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JAMES TAYLOR,

WAKEMAN TOURS

FACES REJURITED

NME newsmen captures history as it happens. Exclusive snaps and interviews.





THEN... an altogether younger S. Faces circa '66.

TWO FOR THE CHARTS

GUYS N' DOLLS

"YOU DON'T HAVE TO SAY YOU LOVE ME"

MAGNET MAG 50

JOHNY WAKELIN

"Reggae Soul and Rock n' Roll Pye 7N 45552

EMI MUSIC 138/140 Charing Cross Road, W.C.2. 01-836 6699



FIVE MINUTES AGO

THE VIRGIN IMPORT CHART

1. TED NUGENT Same
2. LOGGINS & MESSINA
3. TOMITA Firebird
4. BARE FOOT JERRY
5. PURE PRAIRIE LEAGUE If the Shoe Fits
6. MIKE NESMITH
7. THE ALLMAN BROS The Road Goes On Forever
8. JOURNEY
9. QUICKSILVER
10. KISS Alive
11. ELVIN BISHOP Struttin'
12. WAR Why Can't We Be Friends
Coming Soon
MARIA MULDAUR

All these and many more at
Virgin Records, Marble Arch, London, W.1.
Tel: 01-262 6985

And all Virgin Record Shops

FIVEYEARS AGO

Week ending February 3, 1971

This
ek
MY SWEET LORD George Harrison (Apple)
PUSHBIKE SONG Mixtures (Polydor)
GRANDAD Clive Dunn (Columbia)
AMAZING GRACE Judy Collins (Elektra)
APEMAN Kinks (Pye)
I'LL BE THERE Jackson Five (Tamla Motown)
STONED LOVE Supremes (Tamla Motown)
NO MATTER WHAT Badfinger (Apple)
RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Capitol)

TEN YEARS AGO

		Week ending February 4, 1966
Las	The Real Property lies	This
	We	eek
2	1	MICHELLE Overlanders (Pye)
1		KEEP ON RUNNING Spencer Davis (Fontana)
4		LOVE'S JUST A BROKEN HEART Cilla Black (Parlophone)
3		SPANISH FLEA Herb Alpert & The Tijuana Brass (Pye Int.)
16	4	THESE BOOTS ARE MADY FOR WALKIN'
10		Nancy Sinatra (Reprise)
10		WOLLSWEDE ON BAN BANDIN
10	0	YOU WERE ON MY MIND Crispian St. Peters (Decca)
8	7	MY GIRL Otis Redding (Atlantic)
7	8	A MUST TO A VOID Herman's Hermits (Columbia)
		SECOND HAND ROSE Barbara Streisand (CBS)
		LET'S HANG ON Four Seasons (Philips)
	AU	TOTAL TOTAL STATE OF THE PARTY

15 YEARS AGO

Week ending February 3, 1961

	Las	it	This	
		We		
			ARE YOU LONESOME TONIGHT	
	6	2	SAILOR	Petula Clark (Py
	2	3	POETRY IN MOTION	Johnny Tillotson (Londo
	4	4	PEPE	Duane Eddy (Londo
	3	5	PORTRAIT OF MY LOVE	Matt Monro (Parlophor
	11	6	YOU'RE SIXTEEN	Johnny Burnette (Londo
	5	7	I LOVE YOU	Cliff Richard (Columb
	13	8	RUBBER BALL	Bobby Vee (Londo
T.			RUBBER BALL	
	17	10	SAILOR	Anne Shelton (Philip
Sec.		William Committee		The state of the s

C-H-A-D-T-S

SINGLES

	This	Last	Week ending 31st January, 1976	Chan	lighest osition
		eek			n.
	1 2	(2)	MAMA MIA Abba (Epic) GLASS OF CHAMPAGNE	7	1
	Meet	(1)	Sailor (Epic)	7	1
	3	(3)	BOHEMIAN RHAPSODY Queen (EMI) LOVE MACHINE	12	1
Manual States		(1)	Miracles (Tamla Motown)	3	4
	5	(9)	WE DO ITR. & J. Stone (RCA) IN DULCE JUBILO/ON HORSEBACK	3	5
	6	(4)	Mike Oldfield (Virgin)	5	4
	7	(5)	KING OF THE COPS Billy Howard (Penny Farthing)	6	5
	8	(15)	FOREVER AND EVER Slik (Bell)	2	8
	9	(17)	LOVE TO LOVE YOU BABY		
ALTHUR STATE	10	(12)	Donna Summer (GTO) LET THE MUSIC PLAY	2	9
			Barry White (20th Century)	4	10
	11	(18)	MIDNIGHT RIDER Paul Davidson (Tropical)	4	11
	12	(10)	ITCHYCOO PARK Small Faces (Immediate)	6	10
記せる	13	(13)	EVIL WOMAN		
	14	(6)	Electric Light Orchestra (Jet) ART FOR ART'S SAKE	3	13
			ANSWER ME 10 c.c. (Mercury)	9	6
			Barbara Dickson (RSO)	2	15
TANK THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO I			WIDE EYED AND LEGLESS	0	A
	17	(27)	Andy Fairweather Low (A&M) SUNSHINE DAY Osibisa (Bronze)	2	17
	18	(19)	DU INE BUS SIUP		
	19	(29)	WALK AWAY FROM LOVE	7	18
			David Ruffin (Tamla Motown)	2	19
	20	(28)	50 WAYS TO LEAVE YOUR LOVER Paul Simon (CBS)	3	20
	21	(26)	CAN I TAKE YOU HOME LITTLE		
	22	()	GIRL Drifters (Bell)	9	10 22
	22 23	(-2)	LOW RIDER War (Island) MILKYWAY Sheer Elegance (Pye)	1 3	22
	24	(11)	LET'S TWIST AGAIN/THE TWIST		
	25	(24)	BOTH ENDS BURNING Chubby Checker (London)	9	2
The state of the s			Roxy Music (Island)	5	23
	20		BABY FACE Wing & A Prayer Fife & Drum Corps		
TOTAL STREET	27	(30)	DEEP PURPLE (Atlantic)	1	26
-			Donny & Marie Osmond (MGM)	The Late of the Late of the	27
	28 29	(20)	NO REGRETS Walker Brothers (GTO) MOONLIGHT SERENADE/LITTLE	2	20
	29	()	BROWN JUG/IN THE MOOD		
			Glen Miller (RCA)	1	29
THE STATE OF THE S	30	(—)	SQUEEZE BOX The Who (Polydor)	1	30
		The second second second		AMERICAN LEGIS	

BUBBLING UNDER

DRIVE SAFELY DARLIN'—Tony Christie (MCA)
HOW HIGH THE MOON—Gloria Gaynor (MGM)
HONEY I—George McCrae (Jayboy)
THE WAY I WANT TO TOUCH YOU—Captain &
Tennille (A&M)
DECEMBER 1963 — Four Seasons (Warner Bros.)

ALBUMS

		Last	Week ending 31st January 1976	Weeks Chart	lighest osition
	1	(1)	A NIGHT AT THE OPERA Queen (EMI)	0	
	2	(3)	24 ORIGINAL HITS		
	3	(5)	THE BEST OF ROY ORBISON		
THE REAL PROPERTY.	4	(2)	OMMADAWNMike Oldfield (Virgin)		2
	5	(9)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon (CBS)	8	5
	6	(4)	PERRY COMO'S 40 GREATEST	15	
	7	(8)	HOW DARE YOU 10 c.c. (Mercury) ATLANTIC CROSSING		7
			Rod Stewart (Warner Bros.)	24	19
	10	(13)	DESIRE Bob Dylan (CBS) WISH YOU WERE HERE		
	11	(10)	Pink Floyd (Harvest) MAKE THE PARTY LAST		1
	12	the state of the s	,一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个		12
	13	(7)	WOULDN'T YOU LIKE IT Bay City Rollers (Bell)	9	4
	14	(22)	CRISIS? WHAT CRISIS? Supertramp (A&M)	9	10
	15	(11)	ROLLED GOLD	9	7
			BEST OF STYLISTICS (Avco) THE HISSING OF SUMMER LAWNS	42	1
			Joni Mitchell (Asylum)		17
			ALL THE FUN OF THE FAIR David Essex (CBS)	20	3
			ONE OF THESE NIGHTS Eagles (Asylum)	31	4
al			THE VERY BEST OF SLIM WHITMAN (United Artists)	1	20
	21	(14)	40 GOLDEN GREATS Jim Reeves (Arcade)	18	1
	22	(30)	MOTOWN GOLD (Tamla Motown) SHEER HEART ATTACK	8	18
			ALL AROUND MY HAT Queen (EMI)		
			Songs of Joy Steeleye Span (Chrysalis)	13	6
			Nigel Brooks Singers (K-Tel)		11
SAS.			VERY BEST OF ROGER WHITTAKE (EMI)	STREET, STREET	4
			GET RIGHT INTAE HIM Billy Connolly (Polydor)	10	11
	28		TUBULAR BELLS Mike Oldfield (Virgin)		1
	29 30		SHAVED FISH John Lennon (Apple) STATION TO STATION		6
			David Bowie (RCA)	1	30

BUBBLING UNDER

BREAKAWAY—Art Garfunkel (CBS)
PETERS & LEE FAVOURITES (Philips)
SIMON & GARFUNKEL GREATEST HITS (CBS)
LOVE TO LOVE YOU BABY—Donna Summer (GTO)
STAR TRACKIN'—(Arcade)

U.S. SINGLES

This Last Week ending January 31, 1976
Week

1	(1)	CONVOY
2	(2)	I WRITE THE SONGSBarry Manilow
2 3	(9)	50 WAYS TO LEAVE YOUR LOVER
	1	Paul Simon
4	(4)	YOU SEXY THING Hot Chocolate
5	(3)	LOVE ROLLERCOASTEROhio Players
6	(6)	FLY AWAYJohn Denver
7		LOVE TO LOVE YOU BABYDonna Summer
	(12)	
8	(8)	WALK AWAY FROM LOVEDavid Ruffin
9	(10)	SING A SONG Earth, Wind & Fire
10	(11)	BREAKING UP IS HARD TO DO Neil Sedaka
11	(13)	LOVE MACHINEMiracles
12	(13)	EVIL WOMANElectric Light Orchestra
13	(7)	I LOVE MUSICO'Jays
14	(16)	TAKE IT TO THE LIMIT Eagles
15	(21)	是一种,我们就是这种,我们就是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个
16	(24)	ALL BY MYSELFEric Carmen
17	(19)	TIMES OF YOUR LIFEPaul Anka
18	(5)	FOX ON THE RUNSweet
19	(20)	SQUEEZE BOXThe Who
20	(18)	WINNERS AND LOSERS
	(00)	Hamilton, Joe Frank & Reynods
21	(22)	LOVE HURTSNazareth
22	(15)	THEME FROM MAHOGANY Diana Ross
23	(23)	PALOMA BLANCA
24	(17)	ROCK 'N' ROLL ALL NIGHTKiss
25	(27)	WAKE UP EVERYBODY
		Harold Melvin & Bluenotes
26	(26)	BABYFACE
		WW 70 A W W W W

Wing & A Prayer Fife & Drum Corps SOMEWHERE IN THE NIGHT Helen Reddy

Elton John

GROW SOME FUNK OF YOUR OWN

Courtesy "CASH BOX"

SLOW RIDEFoghat

U.S. ALBUMS

This Last Week ending January 31, 1976
Week

1 (2) GRATITUDEEarth, Wind anf Fire
2 (1) CHICAGO'S GREATEST HITS
3 (4) STILL CRAZY AFTER ALL THESE YEARS
Pzul Simon
4 (27) DESIREBob Dylan
5 (6) HELEN REDDY'S GREATEST HITS
6 (3) AMERICA'S GREATES GREATEST

24 (25) FLEET WOOD MAC

25 (19) MAHOGANYSoundtrack

26 (22) THE WHO BY NUMBERS

27 (28) WAKE UP EVERYBODY

Harold Melvin and Bluenotes

Courtesy "CASH BOX"

M.U. THE BEST OF JETHRO TULL

(30) SEALS AND CROFTS' GREATEST HITS

NUMBERSCat Stevens



PLAYING RECORDS

captain, and as it got nearer to us, we saw it was the police.

"I disappeared into my cabin and locked the door. They came alongside and 20 to 25 Home Office officials, senior detectives from Essex and uniformed police came on board, and arrested four of us. We were landed on the end of Southend pier from a police launch, taken to prison and locked up for the

'They put us in handcuffs_ for playing records!" SIMON BARRET — Ex-Caroline DJ.

THIS LITTLE incident took place in mid-November last year after the Radio Caroline pirate ship 'Mi Amigo' had drifted from the safety of international waters after a gale, and resulted in heavy fines for the captain, engineer and two DJ's involved.

For the men at the Radio Regularity Division of the Home Office this was just one more case in a list of prosecutions currently running at the rate of about 80 a year, ranging from 'little chaps up trees' as their spokesman put it, to more organised breaches of the law by dedicated amateur radio freaks.

What this reveals is that despite the increased legislation. and stiffer penalties designed to maintain what the Home Office would call 'an ordered frequency spectrum', people are still prepared to take the risk of running a pirate radio station.

Radio Caroline was the first of the pirate ships to begin operations and the only one still broadcasting from the North Sea. Looking into its history reveals a saga of guerilla warfare between the lawbreakers fighting — at least in the beginning — for the principle of free radio, and the Establishment, determined to maintain their position of power as controllers of the air waves.

Let us now journey back in time to England of the early 1960's when to all intents and purposes the story began.

THE SECRET WEAPON

THE TIME is 1962. Enter a young Irishman, Ronan O'Rahilly, whose main claim to fame is that his grandfather is a folk hero, having died storming an English machine-gun post single-handed in the 1916 Easter uprising, an event immortalised in a poem by Yeats.

Young O'Rahilly is running a successful dive called the 'Scene Club' in London's Great Windmill Street, featuring such great unknowns as the Rolling Stones. On the side he is hustling for an equally unknown, called Georgie Fame, desperately trying to get a record deal or air time for his protege.

No dice, however. The companies were looking only for established names, and when he approached Radio Luxembourg he discovered that almost their entire output was booked by just four companies — EMI, Decca, Pye and Philips.

Less than one per cent of records produced at that moment came from independents, and O'Rahilly soon realised that he was beating his head against a closed shop.

It was then that he heard of the activities of a pirate radio ship, operating in international waters off Scandinavia and he saw no reason why a similar idea couldn't work over in Bri-

Determined to break the monopoly, he set about raising money and generally getting his brainchild into operation. A ship was bought and docked in the port of Greenore, which had been purchased from British Rail some years before by his industrialist father. An electronics expert, Arthur Carrington, who had experience with the



Radio Caroline messroom

Remember the Pirates? They're still out there, of course, and two or three were executed recently. But what exactly is the situation? Here's a quick investigative rundown from then until now. By DICK TRACY

BBC and the Government to his credit, was hired and set to work installing the radio equip-

O'Rahilly was not alone in his fantasy however. An Australian ex-bomber pilot, Alan Crawford, had been working away at the same idea and eventually the two met and warily agreed to share resources.

Crawford's ship, the 'Mi Amigo', was installed alongside O'Rahilly's craft in Greenore harbour and in exchange, Crawford made available his recording facilities in London.

The two outfits worked feverishly at getting the ships ready for action, deceiving the other as to their real progress. One dark night however, the O'Rahilly ship, re-named Caroline after the daughter of President Kennedy, slipped her moorings and after an uneventful journey through the channel, downed anchor in international waters off the Essex Coast.

His secret weapon was about to be unveiled.

THE OPENING SHOTS

"... IT WASN'T easy to sit for three hours during a Force 10 gale at a panel over which the previous guy had been sick." — SIMON DEE, Daily Mail, 29.7.66.

DID SIMON Dee, who now plays the ultimate loser figure for a million daily newsreaders but was then poised at the beginning of a career that led him from rags to riches and back, know what he was starting that Easter Saturday in 1964 when the sound of the Beatles "Can't Buy Me Love" blasted out from

its watery home.

Within three weeks Radio Caroline had an estimated seven million listeners, and was deluged by over 20,000 fan letters in the first ten days. Like a dose of amphetamine, Caroline pushed radio into the 60s and together with Crawford's Radio Atlanta, which began operations less than a fortnight later, caught the establishment with their trousers round their ankles.

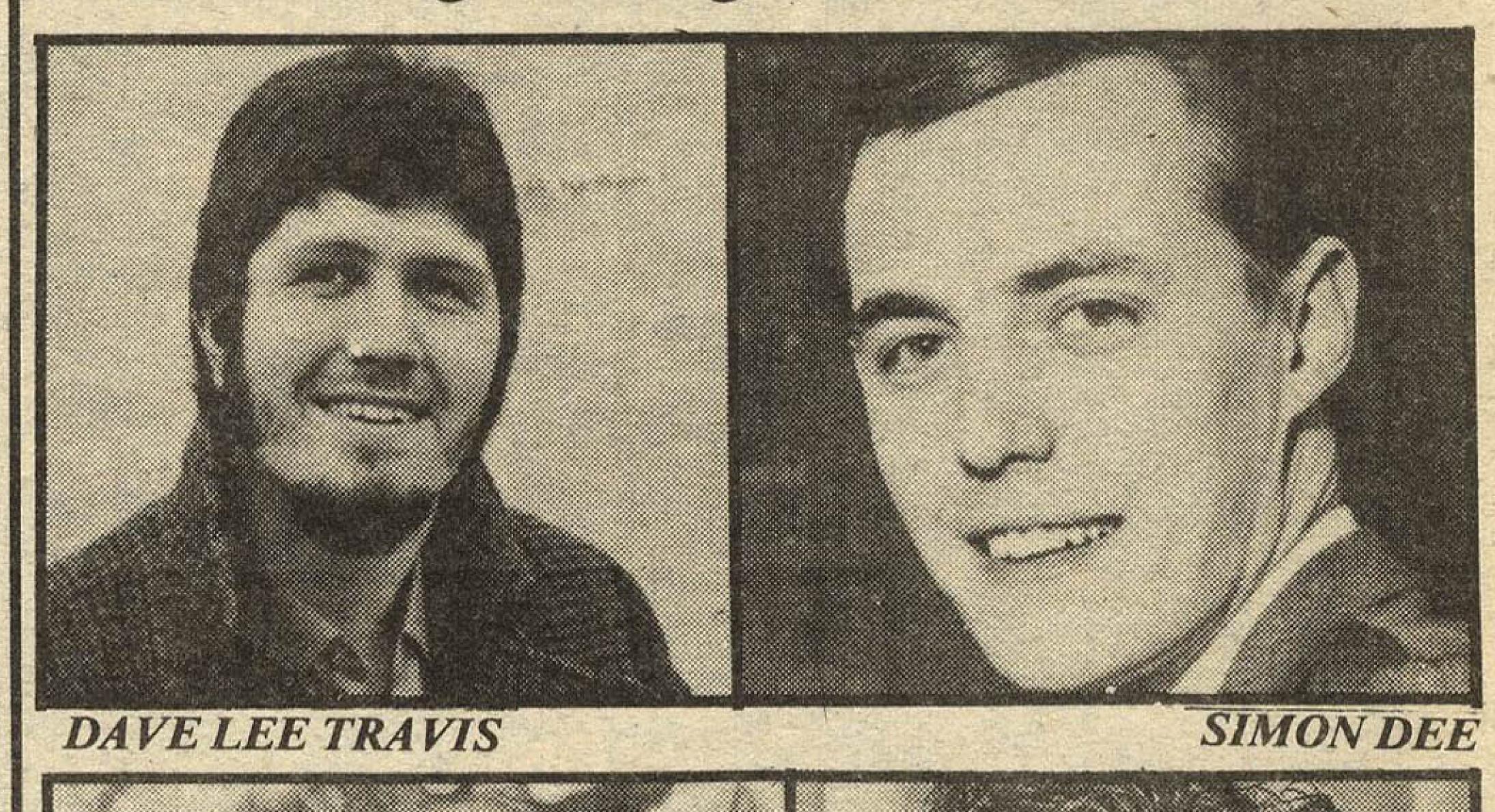
Once aware of this new menace, however, the authorities began to mass their forces in their usual methodical manner.

It wasn't long before the shipping agents supplying the pirates had to deal with HM Customs and Excise, HM Waterguard, HM Immigrations, the Special Branch and CID not to mention British Rail, Trinity House, the Board of Trade, the Ministry of Transport, the Port of Health Authority and the local harbour boards, none of whom were amenable to illicit radio.

The music establishment was divided on the subject but the Performing Rights Society soon discovered where their best interests lay and offered Radio Caroline membership quite early on in the game, despite vehement protests from the major companies who threatened court injunctions. But short of sending a gunboat there was nothing that either the companies or the government could do at that stage except gripe.

At Westminster Labour MP Ben Parkin accused Ronan O'Rahilly of being connected with a London club that sold purple hearts (remember them?) and Jeremy Thorpe rose to his feet to remind the millions that listening to the pirate stations

The Way They Were...





DAVE CASH

THE PERSON AND THE PARTY OF THE

was an offence punishable by a heavy fine. No-one could hear him, however, over the sound of their transistors.

Meanwhile back in international waters, O'Rahilly and Crawford realised that their best interests lay in a merger and Radio Atlanta became Radio Caroline North and sailed for the waters off the Isle of Man.

By October the Caroline ships were claiming more listeners than the BBC, peaking at an estimated audience of one and a half million.

Advertisers, at first cautious to see what plans the Government had, soon flocked to sell products in this new market place and business began to boom.

THE BEAT FLEET

"PIRATE RADIO, like the London Zoo, is becoming hard to ignore — just as it seems to be settling into decent obscurity something happens to put it back into the news again." — FINANCIAL TIMES 1966.

BY NOW the North Sea was gradually filling up with pirate ships anxious to capture for themselves a share of the action. Spurred on by the success of his venture O'Rahilly now began to get to grips with his ideals, and the press were only too keen to give space to his pronouncements.

Announcing his plans to present a petition to the United Nations he said: "There are at present 406 stations in Europe which are broadcasting either on a higher power or on a different frequency to those allotted them at the 1948 Copenhagen Convention.

"European broadcasting is pandemonium. Stations may be licensed by their own governments . . . but there is no international control of what they do on the air.

"Our case is based on the Declaration of Human Rights ... which acknowledges the right of anyone to broadcast, providing he does not interfere with established frequencies." (Evening Standard, 12.4.65).

On the ships the music and the DJ's were getting stranger and more adventurous as the months progressed, and such household names as Ugly Ray Territt, Tony Blackburn and Johnnie Walker began to establish themselves devoted audiences.

Of course it was not all hearts and flowers. Simon Dee was accused of mutiny and ordered off the ship by the captain. Conditions left a lot to be desired and August 1965 saw a mass resignation of DJs who had just had enough of the spartan conditions, the ruthless programming and the violent waters of the North Sea.

But there were always new recruits ready to step into their shoes.

By early '66 the Caroline empire had become a commercial operation to be reckoned with. In November of the previous year they had taken over Radio City, then operating from a wartime fort in the Thames estuary which gave them day and night coverage of the capital from three points and put them in a position to compete with Radio Luxembourg for the first time.

The Caroline board of directors now consisted of city financiers, industrial magnates and the biggest shareholder of all Phillip Solomon, a Belfast businessman, who had given up his management interests with the Bachelors and Twinkle and other concerns, to put his weight behind the company.

Although there were rumblings from Westminster he remained unconcerned at the threat of legislation. "I understand some political parties have approached us about air time for the next election. They can't do that and the next day close us down, can they?"

The answer was that they could.

THE WAR OF THE WAVES

THE GOVERNMENT counter-attack came in August 1967 with the introduction of The Marine Broadcasting (Offences) Act devised by the team of Wedgie Benn, Roy Jenkins

and Harold Wilson in a determined effort to sink the pirates once and for all.

Even after its first reading Wilson admitted that it had brought the government more protest than any other policy including the Vietnam War.

however.

Faced with the threat of a complete loss of their British advertising revenue, Ronan made a whirlwind tour of Madison Avenue and claimed that a million dollars worth of contracts was already in the bag.

By February '67 there were rumours of the Caroline ships being fitted with helicopter landing pads to ferry supplies of food and other necessaries direct from the Continent. Offices were opened in Baam in Holland.

Although many DJ's left following the Government's ultimatum to make all British subjects serving on the ships stateless if they stayed, there were still some hard nuts left who didn't break under the pressure.

Immediately the Act was passed, the war broke into the open. In a special news broadcast on September 1st, Radio Caroline North urged its listeners to join the radio rebellion and advertised their T-shirts bearing the defiant slogan "Make Wilson walk the plank."

They began broadcasting unauthorised" adverts for British products to confuse the authorities. O'Raihlly announced that a team of international lawyers were standing by to defend the rights of all crew members, while still maintaining that Caroline's audience had now grown to 25 million, with a 30 per cent rise in advertising revenue.

The DJ's were playing it for all it was worth. Johnnie Walker, a younger and more rebellious version of the BBC DJ of the same name, tuned his radio to The Dales and piped it through the Caroline speakers. Spangles Muldoon laid it on the line for anyone who cared to listen. "We're here because we believe that it's dead wrong for all broadcasting to be in the hands of the Government. Being treated like criminals because we broadcast pop music which people want to hear is a suppression of freedom."

Despite the brave words however, the authorities siege tactics were beginning to take their toll. Ironically however, when the silence came on March 3rd 1968, it was because the ships had run out of insurance cover, and they were towed back to Amsterdam har-

O'Rahilly claimed that it was only a matter of time before another ship was found, but by April the struggle to survive had sapped the energy of even this dynamic Irishman and suddenly all went very quiet. Was this the end of the fight?

UNDERCOVER OPERATIONS

THE PUBLIC face of Radio Caroline certainly disappeared but though the battle was won, the war continues.

O'Rahilly emerged again briefly with a new fantasy of pirate television broadcast from two Super Constellation aircraft flying over the Irish Sea but this came to nothing.

When a new pirate ship North Sea International began broadcasting in February 1970, the Government merely jammed the signal, which did not prevent O'Rahilly using the ship for a last ditch stand against the Labour Govern-

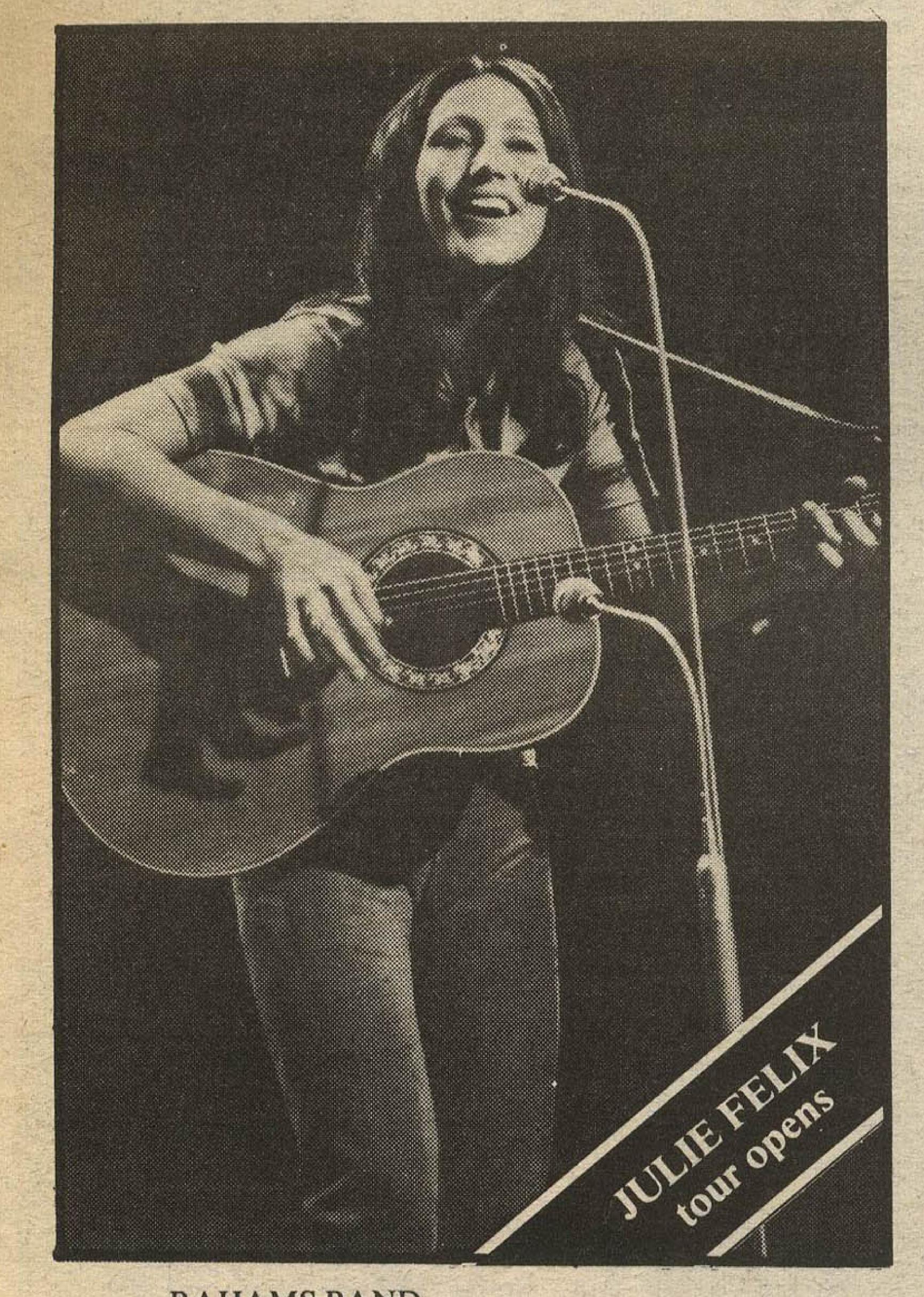
"We ran a lethal, heavily anti-Labour campaign" he said at the time but when the Conservatives did get in and commercial radio arrived, there were no jobs for O'Rahilly and the issue of free radio became buried beneath the layer of caramel broadcasting that now blankets the land.

Caroline is still out there, supplied now from headquarters in Spain where they probably haven't even heard of the pirates, but it's a shadow of its former self.

And until the time when free radio becomes important again to the people of this country. that is how it is likely to stay.

0, it wasn't easy Caroline Inc and Ronan O'Rahilly in particular were not going to give up that easily however. Force 10 gale when the previous guy had been sick on the control panel





RAHAMS BAND
LONDON ISLINGTON Hope & Anchor:
STRANGLERS

LONDON KENSINGTON The Nashville: EDDIE 'GUITAR' BURNS

LONDON KINGSBURY Bandwagon: BETHNAL LONDON Marquee Club: PALM BEACH EXPRESS LONDON TWICKENHAM Winning Post: SNAFU LONDON Victoria Palace: GALLAGHER & LYLE

MANCHESTER Palace Theatre: TRAMMPS •
NORWICH Unthank Arms: PETE QUIN
NOTTINGHAM Boat Club: HUSTLER
PAISLEY Watermill Hotel: SHAKIN' STEVENS &
THE SUNSETS

READING Target Club: SLOWBONE
ROMFORD Albemarle Club: EDDIE & THE HOT
RODS / TREV STEEL BAND
SHEFFIELD Black Swan: 101-ers

SILLOTH Sunset Club: STEVENSON'S ROCKET SOUTHPORT New Theatre: WOODY HERMAN ORCHESTRA SWINDON Oasis Club: SASSAFRAS

SWINDON Oasis Club: SASSAFRAS
WIGAN Casino: STARRY EYED & LAUGHING
WOLVERHAMPTON Civic Hall: FRUUPP
WOODFORD Deanwater Hotel: MIKE HARDING
WREXHAM Cartrefle College: CASINO

MONDAY

ABERYSTWYTH University: TROGGS
BARRY College of Education: BRIDGET ST. JOHN
CHIGWELL Camelot: BLUEBERRY BUCKLE
CROYDON Fairfield Hall: WOODY HERMAN ORCHESTRA

DONCASTER Outlook Club: STRING DRIVEN THING

THING
LONDON FULHAM Greyhound: CITY BOY
LONDON HAMMERSMITH Red Cow: JIVE BOM-

BERS
LONDON HAMPSTEAD Three Horseshoes: PETE
BROWN & FRIENDS

LONDON ISLINGTON Hope & Anchor: ROOGA-LATOR LONDON Marquee Club: CLANCY

LONDON KENSINGTON The Nashville: PRIDE OF TEXAS

LONDON Royal Festival Hall: HENRY MANCINI
/LONDON SYMPHONY ORCHESTRA
LONDON Upstairs at Ronnie Scott's: AFTER THE

OCKLEY Red Lion: WILDER OLDHAM Cat's Whiskers: STEVENSON'S ROCK-

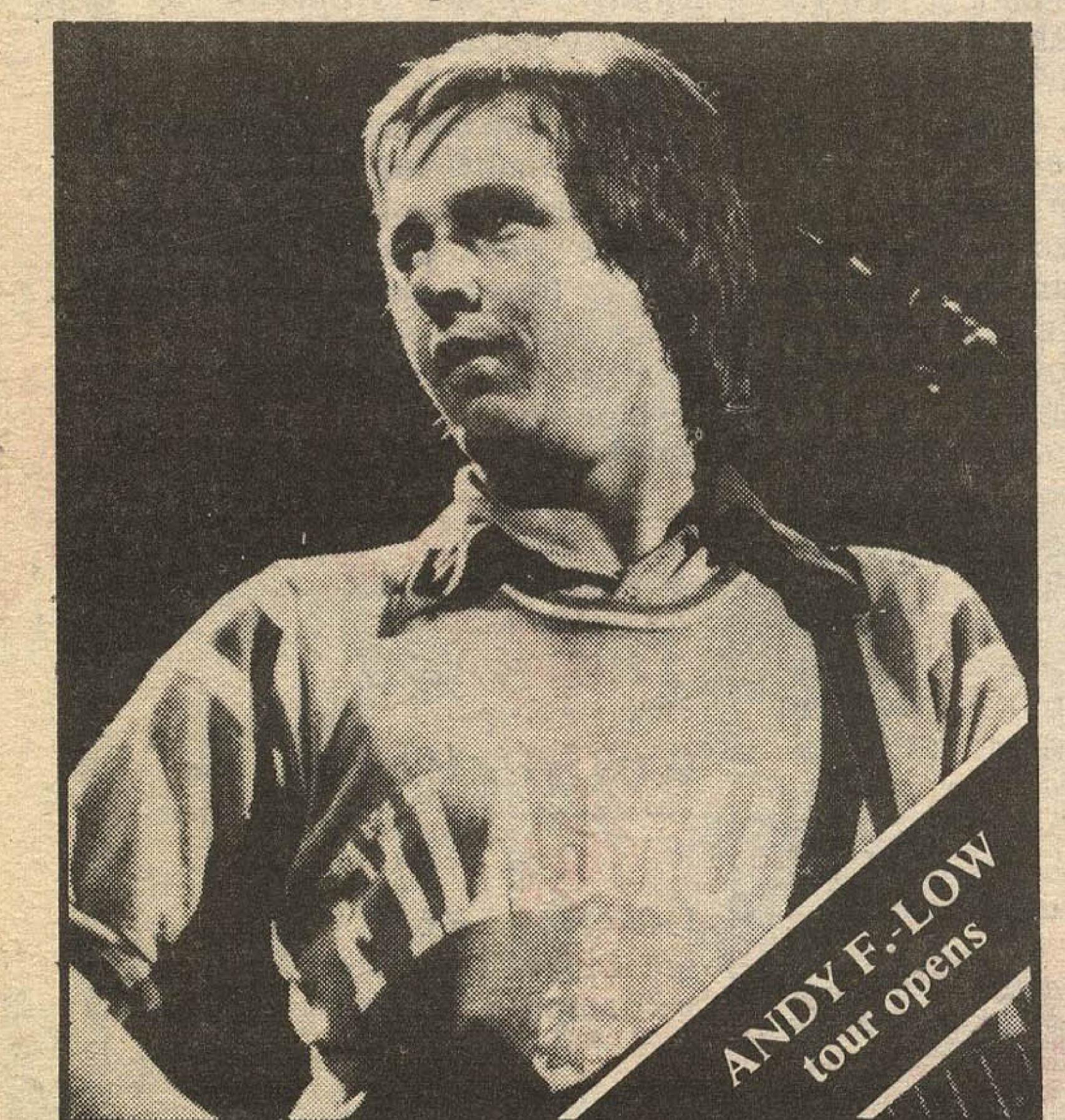
OXFORD Polytechnic: COMMANDER CODY & THE LOST PLANET AIRMEN / BARRY MELTON

NOTTINGHAM The Test Match: GREAT EAS-TERN
PLYMOUTH Fiesta: RONNIE LANE & SLIM CHANCE

SHEFFIELD City Hall: 10 c.c. SHREWSBURY Tiffany's: PEOPLE'S CHOICE

TUESDAY

BRADFORD University: MIKE HARDING
BRIGHTON Top Rank: CITY BOY
BRISTOL Colston Hall: WOODY HERMAN ORCHESTRA
CARDIFF College of Music: BRIDGET ST. JOHN



CARDIFF Top Rank: GRAVY TRAIN
CROYDON Fairfield Hall: LABI SIFFRE & HIS

CROYDON Red Dear: ROCK ISLAND LINE
DERBY Bailey's: PEOPLE'S CHOICE
DERBY Cleopatra's: CRAZY CAVAN & THE

RHYTHM ROCKERS
GLASGOW Apollo Centre: COMMANDER CODY
& THE LOST PLANET AIRMEN / BARRY
MELTON

MELTON
HUDDERSFIELD Ivanhoe's: HEAVY META

KIDS
LEAMINGTON Royal Spa Centre: STEVENSON'S

ROCKET
LEAMINGTON Spa Centre: CAJUN MOON / GAY
& TERRY WOODS / ANDY ROBERTS

LONDON CHELSEA The Drug Store: ROSKO ROAD SHOW LONDON FULHAM Golden Lion: RUDI & THE

LONDON HAMMERSMITH Red Cow: SNAKES
LONDON KENSINGTON The Nashville: MICKEY
JUPP BAND

LONDON Marquee Club: FUMBLE LONDON OXFORD ST. 100 Club: NOVA / EAST SIDE CRUISERS

LONDON PECKHAM Newlands Tavern: PRIDE OF
TEXAS
LONDON REGENTS PK. Bedford College: SAS-

SAFRAS
LONDON Speakeasy: JIVE BOMBERS
LONDON Upstairs at Ronnie Scott's: AFTER THE

LONDON Upstairs at Ronnie Scott's: AFTER THE FIRE
MANCHESTER Free Trade Hall: 10c.c.

MIDDLESBROUGH Maddison's: SPARROW
MILTON KEYNES Open University: EDDIE 'GUITAR' BURNS
NETHER HEYFORD Old Sun Folk Club: GRAHAM

& EILEEN PRATT
NORWICH East Anglia University: CAJUN MOON/
GAY & TERRY WOODS / ANDY ROBERTS
NOTTINGHAM Calverton Springwater Club: MAG-

NUM OPUS II PORTSMOUTH Guildhall: RONNIE LANE & SLIM CHANCE

SHREWSBURY Music Hall: BE-BOP DELUXE /DOCTORS OF MADNESS
SOUTHAMPTON Gaumont: TRAMMPS
SOUTHAMPTON University: DANA GILLESPIE
SWINDON Brunel Room: IMPULSE

STONE'S BAG

WEDNESDAY

WEYBRIDGE College of Food: MR. GLAD-

BIRMINGHAM Barbarella's: ROCKING PNEUMO-NIA

BIRMINGHAM Elizabethan Rock: HOOKER
BIRMINGHAM Town Hall: WOODY HERMAN
ORCHESTRA
CARDIFF College of Art: BRIDGET ST. JOHN

CRUMLIN Viaduct Hotel: GRAVY TRAIN

DERBY King's Hall: EAST OF EDEN/BAND

CALLED 'O'

EDINBURGH Usher Hall: COMMANDER CODY

KEELE University: ANDY FAIRWEATHER-LOW •
KILMARNOCK Grand Hall: RALPH McTELL
LANCASTER University: MIKE HARDING
LEEDS Town Hall: GALLAGHER & LYLE
LEEDS University: BE-BOP DELUXE/DOCTORS

& THE LOST PLANET AIRMEN/BARRY MEL-

OF MADNESS
LONDON CHELSEA College: STRANGE FRUIT
LONDON FULHAM Greyhound: IMPULSE
LONDON HAMMERSMITH Red Cow: KRAZY

KAT
LONDON HAMMERSMITH Red Cow: KRAZY
KAT
LONDON HORNSEY College of Art: PRIDE OF
TEXAS

LONDON Marquee Club: IAN CARR'S NUCLEUS LONDON PADDINGTON Fangs Disco: WHITE PLAINS

LONDON STRAND Lyceum: FLYING SAUCERS-/MATCHBOX/CADILLAC LONDON Upstairs at Ronnie Scott's: RUDI & THE

MANCHESTER Free Trade Hall: 10 c.c.
PLYMOUTH Top Rank: JACK THE LAD
PRESTON Park Hall: TRAMMPS
SHEFFIELD Polytechnic: MICHAEL CHAPMAN
SHEFFIELD Ranmoor Hall: ALKATRAZ
WATFORD Bailey's: PEOPLE'S CHOICE
WOLVERHAMPTON Lafayette: CRAZY CAVAN
& THE RHYTHM ROCKERS

Gig Guide's new address

Please note that we have a new address effective from Thursday, February 5. If you are sending gig details to arrive from that date onwards, make sure you post them to New Musical Express, Gig Guide, King's Reach Tower, Stamford Street, London SE1 9LS.

RESIDENCIES

BATLEY Variety Club: SHOWADDYWADDY
Week from Monday

Week from Monday
BIRMINGHAM La Dolce Vita: GUYS & DOLLS
Week from Sunday
BIRMINGHAM (Harborne) The Junction: "YESTER-

DAZE"
New rock musical. Thursday (29) for four days
DERBY Bailey's: AL MATTHEWS

Week from Monday
FARNWORTH Blighty's: TONY CHRISTIE
Week from Sunday

HULL Bailey's: NEW VAUDEVILLE BAND
Wednesday (4) for four days
LONDON Camden Nero's: CHOSEN FEW
Week from Monday

LONDON Palladium: SHIRLEY MacLAINE
REVUE/BUDDY GRECO
Monday for two weeks

Week from Monday
LONDON Talk Of The Town: PETERS & LEE
Monday for four weeks
NEWCASTLE La Dolce Vita: RIVENDELL

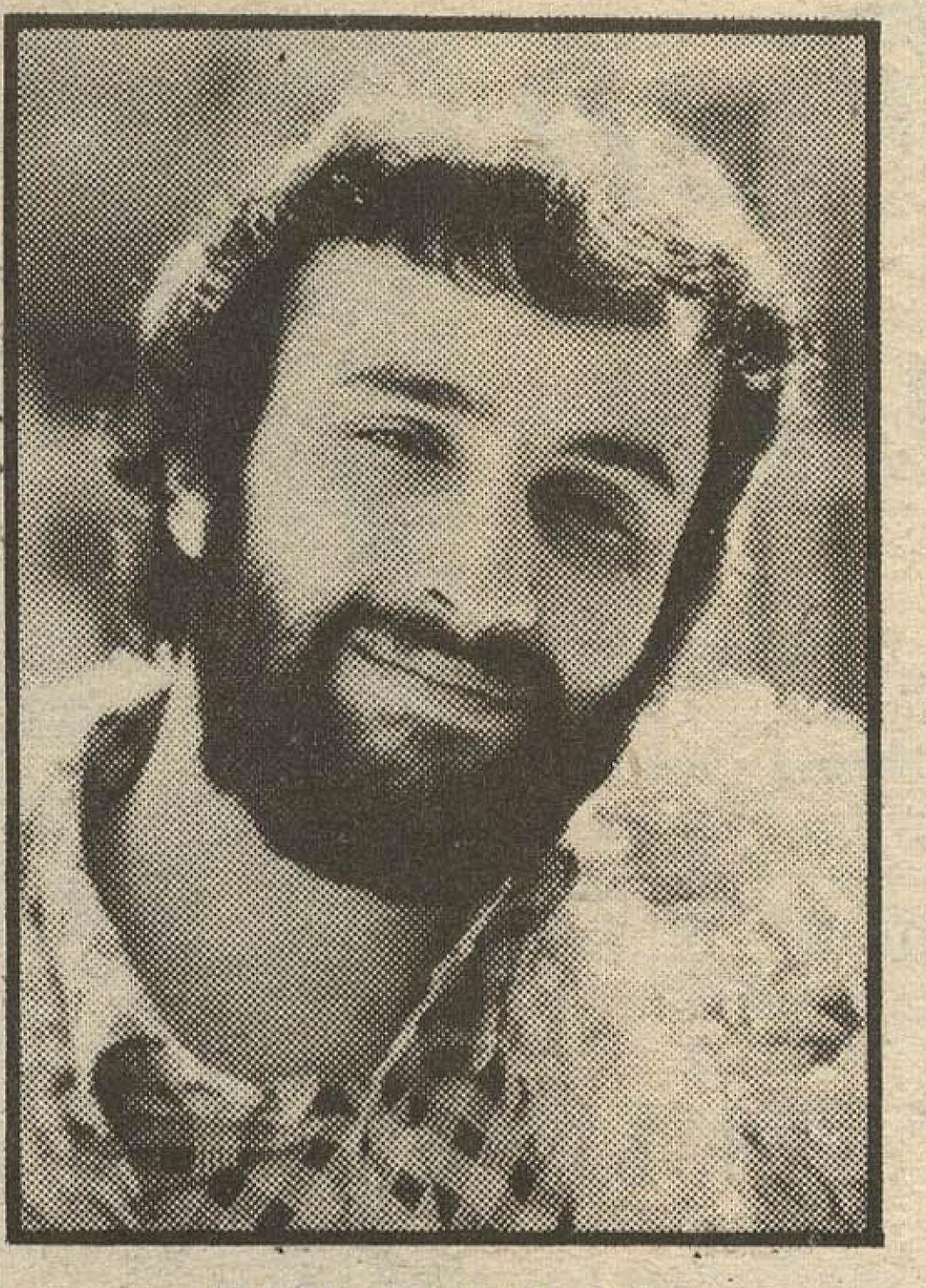
Week from Sunday

Week from Sunday

Week from Sunday
STOKE Bailey's: MARMALADE
Week from Sunday

WATFORD Bailey's: FLIRTATIONS
Week from Sunday (except Tuesday)
WILMSLOW Rex Theatre: "ROCK NATIVITY"
Week from Monday

CAPITAL 120/13
CAPITAL 120/13



London's 24-hour music and entertainment stereo station on 194 metres mw and 95.8 MHz vhf

PETER YOUNG

SATURDAY, JANUARY 31st

6 a.m.—"KERRYGOROUND" with KERRY JUBY. Featuring a phone-in on 388 1255 to your favourite pop stars.

9 a.m.—"CAPITOL COUNTDOWN" with ROGER SCOTT. Capital's new top 40 and climbers of the week.

12 noon—KENNY EVERETT with two hours of music and madness.

2 p.m.—"PERSON TO PERSON" with JOAN SHENTON.
4 p.m.—"LONDON LINK" with IAN DAVIDSON.

6 p.m.—"SOUL SPECTRUM" with GREG EDWARDS. Four hours of pure "soul".

10 p.m.—TOMMY VANCE with one hour of pure "reggae".

11 p.m.—TOMMY VANCE with AMERICAN PIE. A low-down on

the American hit scene.

2 a.m.—"NIGHT FLIGHT" with IAN DAVIDSON.

SUNDAY, FEBRUARY 1st

6 a.m.—"KERRYGOROUND" with KERRY JUBY.

9 a.m.—"SOLID GOLD SUNDAY"—TONY MYATT plays the hits of today and the greats from the past.

11 a.m.—GERALD HARPER with "A SUNDAY AFFAIR". Sweet

Music, dedications, Champagne and Roses for
lucky listeners.

2 p.m.—KENNY EVERETT with two hours of music and madness.
4 p.m.—HULLABALOO. MAGGIE NORDEN AND DAVID BRIGGS.
take a look at how records are made and Maggie
Norden takes Simon Curtis and Clive Mishon,
two 16-year-old pupils from St. Pauls School,
Putney, on a tour of RCA factory, Newcastle.
Also Kenny Everett with his own zany low-down

on how discs are produced.

6 p.m.—"THE COLLECTION" with PETER JAMES. A collection of classical music.

8 p.m.—"ALTERNATIVES" an Arts Review with SUSANNAH SIMONS
9 p.m.—"A QUESTION OF FAITH" a phone-in on religion on 388

1255 with LOUIS ALEXANDER.

10 p.m.—"MARDI GRAS" music of the twenties and thirties with BRIAN RUST.

11 p.m.—TOMMY VANCE with LONDON'S HIT LINE. 30 most requested records by Capital's listners.

2 a.m.—"NIGHT FLIGHT" with MIKE ALLEN.

MONDAY, FEBRUARY 2nd to FRIDAY, FEBRUARY 6th

6 a.m.—THE BREAKFAST SHOW WITH GRAHAM DENE.
9 a.m.—MICHAEL ASPEL with music features, advice and
Swopshop on 388 1255 PLUS Pam Armstrong

with "Super-savers".

12 noon—CASH ON DELIVERY with DAVE CASH and Music with

a BIG PRIZE COMPETITION Plus "Cash

Quickies", "Love In The Afternoon" which happens between 2.30 and 3.00.

3 p.m.—ROGER SCOTT with Music and special features "PEOPLE'S CHOICE" and "THREE O'CLOCK

THRILL" which takes you back to a week from your past and the Hit Line Top Ten at 5 p.m.

7 p.m.—"LONDON TODAY" Capital's feature magazine programme which tells you what's happening in London and who's doing it. Presented by JANE WALMSLEY

and BRIAN WOOFE.

7.30 p.m.—"OPEN LINE" on 388 1255 with ADRIAN LOVE from Monday-Thursday with one and a half hours of

Argument and Comment.

9 p.m.—"YOUR MOTHER WOULDN'T LIKE IT" introduced by NICKY HORNE.

11 p.m.—TONY MYATT'S late night on Capital. The best late music in town including a special musical competition.

2 a.m.— "NIGHT FLIGHT" with PETER YOUNG.

NEWS EVERY HOUR ON THE HOUR FROM IRN

This information supersedes all previous bulletins

Programmes are liable to alteration.