

Free Radio Campaign, Ireland.

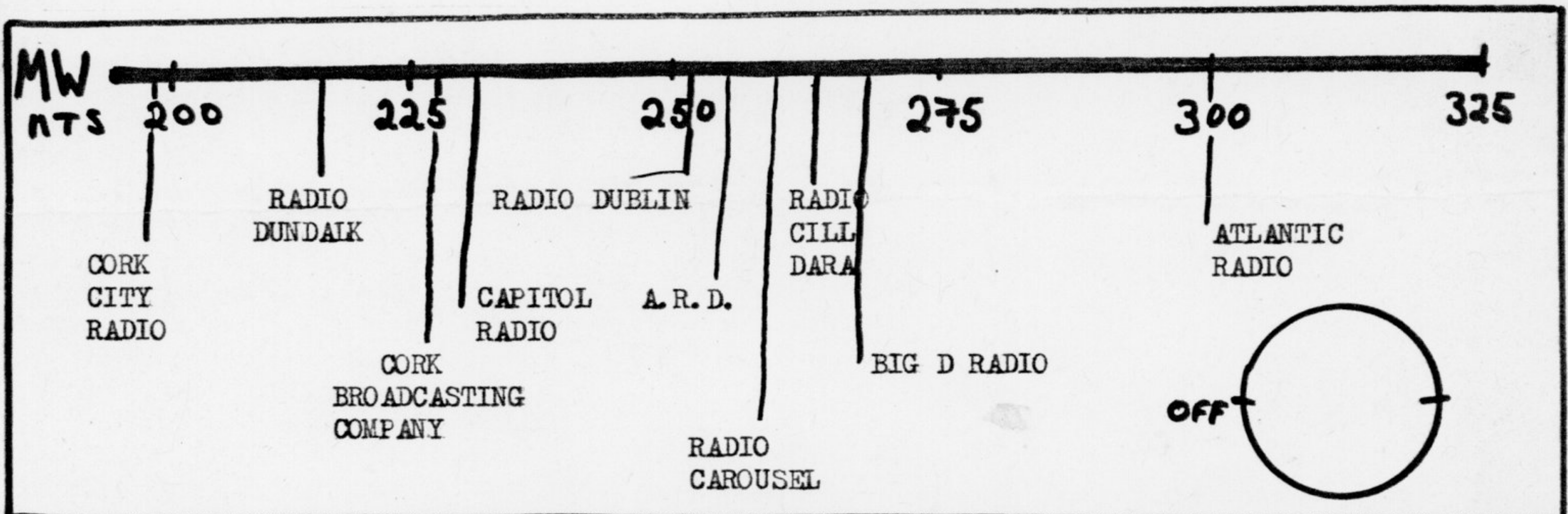
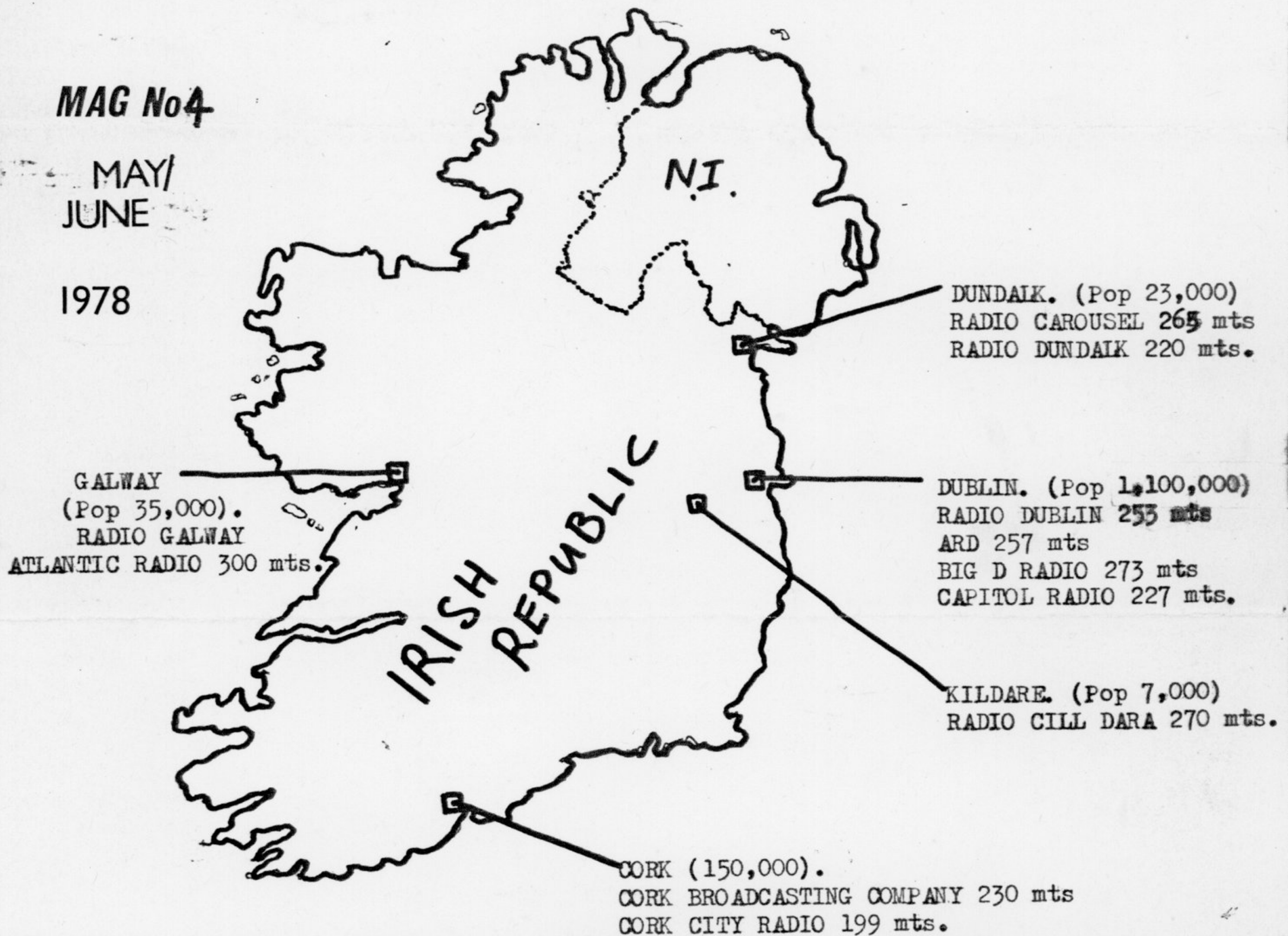
'SOUNDS ALTERNATIVE'

THE ONLY IRISH FREE RADIO MAGAZINE.

MAG No4

MAY/
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1978



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'SOUNDS ALTERNATIVE' is a quarterly publication of
FRC-IRELAND, 53 Charleston Road, Dublin 6, Ireland.
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DEAR MEMBERS,

WELCOME TO EDITION NUMBER FOUR OF IRELAND'S ONLY FREE COMMERCIAL RADIO MAGAZINE. AS I TYPE THIS IT IS A HOT SUMMERS DAY AT THE END OF MAY, AND BEFORE ME ARE THE LATEST NEWSPAPER CUTTINGS; THE FIRST ONE READS: 'RTE LICENCE ILLEGAL CLAIMS "PIRATE" RADIO' AND GOES ON TO INFORM US THAT DURING THE RECENT ARD COURT CASE, IT WAS CLAIMED BY MR. McCARTON (FOR ARD) THAT IF RTE HOLDS A BROADCASTING LICENCE FROM THE MINISTER, AS IT SHOULD UNDER THE ACT, IT IS UNLAWFULLY HELD BECAUSE THERE IS NO MACHINERY BY WHICH THE MINISTER COULD HAVE GRANTED IT IN THE FIRST PLACE. MR. McCARTON CONTENDED THAT BERNARD LLEWELLYN (OWNER OF ARD) WAS IN NO DIFFERENT POSITION THAN THE NATIONAL BROADCASTING SERVICE. THIS IS QUITE INTERESTING INDEED AND COULD OPEN NEW DOORS. THE NEXT CUTTING IS FROM THE HEADLINES OF THE 'IRISH INDEPENDENT' AND READS: 'RTE MOVE TO PICK OFF THE POPS' AND EXPLAINS THAT RTE IS INCREASING ITS POPULAR MUSIC CONTENT BY A STAGGERING 300%. THERE IS NO DOUBT THAT THIS IS IN DIRECT RESPONSE TO THE PIRATES. ARD HAVE COME TO THE CONCLUSION THAT THIS IS IN DIRECT RESPONSE TO THEIR PROGRAMMING. RTE HAVE TAKEN ALL THE PIRATES INTO CONSIDERATION - EVEN AN RTE OFFICIAL ADMITTED THAT THEY WERE NOT UNAWARE OF THE PIRATES. THE LATEST CUTTING IS FROM THE 'SUNDAY INDEPENDENT' AND READS: 'CLAMPDOWN ON PIRATES'. THIS STATES THAT NEW LEGISLATION IS BEING CONSIDERED BY THE IRISH GOVERNMENT TO SEEK TO PLUG THE EXISTING LOOPHOLES. THIS, IN MY MIND, IS I FEAR, THE BEGINNING OF THE END. HOWEVER, THE END IS QUITE FAR OFF WHEN TALKING IN TERMS OF WEEKS - PERHAPS BY THE END OF THE YEAR. BY THEN, WELL WHO KNOWS!

Kieran Murray, Editor.

Big D Radio

273 Metres M.W.

11 CHAPEL LANE, DUBLIN 1.

Telephone: 740353

THE BIG D is Dublin's latest Free Commercial radio station to hit the airwaves. The station began broadcasting on Monday, April 10th 1978. THE BIG D has been operating continuously - only going off the air for 90 minutes for aerial maintenance. The estimated listenership stands at about 210,000 per day and

● Pirate Radio band waves, all on the medium wave:
Capitol Radio 220; Radio Dublin 253; A.R.D. 257; Big D. 273; Radio Carousel (Dundalk) 265; Cork City Radio 199; Cork Broadcasting Company 230.

continues to grow at an unprecedented rate. The reason for this success is not suprising as the BIG D crew consists of the entire, original RADIO DUBLIN staff, augmented by the original ARD broadcasting team - an unbeatable combination!

Much had been said and speculated about the split with the original organisation; probably too much. With this in mind, may we just point out something that all the media overlooked with the notable exception of the HOT PRESS. When the secession occurred, we did not make public any of the unfortunate events which had forced us to leave RADIO DUBLIN. Mr. Cooke himself was the only person who made these facts public and we would prefer to forget the mass of allegations and counter allegations which occurred during the week, and say that 34 people do not resign for either flippant or specious reasons.

Broadly speaking, THE BIG D will attempt to operate the times laid down by the Independent Broadcasting Authority in Britain for I.L.R. stations.

Items of local interest in the greater Dublin area will be covered. An Outside Broadcasting Unit has been specially designed for the coverage of events for immediate relay. The main objective being to feature all major topical subjects and give coverage to charity and community events. To that end we have already found 60 televisions for the old and needy in the Gardiner Street area of Dublin.

A staff of 36 people have put BIG D RADIO together and keep it running 24 hours every day for you and all Dubliners. We fully realise that we have only started and intend to continue growing and improving from here on in. We keep an open house to all listeners, visitors and to suggestions. This is going to be Dublin's best station and hopefully its most lasting.

D.J.'s: DAVE FANNING, ERIC VAUGHAN, TONY DIXON, MARK T, JAY JONES, GERRY CAMPBELL, JOHN PAUL, JAMES DILLON, JOHN CLARKE, MIKE EASTWOOD, DENIS MURRAY, DECLAN MATTHEWS, SARGE, MARTY HALL, DAVID JON, DAVIT KELLY, PHIL DEAN, DAVE MOORE, ROLAND BURKE, DAVE MOORE AND BERNARD LYONS.

BIG D RADIO

273 METRES M.W.

Non Stop 24 Hour Broadcasting

11 Chapel Lane, Dublin 1

Monday to Friday

8.00-9.30	Jay Jones
9.30-12.00	Gerry Campbell
12.00-2 p.m.	John Paul Hospital Requests
2 p.m.-5 p.m.	James Dillon
5 p.m.-6 p.m.	Going Home with John Clarke
6 p.m.-8 p.m.	Mike Eastwood
8 p.m.-10 p.m.	Denis Murray
10 p.m.-12 midnight	Late Show with Declan Matthews
12 midnight-3 a.m.	Dave Fannings Rock Show
3 a.m.-5 a.m.	Eric Vaughan
5 a.m.-8 a.m.	Tony Dixon

WEEKEND SPECIALS

Friday Night Soul Show 10 p.m.-12 midnight
Saturday Morning Top 40 10 a.m.-1 p.m.
Sunday Golden Oldies 12-2 p.m.
Sunday Big Band Show with David John 6 p.m.-8 p.m.
Sunday Country Music 11 p.m.-1 a.m.

FOR YOUR SPECIAL REQUEST CALL BERNIE 740353 OR WRITE TO ABOVE ADDRESS.



List of S.W. crystals for sale: 5330, 5405, 7960, 7840, 5670, 5830, 7960, 7110, 6165, 5800 and 5435 kiloHertz. Price: only 30p each. Only one of each in stock. Write c/o FRC-IRELAND address.

ARD chief fined £25 after query on RTE's legality

A CLAIM during a "pirate radio" case in Dublin District Court yesterday that RTE itself did not have a broadcasting licence, was denied last night by the Department of Posts and Telegraphs.

The claim had been made when a director of Alternative Radio Dublin (ARD) was fined £25 and had radio equipment confiscated for having it without a licence.

Bernard Llewellyn of Walnut Rose, Dublin, admitted possessing a radio amplifier and oscillator at Belvedere Place, Dublin, on January 31 without a licence.

Det. Sgt. Bernard McLaughlin, of the Central Detective Unit, and attached to the Investigations Branch of the Department, said he discovered the equipment during a search. He heard somebody say: "ARD is now being closed due to a raid."

Asked by Mr. Padraig McCartan, B.L., for ARD, if he was aware that RTE did not have a licence either, Det. Sgt. McLaughlin replied: "I don't know. I've never called on them."

Mr. McCartan said the 1926 Act set up machinery by which the Minister for Posts and Telegraphs would issue licences for broadcasting. It also provided that regulations would be made by the Minister to put that machinery into operation. Those regulations had not been made.

If the national broadcasting service held a broadcasting licence from the Minister, then it held it unlawfully as there was no machinery by which the Minister could have issued it in the first place.

Mr. McCartan said his client

was in exactly the same position as RTE.

Justice Mahon said: "This is a pirate radio station and if I can make any order which can prevent the offence being repeated, such as confiscation, I will do so."

In court Mr. Erwin Mill-Arden, B.L., for the Department, said the Broadcasting Authority Act 1960 stated: "The Authority shall establish and maintain a national television and sound broadcasting service and shall have all powers necessary for this."

And last night a spokesman for the Department said RTE had a broadcasting licence under the 1960 Act under which the Minister vested power in RTE alone to set up and broadcast.

"It is correct to say no regulations were set up under the 1926 Act because it had never been in question to issue to any independent broadcasting authority a licence to broadcast or to anybody other than RTE", said the spokesman.

"In fact, if a broadcasting licence were to be issued to anybody else, the 1960 Act would have to be amended to begin with."

should have read 92 Renmore Park. Sorry for that error.....Good news and bad news from Clonmel. First the bad news:- Radio Clonmel terminated its broadcasts on Sunday March 5th. The good news is that Radio Clonmel will be back on the air in July with better equipment and a higher powered transmitter.....News from Cork is that the Cork Broadcasting Company has commenced broadcasts followed by Cork City Radio.. In a 'Starlight' issue Dated March 16th - the 'Tune In' feature (sound familiar eh!) carried an interview with Don Moore of ARD. He revealed that they were in debt to the tune of £10,000 but hoped to break even when advertising increases. He also revealed that in April they hoped to open up a station in Cork City.....Radio Cill Dara (whose story we featured in last edition) had a article in the Irish Press under the heading: "Now Kildare gets a 'community pirate'.....According to a local Israeli newspaper 'Jerusalem Post', the Voice of Peace broadcasting on 1450 kHz was due to close down on February 28th last, following heavy financial problems.....Latest news on the V.O.P. is that at the time of printing the station is still on the air.....The Free Radio Service (Great Britain) is to close down; according to FRS NEWS March '78: "Due to Home Office intervention the FRS of Great Britain is being forced to close down on March 31st. Many thanks to Albert Hood, the Free Radio magazines and Radio Caroline D.J.'s who helped us over the past 17 months. Don't be too sad, FRS will be back under a different name and address. People come and go but the ideals live on.".....At a recent press reception, ARD introduced four new members to their station. They are: Howard Kinlay (Controller of Programmes), Dave Sinclair (Musical Director), Ray McGuigan (News and Current Affairs) and Pat Brennan who will be Press Officer.....On Wed. March 22nd the Cork Broadcasting Company was raided. However, the station returned to the airwaves the following day via a standby transmitter.....News from Downtown Radio Dublin is that soon they are to open up on a new wavelength of 259 metres.....On Monday, April 10th at 8.15am Dublin's newest Free Commercial Radio station took to the airwaves. Titled 'THE BIG D' it broadcasts on 273 metres medium wave. It is the only station in Ireland that broadcasts 24 hours per day. A number of ARD D.J.'s have joined the setup - the number standing at six at the time of printing!! The FRC-IRELAND SHOW now comes via the BIG D studios in Chapel Lane.....

(1) The Voice of Peace - A one-hour documentary of this unique free broadcasting station with its message of Peace and Love. Extracts from 1973 to June 1977. Listen to this unique narration which is a must for Offshore radio enthusiasts!! ==Only £3.00==

(2) The American Influence - Features Radio London 64-67, Swinging Radio England and Britain Radio in 1966. Jingles, opening announcements and closedowns. ==£3.00==

(3) The Defiant One - 1½ hours covering Radio Caroline from Christmas 1973 to mid-1976. Includes FRC boat trip 1974, Home office boarding in 1975, New Year 75/76 and the 192 transmissions. ==Only £3.50==

All documentaries are supplied in BASF LH SM cassettes. Postage: 20p (Ireland & U.K.). 50p (Europe). Payment by International Money Orders, Cheques or Postal Orders to be made out only to: Kieran Murray. Our address: FRCI, 53 Charleston Rd., Dublin 6, Ireland.

+++++ FRC-IRELAND NEWSDESK.+++++

Irish Free Radio is alive all over Ireland - Galway has Atlantic Radio, Cork has the Cork Broadcasting Company and Cork City Radio, Kildare has Radio Cill Dara, Dundalk has Radio Dundalk and Radio Carousel and Dublin has no less than four stations; Radio Dublin, ARD, BIG D, Capitol Radio not to mention Downtown Radio and Radio City.....Please note that we printed the wrong number address for Atlantic Radio in our 'Tune In' section in the last edition. It

RADIO DUBLIN NEWS RAP.....

At a Dublin City Council meeting of March 6th, Mr. Sean Moore, T.D. invited Radio Dublin to close down to enable the Minister for Posts and Telegraphs to meet their representatives. The Council was debating a motion put forward by cllr. Paddy O'Mahony, calling on the Minister to meet the Directors of Radio Dublin. Strong opposition came from a number of councillors, led by Mr. Pat Carroll who called commercial radio 'a licence to print money'. He also said that RTE would lose advertising revenue and might have to compensate for this by increasing the licence fee. He admitted RTE was 'very dull' (?!?) and suggested that Radio Dublin should be under public ownership and have a charter different from that of RTE.....Meanwhile, on the following day (March 7th), Eamonn Cooke owner of Radio Dublin, was fined £35 in the Dublin District Court on two summonses under the Wireless Telegraphy Act 1926. A third summons alleging use of illegal wireless telegraphy equipment was withdrawn. District Justice Joseph Plunkett ordered the confiscation of equipment, valued at £40, seized from Eamonn Cooke's home at Sarsfield Road, Inchicore on January 17th.....

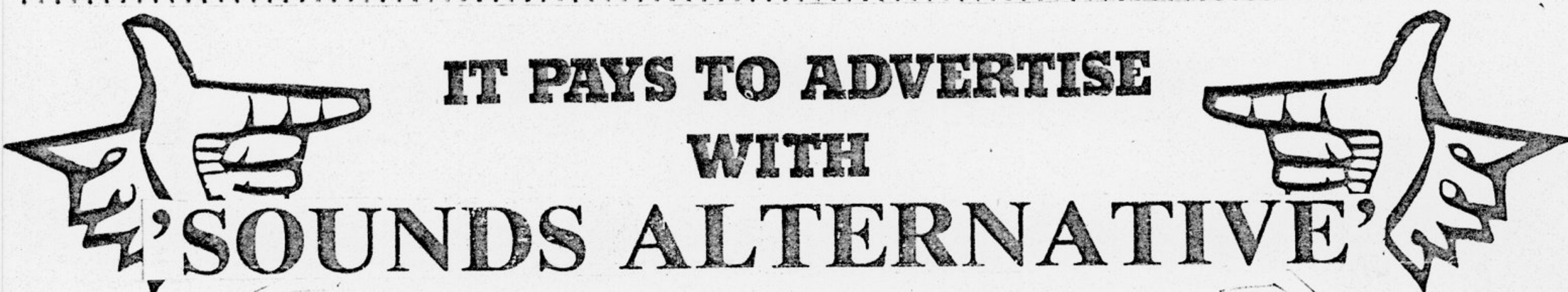
Radio Dublin were banned from the St. Patrick's Day parade. No reason was given by the organisers.....Good time had by all at the R.D. family fun day out at Mondello Park on Paddy's Day. Everyone was there including The Captain and Sylvie, Gerry Campbell and Mike Eastwood.....Radio Dublin goes out on disc! The station has just released a single record, taken from their jingle "I like it".....R.D.'s new headquarters is 128 Inchicore Road where all advertising and accounts will be handled.....Radio Dublin is now publishing its own magazine called "Two Five Three" - it contains background news on the station and costs 10p. On Sunday, April 9th 1978, the staff of Radio Dublin left to form a new station; BIG D 273 metres.....

Radio Dublin continues on 253 metres with new staff, D.J's Paul Vincent, John Everest, Pat St. John, Michael St. John and Spencer Simmonds.



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FRC-IRELAND'S Pirate Cassette List. We can accept payment by International Money Orders, Cheques or postal orders, to be made out only to: Kieran Murray.

- Casst. (1) PREMIER RADIO - First official broadcast 219 mts/1380 kHz (Sun Aug 29th 1976)
Also - part of the Doctor Don Show on RADIO DUBLIN 253 mts/1187 kHz. Quality B.
Total running time is 1 hour. £1.25 inc. postage.
- Casst. (2) ALTERNATIVE RADIO DUBLIN 217 mts/1380 kHz (Sun Aug 29th 1976) Quality B.
RADIO DUBLIN - Final nighttime broadcast 225 mts/1325 kHz (Fri Sept 17th '76) QTY C
Each show 30 mins Total 1 hour. £1.25 inc. postage.
- Casst. (3) RADIO DUBLIN - The Final Hour 253 mts/1187 kHz (Sun Feb 27th 1977) Quality B
Total running time 1 hour. £1.25 inc. postage.
- Casst. (4) PREMIER ATLANTIS RADIO - Jimmy St. Ledger Show 88.0 MHz (Tues May 3rd 1977)
Total 1 hour. Quality A. £1.25 inc. postage.
- Casst. (5) RADIO DUBLIN - 36 Hour Marathon on 253. (Sat Sept 17th/Sun 18th '77) Quality B
Total 1 hour. £1.25 inc. postage.
- Casst. (6) The ALTERNATIVE RADIO DUBLIN Top 20 Show 257 mts/1160 kHz (Sun Aug 21st 1977)
plus ARD Top 20 Show (11) (Sunday Sept 18th 1977).
Both shows 30 minutes long. Total 1 hour. £1.25 inc. postage.
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FRC-IRELAND now has over 150 members from all over Ireland and Britain not to mention Europe. A 1/4 page advertisement only costs £1.00, a full page only £5.00. Contact our advertising department.

NEWS FROM ALTERNATIVE RADIO DUBLIN 257 METRES.....
ARD's new schedule became operational on Monday, April 17th 1978. Some of its features include an increase in our current affairs and speciality programmes. For example, on Monday nights we have a consumer programme called "CHECKOUT". On Tuesdays we have "LIVE ISSUE" which focuses on one topical subject. "SOUNDINGS", the new arts programme, is on Wednesdays. On Thursdays we present "LOCAL LINE" - this programme investigates the issues affecting Dublin's communities and on Friday we have a special programme which looks at the local sports scene.

Our music schedule has been increased to include special programmes on traditional music, jazz, progressive sounds, rock 'n' roll and the 78 Show (that's 78 R.P.M.'s). On Saturday nights JOE BREEN, of the Irish Times will present a rock programme.

We have expanded our hourly news service to begin with headlines at 7.30am (broadcasting begins one half hour earlier at 7.00am) and includes a lengthy news bulletin with interviews with 'names in the news' at 1.00pm.

Broadcasting now continues until 2.00am each morning, except Saturdays when the D.J.'s will keep things going straight through the early hours.

ARD 257 IS YOUR RADIO - MAKE IT HAPPEN IN 1978!

AHOY!

SHE calls herself Jaqueline Young and she's disc jockey, financial controller and the only girl working with Cork's newest pirate radio station.

And like the others involved in Cork City Radio, she's extremely secretive about the location of the station and the people behind it.

"We're all using false names," she admitted with a grin. "I'm not saying what mine is - in fact I don't even like it - and the others feel the same way. And because of the constant fear of being raided, we're not prepared to say where we broadcast from, except that it's a Cork suburb."

The station goes out on 199 metres, medium wave. On the air from 7 a.m. to 9 p.m., Jaqueline and her boyfriend Peter Martin - another stage name - hope to run a 24-hour service shortly.

Cork City Radio features phone-ins, street interviews and hourly news bulletins. "We try to cater for all tastes, by playing everything from classical to pop," said Jaqueline, who used to work in a record shop.

"At the moment, any money we make from advertising is going towards more equipment, in case we should be raided. We intend to keep going, whatever happens, but I can't see the Government suddenly

-It's Jackie

the new

radio

pirate!

SW 30/4/78



● Jaqueline Young

deciding to make all the pirate stations 'legit'. If we're caught, we'll fight the case," declared Jaqueline.

They tore down ceilings and walls as some of their colleagues carried out the equipment." "They just did not seem to be interested in summoning us or taking away the transmitter, but also in tearing down the whole premises" said D.J. ROSS TALLON who was present at the time of the raid. There can be no doubting that this tactic by Department of Posts & Telegraphs represents a new 'get heavy' approach to suppressing freedom. Perhaps they are just desperate, or acting under strict orders from above? One thing for certain, independent commercial radio is here in Ireland to STAY.

IRISH PRESS - MARCH 24th 1978

Broadcasting Act challenge by Cork radio pirates fails

THREE Cork men who formed a partnership and began radio broadcasts from a studio in Cork at the end of January last were refused an injunction by Mr. Justice Hamilton in the High Court in Dublin on Thursday. They complained to the court that members of the Gardai and officials of the Department of Posts and Telegraphs had gone to their studio, produced a search warrant and seized equipment.

The men, Stephen Bolger, described as a radio broadcaster, Daniel Walsh and Con McParland, of Farley Place, Montenotte, in an action against Ireland, the Attorney General, the Minister for Posts and Telegraphs and Sergeant John McGuire, are seeking a declaration that those provisions of the Wireless Telegraphy Act, 1926, which provide for the seizure of broadcasting equipment are unconstitutional and contrary to natural justice. They are seeking a mandatory injunction directing the defendants to hand over their seized property and an order prohibiting any further such seizure.

Stephen Bolger, in an affidavit, said that the three plaintiffs had formed a partnership called the Cork Broadcasting Company, operating from a studio at 7 Farley Place, Montenotte, where they transmitted popular music to an audience within a radius of about 10 miles.

Warrant

They had undertaken a careful check to ensure that they would not cause interference to other radio stations or TV re-

ception. Since their broadcasts began at the end of January income from advertising sources had been close to £2,000.

On March 22, Sgt. McGuire with other gardai and officials called to the studio, produced a search warrant and seized the equipment. On Thursday they had refused broadcasting with the aid of borrowed equipment.

The application was made by Mr. James O'Driscoll, S.C., who was told by Mr. Justice Hamilton that, until proved otherwise, the court must presume that the provisions of the Act were constitutional. "You are asking me to permit your clients to continue to be in breach of the law; you are asking me to restrain the State from enforcing the law," he told Mr. O'Driscoll.

Mr. Justice Hamilton said that one was not entitled to have protected businesses which were being carried out in clear breach of the law. This Act had been in existence since 1926.

Mr. O'Driscoll's clients were fully aware of its existence but in spite of knowing this they had set up a broadcasting system. Before setting up the system they had done nothing to challenge the constitutionality of the Act; they went ahead and set up the system and now the Act was being used against them.

This was not a proper case in which he should grant an injunction. It was quite clear that the actions of which the plaintiffs complained were authorised pursuant to the provisions of the 1926 Act. Until the Act was found unconstitutional it was the law of the land.

MANY people have been writing to the FRC office here in Charleston Road wondering why is this edition late in publication? There are many answers, but the main one is to make your magazine more COMPREHENSIVE. By now you will all have been aware of the abortive raid by P & T officials on RADIO CAROUSEL, Dundalk (whose story will be featured in next edition). However, the headlines of the Dublin papers showed that 'abortive' was not the case with regard to the raid on BIG D RADIO, Thursday, June 15th. As the 'Evening Press' stated: "P.O. MEN BREAK INTO PIRATE RADIO H.Q." They literally broke up the premises - hacking down the walls..."when they came in they just smashed everything they could find.

tune in

Compiled

By

K. MURRAY.

When writing to any station, please enclose return postage. We have special reception report forms to enable you to send a proper clear report. Prices are: 5p for 2 forms, 10p for 4 forms, etc.

STATION NAME	WAVELENGTH	DAYS AND TIMES OF BROADCASTING (TIME IN B.S.T. - NOTE)
RADIO DUBLIN	253 metres	08.00 to 03.00 hours daily.
ALTERNATIVE RADIO DUBLIN	257 metres	07.00 to 02.00 hours daily.
BIG D RADIO	273 metres	24 hours per day, every day. (FRC Show Sun mornings)
CAPITOL RADIO (Dublin)	227 metres	09.00 to 02.00 hours daily.
DOWNTOWN RADIO DUBLIN	195 (+259)mts	12.00 to 24.00 hours daily.
RADIO DUNDALK	220 metres	08.00 to 24.00 hours daily.
RADIO CAROUSEL (Dundalk)	265 metres	08.00 to 24.00 hours daily.
RADIO CILL DARA	270 metres	10.00 to 18.00 Sundays.
CORK BROADCASTING COMPANY	230 metres	08.00 to 20.00 hours daily.
CORK CITY RADIO	199 metres	07.00 to 21.00 hours daily.
ATLANTIC RADIO (Galway)	300 metres	13.30 to 18.00 hours Saturdays and Sundays.
INDEPENDENT RADIO GALWAY	no details available as yet.	
RADIO VALLERI	6202 kiloHertz	10.00 to 13.00 hours Sundays.
WESTSIDE RADIO	6280 kiloHertz	10.00 to 13.00 hours Sundays. (carries FRC Show)+
RADIO CONDOR	6317 kiloHertz	10.00 to 13.00 hours Sundays. (carries FRC Show)+
WATERFORD LOCAL RADIO	no details available as yet.	
RADIO SOUTHSIDE (Dublin)	12.00 to 18.00 SAT. 14.00 to 18.00 SUN. (102 MHz) F.M.	

STATION ADDRESSES:

Radio Dublin, 3 Sarafield Road, Dublin 8, Ireland. ARD, Belvedere House, Belvedere Place, Dublin 2, Ireland. Downtown Radio Dublin, 121 Ballyfermot Road, Ballyfermot, Dublin 10, Ireland. Big D Radio, 11 Chapel Lane, Dublin 1, Ireland. Capitol Radio, 8 Lower Mount Street, Dublin 2, Ireland. Radio Dundalk, 33 Castletown Road, Dundalk, Co. Louth, Ireland. Radio Carousel, Dundalk Shopping Centre, Dundalk, Co. Louth, Ireland. Radio Cill Dara, 9 John Street, Newbridge, Co. Kildare. Cork Broadcasting Company, 52 Wilton Gardens, Wilton, Cork, Ireland. Cork City Radio, Annely, Fairgrove Crescent, Bishopstown, Cork, Ireland. Atlantic Radio, 92 Renmore Park, Renmore, Galway, Ireland. Radio Valleri, Westside Radio, Radio Condor, & Radio Southside, c/o FRCI, add

RADIO SOUTHSIDE...QUALITY LISTENING ON 102 MHz F.M.....

Radio Southside is just commencing transmissions as you read this. Broadcasting with a power output of 90 Watts, F.M. (102 MHz) the signal is expected to cover well over the city of Dublin and suburbs. The station will also be equipped with a Medium Wave transmitter aswell- to compliment the F.M. signal. A diverse type of music will be played - albums, oldies, Top 20 plus light and heavy rock music. The station staff consists of a crosssection of D.J.'s in Dublin e.g. DAVE MOORE (Radio Dublin), D.J. LYNN (Supersonic Discos), ROLAND BURKE (Big D Radio) and others. The F.M. aerial consists of a vertical rod 1.5 metres, centre fed. The M.W. aerial is L-shaped, 140 feet long horizontally positioned 20 feet off the ground. Radio Southside's equipment consists of twin stereo decks, stereo mixer, two stereo cassette decks, a jingle machine and a sure mic. The broadcasting schedule is unstable at present but stands at: Sat 12-6, Sun 2-6pm.

FREE BROADCAST MOVEMENT, C/O M. COTTEE, DWELLY LANE, EDENBRIDGE, KENT, ENGLAND. Presents:-

- 1) FREE BROADCASTING MAGAZINE No.1. The first of our bi-monthly magazines, full of interesting articles by Michael Cottee, Pat Stephens, Chris Martin and Mike Knight. Read about Radio Jackie, Dublin and Free Scotland, the Free Radio Service - G.B. and lots more for only 5p.
- 2) FREE BROADCASTING MAGAZINE No.2. This issue for March/April contains more and better articles. Included are articles on the boat trip to the Caroline ship, Radios Invicta and Jackie (part 2) How to Run A Pirate, Irish Free Radio and lots more! Only 10p.
- 3) Caroline Key Fobs. These are plastic with strong nickel plated rings. Printed in white or red or blue with the words "RADIO CAROLINE 319 METRES CONTINUES". These also feature the Caroline bell and cost not 25p but just 15p!!!
- 4) Sticker Set. Four old Caroline/Mi Amigo car-stickers for just 7p per set.

Good value for money and better goods from the F.B.M.....

(Postal Orders crossed and payable to M.Cottee, or by cash taped to card, or by cheques payable to M. Cottee)

'SOUNDS ALTERNATIVE' ISSUE NUMBER FOUR.

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