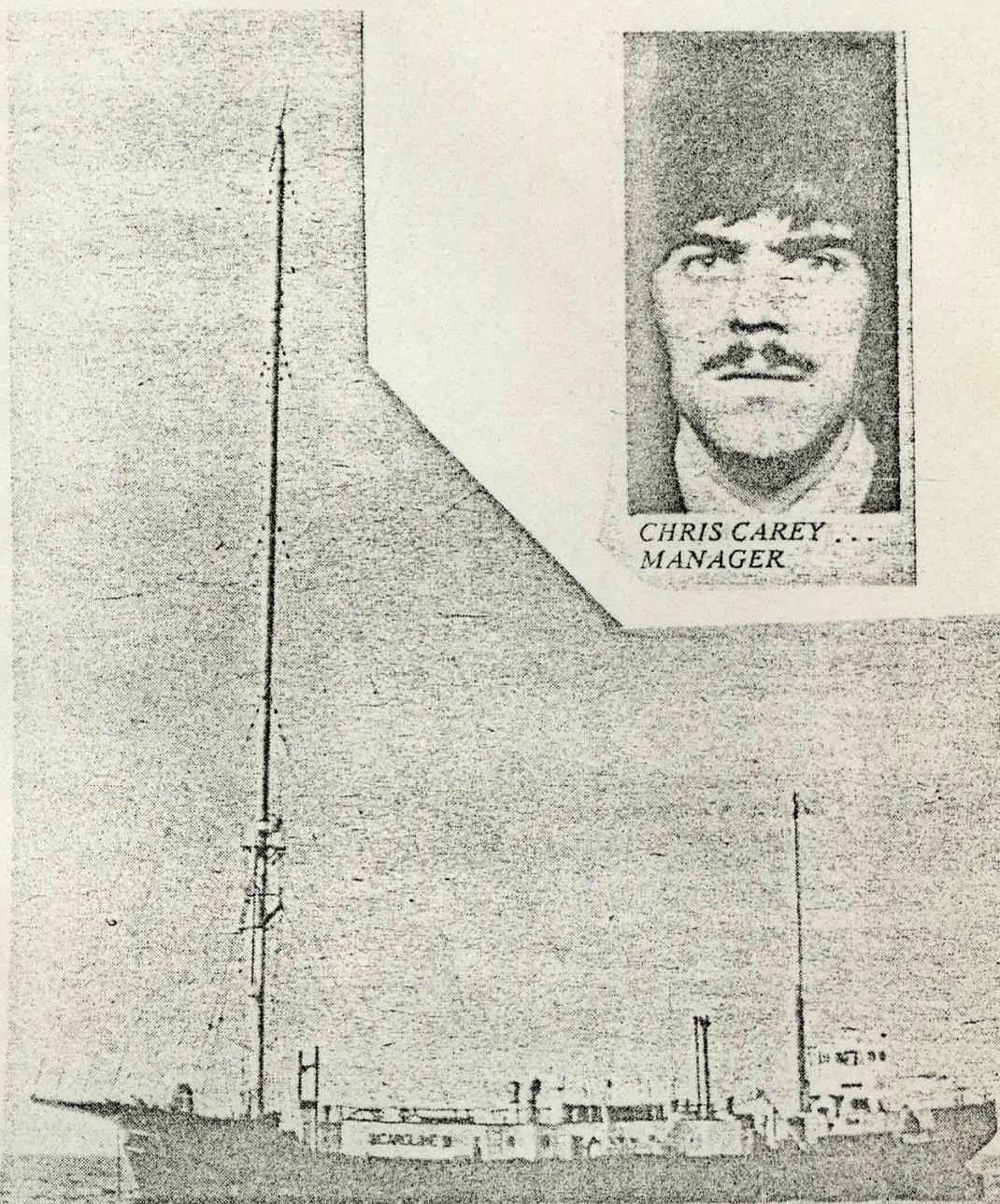
The love life on board is very strange indeed. There's much coupling going on from all angles and some programmes take on a gay slant with a pair of DJs hamming and cooing at each other between tracks.

Breakfast on board is a long and luxurious business that seems to stretch from mid-morning to 6 p.m., when everyone gathers for an evening meal. Sunday morning it was boiled eggs, bread, buns, rusks, honey, jam and a variety of chocolate spreads.

Another tender is due next morning—a Tuesday—and for Peter Zonneveld, Ronnie Dolman and Graham Gill, it means their first chance in weeks to cut through the grease and sleep in a real bed.



CHRIS CAREY...
MANAGER



In the late Sixties "pirate" radio stations in the form of ships outside British territorial waters broadcast music to eager music fans who, until then, had had to content themselves with what the BBC had to offer. In 1967 a Government Bill was passed which made the supplying of these ships illegal and one by one they closed down.

But the ship that held the most affection for listeners—the "Mi Amigo," housing Radio Caroline—toughed out, and though silenced for a time, she remains battered but still operating.

The sea is rougher still and the leap from the tender to the "Mi Amigo" is positively hazardous. The new delivery includes boxes of cakes oozing cream and a handful of naughty colour mags, because a man can work up a healy appetite at sea.



PETER ZONNEVELD...
DJ



ANDY ARCHER...
DJ

RAID SCUPPERS RADIO PIRATES

THE pop pirates of Radio Caroline were silenced yesterday as police and Home Office agents raided their base, the ship *Mi Amigo*.

Four men on board, two of them disc jockeys, were arrested. Listeners heard voices arguing... then nothing.

The station, which claimed an audience of a million in the Home Counties, had been broadcasting from eight and a half miles north of Margate since Thursday.

Formerly the *Mi Amigo* was anchored 20 miles offshore, but last weekend it broke its moorings and drifted inshore.

The Dutch-owned ship moved into the Thames Estuary from Holland fourteen months ago.

A Home Office spokesman said last night: "The station's activities are under investigation with regard to possible infringements of the Marine Broadcasting (Offences) Act."

RADIO SHIP CREWMEN COME ASHORE

TWO MEN, one from Chesham, were taken off the pirate Radio Caroline ship in the Thames estuary by Margate lifeboat today after the ship broke her moorings in heavy seas.

Kelvin O'Shea, aged 19, of Cartridge, Chesham, and Ronald Doyle, of Prescott Street, Liverpool, were landed at Ramsgate, Kent.

The master and two other men are still on board the ship, *Mi Amigo*, and coastguards said the vessel was being held by a small anchor and was in no immediate danger.

The station has been off the air since police raided the vessel last week, taking off the radio team.

Killer tree

Motorcyclist Michael Hart, 26, from Paglesham, Essex, died today when a tree fell on him at Rochford.

pitain

All at sea... the radio pirates

A NEW crackdown on Radio Caroline — last of the pirate radio stations — landed disc jockeys Andy Dawson and John Mair in court yesterday.

They were fined £100 each at Southend, Essex, for making illegal broadcasts.

Police arrested them as they headed towards the coast in a small boat from Radio Caroline's headquarters — a ship anchored twenty miles

off Southend. Dawson, 29, and Mair, 25, pleaded guilty under laws introduced eight years ago to stamp out pirate stations.

Trawler-owner Walter Ord was fined £25 for taking a man off the radio ship, and broadcaster Michael Baker was fined £100 for supplying records to the station.

19-9-75

OR, Saturday, September 13, 1975. PAGE 9

RADIO CAROLINE SILENCED

By KENNETH CLARKE

POLICE and Home Office officials yesterday raided the pop radio pirate station Radio Caroline, anchored in the Thames Estuary between Margate and Clacton, and arrested four people.

They were landed at Southend from a police launch after the station suddenly went off the air. Shouts and scuffles could be heard just before it ceased broadcasting.

Radio Caroline is beamed from the motor vessel *Mi Amigo*, 274 tons, which broke away from her moorings 20 miles from Walton-on-Naze on Saturday and drifted towards the Kent coast where she anchored in deep water.

A police spokesman said later that the *Mi Amigo* had remained inside territorial waters — three nautical miles — in what is known as the Edinburgh Channel South, an area under the jurisdiction of the Port of London Authority.

"The radio station went off the air shortly before 3 p.m., but only those people responsible for broadcasting were detained, and the vessel has a crew on board."

4 men charged

Last night the ship's Dutch captain, Werner de Zwart, 30, of Alicante, Spain; two disc jockeys, Glenn Schiller, 22, of no settled address and Simon Burnett, 19, of Kingswood Avenue, Bromley, Kent; and the ship's engineer Peter Murtha, 27, of Torrington Heath, Surrey, were charged with offences under the 1967 Marine Broadcasting Act.

Pirate DJs are accused

A BIG new crackdown on pirate radio stations began yesterday.

Police served summonses on two disc jockeys on the ship *Mi Amigo*, from which Radio Caroline is broadcast.

The DJs are Rudi Etzdorf and Andy Dawson.

Summonses were also issued against two other men for allegedly supplying records to Caroline and ferrying people to the ship.

The *Mi Amigo* is anchored in the North Sea between Holland and the Essex Coast.

Continued on page 10.

Caroline DJs fined

TWO DISC-JOCKEYS from Radio Caroline were fined a total of £250 for illegally broadcasting inside Britain's territorial waters last week at Southend Magistrates Court.

Simon Barrett and Glenn Schiller pleaded guilty to the offence. Dutchman Werner de Zwart was fined £100 for being the master of a ship making illegal broadcasts and magistrates told the police to seize the ship if it enters British waters again.

Stivell denies split rumour

ALAN STIVELL, the Breton folk singer, this week heatedly denied rumours that his band were breaking up and to prove it announced a British tour.

Only one date is so far fixed, the Royal Albert Hall, January 22, but more will be announced.

70 fans invade pirate radio court

SEVENTY Radio Caroline fans packed Southend Court today when two DJs, the engineer and the captain of the pirate ship *Mi Amigo* faced charges of illegal broadcasting.

The fans, who were watched by police, gathered in the public gallery and in the main hall where they waved free radio posters.

Waters

The free radio supporters displayed *Mi Amigo* and Radio Caroline badges and posters announcing Caroline Continues.

The crowd were well behaved and waited quietly.

Most of the supporters were in their late teens and early 20s.

The accused are disc jockeys Glenn Schiller, 22, of Totteridge Village, Totteridge, North London and Simon Burnett, 22, of Bromley, Kent; engineer Peter Murtha, 27, of Thornton Heath, Surrey and captain Werner de Zwart, 30, of Alicante, Spain.

Lighthouse

They are summonsed under the 1967 Marine Broadcasting Offences Act for being concerned in illegal broadcasting from the *Mi Amigo* in the external waters of the United Kingdom last month.

Allegations of pirate radio broadcasts in the Gunfleet Lighthouse were made at Southend Court when four men were accused under the Marine Broadcasting Offences Act 1967.

The men are said to have conspired together and with others unknown to install wireless telegraphy apparatus in the Gunfleet Lighthouse off the Maplin Sands knowing or having reasonable cause to believe that broadcasts were to be made while the structure was on the high seas.

They are: Andrew Smith, 22, of Ticehurst, Sussex; Ian Hurron, 19, of Orpington, Kent; Prinz Holman, 26, of Vauxhall Street, South East London and Leslie Livermore, 23, of Wilkes Road, Hutton, Brentwood.

Radio ship bomb arrests

By PETER HARVEY

Dutch police last night arrested three men after a firebomb attack on Radio North Sea International. Two of the men had confessed to planting bombs on the pirate radio ship, detectives said, but the third was refusing to talk.

The men, all Dutch citizens, were expected to be charged last night under the Netherlands Piracy Act. They will appear in court today.

Police in Amsterdam told the Guardian that the men had launched "a very carefully planned commando-type operation" against the floating radio station. They had caused between £30,000 and £50,000 damage to the ship and its equipment.

The ship was bombed late on Saturday night when, according to Dutch police, "the crew of the ship, which is anchored outside our territorial limits off The Hague, was having enjoyment by watching a football match on television. They were not expecting an invasion by pirates."

(An international agreement on piracy on the high seas permits the Dutch authorities to act, in spite of the ship's being outside the three-mile limit.)

"It was very dark at the time," police said. "A rubber launch came alongside and three men wearing frogmen's suits climbed on board. They apparently spent some time prowling about the ship before placing their petrol bombs. The pirates then jumped overboard, swam to their little boat, and headed for the shore. Then there was a great explosion.

Flames had spread rapidly through the ship, and within minutes it was ablaze from stem to stern. Ten of the 13 crew members, including four British disc jockeys, took to the lifeboats. The others stayed on board, broadcasting May Day messages. Dutch naval ships and helicopters rushed to the scene, while police patrol boats began scouring the coastline for the raiding party.

POP PIRATES HIT A SOUR NOTE

A DISC jockey and an engineer from the floating pirate pop station Radio Caroline appeared in court yesterday. Engineer Peter Murtha 27, of Torrington Road, Thornton Heath, London, was fined £100 with £50 costs for maintaining apparatus.

And DJ Cyril Smith, 22, of Pimlico Road, Chelsea, was fined £50 with £25 costs at Southend for taking part in an illegal broadcast.

Caroline case adjourned

THE LATEST Radio Caroline trial took place at Liverpool Magistrates Court.

In the dock were three Liverpool men, John Shannon, Ronald Dee and Jim Monks who are all accused of displaying an advertisement calculated to promote, directly or indirectly the interests of a business whose activities consisted in the operation of a station from which broadcasts were made, namely Radio Caroline.

The charge comes under the Marine Broadcasting (Offences) Act of 1967 but this is the first time that this particular aspect of the Act has been used. In the case of Shannon and Dee the advertisement in question was a car sticker saying "Sound of the Nation — Radio Caroline", while Monks, manager of the Fleece Hotel in St Helen's, is accused of displaying a poster. Monk is the only one of the three pleading guilty.

Shannon and Dee have been operating the Radio Caroline Road Show, a two ton mobile music machine shaped like a boat for a number of years. The incident in question allegedly took place on 14th January, 1975, but they knew nothing of it until six months later when they were interviewed by the Chief Inspector of Liverpool.

The most interesting feature of the case is that there are 25 prosecution witnesses, most of them Telecommunications Technical Officers from the Home Office.

Only six of them were present at the first hearing so the case has been adjourned until April 26th. They have already delivered 59 pages of witnesses statements most of which just details the broadcasting history of Radio Caroline. Due to the laws of subjudice NME is unable to comment on the case at the moment but a full report will follow.

□ DICK TRACY

As word of the fire spread, crowds gathered on the seafront at Scheveningen, four miles away, to watch the spectacle. British and Dutch police reported scores of calls from people who heard the pop broadcast interrupted by distress calls. "May Day, May Day," the announcer, Mr Alan West, of Ealing, was heard to say. "There is an explosion on board. We need help urgently."

Picture, page 2

Court gives the T-shirt men a dressing down

T-SHIRTS with skull and crossbones printed on them upset magistrate Mr Leslie Pugh yesterday when two men appeared wearing them to answer charges of helping a pirate

radio station.

"Is it your usual practice to go around with that kind of shirt on?" he asked the defendants.

Long-haired Ronald Doyle, 40, replied: "This shirt forms part of the evidence, sir."

Mr Pugh told him: "Then next time you come to court you had better wear something else so your shirt can be produced as an exhibit."

Doyle, of Prescot Street, Liverpool, faces five charges of publishing material calculated to promote Radio Caroline, the last of the pirate radio ships which were outlawed nine years ago.

Suit

Accused with him at Liverpool is 27-year-old John Jackson-Hunter, of Kenyons Lane, Maghull, Merseyside, who also wore a Radio Caroline T-shirt and James Monks, 32, manager of the Fleece Hotel, St Helens, who wore a dark suit.

Jackson-Hunter and Monks each face one charge. All three pleaded not guilty.

The hearing, the first of its kind, was postponed until April yesterday when Doyle and Jackson-Hunter insisted all 25 prosecution witnesses should appear in person.

Veronica still off

ATTEMPTS to re-float Radio Veronica last weekend have failed. They are now delayed for more than two weeks until the next extra high tide.

Simon Dee sails back

SIMON DEE is finally bouncing back on the air as a "pirate." The BBC reject who went to jail for debt, lived on social security, and failed his test as a bus driver, has been signed up as a DJ by Radio Caroline.

26.6.76

OVERSEAS NEWS

No holds barred in 'pirate' battle

From SUE MASTERMAN
THE HAGUE, Friday.

IT'S NO holds barred in the battle between the two biggest pirate radio stations in the North Sea—the 11-year-old Dutch pirate Radio Veronica and Radio North Sea International, which launched its new programme earlier this month.

This time it is also directed at Dutch listeners and at the rich Dutch advertising market.

Captain Eddie Onnes, the man who took over RNI's ship Mebo II after £120,000 silence money had been paid by Radio Veronica's owners, has preferred charges against Edwin Bollier, one of RNI's two young Swiss owners.

Revolver

The charge is piracy and threatening behaviour.

On January 5, Bollier came alongside the Mebo II in a launch and told Captain Onnes that there was a radio telephone call for him. That was plausible because no Post Office telephone service will contact a pirate radio ship unless it's a matter of life or death.

But when Capt. Onnes tried to get back on board he found Bollier waiting at the top of

the ladder. He was forced to sail back to the Dutch shore.

When Capt. Onnes and Veronica owner and textile magnate Bull Verwey made a second attempt to get on board, they were driven back by two sailors with a foam fire extinguisher.

There's already a legal action against RNI by Radio Veronica running in Rotterdam. This concerns the contract under which Veronica paid the "silence money" and in return receive the Mebo II ship's papers and the rights to hire and rent the ship.

"It's like trying to get a grip on two eels in a bucket of jelly," said the magistrate in Rotterdam when he examined the contract, drawn up in broken English by two Dutch-speaking lawyers.

He will give a verdict on the claim by Radio Veronica that they have the right to tow the Mebo II back to a Dutch port next Friday.

But, as he said during the sitting, since the ship is outside Dutch territorial waters, he probably can't do much about it. RNI's owners want £350,000 from Veronica to buy the ship.

Radio Veronica, the daddy of all the pirate radios has been

left undisturbed because no Dutch coalition government dares ban Holland's most popular station. RNI has timed its comeback cleverly, with a general election coming up on April 28. Any party which threatens Veronica could say goodbye to its seats in the House.

Dutch Premier Piet de Jong said last week that the Dutch Government won't interfere with Veronica unless it presents a danger to shipping. For the same reason Holland refuses to ratify the Strasbourg Treaty against pirate radios, despite continuous pressure from Britain and other European countries.

Who's behind RNI now? It appears to be publishers and gramophone record company Strengholt Basart, in Amsterdam, who produce Muziek Parade and Jazzwereld, two of the most successful Dutch pop magazines.

They have hired the ship and the cream of the Dutch disc jockeys, plus some old familiar English names from Radio Caroline days.

Tony Windsor, ex-Radio London, Radio 227 and Radio Dolfijn, Alan West, Strengholt's Muldoon, Michael Lindsay, Andy

Archer and Carl Mitchell have been named as recruits.

According to RNI's owners the contract with Veronica expired in November 1970. They arrived at Bull Verwey's office and emptied a case with 1,000,000 Guilders cash on his desk. He told them, they say, to keep the money and he would keep the ship.

In August last year Veronica's crew and the Dutch navy came to the aid of the Mebo II when angry nightclub owner Kees Manders tried to cut the anchor chain and tow the ship away as security for the thousands he said the Swiss owed him.

That little row was settled out of court.

But the supply ship Mebo I is still being held in Scheveningen harbour by another creditor who wants his money for technical equipment.

After their two-month-long unsuccessful attempt last year to broadcast to Britain, blocked by the GPO, the Mebo II pottered up and down the North Sea with all kinds of vague plans.

Mystery man

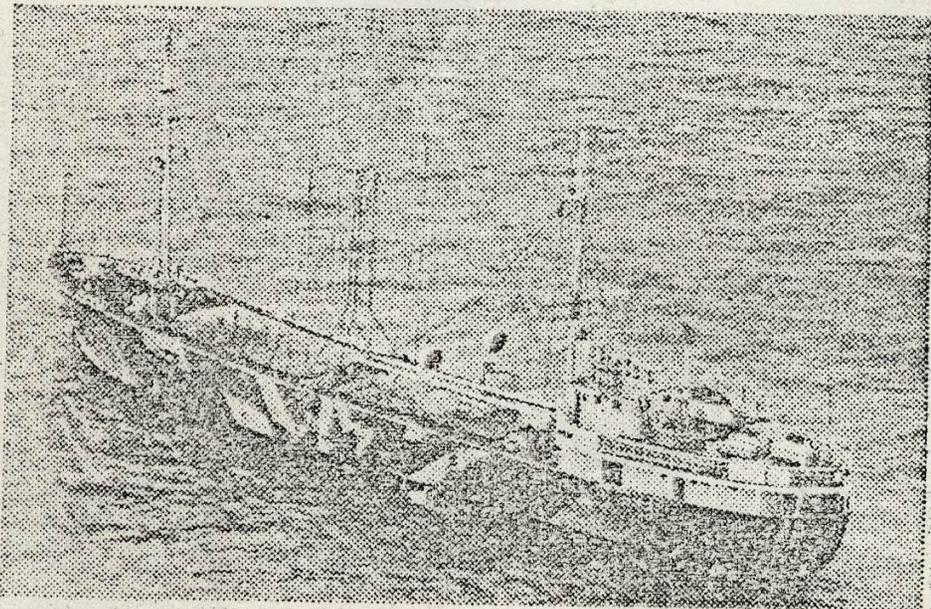
In fact, negotiations were going on between Radio Veronica and various clients who wanted to use her. There was a Moroccan who said he represented El Fatah and wanted to make a propaganda pirate out of her in the Mediterranean.

There was the mystery man from Eastern Europe who wanted to start up an alternative to the CIA financed Radio Free Europe. There were religious cranks who wanted to broadcast the Message all over the place. But none of the deals went through and RNI dropped anchor back near the Dutch coast right next door to Veronica.

Is Basart the only sponsor? Insiders have named the mighty Dutch Philips concern as a possible backer.

Meanwhile, back in Amsterdam harbour, the old ship Caroline is still moored in a forgotten corner, waiting for someone to

EVENING STANDARD, FRIDAY, MARCH 19, 1971—29



MEBO II

POST-ECHO, Tuesday, April 27, 1976 3

Disc jockey cleared

Former Radio Caroline disc jockey Johnny Jason was cleared at Southend Crown court of taking part in an unlawful broadcast.

Judge Martyn Ward stopped the hearing and ordered the jury to find Jason, real name Rudiger von Etzdorf, 27, not guilty of taking part in an

illegal broadcast from the ship Mi Amigo while on the high seas.

The judge said the lynchpin of the case was whether von Etzdorf took part in a live broadcast, and he was uneasy about asking the jury to decide this from police evidence.

pay the repair bills. Despite river police patrols, the interior of the pirate ship is devastated. Thousands of pounds worth of recording and broadcasting equipment has been stolen. Is this the sad future of today's successful pirates?

So long as the Dutch don't ban them, the way is free. But between Veronica and RNI its daggers drawn and cudgels ready until one of them goes down fighting.

Three men held in pop pirate fire-bomb case

By BRIAN SILK in Scheveningen, Holland

THREE men were detained in The Hague yesterday in connection with Saturday night's fire-bomb attack on the pop pirate radio ship, North Sea International. Police claimed that the men had been paid to raid the ship and two of them had confessed.

Ten disc jockeys and crew were taken off the pop pirate ship, Mebo II—anchored four miles off the port of Scheveningen—after sending out a May Day call. The fire and explosion caused damage estimated at £28,000, but the ship's broadcasting equipment was not affected and North Sea International was on the air yesterday.

Last night Amsterdam's Public Prosecutor, Mr Johan Hartsuiker, described how the attack was carried out.

Mr Hartsuiker said according to the "full confession" of two of the men they left Scheveningen Harbour in a rubber dinghy powered by an outboard motor on Saturday night.

Three hours later at about 10.40 p.m. they came alongside the Mebo II, which was anchored outside Dutch territorial waters.

Watching TV

Two of the men climbed aboard the ship, unnoticed by the crew who were watching a football match on television.

The intruders started a fire in the ship's engine room with petrol-soaked rags, and soon afterwards there was an explosion.

Then the three men returned to Scheveningen. They sank the outboard motor and cut the dinghy into pieces, hiding them in the sand dunes.

Commander Theo Nelissen, of the Dutch police, said it was believed the men had intended to raid the ship last Wednesday, but turned back because of bad weather and because the outboard motor on their rubber dinghy was not working properly.

Dutch police have not yet named the three detained men.

Britons aboard

Last night disc jockeys and members of the crew broadcast personal messages to their families in Britain and Holland. They said they were all "a little shaken up," but none the worse for their experience.

British disc jockeys on Mebo II include Alan West, Crispian St John, Mike Ross, David Rogers, Tony Allen and Stevie Merick.

Earlier yesterday the co-owners of Radio North Sea claimed that the man behind the fire-bomb attack was probably a business rival.

Mr Owen Meister, 34, one of the owners, said: "The police are investigating and I do not want to name anybody. But I have my suspicions in a certain direction."

BBC DJ's not for pirate party

LEADING BBC disc jockeys will not be attending the pirate radio reunion / conference being held at Heathrow on August 13 and 14.

Organisers of the function believe the BBC top brass have told the DJs not to attend because it would detract from Radio One's September anniversary plans.

Among those not joining the Heathrow celebrations will be Tony Blackburn, Ed Stewart, Dave Lee Travis and John Peel — all former Pirate Radio DJs.

One of the organisers of 'Flashback '87', Nik Oakley, said "They were all invited but have decided not to attend. Tony Blackburn rang up to say he was sorry but he could not go. His bosses would not have liked it."

However, a BBC spokesman commented, "We have not told anybody officially or unofficially not to go to this event. It's up to the individuals to decide. I know Tony Blackburn has another engagement then."

DJs in pirate party 'mutiny'

By COLETTE DOUGLAS HOME

BBC disc jockeys who worked the pirate radio ships in the Sixties have sunk some of the glamour of an "expirates" party plan

The organisers of Flashback 67, who are expecting more than 600 old Radio London and Radio Caroline fans at the two-day event next week blame the BBC for keeping the big names away.

DJs Ed Stewart, Dave Lee Travis, John Peel and Tony Blackburn have turned down invitations.

Pressure

Organiser Nik Oakley said: "All of them said they were too busy to come. Tony Blackburn said he would like to, but thought it unsuitable as his management would not like to see him there."

A BBC spokesman denied putting pressure on the disc jockeys.

But he added: "We might be disappointed if they did attend. Their prime loyalty is to Radio One." Fans have paid £15 for tickets to see their old favourites at the Centre Hotel, Heathrow, London.

Among those there will be Tommy Vance, Simon Dee and Dave Cash.

70 fans invade pirate radio court

SEVENTY Radio Caroline fans packed Southend Court today when two DJs, the engineer and the captain of the pirate ship Mi Amigo faced charges of illegal broadcasting.

The fans, who were watched by police, gathered in the public gallery and in the main hall where they waved free radio posters.

Waters

The free radio supporters displayed Mi Amigo and Radio Caroline badges and posters announcing Caroline Continues.

The crowd were well behaved and waited quietly.

Most of the supporters were in their late teens and early 20s.

The accused are disc jockeys Glenn Schiller, 22, of Totteridge Village, Totteridge, North London and Simon Burnett, 22, of Bromley, Kent; engineer Peter Murtha, 27, of Thornton Heath, Surrey and captain Werner De Zwart, 30, of Alicante, Spain.

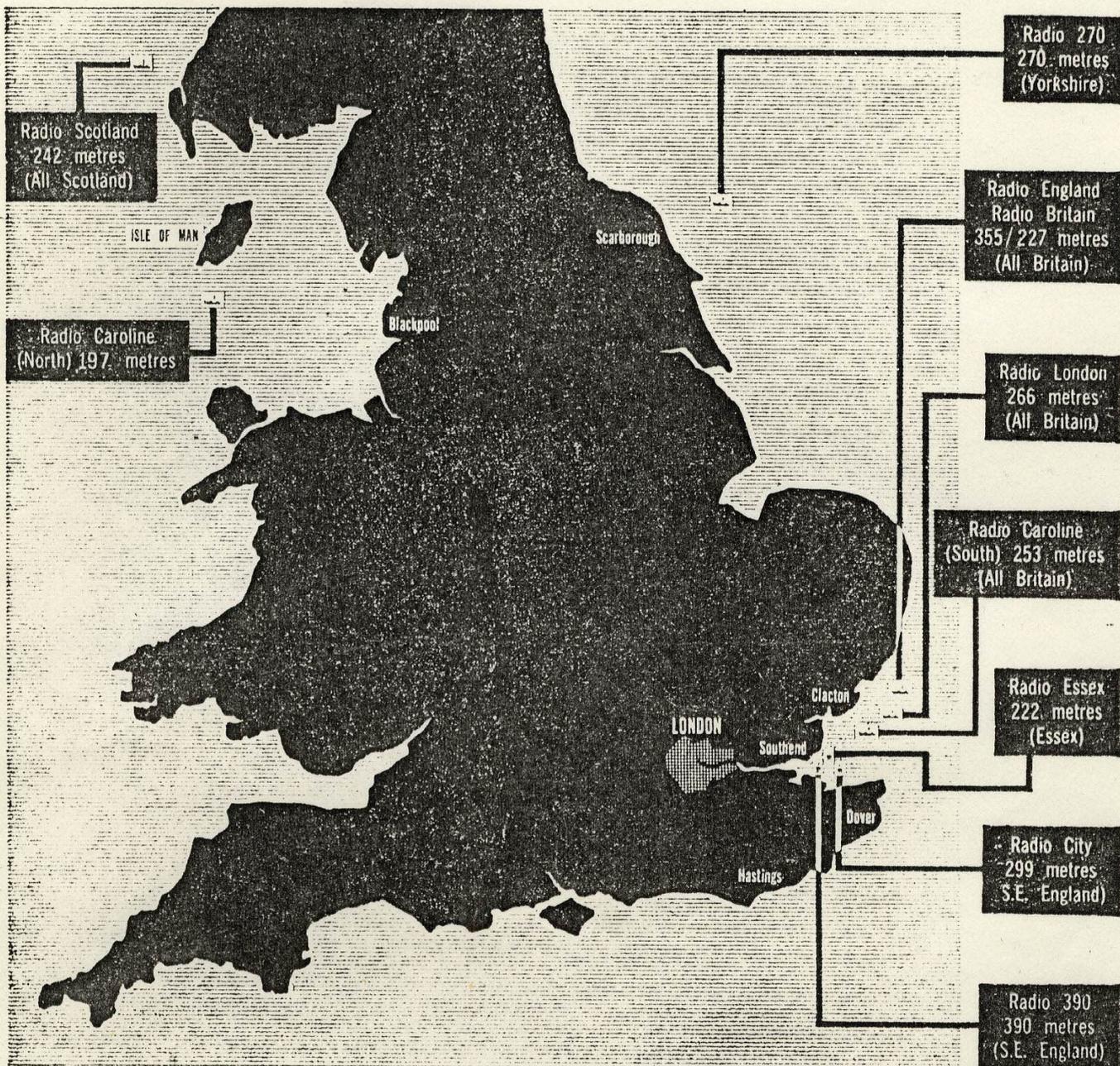
Lighthouse

They are summonsed under the 1967 Marine Broadcasting Offences Act for being concerned in illegal broadcasting from the Mi Amigo in the external waters of the United Kingdom last month.

Allegations of pirate radio broadcasts in the Gunfleet Lighthouse were made at Southend Court when four men were accused under the Marine Broadcasting Offences Act 1967.

The men are said to have conspired together and with others unknown to install wireless telegraphy apparatus in the Gunfleet Lighthouse off the Maplin Sands knowing or having reasonable cause to believe that broadcasts were to be made while the structure was on the high seas.

They are: Andrew Smith, 22, of Ticehurst, Sussex; Ian Hurriion, 19, of Orpington, Kent; Piriz Holman, 28, of Vauxhall Street, South East London and Leslie Livermore, 23, of Wilkes Road, Hutton, Brentwood.



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SPECIAL NOTICES

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Whilst the Obiap is in Spain having modifications made to the antennae you can still hear Radio Sovereign on tape. For details of our recorded Christmas highlights, write to:

Radio Sovereign, Schipperstraat 1, Scheveningen, HOLLAND

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We've given up car stickers and taken to sending hard cash to RADIO NORTH SEA, Mebo Ltd, P.O Box 113, Zurich 8047, Switzerland. International money orders are available at any Post Office. If every R.N.I Supporter sent only 5/- R.N.I would receive several million pounds. How about you?

LP RECORD

'HISTORY OF OFFSHORE RADIO'

By PAUL HARRIS

IMPULSE PUBLICATIONS LTD., 28 GUILD ST., ABERDEEN and 119 OXFORD ST., LONDON, W1

Thank Disc readers for their overwhelming response to the issue of this record and apologise for any delay experienced in receipt of their records.

The first pressing was rapidly sold out but now further supplies of the record are available and orders are being promptly dealt with. The record costs 45s. including post and packing.

Pirate radio ships towed away

Radio Caroline, the "pirate" radio, went off the air yesterday as the two ships that house her southern and northern stations were towed from their moorings by Dutch tugs for undisclosed destinations.

The vessel that has broadcast to London and the south from outside territorial waters off Walton-on-the-Naze, Essex, was reported heading south-east. The other ship was moving south from the Isle of Man.

The lobby for a stronger Manx radio station is now expected to be intensified. It is one of the main topics being discussed by the working party under the chairmanship of Lord Stonham, which is studying constitutional relationships between the Manx Government and Westminster.

One report from Amsterdam said that the generators of both ships had, by coincidence, failed together. Repairs would be done at a port near by and transmissions would start again shortly.

The price of keeping the pop pirates afloat

(FOR EXAMPLE; £600 TO SMUGGLE STORES)

DO you realise that you can be sent to prison in Britain today for daring to wear the wrong shirt?

Or that it is an offence to write a letter admitting that you enjoy certain radio programmes?

That—crazy as it may sound—is the law.

Next month brings the tenth anniversary of the Marine Broadcasting Offences Act—which has been the core of the Government's abortive bid to smash pirate radio.

In the early free-for-all days it was estimated that nearly half the population of Britain tuned in every week to the pirate stations—most of which were transmitting from ships.

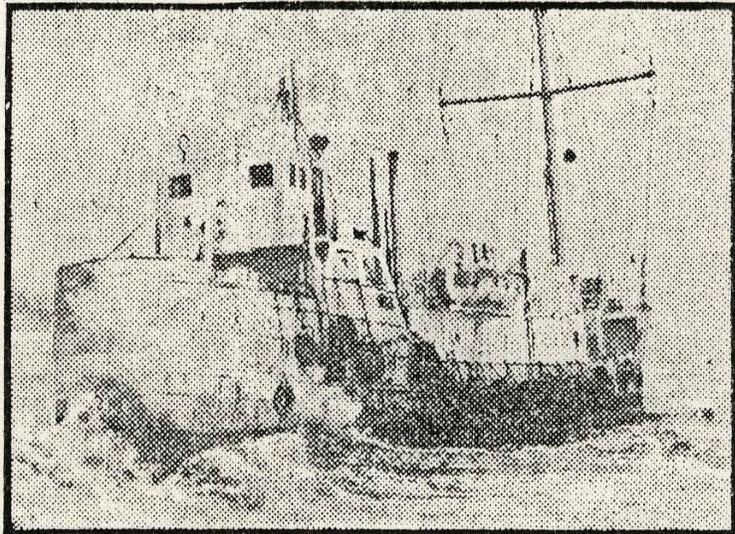
These stations were outlawed by the Act in August, 1967—the year the BBC's Radio One pop service was launched.

Prison

Since then anyone caught helping the pirates in any way—even by merely wearing a T-shirt bearing a station name—could go to prison for up to two years.

Yet Radio Caroline, which became Britain's first pirate station on Easter Sunday, 1964, is still broadcasting every day—from 18 miles off the coast of Essex.

The survival of these broadcasting buccaneers—whose 140-ft. long studio-ship *Mi Amigo* has been subjected to an international blockade for



The Mi Amigo: Blockaded for three years

the last three years—is an extraordinary feat.

Six hundred pounds for a round trip of 120 miles is the average fee for fishermen prepared to risk taking personnel and supplies to the *Mi Amigo*.

Disc-jockeys get paid an average of £25 a week. There are always four of them on board—for duty spells of about six weeks—in addition to the crew of six.

A system of 'phony commercials' has been devised to protect organisations paying for air time. Many Caroline 'plug-spots' are transmitted without the permission of the companies concerned—so it is virtually impossible for the authorities to know who is really doing business with the station.

There are signs, however, that cash is getting tighter.

There have been 14 'Caroline' convictions in Britain since 1974—including

ing that at Southend of a 28-year-old man whose 'crimes' included selling Caroline badges at 15p each.

More prosecutions have taken place on the Continent.

But according to 39-year-old Oonagh Huggard, who lives in North London, there are always plenty of fishermen eager to supply *Mi Amigo*.

Fined

Mrs Huggard first joined Caroline before it went on the air and, last month, she was fined £500 in France for chartering a boat to take supplies to the *Mi Amigo*.

'I was at home in London when I started getting a series of panic calls—asking if I could sort out a terrible mess. The people who'd been paid to fix a relief boat had failed to do the job and the boys on *Mi Amigo* were fast

running out of food and water.

'The boys on the ship were friends of mine. So what was I to do? Sit at home and let them starve?

'I got caught because I used a man who was not only greedy but who had become too lazy to go through the charade of even pretending to fish.'

No-one could predict how much longer Caroline can survive. International pressures, designed to completely sink it, are becoming progressively more powerful.

Debt

But Caroline has done more than merely win a permanent niche in broadcasting history: it has helped to revolutionise radio in Britain.

Broadcasting was joggling along in a complacent rut—until Caroline and the other early pirates came jauntily on the air.

The BBC suddenly woke up to fact that there was a young audience clamouring for something new.

Obviously there have got to be restrictions. There would be chaos if anybody who could afford a transmitter was permitted to commandeer a wave-length. But, at the same time, let us not forget that we do owe a debt to these particular high-seas pirates.

Leslie
Watkins

Pirate radio: two accused

Two radio magazine publishers were remanded on £100 bail until January 6 by Marlborough Street magistrates accused of printing illegal advertisements for Radio Caroline, the pirate radio station.

Carolyn Oakley and Michael Bridgen, both of Old Mill Road, Kings Langley, each face 12 summonses of contravening section three of the Marine Broadcasting Offences Act 1967.

They concern publications in the magazines *Radio Guide* and *Wavelength*, and the pamphlet *MRP News*, published in New Bond Street, Mayfair and Kings Langley.

Mebo going strong

LATEST NEWS from the *Mebo II* is that test transmissions in English will continue until at least the end of August when a full service is expected to be introduced.

The station, now known as LJB (Libyan Jamahkiya Broadcasting), has received reception reports from all parts of the UK, reporting a strong signal all the way from Tripoli, especially on their resumed 6205 short wave signal in the 49 metre band. Some listeners in Scotland even had a two-hour burst of their 388 medium wave transmission recently.

Some old RNI jingles have been heard on recent broadcasts and also their Judge Dread promotion.

And don't be too surprised if you hear an Aussie voice—that's their new engineer.

LJB can be contacted at their London office: LJB, 20 Hanway Street, London W1.

TRIPS AROUND the former radio stations on old wartime forts off the Essex and around the Caroline/*Mi Amigo* ship are being run on a regular basis this summer. Fortnightly trips, on Sundays with a special on August 15, are run weather permitting by Mr A. W. Hood, 6 Mill Cottages, Royston Road, Barkway, Nr Royston, Herts. The launch, which takes seven passengers runs at 8 am, returning at 4.30 pm and costs £8 including packed lunch.

14 years old, battered and rusty...but still beaming out a message of love

RADIO CAROLINE, the original and most nostalgic of all the Sixties pop pirate radio stations will be 14 years old on Saturday week. It is beaming away, an energetic outlaw which won't be sunk despite many attempts. Only yesterday, the Post Office ordered the closure of a box number in Sussex used by readers of a newsletter about Caroline. To visit the illegal vessel an "outsider" has to take a clandestine trip across the choppy North Sea. An Evening News reporter did just that and was the first Press man to step aboard the Mi Amigo in more than ten years . . .



Report by STEWART PAYNE

UNDER cover of darkness our small fishing boat headed out into the stiff winds of a wintry North Sea on a surreptitious voyage.

Its destination was the battered ex-coaster lying at anchor 18 miles off the Essex coast—the outlawed pop pirate Radio Caroline.

On board the fishing vessel were its crew of three, photographer Laurence Cottrell and myself. We were to become the first outsiders to set foot on board the Caroline ship for more than ten years.

The Spanish-based organisation behind Europe's last pirate radio shop had agreed to allow the Evening News on board to see what life is like with Caroline.

She was the first pirate in British waters in 1964. Many have come and gone since, but Caroline has struggled on despite efforts by British and other European governments to silence her. And it is because in the eyes of these governments Caroline is an illegal radio station that the captain of our fishing boat insisted on absolute secrecy.

It is not against the law to visit the ship or even look around it. But our captain was taking no chances. We would have been breaking the law, however, if we had so much as taken a postage

stamp to one of the crew. Supplying, working for or advertising with Radio Caroline are offences punishable by £400 fines.

Against this background of tough laws introduced by the British Government in 1967 with the intention of forcing Caroline off the air, her survival is quite remarkable.

She is now supplied from Spain, one of the few European countries not to enforce laws against marine broadcasting.

After four hours the Caroline ship, the Mi Amigo, hove into sight. At first all we could make out on the misty horizon was the 160ft transmitter mast which towers above the decks of the 274 ton ship.

Subjected to an international blockade, it is now six years since she last put into port. Throughout this time she has ridden at anchor in the Knock Deep channel, out of sight of land and away from the major shipping lanes.

The effects of her exile became evident as we prepared to go alongside. Her black hull is battered by contact with supply tenders and her white superstructure is streaked with rust.

Warning

Normally anyone unconnected with the Caroline organisation would be prevented from boarding. But they had advance warning of our arrival and we received a friendly welcome—and the presence of a good-looking girl in our fishing

boat's crew was greeted ecstatically.

We were introduced to the crew—a captain, deck hand, generator engineer, transmitter engineer, cook, four British and two Dutch DJs. And our first impression on going below was that Caroline has a lived-in look. Not untidy, but as much a home as a radio station.

There are two studios—one for the Caroline evening service and the other for a Flemish language station, Radio Mi Amigo, which transmits during the day.

James Ross, an English DJ from the London area who has worked for Caroline since 1975, was our guide and spokesman about life on board.

He had been on the ship

for nearly two weeks when we arrived, and with the rest of the English DJs, Mark Lawrence, Mike Stevens and Martin Fisher, faced two more months before their next shore leave.

The DJs names are pseudonyms to disguise their real identity. They risk arrest if they are caught on British soil, and for this reason we were not allowed to photograph their faces.

"In the main I thoroughly enjoy life on board," said James. "Of course, there are times when you get bored or lonely. But we are like a happy family and for most of the time we find plenty to keep ourselves busy.

"I sleep more than if I was on land—about ten

hours. Meals are at set times and they are very good. Our programmes last three hours each and a lot of time is spent in preparing them."

Unlike the BBC, Luxembourg and the IBA-controlled local radio stations, the DJs on Caroline make their own choice of music.

This means that listeners don't hear the latest chart success, instead they hear albums by Fleetwood Mac, the Electric Light Orchestra and Ian Dury. There is an emphasis on emergent bands as well as album "classics" of the Sixties and early Seventies.

It is difficult to assess how many people listen to Caroline. On her latest frequency of 319 metres she can be received throughout much of Great Britain and the Continent. However, some measure of her popularity can be taken from the Caroline Roadshow disco which is pub-

licised over the air and has been playing to packed crowds at venues in the Home Counties.

Many of her listeners are loyal to the cause and have organised marches, signed petitions and lobbied MPs.

Storms at sea can cause severe problems and the DJs soon become seasoned sailors.

In 1975 she drifted inside British Territorial Waters and was boarded by the Home Office. The captain, an engineer and two DJs were arrested and prosecuted under the Marine Offences Act.

Television is one of the main relaxations. They can pick up three ITV regions; BBC-1 and BBC-2 and sometimes even Dutch and Belgian stations. Often the crew and DJs drop a line over the side and do some fishing and in fine weather, swimming.

Sometimes the crew and DJs spend up to three months without seeing a change of face. And at such times James explained that they keep a happy atmosphere with the Caroline concept of Loving Awareness. Introduced by the station's founder, Ronan O'Rahilly, this is the simple belief that if you treat people in a loving way they will respond in the same manner.

But disagreements do occur. "It doesn't happen very often and when it does we just keep out of each other's way for a couple of hours," said James.

Where the money comes from to keep Caroline on the air is a secret that even the DJs cannot answer. They are not paid the large salaries of their land-based counterparts

with the BBC, and the transmitter and studio equipment dates from the pirates' hey-days of the Sixties.

But she still costs several thousand pounds a week to run and those companies that do have advertisements played on Caroline—including Martini, Levi Jeans and Esso—deny any knowledge of them.

On Easter Saturday this year Caroline will be 14 years old. Her transmissions are still monitored by the Home Office and prosecutions have been brought against DJs and crew resulting in fines.

But ask the guys on board how long Caroline will be broadcasting from the choppy waters of the North Sea, and back comes the reply: "Forever."

'We may be here ten minutes or ten years—but a lot of people fight for us'

"CAROLINE is incredibly anarchic. Sometimes it is so haphazard that it's all over the place. And yet it's there. It's a piece of magic."

The words of Ronan O'Rahilly, Radio Caroline's guiding light, speaking for the first time about the station he started in 1964.

From its Spanish headquarters this softly-spoken, elusive Irishman talked at length about why Caroline is still broadcasting.

Ten years after flower power wilted, his station is still beaming a message which many would associate with the esoteric beliefs of a generation of hippies wearing beards, bells and beads.

Equal

But Ronan, 38, is no Sixties anachronism and the message is, he says, much more than a flower power fad.

It's called Loving Awareness. And, along with the music, it is the reason why Caroline is still on the air.

Ronan, bearded with long, silver-grey hair, is a follower of Mahatma Gandhi and Martin Luther King. "There have been all the gurus of India and all the American religious groups all alluding to the same concept," he says.

That concept is quite simple. If you inject love into everyday life for all those you meet then they will love you for it.

"Loving Awareness is open to interpretation. You can call it Catholicism or Buddhism. Or you can call it a way of life.

"It is not some kind of Onward Christian Soldier thing. Sometimes people come up to me and ask 'Who is behind it?' or 'Where do I send the donations?' There are no headquarters and there are no figure heads. It's an individual thing.

"When we brought Caroline back in 1973 we decided to give it this new dimension. Talking openly

about loving people and treating them with respect and equality was greeted at first with massive embarrassment.

"In the early days only five per cent of listeners' letters had a reference to LA. Today the figure is around 80 per cent."

The LA "plugs" are prepared by the DJs. "It's up to them what they want to say depending on what it means to them. When we hire a DJ he does not have to be into LA. But so far everyone has become involved with it completely at their own will," says Ronan.

"We are in a powerful game—propaganda for love. If it works it has a dramatic effect. We are in a society which is geared to a defensive pattern. A daily survival of looking after number one. Caroline is playing a part in showing people that there is another way."

Ronan started Radio Caroline because he was managing a young, unknown musician and found he could get no airplay on the then BBC monopoly. The artist was Georgie Fame.

"We achieved a lot. Because of what we did, Britain now has a choice of radio stations. But there is still a place for Caroline because she is the only station playing just album music.

"I reckon we have an audience in the region of five million. We are not making a fortune, but somehow we keep on going," he says.

Effort

"I have never asked for Caroline to be legitimised and taken on land. In any case, I don't think she would fit into the tight restrictions of the Independent Broadcasting Authority.

"Sometimes when I get really down and wonder whether it is worth all the struggle of keeping her on the air, I ring up a haemophilic friend called Buster Pearson. He is housebound and listens to Caroline all the time.

"A few words with him and I know why we are doing it. He cares, it gives him happiness—and that makes it worth all the effort."

AFTER A recent OFF CENTRE article on the Middle East's Voice Of Peace radio ship their London office has been inundated with offers from RECORD MIRROR readers.

As a result they have found several good DJs to do spells on board the MV Peace 'somewhere in the Mediterranean'.

Going out to the ship shortly are Peter Frost, Dave Cunningham (their first Irish DJ — they had nine applications from Northern Ireland alone after the RM piece), and Alan Bell, currently working for LBC.

AIR CALL



MIKE BARRON

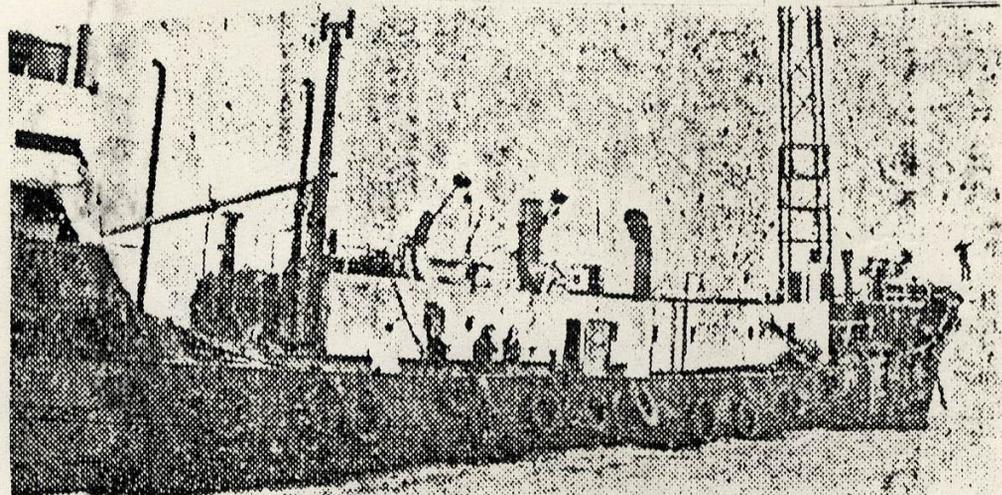
Also taping shows to go out to the ship is Mike Barron, a name that will

be known perhaps to those who remember Radio England, Essex and 270.

Mike, real name Mike Tozer, is taping some light hearted shows to go out to the ship with guest spots including Morecambe and Wise. The Supremes and Smokie.

The station's long serving transmitter engineer Bill Danse is returning to Holland and if there are any likely applicants reading this then drop a line to Broadcasting Placement Services, 95A Pimlico Road, London SW1W 8PL.

Caroline



DAILY MAIL, Friday, March 25, 1966

TODAY'S PROGRAMMES

BBC-2

- 11-PLAY SCHOOL: Programme for children at home (ends 11.25).
- 7.30-SUIVEZ LA PISTE: Part 12. 8-THIS MAN CRAIG: The Bike. Craig finds out that a poor man's pride can be very strong.
- 8.50-WHEELBASE: Fracture and Fatigue. 9.10-LABOUR ELECTION BROADCAST.
- 9.20-THE VIRGINIAN: West (repeat). 10.35-NEWSROOM, WEATHER. 10.55-LINE-UP REVIEW.

LONDON ITV

- 11.7-FOR SCHOOLS: The World Around Us. 11.30-11.45 - Notre Ville. 2.5-Science in Action. 2.30-2.55-The Land and the People.
- 3.45-TENPIN BOWLING: Fifth Annual Championships from Wembley.
- 4.45-FOR CHILDREN: SMALL TIME presents All at Sea. 5-FIVE O'CLOCK CLUB, with The Seekers. 5.25-SECRET SQUIRREL.
- 5.55-NEWS and WEATHER. 6.7-NO TIME FOR SERGEANTS: Stockdale of the Stockade. Will Stockdale makes prison too pleasant. 6.35-CROSSROADS.
- 7-READY, STEADY, GO! Guests include The Animals, Dusty Springfield and Wilson Pickett.
- 7.30-EMERGENCY - WARD 10: Mr. Kent under fire in court.
- 8-THE AVENGERS: Honey for the Prince. Emma joins a harem and Steed becomes a genie. . . .
- 8.55-NEWS. 9.10-LABOUR ELECTION BROADCAST.
- 9.20-CINEMA: Life in the North, from George Formby to Joe Lampton.
- 9.53-PARDON THE EXPRESSION. 10.23-PEYTON PLACE.
- 10.48-WHAT THE PAPERS SAY, with Brian Inglis. 11.5-ELECTION '66.
- 11.23-A SWINGING SCENE, WEATHER. 11.53-CHANGE OF HEART.

Southern

- 11.7-Schools (ends 11.45). 2.5-2.55-Schools. 4.20-Crossroads.
- 4.45-Small Time. 5-Five O'Clock Club. 5.25-Forest Rangers.
- 5.55-News. 6.5-Day By Day (Channel 11 only). 6.5-Scene South-East (Channel 10 only). 6.40-Out Of Town. 7-Criss Cross Quiz.
- 7.30-Emergency-Ward 10. 8-Big Valley. 8.55-News. 9.10-Labour Broadcast.
- 9.20-Peyton Place. 9.50-The Liars. 10.45-Southern News Extra.
- 11-Election '66. 11.20-Cinema. 11.50-Say It In Russian. 12.15-Weather and Lenten Song.

BBC-1

- 9.10-FOR SCHOOLS AND COLLEGES: Engineering Science. 9.38-Middle School Mathematics. 10-10.20-Television Club. 11.5-11.25-Spotlight. 11.35-11.55-Exploring Your World.
- 1-(Crystal Palace, Sutton Coldfield, Holme Moss, Wenvoe West) HEDDIW: Welsh magazine.
- 1.25-NEWS. 1.30-1.45-WATCH WITH MOTHER: Flowerpot Men. 2.5-2.25-SCHOOLS: Merry-Go-Round.
- 2.45-RACING AT AINTREE: 3.5, 3.40, 4.10 and 4.40 races.
- 4.50-JACKANORY: The Legend of Theseus. 5.5-CRACKERJACK, with guest Roy Orbison. 5.45-JUNIOR POINTS OF VIEW.

T W W

- 11.5-11.45. 2.5-2.55 - Schools. 4.35 - Crossroads. 5-Five O'Clock Club. 5.25 - Flipper. 5.55-News. 6.5-TWW Report. 6.25 - Plaid Cymru Broadcast. 6.30 - Now! 7 - Mr. and Mrs. 7.30 - Emergency - Ward 10. 8-Bonanza. 8.55 - News. 9.10 - Labour Broadcast. 9.20 - Cinema. 9.50 - The Liars. 10.45-What the Papers Say. 11-Election '66. 11.20-Night Club Night. 11.50 - Weather.

Teledu Cymru (Wales)

- 11.5-11.45. 2.5-2.55 - Schools. 4.35 - Crossroads. 5-Five O'Clock Club. 5.25 - Teli-Ho! 5.55 - News. 6.6 - Y Dydd. 6.25 - Plaid Cymru Broadcast. 6.30 - Knockout. 6.50-News of Wales. 7-Mr. and Mrs. 7.30-Emergency-Ward 10. 8-Bonanza. 8.55 - News. 9.10 - Labour Broadcast. 9.20 - Amser Swper. 9.50 - The Liars. 10.45-What the Papers Say. 11 - Election '66. 11.20 - Night Club Night. 11.50 - Weather.

ANGLIA

- Channel 11: 11.5-11.45-Schools.
- Channels 6, 11: 2.3-2.55-Schools. 4.35-Romper Room. 5-Lost In Space.
- Channels 6, 7, 11: 5.55-News. 6.5-About Anglia. 6.30-Weekend In View. 6.35-Crossroads. 7 - Country Style. 7.30-Emergency - Ward 10. 8-The Fugitive. 8.55-News, Weather. 9.10-Labour Broadcast. 9.20 - Cinema. 9.50 - The Liars. 10.45-Late Final. 11-Election '66. 11.25 -The Full Man. 11.53 -Reflection.

NORTHERN

- 12-Marathon '66. 2.5-2.55-Schools. 4.50-Good Evening. 5-Five O'Clock Club. 5.25-Hopalong Cassidy. 5.55-News. 6.5-Huckleberry Hound. 6.30-Scene at 6.30. 7-Criss Cross Quiz. 7.30 - Emergency - Ward 10. 8-Big Valley. 8.55-News. 9.10 - Labour Broadcast. 9.20 - Cinema. 9.50 - The Liars. 10.45-What The Papers Say. 11 - Election '66. 11.25-Colonel March. 11.55-Granada In The North.

CHANNEL

- 11.7-11.45. 2.5-2.55-Schools. 4.40-Puffin. 4.45-Small Time. 5-Five O'Clock Club. 5.25-Astro Boy. 5.55-News. 6.5-Channel News, Weather. 6.15-Gourmet. 6.35-Crossroads. 7 - Ready, Steady, Go! 7.30 - Emergency-Ward 10. 8 -The Fugitive. 8.55-News. 9.10 - News-week. 9.55-The Liars. 10.50-The New Breed. 11.40-Weather, News.

RADIO

LIGHT

- 5.30-Weather, News, Breakfast Special. 8.30-News. 8.34-Housewives' Choice. 9.55-Five to Ten. 10-Can't Help Singing. 10.31-Music While You Work. 11-Morning Story. 11.15-The Dales. 11.31-Music in the Air.
- 12.15-Midday Spin. 1-Joe Loss Show. 2-Woman's Hour. 3-Racing. 3.15-Theatre Organ. 3.31-Music While You Work. 4.15-The Dales. 4.31-Racing Results. 4.32-Double Spin. 5.31-Roundabout.
- 6.33-Sports Review. 6.40-Conservative Broadcast. 6.45-The Archers. 7-News, Radio Newsreel. 7.31-Movietime. 8-Joey. 8.30-News, Sport. 8.40-Any Questions? 9.30-Friday Night is Music Night. 10.31-Light Night Extra. 1.31-Blues in the Night. 2-News, Weather.

THIRD NETWORK

- MUSIC PROGRAMME: 7-News, Weather. 7.4-Overture. 8-News, Weather. 8.4-Morning Concert. 9-News, Weather. 9.4-This Week's Composer. 9.45-Wagner. 10.30-Studio Portrait. 11-Music Making. 12.15-Midday Prom. 1-News, Weather. 1.4-Concert Calendar. 1.15-Midday Prom. 2-BBC Midland Light Orchestra. 2.30-Teresa Berganza (mezzo-soprano): records. 3-Vivaldi. 3.30-Music in Our Time. 4.30-Britain's Cathedrals and Their Music: St. Paul's. 5.15-The Young Idea.

- STUDY SESSION: 6.30-Horizons. 7-China.

- THIRD PROGRAMME: 7.30-His-toric Performances on Record. 7.50-The Winter's Tale: Shakespeare play 11-News. 11.15-Markets.

LUXEMBOURG

- 7 p.m.-Bringing Christ to the Nations. 7.30-Disc Drive. 7.45-Requests. 8.30-Jimmy Savile. 8.45-Alan Freeman. 9.15-Peter Murray. 9.45-Cathy McGowan. 10-Simon's Scene. 11-Brian Matthew. 11.30-Pops Till Midnight. 12-Music in the Night. 12.30-Friday Night-Saturday Morning. 1-Tony Hall. 1.30-3-Teen and Twenty Disc Club.

CAROLINE (201m.)

- 6-Tony Blackburn. 7.55-Voice of Prophecy. 8-Tony Blackburn. 9-Graham Webb. 12-Tom Lodge. 3-D.L.T. Show. 6-Jack Aspector. 7-Requests. 7.55-Epilogue. 8-8.30-Oral Roberts. 9-12-Party Time.

RADIO LONDON (266m.)

- 6-Dave Cash. 8.15-Peter Stuyvesant. 8.30-Dave Cash. 9-Tony Windsor. 10-Pink Stamp. 10.30-Tony Windsor. 11-Camp Coffee. 11.15-Tony Windsor. 12-Curry's Show. 12.15-Dave Dennis. 1-Brooke Bond. 1.15-Dave Dennis. 3-I'd Swear. 6-Mark Roman. 7-World Tomorrow. 7.30-Mark Roman. 9-2-Late Night Music.

RADIO 390

- 6.30-Bright and Early. 7-World Tomorrow. 7.30-Sing Song. 8-Morning Melody. 9-Cover Girl. 9.15-Lucky Star. 10-South of the Border. 10.30-Family Doctor. 10.35-Keyboard Cavalcade. 11-Organ. 11.15-Doctor Paul. 11.30-Music from the Shows. 12-Lunch Box. 12.30-Country Style. 1-Me To You. 2-Playtime. 2.15-Melody Hour. 3.15-Spotlight. 3.30-Memory Lane. 4-Intermezzo. 4.30-Teatime Tunes. 5.30-Continental Cabaret. 6-Stateside. 6.30-World Tomorrow. 7-Mike Raven. 8-Me To You. 8.30-12-Serenade.

HOME

- 6.35-Farming Today. 6.50-Ten to Seven. 6.55-Weather, Programmes. 7-News. 7.15-Today. 7.45-Papers. 7.50-Ten to Eight. 7.55-Weather, Programmes. 8-News. 8.15-Today. 8.40-Papers. 8.45-David Copperfield and Dora: readings. 9-News. 9.5-Schools. 9.28-World of Sound. 9.55-Schools. 10.15-Service. 10.30-Schools.
- 12-Announcements. 12.10-Pick of the Week. 12.55-Weather, Programmes. 1-The World at One. 1.30-The Archers. 1.45-Listen With Mother. 2-Schools. 3-A Second Start. 3.30-The Amorous Prawn: play. 4.45-Home This Afternoon. 5.25-Story Time. 5.55-Weather, Programmes.

- 6-News. 6.10-South-East. 6.32-Stock Markets. 6.35-Home to Music. 7-Challenging Brass. 7.30-John Le Carré talks about his background. 8-Cleveland Orchestra. 9.20-Victorian Gems of the Music-Hall. 10-News, Comment. 10.45-South American Journey. 10.59-Weather. 11-News. 11.2-Book at Bedtime. 11.15-Jazz at Night. 11.45-Coastal Weather.

MIDLAND: 7.35-7.45 a.m.-Regional Extra. 8.30-8.40-Regional Extra. 6.10-Regional News. 6.15-6.32-Enterprise. 6.35-Anglers' Corner. 6.40-7-Keyboard Kaleidoscope. 7.30-8-In the Country.

WELSH: 8.15-8.40 a.m. Good Morning, Wales! 12.10-Pick of the Week. 12.25-12.55-Os A' Ombal. 6.10-News of Wales. 6.20 - Markets. 6.25-6.35 - Newyddion. 7.30-8-One Good Turn.

SOUTH AND WEST: 6.10-6.32 a.m.-News, Round-Up. 6.35-6.45-What's On?

thinking they are not in order.

C1947

Fort in the sea abandoned

Tongue Sands Fort, built on stilts in the sea eight miles off Margate, was abandoned yesterday. The crew of four naval ratings were taken off by Margate lifeboat after a gale caused part of the fort to crash into the sea.

'Rouble mania'

WARDS ARE SHUTTING.

POP SHIP LEAKING

"Evening News" Reporter

A TUG was standing by Radio Caroline, the pop pirate radio ship, which was leaking and listing slightly off the Essex coast this afternoon.

Caroline was moving slowly north-east-possibly to Harwich-according to the Walton-on-Naze coastguard.

The pop ship called for assistance early to-day and went off the air. Her generating plant had developed a fault, and this may have stopped her pumping system.

and STAR
LONDON FRIDAY MARCH 25 1966

Wood Green to-day for speeding.